LIBRARY
OF THE
SAN FRANCISCO THEOLOGICAL
SEMINARY
SAN ANSELMO
CALIFORNIA

THE
BOOK REVIEW DIGEST

FIFTH ANNUAL CUMULATION

BOOK REVIEWS OF 1909 IN ONE ALPHABET

DESCRIPTIVE NOTES WRITTEN BY
JUSTINA LEAVITT WILSON

EXCERPTS FROM REVIEWS SELECTED BY
CLARA ELIZABETH FANNING

Property of
Graduate Theological Union
Return to
San Francisco Theological
Seminary

MINNEAPOLIS
THE H. W. WILSON COMPANY
1909

Property of
Bible and Missionary Union
Library
Dun Mantin Theological
Seminary

PREFACE

Departing somewhat from the customary order of the preface for the annual Book Review Digest, we shall omit the usual explanations. We believe that four annual recitals have been enough to familiarize our patrons with the scope and purpose of this work as an organ of book valuation. Instead, we should like to say a word to the publisher, the author and the librarian—all three of whom look upon book criticism from different angles of interest.

The publisher, above all else, wants to sell his book; the author desires to be understood and appreciated; the librarian aims to provide the best food for the appetite of the reading public. If the publisher cannot find in reviews material that will aid him in putting his book on the market; if the author is misunderstood and misjudged; and if the librarian sees ground for complaint in the over favorable tone of reviews and in the lack of comparative estimates, the trouble may usually be traced to the book itself or to the reviewer.

We shall pass over the author's duty to readers. We do wish, however, to remind our patrons that the responsibility of the reviewer is a vital one. Thru his criticism, the book is made or marred for a large class of readers who have not time to experiment with the season's output of literature. Because the reviewer's obligation is a serious one, the list of periodicals from which we cull excerpt material for the Book Review Digest has been selected with the utmost care; only reliable and authoritative magazines have been chosen whose departure from high standards of excellence results in injury to an established reputation. The reviews published in such periodicals may not be infallible—nothing short of the millennium can eliminate personal bias—but they represent the most conscientious interpretation and the best judgment of the present day.

With the foregoing facts in mind, we beg our patrons to remember that the Book Review Digest, without an opinion of its own, aims only to assemble the various critical judgments in a manner that will enable a reader to arrive quickly at a reasonably intelligent conclusion concerning the merits of a new book, and to offer reference data that will make possible easy access to the reviews from which the clippings were made.

J. L. W.

Publications from which Digests of Reviews are Made

Am. Hist. R.—American Historical Review. $4. Macmillan Company, 66 Fifth Ave., New York.
Am. J. Soc.—American Journal of Sociology. $2. University of Chicago Press, Chicago, Ill.
Am. J. Theol.—American Journal of Theology. $3. University of Chicago Press, Chicago, Ill.
A. L. A. Bkl.—A. L. A. Booklist. $1. A. L. A. Publishing Board, 34 Newbury St., Boston.
Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. $6. 36th and Woodland Ave., Philadelphia, Pa.
Arena.—Arena. Discontinued.
Astrophys. J.—Astrophysical Journal. $5. University of Chicago Press, Chicago, Ill.
Ath.—Athenæum. $4.25. Bream's Buildings, Chancery Lane, E. C., London.
Atlan.—Atlantic Monthly. $4. Houghton, Mifflin & Co., 4 Park St., Boston, Mass.
Bib. World.—Biblical World. $2. University of Chicago Press, Chicago, Ill.
Bookm.—Bookman. $2.50. Dodd, Mead & Co., 372 5th Ave., New York.
Bot. Gaz.—Botanical Gazette. $7. University of Chicago Press, Chicago.
Cath. World.—Catholic World. $3. 120-122 W. 60th St., New York.
Char.—Charities. Continued in Survey.
Class. J.—Classical Journal. $1.50. University of Chicago Press, Chicago, Ill.
Class. Philol.—Classical Philology. $2.50. University of Chicago Press, Chicago, Ill.
Dial.—Dial. $2. Fine Arts Building, 203 Michigan Blvd., Chicago, Ill.
Econ. Bull.—Economic Bulletin. $2. American Economic Association. Goldwin Smith Hall, Ithaca, N. Y.
Educ. R.—Educational Review. $3. Educational Review Pub. Co., Rahway, N. J.
Elec. World.—Electrical World. $3. McGraw Publishing Co., 239 West 39th St., New York.
El. School T.—Elementary School Teacher. $1.50. University of Chicago Press, Chicago, Ill.
Engin. D.—Engineering Digest. $2. Technical Literature Co., 220 Broadway, New York.
Engin. N.—Engineering News. $5. 220 Broadway, New York.
Engin. Rec.—Engineering Record. $3. McGraw Publishing Co., 239 West 39th St., New York.
Eng. Hist. R.—English Historical Review. $6. Longmans, Green, & Co., 39 Paternoster Row, London, E. C.
Forum.—Forum. $2. Forum Publishing Co., 45 East 42d Street, New York.
Hibbert J.—Hibbert Journal. $2.50. Sherman, French & Co., 6 Beacon Street, Boston, Mass.
Ind.—Independent. $3. 130 Fulton St., New York.
Int. J. Ethics.—International Journal of Ethics. $2.50. 1415 Locust St., Philadelphia, Pa.
Int. Studio.—International Studio. $5. John Lane, 110-114 West 32d Street, New York.
J. Geol.—Journal of Geology. $3. University of Chicago Press, Chicago, Ill.
J. Philos.—Journal of Philosophy, Psychology and Scientific Methods. $3. Science Press, Lancaster, Pa.
J. Pol. Econ.—Journal of Political Economy. $3. University of Chicago Press, Chicago, Ill.
Lit. D.—Literary Digest. $3. 44-60 East 23d Street, New York.
Mod. Philol.—Modern Philology. $3. University of Chicago Press, Chicago, Ill.
Nation.—Nation. $3. P. O. Box 794, New York.
Nature.—Nature. 31s. 6d. Macmillan Company, 66 Fifth Ave., New York.
N. Y. Times.—New York Times Saturday Review, New York.
No. Am.—North American Review. $4. North American Review Pub. Co., Franklin Sq., New York.
Outlook.—Outlook. $3. Outlook Co., 287 4th Ave., New York.
Philos. R.—Philosophical Review. $3. Cornell University, Ithaca, N. Y.
Phys. R.—Physical Review. $5. Cornell University, Ithaca, N. Y.
Pol. Sci. Q.—Political Science Quarterly. $3. Ginn & Co., 29 Beacon St., Boston, Mass.
Psychol. Bull.—Psychological Bulletin. $2. 41 North Queen St., Lancaster, Pa.
Putnam's.—Putnam's and the Reader. $3. G. P. Putnam's Sons, 27 & 29 W. 23d St., New York.
R. of Rs.—American Monthly Review of Reviews. $3. Review of Reviews Co., 13 Astor Place, New York.
Sat. R.—Saturday Review. $7.50. 33 Southampton St., Strand, London.
School R.—School Review. $1.50. University of Chicago Press, Chicago, Ill.
Science, n.s.—Science (new series). $5. Science Press, Sub-Station 84, New York.
Spec.—Spectator. $7.50. 1 Wellington St., Strand, London.
Survey.—Survey. $2. Charity Organization Soc., 105 East 22d St., New York.
Yale. R.—Yale Review. $3. Yale Publishing Ass'n., 135 Elm St., New Haven, Conn.

OTHER ABBREVIATIONS:

Abbreviations of Publishers' Names will be found in the Publishers' Directory at the end of The Cumulative Book Index.

An Asterisk (*) before the price indicates those books sold at a limited discount and commonly known as net books. Books subject to the rules of the American Publishers' Association are marked by a double asterisk (**) when the bookseller is required to maintain the list price; by a dagger (†) when the maximum discount is fixed at 20 and 10 per cent, as is allowable in the case of fiction.

The plus and minus signs preceding the names of the magazines indicate the degrees of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page and the letters to the date.

Books noticed since the April number have the month's number immediately below the author's name in the entry heading.

A Maltese Cross (✠) indicates that the A. L. A. Booklist recommends the book for small libraries, or for immediate purchase.

The publications, named above, undoubtedly represent the leading reviews of the English-speaking world. Few libraries are able to subscribe for all and the smaller libraries are supplied with comparatively few of the periodicals from which the digests are to be culled. For this reason the digests will be of greater value to the small libraries, since it places at their disposal, in most convenient form, a vast amount of valuable information about books, which would not otherwise be available.

We shall endeavor to make the descriptive notes so comprehensive, and the digests so full and accurate, that librarians who do not have access to the reviews themselves, will be able to arrive at substantially correct appreciations of the value of the books reviewed.

This is particularly true in regard to the English periodicals, which are practically out of the reach of the ordinary library, we shall endeavor to make the digest of these reviews so complete that there will be little occasion to refer to the original publications.

Book Review Digest

Devoted to the Valuation of Current Literature

January—December, 1909

Abbey, George. Balance of nature and mod-
9 ern conditions of cultivation; a practical manual of animal foes and friends for the country gentleman, the farmer, the forester, the gardener and the sportsman. *$2.50. Dutton. Agr9-1626.

"Classifies and analyzes the common animals and birds with reference to the harm or good they do to man. The classification into 'Insectivorous and harmless,' 'Partly useful and partly injurious,' and 'Destructive,' is applied in successive chapters to wild animals, wild birds, water birds, migratory birds, reptiles, and game. The author attempts neither to defend nor condemn, but with scientific impartiality tells the story of each creature's habits and conduct from the standpoint of man's welfare."—Dial.

"If any fault is to be found with the author's sense of justice, it is that, while the second part of his book gives directions for trapping or otherwise destroying those creatures that sometimes do harm, no corresponding space is given to directions for protecting and preserving those that do good."

+ — **Dial.** 47: 103. Ag. 16, '09. 320w.

"Mr. Abbey shows himself a close observer, and in food habits at least, makes a real contribution to our knowledge of British fauna. The author is moderate in his statements, but a book such as this should be used with discretion."

+ — **Nation.** 89: 166. Ag. 19, '09. 350w.

"If the text be bad the illustrations, which the author declares to be diagrammatic, are ten times worse. As regards the economic portions of the work, the author appears to know more of his subject, and we trust his observations will be found of use to the country gentlemen and farmers for whom the volume is especially intended." R. L.

— + **Nature.** 81: 5. Jl. 1, '09. 250w.

"A practical and useful account of animal foes and friends."

+ **Sat. R.** 107: 538. Ap. 24, '09. 20w.

Abbott, Rev. Edwin Abbott. Message of
11 the Son of Man. *$1.75. Macmillan.

"Sets forth an extended summary of the evidence for the meaning of the term 'Son of Man' in the prophets, the later Jewish literature, and the New Testament. . . . Dr. Abbott's contention is that Jesus' use of the term is in line with that of the prophets, rather than with that of later literature; and that he persistently used the term to fix attention upon the divine image in which man had been made, and which he sought to restore in all men, by the Spirit of God."—Bib. World.

"Throughout the book he shows not simply the ingenuity now generally associated with his name, but also the clear vision of a keen critic, and gives abundant evidence of accurate scholarship."

+ **Ath.** 1909, 2: 458. O. 16. 650w.

"The learning and originality of the discussions are undeniable."

+ **Bib. World.** 34: 142. Ag. '09. 140w.

"Dr. Abbott's book is rather difficult reading."

— **Spec.** 103: 692. O. 30, '09. 500w.

Abbott, Frank Frost. Society and politics.
10 in ancient Rome; essays and sketches. **$1.25. Scribner. 9-24279.

A dozen papers most of which are to some degree comparative studies of certain phases of the life of ancient Rome and that of our own day. They are: Municipal politics in Pompeii; The story of two oligarchies; Women and public affairs under the Roman republic; Roman women in the trades and professions; The theatre as a factor in Roman politics under the republic; Petronius: a study in ancient realism; A Roman purclain; Petrarch's letter to Cicero; Literature and the common people of Rome; The career of a Roman student; Some spurious inscriptions and their authors; The evolution of the modern forms of the letters of our alphabet.

"Not only delightful reading but brings the Romans within reach of our human sympathies."

+ **Outlook.** 93: 490. O. 30, '09. 1350w.

Abbott, George Frederick. Turkey in transi-
12 tion. *$4.25. Longmans.

This volume "suddenly switches us away from the muddy roads, the bare hillsides, the biting winds of the Balkans and the Anatolian plateau [of Captain Townshend's book], into the noisy streets of Pera and offices of Stambul; we learn the people and come to the forces that move them." (Sat. R.) The volume "sets forth with apparent accuracy the events as they happened, and their effect on the mind of a dispassionate observer." (Ath.)

"Excellent book."

+ **Ath.** 1909, 2: 554. N. 6. 570w.

"Those who have read Captain Townshend must then read Mr. Abbott. Mr. Abbott in his even more difficult task has succeeded as completely and as splendidly as Captain Townshend; he gives us what an enthusiast sometimes calls 'the whole thing' when he is at a loss to describe a very complicated situation."

+ **Sat. R.** 108: 599. N. 13, '09. 670w.

Abbott, Lyman. Home builder. **75c.
Houghton. 8-30941.

Descriptive note in December, 1908.

A. L. A. Bkl. 5: 5. Ja. '09.

"One of the most valuable points which Dr. Abbott does bring out, however, is the preservation of the sense of humor through all of the vicissitudes of the woman's life. But it hardly possesses the philosophy that the modern, active woman of the larger communities can find use for."

— + **Char.** 21: 640. Ja. 2, '09. 180w.

Ind. 66: 152. Ja. 21, '09. 50w.

Outlook. 90: 842. D. 12, '08. 200w.

Abbott, Lyman. The temple. *$1.25. Mac-
12 millan. 9-29207.

Dr. Abbott says: "This volume is one of three volumes which make one book: 'The great companion'; 'The other room'; and 'The temple.' They are not Theology; they are books of religion." The temple is the temple of the living body wherein dwells the spirit, concerning which the author aims not to expand the

Title index at end of alphabet.

Abbott, Lyman—*Continued.*
philosophies of either psychologist or physiologist, but to describe human experience as it is and as it ought to be; to interpret the laws both of the body and the spirit; to describe human nature. Contents: The body; The eye; The ear; The tongue; The hand; The feet; The appetites; The passions; Imagination; The conscience; The intuition; The reason; Love.

Outlook. 93: 788. D. 4, '09. 130w.

Abd al-Baha ibn Baha Allah. Some answered questions; collected and translated from the Persian of Abdu'l-Baha. *$1.50. Lippincott. 9-4927.

"The volume expounds the ideas of the Bahais, or Babis—religious mystics among Mohammedans—as given by their leader, Baha, to an English learner. . . . The author avails himself impartially of the Koran and of the Bible, regarding Moses, Mohammed, and Christ as his forerunners." (Outlook.) Among the subjects discussed are Darwinism, immortality, fate, and free-will, evil, reincarnation and pantheism.

"A great variety of subjects is discussed in the volume; all treated shrewdly, though sometimes crudely."
+ — Nation. 87: 627. D. 24, '08. 400w.
Outlook. 90: 798. D. 5, '08. 170w.

Abrahams, Ethel Beatrice. Greek dress. 9s. 5 Murray, J:, London. 9-12608.

"Miss Abrahams begins with a consideration of the dress of men and women as seen in the Mycenean remains, concluding that it argues strongly for the non-Hellenic character of the race. This dress was tight-fitting, and altogether different from the flowing robes and large outlines of Greek garments generally. These she proceeds to examine, carefully analysing both the passages in classical authors where it is described or referred to, and the portrayals of it that we find in vase-paintings or elsewhere. The text is amply illustrated." —Spec.

"This book is to be recommended as the most practical and trustworthy account of the subject to be found in any language, and should prove useful not only to students, but also to artists and others who are interested in Greek costume."
+ Ath. 1909, 2: 49. Jl. 10. 450w.

"Scholarly and well-illustrated volume."
+ Int. Studio. 37: 254. My. '09. 200w.

"A careful work." C: Ricketts.
+ Sat. R. 107: 40. Ja. 9, '09. 1400w.

"A very learned and, as far as we can judge, complete treatise."
+ Spec. 101: 1002. D. 12, '08. 130w.

Abrahams, Israel. Judaism. 40c. Open ct. 11 8-8506.

"An authoritative and singularly impartial survey of a religion which is at once 'ancient and modern,' and of which most people have strange conceptions."—Nation.

"Mr. Abrahams, who writes as a scholar and as a broad-minded Jew, aims to set forth the chief traits of this new religion which arose, as it were, out of the decay of the Jewish state, and to trace the more important phenomena connected with Judaism in the course of its long and eventful history. This he does succinctly, skilfully, and with commendable courage."
+ Nation. 85: 353. O. 17, '07. 750w.

"We hesitate to criticise a Jewish rabbi's definition of Judaism; but we do not think that Mr. Israel Abrahams has shown as vital an apprehension of the essential principles of Judaism as is shown by Emma Lazarus in her too little known volume, 'The spirit of Judaism.' In three important respects this volume appears to us defective."
— Outlook. 93: 362. O. 16, '09. 360w.

Adams, Joseph Henry. Harper's machinery 5 book for boys. $1.75. Harper. 9-10506.

Following the general plan of the author's "Electricity book for boys" this book is designed to show boys how to take part in the achievements which are the mechanical expressions of man's ability and ambition. The author explains in a simple and practical way the tools and general outfit necessary for inexpensive home shops, the elementary principles of their use, and then shows what a boy can accomplish easily with little outlay. There are many illustrations included, and a dictionary of mechanical terms.

"Practical, comprehensive, well illustrated."
+ A. L. A. Bkl. 5: 190. Je. '09. ✠

"The most prominent fault of the book is the inclusion of numerous general statements, quite unnecessary to the purpose of the book, which are not only in many cases misleading but often quite untrue."
+ — Engin. N. 62: sup. 7. Jl. 15, '09. 300w.
+ Lit. D. 39: 1015. D. 4, '09. 110w.
+ N. Y. Times. 14: 709. N. 13, '09. 130w.
+ R. of Rs. 40: 768. D. '09. 30w.

Adams, Oscar Fay. Motley jest: Shakesperean diversions. *$1. Sherman, French & co. 9-5246.

Contains "A Shakesperean fantasy," and an imaginary sixth act to the "Merchant of Venice." The first is supplementary to the "Tempest" "in which Prospero with the aid of Ariel transports Ferdinand and Miranda, long since happily married, back to the enchanted island, which he peoples for them, temporarily, with the figures of Shakespeare's stage folk—Romeo and Juliet, the nurse, Mercutio, Falstaff, Lear, Richard II, Henry VI, and others—who discourse briefly in a fashion more or less in accordance with their theatrical moods and character." (Nation.) In the second Shylock "is Christianized, officially and publicly, and openly proclaims his apostasy while secretly hugging his ancient faith and his passion for revenge." (Nation.)

"It is a literary gem that will delight lovers of good things in dramatic form."
+ Arena. 41: 606. Ag. '09. 270w.

"Two Shakespearean experiments, which are, perhaps, more entertaining than valuable."
+ — Nation. 88: 231. Mr. 4, '09. 180w.

"The Shakespearean spirit is well imitated [in 'Motley jest'] and the verse is smooth and rhythmic."
+ N. Y. Times. 14: 163. Mr. 20, '09. 310w.

Adamson, Robert. Development of Greek 5 philosophy. 10s. 6d. Blackwood, W. & sons, London. 9-9955.

"In this volume we have reproduced the substance of various courses of lectures upon Greek philosophy delivered some eight or ten years ago by the late Prof. Adamson. . . . It is safe to say that no work of equal importance, covering the same ground and dealing with the same aspect of the subject, has appeared, in this country at least, for many years past. The ground covered reaches from the beginnings of scientific thinking down to, and including, the speculations of the Stoics; while the point of view from which it is surveyed is that of the critic of philosophy in the stricter sense of the term."—Ath.

"It is abundantly evident throughout that modern and ancient authorities, and added the the author was well versed in the views of both quality of erudition to his singular gifts of mental acumen and soundness of judgment."
+ Ath. 1909, 1: 311. Mr. 13. 1000w.

"This volume will supply a long-felt want. Singularly able, stimulating and suggestive throughout, the book ought to secure a wide circle of readers. In English there is certainly no

other treatise on the subject of like compass at all comparable with it in point of lucidity, thoroughness, and sound scholarship." G. D. Hicks.

+ + **Hibbert J.** 7: 919. Jl. '09. 4600w.

"The advanced student will profit by the clear and fluent exposition; the lecturer will see here a good example of the way in which the subject can be treated; the young student will find it an excellent companion to his Ritter and Preller. It would be easy to quarrel with many things in the actual exposition." G. S. Brett.

+ — **Philos. R.** 18: 233. Mr. '09. 400w.

"He is never verbose or obscure or trite, and he has the gift of developing an argument by natural stages, so that the reader follows without a profitless straining of the attention."

+ **Spec.** 102: 97. Ja. 16, '09. 300w.

Addams, Jane. Spirit of youth and the city streets.[11] *$1.25. Macmillan. 9-29194.

Miss Addams makes some intensely vital observations and points straight to a city's obligations in relation to youth's insatiable desire for play. She shows that the almost frenzied zeal for recreation is only natural, that the sin of permitting tawdry and even evil satisfaction to come thru the dance hall and kindred places rests upon the cities themselves: "It is as if our cities had not developed a sense of responsibility in regard to the life of the streets, and continually forget that recreation is stronger than vice, and that recreation alone can stifle vice." The spirit of play is related to the imagination and to the high moments in even the factory girl or boy's reflection. "What do we do to encourage and to solidify those moments, to make them come true in our dingy towns, to give them expression in forms of art?"

"These chapters are not merely a socio-economic argument; they sound the note of direct human interest."

+ **Ind.** 67: 1147. N. 18, '09. 160w.

"Her book is well worthy the study of all preachers and teachers."

+ **Lit. D.** 39: 959. N. 27, '09. 180w.

N. Y. Times. 14: 661. O. 23, '09. 50w.

"It is brimming full of the mother sentiment of love and yearning, and also shows such sanity, such breadth and tolerance of mind, and such philosophic pentration into the inner meanings of outward phenomena as to make it a book which no one who cares seriously about its subject can afford to miss."

+ **N. Y. Times.** 14: 690. N. 6, '09. 180w.

+ **Survey.** 23: 261. N. 20, '09. 130w.

Addison, Mrs. Julia De Wolf. Arts and crafts in the middle ages: a description of mediaeval workmanship in several of the departments of applied art, together with some account of special artisans in the early renaissance. $3. Page. 8-19089.

Descriptive note in December, 1908.

"A useful volume containing considerable information not easily found elsewhere."

+ **A. L. A. Bkl.** 5: 5. Ja. '09.

"If it were entirely recast and rewritten would be of great value to the students it is intended to serve."

— + **Ath.** 1909, 1: 21. Ja. 2. 80w.

Reviewed by W. G. Bowdoin.

Ind. 65: 1459. D. 17, '08. 60w.

"Is a good book; but it will, probably, in many instances, prove too advanced 'to inform those who have no intention of practising such arts.' The chapters would be easier reading if the material in each were arranged under definite propositions."

+ — **Nation.** 87: 586. D. 10, '08. 300w.

"The book is simply a delight crammed with information, with descriptions of the masterpieces in each craft discussed, and of the methods used in producing them, as well as instinct with that personal element which a volume dealing with work so human should possess." Hildegarde Hawthorne.

+ **N. Y. Times.** 13: 786. D. 19, '08. 2000w.

Adeney, Walter Frederic. Greek and Eastern churches. (International theological lib.) **$2.50. Scribner. 9-4143.

A story of the Eastern churches from the time of the great Christological and Trinitarian controversies and heresies down to the present day. "The handbook covers a long period. It is divided into two parts. The first deals with Eastern Christendom up to the fall of the Byzantine empire. . . . The second part of the work deals with the separate churches—the modern Greek, the Russian, the Syrian and Armenian, the Coptic and Abyssinian churches." (Cath. World.)

"There has long been need of a volume on the Greek and Eastern churches. Two considerations unite to give great interest and timeliness to this book. Nearly all the churches dealt with are or have been under the heavy yoke of the Turk. The work of American missionaries in European and Asiatic Turkey, in Egypt and Persia, has been almost wholly among adherents to these churches." E: W. Miller.

+ **Am. J. Theol.** 13: 478. Jl. '09. 720w.

"The carelessness and want of scholarship displayed are inexcusable. We admit that anyone who reads the book through will obtain a general idea of the history and movements of the Eastern churches; the ground is covered, and the main movements are grasped. We also recognize that the chapters on Arianism and the earlier controversies about the person of Christ are meritorious, and seem to be the result of conscientious study. But we cannot recommend the work as a trustworthy guide, or as abreast of recent research."

— + **Ath.** 1909, 1: 343. Mr. 20. 700w.

"One chapter there is which hardly seems to have any logical right to its position here. That is the one entitled 'Later Eastern Christianity.' Against this fault of over-inclusiveness, there is one of omission; for the bodies of Eastern Christians that are still in communion with the Roman See are scarcely recorded. These faults, however, weigh slightly against the great utility of the book, which presents the best account that we have of present-day Christianity in the lands which once constituted the great Eastern Patriarchates."

+ — **Cath. World.** 89: 111. Ap. '09. 650w.

"Mistakes of names, apparently due to careless manuscript and hasty proof-reading, are uncomfortably frequent in his account of the Russian church. But the book as a whole is a readable and serviceable introduction to a division of ecclesiastical history little known to the ordinary student."

+ — **Nation.** 89: 75. Jl. 22, '09. 250w.

"Minor faults aside, the book remains a noteworthy achievement, indispensable to theological and to all important public libraries." W: W. Rockwell.

+ — **N. Y. Times.** 14: 220. Ap. 10, '09. 970w.

"While critical, Professor Adeney is also impartially appreciative, and intent on noting all the worth and truth that appears amidst unworth and error."

+ **Outlook.** 91: 865. Ap. 17, '09. 300w.

Adler, Elkan Nathan. Auto de fé and Jew. *$2. Oxford. 9-8429.

"About one-third of the book is devoted to an extended review and laudatory criticism of H. C. Lea's 'History of the inquisition in Spain.' The greater part of the remaining pages appeared in a series of articles in the 'Jewish quarterly review.' They contain a greatly condensed history of the Jews in Spain and Portugal and, what is by far the most valuable portion of the book, lists covering fifty pages giving statistics of nearly two thousand autos de fé celebrated in Spain and Portugal

Adler, Elkan Nathan—*Continued.*
and in the colonies of those countries. The date and the place and in some cases the number of victims is given, with an estimate of the proportion of Jews. Several miscellaneous but related matters are treated. Fifteen pages are occupied by a bibliography."—Am. Hist. R.

"The book shows extensive and careful research. It is not entirely free from errors. While it is of large interest and value by itself its principal use will be as a companion of Dr. Lea's great work."
+ — **Am. Hist. R.** 14: 605. Ap. '09. 200w.

"Dr. Adler owes nothing to the literary graces. However, he is a sound judge of evidence [and] has ample knowledge of his subject. Apart from occasional lapses, Dr. Adler is eminently trustworthy."
+ — **Ath.** 1909, 1: 194. F. 13. 200w.

"The chief merit of Mr. Adler's volume is that his lists supplement Dr. Lea's." H. F. Brown.
+ **Eng. Hist. R.** 24: 348. Ap. '09. 180w.

Adventures in field and forest, by Frank H. Spearman, Harold Martin, F. S. Palmer, William Drysdale, and others. (Harper's adventure ser.) †60c. Harper. 9-12276.

Fifteen wilderness adventures encountered in hunting wild beasts and reptiles. Our own country, South America, the West Indies, Africa and India furnish the forests and jungles in which the wild boar, grizzly, lion, lynx, cobra, polar bear, tiger, and other animals are respectively faced and overcome. Information concerning habitats and animal characteristics abounds.

"The various writers have told some stirring tales of out-of-door adventures."
+ **R. of Rs.** 39: 638. My. '09. 50w.

Ady, Julia (Cartwright). Baldassare Castiglione, the perfect courtier: his life and letters, 1478-1529. 2v. *$7.50. Dutton. 9-2753.

Beginning with a description of the home life in the ancestral castle of the Castiglione family, the author traces every step of her hero's chequered life, one noted man and woman after another flitting across her canvas, a few words here, a significant anecdote there, bringing their personalities into vivid relief, the interest culminating in the chapters describing the courtship and brief married life of Baldassare." (Int. Studio.) "It is a history of the times, through which Castiglione's biography flows. . . . By showing the wild crimes, the national and international brigandage, the mingling of moral depravity with artistic sensitiveness, of the age in which he flourished, she brings out all the more clearly his virtues, his honorable conduct, his ideals of courtesy." (Nation.)

"We should have nothing but praise for a work which, if tedious at times and lifeless, is still full of industry and good courage, but that it is often careless in what may seem small things."
+ — **Ath.** 1909, 2: 230. Ag. 28. 1050w.

"In handling her authorities she is too easily content to transcribe and abridge: her instinct for 'throwing out' is not always alert, and in the constructive use of her material she relies rather upon accumulation of facts, when well-judged comparison and generalisation would better serve her purpose." W. H. Woodward.
+ — **Eng. Hist. R.** 24: 349. Ap. '09. 950w.

"Hardly compares in effect with the author's two recent biographical studies in the same period."
+ **Ind.** 66: 921. Ap. 29, '09. 450w.

"Delightful and copiously illustrated volumes."
+ **Int. Studio.** 36: 250. Ja. '09. 400w.

"She is a pleasant writer, a fair popularizer of more learned investigators, and a wholesome judge of deeds and events."
+ **Nation.** 88: 172. F. 18, '09. 450w.
+ **N. Y. Times.** 13: 741. D. 5, '08. 200w.

"The bibliography that concerns itself directly with Castiglione presents no volume more thorough, and certainly none written with more sympathetic admiration for its subject, than this biography." G: S. Hellman.
+ **N. Y. Times.** 14: 110. F. 27, '09. 1250w.

"She adds to sound learning a rich imagination and a quick sensibility to beauty and feeling; and beyond all this, the magic power of bringing to life whatever she lays a finger on."
+ **No. Am.** 189: 776. My. '09. 420w.

"Painstaking volumes."
+ **R. of Rs.** 39: 507. Ap. '09. 80w.

"Mrs. Ady writes with her usual industry and agreeable style."
+ **Sat. R.** 106: 794. D. 26, '08. 1470w.

Aflalo, Frederick George. Sunset playgrounds: fishing days and others in California and Canada. *$2.25. Scribner. 9-19169.

An English traveler's impressions of various American scenes with the main part of his descriptive strength spent in reproducing the joys of sea fishing around Catalina island off the coast of California.

"The latter part of the book, where we come to British Columbia and Canada, is more attractive than the beginning. The author, too, seems to be on better terms with his work, and the good passages come more and more frequently."
+ — **Ath.** 1909, 1: 495. Ap. 24. 850w.

"Like many Englishmen, he must needs pause now and then to criticise American ways and things, and sometimes his criticisms seem none too intelligent, perhaps even a bit childish." G: Gladden.
+ — **Bookm.** 29: 546. Jl. '09. 150w.
+ **Dial.** 46: 374. Je. 1, '09. 200w.
+ **Nation.** 88: 516. My. 20, '09. 170w.

"His book has not only its intrinsic interest, but will serve as a practical guide to any fisherman fortunate enough to follow him." G. W. L.
+ **Nature.** 80: 431. Je. 10, '09. 600w.

"Perhaps the most entertaining of these unimportant observations are those in which the author discloses his dislike of Americans. Naturally, he says things that are just, as well as others that are quite unjust."
+ — **N. Y. Times.** 14: 344. My. 29, '09. 600w.

"We may read, not without pleasure, about many subjects, from the negro problem onwards, but the fishing is the best part."
+ **Spec.** 102: 542. Ap. 3, '09. 320w.

Agar, Thomas Leyden. Homerica, emendations and elucidations of the Odyssey. *$4.75. Oxford. 9-5508.

"A portly volume of emendations and elucidations of the Odyssey—most of them ingenious, many plausible, not a few convincing. Mr. Agar believes that the language of the Homeric poems is not a medley, but fairly represents the speech of the Achæan people. . . . His emendations are especially directed to the restoration of the digamma, the elimination of the late article, and the banishing of the 'hiatus licitus,' against which he wages a war of epigrams."—**Nation.**

"Mr. Agar's own style is racy and pleasant to read, not in the least like the wooden style of the commentator. It must be admitted that the cumulative impression of the book is strong. Mr. Agar has brought together a body of evi-

dence which must advance the knowledge of Homer, and we should not be at all surprised to see opinion coming round to his side."
+ **Ath.** 1909, 1: 643. My. 29. 800w.

"The Homeric student will find entertainment or edification on nearly every page of the book, which will doubtless receive from the philological journals the detailed consideration which we cannot give to it here."
+ **Nation.** 87: 10. Jl. 2, '08. 230w.

Aitken, Robert. Beyond the sky line. $1.50.
5 Huebsch.

A group of short stories based upon real observation in Spanish South America, the Orient, the Scottish highlands, the Isthmus of Panama, and the Boer country. They are as follows: The passing of the little sister Tula; Righinn; A second-class district; The price of victory; Paquita; Cœurvaillant; The black sergeant; Peter; The assythment of Mr. Archibald; Delilah; The brand of Cain; Gruagach; The unlighted shrine; Meretrix; Falaise; and The curious case in which Ginger Handsyde came home.

"It is full of excellent material and rich in promise. When the author has attained more skill in the practice of his art he should seize and occupy a higher place. What strikes one first about these tales is that they have been inspired by Mr. Kipling; and the next reflection that occurs is one of wonder at their variety and scope."
+ — **Ath.** 1909, 1: 223. F. 20. 260w.

" 'Beyond the skyline,' makes any chance reader promptly register a vow to make a further acquaintance of the writings of their author." F: T. Cooper.
+ **Bookm.** 29: 524. Jl. '09. 420w.

"The stories are much better than the ordinary run, but the impression they make vanishes with the closing of the book."
+ — **Ind.** 67: 41. Jl. 1, '09. 60w.

"There are many types, which are well analyzed; and the action of the stories is brisk."
+ **N. Y. Times.** 14: 371. Je. 12, '09. 140w.

"The stories are not especially skillful in the handling of the material, and often the style is marred by an overwordiness of vivacity when simplicity would have been more effective."
— **N. Y. Times.** 14: 297. My. 8, '09. 110w.

"Here we have a collection of short stories, and being long rather than short they are more than ordinarily excellent."
+ — **Sat. R.** 107: 633. My. 15, '09. 400w.

Alden, Henry Mills. Magazine writing and the new literature. **$2. Harper. 8-28839.

Descriptive note in December, 1908.

"Brief, very readable sketches."
+ **A. L. A. Bkl.** 4: 281. D. '08.

Reviewed by B. P.
+ **Atlan.** 103: 1. Ja. '09. 1100w.

"Mr. Alden's style is so lumbering and confused that we with difficulty make out the fact that he has strong opinions and is elephantinely trying to convey them to us." H. W. Boynton.
— **Bookm.** 28: 478. Ja. '09. 830w.

"Turning to the second half of the book . . . they take an attitude unusually sane and stimulating toward the whole present-day movement in literature, they present, on the other hand, certain views with which it seems distinctly worth while to take issue." F: T. Cooper.
+ — **Forum.** 41: 284. Mr. '09. 1850w.

Alden, Percy, ed. Hungary of to-day. *$3.
6 Brentano's. 9-27604.

A work prepared by members of the Hungarian government. It treats industries and finances, the political position of Croatia, Slavonia and Dalmatia, the financial and commercial advance of Hungary, taxation reform, factory and labor legislation, insurance against sickness and incapacity, the condition of agriculture, co-operation, state aid to agriculture, and elementary education.

"All the articles are valuable in themselves and testify, in the aggregate, to an amount of solid information and skill in imparting it such as few cabinets anywhere at the present day can boast of. The accuracy of the volume in the matter of Hungarian accents and other respects is not all that might be desired, and, as in so many books on Hungarian subjects, the average foreign reader is puzzled by the Magyar names of places which are much better known by other appellations."
+ — **Nation.** 89: 486. N. 18, '09. 870w.
+ **N. Y. Times.** 14: 762. D. 4, '09. 220w.

"Its object is the glorification of the Magyar race, and little or no attention is paid to those problems which are becoming more and more acute in Hungary with every attempt that is made by the Coalition government to Magyarise the subject nationalities."
+ — **Sat. R.** 107: 211. F. 13, '09. 850w.

"That this is an interesting volume we need hardly say,—let us imagine what we should think of a book to which the members of the British Cabinet should contribute. It is not less obvious that all the contentions are not to be taken for granted. It is an 'ex parte' statement."
+ — **Spec.** 102: 310. F. 20, '09. 220w.

Alden, Raymond MacDonald. Introduction
5 to poetry for students of English literature. *$1.25. Holt. 9-7034.

Differs from the author's "English verse" in "three principal ways: it is more frankly dogmatic, attempting to state principles with some fullness instead of merely bringing together the materials for the inductive study of the subject; it includes a discussion of the imaginative and spiritual aspects of poetry, instead of limiting itself to verse form; and it omits altogether the historical treatment of the material, except where this is necessarily involved in clearness of definition." The chapters are: Definition and origins; The classes or kinds; The basis of poetry (internal); The basis of poetry (external); English metres; and Rime and stanza forms.

"Without doubt the best work for students."
+ **A. L. A. Bkl.** 5: 153. Je. '09.

"The book seems to us a sound and useful discussion of a subject of which the teaching in our schools and colleges now leaves much to be desired."
+ **Dial.** 47: 53. Jl. 16, '09. 70w.

"A careful and sound bit of literary exposition and criticism. Is thoroly well arranged."
+ **Educ. R.** 38: 314. O. '09. 30w.

"Professor Alden has produced the best manual of its kind in print."
+ **Nation.** 89: 208. S. 2, '09. 200w.

"Will no doubt be welcomed by many English teachers for its very clear summaries of great questions, long discussed, no less than for its wide range of the literature of the subject of poetic theory."
+ **N. Y. Times.** 14: 760. D. 4, '09. 160w.

Alexander, DeAlva Stanwood. Political his-
10 tory of the state of New York. v. 3, 1861-1882. **$2.50. Holt. 6-21392.

v. 3. 1861-1882.

This instalment of Dr. Alexander's exhaustive history begins with the civil war period and ends with Cleveland's first presidential campaign. While the volume is a running narrative of the state's history during the period it also furnishes an outline of the political careers of the large group of New Yorkers who figured so prominently in national affairs during war times and immediately following.

"This book is interesting from the first page to the last. Mr. Alexander has gone about it

Alexander, DeAlva Stanwood—*Continued.*

with an enjoyment that communicates itself to the reader, and his vivid, direct, graphic presentation of his story makes the book as interesting as a novel."

+ **N. Y. Times.** 14: 758. D. 4, '09. 1350w. (Review of v. 3.)

R. of Rs. 40: 764. D. '09. 170w. (Review of v. 3.)

Allcroft, Arthur Hadrian. Earthwork of England, prehistoric, Roman, Saxon, Danish, Norman and mediæval. 18s. Macmillan. London. 9-7321.

5

"This classification [of remains] is eightfold, with a miscellaneous section for works which fall under none of the eight heads. It begins with promontory fortresses, which depend chiefly on natural situation for their strength; next come contour forts, also on hilltops, but rendered secure by artificial defences; then three classes of simple and less interesting forts; then homestead motes, in some ways the most interesting of all; and finally great defensive enclosures and fortified villages. . . . While Mr. Allcroft does not profess, like the Antiquary of Scott's tale, to have discovered 'an infallible touchstone of antiquity,' he shows by exposition and by illustration how some of these problems have been solved; and his book is not less useful as a guide to what has been done than as a help to those who wish to reconstruct the history of their own neighbourhood."—Spec.

"There are some curious blunders, but they are not sufficiently frequent to detract materially from the high opinion we have formed of the work as a whole."

+ — **Ath.** 1909, 1: 763. Je. 26. 1350w.

"It cannot be called scientific or authoritative. In its earlier chapters, at least, its treatment is frequently confused and vague. The different classes or types of earthworks are not kept sufficiently clear, and when one is under discussion others are brought in too freely, as if classification was not important. There occur also serious mistakes, especially in the account of the Roman earthworks." M. V. T.

— + **Eng. Hist. R.** 24: 604. Jl. '09. 430w.

"We are too grateful to the author for the well-sifted materials he has supplied to judge the whole work by any defects, especially if those defects concern matters which the author may have considered as lying outside his proper scope of work. But there is one feature of the author's work which calls for special notice. Though he refers respectfully enough to Sir Norman Lockyer's work, he indulges in remarks about the astronomical inquiry which are both unwarranted and inconsiderate, without showing any appreciation of the points in question." Jonn Griffith.

+ — **Nature.** 80: 69. Mr. 18, '09. 2400w.

+ — **Sat. R.** 107: 246. F. 20, '09. 1250w.

"It is the plain man's 'vade mecum' to earthworks. It pretends to no immense erudition, and it lays claim to no great discovery, but it is the work of a careful student, who knows all that has been said on this subject in recent years, who is not afraid to make up his own mind when authorities differ, and who has the power of expressing clearly and pleasantly his own views and those of others."

+ **Spec.** 102: 463. Mr. 20, '09. 1600w.

Allen, Francis Henry, comp. Bibliography of Henry David Thoreau. *$5. Houghton. 8-33764.

"Comprises Thoreau's books, selections from his writings, articles, and poems first issued in magazines, biographies, books, and periodicals containing biographical or critical matter about Thoreau, and records of sale at auction of the more important items."—Nation.

"The work is well done, and is an important addition to the series."

+ **Nation.** 88: 13. Ja. 7, '09. 220w.

"As complete a guide book as any author might wish an admiring posterity to have for his works."

+ **N. Y. Times.** 13: 772. D. 12, '08. 240w.

Allen, Gardner Weld. Our naval war with France. **$1.50. Houghton. 9-10958.

5

A study of the spoliation of American commerce by the French, and the resulting hostilities during the last years of the eighteenth century. Manuscripts and contemporary newspapers have yielded the author material heretofore unused. Contents: Early misunderstandings; Negotiations; French spoliations; Naval preparation; The opening of hostilities; Events of 1799; The last year of the war; Private armed vessels; The convention of 1800; Reduction of the navy; Spoliations after 1801; The spoliation claims. Appendix contains sources of information, treaties, decrees, vessels in service, commanding officers, etc.

"Previous to the appearance of the book under review, no complete history of our naval war with France had been published. The author prints some valuable statistics for the war." C: O. Paullin.

+ **Am. Hist. R.** 15: 160. O. '09. 750w.

"Full and admirably clear account."

+ **A. L. A. Bkl.** 6: 5. S. '09.

"The book is written in a simple and direct style, and presents a clear and readable account of the stirring events described."

+ **Dial.** 47: 126. S. 1, '09. 330w.

"Dr. Allen's account of this curious chapter in our history is brief and to the point. It abounds in references to authority; it contains a full bibliography and a careful index; its frequent quotations from the newspapers of that day give it a lively air of actuality; it is well written and well printed."

+ **Nation.** 89: 357. O. 14, '09. 1300w.

N. Y. Times. 14: 419. Jl. 3, '09. 350w.

Allen, Grant. Evolution in Italian art. *$3.50. Wessels. 8-37673.

Descriptive note in December, 1908.

+ **A. L. A. Bkl.** 5: 35. F. '09.

"Sometimes Grant Allen's acute intelligence throws new light on an old subject. At other times the text is amateurish and commonplace."

+ — **Ath.** 1909, 2: 337. S. 18. 300w.

"It is certainly refreshing now and then to encounter clear and systematic reasoning and a logically sustained premise in a field so thickly dotted with the flowers of misapplied sentiment and misfit knowledge." Christian Brinton.

+ **Putnam's.** 5: 621. F. '09. 260w.

Allen, Horace. Modern power gas producer, practice and applications: a practical treatise dealing with the gasification of various classes of fuels by the pressure and suction systems of producer. *$2.50. Van Nostrand. 9-10804.

"In this book the author defines the principles governing the gasification of fuel, and describes the practical commercial types of producers which have been developed. He also sets forth details of the most recent inventions in this field, and the claims made by the inventors, in this way presenting to the reader the various problems encountered by designers."—Engin. D.

Engin. D. 5: 295. Mr. '09. 230w.

"Taken as a whole, the book is written in a rather slipshod manner, which might have been excusable in the original articles, but should have been corrected when they were published in book form. If there were no other books on the subject this one would have value, but it is not equal to several of its predecessors."—A. E. Forstall.

— **Engin. N.** 61: sup. 18. F. 18, '09. 700w.

Allen, Horace Newton. Things Korean. **$1.25. Revell. 8-33800.

"A collection of sketches and anecdotes, missionary, and diplomatic." "As American Minister during the troublous times when China, Russia and Japan were struggling over the Land of the morning calm, the author had opportunities for exceptional insight into the political and personal forces of the conflict. . . . But Dr. Allen's sketches deal more with the life of the people of all ranks than with political questions. He sympathizes with the Koreans in their loss of liberty, of a chance to work out their own destinies, but he sees no advantage in intervention now." (Ind.)

"The book is attractive not only because of its contents, but also because of the pleasing style which at times recalls Lafcadio Hearn."
+ Ann. Am. Acad. 34: 173. Jl. '09. 160w.

"An interesting collection of miscellaneous notes of his observations and experiences during twenty years of residence in Korea."
+ Ind. 66: 325. F. 11, '09. 120w.

"Many of the incidents are entertaining and instructive, but many are trivial and hardly worthy of record."
+ — Nation. 88: 38. Ja. 14, '09. 130w.

"What might have been an extremely valuable contribution to our knowledge of the Hermit kingdom, therefore, becomes an amusing but disjointed effort of a reporter."
+ — N. Y. Times. 14: 115. F. 27, '09. 110w.

Allen, J. W. Wheel magic; or, Revolutions [11] of an impressionist. **$1.25. Lane.

A little volume of pleasant essays in which the author reveals himself as the "Isaak Walton of cycling."

"He includes a capital ghost story and some measure of incident, but is chiefly concerned with esoteric thoughts and moods induced by the country and the open air. Having protested more than once against the common conclusion that the cyclist must be a Philistine, we congratulate Mr. Allen on his pleasant proof to the contrary, in these pages."
+ Ath. 1909, 1: 614. My. 22. 120w.

"He has sought to give his work an out-of-door air, but instead there is a flavor of lubricating oil, sprockets, chains, and ball-bearings."
— N. Y. Times. 14: 675. O. 30, '09. 250w.

Allen, James. Mastery of destiny. **$1. [12] Putnam.

Reasoning from the fact that thought is not less orderly and progressive than the material forms that embody thought, and that the "perfect law" of causation being all-embracing in mind as in matter provides relief from all anxiety concerning the ultimate destiny of humanity, the author "sets down some words indicative of this Law and this Destiny, and the manner of its working and its building." The book is a companion to "The life triumphant."

Allen, James Lane. Bride of the mistletoe. [7] $1.25. Macmillan. 9-16803.

The first part of a trilogy. It rends the veil that gives privacy to a middle-aged couple's interpretation of the mysteries of love, and presents in atoningly artistic phrases the "beast and the angel" leanings which characterize the man and woman respectively. "The theme is the American home, its sanctity and its perils." (Nation.)

"The reader once more falls under the spell of Mr. Allen as a 'raconteur,' though he may feel that such prolonged tension and detail in the portrayal of defeated passion approaches dangerously near to melodrama. He may resent as unnecessary the intrusion of certain minute materialistic allusions in a study of human nature closely intertwined with a poetic summary of the evolution of man and man's religion."
+ — Ath. 1909, 2: 91. Jl. 24. 180w.

"Mr. Allen has achieved a work of art more complete in expression, more cohesive, than anything that has yet come from him. It is like a cry of the soul, so intense one scarcely realizes whether it is put into words or not." Hildegarde Hawthorne.
+ Bookm. 29: 539. Jl. '09. 1250w.

"The mature man or woman may, of course, read it with enjoyment and profit. But it is not—and this is a point that cannot be too strongly emphasised—a book for the 'jeune fille.' "
— + Bookm. 29: 577. Ag. '09. 100w.

"A crueller book for women has not been written before this time. About the meanest thing any person could devise would be to give a copy of it to a young bride, or a middle-aged married woman, or any kind of a married woman."
— Ind. 67: 250. Jl. 29, '09. 1050w.

"A prose poem notwithstanding the somberness of its theme."
+ Lit. D. 39: 349. S. 4, '09. 150w.

"There is a touch of unwholesomeness in the particularity with which he is wont to appeal to the lust of the fancy. No seriousness of intent can greatly avail Mr. Allen as long as this taint remains."
— Nation. 89: 16. Jl. 1, 09. 550w.

"The author has vivisected to furnish forth a sentimental orgy—secondary and literary merely, of course—one of the cruel tragedies which must befall overcivilized folk in a natural world. The quarrel is not with the material nor with the use of the scalpel but with the poisonous purpose."
— N. Y. Times. 14: 414. Jl. 3, '09. 900w.

"Delicately and at times eloquently written, the descriptions of Kentucky, the land of the author's birth and heart, are full of lovely vision."
+ No. Am. 190: 267. Ag. '09. 150w.

"Its beauty is not a matter of mere phrasing, it is evoked out of the material, it is diffused like an atmosphere through the whole book. The defect of the story lies in its failure entirely to explain itself and justify the tragedy of married love which it suggests with delicate and penetrating skill."
+ — Outlook. 92: 771. Jl. 31, '09. 470w.

"The style is exquisite; it is Mr. Allen at his best."
+ R. of Rs. 40: 253. Ag. '09. 120w.

"The method is pictorial, and the writer's effort has been to make a colossal pedestal and a colossal group. The effort is almost sublime, the result ridiculous."
— Sat. R. 108: 232. Ag. 21, '09. 700w.

Allen, Lyman Whitney. Abraham Lincoln: a poem. **$1.25. Putnam. 9-4278.

The spirit of the bards of old possessed the author thruout the fashioning of this wreath of lyrics. First he sings of the dream of freedom and empire, then of the threatening alarums of war and of the rising of a great star upon the night of slavery. The people's uprising, Humiliation, Emancipation, Victory, The great translation, The pledge of history and The land of promise are suggestive headings under which he groups his verse all of which is tuned to the Lincoln struggle.

"Is a good poem or rather series of poems."
+ Ind. 66: 490. Mr. 4, '09. 40w.

"A series of lyrics, with higher flights but deeper falls [than 'A man of destiny']."
+ — Nation. 88: 166. F. 18, '09. 20w.

Allen, Lyman Whitney. Parable of the rose and other poems. **$1.25. Putnam. 8-33770.

A group of poems written by a Presbyterian pastor. Many of them sing of enduring love, the love "ever rife with deepening proofs of immortality."

"Over fifty shorter poems and sonnets that are written with grace, and mostly with a personal flavor."
+ Ind. 66: 102. Ja. 14, '09. 100w.

Allen, Mrs. Mary (Wood). Making the best
12 of our children. 2v. ea. **$1. McClurg.
9-28173.

Brief narratives illustrating by twos the wrong then the right method of handling situations by which parents are constantly confronted in the rearing of children. These concrete cases, dealing with some childish crises and first showing the wrong method then the right, are selected from problems arising thruout the years from babyhood to adolescence. The spirit of the right method in every case is family cooperation.

N. Y. Times. 14: 690. N. 6, '09. 110w.

Allen, William Harvey. Civics and health; with an introd. by William T. Sedgwick. *$1.25. Ginn. 9-5261.

Physical perfection as a basis of effective citizenship is the keynote of this practical handbook. How to detect and remove the elements in school, home and street environment that induce physical and moral weakness and defects is the serious business with which Dr. Allen is concerned. Practical methods and suggestions are offered in chapters under the following heads: Health rights; Reading the index to health rights; Coöperation in meeting health obligation; Official machinery for enforcing health rights; Alliance of hygiene, patriotism, and religion.

"Though particularly addressed to teachers and school boards, it is of almost equal value to the parent and to social and civic workers."
+ A. L. A. Bkl. 5: 129 My. '09. ✠

"This is a most readable book, of great value to any public-spirited citizen." Carl Kelsey.
+ Ann. Am. Acad. 34: 195. Jl. '09. 250w.

"His book should be widely read by teachers for whom it contains many practical suggestions."
+ Educ. R. 38: 315. O. '09. 40w.

"Although nearly everything the author says is valuable and needs to be brought home to some hundreds of thousands of people throughout the country, yet we cannot but feel that his book would have gained in force and usefulness if he had condensed it materially. We do not wish to belittle the interest and value of the book, but merely to point out how both might have been increased."
+ — Engin. N. 61: sup. 53. Ap. 15, '09. 700w.

"Most interesting reading, well calculated to draw attention to the exceedingly varied efforts now making to bring about a general social betterment by beginning at the bottom."
+ Nation. 88: 579. Je. 10, '09. 270w.
+ N. Y. Times. 14: 386. Je. 19, '09. 1300w.

"A reading of Dr. Allen's book is likely to give every teacher a new sense of proportion in dealing with matters of hygiene and sanitation. It is full of suggestions to those communities that have not yet put themselves in the right relations to questions of community health, and it records the achievements of the most advanced among our American cities."
+ R. of Rs. 39: 511. Ap. '09. 140w.

"I commend the volume in the most unreserved manner. There is no book to-day in the English language which contains more useful, valuable and reliable information on the subjects of which it treats." G: M. Kober.
+ + Survey. 22: 536. Jl. 10, '09. 1700w.

Altsheler, Joseph Alexander. Forest runners: a story of the great war trail in early Kentucky. †$1.50. Appleton. 8-27801.

The continuation of the adventures of the two boys who were the heroes of "The young trailers." They encounter wild animals and Indians, and render their greatest service in saving a band of settlers from massacre.

"A stirring story. Has a fine feeling for the forest and for the courage of the men who braved its perils."
+ A. L. A. Bkl. 4: 307. D. '08. ✠
N. Y. Times. 13: 542. O. 3, '08. 100w.

Altsheler, Joseph Alexander. Free rangers:
10 a story of early days along the Mississippi. †$1.50. Appleton. 9-25641.

Continues the fortunes of the boys whose achievements were set down in "The forest runner," and tells of their journey down the Mississippi to New Orleans whither they go to present to the Spanish Governor-General the true state of affairs between the American settlers in Kentucky and the emissaries of Spain. After numerous encounters with their old enemy, Braxton Wyatt, and a traitorous Spanish agent, they accomplish their object and help thru the safe voyage of a supply fleet from New Orleans to Kentucky.

Altsheler, Joseph Alexander. Last of the
10 chiefs. †$1.50. Appleton. 9-25637.

The story of two boys who join a caravan crossing the western plains under the guide of an Indian—the last of the chiefs. After perilous adventures they establish themselves in a Montana valley living as trappers and hunters. Upon their return to the East to dispose of their pelts they are captured by the Indians and witness the destruction of the tribe by Custer's army.

American foreign policy, by a diplomatist.
12 *$1.25. Houghton. 9-29540.

An anonymously written volume whose purpose is "to draw attention to the duty of diplomacy to further our foreign policy in different regions of the world, and to the conditions of national security upon which must rest its assertion.' It covers the whole field of international relations, dwelling especially upon our own inefficiency and the reasons for it with the hope of awakening public opinion to the consciousness of what it may rightly demand for diplomacy as an instrument for the nation's welfare.

"The measures he advocates so ably are all in the right direction."
+ Ind. 67: 1148. N. 18, '09. 250w.

"Whoever is able to detect the occasional admixtures of wide speculation and sheer nonsense in this vivacious book may use it safely and with profit."
— + Nation. 89: 541. D. 2, '09. 900w.

"This is a meaty little book with internal evidence why the author is so discreet regarding his identity."
+ N. Y. Times. 14: 740. N. 27, '09. 1000w.
+ R. of Rs. 40: 764. D. '09. 150w.

American school of classical studies in Rome. Supplementary papers of. Macmillan.

v. 2. Includes a paper by G. H. Allen on "The advancement of officers in the Roman army" which analyzes and tabulates the system of promotion followed by the Romans during the first three centuries of the empire; one by A. W. Van Buren which transcribes the palimpsest of Cicero's "De re publica"; one by J. C. Egbert on "Inscriptions of Rome and Central Italy"; and a paper by C. D. Curtis on "Roman monumental arches" which "is attractive in theme, and addressed to a wide audience, whom it takes over a considerable part of the Roman world in a description of monuments, both artistic and picturesque." (Nation.)

"Mr. Van Buren's article will interest a small circle of specialists, and for them it will be of permanent value. George H. Allen's article also appeals to specialists, but in a wider sense, and it will be consulted by historians as well as by classicists. Prof. J. C. Egbert's 'Inscriptions of Rome and Central Italy' has a broader title than the contents really warrant.

C. D. Curtis's 'Roman monumental arches' contains no new material and makes no contribution to knowledge."

+ — **Nation.** 87: 554. D. 3, '08. 1050w. (Review of v. 2.)

"All four papers include valuable matter. The whole volume shows careful work and editing, and has a serviceable index."

+ **Sat. R.** 107: 84. Ja. 16, '09. 320w. (Review of v. 2.)

Ames, Mrs. Mary (Lesley), ed. Life and 12 letters of Peter and Susan Lesley. 2v. **$5. Putnam. 9-24273.

A life of Professor Lesley "as he knew himself and as his friends knew him." He was a geologist of eminence and his wife did little more than share his honors quietly and sympathetically. "The long unreserved letters, covering the period from 1838 to 1893, concern not the writers alone; they tell of men and women who have graven their names deeply in science, literature and even in politics; they throw interesting sidelights upon many obscure matters in our country's history, for the Lesleys were associated intimately with many who were leaders in great movements." (Science.)

N. Y. Times. 14: 564. S. 25, '09. 240w.

"Any notice of this work, brought within reasonable compass, must be only a patchwork of fragments, giving no proper conception of its importance." J: J. Stevenson.

+ **Science,** n.s. 30: 680. N. 12, '09. 1400w.

Anderson, A. J. Romance of a friar and a 10 nun: being the romance of Fra Filippo Lippi. **$2.50. Dodd.

Once more a rehabilitation of the Carmelite friar and the nun of Santa Margherita whose love story seems to lose no interest as the centuries go by. The friar's "personality is so interesting that many people have written about him. Our author is very warm in his—or should we say her?—championship of the lovers, and makes out a good case for them in the appendices. The book is well illustrated by a number of reproductions of Filippo's pictures." (Spec.)

"An astonishing romance which may well be true even as he tells it, in essence, though certainly not in detail."

+ **Ath.** 1909, 2: 654. N. 27. 120w.

"Sentimental and amateurish romance with no particular psychological insight and a merely superficial knowledge of the fifteenth century, the atmosphere of which he is quite incapable of suggesting. The chief merit of the book is that Mr. Anderson deals very reverently with the religious aspect of the story, and shows a sympathetic appreciation of the normal life of a Roman Catholic convent at the present day."

— + **Sat. R.** 108: 264. Ag. 28, '09. 300w.

"This story of the nun Lucrezia and the 'glad friar' is cleverly built up on a framework of facts and traditions. It is a pleasantly written book, full of merry talk and practical common-sense."

+ **Spec.** 103: 384. S. 11, '09. 1000w.

Anderson, Ada Woodruff. Strain of white. 6 †$1.50. Little. 9-10650.

A story of frontier life in the Pacific northwest during the 50's. The heroine is the daughter of a Yakima chief's sister and an army officer. "As the story opens this girl is just starting out to find her uncle, Kam-i-ahkan, the chief of the Yakimas, in order to ask him who her father is; for beyond knowing that he is an army man of considerable rank, she has no information about him. Before she finds her father and is acknowledged by him to be his daughter, a great many interesting and exciting things take place, in which soldiers, settlers, and Indians are concerned." (N. Y. Times.)

"The story is extremely well told and several of the characters are charmingly and artistically drawn."

+ **N. Y. Times.** 14: 336. My. 20, '09. 270w.

"There ought to be a special news interest just now in this spirited account."

+ **R. of Rs.** 39: 762. Je. '09. 70w.

Anderson, Frank Maloy. Constitutions and other select documents illustrative of the history of France, 1789-1907. 2d ed., rev. and enl. *$2.50. Wilson, H. W. 8-37330.

A revision and enlargement of Professor Anderson's original collection of French documentary material. It contains additional references and new documents, most of them of recent date, concerning the separation of church and state.

"No work of this kind could be beyond criticism; but this perhaps approaches perfection as nearly as could be expected. All documents included are important. Some fault might be found with the proportion of the volume. A few periods of large importance are almost entirely ignored. Few students of the period, however, would be willing to have these faults, if indeed they be considered faults, corrected by omitting any considerable number of documents given."

+ + — **Am. Hist. R.** 14: 640. Ap. '09. 280w.

"A valuable work for the college or reference library."

+ **A. L. A. Bkl.** 5: 118. Ap. '09.

"The selection of documents has been very judiciously made and no English or American teacher of recent French history can afford to dispense with this book. The volume is particularly valuable for collateral reading in college classes."

+ + **Ann. Am. Acad.** 33: 449. Mr. '09. 150w.

"Is one of the most thorough compilations of its class. This collection leaves practically nothing to be desired by the ordinary student in this most fascinating field of modern history."

+ + **Dial.** 45: 349. N. 16, '08. 160w.

"A similar volume in French would have been most useful to teachers here; until that has been supplied they may perforce use this book, which is well planned and carefully executed on the lines set down by the writer." T. F. T.

+ — **Eng. Hist. R.** 24: 201. Ja. '09. 140w.

"The new matter in this edition has been judiciously selected. It includes important documents relating to the recent separation of church and state in France."

+ **Nation.** 88: 221. Mr. 4, '09. 100w.

"The translation of the documents is not faultless, and the selection has been governed somewhat too closely by purely political interests to meet the needs of classes attempting to understand the real significance of recent French history. But the book is already a large one, and along the political line one has few suggestions to offer."

+ — **Pol. Sci. Q.** 24: 176. Mr. '09. 180w.

"In the selection, translation and editing of the documents Professor Anderson has shown admirable judgment and care, and he has provided teachers of recent political history with a most useful instrument for class work."

+ **Yale R.** 18: 108. My. '09. 100w.

Anderson, Galusha. Story of a border city during the civil war. **$1.50. Little. 8-27164.

Descriptive note in December, 1908.

"The two divisions of the book are of quite unequal value. This lack of a period of reconstruction of judgments adds a charm to the real-

Anderson, Galusha—*Continued.*

ly important part of the book, the personal reminiscences, which at times approach contemporary evidence in tone and vividness." Jonas Viles.

+ — **Am. Hist. R.** 14: 858. Jl. '09. 340w.

"As a story of life in a border state city, the book is valuable. It is easily the best and most comprehensive account we have of the peculiar conditions in such a community, and much of it would apply to conditions that existed in the other border states. The writer aims to be impartial, and is certainly not bitter; but he never sees, probably never saw, the other side of the case."

+ — **Dial.** 46: 23. Ja. 1, '09. 400w.

"For the most part our author relates what he heard and saw himself, and makes a good contribution to our knowledge of the time."

+ — **Nation.** 87: 632. D. 24, '08. 570w.

"From first to last it is distinctly readable."

+ **Outlook.** 90: 888. D. 19, '08. 300w.

Anderson, Lewis Flint. History of common school education: an outline sketch. *$1.25. Holt. 9-9285.

5

Aims to give clearly, concisely and concretely such information regarding the history and development of the common or non-professional school as will be of most aid to teachers and general readers in understanding the nature and functions of the common school of to-day and its relations to other institutions educational and otherwise. The author begins with the Greek and Roman schools and carries his history thru the middle ages, the renaissance, the reformation, early colonial period in America, on down to the present.

"We are not particularly imprest with its value."

— **Educ. R.** 38: 202. S. '09. 70w.

Ind. 67: 310. Ag. 5, '09. 40w.

"Very complete and to be recommended to the quick-paced student."

+ **N. Y. Times.** 14: 523. S. 4, '09. 70w.

Anderson, William. Japanese wood engravings: their history, technique and character. *75c. Dutton.

5

"A pocket edition of the well-known book by the late Dr. William Anderson . . . which Mr. Joly, in the preface . . . characterizes as 'an inexhaustible mine of information, not only upon schools of painting and their representatives in the collection, but also upon the subjects treated by the artists.' Most of the illustrations of the present work are taken from exampies in Dr. Anderson's collection in the British Museum."—Nation.

"It falls off decidedly in the reprint. The text on Japanese art as contained in the present book is, however, very helpful." W. G. Bowdoin.

+ — **Ind.** 65: 1460. D. 17, '08. 60w.

+ **Nation.** 88: 394. Ap. 15, '09. 250w.

Andràssy, Gyula. Development of Hungarian constitutional liberty; tr. from the Hungarian by C. Arthur and Ilona Ginever. *7s.6d. Paul (Kegan), Trench, Trübner and co., London. 9-8762.

6

"Treats of the period from the entry of the Hungarians into what is now known as Hungary to the end of the reign of Matthias II, in other words, from 896 to 1619 A. D."—Spec.

"An eloquent and statesmanlike panegyric rather than a history. It is not a systematic exposition, supported by references and allusions to sources. It is rather the work of a man who has consulted and digested every treatise on the subject and expects something like the same sort of knowledge from his reader. The translation is excellent."

+ — **Nation.** 89: 332. O. 7, '09. 400w.

+ **N. Y. Times.** 14: 762. D. 4, '09. 330w.

"It is interesting as a comparison between English and Hungarian constitutional development, but it suffers from diffuseness and repetition. Moreover, it only considers one side of the Hungarian question."

+ — **Sat. R.** 107: 212. F. 13, '09. 570w.

Spec. 102: 97. Ja. 16, '09. 40w.

Andréadès, A. History of the bank of England; tr. by C. Meredith, with a preface by H. S. Foxwell. *10s. 6d. King, P. S., London. 9-12919.

5

A history written by a Greek in the French language for French readers. The translator "has not attempted any revision, so that aside from purely technical corrections the treatment is unchanged. The value of this edition has been enhanced, however, by the addition of a critical preface by Professor Foxwell in which he contrasts this work with the others in the same field and makes note of a few points where he is inclined to disagree with the author." (J. Pol. Econ.)

"Andréadès is strongest, as might have been expected of a foreign writer, on the historical side. There is wanting any inquiry into certain major issues which are sharply drawn in connection with banking reorganization in several of the countries of the world today and on which the history of the bank of England should afford evidence, either negatively or positively." H. P. Willis.

+ — **Econ. Bull.** 2: 242. S. '09. 800w.

"The task of the translator has been well performed."

+ **J. Pol. Econ.** 17: 310. My. '09. 80w.

"The first complete history of the bank of England. Professor Foxwell's appreciative, yet discriminating, introduction adds materially to the value of the volume."

+ — **Nation.** 88: 425. Ap. 22, '09. 640w.

"Accurate and scholarly work."

+ **Sat. R.** 108: 114. Jl. 24, '09. 150w.

Spec. 103: sup. 715. N. 6, '09. 50w.

"It did not supplant previous studies on special periods and special aspects of the long career of the bank, but in offering a consecutive history of the bank, informed by sound scholarship and sober judgment, it furnished something for which there was and still is no substitute."

+ **Yale R.** 18: 105. My. '09. 180w.

Andreieff, Leonid. Seven who were hanged: a story; authorized translation from the Russian by Herman Bernstein. $1. Ogilvie. 9-11689.

5

A book of political and literary value in the form of fiction which is a protest against the reign of terror in Russia and embodies a strong indictment against capital punishment. It depicts with psychological insight the tragedies of seven who were hanged, two of them being women revolutionists.

"A beautiful and a terrible book, the result of a passion for humanity and of simple, strong art—a swift, passionate picture of human life and character. It is full of the wonderful psychology and emotional realism of the great Russian writers." Hutchins Hapgood.

+ **Bookm.** 29: 408. Je. '09. 800w.

"There are paragraphs and sentences that are so real as to be a torture; but there are long passages in which the pace is forced. The sense of the inevitable is absent. It is the case of a highly gifted artist drawing up a tentative list of psychological states, and then selecting one as best suited to his purpose. With this proviso, we can not deny Andreyev an exceptional talent for seeing the truth."

+ — **Nation.** 88: 582. Je. 10, '09. 500w.

"Is by reason of its art even more real, more horrifying, more impressive than any other Russian fiction which has been translated in a long time."
+ N. Y. Times. 14: 279. My. 1, '09. 330w.

"It is a powerful study. The translation seems to be very well done."
+ R. of Rs. 39: 762. Je. '09. 120w.

Andrews, Charles McLean. British committees, commissions and councils of trade and plantations, 1622-1675. (Johns Hopkins university studies in historical and political science. Ser. 26, nos. 1-3.) 75c. Johns Hopkins. 8-22803.

"From a first-hand study of material in the British archives, Professor Andrews is able to trace with some detail the history of the various bodies upon which was devolved, from time to time, the supervision of plantation trade, and to point out the steady, though irregular, development of a colonial policy." (Nation.) "The work of the merchants, Noell and Povey, is for the first time fully brought out. . . . In an appendix dealing with 'Heads of business; Councils of 1670 and 1672,' Professor Andrews incorporates with the references from the Calendars under the respective dates the notices of the proceedings given in Evelyn's 'Diary.'" (Eng. Hist. R.)

"By far the most complete and satisfactory account of the English organs of colonial administration during the period dealt with, which has hitherto appeared." H. E. E.
+ + Eng. Hist. R. 23: 618. Jl. '08. 200w.

"A contribution of prime importance to our scanty knowledge of English colonial administration in the seventeenth century."
+ + Nation. 87: 627. D. 24, '08. 450w.

Andrews, Charles McLean, and Davenport, Frances Gardiner. [5] Guide to the manuscript materials for the history of the United States to 1783. $2. Carnegie inst. 9-6049.

A guide to the manuscript material for the history of the United States to 1783 found in the British museum, in minor London archives, and in the libraries of Oxford and Cambridge.

"As a handbook for investigators it will be of the greatest value. With it in his possession the student can proceed with certainty from the first that he will not miss any important source of information. Thus a large amount of useless searching will be avoided. Very few errors or misprints have been noted, and in view of the care with which the volume has been edited, it is not likely that its prolonged use will bring to light any considerable number of such." H. L. Osgood.
+ + Am. Hist. R. 14: 829. Jl. '09. 700w.

"Will be of the greatest value to English no less than to American students of colonial history." H. E. E.
+ Eng. Hist. R. 24: 624. Jl. '09. 210w.

"A careful examination of titles shows remarkable freedom from errors in date or name. The volume is an invaluable aid to the investigator, and full proof of the utility of the series planned by Mr. Jameson and entrusted to such capable experts."
+ Nation. 88: 360. Ap. 8, '09. 340w.

"A useful guide."
+ N. Y. Times. 14: 98. F. 20, '09. 70w.

Andrews, Edward Lewis. Napoleon and America: an outline of the relations of the United States to the career and downfall of Napoleon Bonaparte. *$2. Kennerley. 9-6269.

Here are reflections, largely conjectural, on Napoleon's relations with America and interest in her affairs, and on what might have been had he come here after his downfall to restore his fortunes.

Ind. 66: 985. My. 6, '09. 60w.

"Is scarcely more than a series of reflections on what might have been, if things had been different . . . agreeably and cleverly written, but remaining conjectures and reflections."
— + N. Y. Times. 14: 142. Mr. 13, '09. 250w.

"Mr. Andrews conducts us along an interesting bypath in history."
+ Spec. 103: sup. 493. O. 2, '09. 240w.

Andrews, Mary Raymond Shipman. [12] Enchanted forest, and other stories. †$1.50. Dutton. 9-26471.

Fairy stories told to a child with the usual appetite for wonder tales have been collected and printed for other children with like appetites. "Many a child, new to all the tricks of the trade, will revel in John and Renard, the Fox, the whipped-cream plants, the chocolate-wells, and other incongruously delightful imaginings. . . . While "The enchanted forest," different in its appeal, has no claim to very long existence, we must applaud any author who is young enough at heart to like 'high jinks' every night with a child." (Lit. D.)

"The story is a mixture of already familiar books of the same kind."
+ — Lit. D. 39: 1015. D. 4, '09. 160w.

Andrews, William. Old English towns. **$2. [10] Pott.

"The old towns selected for treatment are twenty-seven, beginning with Winchester, Canterbury, and Bath, and ending with Carlisle, Monmouth, and Chester. They are mostly chosen from well-known historic centres, but a few are of minor note, though well worthy of inclusion, such as Ledbury and Weobley in Herefordshire, and Chepstow on the Wye."—Ath.

"Its statements may be taken as trustworthy by the general reader, to whom it will be a convenience to possess a book for general reference. In writing about Derby, Mr. Andrews fell into a considerable blunder, for which, however, he was scarcely to blame."
+ — Ath. 1909, 2: 265. S. 4. 470w.

"The author has ranged through legend, history, and literature, and gathered up everything the traveler need wish to know."
+ N. Y. Times. 14: 596. O. 9, '09. 150w.

"On the whole, this is a very interesting book and adequately illustrated."
+ Spec. 103: 210. Ag. 7, '09. 130w.

Andújar, Manuel. Spain of to-day from [8] within; with an autobiography of the author. **$1.25. Revell. 9-9442.

"Travel and religion divide the pages of this easily read volume. The author was born in Spain in the Catholic church but was later converted and joined the Methodist branch of Protestantism. About one-fourth of the book is taken up with the story of the change of belief. . . . The last three-fourths tell of a journey through the Spanish peninsula, in which interesting descriptions of men, events and places are presented."—Ann. Am. Acad.

"Past training and temperament explain many highly prejudiced statements made throughout the book, for no opportunity to have a fling at the mother church is lost."
+ — Ann. Am. Acad. 34: 173. Jl. '09. 140w.

"The reader will find himself interested from the beginning to the end of the book."
+ Ind. 67: 1265. D. 2, '09. 180w.

"We see modern Spain viewed critically and almost with prejudice."
+ — N. Y. Times. 14: 463. Jl. 31, '09. 240w.

Angela Da Foligno, St. Book of the divine consolation of Saint Angela Da Foligno. (New mediaeval lib.) *$2. Duffield.

"The book of the blest Angela treats of the severe and often impossible ideals of sainthood as conceived in the thirteenth century. Originally written in Latin, it appeared in 'the vulgar tongue' in 1536, and upon this Italian version is based the present English translation. Facsimiles of the early Italian illustrations are given. The chief value of the book is, of course, historical."—Lit. D.

+ **Lit. D.** 38: 307. F. 20, '09. 360w.

"Readers may differ from Mr. Thorold in the degree of their admiration for the 'pure and candid soul' of the Blessed Angela, but no student of mediæval culture can afford to neglect her religious testament."

+ **Nation.** 88: 440. Ap. 29, '09. 350w.

"A precious book, a rapt, ecstatic chronicle of the soul. While the dogmatic side must of necessity be alien to modern thought, and the idea of self-abasement still more alien one is never left unmoved by a spiritual transport such as these pages reveal." J. B. Rittenhouse.

+ **N. Y. Times.** 14: 113. F. 27, '09. 160w.

Angier, A. Gorton. Far East revisited: es-
8 says on political, commercial, social and general conditions in Malaya, China, Korea and Japan; with a preface by Sir Robert Hart. *$4.20. Scribner. 9-5989.

"A travel book. The first third presents a favorable report of what has been accomplished in the British Malaysian colonies and in Netherlands India. The last part contains the author's real contributions. He finds the trade of Chinese ports growing and efficiently conducted. Praise is especially given to the German activity in Tsing-Tao. The recent edicts intended ultimately to bring the maritime customs back into Chinese control the author thinks ill advised. The opium legislation also is treated in a way which recalls the opium war and the present interest of England in poppy culture in India, but at the last the author puts himself on record in favor of helping China curb the use of the drug. There are two excellent chapters on present railway development in China."—Ann. Am. Acad.

"Japan's ambitions receive much more sympathetic treatment than is accorded by most recent writers." C. L. Jones.

+ **Ann. Am. Acad.** 34: 195. Jl. '09. 330w.

"His well-known knowledge of Far Eastern matters makes his comments important and trustworthy."

+ **Ath.** 1909, 1: 39. Ja. 9. 900w.

"The book was well worth writing, for Mr. Angier journeyed with a keen eye to facts and future developments."

+ **Spec.** 103: 242. Ag. 14, '09. 150w.

Anthony, William Arnold. Lecture-notes on the theory of electrical measurements; prepared for the third-year classes of the Cooper union night-school of science; 3d ed., rev. by Albert Ball. $1. Wiley. 8-26863.

"In the revision of the late W. A. Anthony's notes for this third edition Prof. Ball has added several problems in each chapter. There is also some additional matter on condenser capacity and its determination. Half the book takes up the bases of different systems and units of mass, force, energy, etc., and the relations between electrical units. The rest of the book is given over to the explanation of practical measurements of potential, current and resistance, and to the laws of the heating, chemical and magnetic effects of the electric current."—Engin. N.

+ **Engin. D.** 5: 57. Ja. '09. 140w.

+ **Engin. N.** 61: sup. 7. Ja. 14, '09. 100w.

"Within this limited field it is a satisfactory little volume, fulfilling its purpose well and not attempting to exceed the requirements of the students for whom it has been prepared."

+ **Engin. Rec.** 60: 140. Jl. 31, '09. 80w.

Arabian nights, their best-known tales; ed.
12 by Kate Douglas Wiggin and Nora A. Smith. †$2.50. Scribner. 9-28132.

Includes ten of the special favorites among the two hundred and sixty-four stories of the "Arabian nights. The edition is uniform in appearance and make-up with Stevenson's "Child's garden of verses" which Jessie Willcox Smith illustrated, and the "Queen's museum and other stories," illustrated by Frederic Richardson. The twelve full-page illustrations, title page, cover and lining paper are done in color by Maxfield Parrish.

"They have retained—indeed, if recollection serves, even increased—the humor of matter-of fact phrase and understatement which makes Aladdin's mother, for instance, so delicious." Algernon Tassin.

+ **Bookm.** 30: 344. D. '09. 310w.

"Maxfield Parrish's illustrations . . . have depth and height, and tho they are decorative, they lose none of the rich imaginative quality that distinguishes all his work."

+ **Lit. D.** 89: 1025. D. 4, '09. 150w.

+ **Nation.** 89: 538. D. 2, '09. 50w.

"This book is by all odds the most beautiful child's book of the season. We could have wished that the English had been as impeccable as the make-up and illustrations of the book."

+ — **No. Am.** 190: 843. D. '09. 110w.

"No one who knows anything of either the editors or the illustrator needs to be told that their product is satisfying."

+ **Outlook.** 93: 787. D. 4, '09. 90w.

Archibald, Raymond Clare. Carlyle's first
11 love: Margaret Gordon, Lady Bannerman. **$3.50. Lane.

Following the most approved methods of scientific research, the author explains the relations of Margaret Gordon with Thomas Carlyle, and answers the question, "Was Margaret Gordon the sole original of the Blumine of 'Sartor Resartus?' "

"The volume before us tells us but little about Carlyle, and that little by no means new."

— **Ath.** 1909, 2: 524. O. 30. 550w.

"Those only who are concerned in certain Scotch genealogies will find the book valuable."

— + **Nation.** 89: 517. N. 25, '09. 260w.

N. Y. Times. 14: 657. O. 23, '09. 40w.

N. Y. Times. 14: 675. N. 6, '09. 350w.

"That the book is worth the labour it must have cost is more than we should care to vouch."

— + **Sat. R.** 108: 355. S. 18, '09. 1000w.

+ — **Spec.** 103: 559. O. 9, '09. 1500w.

Arctander, John W. Apostle of Alaska: the
7 story of William Duncan of Metlakahtla. **$1.50. Revell. 9-14199.

A story, partly told from Mr. Duncan's diary, which follows "the half century spent by this apostle among the Indians of Alaska and British Columbia, and how he acted as teacher, preacher, pastor, being at the same time instructor and overseer in the enterprises he started, including sawmilling, shipbuilding, salmon canning, and other industries. . . . The story of his experiences among these people reads like a romance of adventure in forty-two chapters, illustrated from drawings and

photographs. There are also several maps and facsimile reproductions of interesting documents." (N. Y. Times.)

A. L. A. Bkl. 6: 67. N. '09.
Ind. 66: 1246. Je. 3, '09. 20w.
+ Lit. D. 39: 683. O. 23, '09. 260w.
+ N. Y. Times. 14: 371. Je. 12, '09. 220w.

"For the most part the story is practically Mr. Duncan's autobiography, the author having depended upon his missionary friend for all the facts it contains, and having to a large extent made use of his anecdotal accounts of his interesting experiences."
+ N. Y. Times. 14: 429. Jl. 10, '09. 530w.

Arms, Mary W. Italian vignettes. *$1.25.
11 Kennerley. 9-28478.

Eleven sketches that re-create for the reader "the atmosphere and charm of Italy, with her color, her cloisters, her people, her art treasures and relics of the past." They are: In faery lands; To Marigliano; Into the golden age; Impressions in Rome; The Campo dei Fiori; An audience at the Vatican; Holy week and Easter in Rome; Old cloisters; Tivoli; Stones of Florence; A Venetian monastery.

"Is just one more of those perfervidly sentimental little books which paradoxically enough are inevitably provoked by that most sensible of people, the Italians."
+ — Nation. 89: 577. D. 9, '09. 80w.

"Sensibility to the beauties of nature, appreciation of historic significance, and much grace of diction characterize Mary W. Arms's 'Italian vignettes.' "
+ N. Y. Times. 14: 673. O. 30, '09. 170w.

Armstrong, Sir Walter. Art in Great Brit-
11 ain and Ireland. **$1.50. Scribner. 9-24666.

A compact, fully illustrated handbook of British and Irish art beginning with Stonehenge and ending with Alfred Gilbert thru which has been traced the development of national spirit and character. It deals successively with architecture, stained glass, needlework, iron work, illuminated manuscripts, engravings, etchings, painting and sculpture.

Dial. 47: 391. N. 16, '09. 70w.

"It is surprising how much the author contrives to say in a few words."
+ Int. Studio. 39: 83. N. '09. 200w.

"An excellent elementary text book. The text is a model of condensation and the copious extent of illustration in good small cuts is a worthy achievement in publishing."
+ Int. Studio. 39: sup. 23. N. '09. 40w.
Lit. D. 39: 535. O. 2, '09. 150w.

Arnaud, Raoul. Louis-Philippe and his sis-
5 ter: the political life & rôle of Adélaïde of Orleans (1777-1847); tr. by E. L. Charlwood. *$4.20. Scribner. 9-12034.

"A lively composition from well-known sources, ranging from Madame de Genelis and Madame Junot to Madame de Boigne. . . . The title is misleading. There is much social and personal gossip, but very few pages are devoted to the history of the July monarchy and to the part played by Madame Adélaïde as her brother's adviser, and after the death of the duke of Orleans the only person to whom he would listen."—Eng. Hist. R.

"If not very instructive it is at least readable and amusing." P. F. W.
+ — Eng. Hist. R. 24: 204. Ja. '09. 200w.

"Curious biography and a clever translation."
+ Spec. 102: sup. 637. Ap. 24, '09. 1500w.

Arner, George B. L. Consanguineous marriages in the American population. *75c. Longmans. 8-18391.

The author's conclusions are as follows: "That consanguinity in the parents 'has no perceptible influence' upon the number of children or their sex ratio, and 'little, if any, direct effect upon the physical or mental condition of the offspring.' That 'the most important physiological effect of consanguineous marriage is to intensify any or all inheritable family characteristics or peculiarities by double inheritance,'—wherefore, it is to the interest of society that the physically and mentally defective should not be allowed to marry and propagate their kind. But, on the other hand, the logical conclusion is reached that 'in the absence of degenerative tendencies the higher qualities of mind and body are similarly intensified by marriage between highly endowed members of the same family.' " (Ann. Am. Acad.)

"An interesting statistical study of the effects of inbreeding, and the author's conclusions are hardly in line with popular belief on the subject."
+ Ann. Am. Acad. 32: 616. N. '08. 180w.

"A praiseworthy attempt to clear the ground of some errors which have crept in, and to reach certain conclusions which may be accepted." W: B. Bailey.
+ Econ. Bull. 1: 326. D. '08. 500w.

"Within the limits of its scope the book is interesting and intelligently done."
+ J. Pol. Econ. 17: 103. F. '09. 320w.

Arnold, Felix. Text-book of school and class management, theory and practice. *$1.25. Macmillan. 8-33788.

"This volume in many respects may well be contrasted with the one by Bagley. In the latter book practice leads and theory explains and justifies, while in Arnold's theory leads and is related to practice chiefly by formal classifications. . . . The formal, systematic character of the book will be indicated by the chapter headings of Part 1, 'Principal and teacher: the principal'; 'Coöperation between principal and teacher: instruction'; 'Coöperation between principal and teacher: discipline'; 'Coöperation between principal and teacher: supervision.' Topics are usually introduced by a general definition, e.g., the chapter on 'Coöperation between principal and teacher' has a formal definition and a half page quotation from Giddings's 'Sociology on the nature of coöperation.' "—Psychol. Bull.

"We cannot after a careful perusal of the work, recommend it at all warmly to the notice of English specialists, whether theoretical or practical, and we doubt its acceptability to American readers. The reader of the later chapters of the work will find many hints which, if he be a schoolmaster, may be serviceable to him."
— + Ath. 1909, 1: 68. Ja. 16. 620w.

"It is doubtful if the beginner could extract any inspiration from Dr. Felix Arnold's elaborately wrought 'Textbook of school management.' "
— Ind. 67: 310. Ag. 5, '09. 20w.

"A subject on which much has been written is here discussed by Dr. Arnold with such insight, common sense, and thoroughness that it must command close and interested attention and convey a clearer conception of some of the important phases of a teacher's conduct and duty."
+ Nation. 88: 412. Ap. 22, '09. 200w.

"Comprehensiveness and conciseness are happily blended."
+ Outlook. 91: 381. F. 20, '09. 210w.

"There are many good things said by the author and in quotations, but it seems to the reviewer that there are in the book many things that are obvious or inappropriate." E. A. Kirkpatrick.
+ — Psychol. Bull. 6: 118. Mr. 15, '09. 210w.

Arnold, Gertrude Weld, comp. Mother's
12 list of books for children. **$1. McClurg. 9-35844.

A reliable list of children's books for the mother, teacher and librarian. There are 515

Arnold, Gertrude Weld—*Continued.*
titles classified according to the ages and not the school grade of the child, and grouped under headings that indicate the character of the book—poetry, stories, travel, etc.

"There is little to criticize in the selection."
+ **A. L. A. Bkl.** 6: 67. N. '09.

"Some stories have crept into her list which should creep out, but, altogether, the little volume is one deserving of consultation before mothers do their Christmas shopping."
+ — **Lit. D.** 39: 1015. D. 4, '09. 200w.

"The selection is suggestive, provided one is content to pass over the latest novelty."
+ **Nation.** 89: 538. D. 2, '09. 70w.

"A most welcome aid in the problem of deciding what to give the children to read."
+ **N. Y. Times.** 14: 690. N. 6, '09. 110w.

Aronson, Victor Rees. Workingmen's Com-
9 pensation act, 1906. *$6. Unwin, T. Fisher, London. 9-16857.

"An exhaustive examination of the Act. Provision has been made for serving the purpose of the lay as well as of the professional reader; there is a complete examination of the Act, a summary of cases, &c."—Spec.

"A careful view of the law and cases."
+ **Ath.** 1909, 1: 253. F. 27. 670w.

"The student or legislator laboriously striving to work out an adaptation of workmen's accident insurance or compensation to American conditions will surely welcome this book with gratitude and admiration. It is a model of analysis and precision." J: R. Commons.
+ **Econ. Bull.** 2: 144. Je. '09. 470w.

"We can heartily commend the book to the notice of all lawyers or laymen who may have occasion to read, study or administer the act."
+ **Sat. R.** 107: 438. Ap. 3, '09. 180w.
+ **Spec.** 102: 270. F. 13, '09. 50w.

Arpee, Leon, Armenian awakening: a his-
10 tory of the Armenian church, 1820-1860. *$1.25. Univ. of Chicago press. 9-26331.

A compact history in 235 pages of the real vanguard of Turkish enlightenment and civil and religious liberty. The chapters are: Introduction; The revival of learning; Political history of the period; The Romanist emancipation; Paulicianism; The first reformers; The protestant excision; Why a protestant Armenian church; The struggle for democracy; Appendices—containing The Armenian confession and The Turkish constitution restored; Chronological table; Bibliography; Index.

"A learned and minute history of the Armenian church."
+ **N. Y. Times.** 14: 627. O. 23, '09. 150w.

Arrhenius, Svante August. Life of the uni-
9 verse, as conceived by man from the earliest ages to the present time; tr. by Dr. H. Borns. (Harper's lib. of living thought.) 2v. ea. **75c. Harper. 9-35854.

Traces the historical development of cosmogonic ideas from ancient days up to the time of Newton. The divisions of the study in the first volume are: Cosmogonies of primitive races; Creation myths of ancient civilised races; The most beautiful and profound creation myths; Cosmogonies of the ancient philosophers; Dawn of modern ages: multiplicity of the inhabited worlds. For volume two the chapters are as follows: From Newton to Laplace: mechanics and cosmogony of the solar system: More recent astronomical discoveries: the stellar universe; The energy conception in cosmogony; The conception of infinity in cosmogony.

A. L. A. Bkl. 6: 67. N. '09.

"There are a considerable number of mistakes, caused apparently by the translator's want of acquaintance with the practice of English authors. These mistakes are not important, but when it is intended to give to the public science in a 'tabloid' form, pains should be taken to see that it is easy to assimilate."
+ — **Ath.** 1909, 2: 100. Jl. 24. 2000w.
Dial. 47: 238. O. 1, '09. 330w.
+ **Ind.** 67: 1148. N. 18, '09. 200w.

Arthur, William. New Building estimator:
6 a practical guide to estimating the cost of labor and material in building construction, from excavation to finish. 5th ed. $2.50. Williams. 9-8823.

An enlarged and revised edition of a work of value to architects, builders, contractors, appraisers, engineers, superintendents and draftsmen. Various practical examples of work are presented in detail, and with the labor figured chiefly in hours and quantities.

"It is a compact compilation of cost data that should be in the possession of every person engaged in building construction."
+ **Engin. D.** 6: 56. Jl. '09. 100w.

"Mr. Arthur is an experienced builder, so that the data on pure buildings is much more complete and authoritative than that on bridges, pavements, steel-work, etc., which the author evidently has taken from other sources than his own information."
+ — **Engin. N.** 61: sup. 49. Ap. 15, '09. 110w.

"This little book will be found useful, a compendium of general information covering a wide field."
+ **Engin. Rec.** 59: 671. My. 22, '09. 90w.

Arundell, John Francis, baron Arundell of
10 **Wardour.** Some papers of Lord Arundell of Wardour, 12th baron, count of the Holy Roman empire, etc., with a preface by the dowager Lady Arundell of Wardour. *$3. Longmans.

"The discussions in this volume of 'social inequality and natural right' are not just 'crambe repetita,' but contain a number of serviceable quotations from French, English and American thinkers, and some good reflections of the writer's own. The incompatibility of equality with liberty is pointed out, and also the circumstance that, while subordination is a fundamental law of the universe, the lines of social inequality are forever interlacing and intersecting."—Sat. R.

"These papers were well worth collecting, for the late Lord Arundell of Wardour was something more than a country squire in politics or a very estimable, devout and conscientious man."
+ **Sat. R.** 108: 292. S. 4, '09. 770w.
Spec. 102: 1037. Je. 26, '09. 300w.

Ashcroft, Edgar A. Study of electrothermal
7 and electrolytic industries; statistics by I. J. Moltkehansen. 3 pts. pt. 1, Introductory. *$2. McGraw. 9-8949.

v. 1. "A general summary of the practical and theoretical development of the rapidly growing electrochemical field for the application of electric energy. . . . It is largely given up to a discussion of the commercial value of electrolytic and electrothermal processes, in which the author concludes that the future development of these industries depends largely on the use of cheap water-power. A chapter is then devoted to the location of plants with reference to such power developments, and to costs of operation. The final chapter discusses the broad features of plant design."—Engin. Rec.

"The introductory volume promises well, although it lacks condensation. There is also a philosophising tendency which distracts from the main purpose of the book." H: H. Norris.
+ — **Engin. N.** 61: sup. 72. Je. 17, '09. 370w. (Review of v. 1.)

"The book is hardly to be taken as a technical guide to electrothermical processes, being mostly a very readable and interesting essay on the general factors entering into the progress and future of these comparatively recent arts."

+ **Englin. Rec.** 59: 726. Je. 5, '09. 180w. (Review of v. 1.)

Ashdown, Charles Henry. British and for-
7 eign arms and armour. *$4. Dodge.

Valuable not only as an introduction for the student but as a trustworthy volume for the general reader this work begins with the rude weapons of the wild man of the forest primeval and hurries on thru the bronze and iron ages to dwell more at length upon the age of mail—when knighthood was in flower. The author's purpose is "serious, antiquarian and historical."

"The present magnificent volume has for the impressionable reader much of the charm which belongs to the romances of Sir Walter Scott."

+ **N. Y. Times.** 14: 416. Jl. 3, '09. 900w.

"With [some] small exceptions, the book is a remarkably complete, accurate, and unusually able treatise. It is pleasantly written, and compounded of wide knowledge, enlightened observation, and a notable comprehension and grasp of the facts. It is a volume for which there is decidedly a vacant place, and we recommend it to fill that vacancy on the shelves, not only of the student, but of any reading man who really cares to understand the life of the past."

+ — **Spec.** 102: 615. Ap. 17, '09. 1100w.

Ashe, Samuel A'Court. History of North
8 Carolina. 2v. ea. ¾ mor. $6. Charles L. Van Noppen, Greensboro, N. C. 8-30959.

v. 1. 1584-1783.

Treats the period in the following epochs: First epoch, 1584-91, Raleigh's explorations and colonies; Second epoch, 1629-63, permanent settlement; Third epoch, 1663-1729, proprietary government; Fourth epoch, 1729-65, North Carolina as a royal province; Fifth epoch, 1765-75, controversies with the mother country; Sixth epoch 1775-83, the war for independence.

"It is a clear piece of narrative carefully constructed from the original sources, rather strong in its accounts of personal incidents, and weaker in discussions of social institutions. Generally speaking this is our best history of North Carolina in the period covered, and it is better than many other state histories, but it falls short of being a satisfactory work and leaves the task still to be performed by a student better trained in general history and with a better sense of historical forces." J: S. Bassett.

+ — **Am. Hist. R.** 14: 833. Jl. '09. 400w. (Review of v. 1.)

"Mr. Ashe has studied the early records of his state with great care, and has written from them with admirable estimate of the importance of the various movements and episodes of which he has seen fit to take notice, and with an evident purpose to keep his narrative close to fact. He has not allowed his state pride to warp his judgment and betray him into erroneous conclusions."

+ **N. Y. Times.** 13: 803. D. 26, '08. 300w. (Review of v. 1.)

Askew, Mrs. Alice J. de C. (Leake), and
11 **Askew, Claude Arthur Cary.** Testimony. †$1.50. Lane.

With the scene shifting from a quiet New England farm to London this story tells of a quarrel between a mother and her daughter-in-law, of the desertion of the daughter-in-law, of her flight to the home of a millionaire uncle in England who uses her beauty and wit as a help in working his way into London society, and of her final return and reconciliation.

"This narrative is marked by the authors' usual ingenuity and spirit; but the plot is rather too obviously accommodated to the exhibition of contrasts between antagonistic individualities."

+ — **Ath.** 1909, 2: 261. S. 4. 150w.

"The first part of this book, the scene of which passes in New England, is excellently written and most interesting to the reader. When, however, the mother and the daughter-in-law quarrel and the daughter-in-law deserts her home, the novel distinctly degenerates."

+ — **Spec.** 103: 466. S. 25, '09. 150w.

Association of American law schools. Se-
5 lect essays in Anglo-American legal history. 3v. v. 2. per set, *$12. Little. 7-26401.

v. 2. Contains twenty-five essays on the history of particular topics: Pt. 1 is devoted to the sources of legal history; pt. 2 "contains essays by Inderwick, Spence, Holdsworth and Mears on the history of the courts—common law, equity, ecclesiastical and admiralty, their organization and jurisdiction. Part 3, the largest of the four, traces the history of procedure, and the ten essays range from the late Professor Thayer's 'Older modes of trial' and Sir Frederick Pollock's 'King's peace in the middle ages' to Professor Hepburn's 'Historical development of code pleading in America and England.' . . . In part 4 are six essays on equity." (Am. Hist. R.)

"We do not mind the overlapping in subject-matter and the conflict of views when the subject-matter is the origin of equity and the conflict of views is between Mr. Justice Holmes and Professor James Barr Ames." H. D. Hazeltine.

+ **Am. Hist. R.** 14: 561. Ap. '09. 1000w. (Review of v. 2.)

"Though primarily intended for lawyers, is at the same time brimful of matter valuable for historians. Only in a very few cases do the editors seem to have fallen below the high standard of excellence which they have adopted." F.

+ — **Eng. Hist. R.** 24: 822. O. '09. 300w. (Review of v. 1 and 2.)

"This is one of the series of three volumes which the scholarly lawyer cannot well do without."

+ **N. Y. Times.** 13: 666. N. 14, '08. 200w. (Review of v. 2.)

Atkinson, Eleanor. Lincoln's love story.
**50c. Doubleday. 9-3343.

"The average person knows only that Ann Rutledge was Lincoln's sweetheart whom he lost by death. Of the character of Ann herself, the circumstances of Lincoln's associations with her, the qualities which set her apart from the rustic maids of New Salem and drew Lincoln's regard, and of the inner heart of the tragedy which separated them by death—the majority are ignorant. It is this which Mrs. Atkinson tells, correlating all this tradition, supplementing it with direct testimony from surviving friends of Lincoln, and projecting it against the background where it was enacted."—N. Y. Times.

"Tradition and the testimony of Lincoln's friends have been skillfully utilized in this delicate story."

+ **A. L. A. Bkl.** 5: 90. Mr. '09. ✠

"An exquisite little narrative of the tragic romance that mellowed, softened and deepened Lincoln's life."

+ **Arena.** 41: 392. Mr. '09. 70w.

Ind. 66: 328. F. 11, '09. 40w.

"While this story cannot take its place as literature with 'He knew Lincoln' or 'The perfect tribute,' it is, nevertheless, delicately and reverently told." J. B. Rittenhouse.

+ **N. Y. Times.** 14: 82. F. 13, '09. 470w.

Atkinson, William Walker. Mind-power: or, The law of dynamic mentation. $2. Progress co. 9-3058.

"Mr. Atkinson premises that 'there exists in nature a dynamic mental principle— a mind-power—pervading all space—immanent in all things—manifesting in an infinite variety of forms, degrees, and phases.' He identifies this force, or principle—his terminology is rather loose—with ether, or concedes that it may dwell in ether. It is a thing in itself and the way to use it is to say: 'I am dynamic,' with all possible emphasis, which ranges this force on your side and makes you irresistible in love, business, and all the affairs of life."—N. Y. Times.

"Can have no possible value to a student of scientific psychical research, but it may prove attractive to others. The book seems to be a sort of vade mecum for this class of spiritists, hypnotists, clairvoyants, and mediums, and if the reading of it is confined to them no harm will be done."

— + **N. Y. Times.** 14: 150. Mr. 13, '09. 420w.

R. of Rs. 39: 512. Ap. '09. 50w.

Atlay, J. B. Lord Haliburton. 8s. 6d. Smith, Elder & co., London.

5

Not a biography but "the bare truths of a strenuous, and intelligent, and highly conscientious official life."

"Mr. Atlay has done his work well."

+ **Ath.** 1909, 1: 128. Ja. 30. 640w.

"To Americans, this short memoir of the successful career of a British colonist, born and bred in Nova Scotia, cannot but be interesting."

+ **Nation.** 88: 257. Mr. 11, '09. 420w

Sat. R. 107: 371. Mr. 20, '09. 740w.

"Is assuredly a contribution to the literature of army problems which no student of these can afford to neglect. It is also an inspiring and stimulating record of the life of a great civil servant."

+ **Spec.** 102: 670. Ap. 24, '09. 530w.

Audel's gas engine manual. $2. Audel. 8-8318.

"Begins with the earliest types of gas engines and attempts to have the reader become familiar with the various engines in use up to three or four years ago. There are descriptions of a number of engines, but there is a noticeable absence of engines from about 100 to 500 h.-p. In general, the scheme is to familiarize the reader with the various types of engines, the principles upon which they operate, their construction, operation, care and accessories which are always found in connection with gas engine work."—Engin. Rec.

"While deficient in the matter of theoretical, or thermodynamic, information, and therefore not complete as a text-book on the subject, this volume presents in a convenient form a large amount of practical information."

+ — **Engin. N.** 61: sup. 3. Ja. 14, '09. 320w.

"The author succeeds well in covering the ground in a general manner, and though more intended for the practical man, the book is worth the attention of any one interested in the subject. It is safe to say that the book gives more value for the money than any of its kind now published."

+ **Engin. Rec.** 58: 679. D. 12, '08. 230w.

Austin, Mrs. Mary Hunter. Lost borders. †1.25. Harper. 9-28270.

11

Stories of a country "where the boundary of soul and sense is as faint as a trail in a sand storm." It is of the unrestrained life of the far western plains that the author writes, of the obsessions that seize upon men's souls, of the moral irresponsibility, engendered by the desert, that has no use for the formal side of man's affairs.

"It is a wholesome book for city-dwellers in its largeness of understanding."

+ **Nation.** 89: 512. N. 25, '09. 170w.

N. Y. Times. 14: 650. O. 23, '09. 50w.

"This woman has the eye to see, the heart to understand, the art of words to convey."

+ **N. Y. Times.** 14: 719. N. 20, '09. 600w.

Austin, Stanley Elston. History of engraving from its inception to the time of Thomas Bewick. *$1.50. Scribner. 9-4092.

6

A popular compendium giving in concise form the various methods of engraving. The chapters are: Its fabled or romantic origin; More claims considered; Block books; Early masters— "E. S." and Albrecht Dürer; Hans Holbein the younger; Progress of wood-engraving in England; Some masters of the French and Italian schools; The birth of mezzotint; Early British mezzotinters; More masters of mezzotint; A great exponent of stipple; The revival of wood-engraving. Index.

A. L. A. Bkl. 6: 5. S. '09.

"No 'History' can properly deal with the rise and progress of engraving 'From its inception to the time of Bewick' in this space."

— **Ath.** 1909, 1: 623. My. 22. 230w.

"A somewhat bumptious little book. Mr. Austin has knowledge of some of the facts of his subject, although it is questionable if he possesses a clear idea of just what constitutes engraving."

— + **Nation.** 88: 178. F. 18, '09. 270w.

"The author's enthusiasms lead him to seemingly rather overcolored statements."

+ — **N. Y. Times.** 14: 309. My. 15, '09. 450w.

Auvergne, Edmund B. d'. Lola Montez. *$4. Lane.

8

This is the biography of a talented Irish woman whose distasteful early marriage consummated by a scheming parent marked the beginning of a checkered career of the sort known to adventuresses. "Maria Dolores Eliza Rosanna Gilbert eloped at nineteen to escape a mercenary marriage. By twenty-four she had quitted a husband and become the Spanish dancer Lola Montez. In the eighteen years of life left her she passed from end to end of Europe at the public expense, accumulating adorations 'en route'; fairly naturalized herself in the Paris of the greater Dumas and Émile Girardin; episodically sojourned with the Abbé Liszt; became the Egeria (blamelessly, it appears) of Louis I of Bavaria; lingered in a California camp, and flashed through the mining fields of Australia; became an author, and a devout Methodist at New York; a dull and decorous lecturer in London; made an edifying end, and was buried under her maiden name in Greenwood cemetery." (Nation.)

"Reading the story of Lola Montez is like reading a vivid page from the eighteenth century." A. B. Maurice.

+ **Bookm.** 30: 146. O. '09. 2650w.

"It is probably his rather forced flippancy, and the tiresome reiteration with which he employs Lola as a flail for Philistia that obscure the better qualities of his book. As it is we find his rather jejune Gautierisms almost insurmountable."

— + **Nation.** 89: 118. Ag. 5, '09. 530w.

"It is a kindly, sympathetic, and appreciative view of the famous adventuress that is presented."

+ **N. Y. Times.** 14: 475. Ag. 7, '09. 660w.

Avebury, John Lubbock. Peace and happiness. **$1.50. Macmillan. 9-2259.

At the heart of Lord Avebury's entire presentation of the subject of happiness lies the conviction that "happiness depends upon ourselves." His chapter headings are: The body,

The mind, Aspiration, Contentment, Adversity, Kindness, Education, On friends and enemies, On riches, The dread of nature, The love of nature, Now, Wisdom, Religion, Theology, Peace of mind, and The peace of nations. The author's attitude towards pain and evil is revealed in the statement, "Pain is not always, or even generally, an evil. It is often a warning and safeguard. . . . But we do not so readily acknowledge that the same is true of mental troubles."

"Not original, but practical and helpful, with numerous pertinent quotations."
+ **A. L. A. Bkl.** 5: 71. Mr. '09. ✠
+ **Dial.** 46: 142. Mr. 1, '09. 450w.

"It is a temperate, healthy, beautiful book, one that every intelligent man or woman will be the better and the happier for having read. There are two chapters on religion and theology respectively in which one meets with a few statements from which a Catholic would dissent."
+ — **Ecclesiastical R.** 40: 500. Ap. '09. 460w.

"Lord Avebury is, in a modest and reasonable but very candid and courageous way, progressive and even radical."
+ **N. Y. Times.** 14: 100. F. 20, '09. 770w.

"There is a certain human kindness and philosophic depth about everything that Lord Avebury writes, and he has given us some very thought-provoking paragraphs in this volume of brief essays."
+ **R. of Rs.** 39: 512. Ap. '09. 70w.

"This volume has been pieced together out of Lord Avebury's note-books, for the benefit of the rate-provided libraries, whose frequenters have an insatiable appetite for platitudes, and are not very familiar with the best things that have been said."
— **Sat. R.** 107: 530. Ap. 24, '09. 400w.

"Sometimes, we think, our author is somewhat too dogmatic. Sometimes, again, he is a little trite. But, on the whole, his book is full of truth, good counsel, and pertinent examples, well chosen and well expressed."
+ — **Spec.** 102: 426. Mr. 13, '09. 420w.

Avery, Elroy McKendree. History of the United States and its people from their earliest records to the present time. 15v. v. 5. ea. *$6.25. Burrows. 4-32329.

v. 5. Covers the period from the French and Indian war to the time of the declaration of independence.

+ **Lit. D.** 39: 959. N. 27, '09. 420w. (Review of v. 5.)

"From the purely literary point of view, this latest volume is his best; the style has greater evenness and dignity, and less of trivial digression and straining for popular effect than in any of his earlier work."
+ **Nation.** 88: 513. My. 20, '09. 550w. (Review of v. 5.)

"This interesting period is handled by Mr. Avery in an intelligent, spirited, and entertaining fashion, due attention being paid to all of the important movements and stirring events that enlivened it."
+ **N. Y. Times.** 14: 168. Mr. 20, '09. 280w. (Review of v. 5.)

"In some respects, particularly in the matter of typography and illustrations, the best of the series that has thus far appeared. In all this narrative Dr. Avery has made good use of contemporary sources of information, both for text and illustrations."
+ **R. of Rs.** 39: 381. Mr. '09. 120w. (Review of v. 5.)

"We cannot on this occasion criticise the book in detail; but we must say a word about the rich variety of the illustrations with which it is furnished."
Spec. 102: 587. Ap. 10, '09. 80w. (Review of v. 5.)

Ayres, Leonard P. Laggards in our schools: a study of retardation and elimination in city school systems. $1.50. Charities pub. com. 9-16218.

The Russell Sage foundation furnished the sum of money necessary for conducting a preliminary survey that might (1) Put together useful material bearing on these topics; (2) Develop a mode of attack on the problem; (3) Analyze a sufficiently large number of cases to demonstrate the utility of the method and answer questions. The results included in this volume show that the most important causes of retardation can be removed; that regularity of attendance and faithfulness are major elements of success; that some cities are accomplishing results by exemplary measures; that relatively few children are so defective as to prevent success in school or in life.

"Presents valuable data."
+ **A. L. A. Bkl.** 6: 6. S. '09.
Ann. Am. Acad. 34: 601. N. '09. 210w.

"The book, although very clearly written, is not a merely popular discussion of the subject as the wording of the title might lead one to suspect, but gives evidence of careful research, of keen analysis of the material presented, and of much insight into statistical procedure." W. F. Dearborn.
+ **El. School T.** 10: 94. O. '09. 1100w.

"Such a book, at once readable and scholarly, scientific and popular, critical and constructive, is typical of the best in educational literature."
+ **Ind.** 67: 310. Ag. 5, 09. 200w.

"Every one interested in the welfare of our children ought to possess this book. And with all its statistics and generalizations, it is neither dry nor impersonal. For Mr. Ayres has given life to figures and character to diagrams, out of the great love of his heart for childhood."
+ **N. Y. Times.** 14: 466. Jl. 31, '09. 1000w.

Ayscough, John. Dromina. †$1.50. Putnam. 9-8577.

"A book of unusual interest. The scene is laid in Ireland, and shifts to Spain and South America. The people are of ancient Irish lineage, with a group of Gypsies from Spain who surround their king, and consort with the descendant of Irish kings. The central figure, though by no means the strongest character, is the Gypsy King Ludovic—disclosed as the last Dauphin, the ill-fated son of Louis XVI and Marie Antoinette. The intricacies of the story are infinite, but the author holds the guiding clue firmly, and leads us through many winding ways, to our satisfaction."—Outlook.

"A long, intricate story of considerable interest, fresh in its scenes, good in character delineation and full of shrewd observation and clever conversation."
+ **A. L. A. Bkl.** 5: 185. Je. '09.

"One may be well content to condone the structural weaknesses of 'Dromina' for the sake of its individual beauties—its fresh scenes, original characters, shrewd and delicate observations, and unforced wit. Above all, one must recognize its special distinction—a power of spiritual perception which enables the author to deal convincingly with supernatural experience."
+ — **Ath.** 1909, 1: 555. My. 8. 170w.

"Each separate part is well executed; it is only the whole that is unsatisfactory."
+ — **Cath. World.** 89: 549. Jl. '09. 370w.

"There are enough desperate doings in the book to stir any grande dame's fine blood."
+ **Ind.** 67: 424. Ag. 19, '09. 100w.

"It is in essence a fine and high-minded work."
+ — **Nation.** 89: 212. S. 2, '09. 380w.

"Altogether the book is as delightful as it is surprising. One is the better for associating with its men and women, who, under their

Ayscough, John.—*Continued.*

playfulness and fantasy, possess such high breeding, such courage, and so pure a power for serving their highest aims."

+ **N. Y. Times.** 14: 288. My. 8, '09. 520w.

"Each character of the many which crowd the pages is individualized and excites our interest, while the romance holds our attention to the end."

+ **Outlook.** 92: 19*. My. 1, '09. 200w.

"Variety of scene, sympathetic characters, and shrewd psychological insight combine to make 'Dromina' a very entertaining tale."

+ **R. of Rs.** 39: 761. Je. '09. 50w.

"It is magnificent, but it is not enough concentrated in interest to move us much."

— **Sat. R.** 108: 202. Ag. 14, '09. 150w.

"Mr. Ayscough's writing is always interesting, but in the present book he really has given us too many kings without kingdoms among his characters. When all is said and done, there is a charm about 'Dromina' missed by many novels which are far more competently put together."

+ — **Spec.** 102: 586. Ap. '09. 280w.

B

Bacheller, Irving Addison. Hand-made gentleman: a tale of the battles of peace. †$1.50. Harper. 9-10497.

James Henry McCarthy, son of an uneducated wash-woman, discovers early in life that he is not a gentleman, and, with the aid of Lord Chesterfield's letters, sets to work to attain ideals of good breeding. Having unusual ability for organizing business, he first achieves success in a private commercial industry, and afterwards makes himself necessary to the business of railroad consolidation, then in its incipiency.

"As a novel less successful than 'Eben Holden.'"

+ — **A. L. A. Bkl.** 5: 185. Je. '09.

"In his last book he has returned to his earlier manner and has written with the same sweet wizardry that made 'Darrel of the Blessed Isles' one of the most delightful spells ever cast by an author in fiction."

+ **Ind.** 66: 1343. Je. 17, '09. 300w.

"It is written in his usual inimitable style."

+ **Lit. D.** 38: 851. My. 15, '09. 250w.

"This story has something approaching the free panoramic effect of 'Huckleberry Finn.' His humor is as genuine, though with a leaning toward sentiment, and the flavor of his people and his scenes is as truly of the soil as Mr. Clemens's or Mr. De Morgan's. It is delightful to find an American novelist now and then who can picture American types without self-consciousness."

+ **Nation.** 88: 562. Je. 3, '09. 420w.

"Is according to brand, but not quite up to sample. More bluntly put, his latest effort still retains the flavor of the workshop and shows its joints a little more freely than workmen approve."

+ — **N. Y. Times.** 14: 339. My. 29, '09. 400w.

"Mr. Bacheller entertainingly describes rural New York in the period immediately after the close of 'the' war. There is nothing depressing throughout the book—everything is cheerful and warm hearted."

+ **N. Y. Times.** 14: 371. Je. 12, '09. 220w.

"Its love story no one cares for, its literary form is odd, its plot is negligible, but it is decidedly worth while."

+ — **Outlook.** 92: 390. Je. 19, '09. 80w.

"The new story is quite as effective as anything that the author has done."

+ **R. of Rs.** 39: 760. Je. '09. 80w.

Bacheller, Irving Addison. The master. **$1.20. Doubleday. 9-28042.

This is many stories in one; but first of all it shows the influence of one Christlike soul over the dominant spirit of one styled "The Napoleon of Discontent." The latter is head of a chain of anarchy that encircles the world, he has planned a campaign of blood and warfare, when this friend publishes a book preaching peace and helpfulness and the world supposes that the anarchist leader has written it. At once he is sought by wealth and power, offers of help pour in upon him and he finds himself more powerful as a leader of a peace movement than he had dared hope to be as a bloody avenger. Interwoven with this great theme is a tale of villainy and crime, an account of a school for novelists and also a charming love story.

Bacon, Benjamin Wisner. Commentary on the Epistle of St. Paul to the Galatians. (Bible for home and school.) *50c. Macmillan. 9-25114.

A commentary that, in keeping with the aim of the series, offers Bible students the results of the best modern scholarship as brought to bear on the study of Galatians.

"The comment is sympathetic, intelligent, and stimulating."

+ **Bib. World.** 34: 360. N. '09. 50w.

Bacon, Josephine Dodge (Daskam). An idyll of All fool's day. †$1.25. Dodd. 8-23558.

A book of "busy nonsense" which records the adventures of a young man and a maid during a day's outing. "Of course, from the time Mrs. Bacon's youthful Benedick and Beatrice exchange hostilities at first glance, one foresees that on the last page the moon will be throwing a needless glory over youth and love and laughter, but the events of the day that work the change are none the less piquantly unexpected for leading to a foregone conclusion." (Nation.)

"Bright, light and as amusing as impossible."

+ **A. L. A. Bkl.** 5: 54. F. '09. ✠

"The action is continuous and amuses by its very impossibility."

+ **Nation.** 88: 282. Mr. 18, '09. 140w.

Bacon, Josephine Dodge Daskam. In the border country. **$1. Doubleday. 9-27445.

Here are three visions seen long years apart by a woman who three times, from different causes, hovers betwen life and death at the border land of consciousness. They show to her, and through her they teach us, that the work of woman is great in that it is a never ending service. The first vision comes to her when she hopes to be a famous artist and says to her: "Let men make pictures: do you make men!" The second, coming at a time when she is overwrought with trying to live her own life as well as her husband's and her children's, shows her that she need not make great songs but only teach them to her children. When she is grown old and willing to rest and ponder upon what life may be at a sunset window, the third vision comes to teach her that "We are running streams that muddy, if we settle. We have to live and find life out in living." The three, too charmingly fanciful to be mere preachment, teach a great lesson to the restless, ambitious woman of today.

Baddeley, John F. Russian conquest of the Caucasus. *$5. Longmans. 9-2520.

"Not one man in a hundred knows or cares what happened in the Caucasus during the first sixty years of the last century; it has been left to Mr. Baddeley to tell us a story from

which we can gather lessons that would have saved us lives and money immeasurable in our fiascos during our wars on the North-West frontier of India or even in our late contest with the Boers. Every one of the difficulties we have encountered in our wars with semi-civilised races, from Highlanders to Pathans, Zulus, and Boers, was met by Russian generals in the Caucasus. . . . Mr. Baddeley has saturated himself with a 'genius loci' before putting pen to paper. . . . And we have now for the first time in English a connected narrative from first to last of the startling succession of incidents that forms the history of one of the most magnificent mountain regions of the globe."—Sat. R.

"In its impartial estimate of the essential strength and weakness of the Murid movement, its careful balancing of the case for the conquered with the case for the conquerors, lies the chief value of Mr. Baddeley's sketch; and for this he has placed all students of modern Russia under obligation. As a piece of historical writing the work proves to be of very uneven character. Mr. Baddeley lacks the historian's touch, and this is nowhere more evident than in the first half of the book. Here the narrative is labored and perfunctory in the extreme. Part 2, on the contrary, offers some very good reading." C. E. Fryer.

+ — **Am. Hist. R.** 14: 583. Ap. '09. 620w.

"Of limited use in the public library but an interesting addition to the literature of frontier warfare and of considerable value for the study of Russian history."

+ **A. L. A. Bkl.** 5: 154. Je. '09.

"No complete history of the conquest has ever been published, even in Russian, and this work of Mr. Baddeley is therefore a most important and useful contribution. A book that should appeal to a general reading public and not merely to those interested in military affairs." S: N. Harper.

+ **Ann. Am. Acad.** 34: 197. Jl. '09. 700w.

"[There are] one or two trifling inaccuracies in the text. He writes well, he has a thorough knowledge of the Russian language, and he is an enthusiast for the Caucasus." Oliver Wardrop.

+ — **Eng. Hist. R.** 24: 599. Jl. '09. 1100w.

"His main subject, the wars of the Russians with the tribesmen, has never before been presented to English readers. Of them he gives a clear and impartial, but not a particularly animated narrative."

+ **Nation.** 89: 53. Jl. 15, '09. 220w.

+ **N. Y. Times.** 14: 189. Ap. 3, '09. 270w.

"Travels and history have rarely been more aptly combined and set before us in an appetising dish. It represents thoroughly good work from beginning to end, and it deserves to find a place in every library. We have praised highly but not more so than is deserved. If the book has a fault it lies not so much with the author as with his subject."

+ **Sat. R.** 106: 763. D. 19, '08. 1100w.

"His is a very fine achievement, and he may well be proud of it. The publication of this book is an event in the English study of Russian history."

+ **Spec.** 101: 881. N. 28, '08. 1800w.

Bagot, Richard. Anthony Cuthbert: a novel
7 $1.50. Brentano's. 9-19668.

A story set in Italy which deals with the tragedy that a beautiful girl brings into an innocent man's life. "When, two months after parting with her lover of a day, Sonia becomes the wife of his uncle, Anthony Cuthbert, unaware of the relationship between the two men, it is apparent that we are faced with a situation as repellent as the peculiarly heartless and sordid intrigue which brought it about. Mr. Bagot solves the difficulty ingeniously enough, but the final picture of Anthony complacently regarding his nephew's son as his own, even if it can be reconciled with what is known of human nature (which seems doubtful), is one on which few, presumably, will care to dwell." (Sat. R.)

"A garrulous style, a mass of unessential trivialities which retard the action and try the reader's patience, and dialogue generally stilted and unnatural go far to discount the fatalistic impressiveness of the main idea."

— + **Ath.** 1908, 2: 569. N. 7. 150w.

"In spite of a few strong episodes, this book is distinctly below the usual level of Mr. Bagot's work, and in theme is needlessly and painfully offensive." F: T. Cooper.

— + **Bookm.** 30: 67. S. '09. 270w.

"Unfortunately, it is disagreeable without being impressive."

— **Nation.** 89: 238. S. 9, '09. 500w.

N. Y. Times. 14: 371. Je. 12, '09. 180w.

"In the present story it is impossible not to feel that he has overstepped the bounds, not simply of conventionality, but of artistic restraint and good taste."

— **N. Y. Times.** 14: 462. Jl. 31, '09. 220w.

"There is no true pleasure to be got out of a story of this kind."

— **Sat. R.** 106: 490. O. 17, '08. 180w.

"Mr. Bagot sets himself a thoroughly unpleasant task in the plot of his new novel, and he does not succeed in carrying it out without offending against many of the canons of good taste."

— + **Spec.** 101: 1106. D. 26, '08. 140w.

Bagwell, Richard. Ireland under the Stu-
6 arts and during the interregnum. 2v. *$10.50. Longmans. 9-17184.

These volumes complete the history of Ireland to the restoration. They describe the dealings of the English government with Ireland during the transition from Tudor to Stuart rule which period includes the effacement of the tribal system. The vital questions presented are the Settlement of Ulster, the career of Strafford, the rebellion of 1641, and the war and the confiscation that grew out of it.

"In one direction, and that unconnected with the narrative, the present volumes may be open to criticism, That is in the scarcity of maps. In short, Mr. Bagwell has not merely produced the best history of Ireland during this period, but the only one in its class. And he has laid a heavy debt of gratitude on reader and scholar alike for a contribution of the highest value in a field at once one of the most difficult and important in modern history." W. C. Abbott.

+ + — **Am. Hist. R.** 14: 812. Jl. '09. 950w.

"Occasionally there are signs of the easy writing which makes hard reading, and we wish that Mr. Bagwell would in future put the exact date of the occurrences he is describing in the margin, as a check to discursiveness. We should like to congratulate Mr. Bagwell on a fine piece of work. We are sure Mr. Bagwell will carry with him the judgment of most students of Irish history."

+ — **Ath.** 1909, 1: 457. Ap. 17. 1450w.

"While each single paragraph is good, his book as a whole is unsatisfactory. Added to this, and perhaps because of it, his horizon is a limited one. 'Ireland under the Stuarts' is worthy to be placed alongside 'Ireland under the Tudors,' and this is high praise." R. Dunlop.

+ — **Eng. Hist. R.** 24: 797. O. '09. 1550w.

"One may regret the absence of certain maps which would be useful to the reader, and the inadequacies of the indexes; one may note certain obscurities or omissions in the text; one may wonder at the lack of reference to the work of continental scholars; yet, when all is said, Mr. Bagwell has enriched the history of Ireland and historical literature generally."

+ — **Nation.** 88: 487. My. 13, '09. 1050w.

"Our author is diligent and judicious, tells his story clearly, and has produced a work which ought to be (though it will not be) care-

Bagwell, Richard—*Continued.*

fully studied by everyone who intends to allude to the events of the seventeenth century in Ireland. He is, perhaps, a little too contemptuous of certain legends which have obtained wide currency."

+ — **Sat. R.** 108: 443. O. 9, '09. 1500w.

"The two volumes before us are characterised by the thorough and workmanlike treatment which gained their author his reputation some twenty years ago."

+ **Spec.** 102: 938. Je. 12, '09. 1300w.

Bailey, John Cann. Claims of French poe-
7 try: nine studies in the greater French poets. $2.50. Kennerley. W8-89.

Aims to discover and illustrate what may be a reasonable attitude for an English lover of poetry to assume with regard to some of the poets of France. Following an introduction the essays are as follows: English taste and French drama; Marot; Ronsard; La Fontaine; André Chénier; Victor Hugo; Leconte de Lisle; Heredia.

"Mr. Bailey is at his best when he accepts and praises, but it is a little difficult to follow him in his apology for Marot. In the essays on Ronsard, Chénier, Hugo, Leconte de Lisle and Heredia, Mr. Bailey is at his best."

+ — **Ath.** 1908, 1: 33. Ja. 11. 1000w.

"In spite of certain conspicuous merits, Mr. Bailey's volume does not wholly satisfy the expectations which it raises."

+ — **Nation.** 89: 307. S. 30, '09. 630w.

"If only for the fortunate manner in which the essentially poetic nature of the great fabulist is disclosed and illustrated, Mr. Bailey's book deserves a hearty welcome."

+ **N. Y. Times.** 14: 418. Jl. 3, '09. 750w.

"This is an honest, capable, and on the whole entertaining book; its aim is to interest English readers in French poetry, and its quotations are in themselves enough for that purpose. The writing is careful, a little loose, sometimes very happily turned."

+ **Sat. R.** 104: 731. D. 14, '07. 750w.

"A series of interesting and sympathetic studies. Mr. Bailey though he says nothing of Malherbe is as hostile as Mr. Lucas to the whole school of classical poetry of which Malherbe was the forerunner and the prophet. This is all the more to be regretted, since his essays show clearly enough that Mr. Bailey possesses in no small degree that quality of sympathy without which all criticism is a vain and empty thing."

+ — **Spec.** 99: 1051. D. 21, '07. 1000w.

Bailey, Liberty Hyde, ed. Cyclopedia of
7 American agriculture: a popular survey of agricultural conditions, practices and ideals in the United States and Canada. v. 4. $5. Macmillan. 7-8529.

v. 4. "Is in part statistical and historical, in part social and educational. It considers the natural resources of agriculture, questions of labor in its relation to land, and of business organization in relation to agriculture. The further one looks into the four massive volumes of which this work consists, the more fully does one realize that it can be truly described as a popular survey of agriculture and its allied subjects. The illustrations which embellish these books have practical value and are in line and half-tone, the full-page plates being carefully printed on supercalendered paper."—Lit. D.

"It gathers together from many sources a large mass of material hitherto unobtainable in book form."

+ **A. L. A. Bkl.** 5: 129. My. '09. (Review of v. 4.)

"This cyclopedia should be put at the head of the list of books to be bought by every public library having a farming constituency. The smaller the library the more important that it should have it, for it would require many other volumes to take its place."

+ + **Ind.** 66: 981. My. 6, '09. 570w. (Review of v. 1-4.)

"Altogether Dr. Bailey's work adequately fills a place that has long remained vacant."

+ + **Lit. D.** 38: 1069. Je. 19, '09. 750w. (Review of v. 1-4.)

"Volume 4 contains more than one can find elsewhere, even though it does not contain all that one would like to find in it."

+ + — **Nation.** 89: 18. Jl. 1, '09. 1300w. (Review of v. 1-4.)

"Well would it be if the fourth volume, or at least parts of it, could be placed in the hands of a multitude of thoughtful readers, for it contains the best knowledge attainable of the development in farm and country life along historical, commercial, and economic lines."

+ **N. Y. Times.** 14: 268. Ap. 24, '09. 750w. (Review of v. 4.)

"A very important contribution to the literature of farming and farm-life."

+ + **R. of Rs.** 40: 128. Jl. '09. 360w. (Review of v. 1-4.)

"The person who will read intelligently these four books will have absorbed a large part of the best knowledge of American agriculture, and he will find that henceforth he will read agricultural periodicals and technical bulletins and books on agriculture and country life with more discernment." W. M. Hays.

+ + **Science,** n.s. 30: 444. O. 1, '09. 800w. (Review of v. 1-4.)

Bailey, Liberty Hyde. Nature-study idea:
11 an interpretation of the new school-movement to put the young into relation and sympathy with nature. 3d ed. rev. *$1.25. Macmillan. 9-27583.

A third revised edition of Professor Bailey's authoritative nature study work. He leaves unchanged his fundamental contentions that the movement is not the product of "eminent scientific men" but it belongs to the common schools; that its first object is a science-teaching movement, and its second, a nature-study movement; and that its purpose is to enable every person to live a richer life, whatever his business or profession may be. The changes introduced are such as have grown out of the author's new view point that came with the change from teaching to administrative work.

+ **N. Y. Times.** 14: 718. N. 20, '09. 100w.

Bailey, Liberty Hyde. State and the farmer. **1.25. Macmillan. 8-22260.

Descriptive note in December, 1908.

"Every chapter contains valuable suggestions from a man of ripe experience." C. R. Henderson.

+ **Am. J. Soc.** 14: 552. Ja. '09. 110w.

"Dean Bailey advances striking arguments in support of his thesis."

+ **Ann. Am. Acad.** 33: 450. Mr. '09. 110w.

"The author's philosophy of life is woven into every paragraph of this book. This philosophy is virile. It is put in forceful words which will be understood by all. The spirit of life is in the book, hence the book will live." H: C. Taylor.

+ **Econ. Bull.** 1: 305. D. '08. 600w.

"This book is marked by lucidity of style, soundness of judgment and breadth of view."

+ **J. Pol. Econ.** 16: 712. D. '08. 150w.

+ **Nature.** 81: 157. Ag. 5, '09. 400w.

Bailey, Liberty Hyde. Training of farm-
11 ers. **$1. Century. E9-1594.

A popular, suggestive, authoritative presentation of the farmer's place in the scheme of American development, his possibilities and his obligations to society. The first general divi-

sion deals with The means of training farmers; the second, with The school and the college in relation to farm training.

R. of Rs. 40: 638. N. '09. 80w.

Bain, Francis Wilson. Incarnation of the snow; tr. from the original manuscript by F. W. Bain. †$1.25. Putnam. 8-25743.

Descriptive note in December, 1908.

"Few writers have a better vocabulary for translating the moon-capering spirit in Indian mysticism than Mr. Bain commands."
+ Ind. 66: 590. Mr. 18, '09. 300w.

"Falls in no way below the level of its delightful predecessors. Indeed, we question whether the earlier books can show anything equal to the preface."
+ Spec. 102: sup. 156. Ja. 30, '09. 300w.

Bain, Robert Nisbet. Last king of Poland and his contemporaries. **$3. Putnam.
11

A sketch of the life of Stanislaus Poniatowski thruout which are vividly pictured the influences that caused the downfall of Poland; among them, class prejudice, religious controversy, useless Diets, and great waste and extravagance.

"We heartily commend Mr. Bain's book, which is the most sympathetic and authentic on Poland since that published some years ago by George Brandes."
+ Ath. 1909, 2: 455. O. 16. 1000w.

"Mr. Nisbet Bain has written for us this mournful chapter in the history of a decadent nation, with a brilliancy and point not common excepting in the writings of French historians. The tale is as exciting as a romance, and reflects much of that realistic description of manners, good and bad, which we find in the works of Balzac."
+ Lit. D. 39: 633. O. 16, '09. 360w.

"Bain's work is a valuable contribution to the modern history of Europe."
+ N. Y. Times. 14: 629. O. 23, '09. 1200w.

"A scholarly and strongly written volume."
+ R. of Rs. 40: 757. D. '09. 120w.

Bainbridge, William Seaman. Life's day: guide-posts and danger-signals in health. **$1.35. Stokes. 9-10809.
7

A volume based upon a series of lectures delivered at Chautauqua by the author. There are "no pet theories, no fads, no panacea. He states clearly and directly the conclusions attained by enlightened science and sound common sense working harmoniously for the hygienic salvation of ordinary people in this present-day world." (Cath. World.) "It begins with the baby, in the chapter called 'Dawn,' and follows the man thru the working day to 'Twilight,' ending in 'Night,' with many sensible and scientific suggestions as to wise avoidance of danger and proper physiological ethics." (Ind.)

+ A. L. A. Bkl. 5: 154. Je. '09.

"The characteristic note is one of moderation in all things, whether it be diet, exercise or parental guidance."
+ Ann. Am. Acad. 34: 174. Jl. '09. 120w.

"An amount of useful information and of sane advice that will serve the uses of the general public better than a whole library of medical and surgical literature."
+ Cath. World. 89: 404. Je. '09. 200w.

"It is free from any trace of the morbid or the pessimistic."
+ Ind. 67: 42. Jl. 1, '09. 90w.

"The advice is generally good and the book ought to help many of the class for which it was written."
+ Nation. 89: 217. S. 2, '09. 110w.

"A really helpful manual of health."
+ R. of Rs. 39: 640. My. '09. 80w.

Baird, Annie L. A. Daybreak in Korea: a tale of transformation in the Far East. **60c. Revell. 9-8931.
12

"A simple story, by a woman, of her Korean sister's life in its phases of child-wife, widow, and slave. Though the leading character may be fictitious, yet all the facts and incidents narrated have come within the experience of the writer, and give a most vivid impression of the degradation and misery of the heathen peasant woman. Some interesting illustrations add to its attractiveness."—Nation.

A. L. A. Bkl. 6: 68. N. '09. ✠

"The transforming of Christianity and the happiness which it brings into these gloomy lives are so strikingly portrayed as to make the book a demonstration of the value of missions which cannot be gainsaid."
+ Nation. 88: 512. My. 2, '09. 120w.

Baird, Jean Katharine. Sixty-five on time. $1.25. Saalfield. 9-26320.
11

Just before Jim Crissman, conductor on number sixty-five, is seriously injured in a wreck, he is asked by a young vagabond, found on his train, to deliver a message to a famous surgeon. Crissman's recovery from the accident is attended with a loss of memory. He has forgotten all of his past, having but a dim recollection of something he was to tell some one. After a number of years, memory is restored by an operation performed by the very surgeon for whom he had a message. Thru the delivery of the belated message a father and son, long estranged, are reunited.

Baker, Alfred. Life of Sir Isaac Pitman. *$2. Pitman. 9-8038.

Sketches the career of the man who invented shorthand and who agitated spelling reform. The story of his life is the story of self education, hard work and definite accomplishment. While Pitman did not live to see his cherished scheme of spelling reform realized, his efforts can be traced in the latter-day interests in simplified spelling.

+ Cath. World. 88: 825. Mr. '09. 420w.

"The work should interest all stenographers and teachers of stenography. It will also be of value to spelling reforms."
+ Lit. D. 38: 303. F. 20, '09. 110w.

"Mr. Baker's story is very interesting."
+ N. Y. Times. 14: 58. Ja. 30, '09. 330w.

"A useful biographical work. It may be said that slightly undue emphasis is laid upon minor incidents in the life of this inventor. The general story, however, was well worth telling."
+ — R. of Rs. 39: 763. Je. '09. 100w.

+ Spec. 102: sup. 158. Ja. 30, '09. 480w.

Baker, Etta Anthony. Girls of Fairmount. †$1.50. Little. 9-25809.
11

A story of life among a group of girls at a finishing school. Wholesome ideals are exploited instead of the superficial ones that are cultivated in many schools of the sort.

"Commends itself because of its glow of youth."
+ Lit. D. 39: 1015. D. 4, '09. 150w.

Baker, Rev. James F. B. Nestorius and his teaching: a fresh examination of the evidence; with special reference to the newly recovered Apology of Nestorius (The bazaar of Heraclides). Putnam.
5

Based upon a fresh examination of the evidence bearing on the teaching of Nestorius, this contribution to theological study aims to promote closer relations and intercommunion between the church of England and the "Nestorian" church.

"While this does not in the least diminish the scholarly merits of the book, we can see

Baker, James F. B.—*Continued.*

that it is with unconcealed pleasure that the writer reaches the conclusion that Nestorius was not 'Nestorian.'" H. L. Taylor.

+ **Am. J. Theol.** 13: 298. Ap. '09. 440w.

"Mr. Bethune-Baker has conducted a detailed examination into the doctrines held by the arch-heretic with acuteness, learning, and impartiality; and it is hardly possible to read his book without sharing his conclusion."

+ **Sat. R.** 106: 428. O. 3, '08. 300w.

"We must be content with strongly recommending Mr. Bethune-Baker's volume."

+ **Spec.** 100: 1036. Je. 27, '08. 520w.

Baker, Ray Stannard. Following the color line. **$2. Doubleday. 8-31180.

Descriptive note in December, 1908.

"A study of the negro problem remarkable for its objectivity and psychological insight." C: A. Ellwood.

+ **Am. J. Soc.** 15: 119. Jl. '09. 250w.

"The treatment of the question is sane and impartial."

+ **A. L. A. Bkl.** 4: 283. D. '08. ✠

"The best book yet written for the general reader, describing the actual present situation of the negro, and the problems growing out of the presence in a white civilization. The book has a good tone. The author is not a pessimist. The illustrations are numerous and excellent." Carl Kelsey.

+ **Ann. Am. Acad.** 33: 466. Mr. '09. 550w.

"There is a great wealth of material in Mr. Baker's book, which needs to be studied by every one who would form a well-based opinion on racial conditions in the South."

+ **Ind.** 66: 484. Mr. 4, '09. 430w.

"Mr. Baker's attitude is that of the experienced newspaper reporter practised in observing closely and in following clues, skilled in choosing relevant and illustrative facts, accustomed to describing things as he sees them, but without marked sense of perspective."

+ **Nation.** 88: 92. Ja. 28, '09. 180w.

"Is essentially a piece of journalism. As such it is very successful. Its chief value, perhaps, is found in its record of the attempt on the part of members of both races to develop a spirit and method of co-operation."

+ **Outlook.** 92: 271. My. 29, '09. 150w.

"Has set down his story in a spirit of fairness, although he has not veiled his sympathy with the negro in the struggle upward. There is not much new in the book, however. Nevertheless, the book is full of intense human interest, and it ought to take high rank among the 'documents' on the negro question."

+ **Pol. Sci. Q.** 24: 564. S. '09. 160w.

"That part of the book that will prove of the greatest interest is the fascinating and continual play of opinion that enters into every chapter. Deserves careful and serious reading." M. W. Ovington.

+ **Survey.** 22: 348. Je. 5, '09. 950w.

Baker, Ray Stannard. New ideals in healing. **85c. Stokes. 9-4938.

A first exposition of the Emmanuel movement and the medical profession's allied activity. The first part is devoted to "Healing the sick in the churches," and the second to "The new mission of the doctor." "As the Emmanuel movement is only one of many new efforts or experiments of the church to place itself in the full current of the new thought, so the work of Dr. Cabot in extending the influence and service of the hospital is only one of many notable activities of the medical profession. . . . The clergyman is discovering that a man has a body: and a doctor, that he has a soul."

A. L. A. Bkl. 5: 99. Ap. '09. ✠

N. Y. Times. 14: 181. Mr. 27, '09. 220w.

"It uses psychological terms without careful discrimination."

— **Outlook.** 93: 644. N. 20, '09. 130w.

R. of Rs. 39: 507. Ap. '09. 220w.

Baldwin, May. Holly House and Ridges Row. †$1.50. Lippincott.

In story form are set forth for children interesting bits of information about London past and present.

"A brightly written story."

+ **Int. Studio.** 36: 253. Ja. '09. 40w.

N. Y. Times. 13: 757. D. 5, '08. 60w.

"The girls take walks, and explain all sorts of places, old and new, information as to which Miss Baldwin has collected copiously and gives out again in quite discreet and readable doses."

+ **Sat. R.** 106: sup. 9. D. 12, '08. 70w.

Baldwin, William Alpheus. Industrial-social education. $1.50. Bradley, M. E8-36.

"The story of a movement which has been a gradual growth. It gives the underlying principles of selection, the kind of activities which, while adapted to Hyannis, are suggestive for the public schools of the state. Finally, the teachers of the different grades tell how they do the work. Interesting and helpful illustrations accompany the text."—Ann. Am. Acad.

"The book is full of enthusiasm and commonsense. All teachers will be helped by considering the way useful activities indoors and out were made fundamental in the school life of Hyannis."

+ **Ann. Am. Acad.** 33: 189. Ja. '09. 270w.

"Set forth in an interesting way."

+ **Engin. N.** 61: sup. 36. Mr. 18, '09. 320w.

Ball, Oona H. Their Oxford year. 6s. Methuen, London.

A pleasant story written by the wife of a Canadian professor who is devoting his Sabbatical year to work in historic Oxford. "They meet the people whom they might be expected to meet,—heads of houses, professors, tutors, undergraduates, and residents, the newcomers through whom, thanks to the academical changes and other causes, the population of half-a-century has been almost doubled. All these are very pleasantly drawn." (Spec.)

"Mrs. Ball writes very pleasantly, if somewhat discursively, about Oxford life, which she evidently knows well from the inside."

+ — **Ath.** 1909, 1: 697. Je. 12. 180w.

"This book is little more than a repetition of the same writer's 'Barbara goes to Oxford,' and shows evidence of fatigue."

— **Sat. R.** 108: 142. Jl. 31, '09. 130w.

"Its contents are mainly fact, very pleasantly pictured. The Latin might have been more carefully corrected."

+ — **Spec.** 102: 784. My. 15, '09. 380w.

Ball, Robert Steele. Natural sources of power. *$2. Van Nostrand. 9-5180.

The contents cover: Water power and methods of measuring; Application of water power to the propulsion of machinery; The hydraulic turbine; Various types of turbines; Construction of water-power plants; Water-power installations; The regulation of turbines; Wind pressure, velocity and methods of measuring; The application of wind power to industry; Modern windmills—constructional details; and Power of modern windmills.

"Written primarily for the student, but of value also to the professional engineer."

+ **A. L. A. Bkl.** 5: 99. Ap. '09.

"The book has been made readable and interesting, not only to the engineer, but to every manufacturer who is in a position to economize on his means of power production by taking the

natural forces that lie at his hand and harnessing them in his service."
+ **Engin. D.** 5: 171. F. '09. 350w.

"This book, though brief in its treatment of the subject, possesses many features of value to the engineer. While it neither pretends to, nor does present anything new in regard to water and air power, it forms a compilation in condensed and convenient form, making it a valuable work of reference." F. C. Finkle.
+ — **Engin. N.** 62: sup. 36. O. 14, '09. 1050w.

"The book can be specially recommended to those readers who, while not being specialists in the particular branch dealt with, desire to obtain a general survey of the subject." C. C. G.
+ **Nature.** 79: 4. N. 5, '08. 900w.

Balmer, Edwin. Waylaid by wireless; a [6] suspicion, a warning, a sporting proposition, and a transatlantic pursuit. †$1.50. Small. 9-15088.

The English cathedral towns furnish a background for this story whose plot centers about a series of robberies in which American tourists are victims. The real thief, a wily Englishman, puts the guilt upon an innocent American and thru clever manipulation of wireless instruments and messages has him tracked, arrested and locked up. A vivacious American girl plays a willing part in clearing the hero.

"Breezy story of mediocre merit, improbable, but ingenious in its exposition of the possibilities of wireless telegraphy."
+ — **A. L. A. Bkl.** 6: 25. S. '09.

"This invention alone would have sufficed the author to produce a readable book; for good measure he adds the counter-complication of wireless at sea."
+ **Ind.** 67: 40. Jl. 1, '09. 160w.

"The conversation is always telling and to the point, whether clothed in humor or seriousness."
+ **N. Y. Times.** 14: 371. Je. 12, '09. 140w.

Bancroft, Marie, and Bancroft, Squire. [6] Bancrofts: recollections of sixty years. *$5. Dutton. 9-20768.

The memories during sixty years of the Bancrofts who in the height of their success were accorded the leadership of the London stage. "The volume contains much interesting theatrical history, a rich fund of personal reminiscense, a rare budget of anecdote. The illustrations comprise many portraits, caricatures, scenes from plays, pictures of buildings. There are many letters from prominent personages. The Bancrofts have been more or less in touch with the leaders of thought and the men of action of their time and country." (N. Y. Times.)

"Too expensive for its usefulness to the average public library."
+ — **A. L. A. Bkl.** 6: 6. S. '09.

"On the whole the figures and financial details are the most interesting features of this book, which is not without 'padding.' "
+ — **Ath.** 1909, 1: 655. My. 29. 1000w.

"For liveliness and variety, the book is one of the best of its kind."
+ **Dial.** 47: 186. S. 16, '09. 230w.

"Their book is full of interesting and often pregnant matter."
+ **Nation.** 88: 635. Je. 24, '09. 750w.

"The book has a cheery, optimistic vein, and there is little in it of the acerbity and irony generally associated with the reminiscences of aged actors off the stage."
+ **N. Y. Times.** 14: 341. My. 29, '09. 2000w.

"As a book of theatrical gossip it will prove innocent and entertaining reading to those who enjoy gossip."
+ **Outlook.** 92: 428. Je. 26, '09. 400w.

"A delightful book."
+ **Putnam's.** 7: 243. N. '09. 120w.

"It is wonderful that two people of sixty years of age should deliberately put such childish stuff into print. We have never met with anything which shows more clearly how ability on the stage is compatible with general insignificance of intellect and temperament."
— **Sat. R.** 107: 662. My. 22, '09. 900w.

Banfield, E. J. Confessions of a beach- [11] comber: scenes and incidents in the career of an unprofessional beachcomber in tropical Queensland. *$4. Appleton. 9-17185.

"Records the life and observations of an Australian retired from the society of white men on a little island off the north-east coast of tropical Australia. The author prides himself that he has 'returned to nature,' but that is almost impossible: he has returned to solitude, to poverty, to freedom, and many other things, but he has not accepted the conditions of nature. He has rejected the burdens of civilization, and gone off with the loot into the wilds: extirpated the native vegetation, and planted the trees that feed him agreeably. And there he sits with his telescope, rainguage, gun, and camera, and laughs at the slaves that stay behind, inventing more such instruments, and sending him groceries by the weekly steamer." —Ath.

"He is not a man of science, but he has the instincts of the field naturalists, and writes interestingly of birds and beasts and insects."
+ **Ath.** 1908, 2: 819. D. 2. 240w.

"We would freely acknowledge the literary charm, the wealth of metaphor, the artistic qualifications, and the excellent powers of observation of our beachcomber. At the same time we direct attention to some faults in this work, because we hope to see it pass into a second edition and become a classic for naturalists." J. S. G.
+ — **Nature.** 79: 403. F. 4, '09. 680w.
N. Y. Times. 14: 652. O. 23, '09. 30w.

Bangs, John Kendrick. Real thing, and [10] three other farces. $1. Harper. 9-26299.

The first of these four farces, the title piece, is a clever take-off on the servant question. The scene is the office of the Maginnis Employers' bureau, New York City, where appear not servants for employers to choose, but employers for domestic artists to choose. The reader can imagine what amusement Mr. Bangs could furnish out of this situation. The other pieces, each suited to dramatic reading or monologue, are: The Barrington's "At home"; The return of Christmas and The side show.

"Four little farcical plays are very well suited for dramatic reading or for home theatricals."
+ **N. Y. Times.** 14: 689. N. 6, '09. 70w.

Bankart, George P. Art of the plasterer: an account of the decorative development of the craft, chiefly in England from the xvith to the xviiith century. *$10. Scribner. W9-80.

Traces development of plaster work. "The illustrations, of which there are several hundred, are most of them from excellent photographs taken specially for the book or from geometrical drawings by Mr. Bankart, and include complete buildings, portions of ceilings, façades, etc., some on a large scale, with numerous separate reproductions of details such as rib enrichments, heraldic animals, panels, friezes, etc., culled from an immense variety of sources, beginning with antique stucco-dùro and coming down to quite modern plaster work, so that they form a complete pictorial epitome of the plasterer's craft from its first inception to the present day." (Int. Studio.)

"A volume which can at once be accepted as

Bankart, George P.—*Continued.*
a standard work. It can hardly be said that the volume is equally interesting throughout."
+ — **Ath.** 1909, 2: 18. Jl. 3. 850w.

"This important work will, no doubt, be widely welcomed, and, it is greatly to be hoped, will do much to inaugurate a much needed reform in the design and execution of decorative stucco. Perhaps the most valuable section of this book, truly unique of its kind, is that in which the causes of the decline in plaster work in England are examined."
+ **Int. Studio.** 37: 83. Mr. '09. 300w.

"He has rendered a real service to architects and decorators on both sides of the ocean by setting before them through actual example, the possibilities of a beautiful, but sadly neglected, form of decorative art."
+ **Nation.** 88: 636. Je. 24, '09. 280w.
N. Y. Times. 14: 175. Mr. 27, '09. 400w.

Banks, Rev. Louis Albert. Problems of youth: a series of discourses for young people on themes from the book of Proverbs. **$2.50. Funk. 9-28189.**
12

A volume of talks to young people full of the sort of sympathetic and sane counsel that young people will be interested in and heed. Illustrative anecdote is fully used to send the lessons home to readers.

Barbour, Ralph Henry. Captain Chub. †$1.50. Century. 9-26149.
11

The fourth "Tom, Dick and Harriet" story, in which the boys rent a house-boat and, with Harry and her father for guests, cruise up and down the Hudson, going ashore now and then for the fun of adventure. They dance, fish, keep store in the absence of the owner, run into a camp of gipsies, and end with a merry house party.

"Tho this new volume is the fourth in a series, there is no abatement of wholesome fun and adventure."
+ **Lit. D.** 39: 1015. D. 4, '09. 120w.

Barbour, Ralph Henry. Double play. †$1.50. Appleton. 9-25638.
10

In this new baseball story the author continues with the experiences of Dan Vinton, the hero of "Forward pass," during his second term at Yerdley Hall. The incidents deal, on the one hand, with his mentorship over a wealthy New York boy who gets into a good many scrapes, and on the other, with the hero's effort to make the baseball team, his final success, and the great game in which he wins the victory for Yerdley Hall. The methods of the baseball coach will interest all who are interested in the training of a team.

Barbour, Ralph Henry. Lilac girl. †$2. Lippincott. 9-28246.
12

Another of Mr. Barbour's illustrated romances which is a symphony in lavender. The heroine is Eve of Eden Village and the hero is a young miner to whom the maid first appeared on the rear platform of a Pullman for a brief moment, in the mountains during a stop for a "hot box." The daring man makes love to her, swears allegiance, and continues his love-making under more difficult circumstances five years later in a New Hampshire village.

"The tale is at once sufficiently brief, improbable, and cleverly told, to make an hour or so pass pleasantly."
+ **Dial.** 47: 464. D. 1, '09. 160w.

Barclay, Florence Louisa (Charlesworth). The rosary. **$1.35. Putnam. 9-29767.
12

A novel whose love motif is sounded in Nevin's "Rosary." Thru her rendering of that song, the plain faced Honorable Jane Champion reveals her soul to a young artist who is reputed to love beauty more than all else in the world; he declares his love for her, and the young woman, believing that her physical imperfections would prove a martyrdom to him, refuses to marry him. She believes that he will go off and forget her and leave her to her lonely life; but his allegiance never falters. One can't quite forgive the inartistic touch in the story invention that renders the young artist blind before the reconciliation is brought about. It is too great a concession to a homely face and not enough of a justification for the illuminating beauty of the soul.

Barine, Arvède, pseud. (Mrs. Charles Vincens). Madame, mother of the regent, 1652-1722; tr. by Jeanne Mairet. **$3. Putnam. 9-27598.
11

A familiar and intimate story of the life of the Duchesse d'Orleans, the second wife of Philippe of France, the younger brother of Louis XIV. It reveals Madame's uncurbed hostility of a thoroly German temperament against the French people until she came under the spell of Louis XIV; from that moment reconciliation with French life began. Her happiness, later domestic troubles, her great jealousy of Mme. de Maintenon and her association with Louis XIV are set forth in clear relief against a background of social and political France.

"A cleverly-written account. The translation is commendably fluent and readable."
+ **Dial.** 47: 458. D. 1, '09. 210w.

"M. Barine's is most interesting. Altho the translator does not appear to have been born under the star of Addison, or exactly to the idiom of Addison, the translator makes herself intelligible. The work is a valuable addition to the history of social life in France during the age of Molière."
+ — **Lit. D.** 39: 683. O. 23, '09. 950w.

"Altogether the story of her life is wrought into a delightful bit of comedy, not, however, to the neglect of its more serious aspects."
+ **Nation.** 89: 547. D. 2, '09. 370w.
R. of Rs. 40: 755. D. '09. 140w.

Baring, Maurice. Russian essays and stories. 5s. Methuen and co., London.
5

A book that "helps to fill the gap of ignorance that still remains of a country with which we ought to be better acquainted. Mr. Baring has resided long enough among the Russians to have become master of their language and a welcome fellow-traveller to the sérroy naród (the lower classes). He has made it his practice to travel third class, to talk and hobnob in tea with the peasant, the soldier, the cobbler, and the Jew. His only object in writing the book, he states, is to give a record of things seen. To the two vital questions in Russian economics—that of the peasant and of the Jews —the author devotes several interesting and instructive chapters."—Sat. R.

"Is one of the most picturesque and fresh books on Russia which we have seen for a long time."
+ **Ath.** 1909, 1: 315. Mr. 13. 400w.

"We welcome this book. It presents a true picture of Russian life and character taken from nature. Mr. Baring's deductions regarding the causes of the hate the Russians have for the Jews are in our opinon erroneous."
+ — **Sat. R.** 107: 312. Mr. 6, '09. 420w.

"No one writing in English gives us a more truthful picture of the Russian peasant as he works and lives and talks."
+ — **Spec.** 102: 133. Ja. 23, '09. 1500w.

Baring-Gould, Sabine. Cornish characters and strange events. *$5. Lane. 9-6566.

"A volume of nearly eight hundred pages filled with all sorts of curious matter. In general arrangement it is a collection of biographies of those Cornish celebrities who have escaped interment in the National cemetery so

ably planned and laid out and filled by Leslie Stephen and his successor in the editorial chair. Cornwall's comparative isolation, as the author remarks, 'has tended to develop in it much originality of character; and the wildness of the coast has bred a hearty race of seamen and smugglers; the mineral wealth, moreover, drew thousands of men underground, and the underground life of the mines has a peculiar effect on mind and character.' A forty-three-page index conveys some idea of Cornwall's wealth in noteworthy characters."—Dial.

"The volume is as a whole distinctly entertaining, and contains only a few well-known or hackneyed subjects."
+ **Ath.** 1909, 1: 701. Je. 12. 400w.

"How the subject could have been more exhaustively treated, the reader of this thick octavo would find it hard to indicate."
+ **Dial.** 45: 463. D. 16, '08. 180w.

"As a whole, it cannot be said that the book gives the reader a strong impression of the imaginative character of the people and the land."
— **Nation.** 87: 627. D. 24, '08. 220w.
Sat. R. 107: 792. Je. 19, '09. 110w.

Baring-Gould, Sabine. Family names and [12] their story. $3. Lippincott.

A thoroly informing book on an interesting subject. "In his introductory chapter the author gives us some curious instances of how a confusion, naturally great, has been worse confounded by ignorance and carelessness, but in the next he brings us to somewhat firmer ground, and shows how names have developed. The first distinctions were tribal only; the tribal name gave way to the personal; the personal name had to be supplemented by descriptive appellations; last of all, the surname became hereditary." (Spec.) He suggests the course of evolution in the case of many names thereby keeping the reader's close attention.

"This is an interesting book; indeed, it is admirable in some respects because, although not a little has been written on the subject by others, it adds much to our knowledge; but we are bound to say that some of its statements are open to question."
+ — **Ath.** 1909, 2: 586. N. 13. 1300w.

"Mr. Baring-Gould will be found a very instructive and entertaining guide by those who will follow him in such explorations as he has been able to make. We promise the readers of the volume plenty of amusement, and doubtless not a few occasions of debate."
+ **Spec.** 103: 691. O. 30, '09. 600w.

Barker, Edward Harrison. France of the French. *$1.50. Scribner. 9-5988.

"A book of reference, description, and discussion. In it we learn about contemporary French statesmen, scientists, inventors, authors, architects, painters, sculptors, dramatists, players, composers, singers. Especially do we learn about certain 'Lights and shadows.' Among the latter are, for instance, the blight of politics in its 'tendency to descend to mere intrigue, faction-fighting, and Byzantism.' . . . Another shadow is, of course, that of pornographic literature and journalism. . . . But the lovers of the real France will welcome the 'lights' too, as described by Mr. Barker—the amazing industry, frugality, and thrift of the people, their kindness, good-fellowship, hospitality, and, what is little understood by those who visit Paris only, the emphasis on family life and the respect shown to age."—Outlook.

"A cyclopedic work that touches very briefly on almost every phase of modern French life."
+ **A. L. A. Bkl.** 6: 6. S. '09. ✠

"Meets a want which, if not yet long-felt, is none the less genuine."
+ **Dial.** 46: 299. My. 1, '09. 330w.

"Mr. Barker's volume may be best described as an attempt to clothe the skeleton structures of 'Who's who' with sufficient flesh for the uses of the average American newspaper office. This the author has done very successfully."
+ **Nation.** 88: 444. Ap. 29, '09. 430w.

"There is hardly any phase of French life which is not brought before us in Mr. Barker's book and clearly illuminated."
+ **N. Y. Times.** 14: 134. Mr. 6, '09. 400w.
+ **Outlook.** 91: 535. Mr. 6, '09. 250w.

Barker, Elsa. Son of Mary Bethel. †$1.50. [10] Duffield. 9-24253.

Set in Nashburg, Vermont, this story sketches a modern parallel of the Christ mission. The chief character is Jesse Bethel, a modern divinity, who is supplied "with parables and sermons, many of them of distinct spiritual beauty and valuable in themselves, but losing in impressiveness by reason of the inevitable comparison. The other characters are closely reminiscent of the apostles, Mary Magdalen, Lazarus, Mary the Mother, and others. Jesse Bethel preaches a mixture of socialism, pantheism, and mysticism intensely modern in inception." (N. Y. Times.)

"The author is a woman who has not only plagiarized the New Testament and the acts of the apostles for her material, but Madam Blavatzsky as well as other theosophists, yogi, mystics, mental scientists, Christian scientists and spiritualists. It is the most naïvely composite compendium of quotations ever dramatized as fiction and designed as Scripture. All told, the book is harmless. If the reader is perfectly sane and normal he will not understand the worst parts of it, which are merely bad on the mind, and if his faculties have already been dissolved by the New thoughters, his case is hopeless anyhow and he might as well buy it and enjoy it."
— + **Ind.** 67: 878. O. 14, '09. 900w.

"If Miss Barker has a message of real spiritual import to give us, it is unfortunate that she chose this method, for it is not one which will appeal to those who hold the orthodox tenets of Christianity; and to others, while due recognition must be paid to her elevation of thought and reverent treatment of her theme, the value of the book is doubtful."
— + **N. Y. Times.** 14: 551. S. 18, '09. 330w.

Barker, Ethel Ross. Buried Herculaneum. *$3. Macmillan. 9-5985.

An account of the excavations of Herculaneum and of their products. "A brief description of the various works of art that are figured in the illustrations; also full tables of the various objects found, arranged in a convenient form." (Ath.)

"Briefer and less entertaining than Waldstein but more convenient and satisfactory for the general reader wishing an introduction to the subject."
+ **A. L. A. Bkl.** 5: 71. Mr. '09.

"Its bibliography is more serviceable for students than that of the larger work [Prof. Waldstein's], because it is classified and accompanied by brief critical notes. The book serves excellently to supply the compendious account of these excavations that has long been needed both by the student and the general reader."
+ **Ath.** 1909, 1: 108. Ja. 23. 210w.

"It is neither so well written nor so entertaining as Waldstein, the only other modern work on the subject, but is more unified and less extravagant, and is to be preferred as an introduction to a somewhat neglected subject." Grant Showerman.
+ — **Class. J.** 5: 46. N. '09. 400w.

"The author gives a concise and methodical account of the past excavations and of the objects discovered. But some perverse demon seems to have made havoc of her scales."
+ — **Sat. R.** 106: 642. N. 21, '08. 340w.

Barnes, William. Selected poems; ed. by T: Hardy; with a preface and glossarial notes. (Oxford lib. of prose and poetry). *90c. Oxford. W9-127.

"In the judgment of Mr. Hardy, this volume of selections includes the greater part of that which is of the highest value in the poetry of Barnes. In his preface Mr. Hardy devotes some dozen pages to weighty criticism on the poet's aim, his methods, and the literary value of the poems themselves; these he divides into 'Lyric and elegiac,' 'Descriptive,' 'Meditative,' and lastly 'Humorous.' "—Ath.

"A new edition of his poems selected by one of our foremost men of letters, and he is the man best qualified to judge of the special value which attaches to the work of his whilom master, neighbour, and friend. Regarded as a penetrative analysis, carefully thought out and subtly expressed, [the preface] is noteworthy, even if it does not move us to enthusiasm for our author."

+ **Ath.** 1908, 2: 815. D. 26. 1050w.

"His homely pathos and beauty will have a charm for any reader who can surmount the first repulsion of the Wessex dialect."

+ — **Nation.** 87: 651. D. 31, '08. 60w.

"With the aid of Mr. Hardy's glossarial notes, the reader soon finds that the difficulties of the dialect have vanished, and that he is beginning to understand its charms. Perhaps a more serious impediment lies in the spirit of Barnes's art. The genius of Barnes combines, in a unique fashion, the simple with the subtle, the ordinary with the profound."

+ — **Spec.** 102: 95. Ja. 16, '09. 1550w.

Barnett, Rev. Samuel A., and Barnett, Henrietta O. (Mrs. S. A. Barnett). Towards social reform. *$1.50. Macmillan. 9-9823.

5

Based upon a careful investigation of London's social problems this study covers the subject of social reformers, poverty, education, recreation and housing. "If [the modern mind] could be aroused to overcome its primary disinclination, it would find here something more valuable than the ripe practical suggestions that appear on every page, namely, a prevailing steadiness of moral outlook, a cheerful sanity of judgment, and a hopeful spirit of faith and good-will which cannot fail to brighten the baffled student and draw the despairing social worker into fresh and more sanguine effort." (Hibbert J.)

"Can be heartily recommended to social workers as one of the most stimulating and suggestive books of its class."

+ **A. L. A. Bkl.** 5: 130. My. '09.

"The point of view is sanely and progressively conservative, as befits those who have long dealt at first hand with the difficult task of social reform."

+ **Ann. Am. Acad.** 34: 174. Jl. '09. 140w.

"Their book is a record of liberal-minded achievement."

+ **Ath.** 1909, 1: 372. Mr. 27. 470w.

"Of course these papers are written from the standpoint of a careful and sympathetic observer of English conditions, but there is in them a universal human element which gives them more than common interest for us in America, where the same problems are pressing for solution."

+ **Dial.** 46: 301. My. 1, '09. 100w.

"The reading of it has been a refreshment, and the memory of it will be grateful. There is one statement in this book [regarding the Labour party] that provokes contradiction." J. M. L. Thomas.

+ — **Hibbert J.** 7: 684. Ap. '09. 1650w.

"The essays are more valuable as revelations of British social conditions than as guides to progress in America."

+ **Ind.** 67: 201. Jl. 22, '09. 140w.

"Although for American readers, the work suffers from its localized outlook, yet its consideration of social problems is so sensible and judicious that it may be consulted to advantage by all interested in social service."

+ **Nation.** 89: 139. Ag. 12, '09. 150w.

N. Y. Times. 14: 150. Mr. 13, '09. 240w.

+ **Spec.** 103: 59. Jl. 10, '09. 700w.

Barr, Mrs. Amelia Edith. Hands of compulsion. †$1.50. Dodd. 9-6847.

5

"The present story is laid in the Hebrides, among people of a Calvanistic inheritance, yet with their Scotch humor lending them warmth enough. The heroine is led by those hands of compulsion named by many names—Fate, Providence, Chance—according to the temper of the speaker—which are busy shaping our ends for all our willful rough hewing. She is led from foolish and ignoble love to a sweet and true one. And the leading is not too evident, is apparently accomplished by the usual acts of life; yet the author is not afraid to hint of Divine government."—N. Y. Times.

"The well drawn characters and realistic descriptions are of greater interest than the girl's fortunes."

+ **A. L. A. Bkl.** 5: 185. Je. '09. ✠

"It will suffice to say that this author's admirers will have no reason to feel disappointed at her latest product."

+ **Ind.** 67: 40. Jl. 1, '09. 50w.

"It is a book of wholesome reading, breezy out-of-doors, and cosey within."

+ **Nation.** 88: 515. My. 20, '09. 140w.

"There is about Mrs. Barr's work a sincerity, a direct simplicity, and a knowledge of the singular experiences of human life which give her books a real value."

+ **N. Y. Times.** 14: 256. Ap. 24, '09. 450w.

"Told in Mrs. Barr's best style."

+ **Outlook.** 92: 21. My. 1, '09. 120w.

Barr, Robert. Cardillac. †$1.50. Stokes. 9-24961.

11

A story of the times of Louis XIII. Among the incidents the "escape of Marie de' Medici down the silken rope-ladder from the castle of Blois is well managed. . . . We get glimpses of D'Épernon, Marshal Luynes, and others, and the queen-mother's obstinacy and unwieldiness are probably not exaggerated." (Ath.)

"Lively tale. From the historic side the story is not serious. Some of the author's diction . . . is jarring in a story of old times."

+ — **Ath.** 1909, 2: 91. Jl. 24. 140w.

"It is a clean, wholesome romance with plenty of verve and 'go'—good pabulum for the young, refreshing to the old."

+ **N. Y. Times.** 14: 728. N. 20, '09. 210w.

"A machine-made historical tale. Quite inferior to his best work."

— **Outlook.** 93: 361. O. 16, '09. 20w.

Barrett, Frank W: Z. Mourning for Lincoln. **$1. Winston. 9-13910.

6

A slight volume of less than a hundred pages that reveals the universal sorrow that seized people's hearts during the days following Lincoln's assassination. "This was the great day of mourning since the world began; no other page of history has so much black ink upon it, nor is there another sodden with so many tears; no other day has its walls so heavily draped, nor its chambers so silent and sad."

Barron, Samuel Benton. Lone Star defenders: a chronicle of the Third Texas cavalry, Ross' brigade. *$2. Neale. 8-37340.

A lively chronicle of days of fighting and marching with Ross' Texas brigade, "of battles and skirmishes, of soldier life in camp, in field, in bivouac."

Barrows, William Edward. Electrical illuminating engineering. *$2. McGraw. 8-30948.

"Deals with light and color, units of illumination and photometry, photometry and photometers, spherical photometry and integrating photometers, standards of illuminating power, incandescent lamps, arc lamps, flaming arc lamps, vapor lamps, shades and reflectors, and illumination calculations. Coming at the present time when interest in illuminating engineering topics is on the increase, and being the first book to treat the subject of illuminating engineering from both a scientific and practical standpoint, it should prove welcome."—Engin. Rec.

"A technical treatise, less complete and taking up the subject along different lines than Cravath and Lansingh's 'Practical illumination' which is the only similar work in English."

+ **A. L. A. Bkl.** 5: 130. My. '09.

"The value of the book is chiefly as a ready reference work for those with some technical education, and as a series of suggestions as to matters which may be followed up with greater thoroughness elsewhere."

+ **Elec. World.** 53: 582. Mr. 4, '09. 480w.

"The book suffers from carelessness of statement on minor points, and the effect is increased by typographical errors and omissions. What the volume covers is in convenient and accessible form so that the reader will be sorry the author stopped short of making it a great book."

+ — **Engin. N.** 61: sup. 14. F. 18, '09. 460w.

"The book is intended as a text in illuminating engineering for class room use, and is probably the best one in English now available for that purpose."

+ **Engin. Rec.** 58: 679. D. 12, '08. 170w.

Bartlett, Frederick Orin. Web of the golden spider. †$1.50. Small. 9-4296.

The golden spider of the tale is an ugly little heathen idol. It lures strong men into a web for the hope of hidden treasure at the end of a veritable Jason quest. The story begins one stormy night in Boston, and continues its course in the republic of Carlina. A Monte Cristo never gazed upon more wonderful treasure, nor engaged to serve a sweeter maiden than the reader is introduced to in Mr. Bartlett's imaginative story.

"There are moments when it would seem almost as if here were a new writer worthy to be ranked with the few who can justify a story of wild men and wild scenes by its only real reason for existence. It is safe to predict that a great many readers will read this book through in a sitting, and also that almost all of them will like it immensely. A few will sigh and wish the talented author had set his standard just a little higher, or had been more consistent in living up to it." G. I. Colbron.

+ — **Bookm.** 29: 199. Ap. '09. 520w.

"Lacks somewhat in even comparative originality."

+ — **Ind.** 66: 763. Ap. 8, '09. 100w.

"This book gives the reader a lively hour. A combination of Richard Harding Davis and Rider Haggard, somewhat inferior in style to the originals."

— + **Nation.** 88: 338. Ap. 1, '09. 120w.

"The dazed reader need hardly be surprised if the too liberal author has not always managed to get his material to work together."

— **N. Y. Times.** 14: 119. F. 27, '09. 340w.

Barton, Edwin H. Text-book on sound. *$3. Macmillan. 9-10049.

"Is neither taken up wholly with a mathematical discussion of dynamical principles, nor consists merely of experiments, yet combines these features and so fully covers the subject as to deserve the attention and meet the needs of the serious student of acoustics." (Science.) "It is a book of a simpler order than the classic works of Helmholtz and Lord Rayleigh, being intended for students of moderate mathematical knowledge." (Spec.)

"What, then, are the main characteristics of this book which confer superiority upon it? In the first place, the author does not hesitate to employ the elements of the calculus, although in many cases geometrical proofs are given as well. The second main characteristic is the close connection, maintained throughout, between theory and experiment. In the third place, we commend this book because it rings true to the spirit of research. There are very few misprints in the entire book."

+ + — **Nature.** 79: 425. F. 11, '09. 800w.

"All the material in it is excellent, the principal question in regard to some of it being one as to its relevancy. A few errors have escaped the proof-reader. The admirable choice and distribution of experiments, the masterly character of the discussions, the ample scope of the work and its attractive topography and make-up, constitute it a welcome addition to the text-books of this division of physics." D. W. Hering.

+ — **Science, n.s.** 28: 888. D. 18, '08. 1050w.

"The chapters on various musical instruments are fuller and clearer than is usually the case in a physical text-book, and we should think that this is just the kind of treatise which the musician who desires some acquaintance with the physical side of the subject would be well advised to procure."

+ **Spec.** 101: 200. Ag. 8, '08. 100w.

Barton, George. Adventures of the world's greatest detectives. 75c. Winston. 9-7401.

Fifteen detective stories, each the experience of some secret service man who has not only upheld the traditions of his post but has won laurels by personal success in several big cases. Among the adventures are Vidocq's experiences in running to cover a gang of burglars in Paris, Chief Wilkie's work in breaking up a great counterfeiting scheme, Robert Pinkerton's clever management of a great safe robbery, and Captain O'Brien's solution of a Chicago murder mystery.

"Detective stories that are true, and yet are just as complicated, mysterious and exciting as any that a novelist ever invented. Sometimes he has strayed far afield from the facts in the case, as in the opening story. But in this, as in the other stories, he keeps true to the kernel of the story, the methods and work of the detectives."

+ — **N. Y. Times.** 14: 196. Ap. 3, '09. 250w.

Barton, Rev. James Levi. Daybreak in Turkey. *$1.50. Pilgrim press. 8-37732.

Dr. Barton states that his book does not pretend to be an exhaustive study of the Turkish empire and its problems, but that his purpose has been to set forth the various historical, religious, racial, material and national questions having so vital a bearing upon all Turkish matters, and which now reveal the forces that have operated in changing Turkey from an absolute monarchy into a constitutional and representative government.

A. L. A. Bkl. 5: 155. Je. '09. ✠

"It is a volume of special value for study by mission classes or bands."

+ **Ind.** 66: 707. Ap. 1, '09. 130w.

"The book is eminently readable, the writer a broad-minded political thinker, and no more timely contribution to the discussion of the Turkish question from one point of view has come into our hands."

+ **Lit. D.** 39: 633. O. 16, '09. 400w.

"Is an eminently timely and readable statement of the various causes which have brought about the present conditions in the Ottoman Empire. There is a personal touch through-

Barton, James Levi—*Continued.*

out which adds much to its interest. Its value would have been increased by a map giving the different missionary stations, and principal educational institutions as well as the political divisions."

+ — **Nation.** 88: 222. Mr. 4, '09. 400w.

"One who would understand how the way was prepared for the surprising transformation of Turkey last summer from despotism to constitutionalism should read Dr. Barton's recent book."

+ **Outlook.** 91: 583. Mr. 13, '09. 130w.

Bashford, Henry Howarth. Pilgrims' march. †$1.50. Holt. 9-5518.

The pilgrim of the tale is a youth with an artistic temperament. He struggles against the uncongenial tasks assigned to him in his niche in a big tea house, yet more disturbing are the unsympathetic Puritan friends whose constant warning is this: "Do not allow a love for drawing to intrude between your heart and God." The struggle, the development, and the triumph are reproduced true to life.

"His tale is by no means without flaw, but it is at least individual, shows more thought, and has a new point of view."

+ — **Ath.** 1909, 1: 313. Mr. 13. 300w.

"It would have been much better had it been pruned of nearly half the characters. The book could have stopped fifty pages sooner and by doing so have been a better book." F: T. Cooper.

+ — **Bookm.** 29: 189. Ap. '09. 750w.

"The exposition is not altogether lucid, and the sentimental outcome is abrupt and rather puzzling; but one closes the book with genuine regret at parting from the agreeable company of people who occupy its pages." W: M. Payne.

+ — **Dial.** 46: 369. Je. 1, '09. 280w.

"In technique the book is faulty, being much too long as well as overcrowded with characters. It happens, however, that the author has something to say, and on the whole has said it rather well." Philip Tillinghast.

+ — **Forum.** 41: 392. Ap. '09. 580w.

"These evangelical people are unnecessarily unlovely and devoid of imagination, but they have a sort of grim reality. The esthetic circle is more nebulous, nor is it, in spite of its freedom, much more attractive."

— **Ind.** 66: 814. Ap. 15, '09. 250w.

"Though irritated, perchance, by a 'bouffe' opening, and by the use of small, every-day material, and by an excess of soliloquizing spirit—exaggerated DeMorgan echoes all—the reader ultimately yields to the honesty of the work and the broadly human sympathies that animate the pages."

+ — **Nation.** 88: 387. Ap. 15, '09. 280w.

"There is often quite good humor in the situations, and the talk and the people are set forth with that cleverness and lifelikeness and that never failing air of good breeding which are so constantly in evidence in English novels and so rare in American fiction."

+ **N. Y. Times.** 14: 142. Mr. 13, '09. 160w.

"A story of original power and charm. The speech, being chiefly that of young persons, runs for the most part in that astonishing vernacular with which we are constrained to credit the juvenile Briton and some others." H. W. Boynton.

+ — **Putnam's.** 6: 496. Jl. '09. 340w.

Bate, Frank. Declaration of indulgence, [5] 1672: a study in the rise of organised dissent. 6s. Constable, A., London. 9-9656.

A study of the "religious and political forces the ceaseless conflict of which, by slow degrees, led Charles II to the issue of the Declaration of indulgence, and which, by a process much more rapid, drove him, much against his will, to the withdrawal first of the declaration itself, and finally, two years afterwards, of the licences which had been issued under it. The range of literature, printed and written, which Mr. Bate has laid under contribution is ample. He gives citations from nearly 170 out of the 225 distinct sources which are enumerated in the bibliography."—Eng. Hist. R.

"Though his story is clearly and fairly told, its narrow range and the avoidance of many larger issues of politics with which the toleration policy was closely bound up causes this study, while valuable and suggestive, to lose a certain depth of interest and breadth of perspective which the inclusion of other tendencies would have given it." W. C. Abbott.

+ — **Am. Hist. R.** 15: 138. O. '09. 650w.

"We congratulate Mr. Bate upon what we imagine to be his first published work. It displays great and well-directed industry; it is agreeably impartial in tone; and it is written without undue emphasis, and with an effective simplicity of style. It is not without good reason that his study has earned the warm commendation of Prof. Firth."

+ **Ath.** 1909, 1: 554. My. 8. 2200w.

"This work contains by far the most complete and elaborate treatment [of this subject] which has yet appeared." G. L. Turner.

+ — **Eng. Hist. R.** 24: 366. Ap. '09. 1250w.

"His heart is in his work, and it does not much matter that he shows the temper of a militant dissenter. He has admirably performed his task, enriching his book with an abundance of local knowledge, chiefly of Lancashire affairs, and enlivening it with extracts from the ballads and satirical literature of the time. But his greatest service is that he is the first to give a complete list of preachers and buildings licensed in 1672."

+ — **Sat. R.** 107: sup. 4. My. 22, '09. 850w.

"This study is, in respect of the industry which has been expended on it and the research of which it is the outcome, a most meritorious work."

+ **Spec.** 101: 786. N. 14, '08. 340w.

Baterden, J. R. Timber. *$2. Van Nostrand. [8] Agr9-837.

A popular manual containing information about the uses, preservation and strength of the commercial timbers of the world.

"The book shows intelligent use of a wide range of information, and promises to be of interest and at least general usefulness to purchasers and users of timber throughout the world."

+ **Engin. N.** 62: sup. 3. Jl. 15, '09. 140w.

+ **Engin. Rec.** 60: 223. Ag. 21, '09. 230w.

"Owing to the limitations of space he has failed to present enough in regard to any one point to make the whole of great use to students or practical mechanics."

+ — **Nation.** 89: 466. N. 11, '09. 180w.

"It is unfortunate that the author attempted to write a general treatise. He is confessedly ignorant of botany; and his account of the structure and origin of the numerous species dealt with is usually meagre and defective, and in many instances almost puerile. The practical man, for whom the work is intended, may find it worth the money, in spite of its inaccuracies."

+ — **Nature.** 80: 94. Mr. 25, '09. 600w.

"The book is, constructively, like a well-built lumber pile of valuable information, and every item of interest drawn therefrom is a carefully weighed log of seasoned stock."

+ **N. Y. Times.** 14: 555. S. 18, '09. 330w.

Bates, Frank Amasa. Camping and camp [5] cooking. *75c. Ball pub. 9-11254.

A book addressed "to the business man, the clerk, the mechanic and every one who wishes to camp out and does not know how to do it and still keep his self-respect." As the result of camping experience the author offers a little book full of valuable suggestions to the ama-

teur camper. He gives good advice concerning camp outfits, selection of place for camp, what to do if lost, and camp cooking.

"Less extensive than Kephart's 'Book of camping and woodcraft' and White's 'Camp and trail,' but also less expensive."
+ **A. L. A. Bkl.** 5: 155. Je. '09. ✠

"An excellent little treatise, presented in a spirit which will appeal to any man who really appreciates what camping means." G: Gladden.
+ **Bookm.** 29: 545. Jl. '09. 260w.
Ind. 66: 1245. Je. 3, '09. 60w.

"A practical little book."
+ **Nation.** 89: 138. Ag. 12, '09. 50w.
+ **N. Y. Times.** 14: 390. Je. 19, '09. 120w.

Bateson, William. Mendel's principles of heredity. *$3.50. Putnam. Agr9-1516.

"The work is divided into two parts. The first part is a compilation and summary of all Mendelian work to date. The second part contains a biographical sketch of Mendel and a translation of his two classic papers on hybridization in Pisum and Hieracium. . . . The body of the work is occupied with an account of the facts of Mendelian inheritance, as they have been accumulated since the work of Mendel was brought to the attention of the scientific world at the beginning of the century; and a considerable proportion of this work is the result of the activities of Bateson and his students."—Bot. Gaz.

"In reading this book one seems to see the author striving to unravel a hopelessly entangled skein. Thread after thread is taken up and followed amongst a maze of seeming contradictions until the clue is ultimately lost. Prof. Bateson's book is a fair presentation of the subject, though there is throughout a tendency rather to the special pleading of the advocate than to a critical examination of the theory."
+ — **Ath.** 1909, 2: 271. S. 4. 600w.

"It is a curious blindness to other facts of heredity which leads the author to the opinion that Mendelism probably represents the only type of inheritance which exists. The work will be indispensable for reference by all students of heredity as a compendium of Mendelian phenomena."
+ — **Bot. Gaz.** 48: 61. Jl. '09. 700w.

"Professor Bateson's book is the most complete and authoritative presentation of the studies which have been made of inheritance phenomena of this sort." C.-E. A. Winslow.
+ **Dial.** 47: 282. O. 16, '09. 1100w.

"Bateson's well illustrated and arranged summary of these facts is particularly useful as a work of reference for the biologist who is able to discount properly the too frequently exaggerated form of statement engendered by great enthusiasm and zeal for the cause."
+ — **Ind.** 67: 762. S. 30, '09. 270w.

"Professor Bateson has indicated some of the lines on which the new suggestions can develop, and he has presented the subject in a clear manner."
+ **Nation.** 89: 261. S. 16, '09. 1750w.

"It should be of value to the student of science." Mary Proctor.
+ **N. Y. Times.** 14: 501. Ag. 21, '09. 1400w.

"It may be regarded as an authoritative statement of Mendelism at the present time. The book as a whole will be quite indispensable to the student of heredity." W. E. Castle.
+ **Science,** n.s. 30: 481. O. 8, '09. 1000w.

Batson, Henrietta M. (Mrs. Stephen Batson). Summer garden of pleasure. *$3.50. McClurg. 9-18609.

This book devoted entirely to flowers aims first to illustrate the subject of colour schemes in groups and borders, and second to show "how the annual flower famine may best be avoided that seems to afflict most herbaceous borders when June's plethora is over." The witchery of flowers creeps into the pages, and the author's advice to the person who intends to join the sudoriferous band is "If he desires to be a free man—or she a free woman—gardening he 'should shun like gambling, and take refuge in cities and hotels from this pernicious enchantment.' "

"Mrs. Batson is eminently practical, and she writes pleasantly."
+ **Ath.** 1908, 1: 765. Je. 20. 260w.

"Thoroughly delightful book." S. A. Shafer.
+ **Dial.** 46: 368. Je. 1, '09. 160w.

"It is well worth its place in the flower-lover's library."
+ **Ind.** 66: 1246. Je. 3, '09. 180w.

"Mrs. Batson's book should make a very wide appeal. She approaches her subject with the same care as that with which, one can see, she tends her flowers. While to those whose lot is cast in the country the book will be of great interest and real practical value, to the town-dweller it will be an ever-present delight."
+ **Int. Studio.** 35: 242. S. '08. 280w.

"Much of the advice is presented in an uninteresting manner, but it is all made easily accessible by the device of marginal headings for the paragraphs."
+ — **Nation.** 88: 469. My. 6, '09. 200w.
N. Y. Times. 14: 384. Je. 12, '09. 180w.

"For the lover of home gardens the book will be most useful."
+ **Outlook.** 93: 277. O. 2, '09. 230w.

"Altogether, we have here a delightful and useful book."
+ **Spec.** 100: 982. Je. 20, '08. 120w.

Batten, Samuel Zane. Christian state: the state, democracy and Christianity. **$1.50. Am. Bapt. 9-16157.

To interpret the State to itself, to make society know its meaning, its functions, its tasks, and its goal, to interpret this modern phenomenon known as democracy and to show its relation to human progress—these points are included in the problem with which the author deals in this volume.

"A good solid book the reading of which would awaken many a man from his lethargy as a citizen and convert him into an active helper in the task of making state and national life to conform more and more closely to the ideal of the kingdom of God. Dr. Batten is conversant with the best literature upon his subject."
+ **Bib. World.** 34: 216. S. '09. 60w.

"As a popular presentation of an important subject the work deserves commendation." E. S. Drown.
+ **N. Y. Times.** 14: 722. N. 20, '09. 200w.

Baudrillart, Henry Marie Alfred. Catholic church, the renaissance, and Protestantism: lectures given at the Catholic institute of Paris, January to March, 1904; tr. by Mrs. Philip Gibbs. $2. Benziger.

"The renaissance and the reformation are treated as two phases of the same movement which, in modified form, continues to-day—a movement away from authority and towards individualism." (Cath. World.) The rise of the renaissance is traced and its anti-Christian influence in Italy. "The sweep of the movement is followed into France, England, and Germany, in which latter countries it merges into the fiercer current of the reformation. . . . Other lectures are devoted to following up the intellectual, doctrinal, and political consequences of Protestantism and to a refutation of the frequently urged claim that Protestantism has been more favorable than Catholicism to the political and social progress that has been made in modern times." (Cath.

Baudrillart, Henry M. A.—*Continued.*
World.) Sidelights are thrown on the character and work of Luther.

"This is an extremely interesting and instructive volume from a fair-minded and erudite Ultramontane. We have, indeed, rarely found a juster and more discriminating account of the great religious genius [Luther] of the sixteenth century. The translation is fairly good; but the use of proper names is misleading, and there are far too many misprints."
+ — **Ath.** 1909, 1: 251. F. 27. 200w.

"The work is avowedly apologetic in aim; but, however much one may challenge some of M. Baudrillart's interpretations, no opponent can quarrel with his impartiality in his presentation of facts."
+ — **Cath. World.** 87: 537. Jl. '08. 800w.

Bayley, Harold. New light on the renais-
8 sance; displayed in contemporary emblems. *$4. Dutton. 9-35795.

Water marks in paper and printers' designs used in tail pieces and typographical decoration are the emblems that the author studies for the purpose of showing that "the civilization of Provence, in the dark ages, far ahead of that of the rest of Europe, was the real precursor of the renaissance; that the Albigenses and Waldenses, objects of papal persecution from the thirteenth century and originally dwellers in Provence, where they were the first papermakers, were the heralds of a new and liberal thought and aspiration opposed to ecclesiastical corruption; that these were destined to have their fruition in the renaissance and the reformation, and that they and other thinkers of like sort circulated and spread their beliefs by the water marks in the paper of which they were the makers, just as the other sects of heretics, Lollards, Hussites, and such, secretly communicated with each other." (N. Y. Times.)

"The author's conclusions may fail to convince, but his work is of considerable interest to the bibliophile and to students of printing and papermaking and of medieval history and literature."
+ — **A. L. A. Bkl.** 6: 35. O. '09.

"Mr. Bayley has written a considerable book with views of mediæval thought derived from unsatisfactory sources."
+ — **Ath.** 1909, 2: 327. S. 18. 600w.

"However difficult it may be to accept the author's conclusions as a whole, it must be admitted that he has really shed a new light on the renaissance, and in so doing has evolved a theory that carries with it genuine interest, and moreover he has extracted from these ancient emblems facts and interpretations that must enter into any consideration of the subject in the future." Laurence Burnham.
+ — **Bookm.** 29: 531. Jl. '09. 750w.

"It may be doubted whether the main thesis of the book will be taken very seriously by those who study the renaissance. Nevertheless his book has claim to serious consideration in some ways. It will interest, and it certainly is very handsomely made."
+ — **N. Y. Times.** 14: 318. My. 22, '09. 800w.

Bayne, Samuel Gamble. Fantasy of Medi-
11 terranean travel. **$1.25. Harper. 9-27121.

A running comment upon the amusing incidents and petty annoyances of travel constitutes this small volume. The author's cruise of the Mediterranean with visits to Spain, Greece, Turkey, Asia Minor, the Holy Land, Italy and finally England is sketched in a sprightly and somewhat slangy fashion while the real charm and beauty of the places visited are shown in more than thirty photographic illustrations.

"His text is of the most casual, superficial character, but his illustrations are excellent."
— + **Ind.** 67: 1044. N. 4, '09. 50w.
N. Y. Times. 14: 658. O. 23, '09. 20w.

"Notwithstanding all his merriment and his flippancy . . . his pages are full of accurate and serious information concerning all the places visited."
+ — **N. Y. Times.** 14: 673. O. 30, '09. 170w.

Bazin, René. Coming harvest (Le blé qui lève); tr. by Edna K. Hoyt. †$1.25. Scribner. 8-25122.
Descriptive note in December, 1908.

"Sympathetic in the treatment of nature and deeply religious in tone."
+ **A. L. A. Bkl.** 4: 301. D. '08.

"It is too well written. The author has idealized his poor man, lifted him into the realm of art, and made his grievance a part of literature rather than of life."
+ — **Ind.** 66: 149. Ja. 21, '09. 100w.

"Most interesting study of peasant life in the Nivernais. It must be confessed that the story itself is almost lifeless and the individual characters not very interesting."
+ — **Sat. R.** 107: 48. Ja. 9, '09. 160w.

Bazin, René. Italians of to-day; tr. from the French by William Marchant. **$1.25. Holt. 3-5350.
Descriptive note in December, 1908.

"There is a strong personal quality in M. Bazin's slightest pages; and he has the knack of unobtrusively inoculating his readers with his own sympathies."
+ **Cath. World.** 89: 110. Ap. '09. 370w.

"Its translations exceed the limits of freedom, for they are incorrect. In general, however, the translator has caught the language and spirit of the French critic, and has done him and Italy a service to put this book in English dress. M. Bazin is a worthy follower of Taine and Gautier in their memorable 'Voyages en Italie.'"
+ — **Outlook.** 91: 246. Ja. 30, '09. 200w.
+ **R. of Rs.** 39: 252. F. '09. 50w.

Bazin, René. "This, my son." †$1.25. Scribner. 9-6572.

Pierre Noellet, son of a small peasant proprietor in La Vendée, knows full well that he will never become a priest, yet for the sake of the coveted education which he cannot have in any other way, declares himself willing to enter the priesthood, profits by his years of preparation, announces his deception to his father, goes to Paris to pursue a literary career, is wrecked mentally and physically, feeds on the prodigal's husks, and finally, dying, is taken back to his father's home. The relentlessness of class distinction, and the modern-prodigal lesson make the book important.

"An artistic, vivid picture of French peasant life and customs."
+ **A. L. A. Bkl.** 6: 25. S. '09. ✠

"No writer to-day is depicting the varieties of provincial life and the problems of the French peasants with the same minuteness as René Bazin. The plot itself is neither skilfully worked out nor important. The structure is diffuse and there is small effort at proper proportion or emphasis." G: Middleton.
+ — **Bookm.** 29: 198. Ap. '09. 580w.

"With all the sweetness of the French scenery, the 'blond light of France' upon everything, his stories are ghost stories of human sorrows."
+ — **Ind.** 66: 1082. My. 20, '09. 350w.

"Without lagging for a moment, it lacks incident, and the plot is common-place."
+ — **Lit. D.** 38: 763. My. 1, '09. 180w.

"It has none of the tediousness of the sugar-coated tract, nor has it the melodramatic obviousness which is perhaps suggested by a bald rehearsal of its incidents."

+ **Nation.** 88: 563. Je. 3, '09. 370w.

"The story at large is one of compelling truth where in Anglo-Saxon hands it would almost certainly have been one of utter falsehood."

+ **N. Y. Times.** 14: 158. Mr. 20, '09. 520w.

"Another of René Bazin's sweet, wholesome stories of rural France."

+ **R. of Rs.** 39: 760. Je. '09. 80w.

"A story simple enough, but M. Bazin colours every page with his sympathetic understanding of rural life, of the call of the land, of the allurement towards town life that so easily grips the farmboy who discovers that he has brains and yet so rarely leads him to happiness."

+ **Sat. R.** 107: 48. Ja. 9, '09. 200w.

"Not equal in power to M. Bazin's last book, 'Redemption.' The novel is quite adequately translated."

+ **Spec.** 102: 466. Mr. 20, '09. 110w.

Beach, Edward Latimer. Ralph Osborn, [10] midshipman at Annapolis. †$1.50. Wilde. 9-25972.

A story that offers a true portrayal of midshipman life at the Annapolis naval academy. It affords the young American an accurate conception of the routine of drills, studies, customs and environment of our naval college.

N. Y. Times. 14: 712. N. 13, '09. 120w.
R. of Rs. 40: 768. D. '09. 30w.

Beach, Rex Ellingwood. Silver horde. †$1.50. [10] Harper. 9-24324.

"A thrilling record of struggle against the elements and of struggle also against the duplicity of man in the newly opened country in Alaska. The plot turns about the establishment of salmon-canning factories in a district where the wealth to be obtained easily through the marvelous incoming of the fish has led an unscrupulous man to establish a monopoly and to fight newcomers by every means, fair or foul."—Outlook.

"A lively tale."

+ **A. L. A. Bkl.** 6: 89. N. '09.

"Undeniably there is good stuff in it, if that happens to be the kind of stuff you like." F: T. Cooper.

+ — **Bookm.** 30: 280. N. '09. 450w.

"The reader, who has been fascinated by the author's graphic descriptions of the cold and the hardships of the country, begins to recognize that he is really reading Frank Norris's 'Octopus,' with the scenes laid in Alaska rather than in California."

+ — **Ind.** 67: 1262. D. 2, '09. 660w.

"The book has verve and go, a stir of life that affects you like a deep breath of sea or mountain air. There are some excellent pictures of the world out there in the grip of its deadly winter and the brief bright glory of its summer." Hildegarde Hawthorne.

+ **N. Y. Times.** 14: 607. O. 16, '09. 900w.

"No one can deny that this story has rugged vigor or that it holds the reader's attention closely, but it lacks just what Sir Gilbert Parker has—that is, literary finish and a sympathetic touch."

+ — **Outlook.** 93: 317. O. 9, '09. 140w.

"Love and adventure crowd upon each other so swiftly that the reader almost gasps for relief."

+ — **R. of Rs.** 40: 635. N. '09. 60w.

Beadnell, Hugh John Llewellyn. Egyptian [9] oasis: an account of the oasis of Kharga, in the Libian desert, with special reference to its history, physical geography, and water supply. *$3.50. Dutton. 9-22221.

"A record of solid and painstaking works conducted under many difficulties and real hardships. Mr. Beadnell gives a very fair account of the historical monuments of Khargeh, but he is at his best when describing things of a more modern and practical nature, such as artesian wells, desert routes, and the work of the Geological survey."—Sat. R.

"It will be read with profit by many besides professional water-engineers."

+ **Ath.** 1909, 2: 101. Jl. 24. 1000w.
Ind. 67: 1267. D. 2, '09. 190w.

"The accounts of the various deposits laid down in these old lakes, with their interesting contents of worked flint-flakes and pottery, are among the most novel and interesting portions of Mr. Beadnell's book." J: D. Judd.

+ **Nature.** 81: 70. Jl. 15, '09. 1050w.

"What he has to say about the water supply is perhaps the part most apt to interest the ordinary reader."

+ **N. Y. Times.** 14: 522. S. 4, '09. 600w.

"Told in a simple style without any embellishments."

+ **Sat. R.** 108: sup. 3. Jl. 17, '09. 90w.

"Mr. Beadnell gives us a very complete scientific account of the region, of its geological formation and other physical conditions."

+ **Spec.** 103: 210. Ag. 7, '09. 330w.

Beale, S. Sophia. Recollections of a spinster [5] aunt. Reynolds, Paul R., N. Y.

Letters and a diary which throw light upon social and political England as well as on the Continent during the period from 1847 to 1882. "The contents of the book are too varied in subject to catalogue. In a charmingly unconnected fashion are recorded the child's first ideas of 'Don Giovanni,' of the queen and Prince Albert, and of the opening of Crystal palace. Then follow the art student's impressions of London and Paris; and we are shown glimpses of an intimate acquaintance with the art of Europe, with English politics, letters, religion, and music, all in the simple personal narrative of an evidently unusual and interesting woman." (Dial.)

"In a book of this kind there is no need to dwell on inaccuracies. Miss Beale has produced a refreshing and lively book, full of good things, and however she 'put together' these 'old letters,' she has done it very well."

+ — **Ath.** 1909, 1: 281. Mr. 6. 1400w.

"To the catholicity of interest is added an unusual lucidity and delightful simplicity of style."

+ **Dial.** 46: 300. My. 1, '09. 260w.
Nation. 88: 139. F. 11, '09. 60w.

"Miss Beale has given the reading public an opportunity of enjoying many shrewd observations and well-considered judgments."

+ — **Spec.** 102: sup. 643. Ap. 24, '09. 340w.

Bean, William Joseph. Royal botanic gardens, Kew, historical and descriptive; with introd. by Sir W: Thiselton-Dyer. *$7.50. Cassell. 9-6520.

"The author of the present work is the assistant curator, who not only knows all the circumstances connected with the internal management of the gardens, but is also full of their spirit and traditions." (Ath.) "Besides history, it contains a capital description of the most remarkable plants and the latest improvements." (Spec.)

"He has told the story of Kew in a straightforward and interesting manner, without any superfluous matter."

+ **Ath.** 1909, 1: 230. F. 20. 1200w.

"Mr. Bean has most happily succeeded in combining historical and descriptive chapters."

+ **Spec.** 102: 227. F. 6, '09. 660w.

Beard, Charles Austin, ed. Readings in
12 American government and politics. *$1.90. Macmillan. 9-25160.

"A source-book to accompany the author's text upon this subject, now in course of preparation. The selections are 237 in number, grouped in 32 chapters, from 'Colonial origins of American institutions' down to recent 'Social and economic legislation.' "—Dial.

"The selections are well suited to accompany an elementary course in government in either college or secondary instruction."
+ **Ann. Am. Acad.** 34: 610. N. '09. 130w.

"The book affords a very valuable adjunct to the work of instruction in American history and political science."
+ **Dial.** 47: 291. O. 16, '09. 70w.
Spec. 103: 796. N. 13, '09. 100w.

Beard, Daniel Carter. Boy pioneers. **$2.
12 Scribner. 9-28484.

Every true American boy, to whom Daniel Boone is a hero, will be interested in the Society of the sons of Daniel Boone, an organization now numbering over twenty thousand members. Here is a book by the founder of the society telling just how a branch may be organized and how its business should be conducted. It also tells how to erect a fort, handle a gun, throw a tomahawk, talk Indian sign language,—in short, how to be a boy pioneer.

"Were a boy to put into execution all the admirable directions given by Mr. Beard he would be such a pioneer as one would imagine Boone himself dreamed of being."
+ **Lit. D.** 39: 1016. D. 4, '09. 150w.

Bearne, Mrs. Catharine Mary. Royal quartette. *$3. Brentano's. 9-13597.

In the lives of four women is traced the history of France from the reign of Louis XIV thru the first third of the nineteenth century. The heroines of the quartet are Marie Adélaïde de Savoie, Duchess of Burgundy; Madame Adélaïde, daughter of Louis XV, granddaughter of the earlier Adélaïde; Marie Luisa, Infanta of Spain, daughter of Carlos IV; and Marie Amélie Thérèse of Naples, wife of Louis Philippe, King of the French.

"Although the author has the command of several languages, a certain familiarity with the Continent, and some facility in narration, she seems to possess little or no powers of concentration or sense of perspective."
— + **Ath.** 1901, 2: 65. Jl. 17. 930w.

"Mrs. Bearne, as always, has a good scent for the telling anecdote, and in the present arrangement, especially, there is an added interest in the historical changes of such lives as we pass from the autocratic court of Louis XIV to the Paris of Louis Philippe."
+ **Nation.** 87: 601. D. 17, '08. 140w.

"She has gathered her material from the most authentic sources and enlivens her recital by vivid pictures of the times of which she writes."
+ **N. Y. Times.** 13: 704. N. 28, '08. 200w.

Beaumont, Francis, and Fletcher, John.
6 Works. Variorum ed. v. 3. *$3.50. Macmillan.

v. 3. Contains five plays as follows: "The faithful shepherdess"; "The mad lover"; "Rule a wife and have a wife"; "The loyal subject"; and "The laws of Candy."

"The high standard of scholarship and accuracy, to which we called attention when we had our first opportunity of welcoming this edition of Beaumont and Fletcher, is well maintained in the third volume lately published."
+ **Sat. R.** 107: 435. Ap. 3, '09. 330w. (Review of v. 3.)

"Set forth in all the perfection of careful scholarship and charming form."
+ **Spec.** 102: 420. Mr. 13, '09. 800w. (Review of v. 3.)

Becker, Carl H. Christianity and Islam; tr.
9 by H. J. Chaytor. (Harper's lib. of living thought.) **75c. Harper.

A comparison of Christianity with Mohammedanism, of interest to the missionary, the ecclesiastic and the inquirer, which traces the course of analogous development and the interaction of influence for the purpose of increasing one's knowledge of religion.

"The subject is one with which English readers are not very familiar, and it will be found exceedingly suggestive."
+ **Sat. R.** 107: sup. 5. My. 22, '09. 100w.

Becquer, Gustavo Adolfo. Romantic leg-
10 ends of Spain; tr. by Cornelia F. Bates and Katharine L. Bates. **$1.50. Crowell. 9-23730.

A mother and daughter have here rendered into English a score of short stories by a latter-day Spanish writer. The tales are romantic and imaginative, full of such delicate mystery that they cannot have lost much in translation. They tell of such things as a young noble who spent years following the trailing robe of an illusive vision whom he thought he loved only to become a hopeless pessimist on finding her a moonbeam; or of a hunter who pursues a strange white doe hoping to stay it to gain his mistress' favor but when his arrow flies true he finds to his despair that he has slain the loved one herself; or again, of the wronged maiden whose love was gone to the wars and after her death her unburied hand bearing his bethrothal ring warns him of dangers. The volume is illustrated wtih photographs of Spanish scenes.

"Tales containing some of the morbid elements which distinguish Poe's stories. However, their delicate imagery, close observation and tendency to mystery and symbolism establish a closer kinship to Hawthorne."
+ **A. L. A. Bkl.** 6: 89. N. '09.

"His writings are well worth reading and are given to the public in excellent form in the volume before us."
+ **Ind.** 67: 1209. N. 25, '09. 100w.

"It is a real service to literature which Prof. Bates and the late Mrs. Bates have performed, in giving us this admirable translation of the work of a powerful and poetic spirit."
+ **N. Y. Times.** 14: 550. S. 18, '09. 570w.

Bedell, Frederick, and Pierce, Clarence Al-
12 **bert.** Direct and alternating current testing. *$2. Van Nostrand. 9-26810.

"A manual for use in the electrical engineering laboratories of technical schools, and in conjunction with standard texts on electrical engineering. . . . The book consists of a carefully selected series of typical tests on direct and alternating apparatus."—Engin. D.

+ **Engin. D.** 6: 429. N. '09. 180w.

"A little book of great general and practical interest. The study of the actual working of electrical machinery, together with a continuous interlacing of theoretical exposition, as found in this book, is immensely valuable reading, apart from its purpose as a hand-book for the testing floor. The description of test procedure is clear and thorough."
+ **Engin. Rec.** 60: 693. D. 4, '09. 150w.

Beeching, Henry Charles. William Shakes-
6 peare: player, playmaker, and poet: a reply to George Greenwood. *$1. Lane. 9-18622.

A small volume "containing three lectures, the first a direct series of arguments against Mr. Greenwood's 'Shakespeare problem re-

stated.' The two others 'endeavour to set out the player's life as simply as possible, and show the congruity of what is recorded of his character with the impression made upon our minds by the dramas themselves.' "—Ath.

"That it would have been well if Canon Beeching had cut himself adrift from his lectures, and spent a little more time and trouble on his work. Nevertheless, even in this little volume there are collected some very hard problems for Mr. Greenwood's 'replication.' There is unfortunately no index."

+ — **Ath.** 1909, 1: 143. Ja. 30. 450w.

Reviewed by Edward Fuller.

+ **Bookm.** 29: 633. Ag. '09. 50w.

Nation. 89: 147. Ag. 12, '09. 40w.

"Somewhat more coherent and saner than most of its predecessors."

+ **N. Y. Times.** 14: 302. My. 15, '09. 630w.

"But full of interest as these pages are, most readers will probably be of opinion that so fine and scholarly a critic has done too much honour to a 'weary, stale, flat, and unprofitable' theme. The value of Canon Beeching's essay lies in the opportunity which it affords him of discussing several curious and obscure points connected with Shakespeare's biography."

+ — **Spec.** 102: 185. Ja. 30, '09. 770w.

Beer, George Louis. Origins of the British colonial system, 1578-1660. *$3. Macmillan. 8-29307.

A full account of the origins, establishment and development of the British colonial system up to the outbreak of the dissension that resulted in the revolution. The author "gives an account of the laws of trade and navigation as they prevailed in the reigns of Henry VII, Elizabeth, under the Stuarts, and during the Commonwealth. He goes deep enough into his subject to treat of the general fiscal system of England as far as it concerned the colonies." (Lit. D.)

"The chapters which contain the exposition of his main thesis are the most important portions of his book." C: M. Andrews.

+ — **Am. Hist. R.** 14: 808. Jl. '09. 1150w.

"The first comprehensive and scholarly treatment of this subject, based on records heretofore generally neglected."

+ **A. L. A. Bkl.** 5: 71. Mr. '09.

"Several of the more political chapters contain much that is both valuable and new." C: H. Hull.

+ **Econ. Bull.** 2: 123. Je. '09. 350w.

"If present-day politicians were willing to learn lessons from history, no publication could be more timely for the tariff reformers and imperialists of England than Mr. George Beer's two volumes on British colonial policy." A. G. Porritt.

+ **Forum.** 41: 605. Je. '09. 2500w.

"He is obliged to tread the same ground again and again, until the repetition becomes a little wearisome. Still, altho this may detract somewhat from the readableness of Mr. Beer's present volume, it does not lessen its value as a contribution to the history of the British empire."

+ — **Ind.** 67: 198. Jl. 22, '09. 430w.

"Writers, especially those in this country, undoubtedly have too long overlooked or failed fully to appreciate the [British] side of the issue, and we are under no slight debt to Dr. Beer for the admirable way in which he is developing it." C. W. Wright.

+ **J. Pol. Econ.** 17: 303. My. '09. 1100w.

"The author sets about the task of elucidating his points with praiseworthy accuracy and lucidity."

+ **Lit. D.** 38: 103. Ja. 16, '09. 280w.

"Mr. Beer's style lacks grace and charm of presentation, and his treatment is rendered heavy by excessive detail and by a lack of clearness of exposition. His book would have been more readable if he had introduced more summaries and generalizations to show the bearing of his facts and statistics. He has, however, performed a very important work, and future volumes will be awaited with interest."

+ — **Nation.** 88: 632. Je. 24, '09. 900w.

"His laborious compilation of authorities is rather a marshaling of facts than of thoughts." E: A. Bradford.

+ **N. Y. Times.** 13: 719. D. 5, '08. 1350w.

"No student of this or any other period, whatever his predispositions, can fail to welcome a work which is so effective and so satisfying in its conclusions as this." H. L. Osgood.

+ **Pol. Sci. Q.** 24: 127. Mr. '09. 1400w.

"Not only does credit to his patience in research, but is also a most readable volume."

+ **Spec.** 102: 940. Je. 12, '09. 380w.

Beethoven, Ludwig van. Letters; a critical edition, with explanatory notes by A. C. Kalischer; tr. with preface by J. S. Shedlock. 2v. *$7.50. Dutton. 9-18573.

Tho deficient in the "deliberate niceties of composition" Beethoven's briefest note is "characteristic of his deep, sincere, and passionate nature." These letters furnish an insight into the soul-struggle of a great genius. Dr. Kalischer "does not profess to give us *all* Beethoven's letters, but a complete and carefully collated collection of all those which have already appeared in book form, *plus* a considerable number which have not hitherto been printed. To the English edition Mr. Shedlock has added a few more new letters and a brief introduction." (Spec.) There are indexes to the references to Beethoven's works in his letters, and to the names mentioned in the portraits; facsimiles, etc.

"Of small service to the average public library, and less readable than the standard biographies but a valuable addition to large reference collections."

+ — **A. L. A. Bkl.** 6: 1. S. '09.

"It is not too much to say that no other man was so well fitted as Mr. Shedlock to edit and add to this collection."

+ — **Ath.** 1909, 2: 162. Ag. 7. 2000w.

"For students of Beethoven, this edition of the letters is now the only one. His annotations and commentary give his work the character of a biography, and it is brought up to date." L: J. Block.

+ **Dial.** 47: 15. Jl. 1, '09. 1900w.

"His letters constitute perhaps the best biography of this titanic genius of the tone world, certainly the basis of all that we know of his life and character."

+ **Ind.** 67: 255. Jl. 29, '09. 470w.

"All that was really worth reading could have been easily held in one volume of 400 pages."

+ — **Nation.** 88: 470. My. 6, '09. 1200w.

"The letters are endless in their suggestions of characteristics of the great composer, and their interest for admirers of the man and his music is far reaching. The English edition is not free from misprints—in fact, they are rather surprisingly frequent."

+ — **N. Y. Times.** 14: 254. Ap. 24, '09. 1650w.

"Of actual new material there is not much in these volumes, and the new portion is not of very great musical interest. Mr. Shedlock has done his work of translation extremely well on the whole, and that fact renders his occasional lapses the more surprising."

+ — **Sat. R.** 107: 663. My. 22, '09. 850w.

"Where Dr. Kalischer differs from Nohl, Thayer, and other experts as to dates or the identity of Beethoven's correspondents, he does so on good grounds, and his notes, though somewhat ponderous in expression, show a pleasant combination of careful research, good feeling, and enthusiasm." C. L. G.

+ — **Spec.** 102: 665. Ap. 24, '09. 1600w.

Belabre, Baron de. Rhodes of the knights. [5] *$9.75. Oxford.

"Six years' residence in the island as French consul has given [the author] special facilities for his task; he has been allowed to inspect several buildings hitherto closed to scholars, and he has produced a very complete account of the walls, public edifices and shields of the knights, profusely interspersed with excellent photographs. He does not profess to deal with the history of the island, except where it is necessary for the explanation of the monuments, but he gives a brief historical introduction with a list of the Grand masters who held office in Rhodes, and he has carefully read the works of his predecessors, whom in several cases he is able to correct."—Eng. Hist. R.

"We must be grateful to Baron de Belabre for a most valuable collection of views and plans of Rhodes, which make his monograph a work of permanent value. A few slips in dates deserve correction." W. M.

+ **Eng. Hist. R.** 24: 400. Ap. '09. 430w.

"A scholarly publication. Most of the photographs with which the book is illustrated are unique and were taken from places to which access is usually denied."

+ **Nation.** 89: 184. Ag. 26, '09. 200w.

"An elaborate and ampiy illustrated account."

+ **Spec.** 102: sup. 644. Ap. 24, '09. 240w.

Bell, John Joy. Oh! Christina! 2d ed. **60c. [5] Revell. 9-8994.

A new edition of a story which has for its heroine an irresistible child of the Glasgow streets. This little girl, an orphan, goes to live with a prim aunt who keeps a shop. The child's perspicacity in matters pertaining to store management is exceeded only by her intense enjoyment in grown-ups' love affairs. She is a refreshing little creature near of kin to the author's Wee Macgreegor.

A. L. A. Bkl. 5: 185. Je. '09.

"Scotophobes and other dull folk are warned off, but most people will, we think, appreciate the sterling and winning character that underlies the little rough husk of the Glasgow 'keelie' of twelve."

+ **Ath.** 1909, 1: 528. My. 1. 140w.

"Christina and her nonsense are likely to be much laughed at and quickly forgotten, which is, of course, laying more to her credit than to her discredit."

+ **Nation.** 88: 607. Je. 17, '09. 230w.

" 'Christina' will help to pass a very enjoyable hour."

+ **N. Y. Times.** 14: 371. Je. 12, '09. 130w.

"The book may be read in an hour, and that hour at least will be one of jollity."

+ **Outlook.** 92: 21. My. 1, '09. 80w.

Bell, John Joy. Whither thou goest: a romance of the Clyde. **$1.20. Revell. 8-30130.

An unspoiled, unselfish girl left at her father's death with a fortune becomes the victim of a jealous, ambitious aunt's cunning and cruelty. The niece discovers the woman's perfidy in time to save from her doom a cousin who had been auctioned off to the highest bidder on the matrimonial slave block, and to woo back her own happiness at the expense of pride and fortune.

"An interesting story of average merit."

+ **A. L. A. Bkl.** 5: 90. Mr. '09. ✠

"The story is chiefly remarkable for the careful drawing of the minor characters."

+ **Ath.** 1908, 2: 756. D. 12. 180w.

"A sweet, simple story, sweetly and simply told."

+ **Nation.** 88: 443. Ap. 29, '09. 180w.

" 'Whither thou goest' is a much better piece of work [than 'Thou fool'], closer and finer in construction, its interest better managed, its characterization more vivid. It shows the hand of a man with a native gift for story telling growing stronger and more skillful with practice."

+ **N. Y. Times.** 14: 131. Mr. 6, '09. 370w.

"The story is not on ordinary lines; it is most skillfully constructed and includes a variety of characters which make it bright and unfailingly entertaining."

+ **Outlook.** 91: 815. Ap. 10, '09. 220w.

"Is full of that genial humor and kindly philosophy applied to things of everyday life that made his other stories so attractive."

+ **R. of Rs.** 39: 762. Je. '09. 80w.

Belloc, Hilaire. Marie Antoinette. **$2.75. [12] Doubleday. 9-28753.

An introductory chapter on "The diplomatic revolution" emphasizes the importance of the great alliance between France and Austria in relation to Marie Antoinette's entire life. "Her marriage, her eminence, her sufferings, and her death were each directly the consequence of that compact; its conclusion coincided with her birth; from childhood she was dedicated to it as a pledge, a bond, and at last, a victim." Following a lead thus established, the biographer sketches against a background of historical events, terror-wrought towards the close, the fascinating story of Marie Antoinette. The modern viewpoint and method give special force to the work.

Belloc, Hilaire. On nothing and kindred subjects. **$1.25. Dutton. 9-8424.

"Mr. Belloc's little collection of essays and reflections is quite one to put in the pocket or portmanteau for the end of the week; and it is one to be taken out and read. But it is probably small beer compared with the stuff Mr. Belloc could brew if he chose." (Sat. R.) "Among the topics chosen for treatment as 'kindred' to nothing are these: On ignorance, On advertisement, On a house, On a dog and a man also, On railways and things, On a child who died, On the departure of a guest, and On coming to an end." (Dial.)

"The book has the air of being designed for a small circle of the elect. It is, however, the work of a clever man."

+ **Ath.** 1908, 1: 320. Mr. 14. 270w.

"The book is written in a fine spirit of carelessness and spontaneity; nevertheless the author need not have pushed laxity to such an extreme."

+ — **Dial.** 46: 143. Mr. 1, '09. 280w.

"The book is passably entertaining, but it lends weight to the assertion in the fourth essay that 'you must not take things for granted because they are printed.' "

+ **N. Y. Times.** 14: 294. My. 8, '09. 240w.

"His new volume is quite up to the standard; fresh, frank, versatile. It sparkles all through. He gives us here the result of his play, and a most pleasant result; but many of his admirers may be beginning to look for the result of his labours."

+ **Sat. R.** 105: 343. Mr. 14, '08. 220w.

"Of Mr. Belloc's satire we have no very high opinion. Some one may suggest that he makes fun of things which we respect. But if we are not pleased we might at least be hurt, and we are not hurt."

+ — **Spec.** 100: 545. Ap. 4, '08. 140w.

Benedict, Clare. Resemblance and other stories. †$1.50. Putnam. 9-5526.

"Fresh and charming sentiment, care for lively and ingenious plot, faithful presentation of social life, sunny humor, convincing characterization, and graces of style" are the points that make their appeal to Miss Benedict's audience. There are ten stories in the group. The first or titular story is an example of the suggestive method in story writing. It begins and ends in mystery of which the reader's only inkling comes through the agitation and fear manifested by a husband and wife

who are witnessing a performance of "Macbeth," both of whom are further terrified by the resemblance of the wife to Lady Macbeth.

"It is a good, sensible, workmanlike fulfilment of the formula. One may read these stories with a sense of gentle satisfaction, if with no thrill."
+ **Ath.** 1909, 1: 727. Je. 19. 160w.

"Miss Benedict unquestionably has great ability as a writer of delicate psychological problems. What she lacks in technique is sure to come with practice, while she starts with the possession of a quality which subtler and more finished writers, such as Mrs. Wharton, might well envy, the quality of heart." F: T. Cooper.
+ — **Bookm.** 29: 319. My. '09. 800w.

"A volume of short stories that, although of quite uneven merit, are distinctly of some importance." Philip Tillinghast.
+ — **Forum.** 41: 394. Ap. '09. 1000w.

"Miss Benedict writes gracefully, though without a great deal of distinction. Her stories are mildly interesting and belong to the class of magazine fiction which is too well-bred to be very striking."
+ — **N. Y. Times.** 14: 148. Mr. 13, '09. 300w.

Benjamin, Helen Mina (Helen Melville, pseud.), and Benjamin, Lewis S. (Lewis Melville, pseud.). London's lure; an anthology in prose and verse. *$1.25. Macmillan. 9-29607.
7

"An anthology of brief passages in prose and verse, classified with more than ordinary intelligence, relating to the great city, its sights and scenes, its denizens, and its natural beauties."—Dial.

"Attractive little book."
+ **Dial.** 47: 24. Jl. 1, '09. 60w.

"The volume is delightful."
+ **Spec.** 102: 786. My. 15, '09. 140w.

Benn, Edith Fraser. Overland trek from India by side-saddle, camel, and rail; the record of a journey from Beluchistan to Europe. *$5. Longmans.
12

A record of travel "far too rough for a lady, and still less suited to a child." "Starting from Quetta, in Beluchistan, Mrs. Benn, after a sojourn in Seistan, made her way to Krasnovodsk, on the eastern shore of the Caspian. She crossed the Caspian to Petrovsk, and journeyed from this place to Batoum, on the eastern extremity of the Black Sea. Along the southern shore of the Black Sea her three methods of progression, side-saddle, camel, and railway, had to be given up for conveyance by sea. But of this part of her travel she takes small account. It will suffice to say that she went home by Constantinople, Sofia, Belgrade, Budapest, Vienna, and Dresden. Indeed, from Tiflis to Batoum occupies but twenty-five pages out of three hundred and fifteen." (Spec.)

"Interesting book. Though the account is not up to date, it has the special importance of recording the state of affairs at and around Seistan before the consulate was built and the telegraph laid from Mashhad (Meshed) and Quetta."
+ **Ath.** 1909, 2: 490, O. 23. 650w.

"The book is full of noteworthy things."
+ **Spec.** 103: 851. N. 20, '09. 450w.

Bennet, Robert Ames. Volunteer with Pike: the true narrative of one Dr. John Robinson and of his love for the fair Señorita Vallois. †$1.50. McClurg. 9-26323.
11

A picture of life in Washington during Washington's administration stands out in clear contrast to graphically described frontier experiences which include the sighting of Pike's peak by the man whose name it was given.

"Robert Ames Bennet deserves not a little praise for the historical setting he has given to his romance of love and adventure."
+ **N. Y. Times.** 14: 768. D. 4, '09. 220w.

Bennett, Enoch Arnold. The glimpse: an adventure of the soul. †$1.50. Appleton. 9-27998.
11

A Londoner, devoted to art and literature, finding that he had ceased to love his wife and that she preferred the attentions of a certain genius whom he numbered among his friends, suddenly succumbs to a stroke of apoplexy. He is left for dead when, in reality, he is conscious but unable to move. In this state he gets a glimpse of the world to come which the author amplifies with skill and imagination.

"This is not a real novel; it is a 'tour de force,' but there is no denying its extreme cleverness."
+ — **Ath.** 1909, 2: 522. O. 30. 230w.

"Although not to be put in the same class with that author's strong, big, and rather grim volume, 'The old wives' tale,' is none the less a work of distinct originality. Whether it was really worth doing is quite another question." F: T. Cooper.
+ — **Bookm.** 30: 386. D. '09. 370w.

"There is much mysticism and some metaphysical felicity in the book, which will hardly make a strong popular appeal."
+ — **N. Y. Times.** 14: 750. N. 27, '09. 220w.
Spec. 103: 851. N. 20, '09. 200w.

Bennett, Enoch Arnold. Old wives' tale. *$1.50. Doran. W9-196.
9

"Paints in minute detail the commonplace events of a rather dull middle-class provincial English family." (Outlook.) "Mr. Bennett takes as the subject the separate histories of two sisters, who in the first chapters of the book are in their later teens, while the curtain does not fall till they have both died as elderly women. . . . The other characters in the book are grouped round these two salient figures, and though they stand out from the canvas, yet do so in due subordination to the two heroines." (Spec.)

"A story of unusual length but unfailing interest."
+ **A. L. A. Bkl.** 6: 54. O. '09.

"There are very few books in English which mirror back so truly and with such a fine sense of porportion the relative amount of joy and sorrow that enter in to the average human life." F: T. Cooper.
+ **Bookm.** 30: 186. O. '09. 830w.

"A remarkable work of fiction, a book of such sincerity, truthfulness and insight as to make the ordinary novel seem hopelessly shallow and artificial by comparison." W: M. Payne.
+ **Dial.** 47: 236. O. 1, '09. 950w.

"It is a solid chunk of reality, a character study in three dimensions. Intensely interesting because the author has the uncanny power to turn ordinary people inside out so we can see what they think of themselves."
+ **Ind.** 67: 548. S. 2, '09. 200w.

"When he has ceased to speak, there remains nothing for us to learn about these people, body, mind, or soul. For the rest, it is enough to say that there is nothing about them which we are not grateful for knowing."
+ **Nation.** 89: 356. O. 14, '09. 570w.

"Not a book to be readily forgotten by those who read it with understanding."
+ **N. Y. Times.** 14: 498. Ag. 21, '09. 650w.

"In 'Old wives' tale' Mr. Bennett has arrived. It is a great novel."
+ **No. Am.** 190: 836. D. '09. 210w.

Bennett, Enoch Arnold—*Continued.*

"To make such a book thoroughly enjoyable, as it certainly is, forms a literary 'tour de force' on which Mr. Bennett is to be congratulated."

+ **Outlook.** 93: 7. S. 4, '09. 130w.

"An exceedingly clever novel, and one which will well repay perusal."

+ **Spec.** 101: 950. D. 5, '08. 550w.

Bennett, William Harper. Catholic footsteps in old New York. $2.50. Schwartz, Kirwin & Fauss. 9-6272.

6

"Covers a period from 1524 to 1808, with chapters on martyrs like Jogues, bishops like Carroll, and governors like Dongan; it rambles with Father Le Moyne up the Heere-Graft or Great Canal, now Broad Street, and calls on Dominie Megapolensis, that courteous host and would-be theological opponent of the early Jesuits; it pays a tribute to the memory of James II; exposes the fanatical bigotry of Jacob Leisler against the 'Papists' and gives a full picture of his downfall; portrays the hallucination of the 'hellish negro plot,' following which 'the law passed against Catholic priests was only once enforced, and then to bring to death a Protestant clergyman.' "—Cath World.

"It need not be said that the author has attempted no critical analysis of movements or of personages; he cares little for sequence, and wanders in many climes, not without bringing home some of their brightness; though he has consulted very many authorities, he makes no pedantic show of learning; he is devout yet just to opponents; sometimes vigorous in style, and never dull. To the growing class of educated Catholic readers it is to be cordially commended for its intrinsic merit and for its loyal tribute to the church."

+ **Cath. World.** 89: 387. Je. '09. 500w.

"A valuable as well as a highly entertaining history."

+ **N. Y. Times.** 14: 190. Ap. 3, '09. 1200w.

Benson, Arthur Christopher. At large. **$1.50. Putnam. 8-30590.

Descriptive note in December, 1908.

"Quiet, reflective essays affording new and helpful viewpoints on the philosophy and meaning of life."

+ **A. L. A. Bkl.** 4: 283. D. '08.

"Is lighter, clearer, and much more sensible and bracing than his previous essays concerning life or things in general. Though there are several things said which have previously been said better."

+ — **Ath.** 1909, 1: 99. Ja. 23. 550w.

"Whatever Mr. Benson's titles . . . the welcome thing, the thing we are sure to find, is a genial understanding of the frailties of human life along with a calm optimism, a wealth of thought, and a very fluent style enabling one to wander under any title easily away with the author from the cares that infest the day."

+ **Ind.** 66: 705. Ap. 1, '09. 170w.

"On the whole, they stand very well the test of consecutive and continuous reading, though primarily intended to be taken up at monthly intervals."

+ **Putnam's.** 5: 494. Ja. '09. 230w.

"His new book, even if one cannot quite receive all his ideas, has the old originality and haunting charm. His thoughts are not platitudes."

+ **Spec.** 101: 1105. D. 26, '08. 500w.

Benson, Arthur Christopher. Poems of Arthur Christopher Benson. *$1.50. Lane. 9-8005.

A collection of Mr. Benson's poems including old and new pieces. His verse shows "the same vein of quiet, wholesome sentiment that runs through his essays, the same sensitiveness to the beauty of nature and to the beauty of moral dignity and spiritual purity." (Outlook.)

"Larger libraries having the author's volumes of essays will find readers for this unpretentious verse, which has the same pleasing qualities."

+ **A. L. A. Bkl.** 5: 131. My. '09.

"Mr. Benson's aptness for the Laureate-like task of writing both decorously and with distinction on topics of public intrest . . . is also, we think, significant of his limitations."

+ — **Ath.** 1909, 1: 285. Mr. 6. 700w.

"Mr. Benson is as fluent a writer of verse as of prose, and his poems are thoughtful, placid and refined, but not distinguished." W: M. Payne.

+ **Dial.** 47: 97. Ag. 16, '09. 270w.

"His work is minor in the better sense that it is unpretentious, and that it is replete with conscious reminiscences. Indeed, it might almost be sufficiently characterized by calling it a mixture of Tennyson and Matthew Arnold."

+ **Nation.** 88: 256. Mr. 11, '09. 630w.

"Mr. Benson's verses appeal to a cultivated dilettante fancy."

+ **N. Y. Times.** 14: 102. F. 20, '09. 470w.

"His verse is in no sense poetry of a high order; but it shows the practiced hand of the intelligent craftsman, well trained and disciplined."

+ **Outlook.** 91: 385. F. 20, '09. 250w.

"When he is at his best and simplest there is something very gracious and soothing about his scholarly and assiduous work."

+ **Spec.** 102: sup. 153. Ja. 30, '09. 70w.

Benson, Arthur Christopher. Until the even-
10 ing. (What is worth while ser.) **30c. Crowell. 9-22921.

Six brief essays as follows: Prayer; The mystery of suffering; The faith of Christ; The mystery of evil; Renewal; After death; The Eternal will; Until the evening. In each the author takes a fearless stand, as, for instance, in the opening essay, he says "I confess that liturgical prayer does not very much appeal to me. . . . Prayer should not be relegated to certain seasons, or attended by certain postures, or even couched in definite language . . . the deeper secret lies in the fact that prayer is an attitude of soul and not a ceremony."

Benson, Edward Frederic. Climber. **$1.40. Doubleday. 9-3204.

A social climber is the central figure of this story. "Lucia Grimson, knowing that her dearest friend was on the verge of becoming engaged to X (a rich peer), carries off X. The friend marries Y. Lucia, heartily bored with X, steals the affections of Y. Exposure follows, and the carefully wrought fabric of social success goes crash. We are asked to believe that Lucia, the heartless, mercenary, treacherous, frivolous, falls so madly in love with Y that for a moment she believes the world well lost for love." (Sat. R.)

"The evolution of the clever and at times vulgar Lucia is logical and consistent, except, perhaps, in the closing scenes. We hear much of the brilliance of intellectual and 'smart' gatherings and superb banquets, but something has evaporated in the telling."

— + **Ath.** 1908, 2: 640. N. 21. 270w.

"Mr. Benson is a very prolific writer, but it is long since he has given us as good a story as 'The Climber.' " M. K. Ford.

+ **Bookm.** 29: 93. Mr. '09. 640w.

"Never, perhaps, has the ruthless nature of social ambition . . . been more sternly unmaskt than in 'The Climber.' "

+ **Ind.** 66: 698. Ap. 1, '09. 200w.

"It is with a sense of dreariness that the reader closes the book with the question in his mind if the society life of to-day is really as bad as it is painted."

— **Lit. D.** 38: 385. Mr. 6, '09. 200w.

"A solid book which refuses to be skimmed, and which might even bear a second reading."
+ **Nation.** 88: 200. F. 25, '09. 420w.

"An immensely clever and detailed portrait. The background of the novel is put in with dash and spirit."
+ **N. Y. Times.** 14: 88. F. 13, '09. 450w.

"Mr Benson in an unexpected moment of candour about his heroine observes that 'it is hard to follow the working of so superficial and trivial a soul.' Conscious of that by the time he has produced some twelvescore pages about her, he forbears to ask whether the attempt is worth making."
— **Sat. R.** 106: 765. D. 19, '08. 120w.

"If it is necessary to portray in great detail so unattractive a figure, it must be acknowledged that Mr. Benson's study is eminently successful. 'The climber' is not an immoral book in the sense of vice being triumphant, but inasmuch as the overthrow of the heroine is due to the imprudence of being found out, it can hardly be said to be what our forefathers would have called 'improving reading.'"
— + **Spec.** 101: 843. N. 21, '08. 320w.

Benson, Edward Frederic. A reaping.
10 **$1.25. Doubleday. 9-35805.

"The record of a kind of sentimental journey through a twelvemonth of a married couple who are still on the sunny side of forty, and is mainly a chronicle of moods and reflections. We find here, besides much introspective matter, discourses on most of the author's favorite topics: music, gardening, travel, the amenities of town and country life, with a passing touch of the supernatural. The picture of the husband and wife playing with lead soldiers, rocking-horse, and Noah's ark, to say nothing of the dolls'-house, in the as yet unoccupied nursery appears to us a little curious."—Ath.

+ **A. L. A. Bkl.** 6: 54. O. '09.
+ — **Ath.** 1909, 2: 124. Jl. 31. 140w.
Nation. 89: 487. N. 18, '09. 350w.

"The book is a series of essays strung on a shining strand of story. More particularly it is a mood, a smiling outlook on life, to be often taken from the shelf and glanced through, remembered in quiet moments and talked over with a friend at tea." Hildegarde Hawthorne.
+ **N. Y. Times.** 14: 563. S. 25, '09. 900w.

"All this is agreeable enough to read, except that the important things touched upon—the bunkers in the course—are a little out of keeping with the small-talk."
+ — **Sat. R.** 108: 323. S. 11, '09. 170w.

Benson, Margaret. Venture of rational
6 faith. 6s. Macmillan, London.

A clear-headed, conscientious defensè of orthodox Christianity.

"Though not an important book, may interest a good many. She never seems to me to touch the quick of human thought and feeling. I fear that the stuff of her book is conventional, and that the book itself is mostly dull for the reason that she nowhere gives us to see how the conventionalities which she handles have come to be to her so real. I will add that it is not a book written in a hurry, that wide reading has gone to it, and that it is clear and forcible. It has a good many memorable sentences." H. W. Garrod.
— + **Hibbert J.** 7: 680. Ap. '09. 730w.

"An able and scrupulously candid book."
+ **Spec.** 102: 741. My. 8, '09. 850w.

Benson, Ramsey. Melchisedec. †$1.50. Holt.
10 9-24017.

To bring out strongly the un-Christlike qualities of the orthodox churches of to-day the author has chosen for his hero a child of the wilderness, a nameless quarter-blood Indian to whom civilization and convention are not even names but in whose heart glows the Christ spirit, the obsession to serve his fellowmen. Jean Valjean and St. Francis first inspire him, and, eager to be about his Father's business, he seeks a white man's city only to find hate in the church, sneers in organized charity and crime and selfishness in the hearts of his fellowmen. His zeal carries him from revivalists and the Salvation Army to Catholicism and the Jesuits, then in his distress of spirit he turns to the Unitarian ministry. From each new hurt he flees from man to his native woods for comfort, but always returns to his life of service until, too deeply scarred, his soul is at last martyred upon the rack of orthodoxy.

"He has written another book in the same certifying manner, the most improbable and at the same time one of the most veracious stories ever conceived."
+ — **Ind.** 67: 1205. N. 25, '09. 900w.

"There is scarcely room for question that Mr. Benson, at least, has failed in his major purpose, though he has given us a psychological study of no mean interest."
+ — **Nation.** 89: 306. S. 30, '09. 270w.

"The author has essayed a theme well out of the ordinary, and one of sufficient difficulty to test the powers of a skilled novelist. The practical handling of it has been a little too much for Mr. Benson's capacities at this time, but it is, nevertheless, a noteworthy piece of fiction. But as a whole the tale is picturesque, unusual, and has the always gratifying quality of suggestiveness."
+ — **N. Y. Times.** 14: 563. S. 25, '09. 300w.

Bentley, Harry Clark. Corporate finance and accounting; Legal notes by T. Conyngton. $4. Ronald. 8-9769.

"The aim has been to provide a manual for the use of a corporation treasurer. Various devices and methods for procedure are described in simple, untechnical language, while the legal side has been carefully elucidated by Mr. Conyngton. The volume is divided into six parts dealing respectively with the treasurer's duties and legal obligations; the corporate books of account; the corporate finances, including checks and dividends; negotiable instruments; corporate securities; and finally the various forms used by the treasurer or for the corporate finances and securities. For obtaining a knowledge of such things this volume should prove valuable for those interested in corporation finance. It does not attempt, however, to enter into the broader and more fundamental questions of policy in connection with this subject."—J. Pol. Econ.

"Presents the subject in an entirely new and satisfactory manner." W. K. Hardt.
+ **Ann. Am. Acad.** 33: 206. Ja. '09. 300w.

"A reading of the text leads to the conclusion that for any other than a general purpose the author has either attempted too much, or has succeeded in doing too little." F. A. C.
+ — **Econ. Bull.** 2: 46. Ap. '09. 240w.

"In the selection of materials judgment has been used to give to the uninformed a complement of ideas that may be useful, but in no part is the work systematic. The book possesses considerable pedagogical value for a school offering a ten weeks' course in business practice, but has contributed nothing to scientific literature." F: A. Cleveland.
+ — **Engin. N.** 59: sup. 648. Je. 11, '08. 220w.
+ **J. Pol. Econ.** 16: 465. Jl. '08. 150w.

"[There is] a failure, in the presentation of the subject, to distinguish properly between principles and their application by 'methods' to specific cases. A manual easy of access and worthy of a prominent place on every business man's desk." B: F. Wright.
+ — **Pol. Sci. Q.** 24: 327. Je. '09. 580w.

Benton, Elbert Jay. International law and
7 diplomacy of the Spanish-American war. $1.50. Johns Hopkins. 8-9495.

"A history of the relations of the United States and Spain during the Cuban insurrection

Benton, Elbert Jay—*Continued.*
and the resulting Spanish-American war. Especial emphasis is given to the controverted points of international law which were passed upon during the conflict. Though the sources used do not include the Spanish material on the subject, the viewpoint throughout is judicial. Some of the author's conclusions are, that the 'reconcentrado' policy was a justifiable means of warfare; that the refusal of arbitration offered by Spain in the Maine case was a mistake; that McKinley did not exhaust the resources of diplomacy before turning the conduct of affairs over to Congress; and that the intervention of the United States on humanitarian grounds was not good practice in international law. The decisions of the courts in prize cases and allied subjects are reviewed in detail."—Ann. Am. Acad.

Ann. Am. Acad. 32: 440. S. '08. 180w.

"The material is well organized and clearly and compactly presented. The author's judgments are generally fair and impartial." G. W. Scott.

+ — **Pol. Sci. Q.** 24: 341. Je. '09. 700w.

Bernard, Auguste. Geofroy Tory, painter and engraver; first royal printer reformer of orthography and typography under François I; an account of his life and works; tr. by George B. Ives. *$37.50. Houghton. 9-10130.

"A translation of M. Auguste Bernard's account of Tory's life and work, supplemented by scholarly notes and by a large number of designs, which represent, however, only a very small part of the immense amount of work accomplished by Tory's fervid industry."—N. Y. Times.

"The main value of this book is, then, due to its perfect reproduction of the best work of Geofroy Tory."

+ **Ath.** 1909, 2: 90. Jl. 24. 550w.

Reviewed by Laurence Burnham.

+ **Bookm.** 30: 194. O. '09. 930w.

"This beautiful volume is creditable in the highest degree to the author, the translator, the printer, and the publisher." F: W. Gookin.

+ **Dial.** 46: 401. Je. 16, '09. 2100w.

"Mr. Ives's rendering of the French text is accurate and painstaking, but now and then leaves the reader a little conscious that it is a translation."

+ — **Nation.** 89: 61. Jl. 15, '09. 1250w.

+ **N. Y. Times.** 14: 293. My. 8, '09. 1650w.

Berry, Charles William. Temperature-entropy diagram. 2d ed. rev. and enl. $2. Wiley. 8-32508.

"In the revised edition of the 'Temperature-entropy diagram' a more extended application of the principles of the TΦ-analysis to advanced problems of thermodynamics has been made than was possible in the limited scope of the previous edition. The chapter on the flow of fluids has been entirely rewritten and treats at length various irreversible processes. A graphical method of projecting from the ρv- into the TΦ-plane has been elaborated for perfect gases and its application illustrated in the chapters on hot-air engines and gas-engines. The various factors affecting the cylinder efficiency of both gas- and steam-engines have been thoroughly discussed. One chapter has been devoted to the thermodynamics of mixtures of gases and vapors, and another to the description and use of Mollier's total energy-antropy diagram."—Preface.

Engin. D. 5: 56. Ja. '09. 230w.

Engin. N. 60: sup. 695. D. 17, '08. 320w.

"It is evident that the author has put an immense amount of work into the revision and brought out one of the most complete books that we have on the subject."

+ **Engin. Rec.** 58: 652. D. 5, '08. 200w.

Berry, John B. N. Some assurances of immortality. 50c. Fenno. 9-7954.

A slight book of sixty-six pages whose short chapters discuss the modern acceptance of Who and what is God? Where is the soul? Man's immortality; Spiritism; Materialization; Faith; Intuition and conscience; Prayer; Love; Trust; and Hope.

R. of Rs. 40: 256. Ag. '09. 30w.

Berry, W. Grinton. Bishop Hannington and the story of the Uganda mission. **$1. Revell.

A book designed for mission study classes which "tells the romantic story of Bishop Hannington, not without detail, but still within a moderate space, and so makes it more accessible. James Hannington was a veritable Moses. His name is connected, and rightly connected, with Uganda, and yet he never set foot within its borders. Nevertheless he achieved much. Things seemed hopeless enough when he met his end; yet there is no part of the world where missionary effort has achieved a more distinct success. Hannington was martyred on October 29th, 1885,—he was but thirty-seven years old; twelve years afterwards there were six hundred and fifty-nine Christian lay-agents and four thousand four hundred and forty-two baptisms, nearly half as many as those recorded in all the Church missionary society stations throughout the world. The story of the struggle by which these results were won is singularly interesting." (Spec.)

"He has seized upon the essentials of the great tale and leaves us stirred with a new wonder at the Gospel which could inspire such devotion and win such triumphs."

+ **Ind.** 66: 378. F. 18, '09. 110w.

"This very handy volume will be welcome to many readers."

+ **Spec.** 101: 238. Ag. 15, '08. 200w.

Berry, W. Grinton. France since Waterloo. *$1.50. Scribner. W9-66.

A record for the reader who has "only a vague, imperfect, and unsatisfying knowledge of what has happened in France since Waterloo." "The 'interpretation of facts' is the author's own, and he is an Englishman, but seemingly unprejudiced. He has acquired the art of visualization. He presents clear pictures of important epochs in comparatively few words. . . . He does not neglect the advance of science in France, the encouragement of art, the unsettled relations of church and state. He has chapters on Boulanger and the Dreyfus affair. Besides some acceptable portraits, there are maps and a chronological table, a list of rulers and chief magistrates, some genealogical tables, and a good index." (N. Y. Times.)

"It is only fair to say that the author exhibits scrupulous care to be impartial, although his 'limitations' must be obvious. It is not possible to commend Mr. Berry's treatment of recent history. The kind of reader who may be expected to peruse a condensed history will be puzzled by many passing allusions, and will not find much assistance from the index."

— + **Ath.** 1908, 2: 300. S. 12. 680w.

"There is also a lack of exact statement in tracing the beginnings of the present difficulties in the first revolution."

+ — **Dial.** 46: 406. Je. 16, '09. 100w.

"He may not reach the same conclusions as other competent students of contemporary French history, but the utility of his book is unquestionable. It tells a long and involved story in a few well-chosen words. It is comparable with the best kind of journalism."

+ **N. Y. Times.** 14: 145. Mr. 13, '09. 560w.

Bertholet, Alfred. Transmigration of souls. 12 (Harper's lib. of living thought.) **75c. Harper. 9-35855.

A clear account of the doctrine of metempsychosis traced thru ancient and modern history. "The doctrine filled a considerable space in time past, and it is well to be instructed about its various forms and phases by one who has studied the subject thoroughly." (Spec.)

+ **A. L. A. Bkl.** 6: 68. N. '09.

"This little volume is worth reading."

+ **Spec.** 103: 210. Ag. 7, '09. 170w.

Beruete y Moret, Aurelino de. School of 8 Madrid. (Library of art.) *$2. Scribner. 9-26478.

Continues and supplements the work of Señor Beruete's father on Velasquez. The author's task is "the exploration of that unknown country from which the figure of the great Spanish master emerges so unexpectedly. The period to be studied covers some seventy-five years from the arrival of Velasquez at the Court of Madrid in 1623 to the death of Claudio Coello at the end of the century. Of these successors of Velasquez who go to form the school of Madrid, that artist's pupil and son-in-law Del Mazo is the protagonist and the hero of the story." (Sat. R.)

"Is distinguished by scholarly caution and critical acumen."

+ **A. L. A. Bkl.** 6: 68. N. '09.

"It is possible to dispute Señor de Beruete's judgment in connexion with matters of which he treats only in passing fashion. On the whole the English is clear, and the style idiomatic if pedestrian."

+ — **Ath.** 1909, 2: 337. S. 18. 900w.

"Valuable work."

+ **Int. Studio.** 38: 328. O. '09. 260w.

"Señor Beruete's work is so scholarly and so serviceable that we regret to point out its obvious weakness—the failure to take into account Spanish pictures in America."

+ — **Nation.** 89: 126. Ag. 5, '09. 370w.

+ **N. Y. Times.** 14: 463. Jl. 31, '09. 400w.

"To students of the Spanish school [it] should prove invaluable."

+ **Sat. R.** 108: 53. Jl. 10, '09. 300w.

Betts, George Herbert. Distribution and 10 functions of mental imagery. $1. Teachers college. 9-25433.

A study of both voluntary and spontaneous imagery whose problems divide themselves in two groups: (1) those which grow out of the power to evoke images voluntarily; and (2) those which grow out of the spontaneous use of imagery in thought.

Beveridge, William Henry. Unemployment: 5 a problem of industry. *$2.40. Longmans. 9-16585.

An inquiry into the conditions and causes of unemployment and suggestions for the problem's solution. "The principles of future policy laid down are chiefly two: First, organized fluidity of labor through central labor exchanges, reducing to actual requirements the necessary labor reserve, instead of the existing reserve in each trade, and even for each employer; and second, the averaging of work and earnings by means of insurance against unemployment, principally through the labor unions." (N. Y. Times.

+ **A. L. A. Bkl.** 6: 69. N. '09.

"The author tells us, in excellent form and with singular completeness, exactly what the public wants to know at the present moment on 'Unemployment.' The volume is a storehouse of facts for the use of both sides in any controversy which may arise."

+ **Ath.** 1909, 1: 224. F. 20. 670w.

"One of the most searching analyses of unemployment that has yet been made." Irene Osgood.

+ + **Econ. Bull.** 2: 141. Je. '09. 1200w.

"While his details are drawn from British sources and his conclusions apply more particularly to conditions in Great Britain than to those of any other country, yet his conclusions are largely applicable in any of the great industrial countries of the world."

+ **Engin. N.** 62: sup. 46. N. 18, '09. 1050w.

"No doubt the student of economics will find much to question in Mr. Beveridge's pages. But for all that, the real value of the book is not to be questioned. It is worthy a permanent place on the bookshelf of the economist and in the hands of the reformer." A. B. Wolfe.

+ — **J. Pol. Econ.** 17: 476. Jl. '09. 950w.

"The chief value of the book—and it is a real one—is the very complete and fair presentation and analysis of the facts and the causes of unemployment."

+ **N. Y. Times.** 14: 289. My. 8, '09. 750w.

"If the Unemployed workmen act of 1905 had accomplished nothing more than the production of this book it would have been justified." J: R. Commons.

+ **Pol. Sci. Q.** 24: 534. S. '09. 650w.

"Not the least interesting part of Mr. Beveridge's book is his examination of the difficulties which beset older workers in finding fresh employment. We cannot follow Mr. Beveridge in the easy view he takes of the mobility of labour."

+ — **Sat. R.** 108: 570. N. 6, '09. 880w.

"A correct analysis of the machinery of exchange as the organising principle of labour distribution is of the highest importance, and we recommend Mr. Beveridge's contribution to the subject as one of much force and ability. We enter, however a 'caveat' that the author hardly realizes the influence of the existing labour exchange."

+ — **Spec.** 103: sup. 485. O. 2, '09. 210w.

Biagi, Guido. Men and manners of old Flor- 10 ence. **$3.50. McClurg.

Five sketches that give realistic glimpses of the social life in Florence from the thirteenth to the beginning of the last century, during the age when Florence was a distinctive factor in the civilization of Europe, when, as the author says, "her native manners and customs had not yet been submerged and lost in the great stream of modern influence and fashions." Contents: Florence within her ancient boundary; The mind and manners of a Florentine merchant of the fourteenth century; The private life of the renaissance Florentines; Tullia of Arragon; The twilight of the past; Index.

"Is not only a highly informing work but a highly entertaining one."

+ **Dial.** 47: 388. N. 16, '09. 460w.

"The author wrote the preface of a charming work upon 'The women of Florence,' by Isadoro del Lungo, reviewed in these columns last year, which should be read in connection with these essays."

+ **Outlook.** 93: 601. N. 13, '09. 200w.

Bianchi, Martha Gilbert. Cuckoo's nest. 9 †$1.50. Duffield. 9-18025.

"A novel, the action of which takes place chiefly at Monte Carlo, offers well in this hour of cosmopolitan fiction. England, America, France, Poland, and Germany share the honors in providing the principal persons of the tale. . . . The American abroad, the gambler of noble birth, the courtesan, the brilliant and amorous amateur of the violin, the rude but sportsmanlike Englishwoman with a title, the all-conquering dragoon—these are the not unfamiliar human materials out of which the Countess Bianchi has constructed her plot."—Nation.

"Up to the last, one has no clear idea just where the author meant to place her centre of interest. But this does not alter the fact that

Bianchi, Martha G.—*Continued.*
she has here and there done some surprisingly good bits of work in portraying character." F: T. Cooper.
+ — **Bookm.** 30: 68. S. '09. 950w.

"There are passages of somewhat too detailed description for the taste of Anglo-Saxondom; but the moral of the story is wholesome."
+ — **Nation.** 89: 212. S. 2, '09. 270w.

Bierce, Ambrose. Shadow on the dial, and
10 other essays. *$2. Robertson. 9-28535.

A group of essays with a wide range of subjects. They are as follows: The shadow on the dial; Civilization; The game of politics; Some features of the law; Arbitration; Industrial discontent; Crime and its correctives; The death penalty; Religion; Immortality; Opportunity; Charity; Emancipated woman; The opposing sex; The American sycophant; A dissertation on dogs; The ancestral bond; The right to work; The right to take oneself off.

"Mr. Bierce now forces the note, talks about matters he does not perfectly understand, says habitually more than he means, counts that sentence lost which contains no paradox, and contradicts himself without a blush."
— **Nation.** 89: 306. S. 30, '09. 650w.

"If Mr. Bierce does not contribute vastly to the knowledge of the world, he assuredly adds delightfully to its amusement." Hildegarde Hawthorne.
+ — **N. Y. Times.** 14: 491. Ag. 14, '09. 1600w.

"It is quite clear that what Mr. Bierce writes must be taken 'cum grano.' But there must be something genuine in it."
+ — **Spec.** 103: 315. Ag. 28, '09. 430w.

Bigelow, John. Retrospections of an active
12 life. **$12. Baker.

"To have lived to the ripe age of 92 years with full share of health and happiness, to have seen pass in review a great crisis in the history of one's country, to have grown up with the great advances in science and the applications of science to commercial and industrial life, and finally to be able to sit down with pen in hand and describe these events accurately, fully, and entertainingly" (N. Y. Times.)—this is what John Bigelow, ex-Ambassador to France has done in three volumes.

"More of his own way of looking at things, and less of his friends' epistolary account of them, would have been welcome. The result, in the bulk and cost of the work, is not eminently satisfactory." P. F. Bicknell.
+ — **Dial.** 47: 446. D. 1, '09. 2500w.
N. Y. Times. 14: 731. N. 20, '09. 230w.

"One ought not and one can scarcely criticise this voluminous work. But a little more careful editing would improve the quality of certain sections. For instance, one would like both sides of the correspondence more frequently in order not to lose the thread of the argument. While giving many letters written by other men, Mr. Bigelow is rather too sparing with his own letters, a sign of his never-failing modesty. The intrinsic value of the matter adduced outweighs all secondary considerations." I. W. Voorhees.
+ — **N. Y. Times.** 14: 737. N. 27, '09. 2600w.

"There is no man living to-day so fitted to write the story of the last three-quarters of a century of American life as seen by one who has actively participated in it; and the vigor of his activity is paralleled by the vigor of his narrative."
+ **Outlook.** 93: 789. D. 4, '09. 400w.
+ **R. of Rs.** 40: 753. D. '09. 600w.

Bigelow, William Sturgis. Buddhism and immortality. (Ingersoll lecture for 1908). **75c. Houghton. 8-30599.

Descriptive note in December, 1908.

Am. J. Theol. 13: 496. Jl. '09. 160w.
A. L. A. Bkl. 5: 99. Ap. '09.

"An exceedingly well written presentation of the Buddhistic conception of immortality from the point of view of a sympathetic student of Buddhism."
+ **Bib. World.** 33: 143. F. '09. 20w.

"The result of asking us to conceive states without a subject to which these states are attributable is to render his ideas very confused and confusing."
— **Cath. World.** 88: 693. F. '09. 180w.

"As an attempt to interpret oriental ideas to western minds, the book deserves high praise, In particular, the exposition of 'Karma' is admirable; and the nobler side of Japanese Buddhist doctrine is brought before the reader very effectively." E. H. Hollands.
+ **Philos. R.** 18: 346. My. '09. 780w.

Bigg, Charles. Origins of Christianity; ed. by
8 T. B. Strong. *$4.15. Oxford. 9-25437.

"In this excellent work, the Christian history and literature of the first three centuries are treated with great learning and breadth of view, being constantly brought into relation with the wider history of the times. The book is thus an introduction both to the history and to the literature of the early church." (Bib. World.) "The first chapter is a review of the Roman Empire as it was at the time, an institution usually tolerant, but coming into hostile contact with Christianity on the point of Caesar-worship. Dissent from this was high treason. Chapters follow on the foundation of the Roman church, on the fiery trials through which it passed under Nero and Domitian, and on its early teachers, the pseudo-Barnabas, Clement, and Hermas." (Spec.)

"The style is terse, concrete, original, and often abrupt. But the story is full of interest, and exhibits a wide acquaintance with Christian and pagan literature. While the work will have no little value and interest for the student, the general reader will find it a useful introduction to the early history of the church. Professor Bigg's views on Christian literature are not always critically based. The index is far from complete, which is the more unfortunate in view of the large range of subjects, persons, writings, and events treated." E. J. Goodspeed.
+ — **Am. J. Theol.** 13: 617. O. '09. 350w.

"On some matters Dr. Bigg has not adopted what seems the most critical view, and the later books of the New Testament, those, e. g., of Domitian's time, might well have been included. But the book will be useful, as showing the subsequent literature vividly in its historical setting."
+ — **Bib. World.** 34: 72. Jl. '09. 100w.

"This is a disappointing book. The promise of the title is not fulfilled. Nor is the work of the quality one might expect from the Regius Professor of ecclesiastical history in Oxford, whose Bampton lectures on 'The Christian platonists of Alexandria' have long been well and favorably known. A more serious defect is the superficiality of treatment."
— **Nation.** 89: 382. O. 21, '09. 600w.

"Altogether, this is an awakening book."
+ **Spec.** 103: 23. Jl. 3, '09. 500w.

Bigham, Madge A. Overheard in fairyland.
11 †$1.50. Little. 9-27956.

A book of fanciful explanations of the origin and characteristics of flowers, trees and other elements of woodland life.

+ **R. of Rs.** 40: 768. D. '09. 20w.

Biles, John Harvard. Design and construction of ships. v. 1. *$7.50. Lippincott. 9-11028.

v. 1. Calculations and strength.

It is divided into three parts: pt. 1 deals with areas, volumes, and centers of gravity; pt. 2 deals with ship calculations proper, such as calculations of displacement, center of buoy-

ancy, metacenters, trim, etc.; pt. 3 deals with the strength of ships.

"The book could be somewhat condensed to advantage, and its value would be increased if the author had expressed more fully his own opinions and recommendations as regards some of the matters touched on." D. W. Taylor.

+ — **Engin. N.** 61: sup. 1. Ja. 14, '09. 3000w. (Review of v. 1.)

"The author's style is clear and the method of development orderly and well arranged. The mathematical methods used in dealing with the various principles involved in the theoretical portions are not always the simplest or best. In the broad field of ship design and construction, it is a book which should prove of the highest value and it may be cordially commended to the notice both of students and of designers and practitioners in general."

+ — **Engin. Rec.** 59: 223. F. 20, '09. 600w. (Review of v. 1.)

"The arrangement of the book is excellent, its style concise and clear. For a long time there has been a need for such a book." W. H. White.

+ **Nature.** 79: 454. F. 18, '09. 950w. (Review of v. 1.)

Bindloss, Harold. Greater power. **$1.30.
11 Stokes. 9-23728.

In its wilderness setting, and in its pioneer struggle with the forces of nature this book is similar to the many that the author has written of life in the Canadian Northwest. To the intelligence and ability of the hero are united the fore-sightedness and initiative of the heroine—a combination that is bound to transform wildernesses into places of habitation.

"Readers who have liked his earlier volumes will find in 'The greater power' substantially the same merits and the same defects." F: T. Cooper.

+ — **Bookm.** 30: 189. O. '09. 150w.

"It makes a varied and virile tale no less deserving of praise than the half dozen of its sort that have come before." W: M. Payne.

+ **Dial.** 47: 385. N. 16, '09. 140w.

"Mr. Bindloss's muse is always rather heavy footed, and his style, intensely realistic, lacks the imaginative spirit. But his knowledge of the country is profound, his love for it evident, and his descriptions of the wilderness and of the lives of the men who toil therein have the flavor of actuality."

+ — **N. Y. Times.** 14: 456. S. 18, '09. 480w.

"The book is a good, straightforward description of a way of living which must always have at least a vicarious attraction for readers pent in crowded towns."

+ **Sat. R.** 107: 502. Ap. 17, '09. 270w.

Bindloss, Harold. Lorimer of the Northwest. †$1.50. Stokes. 9-2261.

The Canadian northwest is the scene of this story which follows a clean, strong, young pioneer's fight for fortune and the woman he loves. Its pages are filled with struggle, disappointment and finally the success resulting from a determined fight with the elements of opposition that face the sturdy pioneer. The ozone of the prairies gets into Mr. Bindloss's pages.

"The way in which two women are always turning up at the psychological moment to add new complications to his difficulties, forms a tax upon our credulity which tends to discredit even that part of the story that is soberly and sincerely told." F: T. Cooper.

— + **Bookm.** 29: 78. Mr. '09. 350w.

"In his dealings with nature, as exhibited in that part of America which he has made his own, it seems to us that Mr. Bindloss is steadily growing in fineness of observation and power of description." W: M. Payne.

+ **Dial.** 46: 264. Ap. 16, '09. 260w.

Bingham, Hiram. Journal of an expedition
8 across Venezuela and Colombia, 1906-1907: an exploration of the route of Bolivar's celebrated march of 1819 and of the battle-fields of Boyacá and Carabobo; with map and 133 il. from photographs taken by the author. *$2.25. Yale pub. assn. 9-13527.

The journal of an expedition made in the interests of history along the route of the great general Bolivar who in 1819 conducted an army across Venezuela and Colombia by a road that was regarded impassable. The record of Dr. Bingham's undertaking along this course is of definite interest "not only to historians, but to naturalists, geographers, ethnologists and lovers of travel in general." The book is generously illustrated.

"The text is a useful contribution to the meager literature of this region, but is not of great interest to the average reader."

+ **A. L. A. Bkl.** 6: 35. O. '09.

"Had the author used the diary to refresh his memory, and written the account of his trip in regular book form, it would have made the work more readable and more valuable. Even as it stands the volume is one of great interest, and the numerous photographs are excellent."

+ — **Ind.** 67: 93. Jl. 8, '09. 200w.

"While the historical element in Dr. Bingham's diary is always dominant, yet other interests are by no means excluded from the narrative. That Dr. Bingham is not an ornithologist may be known from his speaking of toucans as if they were horn-bills; and indeed science is throughout the story a secondary interest. Yet his observations in the fields of geography and ethnology have considerable value."

+ **Nation.** 89: 328. O. 7, '09. 560w.

"The reader will get a very good idea of the kind of country and its inhabitants."

+ **Nature.** 81: 453. O. 14, '09. 470w.

"The ordinary reader will find in this volume an interesting account of travel off the beaten track and will gain from it an insight to the manner of life of the rural populations of Colombia and Venezuela." Forbes Lindsay.

+ **N. Y. Times.** 14: 479. Ag. 7, '09. 550w.

Spec. 103: 138. Jl. 24, '09. 300w.

Binyon, Laurence. Painting in the Far East. *$6. Longmans. 9-5221.

"The artistic unity of Asia is Mr. Binyon's theme, and in a series of illuminating chapters he proceeds to demonstrate that it is in China that the central tradition of Asian painting is to be found. His thesis unfolds itself spontaneously like some lovely blossom, and his accompanying exposition of Oriental color, line and rhythm offers a helpful initiation to a style which few Occidentals rightly appreciate though many lay claim to that distinction. Not only is Mr. Binyon's book specifically valuable; it is also collaterally so."—Putnam's.

A. L. A. Bkl. 5: 155. Je. '09.

"His book is a notable one, comprehensive in its outlook, clear in its statements, and irrefragable in its philosophy." F: W. Gookin.

+ — **Dial.** 46: 257. Ap. 16, '09. 2300w.

"Although at a disadvantage by reason of the probable paucity of fine original examples to refer to, the author has succeeded in producing a valuable résumé of the history of art in China and Japan which is a welcome addition to our literature upon the subject. Some regret, however, will be felt by lovers of that art at the altogether unrepresentative character of the illustrations to the volume."

+ — **Int. Studio.** 37: 83. Mr. '09. 500w.

"His task has thus been comparable to that of a critic who should attempt to describe Italian art without the treasures of Italy. But

Binyon, Laurence—*Continued.*

within the limitations imposed upon him, he has made a useful and interesting volume."

+ — **Nation.** 87: 637. D. 24, '08. 700w.

"This is a work to study by heart and come back to often of works on art (and the word is said advisedly) the most important in the last decade, and the most enchanting of more than half that time."

+ + **No. Am.** 190: 838. D. '09. 130w.

"So simple and direct are his pictorial and poetical perceptions that you get at once at the secret sources of an immeasurably remote and tortuous fountain-head. Real knowledge of the subject is limited, and hence such a work as Mr. Binyon's should find place on the shelves of almost every apostle of beauty." Christian Brinton.

+ **Putnam's.** 5: 622. F. '09. 430w.

"Mr. Binyon's book delights us not only by the interest of the subject, but also by the charm of its style and power of expression."

+ **Spec.** 102: 541. Ap. 3, '09. 1000w.

Birdseye, Clarence Frank. Reorganization of our colleges. **$1.75. Baker. 9-8596.

As a result of a well conducted examination of the grave abuses practised in both administration and student life departments of our colleges and the inadequacy of means used for remedial purposes the author indicates the nature of the trouble and its location in the college body, and suggests a general method of treatment—an antitoxin—capable of effecting a cure if taken in time and in the right way. He proposes the placing of college reorganization under a separate administrative department, with the active cooperation of parents and business alumni.

"The exposition of the problems is a helpful service in the cause of higher education."

+ **A. L. A. Bkl.** 5: 131. My. '09.

"From a literary standpoint the book is greatly marred by its redundancy. Mr. Birdseye states that the chief duty of the college is to prepare for citizenship and therefore that the intellectual is not alone to be considered. Here he goes too far." Carl Kelsey.

+ — **Ann. Am. Acad.** 34: 614. N. '09. 530w.

"Much of the emphasis of the book is timely, and some of it commendable."

+ — **Dial.** 46: 265. Ap. 16, '09. 570w.

"An interesting and stimulating contribution to the now widespread discussion as to the conditions of American collegiate instruction." F: P. Keppel.

+ **Educ. R.** 37: 526. My. '09. 1050w.

+ **Ind.** 66: 1296. Je. 10, '09. 500w.

"This is the boldest and clearest plan for improving the higher education in this country which has hitherto appeared."

+ **Lit. D.** 38: 559. Ap. 3, '09. 330w.

+ **N. Y. Times.** 14: 233. Ap. 10, '09. 950w.

"He has put his finger on the most serious defect in our American colleges; he has analyzed that defect with great skill and has shown how composite it is; and he has offered, so far as we know, the only remedy that appears to be as comprehensive as the ill it is designed to cure."

+ **Outlook.** 92: 149. My. 22, '09. 900w.

+ **R. of Rs.** 39: 511. Ap. '09. 150w.

"In its diagnosis of the weaknesses of the college this book is clear, and even trenchant; but it is, on the whole, fair."

+ **Yale R.** 18: 220. Ag. '09. 200w.

Bisland, Elizabeth, and Hoyt, Anne. Seekers in Sicily: being a quest for Persephone by Jane and Peripatetica. **$1.50. Lane. 9-23013.

"Miss Elizabeth Bisland and Miss Anne Hoyt, masquerading as 'Jane' and 'Peripatetica,' went to Sicily as seekers for the dead body of a great civilization, using their Theocritus oftener than their Baedeker, and waiting in the cold springtime for the coming of Persephone 'laden with leaves and flowers and the waving corn.' Every step they took stirred up wraiths of myths and history, and reminded them of Proteus rising from the sea, and of old Triton blowing his wreathèd horn. The theatrical scenery of Taormina, the bones and stones of Syracuse, the temples of ancient Girgenti, 'the nicest place' in Sicily, and the land of Goethe's 'das land, wo die citronen blüh'n,' Palermo, were visited in turn."—Dial.

"The book is full of life and color, successfully interprets the spirit of the country and supplies a need for a book of popular travel devoted entirely to Sicily."

+ **A. L. A. Bkl.** 6: 35. O. '09.

"Seriousness and playfulness go together in this happy visit to the fields of old renown, and provide a very readable book of travel." H. E. Coblentz.

+ **Dial.** 47: 234. O. 1, '09. 300w.

"The book is worth reading, provided that one does not attempt to read too much of it at one sitting."

+ — **Ind.** 67: 823. O. 7, '09. 270w.

"It is the usual combination of random and inaccurate information by way of crumb, with abundant facetiousness, sentimentality, or simple talky-talk by way of plums."

— **Nation.** 89: 462. N. 11, '09. 220w.

"Visitors to Sicily will find this book an exceedingly interesting and valuable companion."

+ **N. Y. Times.** 14: 492. Ag. 14, '09. 330w.

Bithell, Jethro. Minnesingers. v. 1. **$2. 10 Longmans. W9-220.

A forerunner of the author's history now in preparation which will treat of the minnesong as compared with the old lyrical poetry of Provence, Portugal and Italy. "This volume is independent of the one to come, for as the translator justly observes of its contents, 'if they are poems, they should need no commentary; that they are poems in the original, is certain.' We take satisfaction in saying that they are also poems in their English dress, poems to be enjoyed for themselves, with no 'arrière-pensée' of a philological nature." (Dial.)

"He undoubtedly permits himself a good deal of freedom both in form and expression—occasionally with happy results, but not infrequently, we think, without adequate compensation for the sacrifice made."

+ — **Ath.** 1909, 2: 236. Ag. 28. 630w.

"This volume is a real enrichment of the literature of poetic translation."

+ **Dial.** 46: 408. Je. 16, '09. 170w.

"Mr. Bithell's translations are excellent, preserving in good measure the spirit of the originals, together with the form."

+ **N. Y. Times.** 14: 404. Je. 26, '09. 170w.

Black, Hugh. Gift of influence. **$1.25. Revell. 8-31998.

Sermons dealing with young men's problems of life. "While quoting frequently from the poets, they noticeably abstain from anecdote, a resource of preachers for which Professor Black's earnest and engaging manner is an effective substitute. All college preachers should take suggestion from their compact brevity. Dr. Black thinks that there is more of idealism among our students than of materialism. 'No one can despair of the future who knows the splendid material the colleges of the land contain, and how eagerly men long to attempt great tasks.'" (Outlook.)

"These brief and vigorous sermons constitute real messages to students, not, indeed, as such, but as men and women with ideals and needs common to humanity."

+ **Am. J. Theol.** 13: 499. Jl. '09. 50w.

A. L. A. Bkl. 5: 131. My. '09.

"A volume abounding in eloquence, wisdom, and sound teaching."
+ **Educ. R.** 37: 318. Mr. '09. 40w.
Ind. 66: 428. F. 25, '09. 100w.
Nation. 89: 439. N. 4, '09. 150w.

"The sermons are eminently practical."
+ **Outlook.** 91: 583. Mr. 13, '09. 150w.

Blackwood, Algernon. Jimbo: a fantasy. **$1.25. Macmillan. 9-7037.

Partly allegorical, this is a study of the mind of an imaginative child whose governess introduces the first element of fear into his marvelously peopled world of thought. It further furnishes a remarkable analysis of the strange forms and weird experiences encountered during this same child's season of delirium, in which the governess atones for the wrong done to the child by helping his astral self escape from the prison in which it was detained.

"A distinctly clever and even poetic fantasy of aviation. The total effect would be stronger if Mr. Blackwood had revealed or appeared to reveal a doctrine about fear which would uplift the reader."
+ — **Ath.** 1909, 1: 284. Mr. 6. 120w.

"It is written in a simple and exceedingly graphic style, and people who like that sort of reading will doubtless enjoy the book."
+ — **N. Y. Times.** 14: 130. Mr. 6, '09. 160w.

"We do not believe it is fit for children to read, nor do we imagine its lesson would be very effective among matter-of-fact grown-ups who need the warning contained in it."
— **Outlook.** 91: 815. Ap. 10, '09. 120w.

"The book is thus incidentally a sermon to governesses, and ought to be studied by everybody who has to do with children, except children themselves, for whom the homœopathy is quite excessive. One false touch and the aerial illusion would be shattered, but the realism is maintained."
+ **Sat. R.** 107: 310. Mr. 6, '09. 500w.

" 'Jimbo' is not a book for children, and tender-hearted parents will find it almost unbearably painful, in spite of its comparatively happy end. But as a fantastic exposition of the psychology of fright, as an attempt to illustrate the workings of the mind in the spectral world of delirium, it is of engrossing interest."
+ — **Spec.** 102: 619. Ap. 17, '09. 1650w.

Blackwood, Algernon. John Silence: physician extraordinary. $1.50. Luce, J: W. 9-12624.

Dr. John Silence is a psychic doctor-detective who in the five cases narrated by his confidential assistant tracks criminals who are not discernible by the human senses. He deals with the powers of darkness; in one case it is the discarnate soul of a woman whose evil he transforms by his spiritual alchemy; in another, personified emotions; and still another, "fire elementals" and fluidic bodies.

"The reader can take the prescribed amount of the supersensible for granted long enough to feel creepy with the victims of uncanny manifestations, and to pursue their adventures with interest to the climax of each 'case.' "
+ **Ath.** 1908, 2: 400. O. 3. 150w.

"John Silence is a sort of spiritual Sherlock Holmes, a novel contribution to the gallery of autocratic specialists in various lines who tower in the pages of modern fiction."
+ **Nation.** 88: 563. Je. 3, '09. 220w.

"You do not lay down the book until it is finished; and when you do it is with distinct regret that it must come to an end at all."
+ **N. Y. Times.** 14: 160. Mr. 20, '09. 550w.
N. Y. Times. 14: 371. Je. 12, '09. 130w.

"These stories are weird and thrilling, and their literary and psychological atmosphere makes that of the cleverest of ordinary detective stories appear thin. But they are too palpably impossible to produce illusion. They interest and excite, and Mr. Blackwood is ingenious, imaginative and skilful in description of persons, moods, and scenery; but they are just sensational and melodramatic."
+ — **Sat. R.** 106: 426. O. 3, '08. 320w.

Blaine, Harriet Bailey (Mrs. James G. Blaine). Letters of Mrs. James G. Blaine; ed. by Harriet S. Blaine Beale. 2v. **$4. Duffield. 8-35845.

These letters run thru Mrs. Blaine's Washington life from 1869 to 1889, and are mostly home letters to her absent children. They show her devotion to her husband and children, cast sidelights upon Mr. Blaine's statesmanship, furnish brief, intimate characterizations of men and women prominent in Washington society during her day, and reveal her love of service, honesty, honor, and courage.

"A judicious editing would have resulted in reducing the work by half."
+ — **A. L. A. Bkl.** 5: 72. Mr. '09.

"Why on earth should a book be issued in two volumes to inform us, for instance, that the Blaine family had liver and bacon for breakfast in November, 1876." R: W. Kemp.
— **Bookm.** 29: 193. Ap. '09. 1050w.

"Mrs. Blaine at her best was a bright and witty woman, and her letters would stand on their own merits far above many which get into print; but, after all, it is the political connection which gives them their chief interest. Hence it is the inevitable impression that they have been a little too thoroughly culled, for the sake of avoiding offense, that will be felt by many as their main defect." W. H. Johnson.
+ — **Dial.** 46: 114. F. 16, '09. 680w.
+ **Ind.** 66: 1033. My. 13, '09. 600w.

"A real and extremely interesting portrait. Occasionally she shows marks of what is almost literary genius. The letters are always excellent. The volumes have an index, but it has been badly prepared."
+ **Lit. D.** 38: 103. Ja. 16, '09. 1700w.

"There is a useless index, consisting of a list of proper names, with nothing but the pages on which they are referred to. The notes are school-girlish, and not without errors."
+ — **Nation.** 88: 226. Mr. 4, '09. 1000w.

"Mrs. Beale has rendered a very important service to the American people in making public [this] collection of letters."
+ **N. Y. Times.** 13: 765. D. 12, '08. 2700w.

"In making a collection of her letters public Mrs. Beale has revealed the portrait of a characteristically American woman and has thrown new light on some recent phases of American history, and she has thus done a double service to the American people." E. F. Baldwin.
+ **Outlook.** 91: 316. F. 6, '09. 2250w.

"They show us the simplicity of life in Washington a few decades ago."
+ **Putnam's.** 5: 627. F. '09. 420w.
+ **R. of Rs.** 39: 507. Ap. '09. 130w.

Blake, Alice Elizabeth (Mrs. Warrenne Blake), ed. Memoirs of a vanished generation, 1813-1855; with an introd. by the Lady St. Helier. *$5. Lane. 9-8386.

While chiefly confined to the domestic affairs of General Knox, his children and many kinsmen, these memoirs reflect the inner political and social life of the times. "There is an atmosphere of old-fashioned goodness and kindness, high morality, warm affection, all kept fresh, gay, and healthy by a keen sense of the absurd, which makes the book a charming contrast indeed to some family chronicles, French and English, one could name." (Spec.)

"There is a sufficiency of anecdote and family incident in these memorials."
+ **Ath.** 1909, 2: 66. Jl. 17. 700w.

"Not, perhaps, very exciting, but giving a true picture of the times. On the whole, these memoirs are a unique and interesting addition to our knowledge of a 'vanished generation.' "
+ **N. Y. Times.** 14: 38. Ja. 23, '09. 1000w.

Blake, Alice E.—*Continued.*

"The singular, unaffected charm of the book . . . is owing to Admiral Knox's delightful and excellent character, the graceful ease with which he and his belongings accepted the troubles of a life not altogether smooth, and the light Irish humour which meant happiness for them all."

+ **Spec.** 102: 618. Ap. 17, '09. 470w.

Blake, Sir Henry Arthur. China; il. by Mortimer Menpes. (Menpes crown ser.) *$1.50. Macmillan. W9-270.

A work whose art value is of the first importance. Mr. Menpes's excellent illustrations consist of sixteen full-page color drawings and numerous marginal line drawings. The accompanying text sketches the physical features, the manners and customs of the various peoples in China, their status in the educational affairs and their prospects for future commercial activity.

A. L. A. Bkl. 6: 69. N. '09.

"The illustrations are excellent."

+ **Ath.** 1909, 2: 490. O. 23, 700w.

"The book is an art work of merit, and (no negligible item to many buyers) of modest price."

+ **Dial.** 47: 455. D. 1, '09. 210w.

Nation. 89: 569. D. 9, '09. 150w.

"Sir Henry Blake would undoubtedly be very interesting in conversation, but he cannot impart his first-hand knowledge or impose his valuable opinions, because simply he does not know the trick of writing."

— **No. Am.** 190: 841. D. '09. 100w.

"The text is reasonably picturesque in its description of Chinese life and customs."

+ **Outlook.** 93: 318. O. 9, '09. 110w.

"A very sympathetic, human quality runs through the illustrated story of an artist's trip through the Celestial kingdom."

+ **R. of Rs.** 40: 760. D. '09. 60w.

"Compresses a great deal of information within his hundred and forty pages of letterpress."

+ **Sat. R.** 108: 666. N. 27, '09. 120w.

Blanchard, Amy Ella. Four Corners abroad. (Corner ser.) †$1.50. Jacobs. 9-22943.

A new chapter in the lives of the four girls who, since the days of their first introduction to young readers, have enjoyed a good deal of sight seeing. The haunts of tourists take a new interest as seen thru the eyes of the enthusiastic quartette. The book furnishes plenty of amusement as well as information.

Bland, Edith (Nesbit) (Mrs. Hubert Bland). Daphne in Fitzroy street. †$1.50. Doubleday. 9-4957.

A lovable, ingenuous girl without home and parents and for near relative a little sister to love and protect, is the heroine of this story. Opening in a private French school where Daphne is captain of her playfellow brigands, the scene shifts, after her father's death, to a disagreeable aunt's home and finally to an artist's quarter in London where the chief events, closely linked with art and romance, transpire.

"On the whole, it is a readable and pretty book, especially for young people."

+ **Ath.** 1909, 1: 340. Mr. 20. 120w.

"The story is genuinely amusing and interesting."

+ **N. Y. Times.** 14: 672. O. 30, '09. 250w.

Outlook. 93: 559. N. 6, '09. 50w.

"It is a bright romance, told with the easy manner of an expert."

+ **Sat. R.** 107: 502. Ap. 17, '09. 300w.

"The book, though readable, cannot be called a great success."

— + **Spec.** 102: 466. Mr. 20, '09. 400w.

Bland, Edith (Nesbit) (Mrs. Hubert Bland). House with no address. †$1.50. Doubleday. 9-6278.

A tale which ranges from the pathetic to the gruesome, from simple motives to deeds darkly mysterious. The central figures are a dancer of the Salome dance, the idol of London, and her lover who after a long absence returns to find her enmeshed in a strange matrimonial tangle. Mystery and tragedy in which the head used in her dance plays a gruesome part are followed by an unexpected squaring of accounts in which the supposed hero is not a hero at all.

"As a sheer study in horror, the thing is well done, but it is not the sort of book that can be commended either as good art or helpful reading." F: T. Cooper.

— + **Bookm.** 29: 318. My. '09. 240w.

" 'Salome' sensationalism cannot possibly go farther."

— **Ind.** 66: 764. Ap. 8, '09. 120w.

"A sufficiently lively essay, it will be seen, in the latest style of the blood-and-thunder romance."

+ — **Nation.** 88: 562. Je. 3, '09. 240w.

"Any amount of clever handling cannot make the preposterous persons seem real. It holds the interest, but not the convictions of the reader, and it leaves him disgusted."

— + **N. Y. Times.** 14: 160. Mr. 20, '09. 170w.

Blandin, Isabella M. E. History of higher education of women in the South prior to 1860. *$3. Neale. 9-2274.

From acts of state legislatures, catalogs of schools, data preserved in libraries of historical associations, and letters written by people connected with schools facts have been gathered to justify the South's often misdoubted claim to an early recognition of the importance of girl's education. The book sketches the history of the various institutions, seminaries and colleges for women that existed prior to 1860.

Bleackley, Horace. Ladies fair and frail; sketches of the demi-monde during the eighteenth century. *$5. Lane.

Sketches of the following six adventuresses of the eighteenth century: Fanny Murray, Kitty Fisher, Nancy Parsons, Kitty Kennedy, Grace Dalrymple Eliot and Gertrude Mahon.

"Despite its somewhat meretricious title this careful book is a genuine contribution to serious biography. The results of Mr. Bleackley's careful research are recorded in pleasant style, but a few slips in names and spelling need attention."

+ — **Ath.** 1909, 1: 369. Mr. 27. 1600w.

"Has treated his subject in a manner at once serious and indicating a great deal of patient and painstaking investigation."

+ **N. Y. Times.** 14: 426. Jl. 10, '09. 170w.

Blewett, George John. Study of nature and the vision of God. *$1.75. Briggs. 8-6091.

"Concerned with a two-fold opposition of fundamental philosophic tendencies: that between idealism and mysticism, and that between abstract and concrete idealism. The first two essays deal with the main antithesis itself; the one outlining the idealistic position which in its method of apprehending the true nature of reality is made to move from the world to God, without forgetting the world from which it started; the other tracing the development of mysticism, as interpreted by Spinoza, which in its method 'leaves the world behind.' The history of Christendom, is considered as representing the conflicts of these two tendencies. The remaining essays are studies in the history of idealism, with reference to Plato, Erigena and St. Thomas."—Ann. Am. Acad.

"The philosophical and theological value of this work lies in its reconciliation of the world

as it appears to the demand that it shall be seen as framed throughout for the realization of a supreme purpose. Its theme is logically, but rather verbosely, outlined."

+ — **Ann. Am. Acad.** 32: 617. N. '08. 200w.

"These essays deserve a permanent place in the English library of philosophy. His style has the defects of its merits. It is never commonplace, and at times rises to impressive eloquence. The refined but vigorous moral enthusiasm which pervades the whole book is almost appealing. But there are few passages, especially in the first essay, which are somewhat turgid and periphrastic, and some have a slight tinge of homiletic sentimentalism." E. H. Hollands.

+ — **Philos. R.** 18: 88. Ja. '09. 1600w.

Bliss, Edwin Munsell. Missionary enterprise. **$1.25. Revell. 8-20164.

A volume which supersedes the author's "Concise history of missions." He has "put into this moderately sized volume the whole story of Christian missions from the early times till now, enlarging especially upon their development in the nineteenth century." (Outlook.)

"A good, general survey of Christian missions."

+ **A. L. A. Bkl.** 5: 6. Ja. '09. ✠

"A statesmanlike presentation of the objects for which the most progressive missionaries are working and the methods by which they are seeking to accomplish them."

+ **Ind.** 67: 42. Jl. 1, '09. 80w.

"His skill is exhibited in this volume, in which the large facts and salient principles are brought to due prominence, notwithstanding the extent of field and fact which he covers. His volume will serve to spread intelligence as to the ambitions and purposes which underlie the efforts of the more statesmanlike propogandists of the faith, and the substantial and permanent results which missionary effort is assuredly accomplishing."

+ **Nation.** 88: 485. My. 13, '09. 180w.

+ **Outlook.** 90: 136. S. 19, '08. 160w.

Blomfield, Reginald Theodore. Mistress art. [9] *$1.40. Longmans. 9-5222.

"A series of critical essays varying greatly in subject, but all bearing on the author's main contention, 'that architecture is not mere decoration or ornamental building, but something outside and beyond the various crafts which it calls into play,' 'a grim intellectual art, moving amid big conceptions.'" (Ath.) Contents: The study of architecture; Design and temperament; Architecture and the craftsman; The limitations of the arts; The grand manner: Egypt and Greece; Pergamos and Hellenistic art; Rome; The grand manner: France.

+ **A. L. A. Bkl.** 5: 100. Ap. '09.

"We strongly recommend it to architectural students and others, as a vivid and sane piece of criticism."

+ **Ath.** 1909, 2: 187. Ag. 14. 530w.

"These lectures contain plenty of matter which is worth pondering over."

+ **Spec.** 102: 61. Ja. 9, '09. 530w.

Bloomfield, J. K. Oneidas. $2.98. Alden bros. 8-5599.

"Gives a very sympathetic and appreciative account of the career of the Oneida tribe of Indians. His chief interest is in the religious work done among them. One learns very little of the social organizations or daily life either under the older régime or to-day in Wisconsin." (Ann. Am. Acad.) "It describes their habits, customs, and beliefs during these several periods, and devotes a good deal of attention to the development of their present degree of civilization. A particularly interesting chapter is that which gives an account of the mysterious Eleazer Williams, believed by many to have been the Dauphin, son of Louis XVI." (N. Y. Times.)

"Much extraneous matter is introduced and there is little evidence of critical judgment in dealing with sources of evidence."

— + **Ann. Am. Acad.** 32: 618. N. '08. 70w.

"A historical document of value and a work of remarkable patience and care."

+ **N. Y. Times.** 13: 160. Mr. 21, '08. 200w.

Boardman, Edwin Augustus. Small yacht. [8] **$2. Little. 9-16854.

"A practical treatise on the building, care and management of racing boats, to which is added instruction on the strategy of the race itself. All these points, where such a thing is possible, are illustrated with photographs, designs, and diagrams. The designs include valuable plans of 18-footers of several designs, of 30-foot cruisers and racers, showing many details of construction, with many plans of sounder boats of various shapes and rigs. A complete copy of a builder's specifications for a sounder class yacht, extending over some ten pages, is added to the section of the work which is devoted to construction."—N. Y. Times.

+ **A. L. A. Bkl.** 6: 36. O. '09.

"Amateurs and even experts will find [it] of both interest and value."

+ **Ind.** 67: 42. Jl. 1, '09. 70w.

"A book which should be of value to owners and prospective owners of small sailing craft for racing."

+ **N. Y. Times.** 14: 452. Jl. 24, '09. 180w.

Bode, Wilhelm. Florentine sculptors of the [5] renaissance. (Classics of art ser.) *$4. Scribner. W9-67.

A collection of studies published six years ago to which have been added an essay on Leonardo da Vinci and on the Medallist Niccolo Fiorentino.

A. L. A. Bkl. 6: 7. S. '09.

"The book is the most authoritative work on its subject that has hitherto appeared, and combines with much keen technical criticism a realization of the personal idiosyncrasies of the artists under review such as has been rarely achieved by the author's fellow-countrymen who, as a general rule, lose sight of the craftsman in their vivisection of his productions."

+ **Int. Studio.** 38: 78. Jl. '09. 180w.

"There is a swarm of loose and occasionally false renderings by the translator. Professional students know how to use Dr. Bode's writings. Others should be warned perhaps that many of his conclusions are of a tentative and most disputable sort."

+ — **Nation.** 88: 369. Ap. 8, '09. 420w.

"The critic is independent and at times aggressive, and he has undoubtedly made here an important and original contribution to the subject."

+ **N. Y. Times.** 14: 336. My. 29, '09. 850w.

"The illustrations are absolutely the next things to having a set of fine photographs, and the book is full of interest and personal charm and delightful sentiment. If this book is a little rambling, yet the stopping-places are all delightful."

+ — **No. Am.** 190: 261. Ag. '09. 400w.

"The book's only defect is an undue vehemence in criticising other critics of sculpture." E. F. Baldwin.

+ — **Outlook.** 93: 597. N. 13, '09. 160w.

"There is rather too much of Dr. Bode and his opponents in the book, and too little about certain of the Florentine sculptors; especially about the greatest of them all, Michelangelo. It need hardly be said, of course that, taken simply as a series of essays on various aspects of the subject, the book contains much that is extremely valuable." Laurence Binyon.

+ — **Sat. R.** 108: 381. S. 25, '09. 720w.

Bode, Wilhelm—*Continued.*

"Dr. Bode, as we should expect, writes an interesting study of Florentine sculpture. His knowledge is great, and his views command respect. We cannot, however, go quite so far as he does when he says that but for the remains of antique statues left in Italy, the art of that country would have developed on the same lines as in the north."

+ — **Spec.** 102: 668. Ap. 24, '09. 450w.

Bode, Wilhelm. Great masters of Dutch
5 and Flemish painting; tr. by Margaret L. Clarke. (Library of art ser.) *$2. Scribner. W9-98.

A translation of the second edition of "Rembrandt und seine zeitgenossen." The author deals with the following subjects: Landscape painting in Holland; Dutch still life; Dutch genre pictures; Rembrandt: Van Rijn; Frans Hals; Adriaen Brouwer; Rubens; and Van Dyck.

"With the few exceptions to which we draw attention the book is thoroughly up to date and unusually accurate."

+ + — **Ath.** 1909, 2: 104. Jl. 24, 1650w.

"Nowhere else will one find Rembrandt's life and work more sympathetically described."

+ **Dial.** 47: 291. O. 16, '09. 100w.

"The opinions of the scholarly Dr. Bode will always command respect, but some of those expressed in the work before us will challenge contradiction."

+ — **Int. Studio.** 37: 254. My. '09. 170w.

"There are venial blemishes in a usually excellent book."

+ — **Nation.** 88: 424. Ap. 22, '09. 330w.

"He writes with full knowledge, and from a critical point of view that is at once discriminating and sympathetic. His analyses and descriptions are helpful and sympathetic, and while his criticism is seldom technical, it gives a real assistance to the reader who would enter into the spirit of this art, understand its motives and methods, and gain a well-rounded idea of what the principal period of Dutch art signified and still signifies."

+ **N. Y. Times.** 14: 303. My. 15, '09. 800w.

"Is rather unequal in its interest, but leaves an impression of more substance than the look of it promised. The rendering is, on the whole, so fluent and easy as to read like original work; twice only has the idiom betrayed the translator."

+ — **No. Am.** 190: 259. Ag. '09. 500w.

Reviewed by E. F. Baldwin.

+ **Outlook.** 93: 597. N. 13, '09. 150w.

Boehm, Theobald. Flute and flute-playing
6 in acoustical, technical, and artistic aspects; originally published in German in 1871; tr. and annotated by Dayton C. Miller. $1.50. D. C. Miller, Cleveland, O. 9-982.

A treatise written in 1871 by the inventor of the modern flute. It "bears on the acoustic, technical, and artistic aspects of the instrument. The tables of fingerings are easily understood, and will no doubt be of value to the flute player as well as interesting to the student of acoustics." (N. Y. Times.)

"It contains many useful hints both as regards the execution of florid music (which operatic audiences still dote on) and the expressive playing of sustained melodies."

+ **Nation.** 88: 494. My. 13, '09. 220w.

"The treatise is a thorough one."

+ **N. Y. Times.** 14: 197. Ap. 3, '09. 100w.

Bogges, Arthur Clinton. Settlement of Illi-
12 nois, 1778-1830. (Chicago historical society's collection, v. 5.) $3. Chicago historical society. 9-12041.

"The record of the narrow poverty out of which came abundance, of the chaos out of which came organization, in short, the record of the small beginnings of a great American commonwealth. The description is minute: forty-five closely printed pages contain the list of the authorities used. Its accuracy is vouched for by Prof. Frederick J. Turner and J.. B. McMaster, who critically read the work before publication."—Nation.

"The technique is commendable. Numerous references to government documents, territorial records, and manuscript collections support statements of fact. Little use, however, has been made of the 'Publications' of the Illinois state historical society. Some statistics could well have been left to the foot-notes and an additional map showing the location and density of population in 1830 would have been an aid to the reader. Typographical errors occasionally occur, the most serious ones being the inaccurate numbering of foot-notes. A carefully prepared bibliography, critical in nature, gives an appraisal of the historical value and accuracy of all works consulted." W: V. Pooley.

+ — **Am. Hist. R.** 15: 159. O. '09. 600w.

"The book will have small attraction for those who read merely for pleasure. The sober student, however, will find here the bases of Illinois's history clearly and fully discussed."

+ **Nation.** 89: 465. N. 11, '09. 120w.

Bohannon, Hattie Donovan. Light of stars.
5 *$1. Fenno. 9-10789.

A story of Eastern Texas whose young hero is a weird mixture of youth and old age. His lonely struggles are shared by his one friend, an old doctor, who from his quiet corner witnesses with pain the village flirt's unconscionable weaving of a net about the boy. How the young man uses his disappointment for strength development furnishes the lesson of the story.

N. Y. Times. 14: 324. My. 22, '09. 60w.

Bojer, Johan. Power of a lie; tr. from the Norwegian by Jessie Muir; with an introd. by Hall Caine. $1.25. Kennerley. 9-4956.

Set in Norway this is a story of a man who signs his name to a bond for a friend, and then, when the friend goes into bankruptcy, denies that he had gone security for him, and sees him imprisoned for forgery, while he himself becomes a longsuffering hero and is banqueted by his townsmen.

"We have seldom read a novel in which the psychology of self-deception is so strikingly presented as in this grim little study of human nature."

+ **Ath.** 1908, 2: 433. O. 10. 180w.

"It is all done with Scandinavian thoroughness, with utter conscientiousness of patient detail, unsparing, indefatigable, grim—as Mr. Hall Caine says with 'high seriousness.' "

+ — **N. Y. Times.** 14: 166. Mr. 20, '09. 500w.

Bond, Francis. Fonts and font covers. *$4.80. Oxford. 9-18980.

"The first section of this book is concerned with the story of baptism, wherein are discussed its original import, the methods of administration, the baptistery and its piscina, and the transformation of the baptistery tank into a tub font, a font on legs, a pedestal font, a chalice font, and even a metal basin or earthen-ware bowl. . . . The second part of Mr. Bond's work discusses the classification of fonts and their symbolism, together with the exceptional materials of which they are sometimes formed, such as various metals and brick." (Ath.) The last section deals with a fully illustrated list of fonts chronologically arranged.

"The present volume marks a great step in advance in both the quantity and carefulness of the descriptive letterpress, especially in the

number of illustrations; of these by far the greater number have never appeared before, while the more important examples are produced on a generous scale."

+ **Ath.** 1909, 1: 352. Mr. 20. 1750w.

"The text, indeed, while a monument of painstaking erudition, and crammed full of detailed information, partakes too much of the nature of a descriptive and analytical catalogue to possess any special charm or attractiveness. As a compendium of information, and as an admirable collection of historic examples, most suggestive to architect and decorative or ecclesiastical designer, this handsome book must be of great value and must entirely supersede all previous essays in the same field."

+ — **Nation.** 88: 233. Mr. 4, '09. 200w.

"When he quits the quaking ground of ritual and religious practice he is on safe soil; his expert knowledge serves him well in his classification and description of fonts, and shows to advantage in the historical sketch of pre-Conquest, Norman, Gothic and post-Reformation design."

+ — **Sat. R.** 107: 601. My. 8, '09. 950w.

"A very elaborate work."

+ **Spec.** 102: sup. 161. Ja. 30, '09. 170w.

Bond, Francis. Screens and galleries in English churches. *$2. Oxford. 9-3348.

"He treats . . . the peculiarly English subject of those partitions which, under such names as chancel screen, choir screen, rood screen, rood loft, and gallery, were as essential as roof and wall to an English church. He deals with the subject 'from an evolutionary point of view,' and shows how the need of high and rather solid screens followed from the opening of the great window in the square east end, so common in English church architecture and so peculiar to the island. He shows how much the old churches have lost in internal beauty and fitness from the destruction of those screens in recent times."—Nation.

"There is abundant room for other volumes on the same topic which are announced as likely to appear shortly. We do not always find ourselves in agreement with Mr. Bond's contentions in the letterpress. By far the greater part, however, of Mr. Bond's reflections on screens and their history are most helpful and informing."

+ — **Ath.** 1908, 2: 616. N. 14. 770w.

"It is not easy to praise too highly the simple and effective presentation of the subject, and the interest of the book to all persons who care for ecclesiology or for decorative art. It is the work of an enthusiast whose zeal is informed with full knowledge."

+ + **Nation.** 87: 124. Ag. 6, '08. 500w.

"Useful little book."

+ **Spec.** 102: 668. Ap. 24, '09. 300w.

Bond, Frederick Bligh, and Camm, Bede. [12] Rood screens and rood lofts. *$12.50. Scribner.

"The volumes before us are an account of the screenwork in Devon, in the first place, and Somerset in a lesser degree, with some remarks on the few remains which the vandalism of the earlier part of last century has left us in Cornwall. The whole is introduced by a long dissertation on the origin, construction, and uses of early screenwork in the East and in Roman churches of the basilican type."—Ath.

"It is a valuable addition to the vast literature which has grown up on mediæval architecture in general and its special divisions."

+ **Ath.** 1909, 2: 562. N. 6. 1800w.

"The work is addressed particularly to the ecclesiologist; yet there is no doubt that it may also lay rightful claim to the attention of the antiquary, the student of hagiography, and the liturgiologist. Finally, it will be no less valuable to the social historian, within whose province in some measure all these subjects are necessarily embraced. Some experts may possibly be disposed to differ from Mr. Bligh Bond on certain points in his theory of the origin and evolution of rood screens and lofts; but all must agree that his facts are treated in a most scholarly manner, and with the sincerest scientific intention."

+ — **Spec.** 103: sup. 712. N. 6, '09. 1650w.

Bonney, Sherman Grant. Pulmonary tuberculosis and its complications; with special reference to diagnosis and treatment, for general practitioners and students. *$7. Saunders. 8-22246.

This book which embodies "largely the results of personal experience" is designed especially for the general practitioner. "The sections of the book which will probably most interest the practitioner are those on diagnosis, symptomatology, complications and treatment. These occupy the major portion of the book, and are illustrated by many excellent and well-chosen cuts." (Science.)

"In the sixth part there is a good deal of general interest for the intelligent layman as to safeguarding the community and the individual."

+ — **Nation.** 88: 95. Ja. 28, '09. 260w.

"In spite of the defects, and though we may not agree with Dr. Bonney in some of his views we consider the book a valuable addition to our knowledge of the terrible disease of which he treats. Not only the general practitioner, for whom the book is written, but the specialist will find it will worth careful study." M. P. Ravenel.

+ — **Science,** n. s. 29: 298. F. 19, '09. 700w.

Book of Christmas; with an introd. by [10] Hamilton W. Mabie. *$1.25. Macmillan. 9-27107.

The introduction which Mr. Mabie contributes to this volume eulogizes the Christmas festival, mentions the writers since Dickens who have revived Christmas sentiment, touches upon the symbolism of Christmastide, emphasizes the necessity of celebrating the old rites yearly to save Christmas from desecration and to keep it sacred, and commends this "text-book of piety, friendship and merriment" to the skeptical and the cynical. The divisions of the anthology of prose and verse are: Signs of the seasons; Holiday saints and lords; Christmas customs and beliefs; Christmas carols; Christmas day; Christmas hymns; Christmas poets; When all the world is kin; Christmas stories; New Year; Twelfth night; The Christmas spirit.

+ **Dial.** 47: 466. D. 1, '09. 80w.

Nation. 89: 538. D. 2, '09. 50w.

"It is a truism that nobody's anthology suits anybody else, but the present one comes very near covering the ground for a Christmas anthology. Should there be a second edition, we should enter a plea to have the photographs omitted as not only ugly in kind, but commonplace in choice and robbing the book of any touch of distinction."

+ — **No. Am.** 190: 844. D. '09. 140w.

"Really delightful book."

+ **Outlook.** 93: 788. D. 4, '09. 130w.

Boorman, T. Hugh. Asphalts, their sources and utilizations. $3. Comstock. 9-35049.

"The first eleven chapters are devoted to descriptions of the occurrence, properties and uses of the various forms of asphaltic substances. Two chapters then follow on the developments of the asphalt industry. Asphaltic oils and their application to roads for the purpose of making them dustless are discussed in the succeeding six chapters. The author then includes chapters dealing with municipal asphalt plants, asphalt water-proofing, asphalt roofing and asphalt for manufacture. The book closes with a short chapter on asphalt machinery."—Engin. D.

"His information taken in connection with the various specifications he has drawn up for

Boorman, T. Hugh —*Continued.*
the use of asphalt, will be found of marked value by the increasing number of persons who are finding uses for this material."
+ **Engin. D.** 5: 175. F. '09. 200w.
Engin. D. 5: 537. My. '09. 100w.

"The author does not appear to have given the reader very much of the benefit of his '36 years of active life' among asphalt men, in so far as criticism of the opinions of others or expression of his own opinions is concerned."
+ — **Engin. N.** 61: sup. 16. F. 18, '09. 300w.

"Timely and valuable."
+ **N. Y. Times.** 14: 57. Ja. 30, '09. 220w.

Booth, William Stone. Some acrostic signa-
9 tures of Francis Bacon; Baron Verulam, of Verulam, Viscount St. Alban; together with some others, all of which are now for the first time deciphered and published. **$6. Houghton. 9-11139.

"Mr. Booth does not attempt in any sense to treat the whole Baconian theory, accepting, rather, most of the conclusions and evidence of Greenwood and Begley. He divides his royal octavo volume of some six hundred and twenty pages into two parts. The first part, after some preliminary treatment of Elizabethan cryptography, considers 'The uses of ciphers,' 'Anonymity and Pseudonymity,' 'Method,' and 'Practical specimens of acrostical signatures.' In part two, in some fifteen chapters, he deciphers the signatures of Francis and Anthony Bacon in works originally published anonymously, or over the names of other men."—Nation.

"A collection of 'signatures' in the form of acrostics which the amiably credulous will doubtless receive as proof absolute that William Shakespeare was none other than Francis Bacon." E: Fuller.
— **Bookm.** 29: 633. Ag. !09. 300w.

"The purpose of the book is serious, its method is painstaking, and it aims to be judicial, but can a theory which proves too much, and which calls for belief in an extraordinary manifestation of multiple personality, be taken with entire seriousness?"
— **Nation.** 88: 609. Je. 17, '09. 2000w.

Borchers, Wilhelm. Electric furnaces: the production of heat from electrical energy and the construction of electric furnaces; tr. by H: G. Solomon. *$2.50. Longmans. GS9-32.

"The first six chapters give a good, concise and classified review of various commercial designs of resistance and arc furnaces, with historical notes. . . . Then follow the best and most valuable chapters in the book, sketches of the author's own experimental furnaces designed for various purposes, and a discussion of various details of construction. The book is concluded by two chapters on the particular advantages of electric heating and on furnace outputs of some of the larger industries."—Engin. Rec.

"The cuts and the descriptive matter are above criticism and the book will find place as a standard in every establishment having to do with this type of heating appliance."
+ **Elec. World.** 54: 441. Ag. 19, '09. 140w.

"The matter is well arranged, finely illustrated and altogether very readable. The writer of the book has an exaggerated opinion as to the value of some of the experiments which he himself made with electric furnaces between 1888 and 1898. The omissions are not numerous, and mostly of unimportant matter." J. W. Richards.
+ — **Engin. N.** 60: sup. 540. N. 12, '08. 350w.

"The technical information in the book is reliable. In some cases the expression is not quite exact, but this may be the fault of the translator."
+ — **Engin. Rec.** 58: 735. D. 26, '08. 220w.

"The book is decidedly useful . . . but at times the description is scrappy, and we are rather afraid the reader who knows nothing about furnaces will hardly get sufficient information to be of service."
+ — **Nature.** 79: 216. D. 24, '08. 450w.

Bordwell, Percy. Law of war between
8 belligerents. $3.50. Callaghan. 9-1248.

"Falls naturally into two parts—the first historical, the second in the nature of a commentary. Beginning with a rapid sketch of the rules regulating warfare in ancient and mediæval times, the author traces in considerable detail the growth of the law and practice of belligerency from the days of Grotius through the Russo-Japanese conflict of 1904-5." (Dial.) "The second part of his work he devotes to commentary on war practice between belligerents, carefully considering all the important international connections, including those drawn up at the second Hague conference, the regulations respecting the laws and customs of war on land, and the several Red Cross agreements." (N. Y. Times.)

"The entire monograph, in truth, partakes rather too much of the character of a notebook."
+ — **Dial.** 47: 50. Jl. 16, '09. 280w.

"Prof. Bordwell handles a subject of large international importance with great skill, understanding, and conciseness."
+ **N. Y. Times.** 14: 32. Ja. 16, '09. 250w.

"The work is well organized, and is written in a clear, interesting style." G: W. Scott.
+ **Pol. Sci. Q.** 24: 517. S. '09. 1300w.

Boswell, Charles Stuart. Irish precursor of
5 Dante: a study on the vision of heaven and hell ascribed to the eighth-century Irish saint Adamnán, with translation of the Irish text. *$3.40. Scribner. 9-2032.

An English translation accompanied by commentary, of a ninth century text which presents early Irish visions of the world to come. "It brings together most of the important documents of this class, analyzes them at length, and compares them with one another, and with the accounts of the happy other-world in secular Irish saga. . . . On the whole, the book exhibits better than any other the part the Irish took in developing the literary type which derives its chief interest from the 'Divine comedy,' and it does this without losing sight of literary values or making untenable claims of Dante's indebtedness to Celtic sources." (Nation.)

"Serious as seem the defects in Mr. Boswell's Celtic scholarship, his book is, nevertheless, of considerable value, as being the only extensive collection of early Irish visions of the world to come."
+ — **Nation.** 88: 172. F. 18, '09. 600w.

"Excellent little book."
+ **Sat. R.** 107: 468. Ap. 10, '09. 1050w.

Bousset, Wilhelm. Faith of a modern Prot-
5 estant; tr. by F. B. Low. **75c. Scribner. 9-2256.

"Professor Bousset . . . declares that the doctrine of the uniqueness of the individual is essential in Christianity. 'Modern biologists are especially interested in the fact that every form of organic life, every plant, even though it is in conformity with the law of its development, has something peculiar, individual, incalculable in it. And it is this same riddle that confronts us everywhere, that meets us in human life, only with far greater potency and distinctness.' This idea, he says, 'has remained peculiar to the Christian belief.' "—Atlan.

Am. J. Theol. 13: 500. Jl. '09. 150w.
A. L. A. Bkl. 6: 7. S. '09.
Reviewed by George Hodges.
Atlan. 103: 555. Ap. '09. 160w.

"Whether or not we agree with it in all details we must at any rate acknowledge its spiritual depth. It is in truth a remarkable book, and almost every page is full of illuminating suggestion. In one respect the treatment is weak, in that it tends to overindividualism." E. S. Brown.

+ — **N. Y. Times.** 14: 239. Ap. 17, '09. 500w.

+ **Spec.** 102: sup. 1008. Je. 26, '09. 130w.

Bowen, Marjorie, pseud. Leopard and the
9 lily. **$1.20. Doubleday. 9-24330.

A stirring tale of medieval times in Brittany by the author of the "Viper of Milan." It depicts the downfall of a woman of great beauty and wealth who, for the love of an honest English adventurer, runs the gamut of treachery and deceit, including murder itself, to free herself from her husband who stands between her and happiness. Even the far reaching villainy practiced by a typical crafty, brutal medieval nobleman does not choke the growth of a wonderful friendship between the Englishman and the husband of the woman he loves.

"The whirring of the machinery is as painfully apparent in every page of Miss Bowen's last book as it is in a cheap talking machine behind the singer's voice. For all its tawdriness it gives some real thrills and any one wanting to kill time will find the book a useful A. D. C. in the task." Hildegarde Hawthorne.

+ — **Bookm.** 30: 152. O. '09. 700w.

"There are more thrills in the book than in a whole week's issue of a yellow newspaper. Miss Bowen handles the many threads of her story deftly, with an instinctive sense for mechanical construction. She has, moreover, a certain eloquence of the pen point, an imaginative vision, and an opulence of jeweled phrase that carry her narrative along on light, quick foot and comport well with its tense and highly colored spirit."

+ — **N. Y. Times.** 14: 555. S. 18, '09. 530w.

Bower, B. M. (B. M. Sinclair). Lonesome trail. †$1.25. Dillingham. 9-8812.

A new chapter in the lives of the Flying U boys. Miss Sinclair's understanding of cowboy life enables her to lose no phase of their rugged, dare-devil, loyal, big-hearted natures. The story contains the favorite school teacher but she is not up to the standard.

"Can be warranted to give an hour's amusement to readers of many sorts, provided only that they have some sympathetic understanding of the life of the western plains."

+ **N. Y. Times.** 14: 150. Mr. 13, '09. 230w.

Bowne, Borden Parker. Studies in Chris-
10 tianity. **$1.50. Houghton. 9-7107.

Six essays of a controversial nature which constitute a defense of modern thought. They are: The Christian revelation; The incarnation and the atonement; The Christian life; The modern conception of the kingdom of God; The church and moral progress; The church and the truth.

A. L. A. Bkl. 6: 7. S. '09.

"Altogether, these two essays may be strongly recommended to all persons interested in or perhaps troubled by the present conditions of theological controversy."

+ **N. Y. Times.** 14: 322. My. 22, '09. 650w.

Box, George Herbert, tr. Book of Isaiah; tr.
12 from a text rev. in accordance with the results of recent criticism; with introds., critical notes and explanations, and 2 maps; together with a prefatory note by S. R. Driver. *$2.25. Macmillan.

"The translation constitutes the bulk of this book. The introductions and notes are very condensed. The author proceeds upon the basis of historical criticism, showing the assignment of the materials to their various sources by means of different styles of type. He attempts no original contribution in the analysis of sources, but contents himself with the views of Duhm for the most part."—**Bib. World.**

"Notwithstanding the more or less serious criticism to which parts of the work may justly be subjected, the book as a whole recommends itself by its scholarly character, its clearness of exposition, and the fearless, yet reverent spirit of investigation by which it is animated."

+ — **Ath.** 1908, 2: 783. D. 19. 730w.

"The translation is well done and is deserving of praise for its endeavor to adhere to the poetical form of the original."

+ **Bib. World.** 34: 360. N. '09. 110w.

"Mr. Box deserves high praise for his admirable critical work. His 'Introductions' are models of clear statement; his notes short and to the point; he prints the text so that its 'rhythmical articulation and movement' are set plainly before the reader's eye. In short, the student could hardly find a more useful work."

+ **Spec.** 102: 19. Ja. 2, '09. 2000w.

Boyer, Charles C. Modern methods for teachers: a twentieth century hand-book for American teachers, normal schools, and teachers' reading circles. $1.50. Lippincott. 9-711.

Modern methods for the modern teacher—the teacher who is "an evolution, the product of the centuries of progress behind him." The work is divided into three parts as follows: Pt. 1, Principles of teaching; Pt. 2, Methods of culture; Pt. 3, Methods of instruction.

"Containing much sound practical sense."

+ **Educ. R.** 37: 425. Ap. '09. 30w.

Ind. 67: 310. Ag. 5, '09. 20w.

"The suggestions offered are in harmony with the best practice of the present time."

+ **Nation.** 88: 412. Ap. 22, '09. 90w.

"One looks in vain for any exposition in modern, or any other, method of teaching either the manners or the morals which were thought to be of so much importance two or three centuries ago."

+ — **N. Y. Times.** 14: 122. F. 27, '09. 110w.

Boyles, Kate, and Boyles, Virgil Dillin.
10 Homesteaders. †$1.50. McClurg. 9-24261.

By the authors of "Langford of the three bars," this is also a tale of the free-range cattle country whither Jack Carroll and his sister go to take up a homestead. The plucky girl will not for one moment be depressed over her brother's desperate fight with cattle rustlers, but courageously aids him in overturning and reconstructing the "whole moral plan of the cow lands."

"The story is full of the life and color of the country and its characters are, for the most part, life-like, although they do sometimes indulge in speeches too long to seem natural."

+ — **N. Y. Times.** 14: 594. O. 9, '09. 200w.

Boys on the railroad by Molly Elliot Sea-
10 well, James Barnes, Ellen Douglas Deland, John R. Coryell, E. Carruth and others. (Harper's athletic series, iii) †60c. Harper. 9-24259.

Thirteen stories of thrilling adventure all connected with railroad perils, quick heroic action, and escapes. They furnish good food for the average boy's vivacious appetite.

"For the lover of thrills—be he boy in age or in spirit—the book can be safely recommended."

+ **N. Y. Times.** 14: 583. O. 2, '09. 120w.

Brabant, F. G. Rambles in Sussex. 6s.
8 Methuen, London.

An expansion of the author's "Little guide" to Sussex published some years ago. "Mr. Brabant proceeds, for the purposes of his descriptions, first from various southern centres—Chichester, Midhurst, Arundel, Bramber, Brighton, Lewes, Eastbourne, and Hastings. The northern districts he covers by first travelling along the southern forest ridge from Hastings to Horsham (which he uses as a centre for the Wealden country west of it), and then turning eastward again along the main forest ridge to Tunbridge Wells. His pages are adorned with interesting reflections and historical matter, and though he has a liking for legends, he has also a ready pin wherewith to prick bubbles of untrustworthy romance." (Ath.)

"If we want more of Mr. Brabant, it is no doubt largely due to the alluring character of the Sussex scenery he has chosen to wander in; but undoubtedly his own qualities as a rambler contribute generously to our enjoyment."

+ **Ath.** 1909, 1: 696. Je. 12. 900w.

"His strongest point is the summary descriptions of the architectural features of the village churches."

+ **Sat. R.** 108: 54. Jl. 10, '09. 180w.

"His fidelity to his theme is admirable, and he writes with perfect clarity; but he lacks alike the synthetic vision which gave us Mr. Kipling's Sussex poem, the pantheistic rapture of Mr. Hudson, the lyrical devotion of Mr. Belloc, and that joy of the discoverer which made the late Louis Jennings so pleasant a companion in the South Downs."

+ — **Spec.** 102: sup. 1005. Je. 26, '09. 350w.

Bradley, Andrew Cecil. Oxford lectures on
7 poetry. *$3. Macmillan. 9-22233.

Lectures delivered during the author's tenure of the professorship of poetry at Oxford. "About a third of the volume is devoted to Shakespeare, and one at least of these chapters is fully the equal of anything in the earlier work. The remaining lectures deal with the theory of poetry and contain notable examples of poetic practice." (Spec.)

"Profound, vigorous and original, they are an important addition to the literature of criticism."

+ **A. L. A. Bkl.** 6: 36. O. '09.

"It is probable that this volume will attain a permanence for which critical literature generally cannot hope. Very many of the things that are said here are finally said; they exhaust their subject. Of one thing we are certain—that there is no work in English devoted to the interpretation of poetic experience which can claim the delicacy and sureness of Mr. Bradley's."

+ **Ath.** 1909, 1: 721. Je. 19. 3000w.

"As a whole, the book is worthy of its author and of his professorship." J. W. Tupper.

+ **Dial.** 47: 334. N. 1, '09. 1000w.

"Of the general essays, that on 'Hegel's theory of tragedy' is the most penetrating, the most perspicuous, and the most instructive. We could wish that the discussion had been translated into terms of the scientific age for the sake of readers to whom the ideal world is somewhat lacking in solidity."

+ — **Nation.** 89: 214. S. 2, '09. 700w.

"The writer of these admirable lectures may claim what is rare even in this age of criticism—a note of his own. If space permitted we should like to argue several of Mr. Bradley's points."

+ — **Sat. R.** 108: 229. Ag. 21, '09. 1350w.

"Professor Bradley's new collection of Oxford lectures has not the unity of impression and interest of his previous book on 'Shakespearean tragedy.' The new volume shows the same complete sanity of judgment, the same subtlety, the same persuasive and eloquent exposition; but its subjects are chosen from up and down the fields of poetry."

+ **Spec.** 102: 978. Je. 19, '09. 1600w.

Bradley, Arthur Granville. Making of Canada, 1763-1814. *$3. Dutton. 9-5540.

A sequel to "The fight with France for North America." It is a history of Canada from 1763, the date of its cession to Engand by the French, to the end of the war of 1812. The author's aim has been to depict "the most vital and interesting period of Canadian history within a compass that is neither sketchy on the one hand, nor monumental on the other." "Happily the facts he deals with can generally support this mode of presentation, and we readily forgive the author an occasional turgid passage for the sake of his admirable battle pictures and his many graphic sketches of the old life of the backwoods and the clearings." (Spec.)

"The formative period of Canadian history is nowhere else so well and succinctly treated."

+ **A. L. A. Bkl.** 5: 72. Mr. '09.

"It is to be regretted that Mr. Bradley has not taken the trouble, in passing his sheets thru the press, to correct any grammatical errors and even more numerous examples of awkward constructions of sentences which mar greatly the quality of his book."

+ — **Ind.** 67: 199. Jl. 22, '09. 530w.

"Mr. Bradley's appeal is to the general reader. His book is always readable, but scarcely profound."

+ **Nation.** 89: 17. Jl. 1, '09. 400w.

"A careful narrative."

+ **N. Y. Times.** 14: 54. Ja. 30, '09. 200w.

"He is too frequently under the influence of a partisanship that renders him an untrustworthy guide. As between the French and English Canadians in the crucial period precedent to the Quebec act, he is uncompromisingly on the side of the French; and as between both French and English Canadians and their neighbors to the south, he consistently maintains an attitude unpleasantly reminiscent of the bitternesses of the time, and quite unworthy a modern historian."

+ — **Outlook.** 91: 815. Ap. 10, '09. 280w.

R. of Rs. 39: 252. F. '09. 90w.

"Mr. Bradley with plenty of facts at command, carries one forward on a rush of words sometimes to the point of redundancy."

+ — **Sat. R.** 107: sup. 3. My. 22, '09. 470w.

"Mr. Bradley's story of this half-century of making is as vigorous and spirited as the great argument demands."

+ **Spec.** 102: 307. F. 20, '09. 1550w.

Bradley, Arthur Granville. Romance of
10 Northumberland. **$2.75. McClurg.

A travel book which is less a guide book than an armchair companion. It follows the leisurely course of a traveler over Northumberland's varied expanse of mountain and moorland, showing the country as it is to-day and recalling historic associations in which the whole territory is particularly rich. The illustrations in color and black and white are unusually artistic.

"The sketchy style of writing is fairly interesting, and the book will probably be valued by those who visit any part of a fascinating and comparatively little-known county."

+ **Ath.** 1908, 2: 509. O. 24. 180w.

"Mr. Bradley treats a subject full of interest of many kinds with his accustomed skill. A better tour and a better guide we could not have."

+ **Spec.** 101: 374. S. 12, '08. 470w.

Bradley, Arthur Granville. Worcester-
11 shire. (Color books ser.) *$3. Macmillan.

Painted by Thomas Tyndale and described by A. G. Bradley, this delightful ramble proves

that Worcester, famous to most people chiefly for its sauce and china, "is the most illuminating county in England to the historical student." The county is treated from a geographical, historical and industrial standpoint, with most of the description devoted to Malvern range, the River Severn and Bredon Hill.

"Mr. Bradley does not deal much in superlatives, which is no doubt one important reason why his descriptions are pleasing."
+ **Dial.** 47: 461. D. 1, '09. 240w.

"The coloured pictures are inoffensive, but the value of the book so far as it has value is literary. Mr. Bradley is picturesque without the aid of the three-colour process."
+ **Sat. R.** 108: sup. 6. Jl. 17, '09. 260w.

"Altogether, Mr. Bradley has in Worcestershire a great subject, whether in its geographical or its historical aspect. Nor is there wanting an interesting industrial side. He does his work, as one might expect, admirably well; and he has an excellent assistant in Mr. Tyndale."
+ **Spec.** 103: sup. 492. O. 2, '09. 300w.

Bradley, John W. Illuminated manuscripts. 12 (Little books on art.) *$1. McClurg.

A recent addition to the "Little books on art." The volume gives a résumé of the best historical information to be had upon the subject. "Mr. Bradley, whose text is supplemented with many illustrations, including a reproduction in colour of a page from a fourteenth-century English 'Book of hours,' gives a list of the mss. consulted, and concludes a most valuable monograph with a hope of a future revival of illumination by competent artists." (Int. Studio.)

"In this scholarly little volume the author deals ably and exhaustively with the art of illumination."
+ **Int. Studio.** 28: 276. My. '06. 110w.

"He falls into the seductive error of beginning with Adam or his contemporaries. The book is compact of information, treating the subject on a historical outline and should prove of real service."
+ **Int. Studio.** 39: sup. 24. N. '09. 110w.

"By bringing the book up to date and adding further illustrations it might be made over into a really excellent manual. Its defects are rather in minuter matters of scholarship than in judgment and taste."
+ — **Nation.** 89: 582. D. 9, '09. 290w.

"An immense amount of information is packed into small compass, and it is all written in a way to make it interesting even to the general reader and doubly so to those who are moved to give it closer attention."
+ **N. Y. Times.** 14: 690. N. 6, '09. 80w.

Bradley, Samuel Carlyle. Jesus of Nazareth. *$2. Sherman, French & co. 8-32494.

Descriptive note in December, 1908.

"This volume is one of the most notable religious works of the season. It is a book that in spite of some serious defects in style, abounds in passages of strength and beauty."
+ — **Arena.** 41: 82. Ja. '09. 780w.

"An account of the 'Man of Galilee' that is sympathetically told."
+ **Ind.** 65: 1621. D. 31, '08. 100w.

"Highly imaginative and equally unreliable."
— **Ind.** 66: 328. F. 11, '09. 90w.

Brady, Cyrus Townsend. Island of regen- 12 eration. †$1.50. Dodd. 9-27033.

A story in which the hackneyed shipwreck theme is treated in a novel manner. A young woman, cast ashore upon a lonely island in the Pacific, finds an Apollo-like man clothed like a savage and unable to speak any language. The woman develops the mind and soul of this weird islander and incidentally discovers in herself a fuller, deeper womanhood than had ever revealed itself to her before. The ship that never fails appeared one day and carried them back to the world. Then came revelations and the trial that tests character. "The regeneration is not in the education of the man, but in re-education of the woman, who learns eventually from her pupil what is really and originally right as touching human nature. There are also side lights on what is right as touching a man's life and wrong as touching a woman's. It is a good story." (N. Y. Times.)

"Mr. Brady has succeeded in writing a most ingeniously original tale."
+ **Lit. D.** 39: 959. N. 27, '09. 230w.

"Although it is apparent that Mr. Brady has a sermon to preach in this story, he is none the less the same entertainer of old, with an eye for the picturesque, the adventurous, and the blood-thrilling."
+ **N. Y. Times.** 14: 738. N. 27, '09. 270w.

Brady, Cyrus Townsend. On the old Kear- 12 sarge: a story of the civil war. (Boys of the service.) **$1.35. Scribner. 9-28212.

A boy's story of the civil war which opens with a hand to hand encounter between James Montgomery Stevens, acting midshipman of the U. S. navy, seventeen years old, and Charles Farrer Tucker, acting second-lieutenant of the Virginia infantry, also seventeen years old. Each of the two boys claims the capture of the other, and then, with all the dignity of veteran generals, proceeds to effect an exchange of prisoners, and each goes his way. The Union midshipman in company with an old bo's'n's mate makes his way back to his ship. He is promoted rapidly and is a lieutenant on the Kearsarge when that ship sinks the Alabama. Among those rescued from the doomed vessel he finds his Confederate friend.

"The narrative is not a great one, but in its class, as one of a series, it will have its momentary appeal, especially if incident and adventure are what readers most desire."
+ **Lit. D.** 39: 1016. D. 4, '09. 110w.
R. of Rs. 40: 768. D. '09. 50w.

Brady, Cyrus Townsend. Ring and the man. †$1.50. Moffat. 9-5701.

A tale of politics and love set in New York. The hero is a reformer, and is bent upon purifying political conditions and gaining a victory over the "ring" leaders. "Of course the campaign is heated, and of course the old story of guilty adventure crops up to add its incubus to the man's race. There are plenty of exciting pages and narrow political escapes." (N. Y. Times.)

"Style mediocre but plot good and action lively."
+ — **A. L. A. Bkl.** 5: 113. Ap. '09. ✠

"It is written by a man who knows how, and there is no reason why a number of people shouldn't be interested in it."
+ **N. Y. Times.** 14: 159. Mr. 20, '09. 260w.

Brahms, Johannes. Johannes Brahms: the Herzogenberg correspondence; ed. by Max Kalbeck; tr. by Hannah Bryant. *$3.50. Dutton. 9-10981.

The correspondence between the composer and his devoted friends Heinrich and Elisabet von Herzogenberg. "The musical experiences and compositions, the professional ideals and aspirations, of the three writers of these letters are the favorite topics discussed by them, with all sorts of variations and with the occasional introduction of homelier themes. The friendship between the bachelor composer and the Herzogenbergs was intimate and beautiful." (Dial.)

"Too special for any but large libraries."
+ — **A. L. A. Bkl.** 5: 156. Je. '09.

"Abundant footnotes clear up all perplexities in the text."
+ **Dial.** 46: 232. Ap. 1, '09. 220w.

Brahms, Johannes—*Continued.*

"All who enjoy the intimacy of revelation which is the charm of personal letters will welcome the attractive volume." G. I. Colbron.

+ **Forum.** 42: 384. O. '09. 1550w.

+ **Ind.** 67: 603. S. 9, '09. 200w.

"A volume which quite deserves the compliment of a translation—a task excellently accomplished by Hannah Bryant."

+ **Nation.** 88: 232. Mr. 4, '09. 730w.

"There is a vast deal that is real meat for the admirer of Brahms and that cannot fail to increase the respect and admiration for the warm-hearted and sincere though outwardly rugged personality which they reveal."

+ **N. Y. Times.** 14: 179. Mr. 27, '09. 340w.

"Really gives such a glimpse of Brahms' character as to amount to a biography."

+ **R. of Rs.** 39: 507. Ap. '09. 50w.

Braithwaite, William Stanley, comp. Book of Georgian verse; chosen and ed. with notes by W: S. Braithwaite. *$2.50. Brentano's. 8-37176.

An anthology containing the best poems of a hundred and sixty English, Scottish and Irish poets who contributed to the rise and development of poetry under the four Georges. There are full explanatory and biographical notes, a glossary and full indexes of authors, titles and first lines.

"On the editor's judgment in selection some strictures might be made."

+ — **Nation.** 88: 113. F. 4, '09. 260w.

+ **N. Y. Times.** 14: 102. F. 20, '09. 240w.

Braithwaite, William Stanley. House of falling leaves, with other poems. *$1. Luce, J. W. 8-27527.

Some sixty poems, strong in imagination and sympathy, many of which emphasize the "white radiance of inward light" which the high souls of literature have furnished for man's "steep road of life to Heaven's gate."

"Mr Braithwaite shows himself to be a sonneteer of thoughtful dignity and an effective poet of occasions." W: M. Payne.

+ **Dial.** 46: 50. Ja. 16, '09. 250w.

+ — **Nation.** 89: 54. Jl. 15, '09. 200w.

Brandes, Georg M. C. Anatole France. (Contemporary men of letters ser.) **75c. McClure. 9-861.

A new volume in the "Contemporary men of letters" series. "M. France described by his sympathetic critic as 'the most strictly upright politician, the most eloquent orator, and th. greatest writer of the France of to-day,' whose easily intelligible while ironical style 'succeeds in captivating an audience representing every class in society,' is likewise described as a hedonist, a skeptic, and, when treating of religious subjects, 'as callous in his inmost soul as Voltaire.' . . . It is not M. France alone, but the character of the people who acclaim such a man as their representative, that is discernible here by a thoughtful reader, the fruit of a certain long dominant type of ecclesiasticism." (Outlook.)

"It will be useful to meet a small demand in larger libraries."

+ **A. L. A. Bkl.** 5: 73. Mr. '09.

"As an estimate by one of the foremost critics of the world of letters of the work of a prominent writer of a leading nation in that world the essay is inadequate. Its method and style are simple and direct to the verge of the commonplace, while its observations upon France's characteristics are of the obvious sort that might occur to almost any reader who had made a study of his books."

— **N. Y. Times.** 13: 614. O. 24, '08. 230w.

N. Y. Times. 14: 582. O. 2, '09. 850w.

Outlook. 90: 841. D. 12, '08. 120w.

Branford, Benchara. Study of mathematical education; including the teaching of arithmetic. *$1.10. Oxford. E8-894.

Contains "pedagogical methodology, educational psychology, historical citation beginning with Thales of Miletus (600 B. C.), tracing 'the evolution of zero,' the 'evolution of geometric axioms' and many other evolutions." (Nation.) "By far the most valuable part of this book consists of the examples which it gives of the curiously limited powers of generalisation and abstraction possessed by young pupils." (Nature.)

"Within its 392 compactly printed pages one finds [many subjects], all woven together with rare skill, genuine platitude, unfailing patience, and infinite enthusiasm."

+ — **Nation.** 87: 212. S. 3, '08. 90w.

"The volume is very miscellaneous, and, indeed, suffers from the fact that addresses, lectures, notes, &c., have been gathered together without much attention to revision or general effect. The bibliography is neither discriminating nor up to date. In spite of defects the book is worth reading, and the author's views appear to be sound." G. B. M.

+ — **Nature.** 78: 473. S. 17, '08. 540w.

"On its practical side the book is of immense value, and bears evidence of the greatest care. There is at the present moment every need of such a book."

+ **Sat. R.** 108: 448. O. 9, '09. 260w.

Brebner, Percy James. Royal ward. †$1.50. Little. 9-10651.

A stirring tale of love and adventure in England during the days just preceding and following Napoleon's defeat at Leipzig. The hero is a French marquis, suffering thru painful vicissitudes while seeking to keep an oath made to a dying father; the heroine is the king's ward, more charming even than the usual historical novel heroine for the very reason that she takes less delight in grilling her hero to test him properly.

"A straightforward story of a rather old-fashioned sort, without psychological subtleties or perplexing mysteries, which keeps a surprisingly firm hold upon the reader's interest." W: M. Payne.

+ **Dial.** 47: 47. Jl. 16, '09. 170w.

"In his latest novel Mr. Brebner has drawn a more vivid picture of time and place than hitherto. A tale crammed full of action and excitement. It is good entertainment with a modicum of instruction."

+ **N. Y. Times.** 14: 420. Jl. 3, '09. 320w.

Bredon, Julie. Sir Robert Hart: the romance of a great career. **$1.75. Dutton. W9-272.

The sketch of a "small, insignificant Irishman" whose diplomatic career is "remarkable, interesting and significant." (N. Y. Times.) "He began as a student-interpreter, was then appointed to the British Consulate at Ningpo, and took the place of his chief when suspended for a time. In 1859 was made Deputy-Commissioner at Canton of the Chinese imperial maritime customs. In 1863 he became Inspector-General. 'I. G.' is the familiar designation under which we meet him as we follow these pages in many a vivid scene of action and council, diplomacy and war." (Spec.)

+ **Ath.** 1909, 1: 701. Je. 12. 700w.

"The narrative is agreeable—even profitable—reading, and gives a pleasant picture of the man Hart as he seemed to the women folk of his own family."

+ **N. Y. Times.** 14: 707. N. 13, '09. 1100w.

"Admirable volume."

+ **Spec.** 103: 169. Jl. 31, '09. 450w.

Brennan, B. A. Brennan's handbook: a compendium of useful legal information for business men. *$5. Wiley.

"The result of the author's experience in

providing business and legal advice for the guidance of the large staff of his company. It covers contracts in general, sales, contracts, deeds, mortgages, liens, insurance, acknowledgments, power of attorney, guarantee, notes, checks, interest, negotiable instruments, conditional sales, chattel mortgages, mechanics' liens, bills and notes, collections and legal forms."—Engin. Rec.

"A very complete index adds considerably to the value of the book."
+ Engin. N. 61: sup. 34. Mr. 18, '09. 200w.

"Should prove useful to engineers, contractors and salesmen."
+ Engin. Rec. 59: 335. Mr. 20, '09. 130w.

Brennan, George Hugh. Bill Truetell: a story of theatrical life. †$1.50. McClurg. 9-6274.

A hard luck story of the stage, with the value of a document, recounting the experiences of a manager whose specialty invariably ran to "theatrical shipwrecks." How he played a losing game with his "Gay Gothamites" annexing hotel proprietors who "went along" to attach, for unpaid bills, the "next night's" receipts; how he managed a rising Shakespeare star; and how for the love of a little dancing girl he attempted suicide and was rescued in time to find the little maid of his dreams quite constant—is all set forth with humor, pathos, and a realism true to life.

"Mr. Brennan's book is about as illuminative of actual stage people as the long-haired caricatures of actors in the comic papers, though scarcely so amusing as some of them. It is a typical railway counter book, and as such may enjoy some popularity with travelers."
— N. Y. Times. 14: 177. Mr. 27, '09. 300w.
N. Y. Times. 14: 371. Je. 12, '09. 200w.

Brent, Charles Henry. Leadership; being the William Belden Noble lectures delivered at Sanders theatre, Harvard university, December, 1907. **$1.25. Longmans. 8-28971.

" 'A leader is one who has the sense of purpose for himself and the universe of which he is a part in a marked degree, and who bears in his character the features discernible in the larger order.' The power of the single social motive, the power of will, the power of the blameless life, form his triple crown, and consciousness of a calling from above his secret inspiration."—Outlook.

Ind. 66: 266. F. 4, '09. 50w.

"His lectures exhibiting the philosophy of leadership and the ethical qualifications of the true leader of men will stand as a classic work on that subject. These discourses are distinctly inspirational in their presentation of great motives and noble examples."
+ Outlook. 91: 383. F. 20, '09. 180w.

Brett, George Sidney. Philosophy of Gassendi. *$3. Macmillan. 9-12892.
10

"The main part of Mr. Brett's task has been to give us the substance, with a running commentary, of Gassendi's 'Syntagma'—a work which, if we may judge from certain passages in which Mr. Brett takes us into his confidence, is almost, if not altogether, unreadable. That Gassendi revived the principles of 'atomism,' and furnished anew the philosophy which has become known as 'Epicureanism,' may be gathered from histories of philosophy. But beyond this is there anything of importance to be gained by a detailed study of this genial, but too monumental author?"—Ath.

Ath. 1909, 1: 344. Mr. 20. 210w.

"I think the book would be improved by omitting the final chapter, which weakens the impression left by the preceding ones. With this exception it would be difficult to find fault with the book. It is a well-written account of a philosophy of which we have hitherto known but little, and displays an admirable union of enthusiastic interest and temperate judgment." G. N. Dolson.
+ — Philos. R. 18: 552. S. '09. 2000w.

Brewer, Isaac Williams. Rural hygiene. *$1.25. Lippincott. 9-28068.
12

A hand-book of sanitation designed for the use of students in the agricultural schools and colleges and for the residents of the rural districts of the United States. It is practical, scientific and untechnical.

Brewer, Robert W. A. Motor car: a practical manual, with notes on the internal combustion engine and its fuel, for the use of students and motor car owners. *$2. Van Nostrand. W9-223.
10

"A short history of the internal combustion engine is given in the first chapter tracing the development of this machine from the year 1690, when Denis Papin obtained motive power by exploding gunpowder in a cylinder, up to the comparative perfection of the present-day engines. Following this are discussions of different varieties of engines, transmission gears, lubrication, ignition, and care of the car. The book is indexed."—N. Y. Times.

"The technical parts seem to have been carefully prepared, though British practice alone is treated of. The greatest value of this book is in its presentation to interested car owners and drivers of the place of the automobile engine in the wide field of the development of internal-combustion motors."
+ — Engin. N. 62: sup. 18. Ag. 12, '09. 200w.

"The average owner of an automobile may learn much that he never knew before by carefully reading 'The motor car.' "
+ N. Y. Times. 14: 490. Ag. 14, '09. 130w.

Brewster, William N. Evolution of new China. *$1.25. West. Meth. bk. 7-29049.

A missionary's discussion of the trend of religious development in China. "His volume deals very largely with ethical and religious questions; but the first half of his book is devoted to a careful survey of political and industrial conditions in China and furnishes a basis for the author's general conclusions." (Econ. Bull.) "The main theme of the book appears to be that missions and the spread of Christianity will prove the solution of all difficulties and make China the foremost nation of the East." (Ann. Am. Acad.)

"For the average reader the first half of the book holds the chief interest; the later chapters are hardly likely to appeal to anyone but the enthusiastic mission worker. It is often difficult to follow some of the leaps in his logic."
— + Ann. Am. Acad. 31: 265. Ja. '08. 500w.

"Interestingly written volume." O. C. Gould.
+ Econ. Bull. 1: 340. D. '08. 350w.

Bridgman, Raymond Landon. Passing of the tariff. *$1.20. Sherman, French & co. 9-4575.

A timely book presenting an untechnical survey of the economic and moral merits of the tariff question. The author's aim is to show the political, industrial and economic forces operating to destroy the tariff system, to encourage those who are fighting for the removal of artificial obstructions to trade and prosperity, to inform readers concerning the signs of the times, to arouse the indifferent, to challenge opponents and to make friends of all. World unity, world trade, and world peace are the watchwords.

A. L. A. Bkl. 5: 156. Je. '09.

"The general reader, for whom it is intended, will find it well worth while; though unfortunately it is badly organized, and would greatly gain in force by condensation." C. W. W.
+ — J. Pol. Econ. 17: 382. Je. '09. 450w.

Bridgman, Raymond L.—*Continued.*

"The chief point in Mr. Bridgman's book, however, is the summing-up of the forces which, in the United States at present, are undoubtedly making for a letting-down of the tariff bars. But, like all enthusiasts, the author grossly exaggerates the strength of that movement."

+ — **Pol. Sci. Q.** 24: 562. S. '09. 200w.

R. of Rs. 39: 382. Mr. '09. 100w.

"A powerful exposition of the working of protection in the United States."

+ **Spec.** 102: 786. My. 15, '09. 160w.

Brierley, Jonathan ("J. B.," pseud.). Sidelights on religion. *$1.40. Whittaker. 9-11697.

Descriptive note in December, 1908.

"The writer is evidently an Englishman of a somewhat violently Protestant type, and is not always fair to Christianity in its organic forms. Nevertheless he writes forcibly and presents a great deal that is true. The reader may be occasionally provoked, but he will always be interested, and will be forced to do some thinking for himself." E: S. Drown.

+ — **N. Y. Times.** 14: 127. Mr. 6, '09. 100w.

"The book as a whole is full of suggestion. Perhaps we may say that it is a book for those whose business it is to teach, and who have a fairly well assured standing ground of belief. These it cannot fail to strengthen, while it broadens their outlook."

+ **Spec.** 102: sup. 642. Ap. 24, '09. 320w.

Briggs, Charles Augustus. Church unity: studies of its most important problems. **$2.50. Scribner. 9-25299.

10

The author is lecturer on Christian irenics in the Union theological seminary and is the foremost apostle of church unity in America. The book is the result of exhaustive study of church polity, worship, and doctrine in all their phases with a view of finding what is essential to Christianity, what is Catholic, and what is the consensus of Christianity. A warm human sympathy pervades the book which gives it the appeal of the true irenic.

R. of Rs. 40: 762. D. '09. 80w.

Briggs, Ernest Edward. Angling and art in Scotland: some fishing experiences related and illustrated. *$4. Longmans. 9-14707.

Descriptive note in December, 1908.

"The illustrations are of more than usual value."

+ **Int. Studio.** 36: 251. Ja. '09. 100w.

"Charming and amusing to read."

+ **Spec.** 101: 885. N. 28, '08. 400w.

Brigham, Louise. Box furniture: how to make a hundred useful articles for the home. **$1.60. Century. 9-14202.

8

Describes and gives instruction for making useful and artistic pieces of furniture out of dry goods boxes. The author shows how with simple tools one may fashion bedsteads, washstands, desks, music racks, flower stands, footstools, pipe racks, etc. The author says "Besides the educational and artistic values found in such work there is also a wide economic significance in the use of the box. . . . To all who care for simplicity and thrift, utility and beauty, I send my message."

+ **A. L. A. Bkl.** 5: 156. Je. '09. ✠

"Her directions are to the point, her illustrations helpful, and the required material is easily obtained."

+ **Ind.** 67: 257. Jl. 29, '09. 170w.

+ **Lit. D.** 39: 207. Ag. 7, '09. 330w.

"Deserves a good word."

+ **Nation.** 89: 312. S. 30, '09. 170w.

N. Y. Times. 14: 356. Je. 5, '09. 200w.

+ **School R.** 17: 725. D. '09. 70w.

Brightmore, A. W. Structural engineering. *$3.75. Cassell.

"Suitable for students of engineering, intermediate between what is generally called 'Strength of materials,' and such specialized works as, for instance, Merriman and Jacoby's 'Roofs and bridges.'" "An endeavor is therefore made to set forth as a basis the fundamental principles of statics, and especial attention is given the methods of the equilibrium polygon and of the ellipse of stress." (Engin. D.)

"With this formidable array of subjects, only the barest outlines and conclusions can be given; but as the book is intended for use in schools, it is proper to consider it as an elaborate synopsis of the work of the course which is to be amplified by verbal explanation and blackboard illustration in the classroom."

+ — **Engin. D.** 5: 55. Ja. '09. 210w.

"This material is in such shape that it is rather hard reading. It may be commended as being sound, though for the most part distinctly English, both in terminology and in methods of treatment. A clearer didactic style and sufficient dilution to make the book palatable would have commended the book to the reader's attention far more forcibly."

— + **Engin. N.** 60: sup. 429. O. 15, '08. 300w.

Bristol, Frank Milton. Life of Chaplain McCabe, bishop of the Methodist Episcopal church. **$1.50. Revell. 8-23284.

Descriptive note in December, 1908.

"Sympathetic biography."

+ **A. L. A. Bkl.** 5: 100. Ap. '09.

Ind. 66: 704. Ap. 1, '09. 340w.

"The biography is full of anecdotes and interesting incidents."

+ **Nation.** 87: 626. D. 24, '08. 170w.

Bronson, Walter Cochrane, ed. English poems; selected and ed., with illustrative and explanatory notes and bibliographies. 4v. v. 2. *$1.50. Univ. of Chicago press. 7-29843.

12

v. 2. The Elizabethan age and the Caroline period.

Numerically, the second volume in a series of four, altho the third to be published, this volume devotes two-fifths of its space to Spenser, Shakespeare and Milton and the remainder to some sixty of the minor poets. In method, completeness of notes, bibliographies and index, this volume follows the plan adopted for the series.

"A good collection for larger libraries."

+ **A. L. A. Bkl.** 6: 36. O. '09.

Brookfield, Frances Mary. Friar observant. $1.50. Herder.

5

A story of the reformation in England narrated by a friar of the period.

"From its historical side, indeed, the book is throughout somewhat open to criticism; but with all its faults there is a certain amiability in it which will redeem it in the eyes of many readers."

+ — **Ath.** 1909, 1: 341. Mr. 20. 200w.

"It presents only an episode; but the episode is well-conceived and well-related, and the characters of Luther, Philip, and Margaret are boldly drawn, while the friar himself and the Lady Anne are mere marionettes. It is a stirring and picturesque tale of the times."

+ **Cath. World.** 89: 256. My. '09. 470w.

Brooks, John Graham. As others see us: a study of progress in the United States. **$1.75. Macmillan. 8-31147.

Descriptive note in December, 1908.

"An excellent volume for general reading, informing and entertaining."

+ **A. L. A. Bkl.** 5: 6. Ja. '09. ✠

"It is a volume that merits a place in every well-ordered library and should be found on the shelves of all public libraries."
+ **Arena.** 41: 253. F. '09. 1050w.

"It is Mr. Brook's commentary that makes the book worth while, that makes it, indeed, a book about America by an American." J: Macy.
+ **Bookm.** 28: 607. F. '09. 3700w.

"A book worthy of being read, and wholesome in its lessons."
+ **Dial.** 46: 54. Ja. 16, '09. 140w.

"The point of view of the book is a novel one, and the treatment of the subject by Mr. Brooks makes both interesting and suggestive reading. He handles some critics a little too gently and some others perhaps not quite roughly enough."
+ — **Educ. R.** 37: 531. My. '09. 90w.

"I wish that every faint-hearted American, whose faith in democracy is wavering, could be induced to read and re-read and then read again Mr. Brooks's book. Nothing more splendidly sanely, and convincingly optimistic has appeared in a long time." H. A. Bruce.
+ **Forum.** 41: 386. Ap. '09. 1000w.

+ **Ind.** 66: 637. Mr. 25, '09. 550w.

"The volume is one that should be widely read if for no other reason than that it is delightful reading."
+ **Nation.** 88: 490. My. 13, '09. 700w.

"A work which is not only very readable, with its variety of pertinent comment, but is also informing. There are few evidences in Mr. Brooks's work of false perspective." E: Cary.
+ — **N. Y. Times.** 14: 1. Ja. 2, '09. 1300w.

"No book that has recently appeared is more interesting or suggestive."
+ **Outlook.** 90: 862. D. 19, '08. 1900w.

"His own connected comment on these criticisms is sane and enlightening as well as kindly."
+ **R. of Rs.** 39: 125. Ja. '09. 110w.

"We must be content with saying generally that not only is the book one of the most entertaining and illuminating that we have ever come across, but that it is from beginning to end a happy proof of the good understanding that is growing more and more complete between the two countries."
+ — **Spec.** 102: sup. 642. Ap. 24, '09. 380w.

"We cannot refrain from urging that the volume should be at the earliest moment in the hands of two classes of people: first, those who contemplate a journey to another country, either for the purpose of pleasure, or study; second, those who intend to stay at home, either from choice or from necessity. The first class will find the volume a delightful traveling companion and a guide to intelligent observation. The second will find it a most entertaining text book in a study of American life and institutions." O. R. Lovejoy.
+ **Survey.** 22: 304. My. 29, '09. 1600w.

Broomhall, Marshall. Present-day conditions in China. **50c. Revell. 9-964.

The author, editorial secretary of the China inland mission, gives in this volume a summary of happenings in China during a year. Quotations from Chinese newspapers, maps, tables and text all bear witness to the fact that there is a great movement in China and with it are opportunities for Christianizing its people.

"His little book is as up to date as anything can be upon a subject that changes with kaleidoscopic rapidity."
+ **Ind.** 66: 324. F. 11, '09. 220w.

N. Y. Times. 13: 673. N. 14, '08. 200w.

"Mr. Broomhall has some very striking facts to lay before his readers."
+ **Spec.** 100: 835. My. 23, '08. 300w.

Broughton, Lord. Recollections of a long
9 life; with additional extracts from his private diaries; ed. by his daughter, Lady Dorchester. 2v. *$6. Scribner. 9-25987.

"Fifty years ago Lord Broughton privately printed his 'Recollections of a long life' in five volumes. With this work as a basis, his daughter, Lady Dorchester, has compiled a record of his early manhood, when he was the intimate friend of Byron and a notable figure among the stalwarts of reform. The record is elucidated by many extracts from his private diaries—like all his contemporaries, he was a voluminous diarist—and from his published works. And we can only hope that these volumes, which come down to 1822, will be followed by others dealing with Lord Broughton's later life."—Spec.

"A fascinating and valuable book."
+ **Ath.** 1909, 2: 117; 2: 147. Jl. 31; Ag. 7. 600w.

"The chief interest, of course, attaches to the personal reminiscences of Byron, which are so plentiful in these volumes." P. F. Bicknell.
+ **Dial.** 47: 175. S. 16, '09. 1750w.

Lit. D. 39: 775. N. 6, '09. 430w.

"It must be confessed that as a whole these pages are pretty thin reading."
+ — **Nation.** 89: 431. N. 4, '09. 1550w.

+ **N. Y. Times.** 14: 589. O. 9, '09. 1900w.

"Apart from what we consider the Byron blunder, Lady Dorchester has done her work in editing and arranging these papers very well."
+ — **Sat. R.** 108: 84. Jl. 17, '09. 830w.

"It is one of the most delightful books of reminiscences which we have read for long."
+ **Spec.** 103: 131. Jl. 24, '09. 2000w.

Brown, Abbie Farwell. Fresh posies; rhymes to read and pieces to speak. †$1.50. Houghton. 8-27776.

A book of natural, spontaneous child-wisdom set to rime.

"Charming rhymes, happy in thought and expression, for children of seven and eight."
+ **A. L. A. Bkl.** 4: 307. D. '08. ✠

"Many of the verses hold to the child spirit, while others neglect it. I hope that the book will have an encouraging reception, for there is in the lines a naïve appreciation of youth that is rare." M. J. Moses.
+ **Ind.** 65: 1470. D. 17, '08. 60w.

"Deserves a warm welcome."
+ **Nation.** 87: 522. N. 26, '08. 70w.
+ **N. Y. Times.** 13: 580. O. 17, '08. 80w.

Brown, Abbie Farwell. John of the woods.
12 †$1.25. Houghton. 9-28265.

A book with a message for children which tells the story of a little boy who lives in the forest with a good hermit, learns from him a secret power over the wild creatures of the woods and comes to trust them as protectors and brothers. The influence of the kingdom of the forest reaches out to the troubled realm of which it is a part and teaches the ruler lessons of harmony and happiness.

"Miss Abbie Farwell Brown has succeeded commendably in disguising an overworked moral beneath a sufficiently entertaining story. Miss Brown is a good companion for children, both in her prose and verse."
+ **Lit. D.** 39: 1016. D. 4, '09. 170w.

"This is one of the best of the new books for children."
+ **No. Am.** 190: 844. D. '09. 100w.

Brown, Alice. Story of Thyrza. **$1.35. Houghton. 9-5521.

Miss Brown has woven into the structure of her story the conditioning forces that made for happiness and tragedy in a single woman's

Brown, Alice—*Continued.*

life. A studious, imaginative little girl, a hero worshiper, grows to womanhood, mistakes for the prince of her dreams a wooer who fools and betrays her, then with grim resolution and stout-hearted purpose faces alone the future of her child. She trains and educates him the while refusing the love of a good man whose name she was not willing to sacrifice. It is a strong handling of a difficult situation.

"Though unconvincing in its main motive, it is a strong dramatic novel, wholesome in its teaching and remarkably unobjectionable for its kind. Not advised for the small library or a traveling collection."

+ — **A. L. A. Bkl.** 5: 147. My. '09.

"This is an attractive and, in a measure, original story."

+ — **Ath.** 1909, 1: 581. My. 15. 80w.

"Lacking consistency and continuity, this study of a woman's development fails to satisfy."

— **Atlan.** 103: 710. My. '09. 300w.

"With all its art, the story still leaves you incredulous." F: T. Cooper.

+ — **Bookm.** 29: 191. Ap. '09. 270w.

"A more significant work than has hitherto come from the pen of Miss Alice Brown." W: M. Payne.

+ **Dial.** 46: 372. Je. 1, '09. 480w.

"A story which, although sombre and somewhat painful, cannot be denied a place among recent volumes of some importance." Philip Tillinghast.

+ — **Forum.** 41: 393. Ap. '09. 500w.

"Such an ending is fortunate, but somehow it thins the tragedy to an obvious fiction."

+ — **Ind.** 66: 812. Ap. 15, '09. 750w.

"As with other novels from the same pen, the book rings true. Delineations of New-England character are well done and show acute observation."

+ **Lit. D.** 38: 559. Ap. 3, '09. 230w.

"An almost austere restraint of style gives the work a peculiar charm. The interest of plot is subordinated to that of the characters and their reaction upon one another. The situations are rich in suggestion beyond what is actually developed."

+ **Nation.** 88: 307. Mr. 25, '09. 230w.

"It has taken all of Miss Brown's art and skill, and that is saying a good deal, to make plausible the situation which is the crux of the story. She has made it plausible, but not quite convincing."

+ — **N. Y. Times.** 14: 136. Mr. 6, '09. 430w.

"The earlier chapters are amusing and charming in their pictures of Thyrza's girlhood, and there is a deal of tenderness in the final chapters."

+ — **Outlook.** 92: 19*. My. 1, '09. 120w.

"She has done nothing so good on the larger scale." H. W. Boynton.

+ **Putnam's.** 6: 495. Jl. '09. 320w.

+ **R. of Rs.** 39: 760. Je. '09. 100w.

Sat. R. 107: 822. Je. 26, '09. 30w.

"It is a thoroughly engrossing, poetical, and distinguished study of a finely conceived character, and the narrative is rich in odd surprises and contrasted emotions."

+ **Spec.** 102: 785. My. 15, '09. 730w.

Brown, Charles Reynolds. Young man's affairs. **$1. Crowell. 9-35794.

[9]

A book of common sense for every young man who hopes some day to "arrive." The chapters are: His main purpose; His intimates; His books; His money; His recreations; His wife; and His church.

"Distinguished by a grasp of essentials, sound common sense and a picturesque and humorous style."

+ **A. L. A. Bkl.** 6: 37. O. '09. ✠

"A strong religious flavor manifests itself in these talks, but their really distinguishing characteristics are the clear understanding they exhibit of young-man life, and the quaint, picturesque forcefulness, with which the advice they contain is presented. A strong vein of humor runs through them which cannot fail to make an appeal to young men."

+ **N. Y. Times.** 14: 511. Ag. 28, '09. 140w.

Brown, Daniel Rollins. The baby: a book for mothers and nurses. *$1. Whitcomb & B. 8-36406.

Includes the results of recent investigation of all matters pertaining to the health of a baby.

"A good general treatment limited to the principles and practical knowledge that every mother and nurse should possess. The subject of food receives special attention."

+ **A. L. A. Bkl.** 5: 73. Mr. '09. ✠

N. Y. Times. 14: 48. Ja. 23, '09. 200w.

Brown, Demetra (Vaka) (Mrs. Kenneth Brown). Haremlik: some pages from the life of Turkish women. **$1.25. Houghton. 9-13429.

[6]

Out of the experience of six years in America a Turkish girl, back once more in Constantinople, studies the Turkish women who had been her friends in girlhood. The chapters record her impressions gained during a round of visits among them and afford an authentic view of life as it is lived by Turkish women of today.

A. L. A. Bkl. 6: 8. S. '09.

"Whatever may be the book's value as documentary evidence for the sociologist,—and it is probably not impersonal enough or general enough to give it a great deal of value in that direction,—it is stirringly written, and two or three little incidents of childhood companionships, in particular, are told almost as prettily as anything of the kind in literature."

+ **Dial.** 47: 75. Ag. 1, '09. 230w.

+ — **Nation.** 89: 166. Ag. 19, '09. 450w.

"It is a strange book this—strange in that it is something quite fresh and, if not quite new, the subject is treated with a newness of unbiased viewpoint that compels attention and willing conviction."

+ **N. Y. Times.** 14: 304. My. 15, '09. 880w.

+ **N. Y. Times.** 14: 380. Je. 12, '09. 200w.

Outlook. 92: 428. Je. 26, '09. 430w.

+ **R. of Rs.** 40: 126. Jl. '09. 140w.

"Whatever the precise value may be which the reader allows to the present book, he will scarcely after reading these conversations dismiss it as altogether insignificant."

+ — **Sat. R.** 108: 505. O. 23, '09. 780w.

"Mrs. Kenneth Brown's book is well worth reading because, although it says nothing about the revolution, it reveals the standpoint and temperament of Turkish women, and proves that they are likely to remain for a long time just what they are."

+ **Spec.** 103: 514. O. 2, '09. 2400w.

Brown, Goodwin. Scientific nutrition simplified: a condensed statement and explanation for everybody of the discoveries of Chittenden, Fletcher, and others. **75c. Stokes. 8-19025.

The self application of principles of nutrition discovered thru recent physiological study has resulted in this "condensation" for general use. "The author shows that science strongly antagonizes the deep-rooted idea in the mind of man that everything he can get down will do him good, and he shows that science declares, on the contrary, that food taken in excess of physiological requirements does not yield increased energy for work, but actually takes energy that might be given to work. He makes it plain that the average man overloads his system

with waste products difficult to dispose of because of eating too much and improperly selected food." (Educ. R.)

"It would be of great advantage if every teacher, and, what is more important, every mother, would read this little volume. The book may be unreservedly recommended, and will be found of markt practical value."
+ + **Educ. R.** 36: 422. N. '08. 200w.

"Whoever is interested in the modern theories of nutrition will find here a plain, accurate statement of the ideas of the most advanced scientific thinkers upon how best to make food conserve the body's needs."
+ **N. Y. Times.** 13: 282. My. 16, '08. 180w.

Brown, John Franklin. American high [11] school. *$1.40. Macmillan. 9-14954.

Discusses the distinctive features of the American high school, its function, organization and management, its curriculum and its social life.

"An important contribution to the history of education."
+ **N. Y. Times.** 14: 662. O. 23, '09. 30w.
+ **Spec.** 103: sup. 490. O. 2, '09. 270w.

Brown, John Mason. Lectures on the statutory provisions relating to government contracts, delivered before the Engineer school, U. S. army, Washington barracks, D. C., March, 1908. (Occasional papers, Engineer school, U. S. army, no. 31.) Press of the Engineer school, Washington barracks, D. C. 8-26844.

This volume is intended to supplement its predecessor and to call attention to the more important of the many statutory provisions which have direct bearing upon government contracts, and the observance of which, by both the contractor and the agents of the government, is so important.

+ **Engin. D.** 5: 294. Mr. '09. 200w.

"Should be of value to any and all contractors doing business with the government. The material is wisely condensed."
+ **Engin. N.** 60: sup. 316. S. 17, '09. 160w.
Engin. N. 61: sup. 48. Ap. 15, '09. 50w.

Browne, Patrick William. Where the fishers [9] go: the story of Labrador. *$1.75. Cochrane pub. 9-17326.

"Gives topographical, historical, industrial and social [information] concerning the people and their surroundings, their mode of life, the products of the soil and the sea. Every step that a tourist can take, and every detail that might contribute to secure his comfort or satisfy his curiosity, is recorded with the fidelity of a Baedeker."—Cath. World.

"A convenient volume for larger libraries because of its supplemental information to the several narrative and travel accounts published within the past few years."
+ — **A. L. A. Bkl.** 6: 37. O. '09.

"The book is not remarkable for descriptive power nor, in fact any conspicuous grace of style. But it is packed full of detailed information."
+ **Cath. World.** 89: 839. S. '09. 120w.

"It would be difficult to discover a single volume in which so much information is contained, and for this reason the book may be heartily recommended to travellers in the northlands."
+ — **Nation.** 89: 234. S. 9, '09. 170w.

"His information is as miscellaneous as it is unarranged in spite of all the mechanics of topics which adorn his pages."
+ — **N. Y. Times.** 14: 455. Jl. 24, '09. 270w.
+ **R. of Rs.** 40: 639. N. '09. 50w.

"Mr. Browne writes about his theme with knowledge and with enthusiasm."
+ **Spec.** 103: 693. O. 30, '09. 230w.

Brownell, William Crary. American prose [12] masters. **$1.50. Scribner. 9-28257.

Studies of Cooper, Hawthorne, Emerson, Poe, Lowell and Henry James. The author's criticism "is seriously concerned in discovering what is significant, what has contributed to the great success and what is ephemeral, what is vital and upholds the tenets of the faith—in fine, in clarifying the discussion of his subjects from the traditions both of ill-judged enthusiasm and prejudice."

"An important addition to our small but distinguished company of books of criticism that count and will endure."
+ **Ind.** 67: 1136. N. 18, '09. 220w.

"He has rendered real and novel service to American letters, to letters in America, to the vital function of the intellect in the national life."
+ **N. Y. Times.** 14: 708. N. 13, '09. 1050w.

"One would not hesitate to file Mr. Brownell's book with the best books of its class abroad as convincing evidence that we have, so to speak, arrived."
+ **Outlook.** 93: 649. N. 27, '09. 220w.

Brownscombe, Fred J. State control of courses of study. $1. Silver. 8-28066.

A book whose "merit consists in the presentation it makes of information about the educational systems of the world heretofore to be had only after laborious searchings through many books and pamphlets, some printed in foreign languages. . . . Among the topics treated are: the relation of the state to the subjects of instruction, the grading of school systems, the status of schoolmasters in various parts of the world, educational systems prescribed by home governments for their dependencies, the relation of kindergarten, elementary, secondary, normal, and high schools to themselves and the state, amount of religious instruction permitted and required, recent American legislation relating to education."—N. Y. Times.

"Students of education will do well to keep it at their elbow. We regret that the bibliography, beginning on p. 123, does not contain an indication of the date and place of publication of each of the books quoted."
+ — **Educ. R.** 37: 315. Mr. '09. 120w.

"A little book which educators will value highly. His classification is extremely well conceived, inasmuch as it facilitates comparisons and makes it easy to turn up the particular bits of information one desires to obtain."
+ **N. Y. Times.** 14: 86. F. 13, '09. 200w.

Bruce, Henry A. B. Romance of American [5] expansion. **$1.75. Moffat. 9-8392.

A story which elicits "the romance [of American expansion] by exhibiting the picturesqueness of the personalities engaged in the various stages and steps of it." (Bookm.) Contents: Daniel Boone and the opening up of the west; Thomas Jefferson and the Louisiana purchase; Andrew Jackson and the acquisition of Florida; Sam Houston and the annexation of Texas; Thomas Hart Benton and the occupation of Oregon; John Charles Fremont and the conquest of California; William Henry Seward and the Alaska cession; William McKinley and the transmarine possessions; Hints for further reading.

"It is not claimed that the specialist will find in the sketches anything that is new. At the same time they are not unworthy of perpetuation in book form, because they are sane, well written, and, so far as they go, generally superior to the works of their class with which our shelves have grown crowded in recent years." F: A. Ogg.
+ — **Am. Hist. R.** 15: 187. O. '09. 430w.

Bruce, Henry A. B.—*Continued.*

"Taken individually, they are somewhat unsatisfactory, but as a compact survey the book has considerable usefulness."

+ **A. L. A. Bkl.** 5: 132. My. '09.

"The author's enthusiasm in his description of these men leaves him in little less than hero worship. The man who finds history dull will not have to discard this volume. The personal element is given such emphasis that events serve only as a setting."

+ — **Ann. Am. Acad.** 34: 175. Jl. '09. 150w.

"It does include a concise and popular and well-informed account of its subject, though that fact is obscured by the fine writing which some friendly blue pencil ought remorselessly to have deleted." Montgomery Schuyler.

+ — **Bookm.** 29: 307. My. '09. 940w.

"The book will not be ranked among important contributions to the historical library. It is excellently fitted for that large class of readers who, while disinclined to serious study, seek not merely entertainment, but profit, from their book."

+ **Cath. World.** 89: 385. Je. '09. 300w.

"A useful book for supplementary reading on the part of students of American history."

+ **Educ. R.** 38: 315. O. '09. 20w.

+ **Ind.** 67: 146. Jl. 15, '09. 280w.

+ **Lit. D.** 39: 776. N. 6, '09. 180w.

"This book is, as might be expected, buoyant, vigorous, and optimistic. But his work shows lacks and lapses which disappoint, and we can not altogether trust his guidance."

— + **Nation.** 88: 605. Je. 17, '09. 1500w.

"Somewhat inexcusably it seems in a volume published in the year 1909, the author quite omits the contribution of Theodore Roosevelt to this series—the acquisition of the Canal Zone and the bringing into the world of the convenient Republic of Panama."

+ — **N. Y. Times.** 14: 290. My. 8, '09. 700w.

"In clarity of narrative, smoothness of style, and sense of proportion as to subject matter, Mr. Bruce has told this story admirably. An excellent feature of the book is a supplementary chapter giving hints for further reading—not a mere list of books, but a carefully prepared sketch of the literature of the entire subject."

+ **Outlook.** 92: 21. My. 1, '09. 300w.

"Reasonably good history, and is certainly good reading."

+ **Yale R.** 18: 333. N. '09. 130w.

Brückner, Alexander. Literary history of Russia. (Lib. of literary history.) *$4. Scribner. 9-3063

"It is the history of Russian culture, of the gradual freeing of the Russian mind from its bonds, that the author undertakes to write. He points out causes and influences, giving to each its due weight; he follows the main current of the national mental life, with occasional excursions into the affluents." (Spec.) Professor Brückner shows what elements have entered into the early literary history of Russia, to the seventeenth century, reviews the tendencies and growth of the literature of the eighteenth century, and for the nineteenth century presents "Pushkin, Nekrasov, Turgenev, Tolstoi, and many another not as artists, living for their art alone, but utterers of their country's longing for freedom, of its discouragement and its shame." (Spec.)

"The most exhaustive and scholarly work yet published, containing a wealth of information and giving acute analyses and discriminations. The prejudice of the Polish author is noticeable, especially in the earlier portions, and the style is difficult in places. The index is incomplete."

+ — **A. L. A. Bkl.** 5: 73. Mr. '09.

"Professor Brückner's original work in German has been and still is the authoritative book of Western Europe on Russian literature as a whole." S: N. Harper.

+ — **Ann. Am. Acad.** 34: 199. Jl. '09. 430w.

"Prof. Brückner is a Pole, but does not allow his sympathies to be warped."

+ **Ath.** 1909, 1: 66. Ja. 16. 1100w.

"Unfortunately, this valuable work is clothed in a style that will frighten away any but determined students of literature. The book as a whole may be recommended almost without reserve as the one thorough, comprehensive, and scholarly account of Russian literature in any of the languages of western Europe."

+ — **Nation.** 88: 630. Je. 24, '09. 2000w.

"Prof. Brückner's fine work on the literary history of Russia suffers under the slight disadvantages which necessarily attend any book of the class when written from a viewpoint foreign to the people to whom it is addressed. Its acute analyses and discriminations and its wealth of information place it beside the greatest essays in interpretive criticism. The work of the translator is without distinction." Anne Peacock.

+ — **N. Y. Times.** 14: 2. Ja. 2, '09. 2000w.

"Professor Brückner's book is not only remarkable as a history of Russian literature, but as a history of Russia. It should be said that the translation of the book by Mr. H. Havelock is excellent, with the exception of the passages quoted as translations from the Russian. These are sometimes, as on page 258, unintelligible."

+ — **Sat. R.** 107: 242. F. 20, '09. 1500w.

"So far no English student of Russian literature has treated the subject with the authority and searching penetration that distinguish every page of Professor Brückner's book. The translation which we are reviewing is on the whole close, following the original with almost canine fidelity. It bears, however, numerous marks of haste."

+ — **Spec.** 101: 1057. D. 19, '08. 1800w.

Bryan, William Jennings. Speeches; with a biographical introd. by Mary Baird Bryan, his wife. 2v. ea. **$1. Funk. 9-30038.

A two-volume edition of Bryan's speeches. The first volume contains Speeches on taxation and bimetalism; the second, those included under the divisions, Political speeches, Speecnes in foreign lands, Educational and religious speeches and Miscellaneous speeches. Mrs. Bryan has written a biographical introduction, free from estimates of character or of mental endowments, that narrates simply the principal facts "necessary to an understanding of the forty-nine years spanned by his life."

Bryant, Marguerite. Christopher Hibbault: roadmaker. †$1.50. Duffield. 9-35333.

Two cousins are rivals for the hand of Elizabeth Hibbault. She rejects the Apollo and marries the egotist. The rejected suitor maims himself thru attempted suicide, while the marriage that drove him to it turns out a failure. The young woman dies in a workhouse leaving a son. The story is concerned with the fortunes of this boy who is adopted by the crippled man. When the father meets the boy in his cousin's charge "he takes a fancy to him and offers him an opening in his business . . . in ignorance of their relationship. Christopher enters his father's office, works there for years, develops great ability as an engineer and inventor, and does not discover the secret of his parentage until after the death of his father, who leaves him the whole of his colossal fortune." (Spec.)

"A story of peculiar charm and decided originality."

+ **A. L. A. Bkl.** 5: 90. Mr. '09. ✠

Reviewed by F: T. Cooper.

Bookm. 29: 404. Je. '09. 300w.

"It is doubly a document, no doubt, but no doubt, also, an interesting story written in a fine spirit. A hundred pages less and the weaving would draw together into greater firmness."

+ — **Nation.** 88: 418. Ap. 22, '09. 300w.

"A good story just for its plot and its incident alone. The characters are interesting people, too, not just like others, especially the others that are to be found between the covers of books of fiction."
+ N. Y. Times. 14: 94. F. 20, '09. 300w.

"The book throughout is well written, but the serious social purpose disclosed as the story nears its end, fine and sincere as it is, gives the whole a didactic tinge and weakens the story as such."
+ — Outlook. 91: 534. Mr. 6, '09. 60w.

"She is to be congratulated on a piece of work which, though far from perfect, is marked by many engaging qualities,—charm of style, elevation of thought, and a vivid sense of beauty. The cumulative effect of a sequence of improbabilities seriously impairs the persuasiveness of Miss Bryant's story."
+ — Spec. 102: 64. Ja. 9, '09. 560w.

Buckley, Elsie Finnimore. Children of the dawn: old tales of Greece; with introd. by Arthur Sidgwick. †$1.50. Stokes. W9-90.
5

Stories of Greece retold for children. Contents: The riddle of the sphinx; Eros and Psyche; Hero and Leander; The sacrifice of Alcestis; Hunting the Calydonian boar; The curse of Echo; The sculptor and the image; The divine musician; The flight of Arethusa; The winning of Atalanta; and Paris and Œnone.

"Admirable versions of these old tales for older children, well adapted for reading aloud. An attractive and very well made book in every respect."
+ A. L. A. Bkl. 5: 115. Ap. '09.

"She embroiders her authorities with taste, supplying full details, adding descriptive passages, and using dialogue and soliloquy to add dramatic point to the story."
+ Ath. 1908, 2: 642. N. 21. 100w.

"Unusually well-written versions of the stories."
+ Sat. R. 106: sup. 9. D. 12, '08. 70w.

"She tells these stories once more with much grace and skill. We cannot wholly approve of her choice."
+ — Spec. 101: sup. 809. N. 21, '08. 120w.

Bullen, Frank Thomas. Young nemesis. †$1.50. Dutton. W9-225.
5

"A realistic picture of the sea some two hundred years ago, of a sort calculated to stir the imagination and hold the interest of any healthy-minded boy, to whom the ordinary happenings of a seaman's life with its numerous perils in the early part of the eighteenth century are unknown. For the glamour of romance which has been thrown around piracy and for the abominations of the press-gang, Mr. Bullen has nothing but the strongest condemnation."—Sat. R.

"Shows the author's gift for sea-pictures."
+ Ath. 1908, 2: 643. N. 21. 90w.

"A really ludicrous performance."
— Nation. 89: 37. Jl. 8, '09. 270w.

"Is as moral as amusing."
+ N. Y. Times. 14: 246. Ap. 17, '09. 420w.

"To say that it is an admirable sea story and just the thing for boys seems almost superfluous. In this story he paints piracy in its true colours, shorn of the false glory with which so many writers have decorated it."
+ Sat. R. 106: sup. 7. D. 12, '08. 180w.

"It is a book for boys, and he knows how to entertain them if anyone does."
+ Spec. 101: sup. 707. N. 7, '08. 300w.

Bullock, Charles Jesse. Introduction to the study of economics. 3d ed., rev. and enl. *$1.28. Silver. 8-18386.

"The issue of the third edition of this excellent text has given the chance of adding to it a chapter on railroad transportation, which is mainly devoted to the movement toward combination, the rate problem, and the question of public control of railroads. A section on the localization of industry has also been added, but aside from bringing the statistical data up to date there are no other changes of importance."—J. Pol. Econ.

A. L. A. Bkl. 5: 60. F. '09.

"As a whole the work is well fitted for its purpose."
+ Ann. Am. Acad. 33: 451. Mr. '09. 120w.
Ind. 65: 322. Ag. 6, '08. 60w.
Ind. 67: 304. Ag. 5, '09. 70w.
J. Pol. Econ. 16: 712. D. '08. 70w.
Nation. 87: 261. S. 17, '08. 30w.

Burge, C. O. Adventures of a civil engineer: an autobiography. $3. Rivers, A. London.
1)

"A record of fifty years of engineering work and of impressions of five continents, gathered during a busy career in the development of India, South Africa and Australia, as well as Europe. It contains very little about civil engineering work, except a popular description of the difficulties encountered in the foundations of the Hawkesbury bridge of which the author was resident engineer and American companies were the contractors."—Engin. Rec.

"The present book has hardly any indication that the author is an engineer. In this we are disappointed, for instead of an account which might have been of peculiar interest to the profession, we find the typical chat of the traveled Englishman who has gone far and seen much, and who is constrained to set it all down in detail. It is clever writing and good reading, but it is the work of Burge the traveler and not of Burge the engineer."
+ — Engin. N. 62: sup. 11. Ag. 12, '09. 1000w.

"A delightful autobiography. It is this 'stereoscopic view' of life on five continents, as it appears to a cultured civil engineer, which makes the book so interesting."
+ Engin. Rec. 60: 195. Ag. 14, '09. 450w.

"Being evidently a man of observation and humour, the writer has a good deal to tell that is amusing. If some of his stories are rather venerable they may, from their very age, have an element of novelty for a new generation."
+ — Sat. R. 108: 418. O. 2, '09. 150w.

Burnett, Frances Hodgson. Good wolf. **$1. Moffat. 8-28997.

"A little boy by the name of Barry goes into the woods, where he meets a big wolf, which at first frightens him. However, after the animal tells him that he is a good wolf and a good friend to a boy who is happy and never grumbles, Barry trusts him and many good times are in store for the boy through the kind offices of the big wolf. It is illustrated throughout with pictures of all the animals Barry meets in the woods."—Bookm.

Reviewed by K. L. M.
Bookm. 28: 499. Ja. '09. 100w.

Reviewed by M. J. Moses.
+ Ind. 65: 1472. D. 17, '08. 20w.

"The instinctive humor and the unerring repetitions of effective phrasing are wholly commendable."
+ Nation. 87: 550. D. 3, '08. 30w.

"A most attractive volume."
+ N. Y. Times. 13: 702. N. 28, '08. 200w.

Burns, Rev. James Aloysius. Catholic school system in the United States; its principles, origin and establishment. *$1.25. Benziger. 8-18343.

Descriptive note in December, 1908.

"It is fair and unbiased in its treatment of mooted questions, though overemphasizing the

Burns, James Aloysius—*Continued.*

part that the schools of the Catholic church have played in the educational development of the country."

+ — **A. L. A. Bkl.** 5: 35. F. '09.

"As a summary of the facts in the history of the educational policies of the church, the volume deserves notice."

+ **Ann. Am. Acad.** 34: 176. Jl. '09. 120w.

"The book is characterized by a high degree of fairness and candor." S: T. Dutton.

+ **Educ. R.** 37: 420. Ap. '09. 1450w.

Burr, Mrs. Anna Robeson (Brown). The [11] autobiography. **$2. Houghton. 9-28082.

A far reaching comparative and scientific study of the origin, motives, ideals and psychological importance of the autobiography. Eight hundred biographies in Latin, French, German, English and Italian have furnished the groundwork for the author's investigation of the "obscure and important questions of the subjective tendency in private history, of the standards of sincerity, and of the relative value of the deliberate self-study and the unconscious self-revelation."

"This is one of those books that no working library should be without, an aid where the card index of the general library generally fails one."

+ **Ind.** 67: 1137. N. 18, '09. 220w.

"The absolute ignoring of Montaigne is quite incomprehensible. A reckless audacity of statement is the prime defect of the book."

+ — **Nation.** 89: 513. N. 25, '09. 800w.

"The book must take its place at once as an exceedingly valuable and unhackneyed contribution to the history of literature."

+ **N. Y. Times.** 14: 676. O. 30, '09. 820w.

"A book of unique purpose and value."

+ **N. Y. Times.** 14: 727. N. 20, '09. 1150w.

Burr, Jane. Letters of a Dakota divorcee. $1. [12] Roxburgh pub. 9-29507.

Letters that remind the reader of Elinor Glyn's "Three weeks." The manner in which the divorcee deports herself is not conventional, to say the least; and there are a good many thoughtless flings at decorum and various religious bodies that cheapen the "high soul" experiences of the letter-writer.

Burstall, Sara A. Impressions of American [5] education in 1908. *$1.25. Longmans. E9-825.

"Miss Burstall . . . has written what we have no hesitation in calling much the best of recent books on the present educational situation in America. She visited and inspected schools widely, both west and east. A trained observer and a skilful teacher herself she was keen to note the difference between educational programs and educational performances. In consequence, she has brought together a series of really valuable observations and critical interpretations of American educational activity of every sort and kind."—Educ. R.

"A work for college, reference and large public libraries only."

+ **A. L. A. Bkl.** 5: 132. My. '09.

"Appreciative but discriminating study of our educational system."

+ **Ann. Am. Acad.** 34: 176. Jl. '09. 300w.

"In short, Miss Burstall's book can be unreservedly commended not only to the intelligent foreigner who would read accurate and painstaking criticism of American education, but also to the reflective American who would like to know how what is being done here impresses the well trained professional observer from another land."

+ **Educ. R.** 37: 419. Ap. '09. 320w.

Ind. 67: 309. Ag. 5, '09. 70w.

"Is remarkable for its breadth of view, its keen diving after the causes of things and its illuminating comparison between educational aims and progress in England and America."

+ **N. Y. Times.** 14: 278. My. 1, '09. 930w.

"It would be hard to equal it for careful research and relevant, well-balanced statement."

+ **Spec.** 102: 379. Mr. 6, '09. 1800w.

Burt, William. Europe and Methodism. [12] (Little books on missions.) *35c. West Meth. bk. 9-28781.

A little dictionary of European Methodism in which is sketched briefly the rise of that church in eleven countries of Europe.

Burton, Charles Pierce. Bob's cave boys: a sequel to "The boys of Bob's hill." †$1.50. Holt. 9-7040.

Continues the rollicking good times of a group of boys whose abounding spirits and energy escape thru the safety valves of wholesome, innocent pranks and sports.

"Mr. Butler, in the person of one of the boys, [writes] with excellent understanding and interpretation of boy nature. The book is thoroughly wholesome."

+ **N. Y. Times.** 14: 178. Mr. 27, '09. 220w.

Burton, Ernest Dewitt; Smith, John Merlin [12] Powis; and Smith, Gerald Birney. Biblical ideas of atonement; their history and significance. *$1. Univ. of Chicago press. 9-28224.

A "historical interpretation rather than a theological systematization" whose aim is "to set forth the content of the biblical teachings upon the subject of atonement, and to suggest the point of view from which these conceptions may be profitably studied at the present day." The divisions of the subject are: The idea of atonement in the Old Testament; The idea of atonement in non-canonical Jewish literature; The idea of atonement in the New Testament; Summary of the biblical teachings concerning atonement; The significance of the biblical teachings concerning atonement.

Burton, Frederick Russell. Redcloud of the [8] lakes: a novel. †$1.50. Dillingham. 9-14513.

An epic story dealing with the history of a group of Ojibway Indians thru three generations—from the time that the grandfather of the tribe goes forth as a young man to fast, and in the wilderness sees a vision, until the vision is fulfilled in the life time of the grandson. The vision—that of a young buffalo despoiled of horns and mane and heart by a great beast whose body trailed away to invisible distance—foretells the coming of the white man, the end of the wild tribal life, and the civilization of the Indian.

"One feels that the book suffers from looseness of construction; and that it would have greatly gained had the traditional form of epic narration been followed. Nevertheless, 'Redcloud of the lakes' will take its place among the very few sincere attempts to put the Real Indian into fiction." F: T. Cooper.

+ — **Bookm.** 29: 525. Jl. '09. 450w.

"In the present volume he has had a freer hand, and the book is far better in both conception and execution than ['Strongheart']."

+ **N. Y. Times.** 14: 486. Ag. 14, '09. 600w.

Burton, Marion Le Roy. Problem of evil. [11] $1.25. Open ct. 9-26820.

A detailed and technical criticism of the philosophical basis of the Augustinian treatment of the problem of evil. It aims to set forth in a true light the historic theory which for centuries has dominated Christian thought, and has shown the absolute necessity of a reconstruction of the doctrine of sin.

R. of Rs. 40: 763. D. '09. 80w.

Burton, Richard. From the book of life
10 [poems]. **$1.25. Little. 9-24977.

Such poems as a minstrel and a harp could interpret to gentle listeners. There is no din of war, nor the glory of conquerors; but there are brief, clear-cut impressions, some born of human struggle, others of human conquest. The dumb animal at man's mercy, the Discard of the pack, the steamship stoker, the miner of the nether pit, the sweat-shop worker and the factory child furnish themes for the grim chants; while music, mother love, Elizabeth Barrett Browning's love, beauty, and kindred themes are touched upon with poetic tenderness.

"As we turned the leaves we were reminded of nothing so much as an orchestra whose music is marred by some discordant instrument. Occasionally the offending instrument is silenced and then the music rises sweet and clear and unvexed."

+ — **Lit. D.** 39: 731. O. 30, '09. 200w.

Burton, Richard. Three of a kind. †$1.50. Little. 8-26676.

Descriptive note in December, 1908.

"It will not appeal to the average novel reader."

+ — **A. L. A. Bkl.** 5: 24. Ja. '09.

"This book is wholesome in its atmosphere and the lessons it subtly and unobtrusively impresses are of the very best."

+ **Arena.** 40: 610. D. '08. 350w.

"Happily, a certain amount of sugar is wholesome, and there is here, besides, a good deal of good human nature in the old German musician; while the boy and the dog are very commendably real, the boy satisfactorily canine, the dog more than half boy, as nice boys and good dogs should be and are."

+ — **Nation.** 87: 581. D. 10, '08. 260w.

Bury, John Bagnell. Ancient Greek historians. (Harvard lectures.) *$2.25. Macmillan. 9-2594.

A survey of Greek history and its writers down to the first century B. C. Contains: The rise of Greek history in Ionia; Herodotus; Thucydides; The development of Greek historiography after Thucydides; Polybius; The influence of Greek on Roman historiography; Views of the ancients concerning the use of history; Appendix: The re-handling of his history by Thucydides; Bibliography; Index.

"Professor Bury's book is extremely readable and very much up-to-date in the citation of the latest finds and discussion of the newest hypotheses." Paul Shorey.

+ — **Am. Hist. R.** 15: 113. O. '09. 770w.

"An important work for classical students, and interesting to the educated reader. Herodotus and Thucydides are treated very fully and with critical acumen."

+ **A. L. A. Bkl.** 5: 100. Ap. '09.

"In thoroughness the book of necessity contrasts strikingly and unfavourably with H. Peter's elaborate work on the cognate subject of Roman historiography in Imperial times, and it cannot serve any purpose as a work of reference. The author's great learning, however, is manifest notwithstanding the popular character of the lectures and this combined as it is with a felicity of expression which is all his own, makes the book very welcome."

+ — **Ath.** 1909, 1: 430. Ap. 10. 1100w.

+ **Dial.** 47: 75. Ag. 1, '09. 210w.

"We welcome it with unmixt praise."

+ **Educ. R.** 38: 98. Je. '09. 120w.

"The first criticism that is likely to suggest itself to most readers of these lectures is that too much is attempted. The result of attempting to cover so much ground is apparent in the want of proportion which is observable in the treatment of the subject-matter. There are one or two particular points, as to which I find it hard to accept Mr. Bury's views." E. M. Walker.

— + **Eng. Hist. R.** 24: 542. Jl. '09. 2050w.

+ **Ind.** 67: 145. Jl. 15, '09. 300w.

"A volume whose value for all students of the Greek historians is in no wise affected by these minor criticisms which we have thought more profitable than the indiscriminate praise usually awarded to writers of Professor Bury's eminence."

+ — **Nation.** 88: 516. My. 20, '09. 700w.

"Prof. Bury treats Herodotus and Thucydides and the others as litterateurs, and invests them with a very human interest. Moreover, he succeeds in attaching them to the present day by discerning and disclosing a relation to the art and science of writing history."

+ **N. Y. Times.** 14: 211. Ap. 10, '09. 860w.

"Professor Bury is well within his métier when in this highly interesting book he discusses so lucidly the ancient historians of Greece."

+ **Sat. R.** 107: 216. F. 13, '09. 480w.

Busch, Wilhelm. Edward's dream: the phi-
8 losophy of a humorist; tr. and ed. by Dr. Paul Carus from the German of Wilhelm Busch. *$1. Open ct. 9-16925.

A little volume made up of those passages in Busch's "Eduards traum" that the translator looks upon as especially trustworthy. "The plot of the little narrative is simple enough. It is a dream, and in this dream the author presents to the reader a number of philosophical problems which he either solves in an aphoristic way, or, only touching upon them, passes on to other problems."

"Admirers of Busch's light-hearted genius should be warned to avoid Mr. Carus's depressing analysis of humor with unconvincing examples."

+ — **Nation.** 89: 206. S. 2, '09. 100w.

" 'Eduard's traum,' even in its present emasculated version, is interesting, and, while the dreamer's adventures in the world of pure forms would probably appeal most to the risibles of a Pythagoras or a Euclid, his encounters with philosophers and philanthropists have a fine satiric flavor."

+ — **N. Y. Times.** 14: 526. S. 4, '09. 550w.

Butler, Edward. Carburettors, vaporisers,
11 and distributing valves used in internal combustion engines. *$2. Lippincott.

"The object of this treatise is to present information specially useful to engineers, designers, and others engaged in constructing internal combustion engines for automobiles, stationary and marine engines. The book is confined to the discussion of carburettors for use with gasoline and similar volatile fuels, vaporisers for use with kerosene and crude oils, admission and exhaust valves, and two-cycle and valveless engines. As would naturally be expected, the book refers most largely to English practice, although the practice of continental manufacturers is quite well represented and some of the more prominent American designs are shown."—Engin. N.

"He presents in a clear and concise form valuable information."

+ **Engin. D.** 6: 337. O. '09. 140w.

"The book should be useful for any engineer engaged in any way in the design of internal combustion engines. It covers a limited but nevertheless very important field."

+ **Engin. N.** 62: sup. 41. O. 14, '09. 180w.

Butler, Ellis Parker. Mike Flannery on
8 duty and off. 50c. Doubleday. 9-14821.

Three stories which set forth in a manner quite up to the author's standard of humor the trials of the express agent. The first, "Just like a cat" relates the difficulty arising from Mike's confusing "deceased" and "diseased" in his report of orders; the second, "The

Butler, Ellis Parker—*Continued.*

three hundred," depicts a struggle with three hundred simplified spelled words; the title of the third story is quite Butleresque, "Fleas will be fleas."

"The third and last story of the book is not up to the usual Mike Flannery standard, despite its promising title."

+ — **N. Y. Times.** 14: 441. Jl. 17, '09. 170w.

Butler, Harold E. Post-Augustan poetry, [8] from Seneca to Juvenal. *$2.90. Oxford. 9-22234.

"The first chapter handles the general question of the decline of post-Augustan poetry, and then we have a series of chapters dealing with Seneca, Persius, Lucan, Petronius, the minor poetry of the years 14-69 A. D. and 70-117, Valerius Flaccus, Statius, Silius Italicus, Martial, and Juvenal." (Ath.) "No attempt is made to glorify these poets unduly; their faults are indicated clearly enough, but a generous endeavor is made to save them from an undeserved neglect." (Dial.)

"To have so much done for us by a man of Mr. Butler's literary powers, with his clearness of discrimination and expression, is a substantial boon. We wish to make it plain that we consider Mr. Butler's book wholesomely helpful. We have enjoyed the perusal of Mr. Butler's pages, perhaps the more because in his critical estimates he allows generosity gently to strike the balance, and is determined to dig out what precious ore there may be in a confessedly second-rate mine."

+ **Ath.** 1909, 1: 462. Ap. 17. 900w.

"As separate studies of individual poets the chapters are altogether convincing." H: W. Prescott.

+ — **Class. J.** 5: 90. D. '09. 800w.

"Will be of service not only to the Latin specialist but also to the student and critic of any literature."

+ **Dial.** 47: 51. Jl. 16, '09. 250w.

"Somehow Mr. Butler's work lacks the flavor of the essay—the all-essential quality in an undertaking of this scope. It contains nothing new for the scholar, and will not, we fear, gain the wide popularity deservedly won by Sellar and Mackail."

— + **Nation.** 89: 359. O. 14, '09. 850w.

"This is a book to be read with much interest and profit."

+ **Sat. R.** 107: 820. Je. 26, '09. 950w.

Butler, Rev. Henry Montagu. Ten great [12] and good men. $2. Longmans.

Sketches, with characterizations and estimates, of Burke, the second William Pitt, George Canning, John Wesley, William Wilberforce, Lord Shaftesbury, John Bright, General Charles George Gordon, Dr. Arnold and Thomas Erskine of Linlathen.

"Though modest in scope, the volume is welcome."

+ **Ath.** 1909, 2: 656. N. 27. 130w.

"Some very interesting lectures are published in 'Ten great and good men.'"

+ **N. Y. Times.** 14: 765. D. 4, '09. 140w.

"The first of the ten sketches is headed 'Some gleanings from Burke,' and it is the only one of which we have to make a serious criticism."

+ — **Spec.** 103: 650. O. 23, '09. 570w.

Butler, Nicholas Murray. American as he is. *$1. Macmillan. 8-34126.

Descriptive note in December, 1908.

Ann. Am. Acad. 33: 713. My. '09. 280w.

"Every American who wishes to get a good look at himself at his best should read this interesting volume." F. W. Collier.

+ **Arena.** 41: 85. Ja. '09. 360w.

"His patriotism did not quite hinder him from an occasional admission that the typical American betrays some slight imperfections of character, and that the prevailing conditions of life, political, commercial, and social, are not absolutely Utopian. But his good taste and loyalty rightly restrained him from airing family grievances before strangers."

+ **Cath. World.** 88: 542. Ja. '09. 1200w.

"The lectures are characterized by breadth of treatment and a clean-cut style."

+ **Dial.** 46: 25. Ja. 1, '09. 180w.

+ **Ind.** 66: 428. F. 25, '09. 100w.

"If they were half as interesting to those he talked to as to those of whom he talked, they must have been successful. The analysis of the unifying forces made by Dr. Butler is particularly suggestive. Some of the elements in it are familiar enough, but those are freshly treated, and others are relatively novel."

+ **N. Y. Times.** 14: 6. Ja. 2, '09. 900w.

"The four lectures are good for home as well as foreign consumption, and are deservedly published for that purpose. They will serve to correct both a provincial and a pessimistic view of our domestic conditions. There is hardly a sentence that needs correction."

+ — **Outlook.** 91: 21. Ja. 2, '09. 150w.

"Dr. Butler's estimate of the American contribution to the fine arts is too modest."

+ — **Outlook.** 91: 624. Mr. 20, '09. 1000w.

R. of Rs. 39: 124. Ja. '09. 60w.

"The passages with which we are most inclined to disagree are those in which, though he regrets the divorce between political life and some of the best elements in the country, President Butler appears to think of that divorce as inevitable."

+ — **Spec.** 102: 183. Ja. 30, '09. 1550w.

"The general freedom from any tendency to exaggerate the importance of American traditions is much to be commended." Agnes Miller.

+ **Survey.** 22: 699. Ag. 21, '09. 670w.

Butler, Samuel. Characters and passages from note-books; ed. by A. R. Waller. (Cambridge Eng. classics.) *$1.50. Putnam. 8-32380.

A complete presentation of the prose writings of Butler, the author of "Hudibras." "It is made up of a large number of 'Characters,' after the manner of Theophrastus, and a mass of observations and notes, written in varying degrees of elaboration, upon a multitude of miscellaneous topics. The majority of the 'Characters' and a small selection of the notes have been already printed; the rest are reproduced for the first time from the manuscripts in the British museum. It is in the notes that the main interest of the volume lies." (Spec.)

"Butler's important prose writings are now for the first time adequately and completely presented. Of the value of this volume to students there can be no question; there is reasonable ground for doubt as to its general worth as a contribution to literature. At the most it is probably to be ranked with the curiosities of letters."

+ **N. Y. Times.** 14: 176. Mr. 27, '09. 980w.

"How did the pungent satirist bear his sorrows? Did he laugh or did he weep? What was his philosophy? What was his true attitude towards the world? From this point of view the volume . . . is of the greatest interest."

+ **Spec.** 102: 224. F. 6, '09. 1150w.

Butlin, F. M. Among the Danes. **$2.50. [11] Pott. 9-35857.

"This is a pleasant book to read. There is nothing, certainly of the 'Smelfungus' tone about it. Everything pleased the traveller, except, perhaps the etiquette of the Copenhagen pavement, which, as an earlier traveller expressed it, consists in pushing you into the gutter. Perhaps the most interesting chapter is that in which what we should call the 'con-

tinuation schools' are described. It is a quite inexhaustible wonder, when we remember what the corresponding class in England think about such things, that thousands of young men and women, women chiefly in summer and men in winter, leave their places to improve their education. It is no thought of bettering themselves that moves them; simply, it would seem, the desire of knowledge. Another Danish wonder is the co-operative system." (Spec.) "Mr. Butlin has supplemented his work with a multitude of Danish myths and tales of historical events, and he has repeatedly, with great success, translated some of the ancient ballads so dear to the Danish heart." (N. Y. Times.)

+ A. L. A. Bkl. 6: 69. N. '09. ✠

"The many Danes who will study Mr. Butlin's volume will be highly interested in the views of the author, his justness in sizing up the national faults and sins, and his fair-mindedness in telling about the attractive features of Danish life."

+ N. Y. Times. 14: 655. O. 23, '09. 750w.

"A pleasant book, and Miss Ellen Wilkinson's pictures add greatly to its attraction."

+ Spec. 103: 353. S. 4, '09. 200w.

Buxton, Charles Roden. Turkey in revolu-
5 tion. *$2.50. Dutton. W9-99.

An account of what was observed by the members of the Balkan committee deputation who went out to study the new régime at the invitation of the Young Turks.

+ A. L. A. Bkl. 6: 8. S. '09.

"It is marked by conspicuous fairness, and is highly interesting."

+ Ath. 1909, 1: 436. Ap. 10. 800w.

+ Outlook. 92: 825. Ag. 7, '09. 350w.

"In so far as his work deals with the establishment of the constitution by force of arms and the history of the events which led up to the famous Twenty-fourth of July, it is an interesting record of the observations of one who, whatever his personal opinions may be, knows the country well; but much has happened during the last few weeks to diminish the value of these observations."

+ — Sat. R. 107: 725. Je. 5, '09. 650w.

"He has made an honestly balanced statement of the difficulties in the way of the Young Turks, and of the advantages on their side, before venturing to sum up with optimism."

+ Spec. 102: 500. Mr. 27, '09. 1750w.

Byrne, Mary Agnes. Peggy-Alone. $1.25.
11 Saalfield. 9-15999.

Peggy-Alone is left for one summer in the charge of her uncle, a young man who does not approve of the exclusive notions of upbringing held by her parents. He allows her for the first time in her life to make friends with other girls. She becomes an enthusiastic member of the "Happy go lucky" club and learns to live and play as other children do.

C

Cabell, James Branch. Chivalry. **$2. Har-
11 per. 9-27967.

Ten stories in holiday make-up retold from the work of a dependent of the Duke of Burgundy in 1470. They "treat of divers queens and of their love-business." They are the stories of the Sestina, of the Tenson, of the Rat-Trap, of the Choices, of the Housewife, of the Satraps, of the Heritage, of the Scabbard, of the Navarrese and of the Fox-Brush.

Outlook. 93: 787. D. 4, '09. 110w.

Cabell, James Branch. Cords of vanity.
†$1.50. Doubleday. 9-4297.

Should the young hero of these chapters of woolngs and small flirtations open his palm for a professional reading, doubtless where the line of constancy ought to appear there would be sundry "fickle" lines in evidence. For he is the bee that sips the honey from many a flower, and his flitting process is the book's only diversion.

"Viewed as a whole, the book is a notable performance."

+ Ath. 1909, 2: 357. S. 25. 160w.

"One is reminded of the time-honored characterization of this class of fiction as worse than immoral—dull."

— Nation. 88: 582. Je. 10, '09. 200w.

"When it comes to near half a score love affairs, with only one man for the entire lot, the atmosphere grows sirupy, and not all Mr. Cabell's skill with the English language, which is considerable, is sufficient to save the reader from a keen longing for fresh air and lemons."

— N. Y. Times. 14: 175. Mr. 27, '09. 170w.

Cable, George Washington. Kincaid's bat-
tery. †$1.50. Scribner. 8-32648.

A story of New Orleans during the first part of the civil war. In the background is the din of warfare while the center of the stage is held by two women combatants. One of them, a Creole, loves fiercely and jealously the young captain whom she tries to separate from the other woman.

A. L. A. Bkl. 5: 24. Ja. '09. ✠

"We cannot describe it as a successful work of fictive art. A certain amount of misunderstanding and playing at cross-purposes is quite proper as a means of holding the reader's interest in suspense, but the device is absurdly overworked in the present instance." W: M. Payne.

— + Dial. 46: 87. F. 1, '09. 260w.

"All told, it is a story where the red fuse of war burns into the drawing-room of a pretty society. And the author misses neither the lightness nor the tragedy of such a situation."

+ Ind. 66: 700. Ap. 1, '09. 320w.

"Perhaps the tale pleases us chiefly because it takes us back to the old scene and the old figures. The theatrical inventions might be dispensed with."

+ — Nation. 88: 19. Ja. 7, '09. 580w.

"He trails every elusive emotion to its last hiding place, and with exquisitely fine art, even if the reader does find it a bit tedious sometimes and not quite worth while, makes his chief characters depict themselves and one another through pages upon pages of conversation and unimportant action."

+ — N. Y. Times. 13: 740. D. 5, '08. 500w.

"Frankly, we find it rather hard reading. It seems to us that the author does not tell his story in a simple, direct way, but adopts a style that is, not exactly enigmatic, but, if we may use the phrase, 'round-the-cornerish.' The result is that the interest halts or retrogrades just when it should move forward with firm, quick step."

— Outlook. 91: 107. Ja. 16, '09. 240w.

Cable, George Washington. "Posson Jone'"
12 and Père Raphaël; with a new word setting forth how and why the two tales are one. †$1.50. Scribner. 9-28036.

A reprint, in holiday dress of two favorite Creole stories. For the second, Mr. Cable kept blowing thru his bubble pipe, refusing a new dip into the source of his first well rounded sphere of lights and colors, knowing that there was another bubble up the pipe which he could develop to the full proportions of the first. And here we have the two which Mr. Cable's genius has lent permanency to—the drafts of criticism cannot blow them out, neither have they the disposition to.

+ Dial. 47: 464. D. 1, '09. 130w.

" 'Père Raphaël' is more melodramatic, conventional, and even machine-like in plot and development than this author's stories are wont to be."

+ — N. Y. Times. 14: 689. N. 6, '09. 120w.

Cabot, Oliver. Man without a shadow.
6 †$1.50. Appleton. 9-11688.

A young man after a lapse of memory wakens to consciousness one day in a sanitarium but by some queer freak his memory was left behind. There is an indefinable fear that compels him to believe that he has been evilly dealt with. He escapes and the incidents of the story have to do with his efforts to win back his memory by the aid of instinct and faces seen in dreams, and they involve the tricking of enemies who had been responsible for the young man's condition, the interest of a French scientist, and the devotion of a young New York girl. The scene shifts from New Jersey to Paris.

"Ingenious tale."
+ **A. L. A. Bkl.** 6: 25. S. '09.

"This story may be regarded as a faint reflection of 'Somehow good,' and, although it offers not a tithe of the art or the psychology of Mr. De Morgan's novel, may yet be recognized as an entertaining production." W: M. Payne.
+ **Dial.** 47: 48. Jl. 16, '09. 180w.

"Its plot has been well invented and worked out, and the incidents contrived in a perfectly natural way. The story lays no claim to literary quality, it makes no literary pretensions, but it holds the attention easily and agreeably until the end."
+ — **Ind.** 67: 40. Jl. 1, '09. 80w.

"Merely as a story of plot and incident 'The man without a shadow' is remarkably clever, skillful and entertaining. Mr. Cabot is to be congratulated upon the fertility of invention and the mastery of construction which it shows."
+ **N. Y. Times.** 14: 270. My. 1, '09. 530w.

Caffin, Charles Henry. Story of Dutch
12 painting. **$1.20. Century.

The story of Dutch art from the beginning of the seventeenth century which date marks a new era. It is with the newness of their art that the author is concerned, but he studies it in "its relation to the material and mental environment of the nation itself, of whose newness it was so immediate a product and so manifest an expression." Mr. Caffin tells how the artists of the seventeenth century developed a new school of painting, what they accomplished in portraiture, in landscape, and in the representation of the indoor and outdoor life of the people; why they chose these subjects and why they treated them as they did.

"This book will hardly serve the turn of those who love painting as such. Those, however, who wish merely information about artists and their times, and discursive meditation about pictures, will find it both edifying and entertaining."
+ — **Nation.** 89: 522. N. 25, '09. 620w.

"A complete handbook of Dutch art."
+ **N. Y. Times.** 14: 659. O. 23, '09. 30w.

Caffin, Charles Henry, and Caffin, Caroline A. Appreciation of the drama. **$1.50. Baker. 8-31502.

Descriptive note in December, 1908.

"An interesting contribution to stage literature, but not of first importance."
+ **A. L. A. Bkl.** 5: 6. Ja. '09.

"The salient points in the general history of the drama are lucidly presented with practical succinctness."
+ **Dial.** 46: 25. Ja. 1, '09. 260w.

"He does not in any way show a deep knowledge of the theater or a wide knowledge of the theatrical situation."
— **Ind.** 66: 1141. Je. 27, '09. 180w.

Cain, Georges. Walks in Paris; tr. by Al-
5 fred Allinson. *$2. Macmillan. W9-151.

The author as guide avoids the megaphone man's method of stringing together commonplaces and does the honors properly and pleasantly, of the old quarters of Paris, to Parisians who complain of knowing nothing of the history of the great city. He dabbles not at all in hackneyed legend but supplements the history of buildings with brief narratives of events, heroic or calamitous, that have happened beneath their shadow. It is Paris from a French point of view. Numerous illustrations accompany the text.

"Excellent descriptions of notable landmarks written by a Parisian having ample knowledge and love for his city."
+ **A. L. A. Bkl.** 5: 156. Je. '09.

"All M. Cain writes about Paris in worthy of introduction to English readers."
+ **Ath.** 1909, 1: 583. My. 15. 200w.

"M. Cain's conspicuous merit is his ability to keep off the paths beaten by the guide-books; and wherever he conducts his readers he reveals new interests in unlikely places."
+ **Dial.** 46: 373. Je. 1, '09. 350w.

"A veritable treasure-house of information about the Paris that has disappeared, or is doomed to disappear, on both banks of the Seine —the old Paris of history and of the historical novel."
+ **Ind.** 66: 1241. Je. 3, '09. 130w.

"The translator was obviously interested in his translation and tries to supplement in his notes the information of the text."
+ **Nation.** 88: 628. Je. 24, '09. 240w.
+ **N. Y. Times.** 14: 403. Je. 26, '09. 400w.

"He knows not only all of Paris in brick and stone, he has known all of Paris living; he is the son of the house, he is your delightful host, he is full of family anecdotes. He has the incomparable faculty of making you feel, for the nonce, as if you too were of the family."
+ **No. Am.** 190: 561. O. '09. 320w.

"This book, we should say, almost reaches the ideal of the art of writing about the old buildings and historical associations of a city such as Paris or London."
+ **Sat. R.** 107: 728. Je. 5, '09. 320w.

Caine, Hall. My story. **$2. Appleton.
9-6264.

"A brief but graphic sketch of the surroundings of his childhood, and the friendships formed among literary men in his early manhood." (Outlook.) He shows "familiar knowledge of the methods, phraseology, and varied 'tricks of the trade' of modern journalism. . . . This familiarity has been expressed in racy comments on American newspapers and their interviewers; it has also impressed the general style of many pages of his book. . . . The chief interest is found in the nucleus of the story—the revelations of Rossetti and his small, but choice coterie of friends as they were known by Mr. Caine during the last few years of Rossetti's life." (Dial.)

"A story of considerable interest."
+ **A. L. A. Bkl.** 5: 100. Ap. '09.

Reviewed by A. B. Maurice.
+ **Bookm.** 29: 305. My. '09. 1750w.

"In spite of its blemishes of style, and its incompleteness of structure, 'My story' is interesting and illuminating as a series of impressions of Rossetti and his friends, Watts-Dunton, Madox Brown, Philip Marston, Shields, and others, and as a revelation of Mr. Caine's own personality and convictions." A. R. Marble.
+ — **Dial.** 46: 223. Ap. 1, '09. 1400w.

Reviewed by A. B. Maurice.
+ **Forum.** 41: 398. Ap. '09. 950w.

"This autobiography is interesting because it does actually reveal the character of the writer."
+ — **Lit. D.** 38: 473. Mr. 20, '09. 730w.

"Mr. Caine gives . . . an altogether undue number of letters from these great men in praise of his own works of fiction. Perhaps the most striking minor portrait is that of Henry Irving playing a rôle in life as on the stage."
+ — **Nation.** 88: 256. Mr. 11, '09. 650w.

"Caine fails in trying to picture Rossetti as an attractive personage, arousing only pity, and not sympathy. The chapter written around his visits to America has a distinct aroma of patronage. Mr. Caine concludes with some observations on the literary life, its joys and its emoluments. Some of these are pertinent and others are impertinent."
— **N. Y. Times.** 14: 192. Ap. 3, '09. 530w.

"To those who are fond of literary gossip, Mr. Hall Caine's 'Story' must, in despite of defects, appeal. Is nowise an important book, but it is a readable and amusing book of very light literary gossip."
+ — **No. Am.** 189: 781. My. '09. 600w.

"Altogether, while the book is in no way important, it is entertaining and well worth reading."
+ **Outlook.** 91: 773. Ap. 3, '09. 380w.
+ **R. of Rs.** 39: 763. Je. '09. 160w.

Caine, Hall. White prophet. †$1.50. Apple-
9 ton. 9-23731.

A novel of Egyptian life and English life in Egypt in which the author "attempts to recreate the course of the events of the last quarter of a century as they ought to have happened." (Sat. R.) It portrays social and official life in government and military circles of Egyptian cities and follows the unconvincing course of the "White prophet" half Christian, half Mohammedan as leader of the new Nationalist movement.

"Of the plot, founded as it is on misconception of the state of Egypt, and defective understanding of its men and problems, without one spark of humour, we will only say that it is wildly melodramatic."
— **Ath.** 1909, 2: 232. Ag. 28. 870w.

"Fortunately we now know the worst that Mr. Hall Caine can do. No living being, not even himself, can surpass the enormity which he calls 'The white prophet.'" A. Schade van Westrum.
— — **Bookm.** 30: 150. O. '09. 1330w.

"Compound of preposterous politics and sickly sentiment." W: M. Payne.
— **Dial.** 47: 238. O. 1, '09. 450w.

"This book has no message from the spirit, but is just another subject the author has selected over which to have hysterics."
— **Ind.** 67: 1093. N. 11, '09. 380w.

"The eastern atmosphere with which the entire story is infused is quite as pleasing as the more familiar British setting usually associated with Hall Caine's work. In the main the dramatic unfolding of the plot holds the reader's attention."
+ **Lit. D.** 39: 535. O. 2, '09. 400w.

"Mr. Caine has a habit of dwelling interminably upon his facts without really illuminating them."
— **Nation.** 89: 255. S. 16, '09. 600w.

"'The white prophet' is Mr. Caine at his worst and at his best. It is good melodrama: it is also full of platitude, prolix, and overlarded with sentimentality. The book would gain in intensity and power were a goodly number of 600 pages judiciously blue penciled. Mr. Caine 'preaches' too much, but the bones of the story are good melodrama—and melodrama is always popular."
— + **N. Y. Times.** 14: 522. S. 4, '09. 500w.

"As a novel this is a typical Hall Caine book, and in its own way the appearance of a Hall Caine book is a literary event. In this story the action and movement are at first rapid and strong, but by the middle one begins to weary of the artificial excitement and to long for a little plain common-sense realism."
+ — **Outlook.** 93: 52. S. 11, '09. 530w.

"On more than one of the more than 600 pages of this novel the reader finds blood-stirring dramatic narrative strength, but from even the most casual perusal it is quite evident that if the tale had been half as long it might have been twice as strong."
+ — **R. of Rs.** 40: 635. N. '09. 140w.

"'The white prophet' is vulgar and unpretentious; it never gets within a hundred leagues of literature; even in its badness it is undistinguished."
— **Sat. R.** 108: 228. Ag. 21, '09. 1350w.

"When leniency has done its utmost, the book must be described as a bad work of art as well as a most mischievous and odious travesty of our policy in Egypt."
— **Spec.** 103: 244. Ag. 14, '09. 1100w.

Cairns, William B., ed. Selections from early
9 American writers, 1607-1800. *$1.25. Macmillan. 9-14597.

Selections from early American writers from 1607 to 1800. "Theology is the base of most of these selections, although such matters as Indian rights, poems on various sentimental subjects, translations of the Psalms, the examination and condemnation of witches, love letters and historical and descriptive sketches lend variety and prove more agreeable reading than the dissertations upon infant damnation or descriptions of the traits of the grim Deity these people had fashioned for their terror and worship." (N. Y. Times.)

+ **Dial.** 47: 52. Jl. 16, '09. 30w.
+ **Ind.** 67: 298. Ag. 5, '09. 40w.

"The volume ought to serve a good purpose in many ways."
+ **Lit. D.** 39: 535. O. 2, '09. 110w.

"Mr. Cairns has done a good work for students of American literature. He has also given us a book full of human interest, quaint knowledge, and real experience, where in a small compass it is easy to get a broad idea of a phase of our national life none the less important because it has utterly passed away." Hildegarde Hawthorne.
+ **N. Y. Times.** 14: 475. Ag. 7, '09. 1200w.

Calisch, Edward N. Jew in English litera-
6 ture, as author and as subject. *$2. Bell bk. 9-15983.

A work the scope of whose subject and the method of whose treatment "have been determined with the view to bring out the purpose of the work, viz., to show, on the one hand, what has been the attitude of the British nation, as expressed by its writers, toward the Jew at various periods of their common history, what influence the Jews have thus unconsciously had upon its literature; and on the other hand, what influence they have unconsciously exercised by their own contributions to this literature." It covers English literature from the tenth century to date.

"The little book will attract attention to one of the curiosities of English literature, and, indeed, might be regarded as a supplementary chapter to Isaac Disraeli's book of that name, though scarcely with its charm."
+ **N. Y. Times.** 14: 479. Ag. 7, '09. 430w.
+ **R. of Rs.** 40: 639. N. '09. 40w.

Call, Annie Payson. Nerves and common
11 sense. **$1.25. Little. 9-35851.

The author who has delivered numerous helpful messages to nervously tired people has gathered into this volume twenty-five papers that have been published separately, very many of them in the "Ladies' home journal." The titles are suggestive, some of them being: Habit and nervous strain; How women can keep from being nervous; "You have no idea how I am rushed"; "Why does Mrs. Smith get on my nerves"; The trying member of the family; Irritable husbands; How to be ill and get well; Is physical culture good for girls? Working restfully; Telephones and telephoning; "Why fuss so much

Call, Annie Payson—*Continued.*
about what I eat"; About faces; About vices; and About frights.

"More restricted in its appeal but also more practical and suggestive in the field covered than any of the numerous recent books."
+ **A. L. A. Bkl.** 6: 70. N. '09.

"A collection of pleasant suggestive essays."
+ **R. of Rs.** 40: 639. N. '09. 20w.

Callender, Guy Stevens, ed. Selections from
11 the economic history of the United States, 1765-1860, with introductory essays. (Selections and documents in economics.) *$2.75. Ginn. 9-26314.

A book of collateral reading for undergraduate classes in American economic history, or for general courses in American history that give attention to economics. At the beginning of each chapter is a preliminary essay that prepares the way for the account of economic affairs that follows.

Calthrop, Dion Clayton. Everybody's secret.
9 †$1.50. Dillingham. 9-20662.

Toby Quarrenden, an over-trustful young man, is a firm believer in the idea that there is more good in man than evil. Tenderly pictured is his Platonic friendship for an actress, Christine Macaire, and his sorrow over the discovery that the woman whom he had married and his best friend Mr. Welby have concealed from him an illicit relation of early years. The deception of these two, which had reached everybody's ears before its revelation to him, somewhat shakes his faith in mankind. After the death of his wife, thru the influence and love of Christine, his simple trust in humanity is restored.

"The unskilful employment of incidences in the manufacture of difficulties casts a serious blot on this novel, which, however, is written in a sparkling style, and studded with poetic ideas."
+ — **Ath.** 1909, 2: 9. Jl. 3. 120w.
Atlan. 104: 686. N. '09. 260w.

"The story is very interesting and not of the sensational sort. It compares favorably with the author's former success, 'The dance of love.'"
+ **N. Y. Times.** 14: 546. S. 18, '09. 380w.

"His book is quite devoid of offence, and is evidence once again of the intense importance of manner in treating of certain matters."
+ **Sat. R.** 108: 202. Ag. 14, '09. 150w.

Calvert, Albert Frederick. Madrid: an his-
8 torical description and handbook of the Spanish capital. *$1.50. Lane. 9-35585.

A general, popular account "containing a chapter of general impressions, a brief history of the city, descriptions of the court, society, art, literature, and the drama, churches, and public buildings, including the Escorial, La Granja, and Alcalá; an excellent guide to that marvellous collection of arms and armor, so little of which, curiously enough, is of Spanish workmanship; and last but not least two chapters on the bull-fight."—Nation.

A. L. A. Bkl. 5: 157. Je. '09.

"Though the style of the text is popular and at times diffuse, the prospective tourist to Madrid will find the book of great value."
+ — **Ann. Am. Acad.** 34: 177. Jl. '09. 200w.

"One could not ask for a better supplement to the more practical details of the guide-book. The work is accurate, sympathetically just, complete without being tiresome, and profusely illustrated."
+ **Nation.** 88: 468. My. 6, '09. 370w.

"A corner of the curtain has just been rather ungently raised, but the revelation reveals only one phase of Spanish life—the religious and social."
+ — **N. Y. Times.** 14: 463. Jl. 31, '09. 80w.

"Possibly the chapter on 'Literature and the drama' is the most inadequate."
+ — **Spec.** 103: 99. Jl. 17, '09. 80w.

Calvert, Albert Frederick. Royal palaces of
8 Spain: a historical and descriptive account of the seven principal palaces of the Spanish kings. *$1.50. Lane. 9-12927.

Describes El Alcazar, the Escorial, El Pardo, Aranjuez, La Granja, Royal palace (Madrid), and Miramar.

A. L. A. Bkl. 5: 157. Je. '09.

"The text and 165 small but excellent illustrations fulfil the promise of the preface."
+ **Nation.** 89: 105. Jl. 29, '09. 500w.
+ **N. Y. Times.** 14: 463. Jl. 31, '09. 70w.

Calvert, Albert Frederick. Southern Spain; painted by Trevor Haddon. *$6. Macmillan. 9-5230.

This book, the embodiment of the author's personal impressions and observations, is intended for guide-book use; in it are brought together "as much of history, art, and topography as the traveler is likely to assimilate."

"A sumptuous and well-informed handbook."
+ **Dial.** 45: 460. D. 16, '08. 230w.

"One of the most fascinating gift books of its kind."
+ **Nation.** 87: 577. D. 10, '08. 50w.
+ **N. Y. Times.** 13: 755. D. 5, '08. 160w.

"Mr. Trevor Haddon's book of coloured sketches may be taken on the whole as giving a good general idea of the various scenes depicted. Mr. Calvert's descriptions are pleasantly written and give a very fair historical account of the places visited. His errors are at any rate harmless."
+ — **Sat. R.** 106: 764. D. 19, '08. 180w.

"We are told that he has 'introduced a little gossip into the descriptive matter.' It is perhaps this 'gossip' that gives the book its curiously second-hand character, though this is a merit as well as a defect, for the authors copied by Mr. Calvert are often men of sound taste and knowledge."
+ — **Spec.** 102: 268. F. 13, '09. 550w.

Calvert, Albert Frederick. Valladolid, Oviedo, Segovia, Zamora, Avila and Zaragoza; an historical and descriptive account. (Spanish ser.) *$1.50. Lane. 8-26390.

The text mainly historical is followed by some four hundred full-page illustrations.

"The text contains sundry, random assertions, some unauthentic anecdotes, and not a few serious errors. The photographs are more valuable than the letterpress."
— + **Ath.** 1908, 2: 538. O. 31. 250w.
Dial. 45: 300. N. 1, '08. 60w.
Nation. 87: 577. D. 10, '08. 80w.
Spec. 101: 171. Ag. 1, '08. 60w.

Calvert, Albert Frederick, and Gallichan,
8 **Catherine Gasquoine.** El Greco: an account of his life and works. *$1.50. Lane. 9-17456.

Contains an introduction giving an account of the development of Spanish painting during the fifteenth and sixteenth centuries, followed by a sketch of the famous Creton's life from his birth to the time of his coming to Spain.

+ **A. L. A. Bkl.** 6: 8. S. '09.

"This book is a conscientious but wholly uninspired compilation, negligible as criticism, but

useful as a collection of facts not readily accessible in English."

+ — **Nation.** 89: 388. O. 21, '09. 130w.

+ — **N. Y. Times.** 14: 463. Jl. 31, '09. 440w.

"The Spanish and Italian quotations in this volume are often somewhat inaccurate, and we have some amazing Greek on p. 25. There is, moreover, a strangely persistent confusion in the proper names."

+ — **Spec.** 103: 99. Jl. 17, '09. 300w.

Camac, Charles Nicoll Bancker, comp.

9 Epoch-making contributions to medicine, surgery, and the allied sciences; being reprints of those communications which first conveyed epoch-making observations to the scientific world, together with biographical sketches of the observers. *$4. Saunders. 9-5259.

A series of "articles each of which communicated such observations as first placed the subject upon a sound scientific basis." The contributions include those of Lord Lister on antiseptic surgery; Harvey's circulation of the blood; Leopold Auenbrugger's Percussion of the chest; R. T. H. Laënnec's Use of the stethoscope; Edward Jenner's Vaccination against small-pox; Morton, Wells, and Warren's Anesthesia; Oliver Wendell Holmes' Puerperal fever.

"The idea of the compilation is a good one and the work will interest laymen as well as professionals."

+ **Lit. D.** 38: 851. My. 15, '09. 100w.

"The book is handsomely and, barring a few slight typographical errors in the bibliography, excellently printed, and should keenly interest those medical students—'raræ aves'—who can be induced to read anything outside the required textbooks."

+ — **Nation.** 89: 167. Ag. 19, '09. 160w.

Cambridge history of English literature; ed. by A. W. Ward and A. R. Waller. 14v. ea. *$2.50. Putnam. 7-40854.

v. 3. Renascence and reformation.

"The present volume begins with the English humanists, Linacre and Grocyn, in the closing years of the fifteenth century, and ends with Hooker's 'Ecclesiastical polity,' the first books of which appeared in 1594. It does not include, however, the plays which fall within the limits of these dates, since the whole subject of the English drama, from its beginnings, down to the closing of the theatres in 1642, is reserved for continuous treatment in the fourth and fifth volumes."—Nation.

A. L. A. Bkl. 5: 133. My. '09. (Review of v. 3.)

"The bibliographies are in general good but are unequal in merit: in some cases the best editions are not noted, and the dates of first editions are not mentioned. The index of names is laudably complete."

+ — **Ath.** 1909, 2: 6. Jl. 3. 1300w. (Review of v. 3.)

"These articles fail in what should be their first purpose, the orientation of the student. Our philological scholarship has never been particularly felicitous in expression; but the effect of it, when massed in such bulk as this, is unexpectedly depressing."

— + **Ind.** 66: 865. Ap. 22, '09. 950w. (Review of v. 2 and 3.)

+ **Lit. D.** 38: 904. My. 22, '09. 450w. (Review of v. 3.)

"The third volume of this work shows an even greater improvement on the second than the second showed on the first. This volume, like the previous ones, contains a full and excellent bibliography. We note some lacunæ in the section devoted to Spenser."

+ + — **Nation.** 88: 338. Ap. 1, '09. 700w. (Review of v. 3.)

"The absence of any dominating names renders this volume even more useful for the student of English literature, since it is the second and third rate little masters about whom it is difficult to get full and accurate information such as is afforded in the present volume. Apart from a few defects, the present volume seems to be fully up to the very high standard of the two preceding." Joseph Jacobs.

+ — **N. Y. Times.** 14: 114. F. 27, '09. 650w. (Review of v. 3.)

R. of Rs. 39: 508. Ap. '09. 70w. (Review of v. 3.)

"This rich composite history of English literature is a real service to English scholarship."

+ **Sat. R.** 107: 562. My. 1, '09. 1550w. (Review of v. 2 and 3.)

Cambridge modern history; planned by the late Lord Acton; ed. by Adolphus W: Ward, G: Walter Prothero and Stanley Leathes. 12v. ea. **$4. Macmillan. 4-21616.

v. 11. The growth of nationalism.

"Considers that highly important period in human history from 1845 to 1871. It treats of the great revolutionary period, which was continent wide 1845-48, and of the political and social changes throughout Europe which culminated in the Franco-Prussian war of forty years ago."—R. of Rs.

"Perhaps in no other volume of this series has the need of a unifying hand been so much felt as in this. There is a dead level of more than respectable scholarship—an immense accumulation of facts—yet hardly more distinction than you meet in a dictionary."

+ — **Am. Hist. R.** 14: 822. Jl. '09. 1200w. (Review of v. 11.)

+ **A. L. A. Bkl.** 5: 74. Mr. '09. (Review of v. 11.)

"Where the book fails to satisfy is in its lack of general views of international diplomacy, and secondly, in its manifest inequalities of treatment."

+ — **Ath.** 1909, 1: 367. Mr. 27. 1450w. (Review of v. 11.)

"Probably, the most valuable part of the volume is the series of bibliographies." W: Miller.

+ — **Eng. Hist. R.** 24: 390. Ap. '09. 860w. (Review of v. 11.)

"The volume, like all others in the series, is indispensable to every student of modern history."

+ **Ind.** 67: 200. Jl. 22, '09. 300w. (Review of v. 11.)

"The present volume is perhaps the most interesting of all that have appeared, at least to those who wish to understand the Europe of their own generation in the light of the years that most closely preceded it."

+ **Lit. D.** 38: 763. My. 1, '09. 620w. (Review of v. 11.)

"All the work is carefully and intelligently done; all conforms to the modern conception of scientific history."

+ **Nation.** 88: 441. Ap. 29, '09. 2100w. (Review of v. 11.)

"The chapter on Rome and the Vatican council by Mr. G. A. Fawkes only increases the regret that Lord Acton did not live to write upon a subject, which, in English-speaking lands, he had made so decisively his own. Able as Mr. Fawkes's treatment is, it is too detailed and has no firm general standpoint." Joseph Jacobs.

+ + — **N. Y. Times.** 14: 97. F. 20, '09. 1300w. (Review of v. 11.)

"There is probably no other volume in this monumental work so packed with information of interest and value to the modern reader."

+ + **Outlook.** 91: 819. Ap. 10, '09. 350w. (Review of v. 11.)

R. of Rs. 39: 381. Mr. '09. 140w. (Review of v. 11.)

Cambridge modern history—*Continued.*

"Of course no book dealing with this period can be without interest, and, bald as the style of narration generally is, there will be found a great deal of 'miscellaneous feeding' for the inquiring mind. But to call such a book a 'history' is almost a misuse of terms."

+ — **Sat. R.** 107: 467. Ap. 10, '09. 1100w. (Review of v. 11.)

"In a work so full of interest it is impossible to comment on all that is valuable."

+ **Spec.** 102: 614. Ap. 17, '09. 960w. (Review of v. 11.)

Cambridge natural history; ed. by S. F. Harmer and A. E. Shipley. 10v. v. 4.
12 *$4.25. Macmillan. 5-12127.

v. 4. Although the fourth in numerical order, this volume is the tenth and last of this important work begun sixteen years ago. It includes Crustacea, by Geoffrey Smith and the late W. F. R. Weldon; Tardigrada and Pentastomida, also Introduction to Arachnida, and Xiphosura, by Arthur E. Shipley; Arachnida embolobranchiata (scorpions, spiders, mites, etc.), by Cecil Warburton; Eurypterida and Trilobita by Henry Woods.

"It is a pleasure to congratulate all concerned on the completion of an undertaking which is a credit to a generous publisher, two excellent editors, and many competent zoologists."

+ — **Ath.** 1909, 2: 301. S. 11. 720w. (Review of v. 4.)

"A comprehensive work, one that exhibits so many excellencies and has been of such great service as a reference work to zoologists. We can say of this volume that what is given is given fairly well, the errors are mostly of omission." T: H. Montgomery, jr.

+ — **Science,** n.s. 30: 682. N. 12, '09. 1350w (Review of v. 4.)

Cameron, Agnes Deans. New North; being
12 some account of a woman's journey through Canada to the Arctic. **$3. Appleton. 9-29788.

The record of the travels of two women down the Mackenzie river from Athabasca Landing in Alberta, Canada, to the Arctic ocean, and back by way of the Peace river. It is a narrative of dangerous passages on the river, meetings with the Esquimaux, the discovery of new sites; and abounds in descriptions of people, of northland scenes, interpersed here and there with anecdote. On its economic side the author discusses the agricultural possibilities, timber resources, etc. Many illustrations from photographs form a pictorial accompaniment to the text.

"She has much that is interesting to say about arctic animals and arctic food, and she writes enthusiastically of the many friends she made along the way."

+ **Lit. D.** 39: 1072. D. 11, '09. 110w.

Cameron, Margaret. Involuntary chaperon.
10 †$1.50. Harper. 9-26953.

This chaperon is one of those fascinating young widows so dear to fiction, and the series of sprightly letters she writes to her chum forms the story. But her situation is unusual as she is chaperoning, against her will, a young girl who is being sent by her parents on a trip to South America to escape an incipient love affair. A bachelor uncle accompanies them, and they discover many amusing people and interesting scenes in the course of their journey, all of which is told in detail to the friend at home who is also the recipient of heart to heart confidences which develop into a double love story. The illustrations are South American views.

"They are such letters as anybody would be delighted to receive from a traveling feminine friend."

+ **N. Y. Times.** 14: 691. N. 6, '09. 230w.

Camp, Walter Chauncey. Jack Hall at
11 Yale: a football story. †$1.50. Appleton. 9-26146.

The group of boys who were introduced in "The substitute," reappear in the present story. After a Christmas house party, they participate in college life and athletics open to freshmen, and, in their Sophomore year, two win places on the football team; the victory over Harvard being largely due to Jack's punting and clear thinking. Jack Hall, one of the boys in "The substitute" soon acquires the Yale spirit and carries it into contests on the wrestling mat and on the football field in which he brings honor to Yale. The intercollegiate games of his Sophomore year, during which he develops skill as a kicker, give the interest to the book.

Campbell, F. W. Groves. Apollonius of Tyana: a study of his life and times; with an introd. by Ernest Oldmeadow. *$1. Kennerley.

"As Blount's translation is only an obsolete fragment, and as Berwick's almost inaccessible version contains a superabundance of misrenderings and lacks all the flavour of the original" this rendering of the life of the rhetorician and sophist of Lemnos fills a gap in English libraries. Mr. Oldmeadow says: "Dr. Campbell has sought to recover Apollonius of Tyana from the dust of controversy and to picture him as he existed in the minds of his more reverent and spiritually minded believers. . . . He has rounded off his short study by contrasting some of the practices and doctrines of this Cappadocian . . . with some words and works of that Galilean who has conquered the world."

+ — **Ath.** 1909, 1: 701. Je. 12. 620w.

"A Pateresque appreciation of the first-century sage and mystic revealed to us in the third-century biographical romance of Philostratus. Judged as such it must be pronounced successful in spite of a few exuberances of rhetoric."

+ — **Nation.** 88: 560. Je. 3, '09. 150w.

"Dr. Campbell's story of this strange and fascinating life is well worth reading. Its style is rather florid, and the writer is sometimes led by his enthusiasm into extravagances of expression and sentiment; but the enthusiasm itself is refreshing and interesting. Mr. Oldmeadow's introduction is careful and concise, and his hope that the book may be of value to general readers rather than especially to scholars is amply justified."

+ — **N. Y. Times.** 14: 206. Ap. 10, '09. 650w.

+ **Spec.** 102: 102. Ja. 16, '09. 100w.

Campbell, Reginald John. Thursday mornings at the City Temple. *$1.50. Macmillan. 9-35041.

A group of sermons preached before his Thursday morning audiences in which Mr. Campbell continues to expound the New theology interpretation of the teachings of Jesus.

A. L. A. Bkl. 5: 7. Ja. '09.

"The book is modern, both in method and doctrine, and is superior to the author's 'New theology sermons' since they are less distinctly theological."

+ **Ind.** 66: 152. Ja. 21, '09. 90w.

"The world doubtless has need of iconoclasts, but one does not ordinarily go to church to hear things smash, not even on a Thursday morning in a city temple."

— **Nation.** 88: 39. Ja. 14, '09. 190w.

"The occasional note of extravagance, which is Mr. Campbell's chief defect as a preacher, is the defect of his quality, which is a constant though not always well-balanced enthusiasm for humanity and for the realization in all men of the divine ideal."

+ — **Outlook.** 90: 593. N. 14, '08. 310w.

Camphor, Alexander Priestley. Missionary
6 story sketches, folk-lore from Africa; with an introd. by Rev. M. C. B. Mason. *$1.50. West Meth. bk. 9-15872.

Story sketches, folk-lore and incidents that reveal something of the African as he appears by nature in his native habitat, and shows what influence the missionary is exerting upon him in his moral and spiritual awakening.

Canby, Henry Seidel. Short story in Eng-
12 lish. *$1.60. Holt. 9-24292.

A historical and critical study of the short story as a distinct type of literature. It touches upon the early English, medieval and Elizabethan periods of the short story and presents fully the origin and development of the modern short story. Separate chapters discuss some of the latter-day successful short story writers.

"Let it be said at the outset that Professor Canby has performed with much tact and adroitness a pretty difficult task. Professor Canby's historical sympathy and imagination are at times distinctly defective."

+ — **Nation.** 89: 513. N. 25, '09. 630w.

"It is written by a man who knows his subject, has read widely, and has reached conclusions. As a study in evolution it is disappointing."

+ — **Sat. R.** 108: 448. O. 9, '09. 230w.

Canfield, William Walker. Along the way.
9 $1.50. Fenno. 9-24449.

A political story which is based upon conditions as they must exist should public utilities be controlled by the government. The plot deals with the attempt made by a grafting government official to thwart an honest, influential capitalist in his efforts to reestablish private control.

"The literary critic can find little to say for 'Along the way.' It is crude, obvious, half-tract, half-melodrama; its persons have little reality, its didacticism is a nuisance. Yet the book is written with good purpose, and will no doubt find its own respectful audience."

— + **Nation.** 89: 433. N. 4, '09. 440w.

N. Y. Times. 14: 594. O. 9, '09. 450w.

Reviewed by H. W. Boynton.

N. Y. Times. 14: 633. O. 23, '09. 50w.

Cannan, Gilbert. Peter Homunculus: a
11 novel. †$1.50. Duffield. 9-12880.

"Mr. Cannan's hero is introduced to us as a small boy applying for work at a bookshop in Shaftesbury avenue. His employer at the bookshop, X. Cooper—an old man who dies early in the story, but whose influence haunts its pages—is a unique and remarkable creation, for whose sake alone the book is worth reading. The other characters do not suggest much reality. The upward career of the hero—a vainglorious, affected youth who never becomes a gentleman—is described with much elaboration and detail."—Ath.

"The book is an interesting effort, of which the first part is successful, but the conclusion feeble."

+ — **Ath.** 1909, 1: 612. My. 22. 140w.

"His adventures and development are of more than curious interest."

+ **N. Y. Times.** 14: 652. O. 23, '09. 50w.

"Mr. Cannan has generally a sure touch, and, while his beautiful actress is very hard to comprehend, he has filled his story with odd people who arrest the reader's attention."

+ **Sat. R.** 108: 173. Ag. 7, '09. 210w.

"The old formula of the 'good idea badly worked out' may be applied here with some explanatory reservation. If he will take our advice, which is sincerely offered, because, in our opinion, he is a brand well worth plucking from the burning, he will not be so desperately afraid, as he betrays himself to be here, of relaxing the tautness of his epigrams, and of being now and again simple, comfortable, and placid."

— + **Spec.** 103: 101. Jl. 17, '09. 750w.

Canning, George. George Canning and his
5 friends. 2v. *$9. Dutton. 9-14585.

"A contribution to the definitive life of Canning which has yet to be written. They illustrate, but they present no finished portrait. The letters published by him tell us little that is new, for example, about the birth and brief existence of 'The Anti-Jacobin,' though they give a curious sequel, namely, Canning's peremptory suppression of a proposal to publish an edition of the poetry with plates by Gillray. No fresh light, again, is thrown upon those very important events, the bombardment of Copenhagen and capture of the Danish fleet in 1807; and thus the story of Canning's first foreign secretaryship remains incomplete in an essential particular."—Ath.

"The general reader will find much to interest him in these fascinating pages, while the historical student will rise from them with the feeling that, though many points remain to be elucidated, he has yet gained a much more complete idea than was hitherto possible of a brilliant, but vulnerable statesman. As for Capt. Bagot's editing, it is most ably done, though he might have curbed a tendency to repeat himself in the foot-notes."

+ — **Ath.** 1909, 1: 310. Mr. 13. 1300w.

"The running comment of this correspondence, most of it undress, and some of it highly confidential, is as amusing to the general reader as it is instructive to the historical reader."

+ **Nation.** 88: 561. Je. 3, '09. 1600w.

"Bagot has collected a vast deal of correspondence written by the statesman and his intimates, and has linked it together in an interesting and pleasing sequence."

+ **N. Y. Times.** 14: 548. S. 18, '09. 930w.

"Captain Josceline Bagot has edited these letters . . . with a tact and knowledge of politics and society which place him amongst best biographers of the day."

+ **Sat. R.** 107: 338. Mr. 13, '09. 2000w.

"The present compilation . . . will certainly prove indispensable to every future biographer. The selection and arrangement of this large mass of material leave very little to be desired; the reader is relieved to find in Captain Bagot an editor who is at once informal and informed,—a combination of qualities rare enough in these days of hasty and ponderous book-making."

+ **Spec.** 102: 499. Mr. 27, '09. 1800w.

Carey, Rosa Nouchette. Key of the un-
10 known. †$1.50. Lippincott. 9-25183.

Altho the scenes described are those of modern English life, there is an old-fashioned flavor about this story, and it gives an impression of a much earlier time. Motor cars and other present day innovations seem quite out of place. The love affair of Craig Barstow, heir to a title, and Joan Leigh, beautiful and attractive, but poor, seems about to end disastrously because, according to the dictates of his family, he must marry money. Thru the opportune appearance of a will in the last chapter their marriage is made possible.

"Shows about the same quality as her previous books."

+ **N. Y. Times.** 14: 674. O. 30, '09. 220w.

+ **Sat. R.** 108: 572. N. 6, '09. 160w.

"Miss Carey's stories are restful, wholesome, constructed with sufficient skill, and not without touches of humor and pathos."

+ **Spec.** 103: 610. O. 16, '09. 320w.

Carey, Rosa Nouchette. Sunny side of the hill. †$1.50. Lippincott. 8-26685.

Descriptive note in December, 1908.

"Though far remote from real life, the atmosphere of the book is soothing and sympathetic, and there is some clever characterization."

+ — **Ath.** 1908, 2: 469. O. 17. 90w.

"A welcome is due to a story which is mild, modest, interestingly eventful, and well-written."

+ **Nation.** 88: 144. F. 11, '09. 200w.

"A pretty little English love story of quite the approved pattern."

+ **N. Y. Times.** 14: 103. F. 20, '09. 110w.

Carleton, Will. Drifted in. **$1.50. Moffat. 8-11414.

"The rhymed narrative of a journey on a railroad train, with episodic songs developing thoughts by the way."—Dial.

+ **Dial.** 45: 468. D. 16, '08. 140w.

Reviewed by W. G. Bowdoin.

+ **Ind.** 65: 1466. D. 17, '08. 60w.

N. Y. Times. 13: 801. D. 26, '08. 60w.

Carlton, Frank Tracy. Education and industrial evolution. (Citizen's lib.) *$1.25. Macmillan. 8-28067.

"Part 1 discusses 'The modern educational problem' and Part 2 'Actual or proposed additions to the educational system.' The author points out the fact that education to-day is greatly in need of 'democratising' in order that it may become 'an integral and vital part of the experience of every future efficient member of the community.' The book is permeated with the new social spirit that is abroad in the land to-day."—Ann. Am. Acad.

"A thoroughgoing study of the problem of education in the industrial state of civilization. One misses in the book the legal justification of class education, and the correlation of industrial education to the development of the higher culture interests. For purposes of ready reference this book is commendable and up to date." H. P. J. Selinger.

+ — **Am. J. Soc.** 14: 414. N. '08. 330w.

"A helpful, up-to-date contribution to the literature of the 'new education.'"

+ **A. L. A. Bkl.** 5: 7. Ja. '09.

"The style is easy and forceful, the treatment broad minded, and constructive. Altogether, the book is of value to students of modern problems either in the field of education or of sociology."

+ **Ann. Am. Acad.** 33: 191. Ja. '09. 120w.

"It will serve to concentrate attention upon the problems which are perhaps the most vital of all those connected with the schools to-day."

+ **Nation.** 87: 575. D. 10, '08. 230w.

N. Y. Times. 13: 627. O. 24, '08. 30w.

"One may differ from the author in some of his interpretations of needs and tendencies but there is no question that the book is a real contribution to the situation." F. A. Manny.

+ — **School R.** 17: 726. D. '09. 650w.

Carlyle, Thomas. Carlyle [selections]; ed. by A. W. Evans. (Masters of literature.) *$1.10. Macmillan.

[12]

In keeping with the aim of the "Masters of literature" series this volume contains the finest passages from Carlyle's writings, connected by editorial comment and prefaced by an introduction that includes a sketch of his life and critical estimates of his spirit of criticism, political and social teaching, style and influence.

Carlyle, Thomas. Frederick the Great: abr. by Edgar Sanderson. **$1.50. McClurg.

[10]

The main thread of the narrative as it runs thru the larger work is unbroken still in this abridged work. The aim has been that of cutting out the extraneous matter and bringing the work within reasonable length.

"Mr. Sanderson's manageable volume will be found useful."

+ **Spec.** 102: 271. F. 13, '09. 70w.

Carlyle, Thomas. Love letters of Thomas Carlyle and Jane Welsh. 2v. **$8. Lane. 9-10960.

[5]

Letters written by the Carlyles during the period from 1821 to 1826. Their emotion "never rises into an all-absorbing and terrific force, shattering conventions, annihilating the ambiguous and the secondary, and seizing upon the secret springs of language with mysterious art. The emotion of the Carlyles expressed itself in a very different manner,—through the medium of moral exhortations, and metaphysical disquisitions, and immense argumentations, and a somewhat formal and pompous style." (Spec.)

A. L. A. Bkl. 5: 157. Je. '09.

"We wish that Mr. Alexander Carlyle had not found it necessary to rake up the ashes which reticence had allowed to grow cold."

+ — **Ath.** 1909, 1: 553. My. 8. 1500w.

"If the last word has not now been said on the relations of Mr. and Mrs. Carlyle to each other the fault is not Mr. Alexander Carlyle's." P. F. Bicknell.

+ **Dial.** 46: 290. My. 1, '09. 2000w.

"The world's thanks are due to the editor of these two volumes for his courage and wisdom in printing all the letters, for his pains taken to insure complete accuracy, for the excellent notes, which are always clear and helpful, for the adequate illustrations, and for the extremely valuable appendices. No one can fully understand his position in the history of literature without reading these volumes." W: L. Phelps.

+ **Forum.** 41: 594. Je. '09. 1150w.

"It was time for these letters to be published in full."

+ **Lit. D.** 39: 349. S. 4, '09. 730w.

"So far as mere interest goes, these two thick volumes will be a disappointment to readers who know the writers from Froude and from their other letters."

+ — **Nation.** 88: 416. Ap. 22, '09. 2400w.

"The courtship of Thomas Carlyle and Jane Welch, as it is set forth in this long correspondence, is as interesting as a novel."

+ **N. Y. Times.** 14: 285. My. 8, '09. 1650w.

+ **N. Y. Times.** 14: 371. Je. 12, '09. 180w.

Reviewed by Lyman Abbott.

+ **Outlook.** 92: 366. Je. 12, '09. 3100w.

"The best reading the wretched Carlyle controversy has yet supplied."

+ **Sat. R.** 107: 402. Mr. 27, '09. 1800w.

"The real interest of the correspondence is not literary, but psychological."

+ — **Spec.** 102: 577. Ap. 10, '09. 1350w.

Carnegie, Andrew. Problems of to-day: wealth—labor—socialism. **$1.40. Doubleday. 8-32653.

A summary of Mr. Carnegie's book may be found in the following: "First, the millionaire must be left alone during his life time, for his accumulation of wealth means an enterprise and a mobilisation of capital which do infinitely more good than harm. Secondly, as the millionaire's enterprise dies with him, his wealth may fairly be taxed out of all recognition at his death. Thirdly, the land must be split up into small properties. Fourthly, the system of profit-sharing businesses must become universal. Fifthly, the family is the only training-ground for the good citizen, and socialism must nowhere be more furiously resisted than when it tampers with this holy of holies." (Spec.)

A. L. A. Bkl. 5: 7. Ja. '09.

"To the conservatives this book will seem radical. To the radicals it will seem conservative."

+ **Ann. Am. Acad.** 33: 451. Mr. '09. 500w.

"It will amply pay perusal."

+ **Ind.** 66: 325. F. 11, '09. 480w.

"His fondness for gross optimistic assertion precludes anything like true discussion. Mr. Carnegie's habit of cutting discussion short by oracular utterance gives to his style a peculiar quality, that can only be described as pudgy."

— **Nation.** 87: 628. D. 24, '08. 320w.

"Mr. Carnegie's argument as to the undesirableness of wealth really is just about as misleading as his representation that the American workingman bears no portion of the burden of the protective tariff. A book that should be rated as valuable and important. In placing this estimate on Mr. Carnegie's book, we especially have in mind his views touching socialism. They are well considered and well expressed."

+ — **N. Y. Times.** 13: 797. D. 26, '08. 1250w.

Outlook. 91: 65. Ja. 9, '09. 250w.

Pol. Sci. Q. 24: 563. S. '09. 120w.

"Mr. Carnegie's book is really a sentimental romance. His Vicar of Wakefield simplicity is not credible."

— **Sat. R.** 106: 676. N. 28, '08. 630w.

"Mr. Carnegie's doctrines are so clearly and simply stated that the reader will have no difficulty in measuring other men's opinions by them, or deciding what he can or cannot accept himself. We could summarize the book in five sentences. It would be easy to state certain doubts in as few sentences."

+ — **Spec.** 101: 839. N. 21, '08. 1500w.

Carotti, Giulio. History of art. 4v. v. 2. 9 *$1.50. Dutton. 8-36413.

v. 2. Early Christian and neo-Oriental art, European art north of the Alps. "Excluding Italy, after the thirteenth century, it includes what is usually called early Christian, Byzantine, Saracenic, Romanesque, and Gothic art. . . . The bibliography is full, though not exhaustive, the lists of typical monuments, in smaller type, very useful. The scope of the work may be inferred from the space given to Gothic art—something more than one hundred pages, as against about fifteen in Reinach's standard manual, 'Apollo.'" (Nation.)

"Convenient texts for reference or study, fairly accurate, systematically arranged, fully illustrated."

+ **A. L. A. Bkl.** 6: 9. S. '09. (Review of v. 1 and 2.)

+ **Ind.** 67: 94. Jl. 8, '09. 130w. (Review of v. 2.)

"A great amount of information, generally accurate and up to date, has been packed within a small compass. The text has not had proper editorial supervision and needs a minute overhauling. It is fair to add that these defects are usually rather of taste than of substance."

+ — **Nation.** 89: 148. Ag. 12, '09. 280w. (Review of v. 2.)

"The value of his book does not depend on its fullness so much as on the stimulus afforded to more extensive researches." E. F. Baldwin.

+ **Outlook.** 93: 598. N. 13, '09. 140w. (Review of v. 2.)

Carpenter, Edmund J. Roger Williams: a 12 study of the life, times and character of a political pioneer. (Grafton historical ser.) **$2. Grafton press.

A study of Roger Williams not in the light of the doctrinal considerations of his day but in the scientific, human-brotherhood spirit. He is viewed as a man among men; the times are considered "from a political and personal, rather than from a strictly religious point of view; his characteristics are studied impartially without the bias of adverse or favorable criticism of the centuries since he lived."

"Mr. Carpenter has dug deeply and his researches have been rewarded."

+ **N. Y. Times.** 14: 772. D. 4, '09. 400w.

Carpenter, George Rice. Walt Whitman. (English men of letters.) *75c. Macmillan. 9-8067.

A study of Whitman's life under the following heads: Boyhood (1819-1841); Journalist (1841-1850); Workman and poet (1850-1860); Comradeship (1861-1873); Old age (1873-1892). The author places Whitman in the class of men who represent a new attitude, who bring a message to their brothers, a truth mainly expressed in their lives and only incidentally thru their writings. "These are the great accepters and unifiers of life; their teachings and examples pass beyond the confines of literature or politics; they show new and noble ways of living. Of this type, in his own degree, Whitman seems to me to have been."

"The best of the brief works, but not to be chosen before Bliss Perry's life when a single volume must suffice."

+ **A. L. A. Bkl.** 5: 133. My. '09.

"Mr. Carpenter has given us a genuine biography, a thoroughly readable and vivacious life of one of the most picturesque in the group of our American writers, and one whose significance in the history of American literature is more and more clearly recognized with the passing years." W. E. Simonds.

+ **Dial.** 46: 404. Je. 16, '09. 650w.

"The whole book is broad and brilliant, clear, and calmly wise. In this biography the seer has found a seer, and is granted the great boon of being understood. It is a book to be not only read but pondered—a monument not merely to Walt Whitman, but to George Rice Carpenter as well." Clayton Hamilton.

+ **Forum.** 42: 80. Jl. '09. 2600w.

"The clearest, plainest, and least vexatious account of Walt Whitman in print."

+ **Ind.** 67: 603. S. 9, '09. 300w.

"This is an excellent and notably precise life of Whitman."

+ **Lit. D.** 39: 349. S. 4, '09. 220w.

"We cannot but believe that Professor Carpenter's rejection of literary sources (despite his protests, Whitman was in some respects always a bookish man) for a vague theory of 'impassioned speech,' based on a rather fine-spun psychology of language, is due in part to the necessity imposed on the later biographer of being different. As a whole, Professor Carpenter's work is well-proportioned and pleasantly written."

+ — **Nation.** 88: 364. Ap. 8, '09. 900w.

"The book is particularly welcome because it is such a good book to read."

+ **N. Y. Times.** 14: 244. Ap. 17, '09. 1000w.

"Is distinctly the best of those accounts of the poets which may be classed as appreciations rather than as critical estimates."

+ **Outlook.** 92: 420. Je. 19, '09. 300w.

"It is refreshing to read the sober, sedate, and impartial appraisal."

+ **R. of Rs.** 39: 763. Je. '09. 70w.

Carpenter, Rolla Clinton, and Diederichs, 5 **Herman.** Internal combustion engines, their theory, construction and operation. *$5. Van Nostrand. 8-22568.

"Professors Carpenter and Diederichs have done a good service in extracting what is most valuable from German literature and incorporating it in their book. . . . There are four principal divisions to the book. The first five chapters are occupied with definitions and theoretical considerations; the next five with fuels and the phenomena of combustion; then follow four chapters on gas-engine construction and

Carpenter, R. C., and Diederichs, H. —*Cont* operation; finally there are four chapters on power estimation, testing, results of tests and costs."—Engin. N.

"Very complete and satisfactory treatment."
+ **Engin. D.** 5: 416. Ap. '09. 330w.

"The line drawings are sometimes fair, but the reproductions of photographs are uniformly poor. Altogether this book may be highly recommended to students and engineers. It covers its chosen field more thoroughly and more capably than any other book in the English language, and it appears to be remarkably free from inaccuracies. The only respect in which it is seriously lacking is in its failure to handle satisfactorily the subject of gas-engine construction." L. S. Marks.
+ — **Engin. N.** 60: sup. 533. N. 12, '08. 1350w.

"Anyone wishing to obtain a good general idea of present-day practice in America will find this book a valuable work." E. G. Coker.
+ **Nature.** 80: 124. Ap. 1, '09. 220w.

Carr, Clark Ezra. Railway mail service: its origin and development. **50c. McClurg. 9-5707.
5

A brief history of the railway mail service from the time of its conception and inauguration to the present high state of efficiency.

A. L. A. Bkl. 6: 58. O. '09.

"Clark E. Carr impressively sets forth the improvement that has taken place in the handling of mail in this country in the last half century."
+ **N. Y. Times.** 14: 321. My. 22, '09. 550w.

Carr, Clark Ezra. Stephen A. Douglas: his life, public services, speeches and patriotism. **$2. McClurg. 9-28566.
11

A sketch and an appreciation of the great Illinois senator that aims to perpetuate a proper conception of his statesmanship and character. It is a searching and analytic review of Douglas's career linked close with the stirring events in which he took part.

"The little volume, while far from being a thorough life of Douglas or a comprehensive estimate of his services, is a valuable and interesting contribution and will aid in placing in a truer light the man whose unfortunate lot it was to act as a foil for Lincoln and to be on the losing side in the final casting of the dice of chance."
+ **Dial.** 47: 337. N. 1, '09. 400w.

"An entertaining sketch of the career of that famous democratic statesman and a generous appraisement of his public services."
+ **N. Y. Times.** 14: 783. D. 11, '09. 550w.
+ **R. of Rs.** 40: 754. D. '09. 120w.

Carr, Joseph William C. Some eminent Victorians: personal recollections in the world of art and letters. *$3.50. Scribner. W9-193.

A book of pleasant recollections and stories of famous men of letters, actors and artists whom the author knew during the latter half of the nineteenth century. Among them are Tennyson, Browning, Irving, Rossetti, Burne-Jones, Millais, Holman Hunt and Leighton.

+ **A. L. A. Bkl.** 6: 9. S. '09.

"Is not only pleasantly and intimately reminiscent of many celebrated men of the last century, but also receives something of added weight and value from the interspersed expressions of a ripe judgment on divers questions of art, literature, and the drama." P. F. Bicknell.
+ **Dial.** 46: 134. Mr. 1, '09. 1500w.

"The pages on his life as a newspaper man in the old Bohemian days are the most entertaining in the book."
+ **Nation.** 88: 167. F. 18, '09. 330w.

"Among the many books of personal recollections that have come to our notice, none contains a more varied lot of interesting information about artistic and literary men."
+ **N. Y. Times.** 14: 137. Mr. 6, '09. 680w.

Carr, Kent. Rivals and chums. †$1.25. Lippincott.

A story of public school life in England, with side lights on athletics.

"English school stories are seldom anything but good reading, and this is no exception."
+ **N. Y. Times.** 13: 756. D. 5, '08. 40w.

"A first-rate story. The football in the school is quite peculiar. Has the author got his notions of sport from Ouida?"
+ — **Sat. R.** 106: sup. 7. D. 12, '08. 240w.

Carr, Sarah Pratt. Billy To-morrow. †$1.25. McClurg. 9-24957.
10

Billy is a little California boy whose spirit of procrastination earned for him the nickname of the title. In the weeks following the earthquake all his courage and manliness are called into action, and he wins for himself the new name, Billy To-day.

N. Y. Times. 14: 709. N. 13, '09. 70w.

Carrington, Hereward. Coming science; with an introd. by James H. Hyslop. **$1.50. Small. 8-37615.

Descriptive note in December, 1908.

"At last we have a rational and well-written work on psychic research by an author who knows his business and keeps his feet on solid scientific ground. This is the highest possible praise and I am glad to give it." R. E. Bisbee.
+ **Arena.** 41: 510. Jl. '09. 280w.
Lit. D. 39: 101. Jl. 17, '09. 200w.

"We discover in Mr. Carrington's work nothing new which is of special value, and small justification for proclaiming the birth of 'the coming science.'"
— **Nation.** 88: 70. Ja. 21, '09. 1400w.
N. Y. Times. 14: 20. Ja. 9, '09. 400w.

"It lays too much stress on the alleged necessity for proving life after death as the main motive of psychical investigation. And it betrays a too obvious tendency to regard such proof as having been already obtained. It should be added that, regarding the book not as an appeal to the incredulous scientist but as a brief exposition of the nature, problems, and theories of psychical research, it affords a helpful introduction to the reading of more elaborate works, such as those of Myers and Podmore, dealing with the subject in detail."
+ — **Outlook.** 91: 383. F. 20, '09. 310w.
R. of Rs. 39: 572. Ap. '09. 480w.

Carruth, William Herbert. Each in his own tongue and other poems. **$1. Putnam. 8-37720.

"Mr. Carruth, who is the head of the department of Germanic language and literature in the University of Kansas, is widely known by his short poem, 'Each in his own tongue,' which is the initial number in this collection." (N. Y. Times.) "We must think of Mr. Carruth as more than a man of a single poem, for he has just given us a collection of some fourscore pieces, many of which approach in seriousness of thought and felicity of expression the one widely-known example which provides his book with its title." (Dial.)

"A fine sense of the essential realities pervades Mr. Carruth's verse. He is an academic poet, but one whose sensibilities the academic environment has not deadened." W: M. Payne.
+ **Dial.** 46: 50. Ja. 16, '09. 420w.

"All of the poems are filled with the deep religious feeling and moral earnestness characteristic of the author."
+ Ind. 66: 638. Mr. 25, '09. 140w.
+ Nation. 89: 55. Jl. 15, '09. 150w.

"One finds the central interest in these verses to be their intense moral earnestness and their concern with the serious questions of life."
+ N. Y. Times. 14: 10. Ja. 2, '09. 270w.

Carson, Blanche Mabury. From Cairo to
6 the cataract. $2.50. Page. 9-10281.

"The book is in the form of original letters, and gives a very good account of many of the things that one sees and experiences on the boat journey up the Nile and back again. . . . As a lively narrative of the doings and sight-seeing of a wide-awake American girl, the book is a success."—Nation.

"A readable account of a familiar trip."
+ Ind. 66: 1138. My. 27, '09. 380w.
+ Nation. 88: 512. My. 20, '09. 220w.

"Her condensations will be found extremely useful to those who have not the leisure nor the inclination to make exhaustive studies of Egyptian history on their own account."
+ N. Y. Times. 14: 294. My. 8, '09. 170w.

Carson, William English. Mexico, the won-
11 derland of the South. *$2.25. Macmillan. 9-29345.

A volume of nearly four-hundred and fifty pages which pictures and describes very nearly all that is worth seeing and knowing in Mexico. Its picturesqueness, its romance, its contrasts; its rapid development into a modern country; its cities, its haciendas, gold and silver mines, health resorts; and its human interest to the modern economist—all claim a share of the author's attention in his fresh, accurate, inclusive pen picture of Mexico of to-day.

Ind. 67: 1146. N. 18, '09. 140w.

"The sure touch of the man who knows his subject intimately is evident throughout. A book of real human interest."
+ R. of Rs. 40: 759. D. '09. 140w.

Carter, Ada. Seamless robe: a twentieth
12 century imprint of the ideal. †$1.50. Wessels. 9-28693.

An American edition of a Christian science novel written by an English woman. It is a strong, serious argument for the faith of Christian scientists, made concrete by the psychological development and evolution of a young clergyman who rises, thru struggle, from his plane of traditional, orthodox belief to the heights of religion as a demonstrable science.

Carter, Charles Frederick. When railroads were new; with introd. note by Logan G. McPherson. **$2. Holt. 9-9511.

An attempt "to gather the floating fragments of railroad history having a human interest into a coherent narrative of the work-a-day trials and triumphs of the pioneers in the planning and building of the railroad that would be neither a dry historical treatise nor a collection of anecdotes." The suggestive chapter headings are: The dawn of the railroad era; America's pioneer railroad; Early days on the Erie; Pennsylvania and the Pennsylvania railroad; Genesis of the Vanderbilt system; Incubator railroads; The first transcontinental railroad; Through tribulation by rail; and Romance of a great railroad. Index.

"The absence of better books on the subject gives to this a real value. Its contents are not accessible elsewhere in any single volume." F: L. Paxson.
+ Am. Hist. R. 15: 191. O. '09. 320w.

"A decided tendency to realism and a wealth of local color will make it attractive reading for boys."
+ A. L. A. Bkl. 5: 133. My. '09. ✠

"A little more attention to literary finish would not have hurt the book."
+ — Dial. 46: 406. Je. 16, '09. 200w.

"A few slips were noticed, but they were surprisingly few. All in all, the book may be commended to those who desire to read the romance of the railroads." E. L. Bogart.
+ — Econ. Bull. 2: 128. Je. '09. 250w.
Engin. D. 5: 667. Je. '09. 100w.

"Much of the intimate and popular information (and the conversations) must be taken on trust or with some shadow of doubt."
+ — Engin. N. 62: sup. 40. O. 14, '09. 550w.

"A vast amount of curious information, hitherto left uncollected and in peril of being lost. And, in addition to all this, the book is good desultory reading for the layman."
+ Ind. 66: 1086. My. 20, '09. 140w.

"It can scarcely fail to excite interest, and while many of the details are fictitious, or at the best used with considerable freedom, the main body of facts is essentially correct." L. C. M.
+ — J. Pol. Econ. 17: 481. Jl. '09. 260w.

"The story is told in a clear, accurate, and interesting manner in the present volume, which is enriched with many illustrations and should find a place in every popular library."
+ Lit. D. 38: 898. My. 22, '09. 200w.

"That he has cultivated his field assiduously is clear from the abundant harvest of new and fugitive material which he has garnered. Amid such an array of matter one expects to find occasional errors in dates and points of fact, but these could be more readily forgiven if the finality of statement so prevalent throughout the book, were supported by the evidence."
+ — Nation. 88: 463. My. 6, '09. 350w.

"Mr. Carter's very entertaining book is brim full of interesting records of the early days of railroading."
+ N. Y. Times. 14: 257. Ap. 24, '09. 320w.

"This book is not a history of the development of railroad finance or railroad exploitation, but the fascinating story of the struggles, the fantastic failures and the final triumphs of the pioneer railroad builders."
+ R. of Rs. 39: 639. My. '09. 90w.

"It appeals to the general reader and will be to him a highly interesting narrative."
+ Yale R. 18: 333. N. '09. 160w.

Carus, Paul. Pleroma: an essay on the
12 origin of Christianity. $1. Open ct. 9-29363.

The editor of "The monist" conducts a scientific investigation of the causes of Christianity with the result that he finds Christianity to be not the result of accident, but of necessity. "There are definite causes and definite effects. Its doctrines, its ceremonies, its ethics are the product of given conditions and the result could not be different." The divisions of the treatment are: Christianity predetermined by the needs of the age; Pre-Christian gnosticism; The bloom preceding the fruitage of Christianity; How the gentile Savior changed into the Christ; The origin of Judaism and its significance for Christianity; Conclusion.

Cary, Elisabeth Luther. Artists past and
12 present: random studies. **$2.50. Moffat. 9-25959.

Contains a dozen "random studies" of artists as follws: "Rembrandt, Jan Steen, Carlo Crivelli, Callot, Fantin-Latour and Louis Barye represent the past: Mary Cassatt, Max Klinger, Alfred Stevens, Carl Larsson and the recent exhibitions in New York of modern German paintings and of Zuloaga and Sorolla, the present." (Ind.) "All are keen, penetrating, appreciative, and sensible." (Dial.)

"As attractive in appearance as it is stimulating in content."
+ Dial. 47: 465. D. 1, '09. 210w.

Cary, Elisabeth Luther—*Continued.*

"The note is mostly that of the fugitive magazine article, which is often of considerable immediate helpfulness in giving first aid to the benighted, but generally of little permanent significance."

+ — **Ind.** 67: 1142. N. 18, '09. 120w.

"There is little critical literature in English dealing with certain of these artists, and the group has been chosen in an unusual and interesting way."

+ **Lit. D.** 39: 1072. D. 11, '09. 120w.

"To each of the studies, although they differ so widely in their appeal to both intellect and temperament, she brings the critical qualities of personal detachment, penetrating vision, breadth of view, and a keenly intellectual but at the same time warmly human appreciation of intention, content, and method."

+ **N. Y. Times.** 14: 706. N. 13, '09. 300w.

Cary, Rev. Otis. History of Christianity in Japan. 2v. ea. **$2.50. Revell. 9-22916.
12

Tells the story of "how Catholic missions flourished in the sixteenth century, were cruelly extirpated in the seventeenth, and revived in the nineteenth, then the rise, vicissitudes, and expansion of Protestant missions since 1859." (R. of Rs.) "Official documents, narratives of events, and relations of personal experience are skilfully woven together by the scholarly historian, now more than thirty years an actor on the scene." (Outlook.)

"Standard work of reference."

+ **Ind.** 67: 1316. D. 9, '09. 820w.

"Throughout the 800 pages his statements are invariably unimpassioned, rational, and free from partisan spirit. At the same time it must be admitted that the book is somewhat ponderous in style and the manner it deals with the subject." K. K. Kawakami.

+ — **N. Y. Times.** 14: 702. N. 13, '09. 1400w.

"There is no other work on the subject which compares in interest or in value with this."

+ **Outlook.** 93: 560. N. 6, '09. 260w.

"The official documents and personal memoranda in these two volumes make them valuable for reference."

+ **R. of Rs.** 40: 762. D. '09. 80w.

Casson, Herbert Newton. Cyrus Hall McCormick: his life and work. **$1.50. McClurg. 9-28139.
11

A life of the master builder of the modern business of manufacturing farm machinery. His life, coincident with the pioneer era of replacing muscle with machinery, has been devoted to inventions that have revolutionized farm labor, and it is one of those "rare life-histories that blazon out the peculiar genius of the nation under the stress of a new experience."

"He has diligently collected and very attractively presented much historical and statistical matter concerning the development of agricultural implements and the recent rapid increase in the world's wheat production. The life and personality of the great inventor are adequately set forth. The author makes an occasional error of fact."

+ — **Dial.** 47: 184. S. 16, '09. 270w.

R. of Rs. 40: 755. D. '09. 160w.

Castaigne, André. Bill-toppers. †$1.50. Bobbs. 9-21870.
9

A story which pictures the life of the "artistes" of the vaudeville circuit and which tells more particularly of Lily and the process by which her father P. T. Clifton, manager, endeavors to make her a star. The career has its beginning in the South seas, and runs its course in various parts of the world, from India to San Francisco, from Mexico to New York. The final height is at length reached in London where thru the efforts of her humble lover, Lily achieves the triumph which crowns her ambition—that of seeing her name at the top of the bill.

"The story is wholesome in tone and catches that decency and simple morality which, more often than the public believes, characterize these people of the vaudeville. Mr. Castaigne's style of writing is deplorable."

+ — **N. Y. Times.** 14: 563. S. 25, '09. 450w.

"The story is quite entertaining, and, in a sense, instructive."

+ **Sat. R.** 108: sup. 5. S. 25, '09. 160w.

Castle, Mrs. Agnes Sweetman, and Castle, Egerton. Diamonds cut paste. †$1.50. Dodd. 9-24954.
11

"Sir Reginald Esdale returns from India, after several years' absence from his family, with a splendid record behind him, a distinguished career ahead of him, and a mild and sentimental attachment to a pretty and clinging widow. The attachment is mild, but Sir Reginald is peculiar, and the widow is very clinging."—N. Y. Times.

"Judged as a comedy of manners, it should be a success; but from the point of view of fiction it has many shortcomings. Mr. and Mrs. Castle never leave the impression of discounting their own work; they are invariably conscientious and careful, and take a pride in their craft. We hope to see a dramatic version of this story."

+ — **Ath.** 1909, 2: 421. O. 9. 200w.

N. Y. Times. 14: 652. O. 23, '09. 50w.

"The reader . . . will just get from the book what it was meant to give—an hour or two of perfectly sinless enjoyment."

+ — **N. Y. Times.** 14: 729. N. 20, '09. 180w.

"Their latest venture may be considered to prove not only the wisdom in their selection of bygone periods but also how easily, when dressed in costume, the most moderate of talents may pass for something more considerable."

— **Sat. R.** 108: sup. 5. O. 16, '09. 820w.

Catholic church in the United States of America: an illustrative history published in honor of the golden jubilee of His Holiness, Pope Pius X. 6v. $90. Catholic editing co., 1 W. 34th st., N. Y. 9-7144.

"This initial volume of the series is devoted to the religious orders. The five succeeding volumes will deal with the secular clergy, v. 2 treating of the provinces of Baltimore and New York; v. 3 of Boston, Philadelphia, and Cincinnati; v. 4 of Chicago, St. Paul, and Oregon, and v. 5 of New Orleans, St. Louis, Dubuque, Santa Fé, and San Francisco. The sixth and concluding volume will be of general character, and will follow in broad lines the history of the Catholic church in this country. It will take up movements of the American church as a whole, and will be especially rich in statistics. Separate sections will deal with Catholic charities, education, literature, journalism, eminent men, societies, clubs, sports, and other subjects."—N. Y. Times.

"Offered as a history, it must be judged by modern critical standards, and by these this first volume may be set down as a remarkable collection of pictures, valuable and novel in their extent, rather than a record comprehensive in detail, exact in statement, and complete in scope. In going over this list of communities several serious omissions must be noted."

+ — **Nation.** 88: 200. F. 25, '09. 400w. (Review of v. 1.)

N. Y. Times. 14: 112. F. 27, '09. 380w. (Review of v. 1.)

Catholic encyclopedia: an international work of reference on the constitution, doctrine, discipline and history of the Catholic church; ed. by C: G. Herbermann and others. 15v. ea. $6. Appleton, Robert. 7-11606.

v. 4. Cland—Diocesan. Especially noteworthy in this fourth volume are the articles on the book of Daniel, The deluge, Constantinople, Congo Free State, Collectivism, Communism, and Cross and Crucifix in which archaeologically the Catholic attitude toward the use of images in worship is clearly stated and defended.

v. 5. Continues the scholarly excellence of the foregoing volumes. "Among the more notable contributions are those relating to evolution, excommunication, ecclesiastical art, dispensation, editions of the Bible, eschatology, extreme unction, dynamism, Ethiopia, England, and divorce." (N. Y. Times.)

"The fourth volume fairly merits the praise of maintaining the high standard embodied in the preceding numbers."
+ + — **Cath. World.** 88: 546. Ja. '09. 930w. (Review of v. 4.)

"While microscopic criticism might find some opportunities for stricture, this volume fulfils the promise of the encyclopedia to be a work that will meet the reasonable standards of the learned without neglecting the claims of the uncritical."
+ **Cath. World.** 89: 538. Jl. '09. 900w. (Review of v. 5.)

"While splendid scholarship exists in the Catholic church, and appears to admirable advantage in the discussion of what we may call neutral matters, still as soon as it approaches the more delicate topics of modern criticism, it is either clouded by prejudice or paralyzed with fear."
— + **Ind.** 66: 51. Ja. 7, '09. 780w. (Review of v. 4.)

"What can a candid critic do but despair when important articles like 'Esther,' 'Elijah,' 'Elisha,' Ecclesiastes,' 'Divination,' and 'Eucharist,' are assigned to writers whose incompetence fairly takes one's breath away?"
— **Ind.** 67: 657. S. 16, '09. 730w. (Review of v. 5.)
+ **Lit. D.** 39: 101. Jl. 17, '09. 1300w. (Review of v. 4 and 5.)

"Contains a number of important articles, more or less popular, which exhibit in general the same spirit of fairness that characterizes the earlier volumes."
+ + **Nation.** 88: 68. Ja. 21, '09. 530w. (Review of v. 4.)

"The standard set by the earlier volumes is fully maintained in the present volume."
+ **Nation.** 89: 35. Jl. 8, '09. 330w. (Review of v. 5.)
+ **N. Y. Times.** 14: 399. Je. 26, '09. 200w. (Review of v. 5.)
+ **R. of Rs.** 39: 383. Mr. '09. 110w. (Review of v. 4.)
+ **R. of Rs.** 40: 384. S. '09. 140w. (Review of v. 5.)

"On the whole, the bibliographies are by no means a strong point in this instalment of 'The catholic encyclopedia.'"
+ — **Sat. R.** 107: 532. Ap. 24, '09. 1000w. (Review of v. 4.)
+ **Spec.** 102: sup. 1005. Je. 26, '09. 330w. (Review of v. 1-4.)

Catlin, George. Boy's Catlin: my life among the Indians; ed. with biographical sketch by Mary Gay Humphreys. **$1.50. Scribner. 9-25173.

Contains the most interesting parts of Catlin's book about the North American Indians, and their habits and customs, in war, peace and hunting. The writer gained his wide knowledge of Crows, Blackfeet, Assiniboines, Ojibbeways and other tribes first hand while painting among them; and he produces for the reader pictorial impressions that are very closely related to his work with the brush. Sixteen of his own drawings are used for illustration.

"From the cover design, with its dashing 'brave,' to the index, there are 'real' incidents more picturesque than, and equally as unbelievable as, incidents of fiction."
+ **Lit. D.** 39: 1016. D. 4, '09. 130w.

"It is a book which boys will welcome heartily as being stranger than fiction, however careful the fact."
+ **Nation.** 89: 539. D. 2, '09. 50w.

"It should be a welcome addition to any boy's library."
+ **R. of Rs.** 40: 768. D. '09. 30w.

Caw, James Lewis. Scottish painting, past and present, 1620-1908. *$8. Stokes.

"Mr. Caw, the director of the Scottish national galleries, has in this volume covered the entire field from the time of Jamesone to the present day. Encyclopædic in extent, and indicative of wide and accurate knowledge and much painstaking study and research, Mr. Caw's history is a valuable and timely contribution to the literature of art."—Int. Studio.

"If the informed reader may not at all times be inclined to accept Mr. Caw's conclusions, he cannot but be impressed by their general accuracy, and above all by the fearlessness with which they are stated. One cannot read the book without admiring the keen perception, accurate information, critical acumen, ripe judgment, and well reasoned conclusions of the author."
+ — **Int. Studio.** 36: 332. F. '09. 700w.

"A comprehensive and copiously illustrated volume."
+ **Int. Studio.** 39: sup. 23. N. '09. 120w.

"An inspection conveys the impression that while it deals with some works and some artists of real distinction, it is over-weighted with mediocrities."
— + **Nation.** 88: 205. F. 25, '09. 70w.

"As a history the book is excellent and worthy of its author's position: as a book to read it is a little handicapped as all such complete accounts must be, by the necessity of covering so much ground and treating of so many minor men." Laurence Binyon.
+ — **Sat. R.** 107: 490. Ap. 17, '09. 1500w.

Cayley, George John. Bridle-roads of Spain; or, Las Alforjas. *$2. Estes.

A reprint of a book published in 1853. In the form of letters it records the author's experiences while traveling in Spain, 1851-1852. "As he met with no exciting adventures, he drew largely on his imagination, represented himself as having killed a rogue in Seville, and eked out a volume with similar inventions, to which he confessed good-humouredly enough later. These flights of fancy seem to have irritated some of his critics, but irritation is out of place. Cayley as a traveler in Spain is not to be taken seriously. He was barely eight months in the country, knew little of the language, and was therefore not in a position to understand the national characteristics." (Ath.)

"Some of the misprints in the text might have been corrected."
+ — **Ath.** 1909, 1: 405. Ap. 3. 280w.

"The chief blemish of the book is the introduction of imaginary adventures into the account of his travels. Still we forgive him, if only because few writers have described so well as he does the life, manners, and customs of the Spanish peasantry as they were when he saw them in 1851 and as they happily still are when once the traveler breaks away from railways and tourists' routes."
+ — **Sat. R.** 106: 764. D. 19, '08. 350w.

Cayley, George John—*Continued.*

"For all its faults it is in many ways an original and entertaining work, based as much upon romantic imaginings and thoughts suggested on the road as upon actual fact."

+ — **Spec.** 101: 1104. D. 26, '08. 580w.

Cecil, Algernon. Six Oxford thinkers. *7s. 6d. Murray, John, London. 9-22567.

Holds up for critical inspection the careers of six typical Oxford men: Edward Gibbon, John Henry Newman, R. W. Church, James Anthony Froude, Walter Pater, Lord Morley of Blackburn.

"Although there is not much which is new in this volume, and in some cases the author betrays a rather inadequate acquaintance with well-known authorities, the essays contained in it are well worth reproduction. In the first place, the writing is good."

+ — **Ath.** 1909, 2: 235. Ag. 28. 600w.

"Mr. Cecil has given us a book full of interest and suggestion. In many places he carries us with him and in points where we differ from him we can still appreciate his point of view." Wilfred Wilberforce.

+ — **Cath. World.** 89: 758. S. '09. 6800w.

"A remarkable book, full of that subtle criticism and fine seriousness which are marks of his distinguished family. His standpoint is conservative, and, in the most liberal sense of the word, catholic; or rather, in his philosophy of history the two stand identified."

+ **Spec.** 102: 940. Je. 12, '09. 900w.

Cesare, Raffaele de. Last days of papal Rome, 1850-1870; abridged with the assistance of the author and tr. by Helen Zimmern; with an introd. by G. M. Trevelyan. **$3.50. Houghton. 9-25989.**

A history of the papal states less for the amateur than for the student of modern Italian history and for the specialist in international politics of the past century. The narrative begins with the Pope's return to Rome from Gaeta in 1850, and continues down to the entry of the Italian troops into the city on September 20, 1870.

+ **A. L. A. Bkl.** 6: 70. N. '09.

"It is in a tone of impartiality that the whole of this splendid chapter in history is written."

+ **Lit. D.** 39: 633. O. 16, '09. 1000w.

+ **N. Y. Times.** 14: 692. N. 6, '09. 210w.

Outlook. 93: 601. N. 13, '09. 260w.

"A monograph scientifically valuable but artistically of small consequence. He has, it is true, produced a work that can only be appreciated by collating it with other works written upon the same lines; but, at the same time, he has written a book that no student of papal history can afford to neglect."

+ — **Sat. R.** 108: 230. Ag. 21, '09. 1300w.

Cesaresco, Evelyn Martinengo. Place of animals in human thought. *$3. Scribner.

A volume of absorbing interest to students of animal psychology and those interested in man's treatment of the inferior animals. "Mixed up with a large amount of perhaps somewhat irrelevant matter relating to the history of religions, the author has collected a vast store of information relating to the estimation or otherwise in which animals have been held by the ancient nations from Egyptian, Bhuddistic, and Græco-Roman times to the middle ages; while the concluding chapter deals with modern ideas on the subject. The objects, origin, and conception of sacrifice are each treated at considerable length, while folk-lore has been largely drawn upon to illustrate the subject from all points of view." (Nature.)

"Though it is full of curious facts, they are not sifted with care, or co-ordinated with any consistency. But withal the book is both learned and entertaining—a very creditable combination."

+ — **Ath.** 1909, 2: 297. S. 11. 450w.

"The work sadly wanted revision by a well-educated proof-reader. If such blemishes occured in many books, we could mention, we should pass them over without notice; the pity of it is that they mar the pages of such a thoroughly interesting volume as the one of which we now take leave." R. L.

+ — **Nature.** 81: 276. S. 2, '09. 600w.

"The huge mass of material which she has collected has anthropological value as well as human interest. As a source of accurate information as to the habits and capacities of animals, however, the old mythologies, and, indeed, all the so-called zoology produced more than a few score years ago, are, of course, quite useless. This obvious and unquestionable fact has escaped the attention of the Countess Martinengo Cesaresco, and if anybody ever told her of it she did not believe him. The book has the interest of very unintentional and consequently frank self-revelation. It is uninteresting, too, in another way. It rehearses dozens and dozens of the best of the old animal stories—stories that nowadays are grouped with the biographies of fairies, though they were once told with as much faith—and about as much accuracy—as the exploits of dawn-historic kings."

+ — **N. Y. Times.** 14: 669. O. 30, '09. 1050w.

"The recital of this history by so well-informed and skilful a writer as the author is makes pleasant reading."

+ **Sat. R.** 108: 142. Jl. 31, '09. 300w.

"A fascinating book. It is a book full of miscellaneous information and entertainment, the sort of book which makes the reader idly long for Macaulay's memory in which to store all the delightful things which the author has told and shown him. Stories, quotations, comments, and pictures are all alike good. The writer of this book has with extraordinary self-control avoided every temptation to put in foolish or sentimental or improbable stories."

+ **Spec.** 102: 770. My. 15, '09. 1550w.

Chaimovitsch, Isaac. Tables for calculating sizes of steam pipes for low pressure heating. $2. Domestic engineering. 8-32657.

"Prepared for those who have not had enough experience to judge of the limitations of mere 'rules of thumb' in the design of steam pipes. These tables are calculated to show the loss of pressure per linear foot of pipe, in diameters of ¾ to 24 ins., for various deliveries of steam under 1, 3, and 5 lbs. boiler pressure. The use of the tables is explained and illustrated."—Engin. N.

Engin. D. 5: 176. F. '09. 100w.

Engin. N. 60: sup. 695. D. 17, '08. 80w.

"Part of the book lacks clearness."

+ — **Engin. Rec.** 58: 652. D. 5, '08. 170w.

Chamberlain, Arthur Henry. Standards in education, with some consideration of their relation to industrial training. *$1. Am. bk. co. 8-37723.

A discussion of the factors in modern elementary education including aims of education, special elements of good character, the curriculum in the elementary school, the method of its presentation, the method of training teachers, and the duties of parents toward school work.

"It is to be regretted that the book is published without an index."

+ — **Ann. Am. Acad.** 34: 177. Jl. '09. 80w.

"A useful and stimulating book. Mr. Chamberlain has combined wide reading with his unusually valuable practical experience and his book bears the mark of both. It may be used in a normal school or as material for study and discussion at teachers' meetings and associations."

+ **Educ. R.** 37: 425. Ap. '09. 70w.

+ — **Ind.** 67: 310. Ag. 5, '09. 20w.

"Though there is nothing new in point of view or treatment it has some merits as a textbook."
+ **Nation.** 88: 412. Ap. 22, '09. 120w.

"On the whole the contents are representative of what one would say to a class rather than organized material for publication in a book." F. A. Manny.
+ — **School R.** 17: 729. D. '09. 210w.

Chamberlain, James Franklin. How we travel: a geographical reader. (Home and world ser.) *40c. Macmillan. 8-19617.

A book for young readers that "provides a simple, entertaining, and attractively illustrated account of means of travel and communication in various parts of the world. Previous volumes have dealt with man's activities connected with securing food, clothing, and shelter." (Nature.)

+ **A. L. A. Bkl.** 4: 308. D. '08. ✠
+ **Educ. R.** 37: 209. F. '09. 30w.

"The little book should be popular in the lower classes of secondary schools."
+ **Nature.** 78: 569. O. 8, '08. 90w.

Chamberlain, John Aldrich. Principles of
6 business law. $2.50. Anderson. 8-28323.

"This volume undertakes to state clearly and with as few technical expressions as possible those rules and accepted principles of legal procedure which a business man should know when, for instance, he makes contracts, handles commercial paper, sells or buys real estate, enters into a partnership, or sustains one of the relations of landlord or tenant. The book is carefully arranged in sections, each with its particular head, and is indexed with completeness and clearness."—Outlook.

"A useful compendium for the commercial man."
+ **Ind.** 66: 1142. My. 27, '09. 120w.

"The prime usefulness of the volume is as a book of reference. Its value in this respect, however, is somewhat impaired because of the meager information given on very important topics."
+ — **Ind.** 67: 882. O. 14, '09. 190w.

"It will not save the ordinary business man from employing a lawyer, but it will often save him getting into such a situation that it needs a lawyer to extricate him."
+ **Outlook.** 89: 627. Jl. 18, '08. 180w.

Chamberlain, Lucia. Other side of the door.
5 †$1.50. Bobbs. 9-14827.

A story built up about a murder which the heroine chances to be eye witness to and concerning which she furnishes the evidence that convicts the hero of the crime. He is not the real criminal and why he is loath to clear himself is revealed in a closing chapter in which the confession of a Spanish woman sets matters straight.

"It is not a very skillfully managed narrative."
— **N. Y. Times.** 14: 302. My. 15, '09. 280w.

Chamberlin, Georgia Louise, and Kern,
11 **Mary Root.** Child religion in song and story: walks with Jesus in his home country. (Constructive Bible studies. Elementary ser.) *$1.25. Univ. of Chicago press. 9-29793.

A second volume of songs, prayers, song texts and story to be supplemented and enforced by the manual work. The first volume, "The child in his world," should precede this, if possible, in Sunday school work. The purpose of the lessons is to emphasize ethical truth and to give to the child a sense of the reality of Jesus and an attitude toward him.

"Here is a wide range of well-chosen, helpful material, sympathetically selected in view of a child's religious life and arranged helpfully for the teacher." H: F. Cope.
+ **Bib. World.** 33: 348. My. '09. 1000w.

Chambers, Robert William. Danger mark.
10 **$1.50. Appleton. 9-24255.

Idle and overrich New York society folk fill the pages of this novel. The heroine, one of the orphaned Seagrave twins, who has inherited dangerous wealth and more dangerous appetites, is thrust at her début into a world of pleasure seekers where ennui is often banished at the expense of home ties, and where physical and financial gratification are the sole ambitions. The girl has ideals and bravely fights the degenerating tendencies within her to make herself worthy of the man she loves, a man who is fighting also against social weakness. But such as they are, tempted, back-sliding, struggling, but winning in the end, they are the best of their luxurious, naughty world "whose sole intellectual relaxation is in pirouetting along the danger mark without overstepping, and in concealing it when they do."

"Mr. Chambers is deservedly a popular writer, for never does he fail to hold the attention of his readers to the end. It is thus with his latest story, even though its first hundred pages or so are decidedly slow reading, and the interest goes in the end to minor characters rather than to the heroine, least of all to her brother." A. S. van Westrum.
+ — **Bookm.** 30: 264. N. '09. 930w.

"Mr. Chambers has been clever and deft as usual in many scenes, but he has spun the thing out too thin, spread on too much society marmalade for his bread and butter."
— **N. Y. Times.** 14: 632. O. 23, '09. 580w.

"Mr. Chambers's books are probably read as widely as any American novels now appearing, but their faults of taste are not light."
— **Outlook.** 93: 515. O. 30, '09. 120w.

Chambers, Robert William. Special messenger. †$1.50. Appleton. 9-8578.

"A novelet of the civil war, the special messenger being a woman who rendered great service to the Union armies in the field as a gatherer and conveyor of intelligence. The book reads as if it were based upon facts, but Mr. Chambers expressly denies this in a very brief preface."—Ind.

"Of no literary merit and inclined to sensationalism, but there is otherwise no objection to it."
+ — **A. L. A. Bkl.** 5: 147. My. '09.

"It is a vivid, stirring piece of work, well put together."
+ **Ath.** 1909, 2: 522. O. 30. 120w.

"She is not the civil war heroine we have known; she is merely the protagonist of Mr. Chambers's society novels set to 'The star spangled banner.' The stories—for the book is a small sheaf of short stories, not a novel—are built in the regular style of such things, and from the usual materials." Ward Clark.
— **Bookm.** 29: 310. My. '09. 850w.
Ind. 66: 765. Ap. 8, '09. 120w.

"With his usual skill, Mr. Chambers holds the reader's attention from start to finish."
+ **Lit. D.** 38: 898. My. 22, '09. 200w.

"Mr. Chambers tells the tale of her deeds so entertainingly and makes her always so womanly that the reader does not care the least bit whether or not they are plausible, or even possible."
+ **N. Y. Times.** 14: 216. Ap. 10, '09. 550w.
+ **N. Y. Times.** 14: 371. Je. 12, '09. 200w.

"A stirring tale maintaining the author's high level of narrative power."
+ **R. of Rs.** 40: 124. Jl. '09. 70w.

Chancellor, Edwin Beresford. Private pal-
5 aces of London, past and present. *$5. Lippincott.

A rehabilitation of the characteristics of the more important of the famous London houses and an account of the annals of those that still remain.

"Containing much useful information respecting most of the lordly houses of London, which will interest a large number of readers. Mr. Chancellor writes in a verbose style which wastes a good deal of space and does not tend to pleasant reading."
+ — **Ath.** 1909, 1: 494. Ap. 24, 400w.
+ **Sat. R.** 107: 280. F. 27, '09. 220w.

"The book is worthy of its great subject."
+ **Spec.** 102: sup. 156. Ja. 30, '09. 370w.

Chancellor, Edwin Beresford. Wanderings
5 in London: Piccadilly, Mayfair and Pall Mall. **75c. Pott.

"Dr. Johnson thought that Charing Cross was the centre of the universe; Mr. Chancellor puts it somewhat more to the northwest. But the region that he suggests is too large. It reaches from Buckingham palace to Oxford street, from Bond street to Park lane." (Spec.) "These notes on the heart of the West End are made to gyrate round Stewart's Tea-rooms at the corner of Bond street, called 'Stewart's Corner.'" (Ath.)

"In this pretty little book the illustrations are of more value than the letterpress, which is merely an epitome of other books on the same subject."
+ **Ath.** 1909, 1: 495. Ap. 24. 200w.

"The traveller who likes to realize the dead-and-gone past of the scenes he visits will find Mr. Chancellor's little book a help and an entertainment for his journeys about London."
+ **N. Y. Times.** 14: 596. O. 9, '09. 140w.

"This little volume, which is judiciously illustrated, makes good reading, the better the more the reader knows of the English literature of the last two centuries. We venture to correct one quotation of Mr. Chancellor's."
+ — **Spec.** 101: 507. O. 3, '08. 170w.

Chancellor, Louise Beecher. Players of
11 London: a tale of an Elizabethan smart set. *$1.75. Dodge, B. W. 9-28110.

An interesting tale of the players of Elizabeth's times in which Shakespeare, the veritable Jack-of-all-stage-trades, is intimately portrayed. His personal charm and his lovable characteristics that won him friends everywhere are apparent in the pretty romance that grows up between himself and the charming Phyllis who plays Juliet to his Romeo.

Chancellor, William Estabrook. Our city schools: their direction and management. *1.25. Heath. 8-21610.

"Written with direct reference to the problems that are peculiar to cities of more than 40,000 population, and is intended to complement the author's earlier work, which dealt with conditions prevailing in communities of from 5000 to 40,000 population." (R. of Rs.) "The author's point of departure is his belief that a correct system is absolutely essential to good schools; that those charged with the supervision of schools have too long contented themselves with seeking the best results possible under conditions far from perfect; and that they should have the courage to demand the best-known methods both of legislation and administration. Many ideas which he presents seem radical, and yet nearly all may be found exemplified in practice." (Nation.)

"This is one of a group of books now appearing which, by giving details of methods, records, forms, etc., aim to aid in unifying educational processes throughout the nation." J. S. Hiatt.
+ **Ann. Am. Acad.** 34: 200. Jl. '09. 330w.

"Is of unusually practical value."
+ **Educ. R.** 37: 207. F. '09. 50w.

"Seldom is the administration of public schools treated so philosophically and courageously. However revolutionary some of his proposals appear, he compels us to think and to ask whether we are basing our procedure upon rational principles or merely upon tradition."
+ — **Nation.** 87: 575. D. 10, '08. 140w.
R. of Rs. 38: 636. N. '08. 120w.

Chandler, Walter Marion. Trial of Jesus from a lawyer's standpoint. 2v. ea. ¾ mor. $5. Empire pub. co. 8-28970.

Two volumes, the one dealing with the Hebrew trial, and the other with the Roman trial, which set forth from a lawyer's standpoint "the legal rights of the man Jesus at the bar of human justice under Jewish and Roman laws."

"The work is on the plane of the popular lecture platform, where the speaker appeals to his audience with picturesque description, commonplace allusion, and a matter-of-fact handling of topics that are usually treated only in the solemn language of the pulpit. The subject is spun out by numerous digressions."
— **Cath. World.** 88: 545. Ja. '09. 380w.

"He has given us the completest study of the whole matter yet presented to English readers."
+ **Ind.** 66: 813. Ap. 15, '09. 650w.

"It would seem probable that nothing more exhaustive upon this topic will ever be produced, since it evidently covers all the material available. The amount of erudition disclosed in this treatment is surprising, and the capacity to reduce it all to an argument so clear that the ordinary reader can grasp it easily should give the book a very wide general reading."
+ + **Lit. D.** 37: 983. D. 26, '08. 250w.

"To his legal discussion Mr. Chandler has prefixed a defence of the authenticity and credibility of the gospel narratives, but the work would be improved by the omission of this part."
+ — **Nation.** 88: 278. Mr. 18, '09. 350w.

"A production closely and clearly reasoned, which those readers who are in sympathy with his belief will hold to be an unanswerable argument, but which those who are not will doubtless feel could be demolished by a lawyer holding a brief for the opposite side."
+ — **N. Y. Times.** 13: 740. D. 5, '08. 680w.

"There have been several recently published monographs on 'The trial of Jesus.' This is the fullest and most comprehensive with which we are acquainted. The learning is ample and is well digested; the style is lucid, the temper judicial, the whole work that of a judge, not of an advocate, strong by reason of its self-restraint."
+ **Outlook.** 90: 976. D. 26, '08. 600w.

"Noteworthy for [its] firm, courageous, and dispassionate, but delicate and reverential handling."
+ **R. of Rs.** 38: 756. D. '08. 1000w.

Channing, Edward. History of the United States. 8v. ea. *$2.50. Macmillan. 5-11649.

v. 2. A century of colonial history, 1660-1760.

"Professor Channing's second volume opens with the English restoration of 1660, and the return of king and courtiers, 'poorer in purse even than they were in morals,' and carries the story to the eve of the revolution when the colonists, 'in all that constitutes nationality,' were quite a separate nation from 'that empire from which they had sprung.' It not only covers the hundred years between 1660 and 1760, but it shows as no other history from a single hand has done how the great transformation came

about which split the course of imperial development and started the portentous deviation."— Ind.

"Professor Channing has set so high a standard of accuracy in his work that it is surprising to find a few errors of rather an unexpected character. We may not agree with all that Professor Channing has said or be entirely satisfied with his way of treating the history of this period, but we do acknowledge that he has produced a book of first importance for the study of the neglected period and in so doing has removed a reproach hitherto cast upon historical scholarship in America."

+ + — **Am. Hist. R.** 14: 364. Ja. '09. 1400w. (Review of v. 2.)

+ **A. L. A. Bkl.** 5: 36. F. '09. (Review of v. 2.)

"The manner in which source material is used in weaving the fabric of history must command the admiration of all historians. The most obvious shortcoming of the book is in the treatment of social and economic questions." E. R. Johnson.

+ — **Ann. Am. Acad.** 33: 469. Mr. '09. 550w. (Review of v. 2.)

"If any unfavorable criticism be deserved, it is to be grounded upon the absence of a complete and unified survey of colonial and imperial politics in the first half of the eighteenth century. A few errors, usually in the case of dates, have escaped the proof-reader." St. G: L. Sioussat.

+ — **Dial.** 46: 327. My. 16, '09. 1000w. (Review of v. 2.)

"The main impression made is one of wide reading and of studied moderation. Professor Channing is as incapable of being elevated as of being obscure. This is more than a mere fault of style." W. L. Grant.

+ + — **Eng. Hist. R.** 24: 145. Ja. '09. 880w. (Review of v. 1 and 2.)

"His style is always clear and precise. The same conscious authority which marked his first volume is here too. The hand of the master is imprest on every page. We have still what promises to be the most important history of the United States since George Bancroft's. But no other scholar has had at once the attainment with which to carry thru a complete history, and the courage to attempt it."

+ + **Ind.** 65: 1122. **N.** 12, '08. 530w. (Review of v. 2.)

"We believe that Professor Channing has some very good theories about [history], and only regret that he has concealed the best part of them. That, however, is a small matter. We commend Professor Channing's book to scholar and reader alike: a better one is not likely to appear soon."

+ + — **Nation.** 87: 440. N. 5, '08. 1400w. (Review of v. 2.)

"It is a thoroughly scholarly book, serviceable to the general reader as well as to the student, and noteworthy as containing the best account yet written of the constitutional growth of the country during the century."

+ + — **Outlook.** 91: 753. Mr. 27, '09. 1300w. (Review of v. 2.)

"It can no longer be said that the period has been neglected, since Professor Channing has explored it with all the zest and thoroughness that have characterized his work in other periods of our history."

+ **R. of Rs.** 39: 251. F. '09. 100w. (Review of v. 2.)

Channing, Edward, and Lansing, Marion Florence. Story of the Great lakes. *$1.50. Macmillan. 9-7929.

A chronicle of the important events, with the customs and life of each period of the history of the Great lakes. The chapters are arranged under the following divisions: Discovery and exploration; The struggle for possession; and Occupation and development. There is a brief bibliography and an index.

"The book is less the story of the Great lakes than chapters from the history of the regions contiguous to the lakes. Much is omitted; too much, sometimes, to make what is told an adequate presentation of the subject. In nothing is the present work more eccentric than in its illustrations."

— **Am. Hist. R.** 15: 189. O. '09. 450w.

"The varied and interesting, often romantic, history of our great inland seas is well told and admirably mapped and illustrated."

+ **A. L. A. Bkl.** 5: 133. My. '09. ✠

"It is perhaps a little to be regretted that they did not see fit to round out the story by telling us something of the exploration and development of the Canadian side of the lakes. These are but trifling omissions in what is in other respects a fair-minded, well-balanced, and decidedly readable history of the Great lakes." L. J. Burpee.

+ — **Dial.** 47: 45. Jl. 16, '09. 320w.

Ind. 66: 1240. Je. 3, '09. 50w.

+ **Lit. D.** 38: 898. My. 22, '09. 480w.

+ **Nation.** 89: 36. Jl. 8, '09. 250w.

"They have presented very fully and satisfyingly the letter of the story, but have sometimes missed its spirit."

+ — **N. Y. Times.** 14: 290. My. 8, '09. 850w.

R. of Rs. 39: 639. My. '09. 30w.

Chapin, Robert Coit. Standard of living among workingmen's families in New York city. $2. Charities pub. com. 9-8817.

A study of the actual standards of living of several hundred workingmen's families of normal size, who, with annual incomes varying from $600 to $1,100 and more, have been able to maintain themselves independently. A carefully planned and conducted investigation yielded material which has been used for extensive tabulations showing sources of income, objects of expenditure, and relation of income to expenditure. Appendices contain studies relating to the causes of poverty and working budgets, reports of investigations in other towns and cities of the state, and a partial bibliography and index.

"The reviewer desires to express his appreciation of the high grade of work done by Dr. Chapin and his colaborers who have done well, using a method that has in itself many serious difficulties and some positive limitations." T. J. Riley.

+ **Am. J. Soc.** 15: 268. S. '09. 2800w.

"The value of the work as a basis of comparison is large, though inaccuracies in estimates vitiate the results of the reports on nutrition."

+ — **A. L. A. Bkl.** 5: 134. My. '09.

"Had the four hundred schedules been collected by the same person in the same spirit, with the same point of view, there would have been more reason for the publication of a book based upon them."

— **Ann. Am. Acad.** 34: 177. Jl. '09. 370w.

"As a provisional general statement of conditions now prevailing in this city, the conclusions of the present volume are of very considerable value."

+ **Cath. World.** 89: 401. Je. '09. 570w.

"Professor Chapin has done a most thoro piece of work, and he deserves the commendation of students of the subject for the very careful workmanship he has shown in putting together in readable, compact, accessible shape the mass of data gathered by his investigators."

+ **Ind.** 66: 983. My. 6, '09. 440w.

Reviewed by Marion Talbot.

+ — **J. Pol. Econ.** 17: 541. O. '09. 1600w.

"All social workers will recognize in Professor Chapin's exhaustive treatise a very valuable presentation of the subject."

+ **Lit. D.** 38: 851. My. 15, '09. 180w.

+ **N. Y. Times.** 14: 370. Je. 12, '09. 180w.

Chapin, Robert Coit—*Continued.*

"The conclusions now published are worthy of full credence."

+ **R. of Rs.** 40: 127. Jl. '09. 80w.

"The book represents an important piece of work admirably done. It deserves the careful attention of social workers, economists and employers alike." H: R. Mussey.

+ **Survey.** 22: 147. Ap. 24, '09. 1150w.

"The book shows the effects of the painstaking labor which was bestowed upon it. It has increased our knowledge of living conditions among the working class, and offers a mass of information which may be used for the determination of the standard of living." W: B. Bailey.

+ **Yale R.** 18: 325. N. '09. 1150w.

Chapman, Abel. On safari: big game hunting in British East Africa, with studies in bird life. *$4.50. Longmans. 9-53.

A book of interest to readers who wish to familiarize themselves with hunting grounds and big game which will occupy Roosevelt's attention after the coming inauguration. The book is in the main a record of two expeditions made by Mr. Chapman into the African wilds. "He describes in entertaining fashion his experiences in killing elephants and rhinoceroses, hippopotami, leopards, giraffes, zebras, and a wide range of other animals of strange names and strange appearance: a veritable Noah's ark of them." (N. Y. Times.) "The nearest English equivalent to 'safari' as used in Africa is probably 'camp,' a very comprehensive expression." (Ath.)

"In an appendix notes on bird-life in British East Africa should be useful to students. The illustrations deserve praise."

+ **Ath.** 1908, 2: 817. D. 26. 1000w.

"Mr. Chapman's book contains very much that is interesting upon the habits of African animals. In this particular he has brought to bear a degree of ornithology and natural history not possessed by the average hunter of big game."

+ **N. Y. Times.** 14: 39. Ja. 23, '09. 800w.

Reviewed by F. C. Selous.

+ **Sat. R.** 107: 41. Ja. 9, '09. 1600w.

"His latest work will be read with the greatest pleasure, for though his style is without pretension, he is such a keen observer of animal life and so competent an ornithologist that every detail which he records is worth recording. A delightful book for naturalists and sportsmen."

+ **Spec.** 102: 345. F. 27, '09. 530w.

Chapman, Frank Michler. Camps and cruises of an ornithologist. **$3. Appleton. 8-34816.

Descriptive note in December, 1908.

"Contains a great deal of useful information, often about birds of which our knowledge is meager."

+ **A. L. A. Bkl.** 5: 7. Ja. '09.

"A notable contribution to bird lore."

+ **Dial.** 45: 461. D. 16, '08. 200w.

"The work done in 'Camps and cruises of an ornithologist' is of the best in quality and in general interest, being most enticing to the general reader and most suggestive to the special student of birds."

+ **Ind.** 66: 1033. My. 13, '09. 500w.

"No one can read this book without feeling a closer touch of friendship with the forms of bird life about him."

+ **N. Y. Times.** 14: 19. Ja. 9, '09. 1200w.

+ **R. of Rs.** 39: 127. Ja. '09. 170w.

"Though popular in style, it is not lacking in seriousness, for it contains many fresh or new observations on the habits of birds which will be of permanent value to ornithologists. Typographical errors and a few other slight evidences of haste while the book was in press are rather too frequent to be overlooked." W. H. Osgood.

+ — **Science,** n.s. 29: 549. Ap. 2, '09. 630w.

"No praise is too great for Mr. Chapman's admirable photographs, and he writes exceedingly well."

+ **Spec.** 103: sup. 816. N. 20, '09. 380w.

Chapman, John H. Notes on the early history of the Vulgate gospels. *$5.25. Oxford.

"Accepting the results of recent scholars Dom Chapman inquires what lines are to be followed for the restoration of Jerome's text of the Gospels. The first step, he thinks, will be to recover the readings of the codex possessed by Eugipius. . . . Other points discussed are the relation of the Eugipian text to that of Codex Fuldensis and to the Gallican liturgy, the Capuan mass-books, the Irish text, the 'Gospels of St. Augustine,' and the Vulgate text of Gregory the Great."—Nation.

"He shows himself acquainted with the recent literature which deals with the subjects he discusses, and his own scholarship is equal to the task he has undertaken."

+ — **Ath.** 1909, 1: 123. Ja. 30. 2800w.

"Much excellent material has been gathered by Dom John Chapman. Such a contribution is particularly welcome now that Pope Pius X, as has been announced, has ordered a new edition of the Vulgate."

+ **Nation.** 88: 253. Mr. 11, '09. 340w.

Chapman, John Jay. Maid's forgiveness: a play. **75c. Moffat. 8-33412.

A play set in mediaeval times. "It is written in blank verse and prose, and tells a somewhat fanciful, but interesting, story of a royal bigamist, his remorse, confession, and abdication, and the enthronement of his newly discovered heir in the place of the really illegitimate son, who had been accepted for twenty years as the crown prince. Both the plot and the construction are old-fashioned, but the characters of the two half-brothers—the one a gallant man of action and the other a fervent idealist, oppressed by the conviction of a wrong to be righted—are well and vigorously drawn." (Nation.)

"Possesses much literary merit and some effective theatrical qualities. The dialogue is not only excellent in form—the blank verse especially showing careful study of the Elizabethans—but vigorous, picturesque, and imaginative in matter."

+ **Nation.** 87: 585. D. 10, '08. 200w.

N. Y. Times. 13: 801. D. 26, '08. 40w.

Chatelaine of Vergi: a romance of the XIIIth century: tr. by Alice Kemp-Welch; introd. by L. Brandin. (New medieval lib.) *$2. Duffield.

This is the tragic story of the Chatelaine of Vergi which excited the tears and admiration of court lords and ladies of six centuries ago. "The absence of the conventional and the traditional, the depth and variety of the psychological analysis, the naïveté of the moral, the unexpectedness of the philosophical ideas—these are the causes of its eternal youth."

"Miss Kemp-Welch has revised and altered her translation, not always to the improvement of its rhythm."

+ — **Ath.** 1908, 1: 601. My. 16. 170w.

"It appears in a form which will appeal to bibliophiles."

+ **Nation.** 88: 359. Ap. 8, '09. 300w.

N. Y. Times. 13: 538. O. 3, '08. 80w.

Chatfield-Taylor, Hobart C. Fame's path-way: a romance of a genius; il. by "JoB." †$1.50. Duffield. 9-8576.

A story built up about the life of the French dramatist, Molière. It "is a romanticised and

popularized account of the playwright's amorous adventures as well as of his fight. . . .The crux of the story is Molière's determination to be a devotee of tragedy, and his loving Madeleine's sincere conviction that comedy is his real mistress. Many and hard are his lessons before he realizes that his actress-love is right and he wrong." (N. Y. Times.)

"Considering the obstacles he has had to contend with, Mr. Chatfield-Taylor has achieved a more than creditable measure of success in picturing the life and fortunes of the young Molière, and reproducing the atmosphere of the period in which he struggled." W: M. Payne.

+ — **Dial.** 47: 47. Jl. 16, '09. 300w.

"An interesting picture of the life of a strolling player in the France of Mazarin and Louis XIV."

+ **Ind.** 66: 868. Ap. 22, '09. 220w.

"The author's chief aim was obviously to present Molière in the flesh, and it must be recorded that he has merely succeeded in exhibiting a rather awkwardly stuffed effigy of him."

— **Nation.** 88: 539. My. 27, '09. 300w.

"Events follow one another with considerable swiftness, but there is nothing of real character drawing; the figures are lay, and their talk is manufactured talk, while the straining after wit and attempts at repartee are only painful."

— **N. Y. Times.** 14: 246. Ap. 17, '09. 450w.

"There are many words to be passed before the heart of the tale is reached, and then it shows but a feeble pulse, and we are not deeply impressed by the sorrows and struggles of the genius of the seventeenth century."

— **Outlook.** 92: 21. My. 1, '09. 110w.

+ **R. of Rs.** 40: 635. N. '09. 50w.

Cheetham, F. H. Louis Napoleon and the genesis of the Second Empire; being the life of the Emperor Napoleon III to the time of his election to the presidency of the French republic. **$5. Lane. 8-37055.

A careful account of the life of Napoleon III and his times. "Mr. Cheetham has treated events in France briefly but with intelligence, so that the resurrection of the Napoleonic legend in the person of the un-Napoleonic nephew of the great Emperor is made comprehensible." (Sat. R.) The author agrees with Bagehot that Napoleon became Emperor because France wanted a savior of society. "So long as he retained his mental and physical vigour he was by no means a bad ruler. He had ideals, and there was considerable nobility in many of his conceptions. Mr. Cheetham shows that these ideas existed in his mind long before he became the ruler of France, and that there was much practical sense behind his dreams." (Sat. R.)

"Though written in the tone of apology, this book deserves attention because it represents under an attractive literary form a detailed, if not a complete and thorough, account of the early career of a great French ruler."

+ **Nation.** 89: 144. Ag. 12, '09. 650w.

"Mr. Cheetham is, perhaps, too amiably biased in his attitude toward Louis Napoleon, and some of the conclusions at which he arrives cannot be considered wholly warranted. The book commends itself not only to students of Napoleonic literature, but to the general reader as well, furnishing a unique and detailed view of the rise of a little-understood personality."

+ — **N. Y. Times.** 14: 14. Ja. 9, '09. 1050w.

"Mr. Cheetham gives the English reader what he has not possessed hitherto, a readable and accurate account of the life of Napoleon III before he became President. Mr. Cheetham has shown some capacity for historical research and criticism: this is not mere book-making."

+ **Sat. R.** 107: 310. Mr. 6, '09. 230w.

Cheramy, Paul Arthur. Favourite of Na-
5 poleon: memoirs of Mademoiselle George; ed. from the original manuscript. *$2.50. McBride, J:

A document which throws light on a little known side of Napoleon's character. It contains the artless chatter of a "great child," an actress whose liaison with Napoleon extended thru a period of eight years. People of the period and events of the day are commented upon with ingenuous and unsophisticated reserve.

Ath. 1909, 2: 124. Jl. 31. 60w.
Nation. 89: 39. Jl. 8, '09. 280w.

Chester, George Randolph. Cash intrigue.
11 †$1.50. Bobbs. 9-27745.

A money extravaganza set in New York in which a money-mad broker who has stored away a billion and a half dollars in vaults under his house, a young American, mad with the thirst for power, a socialistic leader, mad for notoriety, a young woman mad of passion and of lust, an older woman, mad for social position—all craving success—fight a wild battle and lose. Insanity, ignonimy, and death follow in the wake of their money debaucheries.

N. Y. Times. 14: 721. N. 20, '09. 230w.

Chester, George Randolph. Making of Bob-
7 by Burnit. $1.50. Bobbs. 9-16442.

By the author of "The letters of a self-made merchant" this story outlines the struggles of a rich man's son which begin at the death of his father and are directed by the provisions of a curious will. The father's aim had been that of making a real man out of his son, and the son had the grit to follow the father's well-planned course. At intervals marked by special business crises a long gray envelop was delivered to him by his father's old clerk in which each time was found sound, homely business philosophy of just the sort to spur him on. The love interest is of a character quite in keeping with the main idea of the story.

"Despite serious defects, a story that will attract many readers."

+ — **A. L. A. Bkl.** 6: 25. S. '09.

"May be summed up as modern, American, spirited, entertaining, and ephemeral." Beverly Stark.

+ **Bookm.** 29: 642. Ag. '09. 380w.

"There is a slender thread of love-story running through this entertaining yarn, but it adds practically nothing to the interest, which is wholly centered upon Bobby's succesive eye-openings and their salutary contribution to his development." W: M. Payne.

+ **Dial.** 47: 49. Jl. 16, '09. 550w.

"The appositeness of his father's letters, always ready for him at the proper moment, their keen prevision and homely practical wisdom are very amusing."

+ **Ind.** 67: 550. S. 2, '09. 200w.
N. Y. Times. 14: 372. Je. 12, '09. 150w.

Chesterton, Gilbert Keith. George Bernard
10 Shaw; portrait sketches of George Bernard Shaw and Gilbert K. Chesterton by Mrs. Barney. **$1.50. Lane. 9-23024.

A sketch of the man and criticism of his works written for the "English men of letters" series by one "who is kindly disposed toward Mr. Shaw personally but who does not take his ideas altogether seriously." "Mr. Chesterton starts with remarking on the absurdity of writing a book about Mr. Bernard Shaw at all, and the indefensible foolishness of attempting to explain a man whose sole object through life has been to explain himself. If the reader reminds him, he says, that this is a book

Chesterton, Gilbert Keith—*Continued.*

about Shaw, 'I can only assure him that I will reasonably and at proper intervals remember the fact.'" (Sat. R.)

"Will entertain those readers familiar with Shaw's dramas who are inured to Chesterton's running fire of chaff and paradox."

+ **A. L. A. Bkl.** 6: 70. N. '09.

"He has written a pretty sharp criticism, tempered with eulogy, of what he professes to understand. His book is a clever, ill-written, but readable performance. The book is nothing more than a piece of good journalism."

+ — **Ath.** 1909, 2: 291. S. 11. 1200w.

"G. K. Chesterton has written a most interesting book about G. B. Shaw, and also, by the way, about many otner things."

+ **Cath. World.** 90: 244. N. '09. 850w.

"The reviewer's tone is in general cordial, and there is little of captious criticism. The book as it stands is well worth while." P. F. Bicknell.

+ **Dial.** 47: 280. O. 16, '09. 1700w.

+ **Nation.** 89: 375. O. 21, '09. 1400w.

"Mr. Chesterton's analysis of Shaw's literary work is of unusual interest but he makes it clear that he does not consider Shaw primarily a writer, but a public figure."

+ — **N. Y. Times.** 14: 624. O. 23, '09. 1200w.

"There is a great deal of good sense in this analysis of the elusive Irishman."

+ **Outlook.** 93: 361. O. 16, '09. 130w.

"A most entertaining book, full of illuminating phrases on many subjects."

+ **Outlook.** 93: 574. N. 13, '09. 1650w.

"A racy and sparkling volume."

+ **R. of Rs.** 40: 637. N. '09. 80w.

"Chaff is always intended to bring out the chaffer's cleverness, and this is evidently Mr. Chesterton's primary purpose, the revelation of Mr. Shaw being only secondary. It would be absurd to take the book seriously as being anything but this. In Mr. Chesterton's book there is a considerable amount of the fun-at-a-fair sort of amusement. Mr. Chesterton alone of all possible writers of a Shaw book, biography or whatever we are to call it, could have set opinions out so cleverly, humorously, frankly, and yet so inoffensively."

+ — **Sat. R.** 108: 290. S. 4, '09. 1100w.

Chesterton, Gilbert Keith. Orthodoxy. **$1.50. Lane. 8-28073.

Descriptive note in December, 1908.

"A curious 'apologia,' unconventional and original to a degree, it would be interesting to a large number of people were it not written in Chesterton's most difficult and paradoxical style."

+ — **A. L. A. Bkl.** 5: 26. F. '09.

"Many a weighty philosophic or historical argument is couched in witty metapnor or whimsical illustration; and its richness of thought, if diluted with a sufficient infusion of syllogism, would furnish forth more than one respectable volume."

+ **Cath. World.** 88: 538. Ja. '09. 1200w.

"The volume is evidently written 'currente calamo,' and with little attention to the best order and the most concise form of statement; but it is, on the whole, one of the best pieces of work Mr. Chesterton has given us."

+ — **Dial.** 46: 52. Ja. 16, '09. 400w.

"It is interesting just because Mr. Chesterton really is clever, and knows it and delights in it. I rather fancy that 'Orthodoxy' is one of Mr. Chesterton's failures. Mr. Chesterton has attempted in 'Orthodoxy' exactly that for which he was not born—a piece of consistent thinking." H. W. Garrod.

+ — **Hibbert J.** 7: 448. Ja. '09. 1750w.

"'Orthodoxy' is at once more serious and less irritating than its predecessors."

+ — **Ind.** 65: 1620. D. 31, '09. 450w.

"But in manner as in style, the book pays the penalty of its merit. In the first place, it does not cover its own ground; for it expounds the author's theology only in part. Is the most important religious work that has appeared since Emerson." Brian Hooker.

+ — **No. Am.** 189: 135. Ja. '09. 2350w.

Chesterton, Gilbert Keith: a criticism. [Anonymous.] *$1.50. Lane. W9-38.

"Here are 266 fair pages concerning Chesterton's opinions, fancies, impressions, and whims as they are derived from or founded on the contemplation of art and letters, religion and public affairs, and here are also likenesses of the protagonist to illustrate the text, including one at thirteen years, a likable boy with a book, who looks as if he would rather be out in the open with a good frisky dog, and another at the age of seventeen, representing a purposeful youth with inherent capacity for making his way in the world."—N. Y. Times.

+ — **Ath.** 1908, 2: 365. S. 26. 260w.

"This book is almost as diverting as one of Mr. Chesterton's."

+ **Lit. D.** 38: 559. Ap. 3, '09. 700w.

"Chesterton is worth while, and so is this anonymous book about his life and his prejudices."

+ **N. Y. Times.** 14: 44. Ja. 23, '09. 1250w.

"We must own that we are among those who think 'that this book demands an apology,' and we would say further that such an apology cannot in the nature of things be forthcoming. Still, to be candid, we have found it good reading."

+ — **Spec.** 101: 451. S. 26, '08. 210w.

Cheyney, Edward Potts. Readings in English history, drawn from the original sources, intended to illustrate A short history of England. *$1.80. Ginn. 8-31971.

Intended to serve as a close companion to the author's "Short history of England." The order of arrangement of material follows the order of subjects in the text-book, illustrating and supplementing it. "It differs from previous collections in drawing on a somewhat greater variety of historical material, and in being, it is believed, the result of a more extensive and prolonged search for suitable illustrative passages." (Preface.)

"It is indeed a most interesting and valuable collection of illustrative material. The introductory paragraphs to the various selections are all that could be asked, clear, concise and instructive. Several minor criticisms may be made. The date when the sources used were written ought to be given in every instance and words not now in common use should be defined. Professor Cheyney quotes from Howell's 'Letters' as if they were authentic sources, which they are not." R. C. H. Catterall.

+ — **Am. Hist. R.** 14: 639. Ap. '09. 200w.

"An admirable collection. It will make a useful library tool, especially where translations of early English texts are not available."

+ **A. L. A. Bkl.** 5: 74. Mr. '09.

"The work is well done and we are glad to see that the social, industrial, and the bibliographical aspects of English history are not neglected."

+ **Educ. R.** 37: 314. Mr. '09. 50w.

Ind. 67: 302. Ag. 5, '09. 100w.

"The collection is especially noteworthy for its illustration of the life of various periods."

+ **Nation.** 88: 412. Ap. 22, '09. 80w.

"Mr. Cheyney has a wide and scholarly knowledge of the material from which the narrative history of England is drawn and has chosen wisely from this abundant store." Dora Wells.

+ **School R.** 17: 578. O. '09. 480w.

Chittenden, Lucius Eugene. Lincoln and the sleeping sentinel: the true story. **50c. Harper. 9-3197.

A true version of the story of Lincoln in his quick action of suspending the execution of William Scott, a young Vermonter, who fell asleep while on sentinel duty. On the one hand are shown Lincoln's human kindness and sense of justice, on the other, his ability to inspire patriotism, loyalty, and manhood courage in young men.

+ A. L. A. Bkl. 5: 74. Mr. '09. ✠
Ind. 66: 261. F. 4, '09. 470w.
N. Y. Times. 14: 54. Ja. 30, '09. 300w.

Chitty, J. R. Things seen in China. (Things seen ser.) lea. *$1. Dutton. 9-5229.

"Mr. Chitty's little book is packed full of interesting, intimate things about the life, customs, manners, habits of the Chinese which he learned during a residence in various parts of China. . . . The general reader . . . will find a multitude of observations which will enable him to understand better the inner conditions, local and national, of the Chinese empire, as well as some of the puzzling characteristics of the nation in its dealings with the western world."—N. Y. Times.

"There is little excuse for the appearance of the present work, since the information which it contains appears to be eminently commonplace. We exclude from this remark the photographs with which the volume is adorned, and which are excellent."
— + Ath. 1909, 1: 40. Ja. 9. 650w.

"Mr. Chitty's knowledge is limited and sounds in places suspiciously second hand."
— Ind. 66: 325. F. 11, '09. 40w.

"It is all told very simply and directly, with no words wasted on rhetoric."
+ N. Y. Times. 14: 20. Ja. 9, '09. 210w.

Cholmondeley, Mary. Hand on the latch. 5 †$1.25. Dodd. 9-9254.

"Four stories from the author of 'Red pottage' are prefaced by a rather witty rehearsal of the trials of authorship. Each story shows a woman and analyses her with skill. The lonely prairie home, where the wife waits her husband's return, having disobeyed his last injunction to let no one in, by allowing a miserable wounded tramp to lie by the fire, is a sombre picture wonderfully done. The dramatic stir all through the story reaches the climax with such true artistic feeling that even the hardened novel-reader will feel a thrill. The amusing and witty contrast between true and false sentiment, in the tale of a fugitive convict woman, arouses alternately smiles and sober thought. 'The understudy' and 'St. Luke's summer' are in no way inferior to the other two."—Outlook.

A. L. A. Bkl. 5: 185. Je. '09.

"Remarkably finished stories."
+ Nation. 89: 56. Jl. 15, '09. 350w.

"The preface which has been written for the book is perhaps the most delightful part of it. Its only crying fault is its brevity. One wants more."
+ N. Y. Times. 14: 256. Ap. 24, '09. 270w.

"An exceptional quartet of entertaining and well-conceived stories."
+ Outlook. 92: 20*. My. 1, '09. 140w.

Church, A. Hamilton. Proper distribution of expense burden. (Works management lib.) $1. Eng. mag. 8-27359.

"The two common methods of distribution—hour rate and labor cost rate—are discussed and the weak points revealed. The author then takes up the machine and supplementary rate and gives figures and data illustrating its use and closes with a good argument for the general adoption of this combination system as the proper way."—Engin. Rec.

+ Engin. D. 4: 417. O. '08. 280w.

"One could hardly wish a clearer or more suggestive little dissertation on the 'unproductive expenditures' of a manufacturing organization. For the benefit of the less informed reader, however, the author might profitably have given some direct illustrations of the unhealthy conditions which may prevail when the cost distribution among different classes of work is known very imperfectly."
+ — Engin. N. 61: sup. 44. Ap. 15, '09. 230w.

"The book is a good one for those interested in the subject and who know enough about accounting to appreciate the arguments and the fine points made by the author."
+ Engin. Rec. 58: 679. D. 12, '08. 200w.

Church, Irving Porter. Mechanics of engineering; comprising statics and kinetics of solids; the mechanics of the materials of construction, or strength and elasticity of beams, columns, shafts, arches, etc.; and the principles of hydraulics and pneumatics, with applications; for use in technical schools; rev. ed., partly rewritten. $6. Wiley. 8-19874.

A new edition "partly rewritten and improved by the addition of new sections on reinforced concrete beams, the determination of the flexure of beams by a geometrical method, modern column formulas and a great many notes in most of the chapters."—Engin. Rec.

"It is primarily a text-book for students, with the rare characteristic, an adaptability to the practicing engineer."
+ Engin. N. 61: sup. 30. Mr. 18, '09. 260w.

"The author's painstaking care and critical spirit in the revision are shown on a very large proportion of the pages, and the volume deserves a continuation of its popularity among engineers."
+ Engin. Rec. 59: 335. Mr. 20, '09. 100w.

"In any further re-issue of this work, it would be a distinct improvement if the indices were made more thorough and complete." T. H. B.
+ — Nature. 80: 34. Mr. 11, '09. 400w.

"It is needless to say that the emendations and revisions have added greatly to the value of the book by the introduction of much new matter now necessary to the engineer. As a whole the book is singular for its clear, lucid treatment, wise selection of subjects and subordination of mathematical to mechanical considerations." H: T. Eddy.
+ Science, n.s. 29: 185. Ja. 29, '09. 750w.

Churchill, Winston Spencer. My African journey. *$1.50. Doran. 9-8731.

The story of what Mr. Churchill saw and did in his recent visit to Africa. "It contains many shrewd and suggestive remarks, and certainly sets before us in clear and attractive form a number of facts about which most minds are hazy. He has a robust faith in the civilizing power of railways and cotton-mills, and the value of a civilization so produced." (Ath.)

"Besides its interest as a recital of hunting adventures, it is a careful study of the physical, political, and racial conditions of a region that promises to be of considerable importance to Great Britain and is of immediate interest to Americans."
+ A. L. A. Bkl. 5: 101. Ap. '09. ✠

"Mr. Churchill has a graphic touch and a practised pen; and considered as letters to a newspaper, written in the midst of the scenes they describe, his chapters could hardly be better."
+ — Ath. 1909, 1: 99. Ja. 23. 180w.

Reviewed by H. E. Coblentz.
+ Dial. 46: 364. Je. 1, '09. 800w.

Churchill, Winston Spencer—*Continued.*

"The main charm in this work lies in the freshness imparted to a somewhat hackneyed subject by the personality of its author."

+ **Lit. D.** 38: 473. Mr. 20, '09. 300w.

+ **Nation.** 88: 366. Ap. 8, '09. 1000w.

+ **N. Y. Times.** 14: 151. Mr. 13, '09. 750w.

"Mr. Churchill's new book is a delightful literary performance, a tribute to British imperial achievement in savage lands, a statesmanlike forecast of the needs of the immediate future, and a monument to Churchillian self-sufficiency."

+ — **Sat. R.** 106: 761. D. 19, '08. 1050w.

"It would be just to say of Mr. Churchill's book that it is capital, and in places brilliant journalism. It has all the touches, and all the graces that are possible in the circumstances, of the man who knows how to keep his readers thoroughly entertained although he writes in a hurry."

+ — **Spec.** 101: 1056. D. 19, '08. 1600w.

City history club of New York. Historical guide to the city of New York; compiled by Frank Bergen Kelley from original observations and contributions made by members and friends of the City history club of New York. **$1.50. Stokes. 9-25287.

"Contains a series of excursions to all the spots of historic interest within the limits of the greater city. It has maps and plans, and bibliographies (and these last might be a little fuller). It calls attention to all the historical tablets, and to all the commemorative statues and paintings. It seeks to record the houses where famous men were born or lived or died. It brings together an immense mass of facts not otherwise easily accessible; it presents these facts in their proper places."—Forum.

"It is certain to be a valuable incentive to the continued study of the city's history—a study likely to bear fruit in determined resolve to better present conditions." Brander Matthews.

+ **Forum.** 42: 477. N. '09. 340w.

"One can not too much respect the conscientious nature of the work which has gone into this compilation."

+ **Lit. D.** 39: 781. N. 6, '09. 340w.

"The volume will be a useful addition to the library of every citizen of New York who is interested in its development and is able to appreciate the things that are not obvious."

+ **N. Y. Times.** 14: 790. D. 11, '09. 230w.

Clark, Ellery H. Loaded dice. †$1.50. Bobbs. 9-9251.

A man who concludes that life is a gamble chooses to disregard any moral law, and murders, steals, cheats and betrays his friends to win the fortune that can lead him straight to the realization of his towering political ambitions. There is no betrayal of friend or foe too heinous for his brutality to cope with. His cleverness in covering up the tracks of his treachery stands him in stead for a time and then come the reckoning, the confession, and the bitter cry of one who had made a gamble of life and lost.

"A poor and unpleasant book."

— **Ind.** 66: 764. Ap. 8, '09. 180w.

"The incidents that develop the plot are of the tinsel-theatric order, while in characters, style, and method the story follows conventional lines."

— **N. Y. Times.** 14: 162. Mr. 20, '09. 170w.

Clark, Francis Edward, and Clark, Harriet A. Gospel in Latin lands: outline studies of Protestant work in the Latin countries of Europe and America. United study of missions ser.) *50c. Macmillan. 9-12891.

Deals with the rise and progress of missionary work first in Latin Europe and second in Latin America. There are twenty-four distinct nations treated from the missionary point of view, "separated from each other not only by seas and continents, but by the wider gulfs of different languages, customs and traditions." The work is historical rather than picturesque.

A. L. A. Bkl. 6: 37. O. '09.

"It is worth reading. It brings a very important question to a direct issue."

+ **Spec.** 103: 566. O. 9, '09. 220w.

Clark, Imogen. We four and two more. †$1.25. Crowell. 9-24964.

"We four" are the Egertons, Philip and Judy, twins, and Margery and Gilbert the little brother and sister, who come to live with their grandmother while their father and mother are in the Philippines. The "two more" are Jack and Sheila who also come to stay at Granny's house while their father is in Europe. Philip tells the story of their good times thru one happy summer.

Lit. D. 39: 1027. D. 4, '09. 60w.

Clarke, Helen Archibald. Browning's England: a study of English influences in Browning. *$2. Baker. 8-31681.

Descriptive note in December, 1908.

A. L. A. Bkl. 5: 37. F. '09.

+ **Dial.** 45: 415. D. 1, '08. 180w.

"If somewhat desultory, the work will aid in making Browning more agreeable and in some way more real to the ordinary reader."

+ — **Lit. D.** 38: 104. Ja. 16, '09. 120w.

"Is hardly a study, but rather a cursory glance at some of the English influences to be discerned in that poet's work. The book's criticism and comment are all of the most obvious kind."

+ — **N. Y. Times.** 13: 769. D. 12, '08. 150w.

Clarke, Helen Archibald. Child's guide to mythology. **$1.25. Baker. 8-33422.

An introductory chapter answering the query "What is a myth?" is followed by legends grouped according to subject containing myths about plants, trees, animals, sky and air, the sun, moon, and stars, mother-myths and child-myths.

+ **A. L. A. Bkl.** 5: 28. Ja. '09. ✠

"Is well fitted for the work she has undertaken in the preparation of a volume of this kind." K. L. M.

+ **Bookm.** 28: 502. Ja. '09. 110w.

"A collection of folk-tales of an unusually wide range."

+ **Ind.** 65: 1568. D. 24, '08. 40w.

"She herself has evidently gone profoundly deep into the subject, but it is to be feared that children's minds will confound the nationalities of these tales, which one should prefer to tell them without tracing their origin or paternity. The book is well written."

+ — **Lit. D.** 37: 983. D. 26, '08. 100w.

"A book of information which may be safely recommended. Miss Clarke tells the old stories in simple and good English."

+ **Nation.** 87: 601. D. 17, '08. 60w.

Clarke, John Henry. Vital economy; or, How to conserve your strength. *50c. Wessels. 9-29494.

Seeking its audience mainly among people who have just enough vitality to enable them to

get thru their duties by exercising due economy and no more, this little book discusses the bath—in which the author makes the paradoxical statement that one "may wash themselves dirty," by removing too much of the protecting surface and thus allowing dirt to get into their skin—fresh air, exercise, stimulants, tea, coffee, worry, and visiting the sick.

"Dr. Clarke's volume, while entertaining in its way, contains nothing new save his so-called 'plea for an acknowledgment of a Science of vital economics.'"
+ — **N. Y. Times.** 14: 784. D. 11, '09. 280w.

"Altogether, this is a book worthy of attention."
+ **Spec.** 101: 888. N. 28, '09. 120w.

Clarke, William Newton. Christian doc-
6 trine of God. (International theological lib.) **$2.50. Scribner. 9-6858.

"The volume falls into the following divisions: (1) Introduction, setting forth the theme, the method, and the sources of information; (2) God, expounding his character, personality, goodness, love, holiness, wisdom and unity; (3) God and Men, in his relations as Creator, Father, Sovereign, moral Governor, Providence, Savior, Trinity, and in human life; (4) God and the Universe, wherein the commonly accepted attributes of God are treated, e. g., self-existent, eternal, infinite, omniscient; (5) Evidence, in which the author seeks to show the reasonableness of the Christian conception of God, as he has thus far interpreted it. The volume departs widely from the usual type of discussion of the doctrine of God in that Dr. Clarke eschews absolutely all metaphysical and philosophical questions and furnishes us instead a persuasive and winsome exposition of the religious content of the God-idea as held by the Christian church."—Bib. World.

"An instructive book, full of clear thought and independent insight; but it is something better; it is a live book, dealing with realities and not with words merely, and relying for its appeal upon the assent of the reader's own experience. Passing to the doctrine of freedom, one notes a certain lack of clearness in the definition of terms." W: A. Brown.
+ — **Am. J. Theol.** 13: 466. Jl. '09. 1000w.

"An extensive and scholarly exposition."
+ **A. L. A. Bkl.** 5: 134. My. '09.

"This important volume has long been eagerly awaited."
+ **Bib. World.** 33: 358. My. '09. 170w.

"It is a book which will enter current religious life as a sweetening and purifying influence, revealing to many the truths by which they have lived, but which they knew not how to state."
+ **Ind.** 67: 707. S. 23, '09. 600w.

"The book in hand is easily Dr. Clarke's 'magnum opus.'"
+ **Nation.** 89: 258. S. 16, '09. 870w.

"Perhaps the main lack in the book as a whole is its failure to bring out strongly the essentially social element in the Christian belief of God. As a whole the book is valuable, sound, and attractive. It should be widely read by all who want a thoroughly sympathetic and modern expression of the Christian belief." E: S. Drown.
+ — **N. Y. Times.** 14: 367. Je. 12, '09. 920w.

"Apart from these serious disadvantages of method, there is much clear and readable exposition of these great themes."
+ — **Sat. R.** 108: 50. Jl. 10, '09. 1200w.

Clarke, William Newton. Sixty years with
12 the Bible: a record of experience. **$1.25. Scribner. 9-26003.

The author tells the story of his "own progress from the dim and unsatisfying light of a book mechanically inspired to the clearer vision which historical appreciation of the ancient records have made possible. . . . Dr. Clarke has made it possible for even a timid and hesitant inquirer, humble as to his own measures of knowledge and intellectual power, to acquire a modern, informed and reverent conception of the Bible without the paroxysms of a revolution, and it may be hoped that his gentle pages will fulfil this purpose for large numbers."—Ind.

"An exceedingly persuasive book, especially for the many who still require, for their spiritual good, to be persuaded on this subject."
+ **Ind.** 67: 1208. N. 25, '09. 400w.

"This frank recital of his experience will serve admirably as a guide to less thorough and discerning minds."
+ **Nation.** 89: 578. D. 9, '09. 220w.
R. of Rs. 40: 761. D. '09. 80w.

Cleaves, Margaret Abigail. Autobiography
12 of a neurasthene; as told by one of them and recorded by Margaret A. Cleaves. $1.50. Badger, R: G.

A physician's story based upon the experiences of a neurasthene. It is told with the definite purpose "of removing, if possible, the sting and opprobium which the essential neurasthene bears because of the long continued pose of the neurasthene who does not exhaust neuronic energy, but poisons it by his way of living."

Clegg, Thomas Bailey. Joan of the hills.
8 †$1.50. Lane.

A story of Australia which "concerns the fortunes of a very uninteresting and weak-kneed Englishman—a briefless barrister who has taken to the colonies and counter-jumping for the living the law failed to afford him. But it depends for its dramatic and romantic appeal upon a handsome Australian girl aided and abetted by a youngster, the weak-kneed person's son, and for its special favor upon a sort of David Harum of the bush, a shrewd old Australian general storekeeper and money lender."—N. Y. Times.

"Mr. Clegg takes his hero and enlists a good deal of sympathy and interest before the curtain falls on an uneven tale."
+ — **Ath.** 1909, 1: 641. My. 29. 120w.

"Though it deals with topics pleasantly far from modern clatter, this novel lacks, in its swing and briskness, nothing either of originality or modernity."
+ **Nation.** 89: 279. S. 23, '09. 210w.

"The book is readable and even exciting, in spite of the shortcomings of the hero."
+ **N. Y. Times.** 14: 428. Jl. 10, '09. 550w.
Spec. 103: 136. Jl. 24, '09. 180w.

Clemens, Samuel Langhorne (Mark Twain,
11 **pseud.).** Extract from Captain Stormfield's visit to heaven. †$1. Harper. 9-27263.

A humorous account of a celestial journey which, on account of thirty years of whirling thru space, ended at a gate millions of leagues from the one that usually admitted earth's inhabitants. Stepping on the wishing carpet and wishing himself in the booking office of his own section the narrator speeds thru space and realizes that he is in the proper quarter when he hears some one shout out "A harp and a hymn-book, a pair of wings and halo, size 13, for Cap'n Eli Stormfield, of San Francisco!—make him out a clean bill of health and let him in." The experiences that follow are above all else practical and quite out of the run of what is supposed to happen in an orthodox heaven.

"His humour is still of the brand labelled American, and consisting in the juxtaposition of obvious incongruities."
+ **Bookm.** 30: 323. D. '09. 160w.

"Underneath the drollery of Captain Stormfield's forms of expression there is an immense lot of philosophy of a shrewd and homely sort concerning the future life."
+ **N. Y. Times.** 14: 689. N. 6, '09. 130w.

Clemens, Samuel Langhorne (Mark Twain, pseud.). Is Shakespeare dead? From my autobiography. **$1.25. Harper. 9-9664.

In his well known jocular style, Mark Twain attempts to show that William Shakespeare could not have written the plays and poems attributed to him. By a similar process of reasoning it is claimed that Bacon and no other person living in Shakespeare's time could have written them. Incidentally a good deal of Mark Twain's life on the Mississippi is included.

"Not recommended except where demand necessitates."
+ — **A. L. A. Bkl.** 5: 158. Je. '09.

"He is not even funny when he loses his temper." E: Fuller.
— **Bookm.** 29: 633. Ag. '09. 1250w.
Ind. 67: 90. Jl. 8, '09. 200w.

"The humor, however, it must be confessed, is occasionally somewhat forced."
+ — **Nation.** 88: 422. Ap. 22, '09. 150w.

"Even in such meagre quantity the quality of Mark Twain's writing is always assured of a wide welcome."
+ **N. Y. Times.** 14: 272. My. 1, '09. 300w.
+ **N. Y. Times.** 14: 379. Je. 12, '09. 230w.

"So far as Shakespeare is concerned, this volume is a thing of naught. There are occasional entertaining passages, descriptions of life on the Mississippi; there is also a great deal of dreary reading."
— + **Outlook.** 92: 69. My. 8, '09. 260w.

"The argument abounds in humor, but it is not for that reason the less convincing."
+ **R. of Rs.** 39: 767. Je. '09. 140w.

"The little volume before us . . . does, indeed, make a strong demand upon our indulgence. His only serious arguments are 'lifted' avowedly from Mr. Greenwood's pages. Happily Mark Twain from time to time puts off the harness which so ill becomes him, and we get glimpses of the author of the 'Mississippi pilot,' of the creator of Tom Sawyer and Huckleberry Finn."
+ — **Spec.** 103: sup. 716. N. 6, '09. 900w.

Cléry, Jean Baptiste C. H. Royal family in the Temple prison (journal of the imprisonment). (Court ser. of French memoirs.) **$1.50. Sturgis & Walton. 9-28241.

An impressionistic account, kept in the journal of Jean Baptiste Cant-Hanet, called Cléry, of the life of Louis XVI, Marie Antoinette and the Dauphin during the five months of their confinement in the Temple.

Cleveland, Frederick Albert. Chapters on municipal administration and accounting. **$2. Longmans. 9-14716.

A suggestive work by a leader in the movement for reform in American municipal accounting. Dr. Cleveland is connected with the New York city Bureau of municipal research and has had full opportunity to study the accounting system of that city. "As to the book as a whole, it may be noted that, while it takes up many phases of municipal administration, it centers for the most part in accounting and related problems. At the same time, the need for physical and other operative statistics, as well as accounting figures and conclusions, is always kept in mind by the author, and often forcibly presented." (Engin. N.)

A. L. A. Bkl. 6: 37. O. '09.

"It is true that for consecutive reading there is a large amount of repetition in the volume, but until the underlying principles set forth by the author are more generally understood and appreciated they will bear repeating."
+ **Engin. N.** 62: sup. 4. Jl. 15, '09. 650w.

"His work is valuable in its constructive as well as its destructive criticism."
+ **Ind.** 67: 483. Ag. 26, '09. 450w.

"It has the weaknesses which are necessarily found in a work of this sort: It is loosely constructed, full of repetition, and in some respects out of date. However, its constant reiteration of fundamental principles will prove not to be a fault if it results in driving home the indisputable propositions so clearly and convincingly set forth."
+ — **Nation.** 89: 407. O. 28, '09. 530w.

"A book almost unique in its sphere."
+ **N. Y. Times.** 14: 593. O. 9, '09. 1300w.

"Some extremely suggestive chapters."
+ **R. of Rs.** 40: 254. Ag. '09. 140w.
Spec. 103: sup. 825. N. 20, '09. 170w.

Cleveland, Frederick Albert, and Powell, Fred Wilbur. Railroad promotion and capitalization in the United States. **$2. Longmans. 9-12091.

"The present work is not speculative, nor is it commentary on things as they are or ought to be. It is pure fact and history from titlepage to finis. . . . The authors begin at the beginning, and in the first chapter give an account of the transportation equipment and condition of the highroads during the revolutionary period. . . . It contains a history of the origination, financing, and completion of every important railroad on this continent."—Lit. D.

"On the whole the merits of the work are such that it must be regarded as a valuable addition to the literature of American industrial and financial history." H. S. Smalley.
+ **Am. Hist. R.** 15: 166. O. '09. 580w.
A. L. A. Bkl. 6: 38. O. '09.

"Every library and student of railway history should have a copy as a bibliographical reference and as an excellent history of railroad construction." G. G. Huebner.
+ **Ann. Am. Acad.** 34: 615. N. '09. 730w.

"The book is written in most entertaining style. It ought to be included in every engineering reference library and the library of every engineering school; in fact, we may go further and say that in the development of courses of business engineering in our engineering schools, this book may well be placed upon the list of works which the student should be required to read."
+ **Engin. N.** 62: sup. 3. Jl. 15, '09. 230w.

"Some few exceptions may be taken; but the narrative is on the whole a good brief account, covering well-trodden ground. The book is distinctly serviceable, and can be recommended." Stuart Daggett.
+ — **J. Pol. Econ.** 17: 475. Jl. '09. 700w.

"A most valuable work of reference. In its own particular line it is a monument of erudition and should find its way into the library of every college, polytechnic, and professional railroad man in the country."
+ **Lit. D.** 38: 1069. Je. 19, '09. 270w.

"Much detailed information concerning the general history of railways is given, some of it not heretofore published."
+ **Nation.** 89: 309. S. 30, '09. 230w.

"A condensed survey of American railroad finance."
+ **R. of Rs.** 40: 384. S. '09. 80w.

Cleveland, Grover. Letters and addresses; ed. by Albert Ellery Bergh. 72c. Unit book pub. 9-11525.

Includes a collection of the addresses, state papers and letters of Cleveland, besides a brief life, a story of the book, notes on the text, list of authorities and an index.

Clews, Henry. Fifty years in Wall street. *$3. Henry Clews, 15 Broad st., N. Y. 8-18389.

Descriptive note in December, 1908.

"The book should not be taken too seriously, however. The original edition was not intended for the well-informed reader, and there is little in the additional chapters which will add to its value, or extend its range of appeal." F. W. Powell.

— **Econ. Bull.** 1: 322. D. '08. 400w.

Clouston, J. Storer. Prodigal father. †$1.50.
11 Century. 9-25631.

A thoroly amusing tale in which the strait-laced father of a family of five children takes some sort of cell-renewing treatment which reverses the aging process and starts him back over the ground to youth. The story is concerned with his astonishing antics and capers, accompanied by leniency in place of the former harsh treatment of a son and daughter in relation to their love affairs. He is censored and thwarted by an imperious prig of a son who finally gives him his choice between the insane asylum and exile. The father chooses the latter only for the purpose of freedom in which to plan the obnoxious son's downfall.

"An amusing book."

+ **N. Y. Times.** 14: 653. O. 23, '09. 40w.

"It is a well-told, bizarre, and amusing tale."

+ **N. Y. Times.** 14: 689. N. 6, '09. 90w.

"In returning to the vein of his early success 'The lunatic at large,' Mr. Clouston makes a considerable draft upon the charity of the reading public. There are times and seasons for everything, even for humour, and 'The prodigal father'—after the manner of champagne at breakfast—strikes us as decidedly outside the fitness of things."

— **Sat. R.** 108: sup. 8. O. 16, '09. 270w.

Clow, W. M. Cross in Christian experience.
7 *$1.50. West. Meth. bk.

A series of addresses which are arranged so as to present the atonement "as a faithful saying and worthy of all acceptation." The essential feature is the study of the Christian consciousness.

Cobham, Claude Delaval, tr. Excerpta cypria. *$6.30. Putnam. 9-2022.

Descriptive note in December, 1908, under "Excerpta cypria."

"They will be convenient as a work of reference to the few who are interested in Cyprus, and will certainly prove most useful to any student who undertakes to write on the mediæval or modern history of the island."

+ — **Ath.** 1909, 1: 288. Mr. 6. 430w.

"The authorities for the history of the Levant are so scattered, and at times so difficult of access, that it is extremely convenient to have them collected within the compass of a single volume. It may be doubted however whether it was worth while to devote space to an author so easy to obtain as Paruta, who wrote moreover in a language with which every student of this subject must be familiar." W. M.

+ — **Eng. Hist. R.** 24: 183. Ja. '09. 380w.

"The book is valuable as far as it goes, but as he says, it is material for a history, not the history itself." C: R. Gillett.

+ **N. Y. Times.** 14: 13. Ja. 9, '09. 1800w.

"It is to be regretted that Mr. Cobham has left unnoticed the long, interesting period preceding the birth of Christ. The volume will undoubtedly prove of great value to all who wish to make themselves acquainted with Cyprus."

+ — **Pol. Sci. Q.** 24: 177. Mr. '09. 200w.

Codd, Margaret Jane. With Evans to the
9 Pacific: a story of the battle fleet. 60c. Flanagan. 9-24658.

A travel story of the great cruise told for young readers. The route of the fleet has been closely followed; typical experiences have been introduced to give an idea of life on shipboard; sketches of the life of Admiral Evans are given; while the matters of general interest in regard to the principal countries of South America add value to the book.

Coerne, Louis Adolphe. Evolution of modern orchestration. *$3. Macmillan. 8-21540.

Touches only lightly upon the ground covered in Lavoix's "Histoire de l'instrumentation," but lays special emphasis upon the nineteenth century. The author says that his purpose has not been that of writing a treatise on instrumentation or to prepare a pedagogical analysis of orchestration only, but rather to trace the evolution of the orchestra and of orchestration in connection with the history of music proper.

"The book shows wide reading and experience."

+ — **Ath.** 1909, 1: 50. Ja. 9. 620w.

"It is not a treatise in any sense, but a history of the orchestra, and from this point of view is unique."

+ **Dial.** 46: 407. Je. 16, '09. 160w.

"The book was written to prove Dr. Coerne's erudition; it was not written to instruct others. There is much fragmentary information about the composers of Russia, the Scandinavian and other countries, that might escape him unless he read many books not published in English." F: R. Burton.

— + **Forum.** 42: 269. S. '09. 1250w.

"The book is one which no musical library can afford to do without."

+ **Ind.** 66: 1299. Je. 10, '09. 160w.

"America is not forgotten in this volume; indeed, Dr. Coerne accords it more honor than it deserves."

+ — **Nation.** 88: 72. Ja. 21, '09. 560w.

"A useful book to keep on hand for reference. A good many statements are made in a pragmatic and final form which any critic would be likely to call into question, and musical estimates are there in abundance which cannot be held in very high regard."

+ — **No. Am.** 190: 266. Ag. '09. 180w.

"A scholarly piece of work."

+ **Outlook.** 91: 292. F. 6, '09. 100w.

"In spite of infelicities of manner and of the hovering between the too technical and the vaguely general, there is much solid research and much luminous criticism in Dr. Coerne's book." D. G. Mason.

+ — **Putnam's.** 6: 112. Ap. '09. 300w.

R. of Rs. 39: 255. F. '09. 60w.

"In spite of some excellent qualities, Dr. Coerne has only achieved a partial success. He is handicapped by a ponderous style and a fatal fondness for polysyllables. Again, his laudable desire to be fair and generous to everybody results too often in undiscriminating praise." C. L. G.

+ — **Spec.** 101: 836. N. 21, '08. 1950w.

Cohen, Alfred J. (Alan Dale, pseud.). Great
7 wet way. **$1.50. Dodd. 9-9225.

Some fifty trips across the ocean have furnished the author with the material out of which to construct an entertaining exposé of the "essential idiocy of humanity." "He has pierced the deceits of shipboard aristocracy and shipboard epicures, and has analyzed if not solved the intricate problems of the tip. He has played with the children on board. . . . He has discovered why shipboard is the ideal place for flirtations. He has listened to the noisy boasts of the 'tinsel patriot,' accompanied the 'hustler' while he collected talent for the ship's

Cohen, Alfred J.—*Continued.*
concert, and watched and meditated upon the subtle change that comes over some of the passengers when land and the custom-house approach." (Dial.)

"Humorous descriptions of life aboard an ocean steamer."
+ **A. L. A. Bkl.** 5: 158. Je. '09.

"His book is very entertaining."
+ **Dial.** 46: 373. Je. 1, '09. 320w.

"Mr. Dale's style is easy and familiar."
+ **N. Y. Times.** 14: 218. Ap. 10, '09. 230w.
N. Y. Times. 14: 372. Je. 12, '09. 140w.

Cohu, Rev. J. R. Gospels in the light of modern research. *6s. Parker, James, & Co., Oxford. 11

A work whose purpose "is to demonstrate that modern criticism substantiates the view of the church as to the age, spiritual character, and inestimable worth of the Gospels. . . . The account which Mr. Cohu gives of each of the Gospels is of value, not because of the removal of any fundamental difficulty, but for the statement of the problems concerning these Gospels and solutions accredited by high authority."—Ath.

"In this volume he has justified his reputation as a popular expositor. Mr. Cohu, while undoubtedly on the side of the higher critics, is never in the company of extremists; and his book may be commended to those who, though they may tremble for the faith, desire to know what scholars of repute believe and teach regarding the Gospels."
+ **Ath.** 1909, 2: 459. O. 16. 1100w.

"The reader who wants to know what higher criticism of the sober kind has to say about the Gospels cannot do better than study Mr. Cohu's new volume. We are not prepared to accept all his conclusions."
+ — **Spec.** 103: 423. S. 18, '09. 400w.

Colby, Albert Ladd. Reinforced concrete in Europe. $3.50. Chemical. 9-19618. 11

Data collected from books, government reports, trade and government specifications, committee reports and personal interviews "have been collated, compacted and classified under several heads, such as economies of reinforced concrete, endurance of concrete, foreign systems, mechanical bond, reinforcing metal, cement, and specifications for concrete and reinforced concrete. This portion of the report is therefore in the nature of a symposium, in which the opinions of the various contributors are reduced to the lowest terms. . . . The rest of the book is mostly given over to lists of the various concrete systems now in use or on the market in Europe, and of the numerous individuals, committees, commissions, societies and laboratories engaged there in the study of the subject." (Engin. N.)

"The multiplicity of so-called systems is the bane of concrete construction abroad and we can see no use of recording them for American eyes. However, Mr. Colby's clients desired this information and its undue prominence in the book is due to that fact. The report is closed by a very extensive and complete, but poorly arranged, concrete bibliography."
+ — **Engin. N.** 62: sup. 33. O. 14, '09. 280w.

"A work which is unique in many respects and which fills a heretofore open space in the literature of concrete-steel construction. The book is an excellent summary of European methods, but it should be used judiciously in a search for precedents for work on this side of the Atlantic."
+ **Engin. Rec.** 60: 419. O. 9, '09. 380w.

Colby, Charles W. Canadian types of the old régime, 1608-1698. **$2.75. Holt. 8-20983.

Descriptive note in December, 1908.

"In the field of Canadian history it is the most readable book that has appeared for many a day." W: B. Munro.
+ **Am. Hist. R.** 14: 393. Ja. '09. 500w.

"Authoritative, popular, attractively written."
+ **A. L. A. Bkl.** 4: 285. D. '08.
+ **Ind.** 66: 52. Ja. 7, '09. 400w.

"The lectures gain a novel and very real value because of the author's point of view and effective presentation."
+ **Nation.** 88: 143. F. 11, '09. 550w.
+ **Sat. R.** 107: 308. Mr. 6, '09. 600w.
+ **Spec.** 102: sup. 1007. Je. 26, '09. 180w.

Cole, Mrs. Donna Rieta. Chums: or, An experiment in economics: ed. by Gertrude Ogden Tubby. $1.25. Gertrude Ogden Tubby. 7 West 42d st., N. Y. 9-16. 5

Six stories dealing with the actual problems, hardships, reverses and victories of a group of settlement workers.

"There is a great deal of good material in this work, but here again the laborious pen of the inexperienced handler falls short of the subject. There is, however, the sense of first-hand knowledge conveyed to the reader's mind." Stephen Chalmers.
— + **N. Y. Times.** 14: 278. My. 1, '09. 120w.

Cole, William Morse. Accounts, their construction and interpretation. *$2. Houghton. 8-31984.

Descriptive note in December, 1908

"The best single reference volume for public libraries."
+ **A. L. A. Bkl.** 5: 37. F. '09.

"On the whole, Professor Cole's book is not of great value to the student of higher accounting, but presents the material in a way calculated to make the reader think."
+ — **Ann. Am. Acad.** 33: 714. My. '09. 300w.

"Generally speaking, the principles stated and the conclusions reached are those supported by the best accounting authorities. In this the author has rendered a service by bringing together in a single volume which may be used for purposes of instruction, the premises for sound reasoning concerning a wide range of administrative problems, the data for the solution of which must be obtained through accounts." F: A. Cleveland.
+ **Econ. Bull.** 2: 137. Je. '09. 900w.

"It should find its way into the hands of all persons interested in publicity in corporate affairs."
+ **Ind.** 67: 254. Jl. 29, '09. 270w.

"The author has faithfully carried out the plan which he laid down, and anyone who wishes to obtain a clear understanding of the subject will be well repaid by reading this book. Ordinarily one finds books on accounting dry and dull, but this is the exception, for the principles here presented are explained very clearly, and at the same time in a most attractive style." Trevor Arnett.
+ **J. Pol. Econ.** 17: 165. Mr. '09. 770w.

"For the student of accounting practice, this book, clearly and concisely written, should prove a valuable guide. It is difficult to understand why some of the chapters have been included in a book of this kind."
+ — **Nation.** 89: 408. O. 28, '09. 400w.

"It will be sufficient to say of Professor Cole's book that he has admirably succeeded in his 'attempt to set forth in simple form the main principles which must govern any attempt at accounting.' His style is so simple and direct that one is conscious only of the thought to be conveyed, save for the presence of some quaint but good old orthodox words. The freedom from anything dogmatic in the presentation of illustrative material comes as a refreshing breeze to one who has perused the literature of accounting." B: F. Wright.
+ **Pol. Sci. Q.** 24: 325. Je. '09. 950w.
R. of Rs. 39: 640. My. '09. 90w.

Coles-Finch, William. Water: its origin and use. *$5. Van Nostrand.
10

A popular work which the author describes as "an ordinary person's interpretation of what he sees in nature." The twenty chapters are: Heat; Atmosphere; Clouds; Rain; Water; Forms of water; Snow; Ice; Glaciers; Springs; Rivers; Waterfalls; Lakes; Ocean and sea; Mountains and volcanoes; Chalk; Denudation; Water: how obtained; Use, abuse and waste; Lessons from nature.

"A work which, though written for the most part in a popular form, and not free from certain elements of weakness, yet tells with fair completeness the fascinating story of water and its work."

+ — **Ath.** 1908, 2: 651. N. 21. 600w.

"The book is, in fact, a nature study. It is a subject of which the average person knows comparatively little, but which, presented as it is in this work, has an intense interest alike for the lover of nature and for those who are not generally attracted to subjects of this kind."

+ **Engin. D.** 6: 246. S. '09. 250w.

"The book is commonplace, antiquated, uncritical, and erroneous."

— — **Nation.** 89: 363. O. 14, '09. 220w.

"Apart from slips, and notwithstanding some defects of arrangement and a little too much sermonising, Mr. Coles-Finch's book contains a large amount of interesting information."

+ — **Nature.** 79: 271. Ja. 7, '09. 1050w.

"Considering the scope and general interest of the work one can well forgive the sketchy character of several chapters which are obviously the outgrowth of very copious notetaking."

+ — **N. Y. Times.** 14: 567. S. 25, '09. 1050w.

Collier, Price. England and the English from an American point of view. **$1.50. Scribner. 9-8385.
5

Impressions, fairly-formed opinions and convictions concerning the "slow-moving, unchanging, confident" Englishman whose dullness is his safety and his success, and "out of whose root has grown an overshadowing national tree." The author contrasts American and English ways, and avers that the Americans while in England do as the English do so far as their temperamental limitations permit. The chapters are: First impressions; Who are the English? The land of compromise; English home life; Are the English dull? Sport; Ireland; An English country town; Society.

"Entertaining studies."

+ **A. L. A. Bkl.** 5: 134. My. '09.

"Presents us with a picture of ourselves in part flattering, and in part, perhaps, too accurate to please."

+ — **Ath.** 1909, 1: 615. My. 22. 550w.

"One of the most entertaining contributions of late years to the literature of transatlantic guesswork."

+ **Bookm.** 30: 327. D. '09. 670w.

Reviewed by F. M. Colby.
Bookm. 30: 399. D. '09. 380w.

"The value of the book lies not in the author's views on Ireland, still less in the two or three incidental remarks through which he indicates his views on religion, but in the lessons which it has for Americans."

+ **Cath. World.** 89: 545. Jl. '09. 1150w.

"The book leaves an impression of fairness, even of warm friendliness, toward the English, and of carefully matured opinions and well-informed judgments on a number of timely and interesting topics."

+ **Dial.** 46: 299. My. 1, '09. 370w.

"Mr. Collier's book is not judicial, or philosophic, or scientific, but falls squarely within the familiar field of international impressionism where we no longer look for the 'clear, white light of truth,' but for the colors of personal experience. Like other books of its class it owes both its interest and its value to its instances." F. M. Colby.

+ — **Forum.** 42: 479. N. '09. 2200w.

"This is a clever and entertaining account of some features of British life—an account accurate, fair-minded and penetrating."

+ **Ind.** 67: 369. Ag. 12, '09. 300w.

"The England he discusses is the England one will find if one goes across this summer. Most Americans should therefore find the book rather readable—and not less so because it has no particular distinction or profundity."

+ **Nation.** 88: 634. Je. 24, '09. 700w.

"Although Mr. Collier is at times rather sharp and satirical, he is sympathetic and appreciative always."

+ **N. Y. Times.** 14: 372. Je. 12, '09. 250w.

"It offers more sagacious observation of a general kind than the American dwelling in England is usually able to give."

+ — **No. Am.** 190: 411. S. '09. 520w.

"One of the most thought-provoking, stimulating, and keen analyses of the English character we have ever seen. Mr. Collier's style is very graphic and suggestive."

+ **R. of Rs.** 39: 639. My. '09. 130w.

"Only on a very few points need any fairly self-satisfied Englishman take the trouble to quarrel with Mr. Collier. For some reason, however, that we find hard to understand, English women do not please him so much as the men."

+ — **Sat. R.** 108: 262. Ag. 28, '09. 1000w.

"Mr. Price Collier's book on English life and character is more thoughtful and better expressed than anything on similar lines by an American that we have read for a long time. Naturally (we might say inevitably) Mr. Collier makes some statements which most Englishmen could not accept."

+ — **Spec.** 102: 819. My. 22, '09. 1900w.

Collins, Archie Frederick. Design and construction of induction coils. *$3. Munn.
16 9-12097.

"Mr. Collins considers that there is a need for a convenient and complete reference book devoted entirely to the induction coil and he has tried to meet the need. He has, from his large experience in the use of such coils, in wireless transmission, been able to give practical details as well as underlying principles. The data and directions are such as to enable any reader, who has some mechanical skill, to design and build his own coils. This is the purpose of the book."—Engin. N.

Engin. D. 5: 664. Je. '09. 170w.

"The style is popular and descriptive, well suited to the amateurs and young students who will form the bulk of the readers. The information will be useful to any one who requires induction coils for any purpose." H: H. Norris.

+ **Engin. N.** 62: sup. 14. Ag. 12, '09. 400w.

"Within its limits the work is unusually complete, although fault may be found with the manner of presenting certain features."

+ — **Engin. Rec.** 59: 726. Je. 5, '09. 60w.

Collins, Hubert E. Erecting work. (Power handbooks.) $1. Hill pub. 8-31840.

"Begins with an excellent chapter on foundations and ends with a decidedly condensed one on the lighter work of erecting such as putting in flywheel links, crossheads and pistons. The remaining ten chapters are given over to methods of moving and lifting the heavy pieces, together with descriptions of blocking ginpoles, and various 'hitches.' "—Engin. Rec.

"It can scarcely be said to constitute a complete or connected treatise on this subject, but it contains much information on practical details which may save inexperienced engineers considerable annoyance."

+ — **Engin. N.** 60: sup. 693. D. 17, '08. 230w.

Collins, Hubert Edwin—*Continued.*

"The book is excellently written and would undoubtedly prove of inestimable value to an engineer, somewhat short in practical experience, who found himself compelled to directly supervise the unloading and erection of a 2,000-h.-p. reciprocating engine, but to a rigger or a constructing engineer the information contained in it would be somewhat elementary and too narrow in its scope to be of interest."

+ — **Engin. Rec.** 58: 595. N. 21, '08. 150w.

Collins, Hubert E. Knocks and kinks. (Power handbooks.) $1. Hill pub. 8-32655.

"Deals almost entirely with the causes of 'knocking' in steam engines and with the means of locating and correcting them. With few exceptions the information is conveyed by describing actual cases and explaining the cause and cure of each. Chapter VIII describes a method of 'rigging up to turn and refit large pistons' and a crank-pin turning device. The final chapter describes the common method of finding the 'dead center.' "—Engin. N.

+ **Engin. N.** 60: sup. 693. D. 17, '08. 80w.

"The subject of 'Kinks' however is rather disappointing, as there are only about a dozen engine room kinks described, of which half would be known to the average fourth-year apprentice boy in the machinist's trade."

— **Engin. Rec.** 58: 595. N. 21, '08. 80w.

Collins, Hubert E. Pipes and piping. (Power handbooks.) $1. Hill pub. 8-31650.

"An elementary work on steam engine piping. It is written mainly from the practical man's standpoint. The more important chapters are those on expansion and contraction, high-pressure flanges, connecting boilers to steam mains, bursting strength of fittings and accidents. As the chapters are taken from articles which have appeared from time to time in 'Power,' the information presented is more in the form of a series of practical suggestions rather than as a textbook on the subject in general."—Engin. Rec.

"No effort appears to have been made to reconcile or unify these articles, and the value of the book lies solely in the collection into one convenient volume of a mass of related material. There is room for considerable improvement in the index, which might have been made to add greatly to the value of the book."

+ — **Engin. N.** 60: sup. 693. D. 17, '08. 100w.

+ **Engin. Rec.** 58: 595. N. 21, '08. 140w.

Collins, Hubert E. Pumps. (Power handbooks. $1. Hill pub. 8-34265.

"Deals with the location and correction of pump troubles. Two short chapters give directions for setting the valves of duplex pumps, and chapter XI describes a means of indicating the instantaneous rate of delivery of a boiler feed pump at the time of observation. The final chapters contain tabulated information relating to pump performance and directions for pump operation of the sort commonly printed in catalogs of pumping machinery."—Engin. N.

"The first half . . . is probably the most valuable feature of the book."

+ **Engin. N.** 60: sup. 693. D. 17, '08. 120w.

"Should prove valuable."

+ **Engin. Rec.** 59: 27. Ja. 2, '09. 120w.

Collins, Hubert E. Shaft governors. (Power handbooks.) $1. Hill pub. 8-34266.

"Contains an historical account of the development of this type of mechanism, with a classification of the forms in common use, followed by a series of separate chapters taking up the construction, operation and adjustment of a large number of specific makes of shaft governor, covering practically every type. The illustrations are line cuts of diagrammatic character and ably supplement the text in making clear the operation of the various governor mechanisms."—Engin. N.

"This book is, as a whole, better arranged and more unified than the others in this set, and should prove of value to anyone interested in its subject."

+ **Engin. N.** 60: sup. 693. D. 17, '08. 100w.

Engin. Rec. 59: 27. Ja. 2, '09. 110w.

Collins, Hubert Edwin. Steam turbines: a book of instruction for the adjustment and operation of the principal types of this class of prime movers; compiled and written by H. E. Collins. *$1. Hill pub. co. 9-14603.

"The book is strictly practical and deals with the erection, operation, and maintenance of the Curtis, Allis-Chalmers, and Westinghouse units. It is well illustrated and the construction of many parts of the turbine is shown in detail drawings. Chapters dealing with the preparation of a turbine for an economy test and with the general subject of auxiliaries are given, and also an excellent one on the mechanical examination of the turbine and its auxiliaries. The book ends with an interesting account of a troublesome set of turbine auxiliaries."—Engin. Rec.

"A compact, well illustrated manual."

+ **A. L. A. Bkl.** 6: 9. S. '09.

Engin. D. 6: 154. Ag. '09. 80w.

+ **Engin. N.** 62: sup. 7. Jl. 15, '09. 180w.

"It is undoubtedly the best one of the series and will prove of value to any operating engineer in charge of steam turbines."

+ **Engin. Rec.** 59: 789. Je. 19, '09. 140w.

Collins, Hubert Edwin. Valve setting: simple methods of setting the plain slide valve, Meyer cut-off, Corliss, and poppet types. *$2. Hill pub. 8-33041.

"The main part of this book consists of detailed directions for setting the valves of steam engines, including piston valves, the riding cut-off, gridiron, Corliss, Porter-Allen, Wright and Fitchburg types. In the latter part of a chapter on air compressors, directions are given for setting the valves of compressors and blowing engines. These directions are supplemented with adequate illustrations of the valves and valve gears and are, as a whole, sufficiently explicit and clear. The compiler gives his assurance that they have in each case been referred to the engine builder for approval. This portion of the book occupies about three-fourths of the total number of pages."—Engin. N.

"About a nucleus of good material have unhappily been clustered a few stray chapters which would be less regrettable were they not marred by a widespread dubiety in the lettering of the figures."

+ — **Engin. N.** 61: sup. 16. F. 18, '09. 360w.

"The book is a valuable addition to practical engineering literature."

+ **Engin. Rec.** 58: 707. D. 19, '08. 130w.

Collins, John Churton. Voltaire, Montesquieu and Rousseau in England. *7s. 6d. Nash, Everleigh, London.

Three studies that deal with the visits of Voltaire, Montesquieu and Rousseau to England and the influence which English politics, thought and literature exerted thru them on France in the eighteenth century.

"The whole book is an example of the art of combining instruction and literary pleasure."

+ **Ath.** 1908, 1: 471. Ap. 18. 1100w.

Reviewed by W. B. Blake.

Dial. 46: 388. Je. 16, '09. 120w.

"A contribution of value to the literary history both of France and England. The style in which the subject is treated is as scholarly as the author's reputation would warrant us in anticipating."

+ **Sat. R.** 105: 631. My. 16, '08. 1000w.

"He has been interested chiefly in the personal side of his subject, and though of course he does not ignore the broader issues, his work is mainly valuable as an elucidation of biographical facts."

+ **Spec.** 100: 866. My. 30, '08. 2000w.

Collison-Morley, Lacy. Giuseppe Baretti; with an account of his literary friendships and feuds in Italy and in England in the days of Dr. Johnson; with an introd. by the late F. Marion Crawford. *$4.20. Scribner.

10

Mr. Crawford's introduction treats Baretti's position in the world of letters and touches briefly upon his two literary reputations, the Italian and English. Six chapters of the biography deal with the Italian life while the remainder turn entertainingly to his sojourn in England where he came under the influence of Johnson and his circle.

"We have but slight reserves to make in our commendation of this interesting and well-composed book. The author is rather too sparing of his notes, and sometimes a little obscure in the matter of relatives and antecedents."

+ — **Ath.** 1909, 1: 725. Je. 19. 1900w.

"Mr. Morley has produced an interesting book, and what is better it is the result of real knowledge of the subject of which he treats."

+ **Sat. R.** 108: 294. S. 4, '09. 150w.

+ — **Spec.** 103: 313. Ag. 28, '09. 700w.

Collyer, Robert. Some memories. *$1.25. Am. Unitar. 9-2248.

6

Reminiscences that "deal out of the mists of many years"—years of effective achievement and ministry. Dr. Collyer's varied experiences from childhood during which he was "yoked up to work in the factories" thirteen hours a day, to the time of his pastorate of the Church of the Messiah in New York are full of "sunshine and shadow, sorrows and joy."

"A simple, well told narrative."

+ **A. L. A. Bkl.** 5: 74. Mr. '09.

'This is a volume that cannot fail to be interesting and helpful to all who read it, while to the host of friends of Dr. Collyer it will be a very precious story told by one whose life has radiated sunshine, helpfulness and good cheer."

+ **Arena.** 40: 606. D. '08. 900w.

+ **Ind.** 66: 1140. My. 27, '09. 450w.

"A series of pleasant and inspiring glimpses into what has been not only a remarkably long and useful but also a beautiful life."

+ **N. Y. Times.** 14: 32. Ja. 16, '09. 220w.

"Has many interesting and pleasant things to tell."

+ **Outlook.** 90: 842. D. 12, '08. 170w.

Columbia university. Lectures on science, philosophy and art; delivered at Columbia university during the academic year 1907-1908. *$5. Columbia univ. press, N. Y.

Twenty-one lectures descriptive in non-technical language of the achievements in science, discovery, art, literature and philosophy, and indicating the present status of these subjects as concepts of human knowledge.

"An imposing volume which should find its place in many libraries."

+ **Dial.** 46: 193. Mr. 16, '09. 180w.

"Few universities in the world could furnish a list of men more competent to interpret modern thought. Some of the lectures are dull, commonplace or staid in expression; others are brilliant, vivacious or strikingly original."

+ — **Ind.** 66: 587. Mr. 18, '09. 750w.

"With but one or two exceptions, lucidity, directness, and calm impartiality mark the accomplishment of this difficult task."

+ — **Nation.** 88: 166. F. 18, '09. 310w.

Colvin, Fred Herbert, and Stanley, Frank Arthur. American machinists' handbook and dictionary of shop terms: a reference book of machine shop and drawing room data, methods and definitions. *$3. Hill pub. 8-30950.

"A thoughtful study of the needs of a machinist and machinery draftsman. Its contents cover screws, piping, drills and taps, files, work benches, soldering, gearing, milling, grinding and lapping, calipering and fitting, tapers and dovetails, shop and drawing-room standards, wire gauges, belts and shafting, metals, shop trigonometry, general tables and a good glossary of shop terms."—Engin. Rec.

"There seems no reason why the book should not well fill its expected place."

+ **Engin. N.** 60: sup. 543. N. 12, '08. 280w.

"There has been a demand for such a book for so long that it is gratifying to see such a good volume to meet it."

+ **Engin. Rec.** 59: 250. F. 27, '09. 130w.

Colvin, Ian D. South Africa. (Romance of history ser.) **$2. Stokes.

11

"This attractively produced volume is one of a series presumably intended for the young, and, in accordance with this design, plenty of space is allotted to the fights and adventures of the early voyagers."—Ath.

"The style is brisk and readable, but suffers in some places from fine writing, and in others from laborious attempts to write down to the reader's capacity. The last two or three chapters contain some statements which are strongly biased."

+ — **Ath.** 1909, 2: 460. O. 16. 360w.

"He aims at writing serious history, and in more than one chapter has contributed to the elucidation of questions which have long been the subject of bitter recrimination. The book is the outcome of a research which is unusual in works of this sort, and there is an element of imagination about it which lifts it outside its class. Thoroughly British as he is, Mr. Colvin is British without unfairness to the Dutch; he has the gift of seeing something of the other side, which is not always the historian's characteristic."

+ — **Sat. R.** 108: 414. O. 2, '09. 860w.

Conder, Claude Reignier. City of Jerusalem. **$4. Dutton. 9-22222.

7

A survey of Jerusalem's history during the forty centuries that have passed from the founding of the city in the days of Melchizedec to the present time. "As an officer of the British army, the author lived in Palestine for a number of years and had command of the British surveys in that country between 1872 and 1882." (N. Y. Times.) "The design of this book is to furnish in a volume of moderate size the substance of the best information about Jerusalem, and this, he says, is to be found in the memoirs and reports of modern researchers and explorers." (N. Y. Times.)

"In spite of dogmatism and intolerance of rival opinions, Col. Conder's 'City of Jerusalem' is a useful, if not an interesting book. And if it includes some of the author's theories on extraneous subjects, these do not materially affect the narrative."

+ — **Ath.** 1909, 1: 706. Je. 12. 500w.

Conder, Claude Reignier —*Continued.*

"There is a lack of caution and thoroughness in dealing with questions which lie outside the topography of Jerusalem, and this is to be regretted in a book which claims that 'reliance is chiefly placed on monumental information.'" Y.

+ — **Eng. Hist. R.** 24: 602. Jl. '09. 630w.

"The volume will, however, be best appreciated by those who wish to know precisely how much (or how little) has been done at Jerusalem."

+ **Ind.** 67: 91. Jl. 8, '09. 270w.

"While much that he has to say, especially with regard to ancient sites and ancient history, will not be accepted by the modern scholar, the work is full of valuable suggestions, from the author's own observations, and of much interesting and useful information, albeit the reader should at times check the facts recorded by reference to other authorities."

+ — **Nation.** 89: 409. O. 28, '09. 720w.

"A scholarly and authoritative historical work."

+ **N. Y. Times.** 14: 365. Je. 12, '09. 480w.

"It is well written, rising at times into passages of real eloquence. But Colonel Conder's acquaintance with modern archæology is slight."

+ — **Sat. R.** 108: 172. Ag. 7, '09. 780w.

"He is doing excellent service when he puts this store of knowledge at the disposal of the traveller, the student, and the larger public which finds an inexhaustible interest in the story of the Holy City."

+ **Spec.** 102: 744. My. 8, '09. 300w.

Conger, Sarah Pike. Letters from China; with particular reference to the empress dowager and the women of China. **$2.75. McClurg. 9-9792.

5

During the period of Mr. Conger's ambassadorship to China, Mrs. Conger was busy reading the hearts, character and setting of the Chinese people. Permitted, as she was, to pass thru the "smaller and larger avenues of the almost iron-clad customs of China" she reproduces the sights and visions therein afforded. These she preserved in letters to daughter, sisters, nieces and nephews which have been gathered together in this volume. The period of Chinese history recorded is that from 1898-1908 including the siege of the legations.

"The illustrations have unusual value."

+ **A. L. A. Bkl.** 5: 158. Je. '09.

"It is nearly all good reading, albeit about a third could be eliminated." R: W. Kemp.

+ — **Bookm.** 30: 59. S. '09. 1100w.

"In range of observation and in fluency of descriptive narration she is not unlike Madame Waddington, also an American by birth and breeding." P. F. Bicknell.

+ **Dial.** 46: 254. Ap. 16, '09. 1600w.

"The 'naïveté' and simplicity of the style and thought adds to the value, for it assures us that we have here contemporary observation at first hand, unretouched photographs of historic characters and events."

+ **Ind.** 66: 1243. Je. 3, '09. 250w.

"Fully as valuable as Mrs. Fraser's 'Letters from Japan' are Mrs. Conger's 'Letters from China.' Her richly illustrated and well-indexed book is vivid and fascinating, and as a whole is likely to hold its own as a permanent contribution to our knowledge, not only of China, but of the less known half of it, the Chinese woman."

+ **Nation.** 88: 633. Je. 24, '09. 250w.

"There is matter of great and permanent historical interest [in this book]."

+ **N. Y. Times.** 14: 340. My. 29, '09. 1000w.

"Very vivid and entertaining."

+ **R. of Rs.** 40: 511. O. '09. 100w.

Connor, Ralph, pseud. Life of James Robertson: missionary superintendent in the Northwest territories. **$1.50. Revell. 8-36385.

A sympathetic study intimately dwelling upon the points of greatness in the character of the "inspirer, director and backer" of the "Sky pilots" who went out to conquer the Canadian Northwest. The sketch reveals him "living, loving, toiling and suffering" for his fellow man.

"No better qualified biographer of the man could have been found. A little more revision of the author's manuscript might have been not inadvisable. The lack of index is another indication of undue haste in getting the book published."

+ — **Dial.** 46: 407. Je. 16, '09. 200w.

"The reader will find not only the picture of a great man, but also not a little that is interesting and illuminating about religious life in Canada."

+ **Spec.** 102: 65. Ja. 9, '09. 240w.

Conover, James Potter. Personality in education. **$1.25. Moffat. 8-32423.

The author, master in St. Paul's school, Concord, N. H., brings twenty years of experience to bear upon the broad aspects of his profession. "The several factors of the educative process—the teacher, the child, the school, discipline, studies, and the routines of work, play and examinations—are passed in review with a unity of consideration derived from a large and well-interpreted experience. A significant though not emphasized opinion of the volume is that contained in the supplementary chapter on the college, which expresses profound disappointment with what that institution has been able to accomplish even with promising boys from good schools." (Dial.)

"Parents as well as teachers will find it suggestive."

+ **A. L. A. Bkl.** 5: 75. Mr. '09.

"The spirit of it all is sane, the perspective sound, the treatment judicious."

+ **Dial.** 46: 54. Ja. 16, '09. 250w.

"The real value of his book lies chiefly in full and admirable selections, chosen and arranged to bring out and fortify the author's thesis. Mr. Conover's book is practical, concentrated, professional."

+ — **Nation.** 87: 631. D. 24, '08. 450w.

"Is remarkably rich in spirit, sweet in temper, and profound in its knowledge of boy nature."

+ **N. Y. Times.** 14: 42. Ja. 23, '09. 200w.

Outlook. 91: 381. F. 20, '09. 240w.

Conrad, Joseph. Point of honor: a military tale. †$1.25. McClure. 8-27098.

Descriptive note in December, 1908.

"A stirring story."

+ **A. L. A. Bkl.** 4: 301. D. '08. ✠

"The story is crisply told, with much acute comment and humorous observation." W: M. Payne.

+ **Dial.** 46: 263. Ap. 16, '09. 320w.

Converse, Florence. House of prayer. **$1.50. Dutton.

The experiences of a little boy too lonely to say his prayers, who, aided by an angel of his chapel of dreams, wanders all over the world studying forms of prayer. "He goes deeply into Oriental petitions, and studies the sources of the English prayer-book, learning Latin prayers and copying long ancient forms on his typewriter." (Outlook.)

"The story is told with great simplicity and yet with none the less charm." W. G. Bowdoin.

+ **Ind.** 65: 1465. D. 17, '08. 60w.

"It is a story which a thoughtful child and many grown-ups would enjoy."

+ **N. Y. Times.** 13: 757. D. 5, '08. 60w.

"The gap between the erudition necessary to the subject and the little boy who masters it all is too wide for the credulity of the ordinary reader."

— **Outlook.** 90: 751. N. 28, '08. 200w.

— **Sat. R.** 106: sup. 12. D. 12, '08. 80w.

Conway, Agnes Ethel, and Conway, Sir William Martin. Children's book of art. (Color books for boys and girls.) *$2. Macmillan. W9-299.

11

Addressed to children—but surely children of an older growth—this book discusses interestingly and reproduces some dozen and more famous paintings of children. Who painted them and what kind of people they were painted for are questions that are answered in the text.

"If the title of the book be ignored, it will be realised that, though its author is not gifted with the rare power of appealing to a juvenile audience, she has no little insight into the qualities differentiating the work of one painter from that of another."

+ — **Int. Studio.** 39: 170. D. '09. 140w.

"Sir Martin Conway and his daughter have done a real service both to the world of art and to the world of children."

+ **Outlook.** 93: 645. N. 20, '09. 280w.

Conway, Moncure Daniel. Moncure D. Conway; addresses and reprints, 1850-1907; published and unpublished work representing the literary and philosophical life of the author. **$3. Houghton. 9-16468.

9

Representative specimen addresses which show the argument "that influenced the early action of the anti-slavery contingent in the war." Some of the articles are: Free schools in Virginia; Golden hour; Gospel of art; Sunday opening of exhibitions; Public service; Dogma and science; William Penn; and Ellen Dana Conway. A brief biographical introduction and an eight-page bibliography add to the value of the collection.

A. L. A. Bkl. 6: 38. O. '09.

"The volume will be valued by all who cherish the memory of our old contributor."

+ **Ath.** 1909, 2: 291. S. 11. 1000w.

"As a reverent free-thinker, a sane and safe radical, and an ardent lover of and seeker for truth at any cost, Mr. Conway deserves the widest possible reading."

+ **Dial.** 47: 102. Ag. 16, '09. 270w.

+ **Ind.** 67: 481. Ag. 26, '09. 400w.

Lit. D. 39: 536. O. 2, '09. 120w.

"It was a good idea to publish these selections from a body of work that reflected so many phases of the great period of change through which he lived, and to give the public a quickened memory of a courageous and warm-hearted personality."

+ **Nation.** 89: 260. S. 16, '09. 230w.

+ **N. Y. Times.** 14: 466. Jl. 31, '09. 730w.

"It is impossible to be silent when our admiration is asked for such crude utterances as are to be found in this volume."

— **Spec.** 103: 284. Ag. 21, '09. 240w.

Conwentz, Hugo Wilhelm. Care of natural monuments with special reference to Great Britain and Germany. *$1. Putnam. 9-27586.

8

"The term 'natural monument' may be best explained by illustration. A rock which has been brought say by an ice-drift, to a locality remote from its place of origin is such; a spot covered with some unusual flower—wild lilies-of-the-valley, for instance—is another; an eyot in the Thames, or such uncommon animals as the badger or the wild cat, may be so described. Now we all know how these and like things are threatened as a country becomes more thickly populated. Our author tells us what has been done for the preservation of such things in Great Britain and Germany (to which countries his book mainly refers), and gives us hints as to what might be done in the same line."—Spec.

"An excellent and praiseworthy volume. By directing attention to what has been done and what remains to be done, the appearance of the volume will doubtless serve to awaken renewed interest in the subject." R. L.

+ **Nature.** 80: 275. My. 6, '09. 300w.

"The book calls for attention from corporations and individual proprietors."

+ **Spec.** 102: 386. Mr. 6, '09. 200w.

Cook, Albert Stanburrough, ed. Concordance to the English poems of Thomas Gray. *$2.50. Houghton. 8-33143.

The first volume to appear under the auspices of The concordance society, which was organized at Yale university December, 1906. The basis of this concordance is Gosse's edition of Gray.

"The omissions are such as are reasonable, and we fully approve of the abundance of cross-references."

+ **Ath.** 1909, 1: 254. F. 27. 220w.

"Unfortunately, the book is marred by omissions, errors, and inconsistencies, due in the main not so much to lack of scholarship and care as to the bad mistake made at the outset in the selection of Gosse's edition (1884) as the basis for the text and the collation of the manuscripts and early editions."

+ — **Nation.** 88: 228. Mr. 4, '09. 950w.

N. Y. Times. 13: 699. N. 28, '08. 70w.

Cook, Ernest Thomas. Gardens of England. *$2.50. Macmillan. 9-15051.

A garden book whose descriptive chapters have been inspired by twenty paintings by Miss Beatrice Parsons. "As in most cases of this kind, the text prepared for general reading does not describe the pictures, but, for all that, the chapters on the herb-garden, and on lavender and rosemary are pleasant reading for the winter, and are about as good as if they had illustrations to match; while, on the other hand, the pictures are very good without any specific description." (Nation.)

"The volume before us is attractive in its style and sound in its advice."

+ **Nation.** 87: 578. D. 10, '08. 180w.

"It is not easy to guess at first sight what kind of reader is aimed at by books of the type of 'Gardens of England.' If, as seems probable, its twenty illustrations are its raison d'être, they might surely have been presented in some likelier way than that of sandwiching them between the chapters of a stout volume of miscellaneous garden 'description.' Its chapters consist largely of rather gushing descriptions, with a proportion of slipshod fine writing."

— **Sat. R.** 106: 180. Ag. 8, '08. 460w.

Cook, Frederick Albert. To the top of the continent: discovery, exploration and adventure in sub-arctic Alaska; the first ascent of Mt. McKinley, 1903-1906. *$2.50 Doubleday. 8-7371.

Descriptive note in December, 1908.

"The one marring feature of the whole story appears in the astonishingly cruel and needless abandonment of the worn-out horses, to whatever fate they might find in an Arctic winter on the frozen tundra. Aside from this one unpleasant aspect of the narrative, the book as a whole makes decidedly interesting reading, at times affording powerfully impressive word pictures of the marvels of nature revealed to the party." W. S. Tower.

+ — **Ann. Am. Acad.** 33: 208. Ja. '09. 630w.

"In the present work . . . he sometimes rises to eloquence. The appendixes . . . are important from a scientific point of view, though the ordinary reader will probably skip them."

+ — **Ath.** 1909, 2: 102. Jl. 24. 650w.

Cook, William Wallace. Quarter to four.
6 †$1.50. Dillingham. 9-10647.

A story of hidden treasure concealed in a sea-cavern on the shores of an island in the Pacific. Instructions for finding the treasure are written on a card which is cut into four parts and a quarter given to each of four persons entitled to a share, all of whom must meet and join cards before the way to the gold is clear. Love, adventure and intrigue offer their usual course of uncertainties.

"The adventures are not ill-devised—though the execution is too much for the writer's skill —and the initial idea is original enough to raise hopes of a sense of humor—hopes which are presently blasted."

— + **N. Y. Times.** 14: 328. My. 22, '09. 300w.

Cooley, Charles Horton. Social organiza-
5 tion: a study of the larger mind. **$1.50. Scribner. 9-9510.

The author says: "In a former book (Human nature and social order) I tried to see society as it exists in the social nature of man and to display that in its main outlines. In this one the eye is focussed on the enlargement and diversification of intercourse which I have called social organization, the individual, though visible, remaining slightly in the background." The divisions of his study are: Primary aspects of organization; Communication; The democratic mind; Social classes; Institutions; Public will.

"In his two volumes 'Human nature and the social order' and 'Social organization' Professor Cooley has given to the public the best statement of the newer social philosophy that has yet been written." G: E. Vincent.

+ **Am. J. Soc.** 15: 414. N. '09. 1900w.

"A work of admirable ideals and temper and one that will interest many educated laymen, as well as the students of sociology."

+ **A. L. A. Bkl.** 5: 134. My. '09.

"I do not know when I have read a book marked by such even quality. The author's thought is on a high plain. His insight clear, his attitude very fair and unprejudiced. There is no striving for bizarre effects in language or style. It is not brilliant. It is a serious and thought provoking study which escapes being heavy or monotonous. The author is to be complimented." Carl Kelsey.

+ **Ann. Am. Acad.** 34: 432. S. '09. 700w.

"Probably the best portion of the book is the third which is devoted to a discussion of 'The democratic mind.'" I: A. Loos.

+ **Econ. Bull.** 2: 171. Je. '09. 570w.

"This is a notable book, full of discriminating insight and freighted with well-canvassed and hopeful forecasts for democracy."

+ **Nation.** 89: 165. Ag. 19, '09. 900w.

"Dr. Cooley, in 'Social organization,' develops a philosophy not only social but universal, almost a religion of society, and in dealing with our so materialistic, complex modern conditions, upholds an idealism and a faith in primeval human nature that make his plain prose and bare facts take on the color of poetry."

+ **N. Y. Times.** 14: 353. Je. 5, '09. 750w.

"Notable contribution to the literature of sociology." J. P. Lichtenberger.

+ **Survey.** 22: 683. Ag. 14, '09. 650w.

Coolidge, Archibald Cary. United States as a world power. **$2. Macmillan. 8-19878.

Descriptive note in December, 1908.

"Of course there are particular statements scattered throughout the book, which the reviewer would like to challenge, did space permit. This attractive volume deserves a conspicuous place in our libraries by the side of such works as Latané's 'America as a world power,' Moore's 'American diplomacy,' Hart's 'Foundations of American foreign policy,' Foster's 'Century of American diplomacy,' and Reinsch's 'World politics.'" A. S. Hershey.

+ — **Am. Hist. R.** 14: 372. Ja. '09. 800w.

A. L. A. Bkl. 4: 286. D. '08. ✠

"It is distinctly to be hoped that it will command the attention which the temper, perhaps more conspicuously than the scholarship, of the volume so abundantly deserves." F: A: Ogg.

+ **Dial.** 46: 43. Ja. 16, '09. 1500w.

"It has substance as well as symmetry and form; it is void of dogmatism or special pleading, but it moves the reader to thought; it handles serious and complicated questions with a light touch, but the impression of its solid qualities is the impression that remains."

+ **Nation.** 87: 606. D. 17, '08. 1050w.

"A work which will be found of the greatest helpfulness by all who would improve their knowledge of present-day problems in the national life as well as the international relations of the United States." H. A. Bruce.

+ **Outlook.** 91: 756. Ap. 3, '09. 1600w.

"Professor Coolidge has a direct and lucid style, and has made a very useful and illuminating monograph on our foreign relations."

+ **R. of Rs.** 39: 381. Mr. '09. 50w.

"Altogether, this is a highly interesting volume."

+ **Spec.** 102: 347. F. 27, '09. 130w.

Coolidge, Mary Roberts. Chinese immigra-
9 tion. (American public problems ser.) **$1.75. Holt. 9-23245.

A work of economic importance which gives the complete history of Chinese immigration from the days when the Pacific coast welcomed these yellow men as a helpful solution of the local labor problem. The study painstakingly sets forth what the Chinese have wrought as social and economic factors in our commonwealth; what has been their influence, and what it will be in the future; their business methods, home life, ideals; the menace of numbers and non-assimilation; and the effect of exclusion upon China.

"This is one of the best studies of a race problem we have seen. It is optimistic, perhaps too optimistic at times, but the statements made are discriminating and the conclusions generally sound." C. L. Jones.

+ — **Ann. Am. Acad.** 34: 617. N. '09. 380w.

"If ever a book contained a damning arraignment of a governmental policy and its administration, Mrs. Coolidge's volume is such an one. Painful and humiliating as is the story which Mrs. Coolidge has to tell, the book must nevertheless prove a powerful agent for good."

+ — **Nation.** 89: 574. D. 9, '09. 1250w.

R. of Rs. 40: 511. O. '09. 100w.

Copeland, Charles Townsend, and Hersey,
10 **Frank Wilson Cheney,** eds. Representative biographies of English men of letters. *$1.25. Macmillan. 9-25200.

A collection of biographies designed primarily to illustrate the varieties of biographical writing. It includes: first, extracts from notable autobiographies, among which are those of Lord Herbert of Cherbury, Colley Cibber, Gibbon, and Ruskin; second, examples of the method and style of such famous biographers as Isaak Walton, Dr. Johnson, Boswell, Lockhart, Southey, Macaulay, and Carlyle; and third, many complete lives from the "dictionary of national biography" which represent the work of accomplished literary historians.

"This makes a useful collection of material for the student of biographical technique, but the selection is too haphazard to be of much use to the student of the history of English literature."

+ — **Dial.** 47: 340. N. 1, '09. 170w.

"Both the autobiographic and the biographic selections are in themselves well worth the prominence given to them."

+ **Educ. R.** 38: 426. My. '09. 70w.

Copus, Rev. John Edwin. Son of Siro: a story of Lazarus. *$1.50. Benziger. 9-561.

A story of the period of Christ's ministry dwelling especially upon the development of Lazarus, Mary and Martha.

"The story is a fine piece of imaginative construction, directed by good taste. Persons unfamiliar with the gospel-history cannot but read it with more intelligence and interest after they will have read this attractive story."

+ **Cath. World.** 89: 256. My. '09. 220w.

Corelli, Marie. Holy orders: the tragedy of a quiet life. †$1.50. Stokes. 8-23928.

A story which exploits the evil wrought in rural England thru the adulterated drink traffic. It seeks its audience among "church people, prohibitionists, anti-saloon league adherents and journalists."

"The treatment of the theme is artificial and strained."

— **Ind.** 66: 148. Ja. 21, '09. 250w.

"The demonstration is conducted with the usual exultant ingenuousness, and as usual the book will be made tolerable in not a few eyes because of one or two human figures in it, which do not care whether they help Miss Corelli demonstrate anything or not."

+ — **Nation.** 87: 363. O. 15, '08. 270w.

"A little too highly dramatic, perhaps, is 'Holy orders,' but still undoubtedly a good story."

+ — **R. of Rs.** 39: 121. Ja. '09. 250w.

Cornish, Vaughan. Panama canal and its makers. **$1.50. Little. 9-35588.

"The work of a British geographer, who has taken the pains to get the most authoritative information, to supplement and vivify it by personal observations and to put it into a clear and compact form. The diplomatic history of the enterprise, the rival plans and engineering difficulties, the success in sanitation, the labor question, and the commercial possibilities are all briefly and competently discussed, without the sensationalism and bias that vitiate much of the current literature of the subject."—Nation.

+ **A. L. A. Bkl.** 5: 159. Je. '09. ✠

"It must be confessed that his work compares more than favorably with the matter published by most American newspapermen and book writers who have visited the Isthmus."

+ — **Engin. N.** 61: sup. 69. Je. 17, '09. 850w.

"There is no better book for the general reader who wants to know just what is being done in Panama."

+ **Ind.** 67: 41. Jl. 1, '09. 200w.

"A concise and complete account of the great work now being carried on there."

+ **Lit. D.** 38: 851. My. 15, '09. 210w.

"For the general reader, there is no better book on the subject."

+ **Nation.** 88: 485. My. 13, '09. 300w.

"Vaughan Cornish is the fair critic who comes with a chip on his shoulder, but is quite pleased, even delighted, to have it knocked off."

+ **N. Y. Times.** 14: 486. Ag. 14, '09. 500w.

R. of Rs. 40: 121. Jl. '09. 70w.

+ **Sat. R.** 107: 634. My. 15, '09. 370w.

" 'The men on the Isthmus' is one of the most interesting chapters in the book."

+ **Spec.** 102: 618. Ap. 17, '09. 500w.

Cosgrove, John Joseph. History of sanitation. $1.50. Standard sanitary mfg. co. 9-14192.

A story of sanitation from the days of primitive man down to the present time of perfection in the manufacture of plumbing fixtures and approaching perfection in sewage systems. The slight volume of some 125 pages is in its broad sense a history of the world's struggle for an adequate supply of wholesome water and of its efforts to dispose of the resultant sewage without injury to health or offense to the sense of sight and smell.

A. L. A. Bkl. 5: 159. Je. '09.

Engin. N. 61: sup. 66. My. 13, '09. 200w.

Cosgrove, John Joseph. Sewage purification and disposal. $3. Standard sanitary mfg. co. 9-13289.

A timely handbook for engineers and communities wrestling with the sewage problem giving in concise, ready form, rules, tables and data for designing and proportioning purification works. Original drawings accompany the text.

"The untechnical and simple nature of the text and a large number of original drawings make it useful for municipal officers as well as the engineer or student."

+ **A. L. A. Bkl.** 5: 159. Je. '09.

Engin. D. 5: 664. Je. '09. 160w.

"Considering his limitations of space and evident lack of professional experience as a sewage-works engineer, Mr. Cosgrove has covered about the whole field of sewage treatment in a remarkably satisfactory manner. Here and there appear evidences, both in statements and in spelling, which indicate unfamiliarity with the subject before entering upon the preparation of the book."

+ — **Engin. N.** 61: sup. 75. Je. 17, '09. 220w.

Costello, Frederick Hankerson. Sure-dart: a story of strange hunters and stranger game in the days of monsters. †$1.25. McClurg. 9-25176.

A story set in the Cretaceous epoch of the Secondary geological period. In order to enhance the interest of the tale, and the monster animals of that period, the author has introduced human beings, a liberty warranted only by imagination.

Cotes, Hornor. Counterpart. $1.50. Macaulay co. 9-25629.

A civil war story of which a young Northerner is the hero. At the beginning of the war he is fooled by a Southern girl who, on pretence of sympathy for the North, obtains from him information which brings an expedition to a disastrous end; after which, his lesson learned, he becomes a shrewd soldier and runs the gamut of war adventure. Thruout the love element is interwoven deftly with the war episodes.

"The book is written with unusual care and considerable skill, and brings in many of the notable figures of that time, both civil and military. And if the author has not quite the emotional power to reproduce the thrills of the period, he at least has the philosophical ability to describe them very well."

+ **N. Y. Times.** 14: 750. N. 27, '09. 330w.

Coulter, John Merle; Coulter, John G.; and Patterson, Alice Jean. Practical nature study and elementary agriculture; a manual for the use of teachers and normal students. *$1.35. Appleton. 9-10812.

A discussion of nature study, its field, and its principles in which the subject is combined with elementary agriculture. Three helpful outlines are supplied: (1) for the training school with typical lesson plans, (2) for the lower grades, and (3) for elementary agriculture for seventh and eighth grades.

"Differs considerably from Holtz's 'Nature study' in method and subject matter, and is more helpful for teachers of rural schools or those having insufficient preparation."

+ **A. L. A. Bkl.** 6: 38. O. '09.

Coulter, John M., and others—*Continued.*

"Coulter and Patterson have packed into their book a large amount of useful material, but some of it is not approved nature-study."

+ — **Ind.** 67: 302. Ag. 5, '09. 140w.

Coulton, George Gordon. Chaucer and his England. (Memoir ser.) *$3.50. Putnam. 8-33921.

Descriptive note in December, 1908.

"A useful book for the student of literature or medieval history, though not without prejudices."

+ — **A. L. A. Bkl.** 4: 286. D. '08.

"The book is well illustrated, and in every way most desirable as an account of mediaeval England."

+ — **Ath.** 1909, 1: 41. Ja. 9. 750w.

"When the author ventures far from the beaten path of biography into the attractive by-ways of conjecture, he is not to be taken too seriously. The chief value of the book lies in the fresh and lifelike pictures it affords of society in town and country." C. S. Northup.

+ — **Dial.** 46: 185. Mr. 16, '09. 1400w.

"An abundance of historical and personal incident is wrought into Mr. Coulton's text, and, with many plate and other illustrations, gives interest and charm to it throughout."

+ **Outlook.** 91: 584. Mr. 13, '09. 250w.

Courtney, William Leonard. Literary man's Bible: a selection of passages from the old Testament, historic, poetic and philosophic, illustrating Hebrew literature; arranged with introductory essays and annotations. *$1.25. Crowell. 8-3644. [5]

A fourth and popular edition of a book which considers the literary rather than the theological aspect of the Bible.

+ — **Ath.** 1908, 1: 12. Ja. 4. 340w.

Bib. World. 34: 70. Jl. '09. 50w.

"Such a book as this does inestimable service to the cause of religion."

+ **Dial.** 46: 408. Je. 16, '09. 100w.

"Mr. Courtney's work is scholarly and judicious in the extreme, and his selections from the Bible, as well as his classification of them and his form of printing, are admirable and most helpful."

+ **Educ. R.** 38: 202. S. '09. 100w.

+ — **Nation.** 89: 159. Ag. 19, '09. 300w.

"Fault may be found with the main title of this work. The term 'Bible' includes the Old and the New Testament. Yet Dr. Courtney considers only the Old Testament literature. With this exception the work may be cordially commended." E. S. D.

+ — **N. Y. Times.** 14: 670. O. 30, '09. 390w.

"Possibly this volume may induce those who are too conceited or too stupid to read an ordinary Bible to become familiar with portions of its glorious literature."

— **Sat. R.** 105: 304. Mr. 7, '08. 860w.

"It would be difficult to praise too highly the literary discrimination displayed in each half of the book. To be a little too long is always a good fault in an anthology, and we think it is the only fault which could reasonably be brought against this one. A large portion of the reading public owe a debt of gratitude to Mr. Courtney, who in reopening their Bibles has done them a service."

+ **Spec.** 99: 1094. D. 28, '07. 1500w.

Cowen, Benjamin Rush. Abraham Lincoln: an appreciation by one who knew him. *$1. Clarke, R. 9-5872.

An addition to the Lincoln literature which is the first appearance in book form of a lecture delivered frequently by General Cowen in Ohio and the adjoining states. It is a just estimate and sympathetic appreciation of the work and character of the great War President which grew out of intimate relations during the closing years of the civil war.

Ind. 66: 985. My. 6, '09. 50w.

N. Y. Times. 14: 242. Ap. 17, '09. 90w.

Crabtree, Harold. Elementary treatment of the theory of spinning tops and gyroscopic motion. *$1.50. Longmans. 9-29876. [10]

"Practical applications of the gyroscope, including the monorail car and the steering device used in torpedoes, are taken as examples for analysis by the methods developed in the earlier chapters. The author has aimed to bring the subject within the range of first-year undergraduates."—Engin. N.

"The theoretical explanation of gyroscopic action is very well presented in this volume. A book which will be readily comprehended by anyone at all conversant with the methods of theoretical mechanics."

+ **Engin. N.** 62: sup. 19. Ag. 12, '09. 100w.

"The subject is a large one for so small a book, and this necessitates a brevity and brusqueness that in certain chapters almost amounts to a defect."

+ — **Engin. Rec.** 60: 56. Jl. 10, '09. 170w.

"The method by which the theory is introduced is admirable. While criticism is misplaced, the writer would suggest that those diagrams, such as Fig. 20, in which bent arrows are intended to show a direction of rotation round an axis indicated by a line, are, as drawn, ambiguous, for it is impossible to tell whether the arrow is intended to be in front of or behind the line." C. V. Boys.

+ — **Nature.** 81: 182. Ag. 12, '09. 630w.

Craddock, Charles Egbert, pseud. (Mary Noailles Murfree). Fair Mississippian. †$1.50. Houghton. 8-29332.

Descriptive note in December, 1908.

"A story of moderate interest."

+ — **A. L. A. Bkl.** 5: 26. Ja. '09.

Reviewed by W: M. Payne.

— + **Dial.** 46: 86. F. 1, '09. 230w.

"The fly in the amber is a habit of bow-wow in the language which sits with curious artificiality on a story absolutely clear-cut in device."

+ — **Nation.** 88: 42. Ja. 14, '09. 220w.

"Novels like 'The fair Mississippian' are not common. They are very welcome, though."

+ **N. Y. Times.** 14: 8. Ja. 2, '09. 270w.

Cradle of the rose. **$1.50. Harper. 8-30708.

Descriptive note in December, 1908.

"The characteristics and traditions of the fisher-folk of Brittany are treated understandingly."

+ **Lit. D.** 38: 385. Mr. 6, '09. 200w.

"The lavish descriptive impulse is allowed to run riot and overpower the narrative. In the end, one feels that the work is too heavy for an idyll and too static for a novel."

— + **Nation.** 88: 67. Ja. 21, '09. 240w.

+ **R. of Rs.** 39: 121. Ja. '09. 120w.

Craig, Robert S. Making of Carlyle. *$4. Lane. 9-18716. [5]

An "experiment in biographical explication." "The author has undertaken his task less with the hope of disclosing new facts than with the intention of showing how the various events which befell Carlyle in his struggle to gain the attention of the world were inseparable from the 'making' of him, and recognisable in the finished product. To this 'making' there went, says Mr. Craig, 'not only the old Scots Calvinism and all hereditary traits, not only his genius . . . but also the faithful and generous friendship of men and women.' . . . A large part

of the book is concerned with making clear Carlyle's indebtedness to these friends." (Spec.)

"Mr. R. S. Craig has become dominated by a theory, which is allowed some more or less full expression on almost every page, at least of the latter part of the work." C. S. Northrup.
— **Dial.** 47: 283. O. 16, '09. 1150w.

"Considering the real cerebration shown in this book, it is one of the most badly written valuable works that ever came to a reviewer's table." W: L. Phelps.
+ — **Forum.** 41: 597. Je. '09. 1600w.

"The repetition is incessant, and the moralizing often flat, even at its first appearance. By far the best part of the book is that which dilates on the strength of the clannish spirit among the Carlyles, and shows how much of the style and ideas of the writer came to him with his Calvinistic inheritance. We must account Mr. Craig's volume as among the 'haud desiderata.'"
— + **Nation.** 88: 360. Ap. 8, '09. 210w.

"Mr. Craig interests the reader from the first. His style is clear and nimble, his sympathy is perfect."
+ **N. Y. Times.** 14: 286. My. 8, '09. 530w.

"While there is a conscientious effort to be absolutely just his methods remind one of the gentle caress of softly furred cats' paws, suddenly discovering sharp claws for the laceration of poor Mrs. Carlyle."
+ — **Outlook.** 92: 427. Je. 26, '09. 500w.

"Hyperbole . . . is a small defect in a valuable analysis of the influences which played so large a part in helping Carlyle to win his hardly won triumph."
+ — **Spec.** 102: 135. Ja. 23, '09. 500w.

Cramp, William, and Smith, Charles F. 5 Vectors and vector diagrams, applied to the alternating current circuit with examples of their use in the theory of transformers, and of single and polyphase motors, etc. *$2.50. Longmans. 9-18463.

"As the name implies, this work on vectors is a book in which the branches of mathematics necessary in the study of electric circuits are explained and illustrated. It contains a synopsis of the algebra and geometry which are directly applicable to the solution of alternating-current problems and no more. A working knowledge of this material is absolutely essential to an electrical engineer who expects to understand the theory of electrical circuits and machines and who desires to read intelligently the more theoretical discussions in the technical press."—Engin. N.

"Should be of value as a textbook for electrical engineering students."
+ **Elec. World.** 53: 1042. Ap. 29, '09. 130w.

Engin. D. 5: 418. Ap. '09. 140w.

"While the title is formidable the treatment is not so. It can be readily followed by a reader who is familiar with higher algebra and geometry and who has a practical acquaintance with electrical circuits and machines." H: H. Norris.
+ **Engin. N.** 61: sup. 49. Ap. 15, '09. 700w.

"A textbook which is decidedly good. The authors have succeeded in giving a very clear presentation of the meaning of vectors and their algebra with the exception noted above."
+ — **Engin. Rec.** 59: 615. My. 8, '09. 380w.

"The imperfections do not affect the purpose of the authors, who are to be congratulated on having enriched our technical literature with a clear and systematic exposition of the vectorial graphics of alternating-current phenomena."
+ — **Nature.** 81: 93. Jl. 22, '09. 950w.

Crandall, Charles Henry. Songs from sky 5 meadows: poems of nature and of nature's children. *$1. Outing pub. 9-8989.

A sheath of poems of field and fen, moor and weald, of love and life in the open, whose keynote is mergence into the "all-life."

+ — **Nation.** 89: 55. Jl. 15, '09. 160w.
N. Y. Times. 14: 503. Ag. 21, '09. 230w.

Crane, Walter Richard. Gold and silver. *$5. Wiley. 8-20033.

Comprises an economic history of mining in the United States, the geographical and geological occurrence of the precious metals, with their mineralogical associations, history, and description of methods of mining and extraction of values, and a detailed discussion of the production of gold and silver in the world and the United States. "The book is geological rather than economic; and was prepared for the economic history of the United States under the charge of Carroll D. Wright for the Carnegie institution." (J. Pol. Econ.)

"Its interest and value is mainly of a historical nature, but, since in all cases the records are brought up to this year, it presents considerable information on present distribution, methods of mining and extraction of values. Taking into consideration the necessity of employing terms peculiar to the mining industry in much of the descriptive matter, the book as a whole is clearly written and as intelligible, even to the non-technical reader, as could be expected."
+ **Engin. N.** 60: sup. 318. S. 17, '08. 480w.
J. Pol. Econ. 16: 711. D. '08. 100w.

"There are typographical errors in proper names of the west, some displeasing errors in grammar and rhetoric and other literary blemishes. As a convenient hand-book for ready reference by busy practitioners, the statistics and much of the technical matter quoted may be in useful form, and probably the whole will fill a want among the untutored who require pre-digested nutriment. The compiler has rendered good service faithfully and conscientiously, according to a plain apparently dictated by others." T. B. Comstock.
+ — **Science,** n.s. 29: 389. Mr. 5, '09. 1350w.

Craven, Priscilla, pseud. Pride of the Graf-10 tons. †$1.50. Appleton. 9-29366.

The Graftons' pride was of the kind that goes before a fall, and as it rested upon unpaid bills and precarious credit great was the fall thereof. The crash, which shook London society, taught the heroine, a Grafton débutante, to love for the sake of his loyalty and kindness the rich American whom she had all but married for his money. But the plot is not the main concern of the story which is cleverly amusing throughout, and unblushingly shows how much more interesting are the people with indifferent morals than those who are piously commonplace. Real wickedness meets its own reward, however, and virtue, where blended with a proper sense of humor, triumphs; but the whole is an unsparing picture of the gambling, flirting, dissipated upper social circle and there is some good character drawing of the leaders of this set.

"Miss Craven has developed the love story with not a little skill, and has written a most diverting and interesting novel."
+ **N. Y. Times.** 14: 643. O. 23, '09. 230w.

Crawford, Caroline. Folk dances and games. 10 $1.50. Barnes.

A book for the use of school children in which the author "indicates the educational use and value of the dances as a form of exercise, and

Crawford, Caroline—*Continued.*
has prepared with extraordinary skill her material to accomplish that end." (Educ. R.)

"A truly admirable volume."
+ **Educ. R.** 37: 208. F. '09. 50w.
+ **Ind.** 65: 322. Ag. 6, '08. 40w.
+ **N. Y. Times.** 13: 542. O. 3, '08. 100w.

"Miss Crawford deserves the warm thanks of all those interested in the educational side of games and dances." M. W. Hinman.
+ **School R.** 17: 515. S. '09. 550w.

Crawford, Francis Marion. Stradella. $1.50.
10 Macmillan. 9-24943.

This is the last of Mr. Crawford's novels, the manuscript for which with that of "The white sister," previously published, was completed at the time of the author's death. From some ancient Venetian chronicles Mr. Crawford gleaned material that bore upon the life of Stradella, a great musician of the seventeenth century. Out of these fragments he has constructed his story which is rich in its Italian setting. The love of Stradella for a dowerless niece of a pompous, self-sufficient Senator who intended to marry the girl himself, furnishes the key to the difficult situations that crowd one upon another along the course of their experience.

+ **A. L. A. Bkl.** 6: 89. N. '09. ✠

"As it stands it is a delicate, whimsical, altogether delightful love story, with swift transitions from scenes of real charm and pathos to others of a humor that wisely stops just short of the grotesque." F: T. Cooper.
+ **Bookm.** 30: 281. N. '09. 370w.

"Nowhere has been displayed more clearly than in this last (if it be the last) of his tales his extraordinary faculty of holding his readers' attention by means which appear to have nothing extraordinary about them whatever."
+ **Nation.** 89: 329. O. 7, '09. 330w.

"The plot of the story shows all the ease of invention and smoothness of narrative which are universally recognized as characteristic of Marion Crawford. We particularly commend to lovers of Dumas the two villains of the tale, hired assassins, unsurpassed swordsmen, fertile in invention, and not without their own peculiar sense of humor."
+ **Outlook.** 93: 317. O. 9, '09. 200w.

"For all its fluency the story lacks distinction."
+ — **Sat. R.** 108: 636. N. 20, '09. 130w.
+ **Spec.** 103: 795. N. 13, '09. 120w.

Crawford, Francis Marion. White sister.
5 $1.50. Macmillan. 9-10700.

A Roman setting lends appropriate coloring to this story of convent life. A prince, an adherent of the clerical party, is killed in a motor car accident and because of his refusal to have his marriage legally ratified, combined with the fact that no will comes to light, his daughter is turned out into the streets by the jealous inheritor of the title and wealth. The tale deals with her renunciation of her love for an artillery officer, her life as the "white sister" in a convent, her discovery of her aunt's theft of the will, the return of her lover and the struggle between her obligation to the man and her allegiance to the church, and her final release from the convent.

+ **A. L. A. Bkl.** 5: 186. Je. '09. ✠

"It is precisely the antiquity of Marion Crawford's theme which compels one to recognize with pleasant surprise the quickening power of his pen."
+ — **Ath.** 1909, 1: 581. My. 15. 100w.

"The book leaves you with the impression that you have read it all before, for the facile art which neither waxed nor waned for twenty years presents here no new achievement."
+ — **Atlan.** 104: 679. N. '09. 240w.

"You accept it all, the probable and the improbable alike because he possesses that rare trick of making you see it with your own eyes." F: T. Cooper.
+ **Bookm.** 29: 401. Je. '09. 550w.

"Is decidedly the work of a practised hand, though it does not measure up to the author's full literary power. This last chapter is, to us, wholly disappointing."
+ — **Cath. World.** 89: 690. Ag. '09. 300w.

"There seems to us a touch of casuistry in the reasoning." W: M. Payne.
+ — **Dial.** 47: 181. S. 16, '09. 230w.

"This last book of his, one is tempted to say represents a maximum of technique and a minimum of material. One hastens to add this qualification: plenty of things happen in 'The white sister'; but the material of which it is built comes too near to melodrama to be material worthy of the earlier Marion Crawford." Philip Tillinghast.
+ — **Forum.** 41: 618. Je. '09. 380w.

"There are two reasons for Crawford's continued popularity: he always had a story to tell and he knew how to tell."
+ **Ind.** 66: 982. My. 6, '09. 750w.
+ **Lit. D.** 39: 207. Ag. 7, '09. 200w.

"It must be admitted that the less said about the logic of the events in the present narrative, the better."
+ — **Nation.** 88: 514. My. 20, '09. 1000w.

"It is not the best of Mr. Crawford's novels—not so good, for instance, as the Saracinesca trilogy, but it is better than the Primadonna series, and, on its own merits, is a remarkably interesting and well-constructed tale."
+ **N. Y. Times.** 14: 306. My. 15, '09. 450w.
N. Y. Times. 14: 372. Je. 12, '09. 220w.

"As a story in point of construction and character-drawing, 'The white sister' is distinctly the best novel which has come from Mr. Crawford's hand for a number of years past."
+ **Outlook.** 92: 99. My. 15, '09. 300w.

"Is typical of the novelist's work."
+ **R. of Rs.** 39: 762. Je. '09. 70w.

"'The white sister,' good up to its closing chapter, suddenly falls to pieces. Its finish is cheap, inartistic, theatrical."
+ — **Sat. R.** 107: 757. Je. 12, '09. 580w.

"Mr. Crawford was never more happily inspired than in the group of Roman novels which begins with 'Saracinesca' and ends in the volume before us."
+ **Spec.** 102: 705. My. 1, '09. 740w.

Crawford, Mary Caroline. Old Boston
11 days and ways. **$2.50. Little. 9-28413.

A thoroly informing study in preparation for which the author uncovered a large amount of new material. It follows the growth of the city from the point where the author's "St. Botolph's town" dropped it and continues it to "the time when we blossomed into a municipality and indulged in a mayor and aldermen." She deals with Boston of revolutionary days, Boston in the first flush of liberty, the development of its literary and social life, the establishment of its theaters, and characterizes the distinction that belongs to such men as Copley, John Howard Payne, Edmund Keane, Samuel Shaw, Lafayette and many another man of prominence during the time depicted.

"'Old Boston days and ways' as interpreted by Miss Crawford with accuracy, vivacity, and the novelty due to the use of a considerable body of new material, are certainly not wanting in interest for readers of to-day."
+ **Dial.** 47: 466. D. 1, '09. 180w.

"The section about the social life of the transition period will be new to many, especially the account of Poe's father and actress mother; as will the chapter about early Boston theaters."
+ **Lit. D.** 39: 1072. D. 11, '09. 130w.

Crawford, Mary Caroline. St. Botolph's town: an account of old Boston in colonial days. $2.50. Page. 8-28847.

Descriptive note in December, 1908.

Reviewed by W. G. Bowdoin.

Ind. 65: 1462. D. 17, '08. 50w.

"We have never met with a volume of the like compass, which contained fifty illustrations of such historic value and unique interest as characterize the prints in this volume."

+ Lit. D. 37: 900. D. 12, '08. 180w.

"Like its author's previous books, it lends itself well to desultory reading, being divided into chapters, each with its own interesting story, the whole forming a delightful account of life and manners in Boston from the coming of Winthrop and his valiant followers to the outbreak of the revolution."

+ Outlook. 91: 22. Ja. 2, '09. 220w.

Creelman, James. Why we love Lincoln. [5] *$1.25. Outing pub. 9-5693.

"A biography designed to bring out especially those human sides of the man Lincoln which, as a matter of fact, are so great a part of him that not even the most formal treatment can hide the humorous mouth, the tender heart, the shrewd eye, and the laugh by which, in fact, the great man held (and still holds) the American people as no other man holds them."—N. Y. Times.

"Suited to the same class of readers as Morgan's life but may interest a larger circle because of its brevity and a decided impressionistic style that holds the attention."

+ A. L. A. Bkl. 5: 135. My. '09. ✠

"It sounds the proper note, and does it with conviction."

+ Ind. 66: 985. My. 6, '09. 30w.

"Mr. Creelman's narrative is interesting."

+ N. Y. Times. 14: 242. Ap. 17, '09. 80w.

"Written in vivid, suggestive style."

+ R. of Rs. 39: 507. Ap. '09. 10w.

Crew, Henry. Principles of mechanics, for students of physics and engineering. *$1.50. Longmans. 8-18295.

"This book comprises a series of lectures delivered during several years past to second-year students in physics who have had general instruction in the subject and in calculus. The author's aim has been to give the student a clear conception of the principles of dynamics in a minimum of time, confining the treatment to that portion of the subject which is common ground for the physicist and the engineer." (Engin. D.) "It covers the elements of kinematics, kinetics, friction, elastic bodies and fluid motion, and does not contain any of those lapses from correct and scholarly statement that are too often considered advisable for the 'practical' courses of engineering study." (Engin. Rec.)

Engin. D. 4: 56. Jl. '08. 160w.

"The method is no doubt logical, and in the sense that it seeks for precision and conciseness it is philosophical. But there is little to be said for a method that keeps the reader in ignorance of the term and concept 'force' until the 84th page is reached."

— Engin. N. 60: sup. 81. Jl. 16, '08. 200w.

"As an introductory book on the subject it would deserve little praise and considerable condemnation: The book has the great merit of being scientifically correct, while free from sloppy English and pedantic fussiness over trifles."

+ — Engin. Rec. 59: 251. F. 27, '09. 220w.

"For the general student, the purpose of the book is admirable. The book is written in a style which is always clear and interesting. The forms of statement are fresh, and the author has drawn on a wide range of reading and experience for new and apt illustrations." A. P. Carman.

+ Science, n.s. 29: 579. Ap. 9, '09. 400w.

Crichfield, George Washington. American supremacy. 2v. *$6. Brentano's. 8-36697. [8]

Accumulated material about laws, customs, and concessions in certain South American states. "The author's one thesis is that South Americans are a set of liars and cut-throats, and his sole inference is that 'the United States should establish civilized governments in those countries, which would make pillage by revolution bands impossible.'" (Nation.)

"The extended quotations from various works on South America give us material not elsewhere easy of access, but lack of orderly management and digressions covering dozens of pages swell the volumes far beyond what should be their size." C. L. Jones.

+ — Ann. Am. Acad. 34: 202. Jl. '09. 380w.

"His tone is embittered and violent, his conclusions wild. Such an extreme of passion and unreason defeats itself."

— + Nation. 88: 63. Ja. 21, '09. 120w.

Crichton-Browne, James. Parcimony in nutrition. **75c. Funk. W9-101.

Discusses the question of what and how much the normal human being ought to eat. The author disagrees with frugality notion in nutrition maintained by Fletcher and Chittenden, and believes that more emphasis should be placed on economy in the selection and preparation of food than upon the process of lopping off of proteid.

A. L. A. Bkl. 5: 156. Je. '09.

Ann. Am. Acad. 34: 602. N. '09. 210w.

"The present work is closely reasoned, and though some poems are open to criticism, the major contention, if certain basic claims are admitted, seems to be sound."

+ — Arena. 41: 607. Ag. '09. 370w.

+ Ind. 67: 1091. N. 11, '09. 200w.

"It is a learned, attractive and valuable brochure."

+ Lit. D. 38: 560. Ap. 3, '09. 150w.

"Is well worthy of careful reading, particularly by such laymen as have been attracted by the doctrines associated with the names of Fletcher and Chittenden."

+ Nation. 89: 190. Ag. 26, '09. 330w.

N. Y. Times. 14: 147. Mr. 13, '09. 460w.

R. of Rs. 39: 508. Ap. '09. 60w.

Crockett, Samuel Rutherford. Men of the mountain. †$1.50. Harper. 9-22183. [9]

The French-Swiss frontier in the "French year terrible," 1871, is the scene of this tale in which the quiet ministry of the pastor of the Evangelical church of Geneva is outlined against carnage and warfare. There are portrayed a David and Jonathan friendship; the whip hand rule of a grim, determined châtelaine, the pastor's mother; and the vital love affairs of the friends and two loyal-hearted young women.

A. L. A. Bkl. 6: 54. O. '09.

"The author has, on the whole, done better in this book than in most of his others, and we must not be too severe upon his indulgence in the sentimental." W: M. Payne.

+ — Dial. 47: 385. N. 16, '09. 260w.

"The book is a pot-boiler, the evident effort it has cost its author to put it together fatiguing the reader."

— Ind. 67: 549. S. 2, '09. 50w.

"The story is well told, there is plenty of incident, the characters are excellently portrayed, and at the end one lays down the book with the sense of having read something worth while."

+ N. Y. Times. 14: 578. O. 2, '09. 250w.

"A bright and pretty little double love-story. The book is a pleasant one and there is but one unkindly word to say of it. No reproof could be too severe for a writer who sends pro-

Crockett, Samuel Rutherford—*Continued.*

nouns wandering aimlessly down his pages without antecedents, who invariably chooses the wrong preposition and who cannot distinguish between a noun and a verb."

+ — **No. Am.** 190: 710. N. '09. 200w.

"Shows more careful work than he has done for a long time, and is free from the fantastic sensationalism which often mars otherwise good stories from his pen."

+ **Outlook.** 93: 361. O. 16, '09. 50w.

"We have never seen anything better from his pen."

+ **Spec.** 103: 693. O. 30, '09. 200w.

Crockett, Walter Hill. History of Lake
9 Champlain: the record of three centuries, 1609-1909. 75c. Hobart J. Shanley co., Burlington, Vt. 9-20252.

A book made timely by the tercentenary celebration of the discovery of Lake Champlain. "For those who did not see the celebration this book will bring a surprise in the fulness of incident it chronicles. The picturesque discovery by the French explorer, the first attempts of the French missionaries to settle the country, seem remote, but the conflicts of Howe and Montcalm are well within the borders of our history, and Ethan Allen's raid and Arnold's naval operations against the British are among the most stirring revolutionary campaigns. The war record of the lake closes with Macdonough's victory at Plattsburgh, in 1814, but its shores have gathered tradition since, as Mr. Crockett's book shows." (Nation.)

"A good volume for reference in reading Parkman's histories."

+ **A. L. A. Bkl.** 6: 9. S. '09. ✠

"For a reproduction of the romantic atmosphere of the lake one must still go to the pages of Parkman and Cooper; this book is occupied with matters of fact. But a complete record of these particular matters of fact could hardly be better done."

+ **Nation.** 89: 118. Ag. 5, '09. 250w.

N. Y. Times. 14: 478. Ag. 7, '09. 80w.

Crockett, William Shillinglaw. Footsteps of Scott. **$1.25. Jacobs. 8-36155.

Presents the principal facts of Scott's life and describes intimately the Scott country—the "storied castles, ancient abbeys and the beauty of natural scenery"—which gave background to the Waverley novels.

"Libraries not possessing this author's 'Scott country' or Hunnewell's 'Lands of Scott' may prefer this because of its smaller price, lesser volume and larger value for young people's use."

+ **A. L. A. Bkl.** 5: 37. F. '09. ✠

+ — **Ath.** 1908, 1: 541. My. 2. 600w.

"This is a delightful book to read anywhere. He knows his subject well. He knows the man and the places where Scott wandered or dwelt, and he has a very keen appreciation of the beauties of his literary work."

+ **Spec.** 100: 69. Ja. 11, '08. 120w.

Croly, Herbert. Promise of American life.
12 *$2. Macmillan. 9-28528.

A reasonable interpretation of the American future, entirely without the work of prophecy, but based upon the salient dynamic conditions of American life. Preliminary to a presentment of the new conditions that must grow out of the old, the author examines the earlier economic and social conditions and the ideas and institutions associated with them; with such a ground work he leads up to a "more consistent and edifying conception of the Promise of American life."

"It is not necessary to agree in every point with the conclusions reached by Mr. Croly to feel that he has made an important contribution to our knowledge of the underlying principles of American democracy."

+ **Outlook.** 93: 788. D. 4, '09. 190w.

Cronau, Rudolf. Our wasteful nation: the story of American prodigality and the abuse of our national resources. $1. Kennerley. 9-145.

Wakens the reader to an understanding of the enormous waste of which the American people are guilty. From a brief contemplation of this land as one of "inexhaustible resources" the author passes to a discussion of the destruction of forests; the waste of water, soil and mineral resources; the extermination of game, fur and great marine animals; the vanishing of birds; the decreasing fish supplies; and the waste of public lands, privileges, public money, property, and human lives.

+ **A. L. A. Bkl.** 5: 75. Mr. '09. ✠

"The book, which is written for the general reader, contains an interesting though miscellaneous lot of facts and extracts gathered from magazine articles, government reports, etc. The more fundamental economic aspects of the problem are not touched upon."

+ — **J. Pol. Econ.** 17: 309. My. '09. 110w.

"Mr. Cronau's book itself will serve its best use in checking his own predictions."

+ — **N. Y. Times.** 14: 85. F. 13, '09. 1200w.

R. of Rs. 40: 127. Jl. '09. 70w.

Cross, Wilbur Lucius. Life and times of
6 Laurence Sterne. *$2.50. Macmillan. 9-14130.

Presents the personal history of this great humorist of the middle eighteenth century with some account of the men and women whom he knew at home and abroad. It tells what sort of man Sterne was, how he lived in his obscurity and after he became famous, what he did and what he said, what books he read, what were his pastimes and pleasures, what was his home life, who were his friends, wherein lay the secret of the man "whose speech and conduct filled the imaginations of all who knew him immediately, whether in New York, London or Paris."

"The most complete biography."

+ **A. L. A. Bkl.** 6: 9. S. '09.

"Prof. Cross writes too laboriously. His work is an example of scrupulous but perhaps slightly undiscriminating, scholarship."

+ — **Ath.** 1909, 2: 327. S. 18. 530w.

"This biography will disappoint only those who prefer entertainment to knowledge." W: L. Phelps.

+ — **Bookm.** 30: 253. N. '09. 2300w.

"This curious life we have now an excellent opportunity to know, as we have not known it hitherto."

+ **Dial.** 47: 22. Jl. 1, '09. 370w.

"A brave and splendid achievement, an enduring monument to the author's industry, and worthy tribute to that unique and whimsical genius, to whom we owe one of the very few perfect and indispensable things in English literature, 'The sentimental journey.'" F: T. Cooper.

+ **Forum.** 42: 94. Jl. '09. 2300w.

"Professor Cross has produced the fullest and most complete life of Sterne which has been published. In more than one way it is exhaustive. Is written in an interesting and entertaining manner."

+ **Lit. D.** 38: 1070. Je. 19, '09. 800w.

"When all deductions are made, this Life of Sterne, which is every way as readable as Mr. Fitzgerald's, decidedly improves upon the latter in fulness, accuracy, coherence, and impersonality." S. L. Wolff.

+ — **Nation.** 89: 346. O. 14, '09. 4600w.

"Those who, like Sterne himself, have a curious fancy in their reading will be those who will gain the most benefit from Prof. Cross's book as mere reading matter."
+ N. Y. Times. 14: 450. Jl. 24, '09. 1100w.

"A book more enthralling than the whole vear's fiction."
+ No. Am. 190: 557. O. '09. 730w.

"As literary biography this work is very full and complete."
+ R. of Rs. 40: 756. D. '09. 80w.

"He shows the humourist in a light which is probably as near the true as anyone will ever get."
+ Sat. R. 108: 107. Jl. 24, '09. 1200w.

"The most serious defect in the book as a biography is the persistent glossing over of the more discreditable incidents in Sterne's life."
+ — Spec. 103: 310. Ag. 28, '09. 1200w.

Crothers, Samuel McChord. Oliver Wendell Holmes: the autocrat and his fellow boarders. *75c. Houghton. 9-26004.

Here Mr. Crothers sets down the varied and unexpectedly interesting things that Dr. Holmes as his own Boswell sees during the excursions that his mind took into the realms of fact and fancy, the excursions that are recorded in his "autocrat" series. Following the essay are eleven of Holmes' best known poems.

"It takes a gentle humorist like Dr. Crothers to seize upon and set luminously before us the distinctive traits and qualities of that earlier master of gentle humor, the ever-delightful autocrat. A book holding so much good in so small compass as this centennial study of the autocrat is not met wtih every day."
+ + Dial. 47: 239. O. 1, '09. 350w.

"Nature intended Samuel McChord Crothers for the ideal celebrant of Dr. Holmes's centenary, as any one may learn by reading the little volume."
+ Nation. 89: 384. O. 21, '09. 450w.

"An admirable analysis of the autocrat, his attitude, his spirit, and the quality of his insight."
+ N. Y. Times. 14: 725. N. 20, '09. 420w.

"A very clever book, by no means lacking in critical insight, and certain to be entertaining."
+ Outlook. 93: 361. O. 16, '09. 100w.

Crowe, Joseph Archer, and Cavalcaselle, Giovanni Battista. History of painting in Italy; Umbria, Florence and Siena from the second to the sixteenth century; ed. by Langton Douglas. 6v. v. 3. ea. *$6. Scribner.

v. 3. This latest instalment of the Crowe and Cavalcaselle history "is devoted to the Sienese masters of the fourteenth century and of the earlier years of the century following—from the time of Duccio, that is, to that of Taddeo di Bartolo, and his immediate followers. The remaining space is given over to the less important early painters of Umbria, the Marches, and Northern Italy in general."—Ath.

"Neither in scope nor in character do Mr. Douglas's notes appear to fulfil the legitimate requirements of a present-day edition of what is, when all is said and done, one of the most important works of its kind yet written."
+ — Ath. 1909, 1: 262; 1: 294. F. 27; Mr. 6. 2300w. (Review of v. 3.)
+ N. Y. Times. 14: 149. Mr. 13, '09. 270w. (Review of v. 3.)

"In reprinting Crowe and Cavalcaselle—a work of necessity—Mr. Douglas has shown how the thing should be done."
+ No. Am. 190: 262. Ag. '09. 330w. (Review of v. 3.)

"The volume as a whole is indispensable to students of painting in general and particularly of painting in Italy. The book sorely lacks chronology."
+ — Outlook. 92: 71. My. 8, '09. 420w. (Review of v. 3.)
Reviewed by E. F. Baldwin.
+ Outlook 93: 599. N. 13, '09. 160w. (Review of v. 1-3.)

Crowe, Joseph Archer, and Cavalcaselle, Giovanni Battista. New history of painting in Italy from the second to the sixteenth century; ed. by E: Hutton. 3v. ea. *$5. Dutton. W9-6.

"This new edition is in three moderately priced volumes, amply illustrated in far more satisfactory fashion than was mechanically possible forty-four years ago. The editor is Mr. Edward Hutton, whose notes, enclosed in brackets, voice such newly discovered facts or modern theories as seriously confute or worthily supplement the text, which is kept absolutely intact."—Dial.

+ Dial. 46: 333. My. 16, '09. 100w. (Review of v. 1-3.)

"The whole book bears the impress of true scholarship, and when complete will be a very valuable contribution to art literature."
+ Int. Studio. 37: 336. Je. '09. 300w. (Review of v. 1.)

"Well maintains the high level of excellence of its predecessor, and, with its numerous notes from the able pen of Mr. Edward Hutton, forms a very up-to-date history of the development of the Siennese and Florentine schools of the fourteenth and fifteenth centuries."
+ Int. Studio. 39: 170. D. '09. 210w. (Review of v. 2.)

"It may be said that while Mr. Douglas has edited like a schoolmaster, Mr. Hutton has edited like an inspired student—one professional and the other an amateur—one anxious to impart knowledge, the other zealous to convey impressions."
+ N. Y. Times. 14: 149. Mr. 13, '09. 220w. (Review of v. 1.)
Reviewed by E. F. Baldwin.
+ Outlook. 93: 599. N. 13, '09. 160w. (Review of v. 1.)

Cruttwell, C. T. Anglo-Saxon church and the Norman conquest. 2s. 6d. Methuen, London.

Thru inference rather than by direct statement, says the Spectator, are answered the questions, Did the conquest raise the tone of clerical life? Did it promote good government in the church? Did it increase the Papal power?

+ — Sat. R. 107: 788. Je. 19, '09. 340w.

"The volume, as a whole, is an excellent piece of work, and will be most useful to the student."
+ Spec. 102: sup. 1009. Je. 26, '09. 160w.

Culbreth, David M. R. University of Virginia: memories of her student-life and professors. *$5. Neale. 8-31641.

Descriptive note in December, 1908.

"An interesting account of his life as a student at the university, with sympathetic personal sketches of the members of the faculty during the period of his attendance."
+ Dial. 46: 193. Mr. 16, '09. 270w.

"The present rambling volume is of singular interest to a large body of persons of Southern nativity—a sort of family memoir—while it should have no small value to a body at least equally large, not of Southern origin, as a witness of the power which touched the formative period of so many often misunderstood countrymen."
+ N. Y. Times. 14: 44. Ja. 23, '09. 770w.

Cullen, Rev. John. Hundred best hymns in the English language. (Golden anthologies ser.) 50c. Dutton.

A selection of one hundred hymns with an extra thirty-three for an appendix all of which have been chosen for the "devotion, teaching, religion and poetry" found in them as essentials of good hymns.

+ — **Ind.** 67: 145. Jl. 15, '09. 130w.

"That a majority of the hymns are wisely selected there can be no doubt; but Dr. Cullen has a decided leaning toward the sweetly sentimental."

+ — **Nation.** 88: 165. F. 18, '09. 200w.

"A useful and companionable little volume, but it is not ideal."

+ — **N. Y. Times.** 14: 218. Ap. 10, '09. 550w.

"Though the editor's choice is on the whole admirable, he has probably been guided, as most of us would be, rather by an unreasoning preference than by regard for any rule."

+ — **Spec.** 101: 837. N. 21, '08. 2150w.

Cullum, Ridgwell. The compact: the story of an unrecorded conspiracy in South Africa. *$1.20. Doran. 9

"The scene of this vigorous story is laid in South Africa in the days following the Majuba incident, and the desperate doings of the free-booters of Bechuanaland form the background to the romantic events of the tale. The two Englishmen who figure prominently in the book—Ferman Elwood, undemonstrative, determined, and loyal, and Guy Chalmer, fascinating, shallow, and unscrupulous—are vividly and carefully drawn; but the central incident of the story—the compact by which each undertakes to destroy his own life on an appointed day if he fails to secure the love of Elwood's wife—is conventional and unconvincing."—Ath.

"The real merit of the book lies in its picturesqueness, its spaciousness, its atmosphere. The air of the veldt pervades it."

+ — **Ath.** 1909, 1: 460. Ap. 17. 210w.

"The fact that it is something considerably better than a dime novel is due to its careful workmanship, and especially to the clear and accurate brushstrokes of the Transvaal background." F: T. Cooper.

+ **Bookm.** 30: 282. N. '09. 240w.

"A melodramatic tale of conspiracy and free-booting, of plot and counterplot." W: M. Payne.

— **Dial.** 47: 182. S. 16, '09. 280w.

"His plots, though lurid, are sketchy; his conspirators become exclamation points; his details, ejaculations. A more serious fault is the cheaply melodramatic quality of the love-story."

— **Nation.** 89: 329. O. 7, '09. 160w.

"A somewhat unusually stirring story of love and adventure."

+ **N. Y. Times.** 14: 524. S. 4, '09. 300w.

"In this exceedingly clever book Ridgwell Cullum has created striking and dramatic situations which he has handled splendidly. His is fascinating, wholesome romance that makes the blood tingle, yet keeps the heart pure."

+ **N. Y. Times.** 14: 653. O. 23, '09. 30w.

"The book is well worth reading because of the pictures of early days in South Africa. The book may be recommended, but not because of its qualities as fiction."

+ — **Spec.** 102: 620. Ap. 17, '09. 200w.

Cundall, Herbert Minton. History of British water-colour painting; with a chronological list of painters with dates of birth and death and brief accounts of their lives, etc. *$6. Dutton. 9-5219.

"Shows in the pictures as well as in the text the different phases through which water color painting has passed from the time of Holbein to the present day in England. The volume opens with a miniature painting which was brought from Europe by the Irish monks and then carried over to England. The chapters following take up the work of Girtin, Turner, Constable, Cotman, Cox, and their contemporaries, the influence of pre-Raphaelitism, and the artists who formed the Royal society of painters in water colors and other such institutions" (N. Y. Times.) It contains fifty illustrations and a biographical list of painters.

A. L. A. Bkl. 5: 160. Je. '09.

"A capable compilation of many names and dates in a relatively small space, and valuable as a book of reference."

+ **Ath.** 1909, 2: 244. Ag. 28. 130w.

"At once comprehensive, authoritative and readable. Sane and balanced judgment, and careful economy of space by judicious selection from a wide field are the best points about Mr. Cundall's method."

+ **Dial.** 45: 407. D. 1, '08. 200w.

"The illustrations have been carefully selected and constitute an exceedingly attractive feature of the book." W. G. Bowdoin.

+ **Ind.** 65: 1459. D. 17, '08. 120w.

"The book contains a vast amount of carefully collected information that will be of great use to the future historian."

+ **Int. Studio.** 37: 169. Ap. '09. 350w.

"Mr. Cundall has chronicled some previously unbroached small beer anent the societies; for the rest, his book is a compilation that nowhere reveals either unusual taste or intelligence. It is written in very slovenly English, and abounds in minor but significant inaccuracies."

— **Nation.** 87: 662. D. 31, '08. 400w.

+ **N. Y. Times.** 13: 742. D. 5, '08. 240w.

"The present volume with its orderly arrangement and fullness of biographical material, is an acceptable work of reference, the value of which is notably increased by the reproductions in colour."

+ **N. Y. Times.** 13: 803. D. 26, '08. 200w.

"It seems strange that any one should attempt to write a history of water-color painting in unpicturesque style. Yet this is what Mr. H. M. Cundall has done."

+ — **Outlook.** 91: 335. F. 13, '09. 160w.

"For sensitive spirits, mars an otherwise able and serviceable book by quoting, at its close, a characteristically Philistine arraignment of free technique from the heavy pen of Sir William B. Richmond." Christian Brinton.

+ — **Putnam's.** 5: 620. F. '09. 200w.

+ **R. of Rs.** 39: 125. Ja. '09. 40w.

"I wish Mr. Cundall had been a little less serenely impartial in the short space he has allotted to artists of great interest and to painters of no interest alike. The same unfortunate impartiality which prevails in the text of the book is reflected in the choice of illustrations. Mr. Cundall's book fully carries out its author's intentions; but it still leaves the field open for a book of different aim, a critical rather than merely historical account of the subject." Laurence Binyon.

+ — **Sat. R.** 106: 753. D. 19, '08. 1000w.

Curtin, Jeremiah. Journey in southern Siberia: the Mongols, their religion and their myths. **$3. Little. 9-29224. 12

Opening with a brief sketch of the physical features and the history of Siberia, the author proceeds to describe a long journey in southern Siberia, to set forth scenery, institutions, homes and the mode of life of the people he met. He relates the customs of the Buriats; deals with the origin of the Shamans or priests; records myths connected with the Mongol religion; and completes the volume with a collection of folk-tales. Illustrations, notes and an index make the book complete.

"A storehouse of information that makes rather hard reading."

+ — **Ind.** 67: 1143. N. 18, '09. 180w.

"President Eliot, in a prefatory note says rightly that the work is one that only an extraordinary linguist and scholar could have written, and that the varied kinds of knowledge necessary for such a book have rarely been possessed by a single writer."
+ Outlook. 93: 830. D. 11, '09. 200w.

Curtin, Jeremiah. Mongols in Russia. **$3. Little. 8-30035.

Descriptive note in December, 1908.

"A scholarly work."
+ A. L. A. Bkl. 5: 75. Mr. '09.

"Perhaps, however great the enthusiasm of Mr. Curtin, he was hardly competent in these days of advanced scholarship to treat of the Mongolians and the old Russian chronicles. Although they treat of a dull period, the pages of Mr. Curtin are not tedious."
+ — Ath. 1909, 1: 750. Je. 26. 770w.

"While the story of the Mongols is new to most readers, and is here vividly told, the style of the narrative, for want of the author's final revision is somewhat too terse and abrupt for easy reading, suggestive rather of annals than of a rounded history."
+ — Nation. 88: 466. My. 6, '09. 700w.

"We wish that the volume were characterized by greater simplicity of statement. It needs editing. Certain pages glow with vividness, it is true; but the book, as a whole, will hardly appeal to any but the mature student."
+ — Outlook. 91: 383. F. 20, '09. 280w.
R. of Rs. 40: 125. Jl. '09. 110w.

Curtis, A. C. Good sword Belgarde, or, How De Burgh held Dover. †$1.50. Dodd. 8-31683.

A story set in the turbulent times of King John. "The great Hubert de Burgh is worthily commemorated, and the climax of the warfare is the defeat of Eustace the Monk in the Straits of Dover, an engagement full of political consequences. The bulk of the story consists of the military and other adventures of two gallant young squires, to whom, as is the nearly universal practice in these cases, an ancient adviser attaches himself." (Ath.)

Ath. 1908, 2: 643. N. 21. 140w.

"A new book which will be welcomed by boys." K. L. M.
+ Bookm. 28: 500. Ja. '09. 90w.

"A stirring enough historical tale."
+ N. Y. Times. 13: 791. D. 19, '08. 220w.

"Many of the minor characters, including the old sea-dogs of the day, are well drawn. The story is told in good nervous modern English."
+ Sat. R. 106: sup. 6. D. 12, '08. 170w.

Curtis, William Eleroy. One Irish summer. 6 **$3.50. Duffield. 9-10946.

"A number of newspaper letters the author wrote while he was in Ireland last summer. He went to the Emerald Isle chiefly for the purpose of seeing what progress had been made in the uplifting of the Irish people from their poverty and wretchedness." (N. Y. Times.) "Mr. Curtis discourses pleasantly and informingly upon the well-known features of Irish life and scenery, and relates many pleasant little instances of personal experience." (R. of Rs.)

"It contains a larger amount of information of all kinds than Jones' 'Shamrock land' or Shoemaker's 'Wanderings in Ireland' and will interest a less well informed class of readers than will Paul-Dubois' 'Contemporary Ireland.'"
+ A. L. A. Bkl. 5: 160. Je. '09.

"No one who has ever visited the Green Isle will be disappointed in reading this book, and no one who contemplates a visit there can find a better introduction to it." H. E. Coblentz.
+ Dial. 47: 235. O. 1, '09. 250w.

"It is crowded with information, and written in the well-known, pleasant style of this experienced traveler, whose 'stuff' (to use the vernacular of the newspaper office) is invariably well worth republication in book form."
+ Ind. 66: 1244. Je. 3, '09. 50w.

"Mr. Curtis's collection of newspaper articles constitutes fair journalism but a poor book."
— + Nation. 89: 330. O. 7, '09. 350w.

"The story of his travels in Ireland is very agreeably told."
+ N. Y. Times. 14: 325. My. 22, '09. 270w.

"Entertainingly written and capitally illustrated."
+ R. of Rs. 39: 765. Je. '09. 80w.

Curwood, James Oliver. Great lakes, the 6 vessels that plough them: their owners, their sailors, and their cargoes; together with a brief history of our inland seas. **$3.50. Putnam. 9-11734.

A strong, handsomely-made and illustrated work on the Great lakes whose greater portion deals with the commercial uses made of the lakes for purposes of transport, while three chapters are devoted to their origin and history. Altho the picturesque side has not been neglected the principal service, authoritatively rendered, has been that of setting before the readers and students actual facts about the cities, the commerce and the future of the greatest fresh-water seas in the world.

"The inaccurate and perfunctory attempt to review in a few pages the history of two centuries adds nothing to a work which otherwise well accomplishes its purpose."
+ — Am. Hist. R. 15: 188. O. '09. 320w.

"As a whole the work is useful for reference though less valuable than Channing's 'Story of the Great lakes.'"
+ A. L. A. Bkl. 5: 160. Je. '09.

"It might have been wiser if Mr. Curwood had confined himself to the modern story of the lakes; for here he leaves little to be desired. As an industrial history of the Great lakes, his book stands by itself." L. J. Burpee.
+ — Dial. 47: 45. Jl. 16, '09. 300w.

"His manner of telling has an enthusiasm that is contagious."
+ Ind. 66: 1239. Je. 3, '09. 220w.

"The beautiful and the practical are combined in this sumptuous volume in which we learn a great deal about the nautical and commercial activities on the vastest fresh-water seas in the world."
+ Lit. D. 38: 1070. Je. 19, '09. 250w.

"The more unconcerned reader may be pardoned for tiring a little of the insistence with which the material magnitude of everything connected with the Great lakes is thrust upon him by the author, who seems deliberately to prefer the tone of the professional promoter."
+ — Nation. 89: 36. Jl. 8, '09. 350w.

"A volume as entertaining as it is informing."
+ N. Y. Times. 14: 372. Je. 12, '09. 200w.

"Dr. Curwood's 'Great lakes' is written with such sympathy and energy that interest would be compelled if it were not felt spontaneously."
+ N. Y. Times. 14: 393. Je. 19, '09. 370w.
+ R. of Rs. 39: 639. My. '09. 50w.

Curwood, James Oliver. Wolf hunters: a tale of adventure in the wilderness. †$1.50. Bobbs. 8-20578.

Descriptive note in December, 1908.

"From a literary viewpoint it is incomparably superior to most boys' books, and while personally we question the wisdom of placing stories dealing with the slaughter of men and animals before our youths, it is, we think, the best tale of this kind that has appeared in years."
+ Arena. 41: 90. Ja. '09. 160w.

Curwood, James Oliver —*Continued.*

"The book shows intimate acquaintance with the Canadian wilderness, enjoyment of its wintry wastes, and sympathy with the spirit of adventure."

+ **N. Y. Times.** 13: 783. D. 19, '08. 110w.

Cushing, Mary Gertrude. Pierre Le Tour-
5 neur. (Columbia univ. studies in romance, philology and literature.) *$1.50. Macmillan. 8-30946.

"A monograph of much interest and not a little erudition written around the life and work of the man who first translated into French the complete works of Shakespeare, Edward Young, and Ossian. That, a century and a half after the poet's death, Le Tourneur gave to his people the works of Shakespeare in their entirety is perhaps sufficient reason why he should not be forgotten." (N. Y. Times.) "His versions . . . were the best fruit of a movement that stirred literary France to a consciousness of her great lack." (Dial.)

"Is one of the most readable contributions to literary history that have appeared recently."

+ **Dial.** 46: 191. Mr. 16, '09. 300w.

"Within the limits of her subject, Dr. Cushing seems painstakingly to have covered her ground."

+ **Nation.** 89: 280. S. 23, '09. 900w.

"To the author of the essay should be accorded a credit almost parallel to that of Le Tourneur for rescuing his name from desuetude, if not oblivion."

+ **N. Y. Times.** 14: 260. Ap. 24, '09. 110w.

Cust, Nina (Mrs. Henry Cust). Gentlemen
6 errant; being the journeys and adventures of four noblemen in Europe during the fifteenth and sixteenth centuries. *$4. Dutton. 9-22285.

A view of the renaissance, the reformation and the counter-reformation from the standpoint of the rank and file. Four men "wander through Europe in their various capacities, touching many lands, and meeting many of the chief personages of the centuries in which they lived. The fortunes of the road, the manners of camps and cities, the courtesies of social life, the idiosyncrasies of nations, or sudden glimpses into the near life of men whose names are in all the books and yet remain for us little else but names to the end—all these things are to be found here." (Sat. R.)

"A volume on which she is much to be congratulated."

+ **Ath.** 1909, 1: 458. Ap. 17. 1000w.

"There is, perhaps no book in English which gives so vivid an impression of German life in the fifteenth and sixteenth centuries as this." E. Armstrong.

+ **Eng. Hist. R.** 24: 789. O. '09. 1000w.

"The book is to be commended to students and teachers of the renaissance and reformation as a valuable aid in making the ordinary histories live in the consciousness of our seemingly more prosaic days."

+ **Nation.** 89: 119. Ag. 5, '09. 380w.

"To these skeletons of the past, as it were, she has added flesh, sinew, and red blood, until the Europe of the renaissance moves across the pages in animated pageant with kingly exploits, pride, pomp, and piety, its beggar ambassadors worshipping, wondering, tilting, dancing, loving, fighting, and wandering—ever wandering."

+ **N. Y. Times.** 14: 388. Je. 19, '09. 1100w.

"We are loth to part from these gentlemen. Mrs. Cust has given real life to her scenes and characters. Occasionally however, we are tempted to exclaim that 'the butter's spread too thick.'"

+ — **Sat. R.** 107: 598. My. 8, '09. 2000w.

"She has expounded and annotated her originals with remarkable learning, but the result is not history, but romance. We are inclined to call the book the best historical novel which has appeared for many years."

+ **Spec.** 102: 539. Ap. 3, '09. 2200w.

Cutten, George Barton. Psychological phenomena of Christianity. **$2.50. Scribner. 8-31997.

Seeks its audience among psychological and theological students. "The whole range of the phenomena of Christianity has been included, abnormal and normal, pathological and healthful. As far as possible the supernatural aspect of religion has been avoided, and the discussion of the human side as evidenced in the 'behavior of the soul' (as far as this may be known at all) forms the basis of consideration." (R. of Rs.)

"It will be of high value to all students of religion, whether layman or professional, and especially to all who are interested in religious therapeutics."

+ **A. L. A. Bkl.** 5: 75. Mr. '09.

"The author means to serve the general reader as well as the psychological and theological student; he has served him almost exclusively; for his generalizations are frequently much wider than the inductions on which they are built; his cases are gathered too much at haphazard; he is too prone to put forward the abnormal for the type, to permit him to be of much service to the serious student."

— **Cath. World.** 89: 106. Ap. '09. 530w.

"In the present volume Dr. Cutten has made a really valuable contribution to the psychology of religion—a contribution that may be welcomed all the more warmly in the present condition of the science because it is a collection of data rather than a presentation of a theory. The value of the book to students would have been much enhanced had Dr. Cutten added a bibliography of the literature of the subject."

+ — **Ind.** 66: 1084. My. 20, '09. 330w.

"It is strictly a summary rather than an original treatise, and it will consequently interest the general reader rather than the psychologist." Irving King.

+ **J. Philos.** 6: 389. Jl. 8, '09. 550w.

"In one particular this book is especially timely at this moment: viz., in bringing before us in convincing form the close relation between hysterical phenomena and religious ecstasies. He displays that unfortunate tendency, which Professor James has done so much to strengthen, to fall back upon mysticism when one finds one's self balked in the endeavor to attain clarity of conception."

+ — **Nation.** 88: 119. F. 4, '09. 620w.

"The value of Dr. Cutten's work is beyond dispute. In summarizing the best theories and ideas of the writers who have preceded him, and in advancing noteworthy ideas of his own, he has performed a service to modern religious thought which can scarcely be overestimated. In its own field no more important book has been published in this country for a number of years."

+ + **N. Y. Times.** 14: 117. F. 27, '09. 950w.

"A notable contribution to the modern clergyman's library. In the main Dr. Cutten has done this work thoroughly and well. His attitude is independent and fearless, and generally scholarly and scientific though occasionally one feels that he allows the preacher to slip into the place of the scientist, that he has turned from an impartial statement of the facts to exhort the faithful and reassure the timid by brief declarations of his personal beliefs." S: P. Hayes.

+ — **Philos. R.** 18: 452. Jl. '09. 1150w.

"The book will serve to popularize many sensible explanations of religious experience, and the general reader will probably not be particular about points which trouble the conscience of the hypersensitive psychologist. The latter will not find in the book anything that is new either in point of view, method or material." I. K.

+ — **Psychol. Bull.** 6: 199. Je. 15, '09. 280w.

R. of Rs. 39: 126. Ja. '09. 170w.

Cutting, Mrs. Mary Stewart. Just for two. [10] **$1. Doubleday. 9-25639.

A half dozen stories of the wooing or married state in which Mrs. Cutting portrays an even finer quality of loyalty and constancy than one finds in her former stories. For illustration, there is nothing better than "The wife," in which a divorced woman refuses to marry again because she knows that, in spite of the fact that the husband has remarried, she herself is the one link he has with goodness, purity and the higher life; and rather than outrage that ideal, she denies herself the companionship and protection, in marriage, of a man who is in every way worthy of her.

"Upon the whole, the unambitious little volume makes pleasant diversion for an empty hour."

+ **N. Y. Times.** 14: 708. N. 13, '09. 70w.

D

Daffan, Katie. Woman in history. *$2. Neale. 9-2.

Twenty-nine women famous for rulership, for qualities of heroism or for beauty constitute this galaxy: Cleopatra; Vashti; Queen Esther; Queen of Sheba; Aspasia; Cornelia, mother of the Gracchi; Mary, the mother of Jesus; Hypatia; Heloise; Eleanor of Aquitaine; Matilda of Flanders; Beatrice Portinari; Joan of Arc; Elizabeth of England; Mary Stuart; Nelle Gwynne; Madame de Maintenon; Madame Pompadour and Madame du Barry; Marie Antoinette; Madame Roland; Charlotte Corday; Madame de Stael; Madame Recamier; Empress Josephine; Maria Theresa; Catherine II; Queen Victoria and Eugenie.

Daggett, Mabel Potter. In Lockerbie street: [12] a little appreciation of James Whitcomb Riley. *50c. Dodge, B. W. 9-28407.

A charming appreciation of Mr. Riley as he lives, laughs and sorrows with Lockerbie street "In Lockerbie street he is one of the folks," he visits the corner grocery, entertains troops of children, gives generously of his pennies and likewise of his genial, sympathetic personality. Why Mr. Riley has never married, the writer admits, is his own secret; why he stays away from church is summed up in the following: "I don't go to church only when I have to. I can't bear the awe and gloom. I don't like worship that way. It ought to be cheerful and joyful. . . . It just sort o' clabbers my mind to go to church."

Daggett, Stuart. Railroad reorganization. (Harvard economic studies, v. 4.) **$2. Houghton. 8-15469.

Descriptive note in December, 1908.

"On the whole, the work appears to me to be excellent. It is one of the few books which have appeared on railways during the past ten years that is worth the serious study of a serious student." H: C. Adams.

+ — **Am. Hist. R.** 14: 838. Jl. '09. 620w.

"Is the most important addition made in 1908 to the book literature upon railroad transportation. The volume has several distinctive merits: It deals with a relatively neglected phase of railroad history and management; it approaches the subject by the scientific highway of induction and careful analysis; and lastly the work has not been done hastily, but is the result of years of study." E. R. Johnson.

+ + **Ann. Am. Acad.** 33: 470. Mr. '09. 600w.

"So far as the work is expository little can be said except in praise. But so far as the work is critical one gathers the impression that the author's thought has not been quite mature." H. S. Smalley.

+ — **Econ. Bull.** 1: 341. D. '08. 750w.

Dahlke, Paul. Buddhist essays; tr. from the German by Bhikkhu Silacara. *$3. Macmillan. 9-15096.

"Dahlke's 'Essays' are a fair presentation of the religion of his Master; for the most part they give a presentation of the texts themselves, taken from the Middle collection of the second book of the Pali canon. They deal with Buddha's life and with the teaching in regard to life, sorrow, Nirvana, God, morality, asceticism, etc. To these the author adds his own exegesis and conclusions."—Nation.

"As each essay is complete in itself and independent of the rest, the plan of the volume involves a certain amount of reiteration and restatement, but the result is undoubtedly a great gain in clearness and precision."

+ **Ath.** 1909, 1: 406. Ap. 3. 750w.

"So far as we have compared the translation with the original, the English version is idiomatic and satisfactory. If only as an antidote to the pernicious 'mischmasch' so often offered to the general public as Buddhism this volume would be heartily welcome. Nevertheless, it is not without grave defects; and if space permitted it would be worth while enlarging on these, for they are the defects of the school to which Dahlke belongs."

+ — **Nation.** 88: 173. F. 18, '09. 950w.

"This is in two points of view a valuable book—first as a full and reliable exposition of an exclusively Oriental system of thought by an appreciative European convert, but chiefly as furnishing a fresh incentive to rid Christianity of accretions which give a starting-point for such religious nihilism."

+ — **Outlook.** 90: 595. N. 14, '08. 260w.

Dalhousie, Fox Maule. Panmure papers: being a selection from the correspondence of Fox Maule, Second Baron Panmure, afterwards eleventh earl of Dalhousie, K. T., G. C. B.; ed. by Sir G: Douglas and Sir G: Dalhousie Ramsay. 2v. *$6. Clode, E. J. 9-3530.

"Letters written and received by Lord Panmure while he was at the head of the British war department and a member of Lord Palmerston's Cabinet, have been the means of disseminating considerable interesting information. The period covered by the correspondence is that during which the British and their allies were fighting against Russia in Crimea. Among those who contributed to the correspondence were Palmerston, Lord Raglan, the Duke of Cambridge, Gen. Sir James Simpson, Gen. Sir William Codrington, Queen Victoria herself, and her devoted husband, the Prince Consort."—N. Y. Times.

"What is new is the detailed statement of the practice of the rulers of the nation as to the best mode in which to regulate the fortunes of a most difficult undertaking."

+ **Ath.** 1908, 2: 533. O. 31. 4300w.

"The military student will gain from a study of the letters knowledge that heretofore has not been available of the operations of the British forces in one of the world's greatest wars. Another very important feature of the correspondence is the light it throws upon the Queen as she followed the course of events in the Crimean peninsula with deeply concerned and intelligent interest."

+ **N. Y. Times.** 13: 770. D. 12, '08. 920w.

"A most valuable and interesting book; but the editors would have done better if they had reduced its dimensions by omitting about half of the letters, many of which are purely formal."

+ — **Sat. R.** 106: 761. D. 19, '08. 390w.

"No student of history can afford to neglect these two stout volumes, which are excellently edited. The despatches tell their own story, and little more than the editing was required."

+ **Spec.** 101: 674. O. 31, '08. 1800w.

Dalliba, Gerda. Earth poem and other poems; with an introd. by Edwin Markham. **$2. Putnam. 8-25379.

Descriptive note in December, 1908.

"It is an amorphous composition, in which nuggets of poetic diction may be found imbedded. We must call the book the work of a nature at present utterly unregulated, from both the intellectual and the artistic points of view." W: M. Payne.

— + **Dial.** 46: 51. Ja. 16, '09. 320w.

"If vagueness of thought, obscureness of language, veiled meanings which are but the echoes of meanings, constitute a poet, then Gerda Dalliba is a poet. The author evidently has youth; she certainly has the courage of invention; what is also important, she has a good ear for rhythm."

— + **Ind.** 67: 880. O. 14, '09. 370w.

"With such a subject, the wonder is, not that the poem is so long, but that it is so good—by fits and starts."

+ — **Nation.** 88: 41. Ja. 14, '09. 150w.

Dallimore, W. Holly, yew and box; with notes on other evergreens; the descriptions of the varieties of the common holly are based on the monograph by T: Moore. **$2.50. Lane. 9-616.

"The volume deals with these three elements of the garden, rather than with the garden itself. The illustrations of English holly trees are exceedingly effective, and indicate the high value of the plants in the construction of picturesque combinations. . . . The volume contains much besides a mere botanical review of the holly. The patient box, which has borne so much mutilation from formal gardeners, and the sombre yew also, find here congenial treatment, but they and a few other evergreen trees are kept a little out of proportion by the greater space deservedly assigned to the hollies."—Nation.

"The value of this book centres chiefly on the reproduction of a unique series of illustrations of holly leaves published by the late Thomas Moore in 'The gardeners' chronicle' in the years 1874-6."

+ **Ath.** 1909, 1: 411. Ap. 3. 330w.

"Lovers of trees and of the folk-lore of trees will find in this work much of deep interest."

+ **Nation.** 87: 470. N. 12, '08. 200w.

"Full of practical, present day information on the different varieties with helpful suggestions as to their planting and proper care."

+ **N. Y. Times.** 14: 31. Ja. 16, '09. 730w.

Daly, Thomas Augustine. Carmina. **$1.
6 Lane. 9-9231.

Some eighty pieces reprinted from the Catholic standard and times. "Mr. Daly is poet laureate of the peanut peddler. He can also handle Irish dialect and plain English, but other people can do that, while in Italo-American he has no rival. But it is no mere display of 'dialectics.' The ballads have point, pathos and human nature." (Ind.)

"The sympathy of Mr. Daly's Italian lyrics even—and they are the best of his book—is not often wistful enough to be real. The occasional exceptions, like 'Leetla Joe' and 'The mourner,' make one wish there were more of them; and the dedicatory sonnet, 'To a tenant,' would honour a richer offering." Brian Hooker.

+ — **Bookm.** 29: 368. Je. '09. 200w.

"It contains all the elements of his popularity, which are easily described. He is always sane, he is eminently human and genial, and takes a joyful attitude towards life. The brighter and happier qualities of the Celtic character are revealed in his song. He writes without obscurity and on themes of popular interest. He has something definite to say in each separate piece and knows how to build up a poem. Over all his work, according to his subject, presides a graceful fancy or a true feeling, or a humor that is always natural and agreeable."

+ **Cath. World.** 89: 399. Je. '09. 650w.

"They are the sort of thing that you cut out of a newspaper and carry around in your pocket to read to appreciative friends until the clipping is worn out, and then you copy it, unless you know it by heart."

+ **Ind.** 66: 1084. My. 20, '09. 230w.

"Because of the dialect, or in spite of it, and because of a pretty gift of rhyme and line and a wholesome sentiment, because also of something of romance, of tradegy in the exile's lot, something oddly appealing in the aspiration of the transplanted Italian especially to be a good American—these little bits of occasional verse have made friends."

+ **N. Y. Times.** 14: 256. Ap. 24, '09. 200w.

Dana, John Cotton. Modern American li-
12 brary economy; as illustrated by the Newark, N. J. Free public library. Pt. 1, *25c; Pt. 5, *75c. Elm tree press; for sale by the H. W. Wilson co. 8-36693.

Pt. 1. The lending department.

This pamphlet includes the first section of Pt. 1 devoted to the subject, "The work of the registration desk," by Sara C. Van de Carr. It discusses minutely the methods and routine of registration, giving diagrams and alphabetical list of special furniture and equipment required for registration work.

Pt. 5. The school department.

A pamphlet containing the second section of pt. 5, in which there is discussed the "Course for Normal school pupils on the use of a library," by Marjory L. Gilson. It gives in outline a course of twelve lessons, with suggestions for practice work and working materials.

A. L. A. Bkl. 5: 8. Ja. '09. (Review of pt. 1, sec. 1.)

"Will be helpful to other libraries carrying on or wishing to take up similar courses."

+ **A. L. A. Bkl.** 5: 161. Je. '09. ✠ (Review of pt. 5, sec. 2.)

"Better redundancy than defect, however, in a work of this kind."

+ — **Dial.** 46: 406. Je. 16, '09. 160w. (Review of pt. 5, sec. 2.)

Daniels, John. Outline of economics. *40c. Ginn. 8-30043.

"A very concise synopsis of the entire field of economic science."—Educ. R.

"Its greatest use will undoubtedly be found as a guide to lecture work by the college instructor."

+ **Ann. Am. Acad.** 33: 453. Mr. '09. 110w.

"As a guide, the book will help the student get his ideas in order and keep them so."

+ **Educ. R.** 37: 99. Ja. '09. 70w.

"He writes lucidly, as he desired to do, and in those cases where a terse statement is adequate his formulation is often excellent. Interesting but hardly important."

+ — **J. Pol. Econ.** 17: 104. F. '09. 200w.

Pol. Sci. Q. 24: 558. S. '09. 130w.

"To those who attended this course the book will doubtless be of value; it is hard, however, to see how it can serve the other purposes (five in number) which the author indicates for it."

— + **Yale R.** 18: 106. My. '09. 140w.

Darwin, Charles Robert. Foundations of the
12 origin of species: two essays written in 1842 and 1844; ed. by Francis Darwin. *$2.50. Putnam.

"These two abstracts, one of 1842 and the other of 1844, . . . are edited and an introduction is furnished by Francis Darwin. The 1842 essay . . . is simply a worker's outline notes, preliminary to a careful setting forth of the sub-

ject. . . . It is interesting chiefly for two reasons: one, because the outline is Darwin's—we see how the master worked; the other, because it, in connection with the 1844 essay, shows how his ideas changed and developed in the twenty years from 1839 when he read Malthus to 1859 when the 'Origin' appeared. The 1844 essay is much easier and more satisfactory reading than the earlier outline. It is a far more carefully prepared statement of the subject, which was originally written as a sort of 'insurance policy' on Darwin's ideas as to the origin of species." —Dial.

+ **Ath.** 1909, 2: 333. S. 18. 450w.

"The volume forms an interesting addition to existing Darwiniana."

+ **Dial.** 47: 389. N. 16, '09. 350w.

"Almost nothing in his biography brings us into such intimate appreciation of Darwin's methods of work as this stray outline or "Foundation," cast aside and never intended for publication."

+ **Nation.** 89: 413. O. 28, '09. 470w.

+ **Sat. R.** 108: 24. Jl. 3, '09. 200w.

Darwin, Sir George Howard. Scientific pa-
9 pers. v. 2, Tidal friction and cosmogony. *$4.50. Putnam.

Nine papers whose underlying thesis is that, whatever the actual constitution of the earth may be, it must be more or less plastic. "The following papers are included in the volume:—(1) On the bodily tides of viscous and semi-elastic spheroids, and on the ocean tides upon a yielding nucleus, (2) Note on Thomson's theory of the tides of an elastic sphere, (3) On the precession of a viscous spheroid, and on the remote history of the earth, (4) Problems connected with the tides of a viscous spheroid, (5) The determination of the secular effects of tidal friction by a graphical method, (6) On the secular changes in the elements of the orbit of a satellite revolving about a tidally distorted planet, (7) On the analytical expressions which give the history of a fluid planet of small viscosity, attended by a single satellite. (8) On the tidal friction of a planet attended by several satellites, and on the evolution of the solar system. (9) On the stresses caused in the interior of the earth by the weight of continents and mountains." (Nature.)

"Each of the papers in the volume before us contains a summary which the general reader will find perfectly intelligible, and which will give him the opportunity of watching the growth of a vigorous theory and of admiring the combination of poetic imagination and untiring industry which marks its author."

+ **Ath.** 1909, 2: 186. Ag. 14. 400w. (Review of v. 2.)

"Workers in mathematical physics will be grateful to the author for his careful revision." A. E. H. L.

+ **Nature.** 80: 421. Je. 10, '09. 1550w. (Review of v. 2.)

"Some features of the author's work and methods appear to the present reviewer to be of high value in the study of applied mathematics. The collection will thus be something more than a reprint." E: W. Brown.

+ **Science,** n.s. 30: 212. Ag. 13, '09. 2200w. (Review of v. 1 and 2.)

Daulton, Mrs. Agnes McClelland. From
11 Sioux to Susan. †$1.50. Century. 9-26139.

Girls of boarding school age and younger will delight in this story of Sue, the minister's daughter, the merry, unselfish tomboy who was the main help of her mother in their big happy-go-lucky family but whose slang was a constant distress to both parents. The story tells of her life at home and at school, her troubles and escapades and her gradual development from the "Sioux" whose madcap ways so shocked her elders to Susan lovable and womanly. Her friends, teachers, and small brothers and sisters fill out the tale.

Davenport, Herbert Joseph. Exercises in value theory, based upon "Value and distribution." pa. *25c. Univ. of Chicago press.

"A companion volume to Professor Davenport's 'Value and distribution,' reviewed elsewhere. It is intended for the use of the teacher in the classroom, and consists of specific questions on the various chapters of the larger book. The booklet is printed in such a manner as to make easy the interpolation of other sheets, and for the purpose of annotation by the teachers."—Yale R.

J. Pol. Econ. 16: 712. D. '08. 80w.

"It should serve a very useful purpose for all who make use in the classroom of the larger work, or for advanced students, to whom it should be valuable in testing mastery of what has been read."

+ **Yale R.** 17: 460. F. '09. 100w.

Davenport, Homer Calvin. My quest of
11 the Arab horse. *$2. Dodge, B. W. 9-27600.

The record of a search for pure blooded Arab horses whose pedigree could be traced back to the Anezeh tribe of Bedouins. The purpose was a serious one, for the author hoped that by a judicious use of the pure Arabian blood, a breed of horse might be re-established as useful to mankind as was the Morgan horse when it was at its greatest. The story includes much of the romance of the desert and of the journey to it.

"Has the double merit of being a capital, cheerful, observant and graphic narrative of travel in Turkey and Arabia, spiced with humor, and a tribute to the noble beast he went to seek whose eloquence will appeal to every lover of horses."

+ **Ind.** 67: 1146. N. 18, '09. 130w.

"The volume is in itself an interesting story of adventure, quite apart from its relation to horses. Horsemen, however, will read the book with peculiar interest."

+ **Lit. D.** 39: 1072. D. 11, '09. 200w.

Davidson, John. Fleet street, and other po-
8 ems. *$1. Kennerley. 9-15396.

The last work of a morbid poet who ended his own life. "It contains no new note, it includes most of the different kinds of verse for which John Davidson was rightly famous. In 'Fleet street,' and 'Snow flakes,' and 'Cain' there is that strange mixture of science, imagination, and rebellion (not to say blasphemy) which we have in the Testaments and Mammon dramas. In 'The crystal palace,' 'Rail and road,' and others we have that genial satiric description of which Davidson is a master. Some of the songs once more display that bird-like note he had at his best; and we have more of the Eclogues which established his reputation with many." (Ath.)

"We do not think the volume as a whole will add to the writer's fame; but it will in no wise diminish it. There is nothing common or poor from cover to cover, and a reader who knew nothing of Davidson's previous work might form from this small collection a not inadequate notion of his quality."

+ — **Ath.** 1909, 2: 36. Jl. 10. 1250w.

"Bitterness is the underlying note of his verse, and mordant irony its characteristic method of expression. Himself out of tune of life, he hears only discords and is powerless to effect their resolution." W: M. Payne.

— **Dial.** 47: 96. Ag. 16, '09. 500w.

"In spite of much good, though curious, verse, without which we should be the poorer by a thing unique, the appeal of his poetry draws very much upon the humanity of its author."

+ — **Nation.** 89: 256. S. 16, '09. 870w.

Davidson, John—*Continued.*

"These poems should be read with certain prejudices in leash. So read it will appear that though the faults are great the merits are greater."

+ — **N. Y. Times.** 14: 427. Jl. 10, '09. 700w.

"To those who neglected his development since his first three volumes until the last one the notable points are the increase of minute observation; the intent, strained attention to microscopic detail; the unrelieved self-consciousness, the mind turning trebly upon itself and over-intent to every step of its operations. The handling of words is remarkable and the descriptions are exact to the point of eloquence; it is truth hounded and tracked until it shrieks its name."

+ **No. Am.** 190: 705. N. '09. 300w.

"Almost sounds like a burlesque of Whitman. Do you wonder that it was not popular?"

— **Putnam's.** 7: 247. N. '09. 870w.

"In 'Cain,' John Davidson is at his best and worst. It is fine rhetoric occasionally touched with a real emotion that brings it almost to the level of good poetry."

+ — **Sat. R.** 108: 321. S. 11, '09. 260w.

Davidson, John, and Gray, Alexander.
8 Scottish staple at Veere: a study in the economic history of Scotland. *$4.50. Longmans. 9-14959.

A work that falls readily into two main divisions: "the former, corresponding to Part 1 and comprising the first 112 pages of the volume, gives an admirable summary of the development of Scottish trade up to the close of the sixteenth century; the second, corresponding to Parts 2 and 3, and forming the bulk of the work, describes in detail the history, organization, and development of the Scottish staple in the Netherlands." (Nation.)

"The brief bibliography would be better for some well-placed critical comments. The presentation of the subject is clear and logical and the method is scholarly." W: E. Lingelbach.

+ — **Am. Hist. R.** 15: 122. O. '09. 750w.

"Does honor to the industry and intelligence of the late Professor John Davidson and of Mr. Alexander Gray, who has completed the work from Professor Davidson's notes." H. M. Stephens.

+ **Ann. Am. Acad.** 34: 617. N. '09. 500w.

"The work is comprehensively planned, Mr. Gray having succeeded in preserving uniformity of style. It is, however, too often overburdened with unimportant, though not irrelevant, detail; and, having no table of contents and only an imperfect index, is a mine of information not easily tapped."

+ — **Ath.** 1909, 1: 526. My. 1. 620w.

"A most careful, thorough, and scholarly study of an important subject in Scotch economic history."

+ **J. Pol. Econ.** 17: 546. O. '09. 130w.

"This is an able and scholarly book on an important phase of an extremely thorny subject."

+ **Nation.** 89: 78. Jl. 22, '09. 1050w.

Davidson, K. L. Gardens past and present. *$1.50. Scribner. Agr9-1576.

"A chatty account of the history and art of gardening in England. The author goes back into the very beginnings of British history and with a graceful pen follows the development of English gardens down to more recent years and then discourses entertainingly and instructively about various kinds of gardens—bulb, herb, rose, water, and others. She gives, evidently out of long experience, much advice about the making of these pleasant places, basing it upon general principles and now and then describing details. But all this is plentifully diluted with interesting information, historical and other, with literary allusions and with bits of description such as nature lovers delight in."—N. Y. Times.

"Though of slight practical value in this country the graceful style and often entertaining text will attract garden-lovers."

+ — **A. L. A. Bkl.** 6: 70. N. '09.

"Mrs. Davidson's book on gardens is more satisfactory than more pretentious treatises; but its value would have been enhanced had it been better produced. The matter of the book is excellent. The author has studied her subject, and is full of garden lore, which she can use so as to interest. She has also good taste."

+ — **Ath.** 1909, 1: 230. F. 20. 380w.

"Admirable volume." S. A. Shafer.

+ **Dial.** 46: 367. Je. 1, '09. 180w.

"The illustrations on the paper required for half-tones are really good, and the text is above mediocrity."

+ **Nation.** 88: 203. F. 25, '09. 340w.

"Especially charming as to text."

+ **N. Y. Times.** 14: 95. F. 20, '09. 220w.

Davies, Gerald Stanley. Ghirlandaio. (Classics of art ser.) *$4. Scribner. 9-18604.
9

The first volume in English devoted wholly to this member of the minor Florentine artists who together prepared the way for Botticelli, Perugino, Raphael, Leonardo da Vinci, Andrea del Sarto and Michael Angelo.

"As the only work on Ghirlandaio in English, this volume will be useful in large libraries though in itself an indifferent production."

+ — **A. L. A. Bkl.** 6: 10. S. '09.

"This useful work is carried out in conscientious fashion and with excellent taste."

+ **Ath.** 1909, 2: 244. Ag. 28, 120w.

"Avoiding the too common fault of overlaudation, Mr. Davies traces the gradual development of the master's distinctive style, dispelling by the way several long-accepted errors."

+ **Int. Studio.** 36: 338. F. '09. 300w.

"We can recommend little in this slipshod monograph except the clear type and the good cuts."

— **Nation.** 89: 148. Ag. 12, '09. 400w.

Davies, Henry Rodolph. Yün-nan, the link
6 between India and the Yangtze. *$5. Putnam. 9-18957.

"While Major H. R. Davies, of the British Army, made his trips thru Yün-nan for a purpose that is suggested in his subtitle, the advocacy, namely, of thru communication between British India and China, he yet furnishes a work of wider interest, in that a great part of the territory he traversed had been previously untrodden, even by missionaries, while much of the remainder had not previously been described. His book is elaborately provided with appendixes dealing with the various tribes of western China, the climate, products, and prospects of the country, etc."—Ind.

"Major Davies has added to his clear and carefully written narrative a set of brief chapters and tabular statements dealing with the commercial, industrial, and ethnical aspects of the Yün-nan province."

+ **Ath.** 1909, 1: 639. My. 29. 1350w.

"A work primarily for the geographer, in so far as it is not a commercial survey for a railroad, but containing many pages of interest to the general reader, even tho perilous adventure be lacking."

+ **Ind.** 66: 1138. My. 27, '09. 140w.

"Theories about railway construction apart, Major Davies' book is a most valuable gazetteer of the province, a work which all interested in South-western China should get."

+ — **Sat. R.** 107: 754. Je. 12, '09. 1600w.

"The interest of Major Davies's book for most readers will lie in his very acute and lively observations of men and things."

+ **Spec.** 102: 670. Ap. 24, '09. 350w.

Davies, Randall, and Hunt, Cecil, comps. Stories of the English artists from Vandyck to Turner. $3. Duffield. 9-8431.

Descriptive note in December, 1908.

"A good collection for popular use; contains artists of whom the average library would need no individual biography."
+ **A. L. A. Bkl.** 5: 101. Ap. '09.

"A book made up in this way can never rank as an authority."
— **Ath.** 1909, 1: 382. Mr. 27. 570w.
+ **Ind.** 66: 588. Mr. 18, '09. 90w.
+ **Int. Studio.** 36: 252. Ja. '09. 100w.

Daviess, Maria Thompson. Miss Selina Lue and the soap-box babies. †$1. Bobbs. 9-26670.

9

Miss Selina Lue is a glorified Mrs. Wiggs—glorified to the extent that her philosophy, practical and livable in the extreme, is spiritualized by her unconscious adaptation of the principles of very modern thought, no longer called new thought. She runs a grocery store and incidentally takes care of the neighborhood babies, keeps a sort of day nursery, so to speak; helps along a charming romance; and achieves as a crowning stroke the reconciliation between a lumber king and his son who would paint pictures while the father roared and scolded and disowned him, hoping thereby to compel him to repent and enter a partnership.

"A sweetly sentimental and very diverting little story."
+ **A. L. A. Bkl.** 6: 89. N. '09. ✠

"The book makes a pleasant and amusing little character sketch, while the loving kindness that radiates from the person of Miss Selina Lue ought to be sufficient to warm and cheer the most disgruntled and pessimistic reader."
+ **N. Y. Times.** 14: 624. O. 23, '09. 200w.

Davis, Charles Belmont. Lodger overhead and others. †$1.50. Scribner. 9-10027.

5

These ten stories are like the earlier stories of the author's elder brother, Richard Harding Davis, and some of the same characters appear. One meets a Van Bibber under another name; pathetic, hardworking vaudeville artists; a butler whose invalid child needs medical attention quite beyond the family resources; and various typical New York characters.

A. L. A. Bkl. 5: 186. Je. '09.

"There is good work in the ten stories."
+ **Ind.** 67: 551. S. 2, '09. 110w.

"After injecting quite a dose of abstract speculation into his first story, our author seems to have had enough. At any rate, he settles down to dispensing narrative of a mildly moralistic, mildly sentimental flavor without particular character or distinction."
+ — **Nation.** 89: 101. Jl. 29, '09. 230w.

"Although this deft handling sometimes runs a little too far into idealism and the picture is often a little too dimly impressionistic, the stories are altogether delightful."
+ — **N. Y. Times.** 14: 304. My. 15, '09. 240w.

"Occasionally the proprieties get a jolt, but serious disaster is always diverted."
+ — **R. of Rs.** 39: 761. Je. '09. 70w.

Davis, John. Travels of four years and a half in the United States of America, 1798-1802; ed. by A. J. Morrison. **$2.50. Holt.

10

A reprint of a book of travel published in 1803 and dedicated to Thomas Jefferson. The author, John Davis, "was a vagrant from his youth, and is an interesting figure quite apart from the significance of his activities as international author and observer of young America." His travels extended thru the "southern states of North America" and he was prevailed upon to turn publisher when he observed how poor were the contemporary accounts of travel.

N. Y. Times. 14: 717. N. 20, '09. 170w.

"Mr. Morrison's preface and notes of comparison where other travelers' accounts agree or disagree with Davis's enhance the interest for the ordinary reader, and for the historian are invaluable, for they hint at wide vistas of fascinating inquiry."
+ **N. Y. Times.** 14: 789. D. 11, '09. 730w.

Davis, Mrs. Mary Evelyn. Moons of Balbanca. †$1. Houghton. 8-23106.

Mainly children under fourteen figure in this story of the French quarter of New Orleans. Their chief amusement is that of acting out Robin Hood tales, Indian stories, etc., of planning holiday festivities after the southern fashion, and of devising emblems for the months of the year. They skirt with child curiosity upon the edge of a romance which concerns two grown-ups of the story.

"Will not attract many children because of the 'patois' and superstitions, but will be enjoyed by a few, especially if read to them."
+ — **A. L. A. Bkl.** 5: 190. Je. '09.

"A skilful blending of social custom and clever adventure." M. J. Moses.
+ **Ind.** 65: 1477. D. 17, '08. 40w.

"Is as nice a children's story as any boy or girl could wish to read."
+ **N. Y. Times.** 13: 580. O. 17, '08. 220w.

Davis, Michael Marks. Psychological interpretations of society. (Columbia university studies in history, economics and public law. v. 33, no. 2.) *$2.50. Longmans. 9-11542.

10

"Some two years ago the author privately printed as his Ph. D. thesis about one-third of the present volume, i.e., the second section whose title is 'Social function.' This is an illuminating study of the theories of Gabriel Tarde. To this have been added section one, 'The social mind,' and the last section, 'Applications.' The volume is essentially a survey of the theories of various writers."—Ann. Am. Acad.

A. L. A. Bkl. 6: 71. N. '09.

"Dr. Davis has covered a wide range of reading and presents his matter in interesting form."
+ **Ann. Am. Acad.** 34: 426. S. '09. 100w.

"Students of social theory will welcome the evidence he musters as well as the historical facts." Carl Kelsey.
+ **Survey.** 22: 539. Jl. 10, '09. 600w.

Davis, Norah. Wallace Rhodes: a novel. †$1.50. Harper. 9-9508.

A story whose scene is laid in the cotton delta of Louisiana, and which deals with old southern families—American not French or Creole. The principal characters sketched are Wallace Rhodes, a widower, his son, and Veronica Bowdre, the last of the line of beautiful and alluring Bowdre women. The son intends to marry Veronica who has been careless of the code of her set and has committed social indiscretions. The father sends the son away, and, turning to the young woman with the hope of urging her to relinquish her claim upon the son, falls in love with her himself, marries her, and then plans a course of restitution for his seeming double-dealing.

"No technical merits could make such a plot convincing, or awaken much sympathy for any of the persons concerned." W: M. Payne.
— **Dial.** 46: 372. Je. 1, '09. 250w.

"The actual story, entertainingly carried along is made on a foundation quite too artificial to give the book a firm hold on acceptance."
— + **Nation.** 89: 77. Jl. 22, '09. 350w.

Davis, Norah—*Continued.*

"Is unusual in both theme and quality. There are some readers doubtless to whom the former will be repellent, and there are others to whom the latter will not appeal."

+ — **N. Y. Times.** 14: 240. Ap. 17, '09. 230w.

"The struggle between parental and filial love and passion is the powerful undercurrent upon which float and sparkle the bubbles of provincial humor, gossip, and social effort. The book is well written, and will be found entertaining."

+ **Outlook.** 92: 20*. My. 1, '09. 230w.

Davis, Richard Harding. White mice.
6 †$1.50. Scribner. 9-13544.

The lion of the tale is General Don Miguel Rojas who has served Venezuela as minister of foreign affairs and who at the moment of the story's beginning is deep in a dungeon cell underneath the fortress in the harbor of Porto Cabello. The "White mice" are two Americans who set about to nibble the net that had enmeshed the wronged official. Drawn into the story that grows up about this situation are the family of the imprisoned man, all of whom except one daughter distrust the intentions of the liberators, a jealous American consul, a prison doctor, an engineer, and servants. Elements found in Dumas and Anthony Hope mingle in the strategy and the quick action required for successful execution of plans.

"Light, lively tale of average interest."

+ **A. L. A. Bkl.** 5: 186. Je. '09. ✠

"Mr. Davis in his new book shows himself again a novelist of gift who has set himself no high task."

+ **Atlan.** 104: 680. N. '09. 180w.

"The book shows Mr. Davis dextrous in the handling of his tools, but the old spirit of other years—the dash, the fire, and above all the buoyant enthusiasm that marked even the most preposterous pages of 'Soldiers of fortune'—seems irrevocably gone." A. B. Maurice.

+ — **Bookm.** 29: 541. Jl. '09. 1300w.

"The tale is breezy, 'smart,' topical, and enlivened by slangy humor. It may be read at a gallop, and put aside without a pang." W: M. Payne.

+ **Dial.** 47: 48. Jl. 16, '09. 120w.

"A very interesting tale."

+ **Ind.** 67: 423. Ag. 19, '09. 100w.

Nation. 89: 77. Jl. 22, '09. 380w.

"In short, it is a very good sample of its kind, and as summer fiction will serve the purpose admirably."

+ **N. Y. Times.** 14: 372. Je. 12, '09. 200w.

"A breezy, alert story of love, adventure, and revolution."

+ **R. of Rs.** 39: 763. Je. '09. 60w.

Davis, William Stearns. Outline history of
10 the Roman empire. (44 B. C. to 378 A. D.) *65c. Macmillan. 9-23012.

A brief outline narrative which aims to lead the student into mediæval history by showing him the progress and fall of the Roman empire from which feudal Europe issued.

"The work is brief, clear, and readable. The method, however, does not escape the defects incidental to summarizing historical judgments in brief space. The last chapter, especially, on 'Christianity and the empire,' is open to criticism."

+ — **Cath. World.** 90: 396. D. '09. 120w.

"The volume is notable for the skill with which a long and moving story has been presented clearly and with precision in such brief space, and for the care with which, in a few words here and there, the author brings out the fact that the happiness and pursuits of the people of the empire were little affected by imperial crimes and tragedies."

+ **Lit. D.** 39: 536. O. 2, '09. 140w.

Dawson, Rev. Edwin Collas. Heroines of missionary adventure. (Heroes ser.) *$1.50. Lippincott. 9-593.

Brief biographies of a group of missionary workers whose courage, faith, endurance, resourcefulness and devotion to service entitle them to be classed among the greater heroines of dangerous adventure. Among them are Mme. Coillard, Irene Petrie, Mary Louisa Whately, Mrs. Alexander Duff, Isabella Bird Bishop, Fanny Butler, Mary Reed and Hansina Hinz.

N. Y. Times. 13: 800. D. 26, '08. 160w.

"This volume will be found most useful for preparing programmes, as its records are true, and many instances recorded are thrilling."

+ **Outlook.** 90: 977. D. 26, '08. 170w.

+ **Sat. R.** 106: sup. 14. D. 12, '08. 30w.

"Our readers should explore for themselves the treasures which we have left untouched."

+ **Spec.** 101: sup. 807. N. 21, '08. 950w.

Dawson, George E. Child and his religion.
11 *75c. Univ. of Chicago press. 9-26188.

Four addresses prepared at different times which have not the unity of a single work yet which have a common aim: viz., that of bringing the so-called natural processes of life and education into harmony with religious processes. The contents are: Interest as a measure of values; The natural religion of children; Children's interest in the Bible; The problem of religious education; Index.

"Mr. Dawson loves and understands children and we gladly give him credit for the fresh, candid, and earnest way in which he handles a very difficult problem."

+ **Lit. D.** 39: 776. N. 6, '09. 200w.

Dawson, William Harbutt. Evolution of modern Germany. *$4. Scribner. 9-4082.

"At first sight the reader will wonder whether the book is likely to be in any sense parallel to Mr. Bodley's book on France. He will soon discover that it is not so. Mr. Dawson gives few pictures of German life, dwells little on German politics, and hardly at all on German history. His book is primarily economic, yet by no means exclusively so. It is an elaborate and interesting study of Germany as a trading nation, and it deals by the way with the education and social environment which are the setting of the great trading spirit."—Ath.

"Scholarly and technical; not a book for the average reader."

+ **A. L. A. Bkl.** 5: 161. Je. '09.

"Mr. Dawson has succeeded in putting in readable form a mass of information which will prove valuable to every student of industrial advance and international affairs." C. L. Jones.

+ **Ann. Am. Acad.** 34: 434. S. '09. 430w.

"A very solid book by one who knows Germany thoroughly, in literature, in statistics, in actual life. The author has wide knowledge, and his opinions, though they are open in many points to attack, do not obtrude themselves. He supplies a reasoned collection of facts, not a partisan presentation of conclusions."

+ **Ath.** 1909, 1: 36. Ja. 9. 1100w.

"His book is a valuable granary of fact for every student who would understand political and economic Germany." W. H. Carruth.

+ **Dial.** 46: 224. Ap. 1, '09. 1100w.

"The legislator, the merchant, or the teacher, who is not trained [in the use of statistics] and for whom figures have no fascination, cannot find a more satisfactory and stimulating explanation of the increasing severity of German competition in industry and commerce."

+ **Nation.** 88: 536. My. 27, '09. 550w.

"As may be presumed, the whole spirit of Mr. Dawson's book is conciliatory. Not clearly discerning the inevitable alternative, he encour-

ages foreign industrial nations to compete with Germany and rival her on her own ground." Walter Littlefield.

+ — N. Y. Times. 14: 87. F. 13, '09. 1000w.

"A thorough, comprehensive, and authoritative study."

+ N. Y. Times. 14: 227. Ap. 10, '09. 10w.

"The most interesting part of the book, so it seems to us, lies, first, in the author's views as to German industrial competition, and, second, as to the policy of nationalization and municipalization."

+ Outlook. 91: 246. Ja. 30, '09. 440w.

"Set forth in a judicial, scholarly way."

+ R. of Rs. 39: 251. F. '09. 220w.

Dawson, William James. Masterman and
11 son. **$1.20. Revell. 9-27031.

A story made up of the usual elements—life, love, business, adventure—thru which runs an unusual relation between a father and son. The son, a young man of honesty of purpose, is pitted against an unprincipled father who treats the former's fine ideals of right and justice as so many bubbles to be burst by brutally lucid expositions of what business meant from his unscrupulous view point.

"As a story the book has not much interest, but it is full of much wise comment upon the modern ways of the world, the values of life, the forces that go into the building of character, and the various attitudes toward life of thinking men."

+ — N. Y. Times. 14: 728. N. 20, '09. 230w.

Dawson, William James. Soldier of the future. †$1.50. Revell. 8-24464.

A novel built up about the shortcomings of the church as it exists to-day and the second coming of Christ.

"Considered as a story, the book is a neat little doe-eyed failure, but it abounds in startling visions and situations relating to life and eternity that are likely to leave a lasting impression."

— + Ind. 66: 148. Ja. 21, '09. 300w.

"So far as the story is concerned, the author does not make it clear what he is at, though there is evident sincerity and conviction on his part. He is confused both in his psychology and in his philosophy."

— N. Y. Times. 13: 568. O. 10, '08. 210w.

Dawson, William James, and Dawson, Con-
12 **ingsby W:,** eds. Great English essayists; with introductory essays and notes. (Readers' lib.) *$1. Harper. 9-28295.

A volume whose aim is to answer in the field of the essay a growing taste for chosen examples of literature which have attained classical value. Following an introductory chapter on The genesis of the essay are six general divisions as follows under which are grouped representative English essays; The classic essay; The letter essay; The short-story essay; The biographical and critical essay; Impassioned prose; The familiar essay. Among the authors whose essays have been drawn upon are: Bacon, Robert Burton, Sir Thomas Brown, Milton, Samuel Johnson, Cowley, Hazlitt, Leigh Hunt.

Ind. 67: 1137. N. 18, '09. 50w.

"Will be found interesting and valuable, not only as an object for close study as well as occasional reading, but also from the fact that it brings together a lot of the literary material which heretofore has been found in more or less remote places."

+ N. Y. Times. 14: 761. D. 4, '09. 250w.

Dawson, William James, and Dawson, Coningsby W:, eds. Great English letter writers; with introductory essays and notes. (Reader's lib.) 2v. ea. *$1. Harper.

The first two volumes in a new series to be known as the "Reader's library." The introductory essays furnish a general historic survey of the art of letter-writing, and a critical estimate of the writers and of their relation to the literature of their age, while the selections themselves have been arranged with a view to the illustration of the growth of the art of letter-writing.

A. L. A. Bkl. 6: 71. N. '09.

"The greatest merit of the collection is its admirable catholicity."

+ Ath. 1909, 1: 288. Mr. 6. 600w.

"This anthology of English letters, well chosen and well classified, makes good reading. [The index] is almost as laughable as it is slovenly."

+ — Ind. 66: 265. F. 4, '09. 110w.

"The letters are well selected and presented to greatest advantage."

+ Ind. 67: 881. O. 14, '09. 230w.

"Both essays are rich with genial thought and human sympathy, both show wide and thorough knowledge of literature and its makers, and both are charming in manner. The work of selection has been admirably done and with preliminary essays and the footnotes will enable the readers of a busy age to gain a fairly complete and succinct view of the development of the art of letter writing and of the characteristics and personalities of its greatest English exponents."

+ N. Y. Times. 13: 577. O. 17, '08. 450w.

Day, Clarence Munro. Accounting practice.
6 **$6. Appleton. 8-27505.

"As suggested by the title, Mr. Day's contribution is designed to serve the purpose of a field book of accounting as distinguished from a treatise on accounting theory. Part 1 is descriptive of the methods of making an audit, adjusting the books, preparing the accountant's report, and planning a general system of accounting records. Part 2 deals with planning and installing cash accounts. Part 3 is composed of drafts of typical accounting forms and documents. Part 4 describes and illustrates reporting forms. While the first few pages contain elementary commonplaces, the contents generally reflect the experience of a practitioner."—Engin. N.

"The full text, exhibits and statements of an accountant's report setting out in detail the methods of presenting the results of an audit are excellent."

+ Ann. Am. Acad. 33: 715. My. '09. 300w.

"Its place in an accountant's library is more largely for the use of the clerk or junior than for the senior and principal. The technique is well worked out and the suggestions will be most helpful to those who have not already developed a method or technique through which reliable auditing and critical results may be obtained." F. A. C.

+ Econ. Bull. 2: 47. Ap. '09. 210w.

"It fills a place in accounting literature not before occupied." F: A. Cleveland.

+ Engin. N. 61: sup. 6. Ja. 14, '09. 220w.

Day, Lewis Foreman. Nature and ornament;
9 being a new treatise founded on the author's "Nature in ornament," which is now incorporated in it. 2v. v. 1. *$2. Scribner. 9-35782.

"This is the first of the two volumes written to replace an earlier work, 'Nature in ornament,' which the author explains, he has felt to be deficient in the treatment of the ornamental aspect of nature. The present volume

Day, Lewis Foreman—*Continued.*
is mainly concerned with illustrating the decorative character of natural growth; the second will seek the evidences of natural form in conventional ornament." (Ath.) "The motto of this book is 'Ornament for its own sake' and throughout the lesson he preaches is the submission of natural form to ornament, not the subordination of ornament to nature." (Int. Studio.)

A. L. A. Bkl. 6: 10. S. '09.

"It is written with all Mr. Day's usual facility and knowledge."
+ Ath. 1909, 2: 132. Jl. 31. 220w.

"Mr. Lewis Day goes to the very root of the matter."
+ Int. Studio. 37: 254. My. '09. 220w.
Int. Studio. 39: sup. 24. N. '09. 50w.

Dealey, James Quayle. Development of the
8 state; its governmental organization and its activities. *$1.50. Silver. 9-10159.

Deals with the essential principles of the state and its organization. It traces political development from its beginnings in the horde-tribe to its modern attainment in the United States, England, Continental Europe and New Zealand.

"In the first or historical part he has, from the point of view of the adult reader, succeeded almost too well in making it elementary." C. H. McIlwain.
+ — Am. Hist. R. 15: 169. O. '09. 580w.

"A good elementary treatment for the general reader."
+ A. L. A. Bkl. 6: 10. S. '09.

"A very comprehensive and useful little volume, interesting and unprejudiced."
+ Ind. 67: 304. Ag. 5, '09. 50w.

"Of special interest is his discussion of the electorate as constituting, in a sense a fourth department of government. Many of the footnotes and chapter references are cast in an unfamiliar form, and some of them are slovenly."
+ — Nation. 89: 209. S. 2, '09. 150w.

"Professor Dealey, by an excellent analysis of material culled from writers in various fields, has given a broad survey and composite picture." T: R. Powell.
+ Pol. Sci. Q. 24: 526. S. '09. 320w.

"Throughout the book there is a noteworthy tendency to tell how the various departments of government actually do their work, rather than to confine the attention to paper constitutions."
+ R. of Rs. 40: 126. Jl. '09. 110w.

"One could wish that Professor Dealey had eschewed the outworn classification of economic periods of development and not left the impression that every state must needs pass through these historic epochs, if it develops at all. In spite of a somewhat Latinized diction, Professor Dealey has written a readable and suggestive text-book. He has had constantly in mind not only the whence but the whither of organized society; and the reader is bound to lay down the book with a clearer realization of the responsibilities of citizenship in the modern state."
+ — Yale R. 18: 222. Ag. '09. 250w.

Deans, Richard Storry. Trials of five queens.
7 *$3.50. Brentano's.

From the standpoint of the modern lawyer the author discusses in this volume the fates of the five queens, Katherine of Aragon, Anne Boleyn, Mary queen of Scots, Marie Antoinette, and Caroline of Brunswick. "To a politician of the sixteenth century," says Mr. Deans, "a false accusation, whereby an opponent was caused to be legally condemned to death, was no more a subject of shame than a lying placard is to a party manager of the twentieth century. In those days the game of politics was played with headsmen's axes, assassins' daggers, and poison, concocted accusations and forged documents, where now it is played with party cries, misleading statements, untruthful posters, and lying leaflets. In short, the difference was between a murderer and a liar."

"We have nothing but praise for the main conception and general execution of Mr. Storry Deans' work. On some subjects which he incidentally treats, such as the French life of Mary Stuart, he is unsatisfactory, and in matters of detail he is from time to time inaccurate."
+ — Sat. R. 107: 788. Je. 19, '09. 1250w.

"It is no mere piece of book-making, but a scholarly and picturesque study. Mr. Deans writes with a lawyer's knowledge and considerable historic imagination. He puts very clearly before the reader the points at issue, and enables him to consider the verdict in the light of modern practice. The author seems to us to overrate the merits of Brougham's speech, in which there was more bombast than eloquence. Denman's was by far the finer performance."
+ — Spec. 102: 578. Ap. 10, '09. 320w.
Spec. 103: 837. N. 20, '09. 500w.

Dearle, Norman Burrell. Problems of un-
9 employment in the London building trades; with an introduction by L. L. Price. *3s. 6d. Dent, London. 9-18552.

"The building trade is obviously one in which there cannot be complete continuity of employment, and Mr. Dearle has very appropriately chosen this trade as the field of an inquiry into the problem of unemployment. He lays the facts before us in great detail and with much clearness, and discusses the remedies suggested. He appreciates the need of greater fluidity and adaptability of labour, and takes the view that for the organising of the labour market in London 'it will be necessary to reduce non-unionism to that feeble minority, chiefly of inferior men, that it is in some other parts of the country.' "—Spec.

"A valuable supplement to Mr. Beveridge's more general treatment of the problem." A. B. Wolfe.
+ J. Pol. Econ. 17: 476. Jl. '09. 100w.

"Mr. Dearle's monograph, though we do not entirely agree with it, is most informing, and should be studied by every one interested in the problem of the unemployed."
+ — Spec. 102: 243. Ag. 14, '09. 170w.

Dearmer, Percy. Body and soul. *$1.50.
11 Dutton. 9-17979.

"In the first place the author writes from the religious point of view. . . . Secondly, he believes that the healing influence of soul over body does not rule out the use of physical means of healing. . . . Thirdly, all healing is in the deepest sense 'natural.' . . . Fourthly, he rejects the confusing distinction between 'functional' and 'organic' disease. . . . There is discussed at considerable length the relation between soul and body through the nervous system. Then follows discussion as to the possibilities of health being produced through the influence of mind, and of the 'undermind,' a term substituted for the unconscious. The author then treats of the New Testament miracles of healing, and gives a sketch of the general relation between healing and religious belief."—N. Y. Times.

"In regard both to style and contents this study of the relation between body and soul merits distinct attention." E: S. Drown.
+ — N. Y. Times. 14: 537. S. 11, '09. 540w.
Outlook. 93: 644. N. 20, '09. 60w.

"There is much that is interesting, and indeed admirable, in Mr. Dearmer's book, but his ideals are not ours."
— + Spec. 103: sup. 490. O. 2, '09. 260w.

De Bary, Richard. Land of promise; an account of the material and spiritual unity of America. *$1.50. Longmans. 9-7059.

"Mr. De Bary casts sweeping glances at our valleys and plains, wonders at our newspapers, patronizes our schools and colleges, sniffs the faint aroma of our religions, admires our restless and masterful energy, apologizes for our political failings, and adores our women: in short, does all the things that a well-bred and ready-to-wear tourist is expected to do, and dresses it all up in catchy phrases and sententious generalizations that sparkle like the tinsel armor of the stage warrior."—Nation.

"His generalizations are much sounder than those usually found in books of this type."
+ **Educ. R.** 38: 201. S. '09. 130w.

"Of all the recent writers who have committed to print their 'impressions' of the United States, none, certainly, has outdone Mr. De Bary in high-sounding rhetoric, or rushed with more breathless enthusiasm at the task, weakly imagined by some timid souls to be a rather serious one, of determining our exact place in the social, philosophical, and æsthetic universe."
— **Nation.** 88: 304. Mr. 25, '09. 280w.

"It is evident he studied the American people and their institutions with rare intelligence and alertness, and his book, based upon that study, is both generously appreciative and kindly critical. Mr. De Bary's serious, practical, and sympathetic view of America runs all through his book, but it is only one of the admirable features of the volume."
+ **N. Y. Times.** 14: 17. Ja. 9, '09. 1350w.

DeBekker, Leander Jan. Stokes' encyclopedia of music and musicians. **$3. Stokes. 8-33829.

"Covers practically the entire field of music; definition of musical terms in several languages, brief but comprehensive articles on theoretical matters, accounts of the musical instruments, biographies of musicians, composers, performers, singers, conductors, writers, lists of the works of the more important composers, and data concerning symphony orchestras, opera houses, academies, and other musical institutions. Some of this information is difficult of access elsewhere."—N. Y. Times.

"While there is little more than half as much material as in Riemann's 'Encyclopaedic dictionary of music,' this work has the advantage of being thoroughly up to date and costing only half as much."
+ **A. L. A. Bkl.** 5: 38. F. '09. ✠

"Apart from [small] details, the Stokes 'encyclopedia' calls for the highest praise; as a modern supplement to other musical dictionaries it is indispensable in every public or private library."
+ + — **Nation.** 87: 585. D. 10, '08. 520w.

"This is a remarkable work of completeness and industry in compilation, conveying the maximum amount of information in the minimum of space."
+ + **N. Y. Times.** 13: 690. N. 21, '08. 360w.

"No work of this kind can be without errors; and for the sake of the next edition the following may be noted. In spite, however, of these shortcomings, 'Stokes's encyclopedia' is certainly a volume which 'no musician's library should be without.'" D. G. Mason.
+ — **Putnam's.** 6: 112. Ap. '09. 240w.

DeBunsen, Victoria. Soul of a Turk. *$3.50. [12] Lane.

The outcome of five journeys in Turkey, both European and Asiatic. The author "has a thesis to prove—that a countless number of religious beliefs and practices all over the world are to be traced back to a common origin—and, hardly ever letting this thesis slip from her grasp, she has imparted a unity to this collection of highly varied sketches." (Spec.)

"Mrs. de Bunsen, we think, is a little overconfident in her intuitions and did not always, we think, see so far into the Turk's soul as she imagined; yet she saw a good deal further than most male observers, and it is clear that her power of sympathy drew the people's hearts to her, and led them to reveal themselves as they would not have done to a mere tourist, sheltered behind a bristling Cook's dragoman and a stolid English husband."
+ — **Ath.** 1909, 2: 583. N. 13. 1550w.

"It is told in a way that is intensely interesting." C: R. Gillette.
+ **N. Y. Times.** 14: 767. D. 4, '09. 160w.

"Mrs. de Bunsen has the honour of adding something to the researches of Dr. Frazer. We thoroughly commend this book to every one who enjoys following the travels of a plucky, entertaining, and exceptionally intelligent woman."
+ **Spec.** 103: 646. O. 23, '09. 2000w.

Deeping, Warwick. Mad Barbara. †$1.50. Harper. 9-3879.

An exciting tale set in the reign of Charles II. The young heroine—a feminine type of Hamlet—discovers her father's murderer to be her mother's lover, one Lord Gore. She accuses him of the deed, attempts to kill him, is adjudged insane and confined in a lonely castle tower, exposed to cold and poor food until rescued by her lover. Something of the strife between Catholics and Protestants of the time of Charles II enters into the plot of the story.

"The whole is rather a disappointment after the author's earlier work."
— **Ath.** 1908, 2: 569. N. 7. 100w.

"This is evidently the material for an exciting tale, and the author has used it to excellent effect." W: M. Payne.
+ **Dial.** 47: 182. S. 16, '09. 250w.

"The story is well worked out, although perhaps a little unnecessarily prolonged toward the end, as if the author were loath to leave his characters."
+ — **N. Y. Times.** 14: 119. F. 27, '09. 310w.

Deeping, Warwick. Red saint. $1.50. Cassell. [11]

A story of the struggle between the barons and King Henry. "The heroine is a saint that all men reverence—one who works miracles; but the land is overrun with Gascon hirelings. You shall see her head bowed in shame, look upon her pelted of the mob, an outcast with none to do her charity but the other outcasts that follow the camp." (N. Y. Times.)

"The pictures of the time are vivid and conscientiously reproduced; and the action is full of vigour. The plot is simple, but exceedingly well devised; and the style is good and clean and strong."
+ **Ath.** 1909, 1: 696. Je. 12. 130w.

"There is vividness of incident, picturesque, impressionistic narrative, and the forest background is sketched with deep sense of its beauty. The style, graphic, admirable often, in its power of significant omissions, becomes at times a bit studied and overconscious. This story of a saint makes far deeper appeal to sense than to soul."
+ — **Atlan.** 104: 685. N. '09. 300w.

"Taken in cold blood, the result is, of course, more or less preposterous."
— **Nation.** 89: 573. D. 9, '09. 380w.

"The thing is evil; but the author does it effectively. He masks the evil, too, so far as he may with stained glass attitudes by the way and a particularly virtuous ending."
— + **N. Y. Times.** 14: 610. O. 16, '09. 270w.

De Garmo, Charles. Principles of secondary education: a textbook. *$1. Macmillan. 7-6800.

v. 2. Processes of instruction.

"The present volume deals with the acquisition of facts, and their meaning, the educational status of the high school student, the inductive and the deductive approach to knowledge, and processes of application. Insight and efficiency are the supreme results to be secured by our methods of instruction—insight leading to culture, and efficiency to mental discipline. The aim of the book is to render so clear the principles on which the acquisition of knowledge is based that the teacher will instinctively employ the methods that lead to insight and efficiency."—Nation.

"Doubtless will do much toward making high school teaching rational and scientific."
+ Ind. 65: 318. Ag. 6, '08. 200w. (Review of v. 2.)

"The book loses in value because it approaches its subject almost wholly from the side of the concept; it presents clearly, completely, and attractively the logical basis of the teaching process wherever that process becomes in any degree scientific; but the living institution with which the book is supposedly concerned, the American high school (now so much the storm-center of educational conflict) is not constantly and concretely present in its pages, and its mission remains, therefore, partly unfulfilled." H: W. Holmes.
+ — J. Philos. 6: 130. Mr. 4, '09. 2300w. (Review of v. 2.)

"It is not true nor does the author assume that the principles which he urges are not valid in all educational philosophy. His application of these ideas to the work of the high school is, however, new."
+ Nation. 87: 575. D. 10, '08. 200w. (Review of v. 2.)

"Two rather polar faults appear to the present reviewer to occur to some extent in his works. As a philosopher and former Herbartian, he has a tendency even in a practical work to lean toward abstractions and schemata; while, possibly as a result of habits long fixed by the classroom, his efforts to touch student life and interest tend toward the diffuse and irrelevant. On the whole, the book is well proportioned and gets at the problems of secondary instruction more specifically than any treatise yet published." F. P. Graves.
+ — Psychol. Bull. 6: 114. Mr. 15, '09. 560w. (Review of v. 2.)

"Taken as a whole this volume, while contributing less to the student than did its predecessor, yet brings together within small compass material that teachers need acquaintance with, and it will help to bring us more fully to consciousness as to the needs of training for secondary school teachers." F. A. Manny.
+ School R. 16: 691. D. '08. 1000w. (Review of v. 2.)

Deinhardt, Kurt, and Schlomann, Alfred, eds. Illustrated technical dictionary in six languages; English, German, French, Italian, Spanish, Russian. v. 1, *$2; v. 2, *$7; v. 3, *$4; v. 4, *$3. McGraw.

Four volumes as follows: v. 1, Machine details and tools; v. 2, Electrical engineering, compiled by Charles Kinzbrunner; v. 3, Steam boilers steam engines, and steam turbines; v. 4, Gas engines.

"It seems necessary in using these dictionaries to best advantage first to acquire a general familiarity with the scheme of arrangement. After this is done they should be of no little service to engineers working in these languages."
+ Engin. N. 61: sup. 36. Mr. 18, '09. 330w. (Review of v. 2-4.)

"Cannot fail to prove of enormous value in international relations. Is undoubtedly the most accurate technical dictionary that has yet been published."
+ Nature. 78: 412. S. 3, '08. 220w. (Review of v. 3.)

"The scheme of this dictionary and its execution are both excellent."
+ Phys. R. 28: 231. Mr. '09. 60w. (Review of v. 2.)

Dejeans, Elizabeth. Winning chance. †$1.50.
5 Lippincott. 9-12617.

A refined, winsome American girl facing the problem of supporting herself, a blind mother and a crippled brother, is bribed, out of consideration of their restoration to health, to sell her honor to her employer. The story deals with her rebellion, agony and final rescue from the life she loathes. Her real honesty of heart disarms Nemesic determination and one feels that her final happiness is just.

"As a study of social conditions her story has no value whatever; as a story it is conventional."
+ — Ind. 67: 40. Jl. 1, '09. 70w.
N. Y. Times. 14: 372. Je. 12, '09. 110w.

"In spite of some faults of construction, the book as a whole is so far above the average of our usual immature fiction as to suggest that Miss Dejeans is a writer whose future will be worth watching."
+ — N. Y. Times. 14: 404. Je. 26, '09. 300w.

"It holds interest by its melodramatic plot and very obvious appeal to those in search of sensation." B. L. Israels.
— + Survey. 22: 622. Ag. 7, '09. 160w.

Deland, Ellen Douglas. Miss Betty of New York. †$1.25. Harper. 8-31164.

A story for young readers full of innocent pranks and adventures.

Reviewed by K. L. M.
Bookm. 28: 500. Ja. '09. 50w.

"Is in many ways on the right level for boy and girl readers. What is more than wearisome is the boy and girl nonsense that creeps in, how sparingly soever. A story generally wholesome, barring unreproved heedlessness and eavesdropping and a certain absence of spanking."
+ — Nation. 88: 255. Mr. 11, '09. 300w.

"A charming little story."
+ N. Y. Times. 13: 757. D. 5, '08. 50w.

"Though old the subject matter is absorbing."
+ R. of Rs. 38: 768. D. '08. 40w.

Deland, Lorin Fuller. Imagination in busi-
11 ness. **50c. Harper. 9-28100.

A revised and enlarged treatment of one of the many cardinal qualities that determine an individual's capacity as a producer. The author discusses mainly the place of imagination in relation to merchandising, distinguishes carefully between imagination and sagacity and imagination and invention, and offers a number of concrete examples of the remedial and constructive work that can be accomplished by use of imagination in any business.

Deland, Margaret Wade (Campbell). Where
12 the laborers are few. †$1.50. Harper. 9-27265.

Set among Dr. Lavendar's people this slight story tells how a preacher-acrobat, during a period of physical healing, drops into the life of the Misses Jay; how the combination of the profane and the religious startled them out of their narrow monotony; and how the youth, eager for education and training, is advised by the good Dr. Lavendar to continue his work in the taverns and on the streets—a work "which most of God's ministers are not capable of doing."

Dial. 47: 464. D. 1, '09. 130w.

De La Pasture, Mrs. Elizabeth Bonham. Catherine's child. **$1.20. Dutton. 8-23929.

"Catherine of Calais" was one of Mrs. De La Pasture's most charming and delicate studies of girlhood, and this story of the heroine's early middle age is chiefly interesting for the manner in which the relationship of mother and daughter—in this case a difficult one—is treated." (Ath.) "The daughter sulks till the mother lets her go to town with her cousin; when there she is kidnapped by a plot which would stretch even the kindly credulity of the stage; she is discovered in a garret near the Crystal palace at the point of death by the V. C. hero and nursed back by her mother to a consciousness of his affection." (Sat. R.)

"Not equal to the author's best work."
+ — **A. L. A. Bkl.** 5: 54. F. '09.

"There are many characters in the book, and they are all human and individual; but the skill with which they are handled is of infinitely greater importance than the plot."
+ — **Ath.** 1908, 2: 503. O. 24. 230w.

"There is a delightful and touching fragment of a child's diary, which, like Lady Sarah's tirades, reassures one that, however this novelist's humor may lapse in the conduct of her love-affairs, it undoubtedly exists."
+ **Nation.** 88: 308. Mr. 25, '09. 400w.

"She has entangled in a melodramatic plot a set of characters, some of them excellently conceived and a few pretty well carried out, the total effect, however, being such as to discourage the average cheerful reader."
— + **N. Y. Times.** 14: 76. F. 6, '09. 360w.

"The book is composed of an intolerable deal of gossip."
— **Sat. R.** 106: 674. N. 28, '08. 220w.

DeLeon, Thomas Cooper. Belles, beaux [6] and brains of the 60's. **$3. Dillingham. 9-14950.

Chatty, informing chapters reproducing faces and facts of ante-bellum Virginia with generous comment, statement and deductions. There are nearly five hundred reproduced daguerreotypes and photographs. The author's picture of the southern woman corrects the notion that "the Southern girl, from pinafore to orange blossoms, was educated for a bride, but not for a wife."

"The book will interest especially those older readers of Southern antecedents who are fond of recalling good old times 'before the war.'"
+ **Dial.** 47: 75. Ag. 1, '09. 150w.
Lit. D. 39: 441. S. 18, '09. 70w.

"As a succession of flash-light views of the social life of Richmond during the war, the book is not without value, and its reproductions of contemporary pictures are interesting; but a work which is neither history, nor biography, nor genealogy, nor reminiscence, but an undiscriminating mixture of all four, is hard to classify."
+ — **Nation.** 89: 139. Ag. 12, '09. 200w.
+ **N. Y. Times.** 14: 407. Je. 26, '09. 130w.

Dellenbaugh, Frederick Samuel. Canyon voyage: the narrative of the second Powell expedition down the Green-Colorado river from Wyoming, and the explorations on land, in the years 1871 and 1872. **$3.50. Putnam. 8-30303.

Descriptive note in December, 1908.

"The volume is an absorbing record of dangerous travel in unknown country and of wonderful beauties of natural scenery."
+ **A. L. A. Bkl.** 4: 287. D. '08.

"Mr. Dellenbaugh has not the advantage of a graphic style, nor is he an artist in writing. His narrative is plain, and often heavy; but it is necessarily interesting on account of its subject."
+ — **Ath.** 1909, 1: 614. My. 22. 440w.

"A substantial and extremely interesting volume on the subject. No one could well be more at home in his subject than Mr. Dellenbaugh."
+ **Dial.** 45: 460. D. 16, '08. 280w.
+ **Ind.** 66: 921. Ap. 29, '09. 550w.

"The book is interesting as a record of brave personal daring; and as a piece of scientific registry, powerful description by pen and illustration, and genuine story-telling it is equally effective."
+ **Lit. D.** 37: 900. D. 12, '08. 200w.

"It was decidedly worth writing, this detailed record; a more absorbing, and at times, stirring, story of adventure has not seen the light in a long time, and the author's unadorned, yet vivid, style enables the reader to share all the emotions of the explorers."
+ **Nation.** 88: 515. My. 20, '09. 700w.

"In these later years, when amateur travel in the west is frequent, a detailed record of this kind will be of value to seekers after adventure." W. M. D.
+ **Science,** n.s. 30: 218. Ag. 13, '09. 300w.

Deming, Horace Edward. Government of American cities. **$1.50. Putnam. 9-8012.

A book on the theory and practice of municipal government which is "chiefly valuable for its historical survey of the development of intelligent municipal rule in modern Europe and its significant comparison of the workings of intelligent foreign systems and our own frequently clumsy local government machinery." (N. Y. Times.) "The author traces, through many a modern instance, the profound change which is swiftly coming over popular conceptions of city government. He shows, how, since 1880, the line between politics and administration has been drawn more sharply. He devotes still more attention to the strengthening of the conviction that municipalities must be freed from state control and extraneous politics." (Nation.)

"A good statement of the more progressive theories and ideals, and useful in creating a public sentiment, but not so scholarly or valuable as Goodnow and Fairlie or Rowe."
+ **A. L. A. Bkl.** 5: 135. My. '09.

"The book offends even more in repeating its own ideas than in borrowing those of others. But in spite of these most obvious defects, the desirability of a wider acceptation of the principles set forth and elaborated bids us welcome Mr. Deming's coöperation in the task of educating citizens for the more efficient administration of the public business."
+ — **Dial.** 46: 331. My. 16, '09. 280w.

"If one were disposed to criticise so splendid a piece of logical reasoning as this, it would be on the ground that the author mars the orderly procedure of his argument by a too frequent reiteration, and by a too rigid exclusion of illustration and of that sort of comparative comment which one finds so helpful in Munro's book." C. R. Woodruff.
+ — **Econ. Bull.** 2: 267. S. '09. 670w.

"The book should appeal to a broad and various range of readers. It deals with the very fundamentals of municipal government and is presented in a manner which cannot fail to command the respect and admiration of the deepest and most accomplished student of municipal government, while at the same time arousing and holding the interest of those who have before given only a general consideration to the subject or are approaching it for the first time."
+ **Engin. N.** 61: sup. 60. My. 13. '09. 1150w.
Ind. 66: 1400. Je. 24, '09. 250w.

Deming, Horace Edward—*Continued.*

"One can find fault only with Mr. Deming's attempt to turn his book into a proof that cities can prosper solely through democracy—a rather vague term at best."

+ — **Nation.** 88: 366. Ap. 8, '09. 530w.

"The whole book is an able argument in favor of local self-government, somewhat academic, perhaps, here and there, but sincere and useful."

+ **N. Y. Times.** 14: 181. Mr. 27, '09. 1200w.

"All who are interested in American city government can hardly fail to approve the concrete suggestions which Mr. Deming makes and which, it may be said, are advocated in the main also by Dr. Rowe." F. J. Goodnow.

+ **Pol. Sci. Q.** 24: 313. Je. '09. 640w.

+ **R. of Rs.** 40: 254. Ag. '09. 230w.

De Morgan, William Frend. It never can
12 happen again. †$1.75. Holt. 9-28954.

Mr. De Morgan's readers know better than to hurry thru one of his novels. Leisure is demanded for acquaintance with his many and varied characters; who, the author wishes fully understood, do not express his views—political, religious, or otherwise—but "just what the character he was dreaming of seemed to say to him." There are two distinct groups of men and women in this new story. Lizarann—near of kin to Alice-for-Short—is from the slums; she and her father who is a blind beggar, her drunken uncle, and other "submerged-tenth" friends and associates compose one group; in the other, we find a novelist, his drab-colored wife, and a brilliant young woman who plays upon the writer's affections. From the first interview with this young woman, which offers the stimulant of a "soul-brush," to an elopement is a long way and involves a "Deceased wife's sister's" argument that furnishes the peg upon which hangs the whole tale. The two groups cross paths but once, at the climax of the drama But the reader will have to peruse these 688 pages for himself. Brevity permits of no attempt at justice to a De Morgan novel.

"These seven hundred pages of ingenious invention are stamped with the truly creative mark as far as character is concerned, replete with the humor that lights up the depths of life, and rich with the fruits of a ripened intelligence brought to bear upon a wide range of human concerns." W: M. Payne.

+ **Dial.** 47: 384. N. 16, '09. 1100w.

"In 'It never can happen again' he is embarrassed by two distinct themes, or groups of characters, and hardly succeeds in getting them to work together plausibly, though there is one supreme point of contact." H. W. Boynton.

+ — **Nation.** 89: 532. D. 2, '09. 3000w.

"Whether it is a better book or a less good book than the others the present reviewer finds himself unable to say. It is closer knit as a story. It is a story—there's no denying that—a story with a plot as well defined as if it were a French farce."

+ **N. Y. Times.** 14: 779. D. 11, '09. 1300w.

"We must record our impression that Mr. De Morgan has put together too many and too diverse things for one novel to hold in unison comfortably, and that, while humor, character creation, and human sympathy are all here, the total of enjoyment to be had is less than in 'Joseph Vance' or 'Somehow good.'"

+ — **Outlook.** 93: 829. D. 11, '09. 440w.

Denison, George Taylor. Struggle for im-
5 perial unity. *$2.25. Macmillan. 9-21021.

"An account of the work the author and other Canadians associated with him have done to prevent dissolution of the political ties that bind Canada to Great Britain and to promote British imperialism."—N. Y. Times.

"From no point of view is Colonel Denison's book one that can be helpful to neighborly relations between Canada and the United States; but it is one that will not find many more appreciative readers in Canada than it will in this country, for Canadians have long declined to take Colonel Denison as seriously as he takes himself." E. P.

— **Am. Hist. R.** 15: 192. O. '09. 470w.

+ **A. L. A Bkl.** 6: 71. N. '09.

"The personal animosities which appear throughout the work mar a story otherwise well told."

— + **Ann. Am. Acad.** 34: 179. Jl. '09. 170w.

"It is an unneighborly book both as regards Colonel Denison's fellow-Canadians and also as regards the United States."

— **Ind.** 67: 827. O. 7, '09. 700w.

"Some passages offend the American reader."

+ — **Nation.** 89: 52. Jl. 15, '09. 200w.

"The story of his campaigns he tells in his book in a very entertaining fashion, and undoubtedly his story will find many appreciative readers in the three countries with which it deals—that is to say, Canada, England, and America."

+ **N. Y. Times.** 14: 279. My. 1, '09. 540w.

R. of Rs. 40: 125. Jl. '09. 40w.

+ **Sat. R.** 107: 536. Ap. 24, '09. 300w.

"We cannot always approve his methods and manner; some of his immediate objects seem to us to be undesirable; but we frankly recognize his zeal and his patriotism, and are glad to have from him this description of his work."

+ — **Spec.** 102: 702. My. 1, '09. 1250w.

Denney, James. Jesus and the gospel:
6 Christianity justified in the mind of Christ. **$2. Armstrong. 9-4567.

"Dr. Denney seeks to answer two questions: 'Is the prevalent conception of Christianity sustained by the New Testament?' and, 'Can the Christian religion, as the New Testament exhibits it, justify itself by appeal to Jesus?" By an elaborate and reasonably critical inquiry, Dr. Denney satisfies himself that both questions must be answered in the affirmative."—Bib. World.

"The real difficulty here in accepting the author's conclusions seems to be in supposing that we can have the sort of attitude demanded without the presence of a certain philosophical position which is fundamentally determinative for any further intellectual exposition of one's thought of Jesus' person." S. J. Case.

+ — **Am. J. Theol.** 12: 462. Jl. '09. 350w.

Bib. World. 33: 357. My. '09. 50w.

"His argument is well put, in clear and popular style, without ceasing to be scholarly in character." E. S. D.

+ **N. Y. Times.** 14: 491. Ag. 14, '09. 270w.

"Taken as a whole, the book is exceedingly interesting, though in argument Dr. Denney is apt to offend his readers by so openly marshalling his evidence in favour of a preconceived dogmatic conviction. It is the more regrettable as he frequently accuses his adversaries of a like error."

+ — **Spec.** 102: 743. My. 8, '09. 320w.

Depéret, Charles Jean J. Transformations
9 of the animal world; being the authorised translation of "Les transformations du monde animal." (International scientific ser., v. 94.) *$1.75. Appleton. W9-130.

"Broadly speaking, the aim of the present book may be said to be to show, on the basis of the paleontological data now in hand, the phyletic history of the larger groups of animals existing to-day. Doing this furnishes the occasion for discussing the probable methods through which the observed transformation of animals may be held to have occurred, and also for outlining briefly the history of opinion on these points."—Dial.

"Somewhat one-sided, but useful for its fresh presentation from a new viewpoint."

+ — **A. L. A. Bkl.** 6: 11. S. '09.

"A book which marshals the data of paleontology and shows their bearing on the problems of evolution is particularly timely in the year when all over the world men are doing honor to the memory of Darwin. Occasionally the translator slips up on a technical detail, but in general the style is accurate and pleasing."

+ — **Dial.** 47: 76. Ag. 1, '09. 230w.

"Undoubtedly a general work of this kind is a need of the times, but we fail to see that this volume is an adequate rendering of the factors that accompany evolution. The book suffers from an entire lack of references and illustrations, and in its English dress it contains many serious mistakes."

— **Nature.** 80: 452. Je. 17, '09. 650w.

De Selincourt, Basil. William Blake. *$2.
7 Scribner. W9-185.

Less a biography than a fair minded work of criticism. Taking for granted the biographical facts presented by Arthur Symons, the author expands such subjects as Blake's simplicity, force, mysticism, application of symbolism, theories of art, and artistic development.

"Its author has produced on a very hackneyed subject a book full of original suggestion that, with its numerous reproductions of typical drawings, forms a notable contribution to the literature on Blake."

+ **Int. Studio.** 39: 170. D. '09. 130w.

"On the whole, we regard these general chapters as the soundest criticism yet published of Blake, and as a desirable corrective to the indiscreet panegyrics of Swinburne, Symons, Yeats, Ellis, and the others who have, to a greater or less degree, lost their commonsense in vaporous enthusiasm. Our main criticism of Mr. de Selincourt is that, having analyzed the imagination so ably and having shown how the grotesque failures of Blake are connected with his systematically false theory of its office, he stops half way and does not apply his analysis to the whole art of Blake."

+ — **Nation.** 89: 355. O. 14, '09. 1250w.

"It seems likely that his contribution to the appraisal of this extraordinary man will be useful as a check upon the buoyant chorus that is exalting him in recent years."

+ **N. Y. Times.** 14: 417. Jl. 3, '09. 1100w.

"We now have an estimate of Blake's life and work more thoroughgoing and balanced than any yet published." E. F. Baldwin.

+ **Outlook.** 93: 598. N. 13, '09. 400w.

"Blake's great gifts are now much too well recognized to need flattery, and we welcome Mr. De Selincourt's just criticism as a wholesome corrective. He does not hesitate to call nonsense and absurdity by their right names, yet gives praise and admiration generously, where praise and admiration are due."

+ **Sat. R.** 107: 785. Je. 19, '09. 880w.

De Sélincourt, Hugh. Way things happen.
12 †$1.50. Lane. W9-315.

The story of Miss Paul, a "gentle lady who has become a specialist in joy despite loneliness and poverty," (Nation.) one day "met a Stranger in Gray, who made her very happy—until the catastrophe came. She kept her bravery and courage, and after a while her love of life came back and she made others happy, because she was 'an apostle of joy.' It is very pleasant to be reminded that things do happen this way, sometimes." (N. Y. Times.)

"It is a pity that so charming a whole should be marred by a somewhat affected style; Mr. de Sélincourt's pen picks its way at times with a mincing primness the example for which could never have been set by Miss Paul's feet."

+ — **Nation.** 89: 407. O. 28, '09. 300w.

"We are not so much burdened with books of such graceful simplicity and wholesome optimism that we can afford to miss one when it chances to come our way."

+ **N. Y. Times.** 14: 593. O. 9, '09. 400w.

Devine, Edward Thomas. Misery and its
5 causes. (American social progress ser.) *$1.25. Macmillan. 9-13279.

A sociological study based upon a twelve years' survey of misery among the New York poor. Contents: Poverty and maladjustment; Out of health; Out of work; Out of friends; The adverse conditions in dependent families; The justice and prosperity of the future.

"The most valuable portion of the book doubtless is the report of the investigation of 5,000 dependent families of New York." W: L. Chenery.

+ **Am. J. Soc.** 15: 120. Jl. '09. 480w.

A. L. A. Bkl. 5: 161. Je. '09.

"Many valuable additions have recently been made to the literature of the social worker, but none more valuable than this last work of Dr. Devine's." F. D. Watson.

+ **Ann. Am. Acad.** 34: 435. S. '09. 570w.

"Whatever he sets down in this book as the result of observation, or the analysis of facts, goes to show that he is clear-headed, vigorous, practical, and zealous for justice. Written with eloquent simplicity, his book is adapted to teach and to inspire all those who care for the serious things of life."

+ **Cath. World.** 89: 826. S. '09. 500w.

"A volume for which all students of the social sciences should be grateful. The work is sane, conservative, and scholarly, yet inspiring in its optimism." C: A. Ellwood.

+ **Econ. Bull.** 2: 254. S. '09. 600w.

"Dr. Devine is the first American authority on this subject, and we confidently commend his admirable book to those who wish to be good intelligent citizens."

+ **Educ. R.** 38: 203. S. '09. 50w.

Ind. 67: 369. Ag. 12, '09. 350w.

"Through this book Dr. Devine is likely once more to win earnest followers for the cause of a true social betterment." J. A. F.

+ **J. Pol. Econ.** 17: 480. Jl. '09. 220w.

"To one familiar with organized charity work the book may let in little fresh light; but it certainly helps clear the air. Professor Devine's most convincing chapters analyze the disabilities of five thousand families lately assisted by the New York charity organization society; the instances are well selected, and are in themselves persuasive, but they leave open one point of attack. In a few generalities he dismisses the cost of reform; and yet this is precisely the crucial question just now."

+ — **Nation.** 88: 536. My. 27, '09. 420w.

"The charm of the author's treatment is its hopefulness."

+ **N. Y. Times.** 14: 477. Ag. 7, '09. 700w.

+ **Outlook.** 93: 292. O. 9, '09. 1000w.

R. of Rs. 40: 128. Jl. '09. 70w.

"Those unfamiliar with the theory and technique of present philanthropic effort may well turn to the text of the lectures before us for a reliable presentation of these aspects. The expert (and how far the most studied of men are from knowing the last word on this subject!) will read the book for the inspiration it affords."

+ **Yale R.** 18: 322. N. '09. 1400w.

Devine, Edward Thomas. Report on the
12 desirability of establishing an employment bureau in the city of New York. (Russell Sage foundation.) $1.25. Charities pub. com. 9-3309.

"This report considers the advisability of establishing an employment bureau on a business basis, but by philanthropic men whose purpose it is to make such a bureau a genuinely effective agency for the remedy of unemployment." (Ann. Am. Acad.) "The first 34 pages embody the report proper; the remainder of the volume consists of a series of appendices, con-

Devine, Edward Thomas—*Continued.*
taining the views of many of the most competent American students, on bad distribution of labor as a cause of unemployment, studies made by the Bureau of social research on some phases of the employment bureau question, and other matters of varying interest and value." (Econ. Bull.)

"The various appendices furnish very useful material for reference purposes on the general subject of unemployment." G: B. Mangold.
+ **Ann. Am. Acad.** 34: 618. N. '09. 280w.

"While this unpretending report deals primarily with a local problem, it has much interest for the economist because of its bearing on the problem of mobility of labor, and for the social reformer because of its many suggestions regarding unemployment. In the absence of any thorough study in this field, Mr. Devine has performed a service in pointing out so many of the problems that need investigation. His usual sound judgment and power of clear statement are displayed throughout the report." H. R. Mussey.
+ **Econ. Bull.** 2: 241. S. '09. 520w.

De Voe, Walter. Doors of life; or, Little studies in self-healing. *$1. Funk.
11 9-28549.

A health-giving book whose key note is activity. Anything that will turn the blood into new channels and arouse brain cells that have been inactive will, the author maintains, restore health, be it a new diet, a new opportunity to earn more, a new benevolence, new scenery, new friends, physical culture, new science, or a new philosophy of life. If the faculties are quickened there comes a new sense "of unlimited life and of infinite progression of wisdom."

Dewar, Douglas. Birds of the plains. **$4. Lane. 8-31848.

About forty sketches of various birds that are natives of the plains of India. The author sets down some new observations as, for instance, the tailor-bird's method of building a nest; he takes exception to the dogmatism of modern Darwinism, declaring that "the field naturalist cannot but see that natural selection is turning out rather a failure"; he also objects to the position of John Burroughs in regard to the thinking ability of animals.

"For though not severely scientific, the descriptions are accurate, and, at the same time, attractively written with abundant humour."
+ **Ath.** 1909, 1: 202. F. 13. 900w.

"The style is excellent and there is a pervading sense of humor which is all too rare a quality with writers on natural history. On some topics, he occasionally becomes rather confused."
+ — **Nation.** 87: 391. O. 22, '08. 650w.

"Birds' habits and incidents of their lives are related with all the freshness of the enthusiastic field naturalist."
+ **N. Y. Times.** 14: 48. Ja. 23, '09. 420w.

"We do not find Mr. Dewar's frequent changes from lively to severe—or philosophical, as he would probably prefer to have it—wholly to our taste. There is much to commend in the book, and if the author had not been in too great a hurry to give it to the world it would doubtless have been as good as his former work."
+ — **Sat. R.** 106: 800. D. 26, '08. 300w.

Dewar, Douglas, and Finn, Frank. Making of species. **$2.50. Lane.
10

On the side of destructive criticism the authors take exception to "Wallaceism," "Lamarckism" and "De Vriesism." "Constructively the authors rediscuss, as the various factors of evolution, variation and correlation, heredity, natural selection, sexual selection and isolation, but without greatly advancing the solution of the mystery how species not only survive but originate. They predict its solution rather on the lines of experiment, especially in breeding, than from the speculative interpretations so common during the past generation and the present time." (Sat. R.)

"The actual contribution to the sum of our knowledge made by their volume is not great. Their most effective criticism is contained in the chapter dealing with the coloration of animals, where they contend that many naturalists have pushed the various theories of animal coloration and mimicry to absurd lengths."
+ — **Ath.** 1909, 2: 333. S. 18. 570w.

"It has singularly few of the faults and many of the real virtues peculiar to amateur science. For the general reader its lack of proportion and self-assertive style place it far below such a book as Jordan and Kellogg's 'Evolution and animal life,' As reference books, Plate's 'Selections-prinzip' and Kellogg's 'Darwinism to-day' remain unsurpassed. The professional biologist will receive neither 'a rude shock' nor 'a fresh impetus' from Messrs. Dewar and Finn; but he will find in their field notes and in their quotations of breeders' gossip an occasional grain of wheat."
+ — **Nation.** 89: 363. O. 14, '09. 500w.

"It is to be regretted that Messrs. Dewar and Finn have made this aggressive incursion into the domain of biological theory. The work as a whole will not add to their reputation; with the majority of readers it will probably have the reverse effect." R. Meldola.
— **Nature.** 81: 481. O. 21, '09. 1600w.

"The authors are both Indian zoologists—ornithologists especially—and as such bring up not a few fresh observations and arguments."
+ — **Sat. R.** 108: 110. Jl. 24, '09. 650w.

Dewar, George A. B. Life and sport in Hampshire. **$3. Longmans.

A nature lover's observations in Hampshire. The volume is "a collection of articles, gathered mainly from contemporary journalism, and so it possesses no more coherence than is possible to such collections. . . . Various chapters deal with the singing birds, the flight of birds, their migrations, angling, insects, and shooting." (Ath.)

"In the matter of acute and sympathetic observation Mr. Dewar is fully equal, if not superior, to other writers on nature. This book is characteristic of his faculties and gifts."
+ **Ath.** 1908, 2: 822. D. 26. 600w.

"One almost feels, after reading the book, as though he had personally experienced something of the charm and beauty of English country scenes and partaken in a certain measure of the keenness of English sport."
+ **N. Y. Times.** 14: 137. Mr. 6, '09. 480w.

Dewey, John, and Tufts, James Hayden. Ethics. *$2. Holt. 8-22532.

Descriptive note in December, 1908.

"Most comprehensive of recent works on ethics. Probably no more convincing effort to construct a system of moral philosophy by a strictly scientific method has ever been carried out." G. A. Tawney.
+ **Am. J. Soc.** 14: 687. Mr. '09. 1250w.

"What gives the 'Ethics' of Professor Dewey and Professor Tufts a real distinction amid the multitude of ethical textbooks is the fact that it makes the study of ethics appear practical, vital, pertinent to affairs, capable of contributing to the settlement of problems that contemporary mankind is really in doubt about. This is not only a great virtue but also a curiously rare one, in this class of books." A. O. Lovejoy.
+ — **Am. J. Theol.** 13: 140. Ja. '09. 1700w.

"The best general introduction in English, representing a point of view toward which the great majority of ethical writers are converging. Its attitude is modern, yet conservative, and the treatment is interesting, vital and practical."
+ **A. L. A. Bkl.** 5: 39. F. '09.
Dial. 46: 146. Mr. 1, '09. 100w.

"This book, even apart from its content, is of interest to students of sociology and economics." C: A. Ellwood.
+ **Econ. Bull.** 1: 335. D. '08. 500w.

"Their treatment of this world-old subject has much originality and power."
+ **Educ. R.** 37: 210. F. '09. 30w.

"In conclusion, we would state our conviction that this book promises to be the foremost textbook of ethics for the next decade." W. T. Marvin.
+ **Educ. R.** 37: 413. Ap. '09. 950w.
+ **Ind.** 67: 310. Ag. 5, '09. 170w.

"This relevancy to present fact and present tendencies is just the very thing we would expect from the pragmatist attitude, and it does not relieve the book after all from the charge of its comparative failure to set up a definite picture of the attitude of the moral man, in our present transitional or would-be constructive age. It would have been even more edifying and more constructive if it had been less practical and less sociological." W. Caldwell.
+ — **Philos. R.** 18: 221. Mr. '09. 3300w.

"I cannot close the review of such a book as this without expressing my admiration of the way in which the authors have accomplished their task." E. B. McGilvary.
+ — **Psychol. Bull.** 6: 14. Ja. 15, '09. 3300w.

"It represents the most recent scholarship in psychology, sociology, and ethics. It ought to have a wide reading among all classes of citizens interested in the moral problems of our social, industrial, economic, and political life." I. E. Miller.
+ **School R.** 17: 204. Mr. '09. 1150w.

"A credit to American scholarship." Frank Thilly.
+ **Science, n.s.** 30: 89. Jl. 16, '09. 1200w.

"An unusual amount of material of value to those who are in the thick of social struggles." F. A. Manny.
+ **Survey.** 22: 217. My. 1, '09. 480w.

Dewing, Elizabeth Bartol. Other people's houses. $1.50. Macmillan. 9-28031.

"When the soul of man does battle with the forces of nature, it is the forces of nature which are deathless," this foreword is perhaps the key note of the story of a girl who is all mind and spirit but is hampered by a weak physique, the petering out of a race of scholars. She loves her great splendid cousin who is good to see, and he, by mere physical greatness, has the world at his feet and chooses for himself a girl of equal physical attainments, while the hampered little cousin refuses wealth at the hands of another man. There is much more in the book than this, there is a minute delineation of various characters, the society woman of a certain type stands before us as she is and it is all drawn with the fearless certainty of one perfectly at home in other people's houses.

"The scene shifts so rapidly that one's mental vision is left with that sense of blurred weariness produced in the physical by a cinematograph. This, however, may be the result of literary immaturity, as there is an underlying power in the book that definitely conveys a promise of better things."
+ — **Nation.** 89: 488. N. 18, '09. 200w.

"A striking and absorbing study of character, and is an effective introduction to a writer whose ability will doubtless place her among the very few American novelists of importance."
+ **N. Y. Times.** 14: 728. N. 20, '09. 400w.

"A remarkably clever novel in its happy and subtle touching-off to the life of personal traits and social side-lights. One does not expect plot in such a story, but 'situation' we should have, and it is here that the story is unsatisfactory."
+ — **Outlook.** 93: 643. N. 20, '09. 110w.

Dewitt, David Miller. Assassination of Abraham Lincoln and its expiation. *$2.25. Macmillan. 9-4104.

"Mr. Dewitt has studied the official records of the conspiracy trial, of the trial of John H. Surratt and of the impeachment investigation of 1867, and has sought to sift the actual incidents of the plot from the mass of myth and legend in which they have become involved. . . . Mr. Dewitt throws doubt upon the shooting of Booth by Boston Corbett. He draws a curious parallel between the death of the assassin and that of Robespierre, and if he does not plainly state that Booth committed suicide, at least leaves the reader to infer that his own judgment is in favor of the theory of suicide. The theory is a crotchet, with nothing to sustain it."—Ind.

"A thankless task, to which moreover our author is able to bring neither a tolerable literary style nor a sense of humor." E. S. Corwin.
— **Am. Hist. R.** 14: 860. Jl. '09. 230w.

"The most valuable part of Mr. Dewitt's book has to do with the military commission that tried the alleged conspirators. Altogether the manner of this book is as objectionable as its material is valuable. One should not write history in a series of rather tawdry purple patches and thereby make it appear ridiculous." H: T. Peck.
+ — **Bookm.** 29: 192. Ap. '09. 600w.

"Mr. Dewitt's [volume] will appeal more to the student, while Miss Laughlin's will attract rather the general reader. The one approaches the subject in the mood of the jurist who tests every point; the other in the attitude of the witness who gives a narrative." E. E. Sparks.
+ — **Dial** 46: 297. My. 1, '09. 760w

"The care and patience with which the work has been prosecuted are evident. Not so much can be said for its judicial temper; it is in parts extremely passionate and violent in statement; and its account of the conspiracy trial seems rather like an impassioned plea for the defense than an historical account of what happened there."
— + **Ind.** 66: 265. F. 4, '09. 180w.

"The volume may be highly commended in particular, for its masterly discussion of the trial." J. B. Rittenhouse
+ **N. Y. Times.** 14: 82. F. 13, '09. 200w.

"His method is neither that of the scientific historian nor that of the criminologist, whose right is as clear as De Quincey's to horrify his readers. Mr. Dewitt indulges in many inappropriate and grandiose phrases, as well as in an unnecessary and rather tiresome use of the historic present. And yet if English readers were unacquainted with one of the most astonishing crimes, and one of the most astonishing trials, in modern history, they cannot do much better than get to know them in this book."
— + **Spec.** 102: 580. Ap. 10, '09. 1700w.

Dey, Frederic Van Rensselaer. Gentleman of quality. $1.50. Page. 9-7950.

An ingenious tale of mistaken identity. "It concerns chiefly a young American who, after some years of sorrowful vicissitudes, finds himself claimed by the servant, wife and friends of an Englishman of wealth and title as that gentleman himself who, unknown to any one except his wife and servant, had disappeared years before on his wedding day and had never been heard of since." (N. Y. Times.)

"The dialogue is awkward and unnatural, and in consequence it is hard to believe in the flesh-and-blood reality of the speakers. But the springs of action are sound, and the incidents, however strange, have as much plausibility as the nature of the affair demands."
+ — **Nation.** 89: 142. Ag. 12, '09. 200w.

"A tale of mystery, full of curious events that follow crowding upon one another's heels and of situations that test the hero's resourcefulness and the reader's credulity."
+ — **N. Y. Times.** 14: 246. Ap. 17, '09. 220w.

Dickens, Charles. Dickens scenes and characters: scenes and characters from the works of Charles Dickens. *$3. Scribner. W9-63.

Printed from the original woodblocks there are collected in this book the eight hundred and sixty-six drawings contained in the "Household edition" of Dickens's novels published in 1870. They represent the work of eleven artists, among them Fred Barnard, Hablot K. Browne ("Phiz"), A. B. Frost, J. Mahoney and E. G. Dalziel.

"Will prove a source of perpetual delight to all who lay claim, in any degree, to be considered Dickensians."
+ **Ath.** 1908, 2: 726. D. 5. 200w.

"The scheme was happily conceived, and has been well executed. It is timely too, for there seems to be a decided revival of interest just at present, in the work of Dickens."
+ **Dial.** 45: 467. D. 16, '08. 260w.

"To turn over the pages is to see the whole of Dickens in dumb show, so to speak, a rare entertainment."
+ **Nation.** 87: 601. D. 17, '08. 80w.

"The book will give pleasure to many readers of the generation that is passing."
+ **N. Y. Times.** 13: 803. D. 26, '08. 200w.

"The collection before us is a very welcome one, varying, we may say, greatly in merit, but always interesting."
+ — **Spec.** 101: sup. 810. N. 21, '08. 300w.

Dickens, Charles. [5] Miscellaneous papers and plays and poems. (Authentic ed.) $1.50. Scribner.

A volume "made up of as much as can be identified and is considered worthy of preservation of his contributions to The morning chronicle, The daily news, The examiner, Household words, and All the year round, together with a few articles from other sources."—N. Y. Times.

"Dickens's journalism will attract a wide circle as containing a good many of the 'piéces justificatives' of events, figures, and criticisms in his fiction. It also contains a good deal that is now historically interesting; it emphasizes his untiring zeal for reform now largely achieved; and it shows more directly than his famous books the merits and defects of his education and temperament. Dickens was not a great dramatist, and his verse has never been regarded as deserving serious criticism."
+ — **Ath.** 1908, 1: 636. My. 23, 620w.

"Though there is much good reading between the covers of this bulky tome, there is little of rare quality."
+ **Nation.** 88: 119. F. 4, '09. 700w.
+ **N. Y. Times.** 13: 774. D. 12, '08. 180w.

"In bulk these two volumes make a handsome addition to the Gadshill edition. In quality there is hardly anything which is really worthy of preservation. Dickens as an essayist had neither thought nor style which gives his work of this kind any permanent value. He wrote good, vigorous, straightforward prose on the topics of the day; and this is the best that can be said of these 'Miscellaneous papers.' "
+ — **Sat. R.** 106: 49. Jl. 11, '08. 1100w.

Dickins, Mrs. Edith Pratt. [8] Port o' dreams, and other poems. **$1. Putnam. 9-7327.

A book of poems whose stanzas distil the clear essence of true melody. "Gettysburg, the desolation of Hagar, an Arab dying of thirst in the desert—these themes are beyond her. But the familiar loveliness of earth; the spirits of the passing months, the dear commonplaces of ordinary loving, the momentary holiness of reverie, are her own to feel and to express. Such things as 'The queen's garden' and 'Songs of dreams' are worth many volumes of arid intellection and confused endeavor after passion. They are little, but they are wren songs of real poetry, and very lovely. Let us be grateful for them." (Bookm.)

"She has neither the mind nor the imagination for rising to the height of great arguments, and her technique fails her except in the simplest measures. But through her little book there runs a thin vein of pure gold." Brian Hooker.
+ — **Bookm.** 29: 371. Je. '09. 150w.

"Mrs. Dickins has a happy knack of versifying agreeably the quieter and more sedate appeals of nature."
+ **Ind.** 67: 1266. D. 2, '09. 100w.

Dickinson, Goldsworthy Lowes. [7] Is immortality desirable? **75c. Houghton. 9-13618.

The Howard Ingersoll lecture for 1908. It is "a noteworthy contribution to the modern speculative literature on the destiny of man after death. Prof. G. Lowes Dickinson, the author, is less concerned with argument as to the desirability of immortality, per se, than with consideration of what must be the nature of the life beyond the grave to make immortality a thing to be desired by thoughtful men." (N. Y. Times.)

"A logical dispassionate, yet illuminating presentation of the various conceptions of immortality and of the widely differing attitudes of mind concerning its desirability."
+ **A. L. A. Bkl.** 5: 162. Je. '09.
+ **Dial.** 47: 127. S. 1, '09. 180w.

"It is from the literary standpoint, and with frequent references to literature that he deals with his topic, clothing his thoughts in the clear and charming prose that has delighted readers of his other books, and exhibiting everywhere sincerity and restraint in the expression of his opinions." J. E. Creighton.
+ **Int. J. Ethics.** 20: 102. O. '09. 580w.

Reviewed by G. Santayana.
J. Philos. 6: 411. Jl. 22, '09. 1900w.

"This essay has a grace of language and a subtlety of procedure that few other writers to-day, if any, can command. But it cannot be said that the discussion carries one far or is very persuasive."
+ — **Nation.** 88: 627. Je. 24, '09. 130w.

"This well-known English writer has added a notable little book to the literature on immortality, written in his fine style and brilliant manner."
+ **N. Y. Times.** 14: 232. Ap. 10, '09. 20w.

"The essay is finely conceived, stimulating, and, in the main, convincing. It may best be regarded, perhaps, as the 'non omnis moriar' of a nature satisfied neither with skepticism nor with accepted beliefs."
+ **N. Y. Times.** 14: 336. My. 29, '09. 500w.

" 'Is immortality desirable?' is discriminating but not convincing."
+ — **Outlook.** 93: 599. N. 13, '09. 80w.
R. of Rs. 40: 256. Ag. '09. 90w.

Dickinson, Goldsworthy Lowes. Justice and liberty: a political dialogue. **$1.20. McClure. 8-31838.

Descriptive note in December, 1908.

"A more philosophical study than many of its kind, and very readable."
+ **A. L. A. Bkl.** 5: 9. Ja. '09.

"This book does not seem to us so brilliant or interesting as 'The modern symposium,' or so profound as 'The idea of good.' A fine book, fit more than most we have perused of its like to arouse the dulled conscience of the comfortable, and breathe hope into the disinherited!"
+ — **Ath.** 1909, 1: 93. Ja. 23. 2400w.

"In one sense, the dialogue cannot be said to make any contribution to socialistic thought. Sometimes we wish Mr. Dickinson were not keeping his English audience quite so strictly

in mind. We may merely say, in closing, that we think the book is worthy of Mr. Dickinson; which implies our belief that it deserves to be widely read by thinking people." F. B. R. Hellems.

+ — **Dial.** 46: 15. Ja. 1, '09. 1450w.

Reviewed by T. Whittaker.

Int. J. Ethics. 20: 99. O. '09. 1250w.

"One need not accept all of Mr. Dickinson's doctrines; but, accepted or not, they set one to thinking." L.

+ **Nation.** 88: 352. Ap. 8, '09. 4800w.

"Mr. Dickinson has made a successful attempt to compress into a book of moderate dimensions the leading principles, or, rather, the rival contentions, of those who would reform society according to their respective notions."

+ **N. Y. Times.** 13: 780. D. 12, '08. 500w.

"Presented brilliantly and forcibly."

+ **Outlook.** 90: 889. D. 19, '08. 320w.

"We gladly acknowledge the literary ability of Mr. Dickinson's book, but, as for its conclusions, we find it difficult to find fitting words in which to characterize their folly and futility."

— + **Spec.** 102: 783. My. 15, '09. 780w.

Dickinson, H. N. Sir Guy and Lady Ran-
10 nard: a novel. †$1.50. Duffield. 9-15997.

A study "of a politician's progressive insanity caused by overwork and suspiciousness. The politician is Sir Guy Rannard, who, by a system of corruption demanding great skill and industry, is returned by an enormous majority as conservative M. P. for a provincial town. After a period of estrangement, his wife has the misfortune to fall in love with him for the first time, with the result that she is present at the exhibitions of tactlessnes, rudeness, and political effrontery which precede the collapse of his intellect."—Ath.

"The mechanism of the story is admirable and the character analysis clever, but it has no touch of geniality or charm."

+ — **A. L. A. Bkl.** 6: 90. N. '09.

"Among frankly pathological novels we do not recall one which surpasses this study. There is much to admire in the story."

+ **Ath.** 1909, 1: 669. Je. 5. 150w.

"People who find themselves bored by the intricacies of English political campaigns should be frankly warned that 'Sir Guy and Lady Rannard' is a volume not to their taste. But to all others it may be commended warmly and even enthusiastically." F: T. Cooper.

+ **Bookm.** 30: 187. O. '09. 370w.

"These are familiar enough materials; but the present treatment of them is not without originality."

+ **Nation.** 89: 279. S. 23, '09. 300w.

"From first to last the story of this mad baronet is sombre and sad, but it is capitally told. All the characters are well drawn and some of them are very interesting."

+ **N. Y. Times.** 14: 539. S. 11, '09. 250w.

"If it is impossible to feel liking for Sir Guy and his wife, it is also impossible not to be interested in them, and, if the tedium of the earlier part of their history is endured, not to be absorbed in and impressed by the description of the sinister development of Guy's nature."

+ — **Sat. R.** 108: 21. Jl. 3, '09. 250w.

"One might easily multiply the list of his accomplishments and solid qualities, which amount to a formidable total, and yet, owing to his absolute lack of charm or geniality, fail in their ultimate appeal to the reader's heart."

— + **Spec.** 103: 23. Jl. 3, '09. 830w.

Didier, Eugene Lemoine. Poe cult, and oth-
9 er Poe papers; with new memoir. $1.50. Broadway pub. 9-17539.

Twenty-three papers dealing with the important incidents in Poe's life, including the real Poe as he moved among his friends, the influence of women in his poetry, the true story of his love for Mrs. Whitman, an exposition of errors prevalent in the more recent biographies, the truth about Poe as attested by people who knew him, the poet as a social lion, his conversational powers and his striking personality, his latter-day recognition, his status here and abroad, and a critical review of the most generally accepted editions of his life.

"Even readers favorably disposed to Poe will wonder how Mr. Didier manages deftly to avoid all mention of certain topics, and will cavil at his superlatives. Nevertheless, there are two reasons for recommending the book. It represents the loving labors of a pioneer student of Poe whose services have not always received due acknowledgment, and it contains anecdotes, poetical tributes, and other material useful to the student and not easily accessible elsewhere."

+ — **Nation.** 89: 206. S. 2, '09. 270w.

N. Y. Times. 14: 373. Je. 12, '09. 200w.

Diehl, Alice Mangold. Life of Beethoven.
*$3. Doran. 9-22047.

"In this volume the author is almost entirely concerned with Beethoven's 'ordinary human life,' and besides quotations from Reichardt, Rellstab, Spohr, and other writers, and extracts from letters of Beethoven, includes many anecdotes." (Ath.) "Though neither scholarly nor complete—the volume tells us little of Beethoven's compositions, or of their character or technique—gives a picturesque and genial account of his personality, habits and friends." (Spec.)

"The volume should appeal to general readers."

+ — **Ath.** 1908, 2: 582. N. 7. 560w.

"This biography can hardly be given an important place in the literature relating to Beethoven. It is written in an easy and rather agreeable style, however, and its fullness of personal details concerning this master will interest many people."

— + **N. Y. Times.** 14: 42. Ja. 23, '09. 500w.

"With all its blemishes, the book is readable and its enthusiasm infectious."

+ — **Spec.** 101: 1104. D. 26, '08. 330w.

Dillon, Edward. Arts of Japan. (Little books
12 on art.) *$1. McClurg. W6-351.

Uniform with the "Little books on art," this exposition "is divided into two parts, the first treating of painting and sculpture in connection with a general sketch of Japanese history, and the second devoted to the so-called 'minor' arts, colored woodcuts, metal work, netsuke, lacquer and ceramics. A short bibliography is added and the book is illustrated." (Int. Studio.)

"The author of this unpretending little book is well qualified to write the volume on the arts of Japan in this series."

+ **Ath.** 1906, 2: 662. N. 24. 410w.

"These 'little books,' within their acknowledged limitations, are something of a triumph in the making of compact treatises."

+ **Int. Studio.** 39: sup. 24. N. '09. 90w.

+ **N. Y. Times.** 14: 690. N. 6, '09. 80w.

Dillon, Mrs. Mary C. Patience of John Mor-
9 land. †$1.50. Doubleday. 9-16802.

A story full of fascination and charm which has for is heroine the beautiful, headstrong Peggy O'Neil of Jackson's administration. The author draws her Peggy, otherwise Kitty, true to history, yielding to the full play of her imagination in dressing up friends and foes of this wilful daughter of an Irish inn keeper. Her unhappy marriage, her indiscretions, her ostracism at the hands of Washington women, President Jackson's championship of her integrity, and the patient friendship of the heroic Secretary of state are the principal elements in Mrs. Dillon's story.

"Tale of mild interest and doubtful history."

+ — **A. L. A. Bkl.** 6: 26. S. '09.

Dillon, Mrs. Mary C.—*Continued.*

"It is certainly readable enough, at least for those who still care for this much-abused type of historical romance, and the central figure of the book is certainly very much alive and very charming and very feminine in her perversity and her contradictions." F: T. Cooper.

+ — **Bookm.** 30: 69. S. '09. 420w.

"The result is as to fiction a readable but rather commonplace showing of girlish caprice and long suffering chivalry; as to history, a group of names, a list of policies, a mirror of costumes, and a few scenes."

+ — **Nation.** 89: 256. S. 16, '09. 280w.

N. Y. Times. 14: 492. Ag. 14, '09. 270w.

Dimock, Anthony W., and Dimock, Julian A. Florida enchantments. *$3. Outing pub. 8-31146.

The sportsman's Florida is pictured and described in this volume by two authors who have come under the Utopian spell of "Florida the fascinating." "Accounts of crocodile-hunting, tarpon-fishing, canoeing in the surf, searching for wild honey (and finding it), crossing the everglades in a power boat, capturing a seacow, intercourse with the Seminoles, and other more or less thrilling adventures, fill the volume in a manner acceptable to the reader, adventurous or unadventurous." (Dial.)

+ **A. L. A. Bkl.** 5: 39. F. '09.

"The book would be an excellent one to read before going, or on the way, or even after arriving [in Florida]."

+ **Dial.** 45: 409. D. 1, '08. 250w.

Reviewed by W. G. Bowdoin.

+ **Ind.** 65: 1463. D. 17, '08. 140w.

"A most interesting volume."

+ **Ind.** 66: 815. Ap. 15, '09. 100w.

"An authentic record of sport."

+ **Lit. D.** 38: 219. F. 6, '09. 270w.

"A breezy and generally admirable account of the sport and fun to be had in the home of the alligator and the manatee."

+ **N. Y. Times.** 13: 754. D. 5, '08. 150w.

"In this book the pictures are the main feature, though the text is far from being unreadable."

+ **Outlook.** 91: 149. Ja. 23, '09. 300w.

Dinsmore, John Wirt. Teaching a district school: a book for young teachers. *$1. Am. bk. 8-21614.

Descriptive note in December, 1908.

"A helpful and practical book for everyday use on the rural school teacher's desk."

+ **Educ. R.** 37: 210. F. '09. 50w.

"Gives the kind of help needed by an untrained beginner."

+ **Ind.** 67: 310. Ag. 5, '09. 20w.

"Mr. Dinsmore's book is thoroughly sound and as stated before he has arranged a most complete outline for the teacher and I feel sure that the educational work of our country would be materially benefitted could every teacher have access to this estimable little book. The author and the publishers are to be congratulated on its general excellence." W. H. French.

+ **School R.** 17: 61. Ja. '09. 800w.

Ditchfield, Rev. Peter Hampson. Old-time parson. 2d ed. *$2.50. Dutton. 9-29970.

"The greater part of the book deals with the clergy in post-reformation days, and such themes as 'The parson and his people,' 'The parson preaching,' 'The parson's wife,' 'Parish clerks and choirs,' 'The hunting parson,' (with Jack Russell as the chief exemplar), and 'The parson's dress.' Other chapters discuss 'The Elizabethan parson,' 'The sufferings of the clergy of the commonwealth period,' 'The superior parson,' and 'The parson in literature.'" (Ath.) The popular portion of the book is taken up with setting down the eccentricities and the wit and humor of certain clergy.

"Mr. Ditchfield is to be congratulated on having secured a good theme, and treated it in a worthy and entertaining fashion."

+ — **Ath.** 1908, 2: 468. O. 17. 1200w.

+ **Dial.** 47: 75. Ag. 1, '09. 250w.

"It seems to us a pity that Mr. Ditchfield in this book should have given so much space to controversial matters of the reformation, and especially to a rather bitter account of the sufferings of the clergy under the commonwealth."

+ — **Nation.** 89: 52. Jl. 15, '09. 200w.

"A eulogy, a defense, and a collection of anecdotes."

+ **N. Y. Times.** 14: 497. Ag. 21, '09. 1200w.

"He has done good service to posterity by this collection, and no one can read the book without many a hearty laugh. The strong point of this book is not its history; its charm lies in its jokes, its racy anecdotes, and its songs."

+ — **Sat. R.** 106: 672. N. 28, '08. 900w.

"A most agreeable book this; a second edition will give, we hope, the opportunity to make a few corrections."

+ — **Spec.** 101: 591. O. 17, '08. 1650w.

Dixon, Clarissa. Janet and her dear Phebe. †$1. Stokes. 9-3332.

The chronicle of the devotion of two little girls who are separated thru family differences but who go on loving each other with an unalterable affection. Their hopes, their sorrow, their young-wise philosophy, their letters to each other, their stories and poetry—all reveal the heart of the child.

"A sweeter, truer picture of childish philosophy and childish feeling has not been made in a long time."

+ **N. Y. Times.** 14: 142. Mr. 13, '09. 160w.

Dixon, H. Claiborne. Abbeys of Great Britain. (Cathedral ser. no. 11.) *$1.50. Scribner. 9-6981.

Abbeys built by early monks in England, Scotland and Wales pass in review before the reader. "Mr. Dixon prefaces his accounts of the historic buildings with a brief résumé of English monastic history. The monks were the great civilizers of ancient days, and wheresoever they settled agriculture, learning, and the arts began to make their appearance. As they grew rich and powerful they became deteriorated, and with the reformation were swept away. But the ruins of their great houses make the British Isles lovely, and the simple, straightforward, and, withal, loving descriptions of them contained in this little volume cannot fail of attracting many." (N. Y. Times.)

"A book of an agreeable and gentle charm."

+ **N. Y. Times.** 14: 86. F. 13, '09. 280w.

"The book was probably intended to be stronger on the religious than on the æsthetic side. The index could be improved. The book as a whole, however, is a singularly concise and valuable statement of interesting facts."

+ — **Outlook.** 91: 587. Mr. 13, '09. 320w.

Dixon, Thomas, jr. Comrades: a story of social adventure in California. †$1.50. Doubleday. 9-2040.

A novel dealing with the establishment of a socialistic colony upon a deserted island off the coast of California. The band is headed by the son of a wealthy San Francisco business man who deplores his son's socialistic proclivities and foresees a cure for his folly in allowing him full bent, secretly donating a million dollars to the cause. The way of disillusionment is the course over which Mr. Dixon conducts his reader.

"In his story of social adventure he con-

jures up an absurd situation, builds a mighty man of straw, and then thrashes it with all the enthusiasm of a Don Quixote charging a windmill, no man, not even an irresponsible Dixon, has any right, just for the sake of creating a sensation, to so falsify a great social movement as has this irrational teller of tales." R. E. Bisbee.

— **Arena.** 41: 509. Jl. '09. 450w.

"Although there is a good deal of mere talk in the story, it sweeps along with a nervous rush, starred with superlatives, and enjoying constantly a high emotional temperature. Mr. Dixon makes his characters do surprising stunts. They develop unexpected and illogical traits without warning, turn summersaults of temperament, and do whatever is necessary to keep the story moving according to the author's plan. But doubtless there are a great many readers who like the rather bewildering breeziness of style which results from such an unrestrained method."

— + **N. Y. Times.** 14: 76. F. 6, '09. 470w.

"Especially interesting are the interrogations of one human question-mark whose genius for putting awkward queries is something more than diverting."

+ **Yale R.** 18: 109. My. '09. 80w.

Doctor says: a book of advice for the household with practical hints for the preservation of health and the prevention of disease. **$1. Jacobs. 9-9256.

A book on medicine for the household which places before the reader in an intelligent and interesting form the chief facts of medicine and surgery, with which it is proper and useful for him to be acquainted. It is an emergency book, a popular text-book of medicine as well as a reference work. It is based upon sound principles of physiology, pathology; treatments are outlined and rules are given for health preservation.

12 **Dodd, Walter Fairleigh.** Government of the District of Columbia; a study in federal and municipal administration. $1.50. Byrne. 9-20125.

"While primarily a description of the federal and municipal administration of the District, this volume also contains in its opening chapters an historical review of the various governments to which the District has been subjected from 1791 to the present time."—Am. Hist. R.

"The historical portion of the book is confined to forty pages, but is accurately and clearly written."

+ **Am. Hist. R.** 15: 190. O. '09. 70w.

"Students of political science will welcome it while regretting that the work should not have been shorn of some of its crudities. With some exceptions, the task of research has been carefully and thoroughly done, and the narrative, if dry and unadorned beyond that of most monographs, is at least clear and orderly."

+ — **Nation.** 89: 184. Ag. 26, '09. 250w.

Dodd, Walter Fairleigh. Modern constitutions: a collection of the fundamental laws of twenty-two of the most important countries of the world, with historical and bibliographical notes. 2v. *$5. Univ. of Chicago press. 9-2008.

While of importance to lawyers and public men the aim of these volumes primarily is to furnish constitutional texts for use in courses on the subject of comparative constitutional law.

"The collection as a whole is excellent and will prove to be well-nigh indispensable to that large and growing body of students who desire to compare the governmental systems of states so as to gain thereby a clearer knowledge of the underlying principles of political development." J. Q. Dealey.

+ — **Am. Hist. R.** 14: 828. Jl. '09. 480w.

"These criticisms, or rather suggestions, are not meant in any way to disparage the work of Mr. Dodd. The collection will prove of inestimable benefit to teachers and students of constitutional law and they owe the editor a debt of gratitude for making it. Especially is he to be commended for giving the documents in translations. Not one scholar in a hundred is acquainted with half the languages represented." D: Y. Thomas.

+ **Am. J. Soc.** 14: 845. My. '09. 480w.

"This scholarly work is the first of its kind in English and will have a large value in the study of comparative constitutional law."

+ **A. L. A. Bkl.** 5: 76. Mr. '09.

+ **Ann. Am. Acad.** 34: 180. Jl. '09. 160w.

"The book of Mr. Dodd is a little wooden."

— + **Ath.** 1909, 1: 314. Mr. 13. 470w.

"The work is well done and it supplies conveniences for which students of political institutions will be grateful."

+ **Nation.** 88: 221. Mr. 4, '09. 110w.

"It is a tool for a historian or a textbook for a student, rather than the fruits of study in this department of comparative jurisprudence. In its sphere the book is unique."

+ **N. Y. Times.** 14: 88. F. 13, '09. 430w.

"An examination of a few of the documents in connection with originals bears out the contention of the translator, although it must be admitted that faithfulness to the letter of the law has sometimes produced an unnecessary awkwardness and an occasional obscurity. Unfortunately the editor does not anywhere state the authoritative text on which he has founded his translation—a serious omission in a scholarly work of this character." C: A. Beard.

+ — **Pol. Sci. Q.** 24: 524. S. '09. 660w.

Spec. 102: 505. Mr. 27, '09. 150w.

+ **Yale R.** 18: 109. My. '09. 80w.

9 **Dole, Charles Fletcher.** Ethics of progress: or, The theory and the practice by which civilization proceeds. **$1.50. Crowell. 9-24682.

A discussion whose aim is "to set forth a simple, philosophical, and inspiring vital principle, which governs all ethical questions, and ensures the development of noble, useful, happy character. The treatment touches the great issues of human life, the significance of conscience, the problem of evil, the supposed antagonism between freedom and necessity. The effort is made to treat such questions without any theological or metaphysical prepossessions, but simply from the study of the facts of consciousness." (Preface.)

"Everything in it, beginning with part 3, would do good in the hands of men of the college age or older, in or out of college, who were intelligent enough to read it. Nevertheless I have somewhat against the reasoning in parts 1 and 2." A. W. Small.

+ — **Am. J. Soc.** 15: 418. N. '09. 580w.

"While exception might be taken to some of the author's conclusions, there is no doubt that the book, on the whole, is a helpful and instructive one."

+ — **Lit. D.** 39: 959. N. 27, '09. 160w.

+ **Outlook.** 93: 227. O. 2, '09. 230w.

Dole, Charles Fletcher. What we know about Jesus. (Christianity of to-day ser.) *75c. Open ct. 8-22964.

"Calls attention to the extreme scantiness, as he thinks, of our trustworthy knowledge of Jesus, yet he finds sufficient evidence to prove that Jesus should not be given any position of supreme uniqueness among other good men of the past. Some of his deeds and words when judged by a true standard seem to be thought

Dole, Charles Fletcher—*Continued.*

actually immoral, the more worthy side of his work was not new, and it was not he but Paul who was principally responsible for the founding of Christianity. The synoptic gospels, or at least so much of them as suit the author's purpose, are used to illustrate inconsistencies in Jesus' life and teaching, which are thought to bring him quite to the common level."—Am. J. Theol.

"Deficient in critical value. His conclusion is not based upon any thorough examination of the sources." S. J. Case.

— **Am. J. Theol.** 13: 117. Ja. '09. 210w.

"This book deals rather with what we think, than with what we know, about Jesus, and that in a decidedly negative way. It is too meager a sketch, however, to perform even this task adequately, and is further largely absorbed in the destructive process."

— **Bib. World.** 33: 216. Mr. '09. 40w.

Dial. 46: 118. F. 16, '09. 50w.

"The book is not worth mention except as a symptom."

— **Spec.** 101: 785. N. 14, '08. 120w.

Dolmage, Cecil G. J. Astronomy of today. **$1.50. Lippincott. 9-5111.

A popular introduction to astronomy in non-technical language. The most important present day facts and theories are given without involving the reader in mathematical forms and processes.

"Altogether the work contains an excellent summary of the leading facts of present-day astronomy, set forth in a lucid and interesting way."

+ **Ath.** 1909, 2: 101. Jl. 24. 1200w.

"By the arrangement of the various branches of the subject, the reader is ever led from co-ordinated generalities to the more specific details, and is always prepared for what he is reading by the knowledge acquired from the previous chapters." W: E. Rolston.

+ **Nature.** 80: 181. Ap. 15, '09. 420w.

+ **N. Y. Times.** 14: 112. F. 27, '09. 50w.

"His book, we should say, contains the minimum of the history of astronomical discovery and of present knowledge below which one cannot allow oneself to fall."

+ **Sat. R.** 106: 456. O. 10, '08. 410w.

"If we regard the amount of space devoted to a subject as indicating to a certain extent the importance of the subject, then this volume shows some rather remarkable conceptions. Too much prominence is given to the opinions of writers of scientific fiction; it is certainly an innovation in a serious work to find H. G. Wells so freely quoted. It may serve the purpose described by its subtitle as 'a popular introduction in non-technical language.'" C: L. Poor.

— + **Science,** n.s. 29: 349. F. 26, '09. 660w.

"Mr. Dolmage has brought many aspects of a most fascinating subject within easy reach."

+ **Spec.** 101: 1002. D. 12, '08. 320w.

Donahoe, Daniel Joseph. Early Christian hymns: translations of the verse of the most notable Latin writers of the early middle ages. *$2. Grafton press. 8-26396.

Metrical renderings of one hundred and sixty Latin hymns ranging in date from St. Hilary's time to that of Pius VII.

"The biographical notes are interesting, though sometimes too brief; the indexes are accurate; the appearance of the book attractive."

+ **Cath. World.** 89: 250. My. '09. 260w.

"This gives us a Christian anthology of great value, the versions being both scholarly and melodious."

+ **Dial.** 46: 234. Ap. 1, '09. 70w.

+ — **Ind.** 66: 488. Mr. 4, '09. 220w.

"Mr. Donahoe's renderings of the really great hymns fall very decidedly below the level attained by our best translators of the same verse, even when he does not confine himself to a closely literal version of the original. But in general Mr. Donahoe's understanding is correct, his pen facile, his spirit sweet and sympathetic, and his versions eminently readable."

+ — **Nation.** 87: 439. N. 5. '08. 300w.

"The book is distinctly creditable to its author. A little reflection and some pains might weed out its redundancies and reduce its present plethora to a simplicity more in accordance with the spirit of the old-time hymnologists."

+ — **N. Y. Times.** 14: 218. Ap. 10, '09. 570w.

R. of Rs. 39: 126. Ja. '09. 60w.

Dondlinger, Peter Tracy. Book of wheat: an economic history and practical manual of the wheat industry of the world. *$2. Judd. 8-23519.

"This work treats of the growing, cultivation, and harvesting of wheat, as well as of the systems of crop rotation, irrigation, and fertilizing employed, the diseases to which this grain is subject, its insect enemies, and, finally the important questions of transportation, storage, marketing, and milling. In short, the writer has attempted nothing less than a complete practical manual of the wheat industry."—R. of Rs.

"The most complete and scientific work on the subject, covering every phase of the industry."

+ **A. L. A. Bkl.** 5: 9. Ja. '09.

"He started out to make a reference book to cover the whole field of the wheat industry. In this he succeeds so well that it is not likely that the work will be attempted by another for a considerable time. It appears to be a thoroughly careful piece of work and written by a man who appreciates the economic factors."

+ **Ann. Am. Acad.** 33: 192. Ja. '09. 330w.

"An extensive and fairly exhaustive bibliography in so far as American publications are considered shows that the data presented were derived from the latest and most reliable sources." J. I. Schulte.

+ **Econ. Bull.** 2: 32. Ap. '09. 380w.

"Fills a place for which there are no rivals, and it fills that place well and satisfactorily."

+ **Ind.** 66: 815. Ap. 15, '09. 330w.

"The chief significance of the book will possibly be found by some persons to consist in the aid it gives to a more inductive study of economic science. For those who think that descriptive and statistical accounts of our various industries should necessarily precede the enunciation of definite economic laws with their proper modifications, this will probably be a welcome volume." E. K. Eyerly.

+ **J. Pol. Econ.** 17: 306. My. '09. 300w.

"The grain market would not be the worse off for the information which Mr. Dondlinger's book contains—information which is clearly and accurately put, and strikingly devoid of confusing technicalities. The thirty-three pages devoted by Mr. Dondlinger to the bibliography of wheat deserve special notice."

+ **Nation.** 88: 343. Ap. 1, '09. 600w.

"The book is very rich in material of importance to the student of general economics, and its appearance should do much to reform the agricultural views of the text-book writers, which are largely based upon the facts of a bygone epoch."

+ **Pol. Sci. Q.** 24: 564. S. '09. 250w.

R. of Rs. 39: 253. F. '09. 60w.

"It is a book that will be extremely useful not only to business men but as a reference work in schools and colleges." M. A. Carleton.

+ — **Science,** n.s. 29: 1000. Je. 25, '09. 900w.

Donworth, Grace. Letters of Jennie Allen to her friend, Miss Musgrove. †$1.50. Small. 8-30936.

Jennie Allen sets down in letters to her friend,

Miss Musgrove, the affairs of her life in a brother's family where she shoulders a good share of the work and incidentally makes "rappars" and "aperns" for a living. Homely, cheerful philosophy, practical common sense and an abounding sense of humor characterize her observations.

"While from a humorous view-point it is far inferior to the Susan Clegg books by Anne Warner, yet in some respects is more pleasing than are those stories."
+ — **Arena.** 40: 613. D. '08. 420w.

"The letters are delightful, altho the spelling is unnecessarily grotesque."
+ — **Ind.** 66: 638. Mr. 25, '09. 120w.

"At lamentable moments some deplorable punning and other lapses from taste pull the book down below even its own moderate level. But with those drawbacks there is diversion of a plain, amiable, rag-carpetty sort between its covers."
— + **Nation.** 88: 93. Ja. 28, '09. 180w.

N. Y. Times. 13: 742. D. 5, '08. 200w.

"Jennie Allen is the best ever."
+ **N. Y. Times.** 14: 48. Ja. 23, '09. 180w.

"In 'Jennie Allen' Miss Grace Donworth has created, we believe, a really new character, as deliciously original as 'Mrs. Wiggs.'"
+ **R. of Rs.** 39: 122. Ja. '09. 70w.

D'Ooge, Martin Luther. Acropolis of Athens. *$4. Macmillan. 9-5106.

"A sumptuous and elaborately illustrated volume is that which the Professor of Greek in the University of Michigan devotes to the wondrous hill of Athens, the works of its successive generations of builders and artists, the spoilers who wasted them, the conservators who now repair and guard."—Outlook.

"The serious student will find the book packed with sifted facts which hitherto he has had to gather for himself from a wide range of writers in various tongues." J. I. Manatt.
+ **Am. Hist. R.** 14: 792. Jl. '09. 350w.

"Valuable for large or special collections; Gardner's 'Ancient Athens' is preferable for general reading."
+ **A. L. A. Bkl.** 5: 101. Ap. '09.

"The volume may be commended to the close reader of history, the exceptionally serious traveller, and the lover of things Grecian in general."
+ **Dial.** 46: 408. Je. 16, '09. 150w.

"The careful work has left only the fewest of negligible errors."
+ — **Ind.** 66: 696. Ap. 1, '09. 620w.

"A book of the kind has been much in request, not only by the archæological student, but by every intelligent visitor to Athens. The whole presents a readable, though perhaps rather matter-of-fact, account."
+ — **Nation.** 88: 612. Je. 17, '09. 650w.

"Prof. D'Ooge designed this book both for general readers and for those wishing to make a minute study of the subject. In this point, and in only this has he failed. Written with careful attention to detail, its lucidity complemented by numerous maps, diagrams, and excellent photographs, the book should be of the greatest value to the student of Greek history."
+ — **N. Y. Times.** 14: 150. Mr. 13, '09. 480w.

"Enriched with the latest fruits of the exploration and study of the ruins of the once most glorious spot in the world, this volume is both a delight to the Hellenic scholar and a valuable souvenir for the cultured traveler."
+ **Outlook.** 91: 587. Mr. 13, '09. 150w.

"The production of a scholar and enthusiast on a subject which is deeply interesting to all who have a tincture of Greek letters."
+ **Sat. R.** 107: 504. Ap. 17, '09. 80w.

Dorland, W. A. Newman. Age of mental virility: an inquiry into the records of achievement of the world's chief workers and thinkers. **$1. Century. 8-26841.

Descriptive note in December, 1908.

+ **Ann. Am. Acad.** 33: 193. Ja. '09. 160w.

"It is one of the most stimulating little works of the season."
+ **Arena.** 40: 608. D. '08. 260w.

"Most curious and stimulating study of old men."
+ **Ind.** 66: 200. Ja. 28, '09. 580w.

Dougall, Lily. Paths of the righteous. $1.50. Macmillan. 9-35332.

"Few have dealt more suggestively with the romance of religion than Miss Dougall without deviating from a reverent sympathy with its highest aims. From this point of view, 'The paths of the righteous' demands attention as a powerful, and eloquent plea for comprehension and toleration in regard to the question of religious education. But the story is very far from being a mere theological pamphlet. It certainly is a novel with a purpose, but it is singularly free from partisanship. The case of the Nonconformists is at least as fully stated as that of the Anglicans, and though the writer practices an artistic self-effacement, there can be no doubt of her earnest desire to render faithful justice to sincere extremists, while advocating the 'via media' as the true solution." —Spec.

"Too 'solid' and informing to be generally popular, but can be heartily recommended to educated readers interested in English affairs."
+ — **A. L. A. Bkl.** 5: 90. Mr. '09.

"Much discussion of religious problems is . . . spread over a story of considerable secular interest."
+ **Ath.** 1908, 2: 603. N. 14. 80w.

"While her work in its essentials is an eirenicon, Miss Dougall does not discard the use of wit and satire—satire none the less mordant for its delicacy—to reinforce her argument. The book can be read with pleasure even by those who may be indifferent to its guiding purpose. Miss Dougall's eloquence and distinction of style, have never been more happily displayed than in these pages."
+ **Spec.** 101: 679. O. 31, '08. 1350w.

Douglas-Lithgow, Robert Alexander. Dictionary of American-Indian place and proper names in New England; with many interpretations. $7. Salem press. 9-17202.

"Dr. Douglas-Lithgow has here collected into one volume the Indian place and personal names of New England, defining and locating them whenever possible. In the introductory chapter he gives a brief history of the American Indians in New England, which will stimulate the reader's interest: curiosity is fully aroused by descriptions of these aborigines. The dictionary has two main divisions, "place" and "proper" or personal names. Of these the dictionary of place names occupies three-fourths of the volume and is subdivided by states. The section devoted to personal names is biographical in form."—Lit. D.

"That part of the work devoted to the principal American tribes of New England is etymological, as well as definitive, and will be frequently consulted."
+ **Lit. D.** 39: 536. O. 2, '09. 310w.

"It may be said that the dictionary is a work of historical importance."
+ **N. Y. Times.** 14: 498. Ag. 21, '09. 330w.

Douthit, Jasper L. Jasper Douthit's story: the autobiography of a pioneer; with introd. by Jenkin Lloyd Jones. *$1.25. Am. Unitar.
6

The story of a pioneer's labors for anti-slavery, temperance, and liberal religion.

"Tells his life-story with all the charm and moving power of simple truth."
+ **Dial.** 46: 331. My. 16, '09. 200w.

"The book is not an important one, except as a human document. It tells a very real story."
+ **N. Y. Times.** 14: 322. My. 22, '09. 150w.
N. Y. Times. 14: 373. Je. 12, '09. 220w.

Drage, Geoffrey. Austria-Hungary. *$6. Dut-
9 ton. 9-35858.

Sets forth the history and aims of the various nationalities of Austria-Hungary and dwells at length upon the conditions of labor among them. "In Mr. Drage's opinion, whatever the solution of the southern Slav problem and other problems may be, Austria-Hungary will survive. She may become a federated monarchy; she may alter her form in many ways; but she will not be absorbed into a German hegemony." (Spec.)

"A thorough, comprehensive and unusually impartial study which will be of use to diplomats, economists, newspaper men and statesmen."
+ **A. L. A. Bkl.** 6: 71. N. '09.

"This book is useful for reference as it contains a good deal not brought together elsewhere. His statement of the facts sometimes varies, and his final chapters are wanting in clearness, though we can hardly blame him."
+ — **Ath.** 1909, 2: 67. Jl. 17. 1100w.

"An admirably clear, thoro and comprehensive work on the dual monarchy."
+ **Ind.** 67: 708. S. 23, '09. 860w.

"The author's sources of information are, as a rule, well chosen, though one is surprised to see among them the 'Historian's history of the world,' and to find too much space given to passing newspaper opinions."
+ — **Nation.** 89: 486. N. 18, '09. 1050w.

"His volume promises to become of the three [Alden's 'Hungary of to-day'; Andrassy's 'Development of Hungarian constitutional liberty'; and Drage's 'Austria-Hungary'], the most valuable and authoritative contribution on the subject."
+ **N. Y. Times.** 14: 762. D. 4, '09. 920w.

"The statistical tables and other facts, collected as they have been at different times, are not always up to date. It is superior in some important respects to recent works, for it neither proceeds from a solitary visit to Austria-Hungary nor does it suffer from any particular party prejudice."
+ — **Sat. R.** 108: 231. Ag. 21, '09. 1450w.

"What distinguishes Mr. Drage's book from all the others we have read on the subject is that he gives a very nearly impartial account of everything."
+ **Spec.** 103: 17. Jl. 3, '09. 1700w.

Driesch, Hans. Science and philosophy of the organism: the Gifford lectures delivered before the University of Aberdeen in the year 1907. *$3. Macmillan. 8-26199.

This first course of lectures delivered before the University of Aberdeen will be followed by another for a concluding course. "The two volumes, it is announced, will be divided into three 'sections,' on 'The chief results of analytical biology,' 'Die seele als elementarer naturfaktor,' and 'The philosophy of the organism,' respectively. The first makes up the whole of the present volume, and is subdivided into two 'parts': 1, on 'The individual organism with regard to form and metabolism,' 2, on 'Systematics and history.'" (Philos. R.)

"The book is a harassing one for the student, because even ordinary scientific phrases seem to require special definition in order to express the author's meaning, and the reader is frequently lost in a maze of terminology which appears to lead only to confusion."
— + **Ath.** 1908, 2: 158. Ag. 8. 410w.

"It is very unfortunate that the table of contents gives absolutely no clue to the arrangement of the work. The latter would gain much in intelligibility if the table were made to indicate the general plan of the lectures, as stated later." M. L. Eastwood.
+ — **Int. J. Ethics.** 19: 383. Ap. '09. 720w.

"That Driesch has written a fascinating exposition of his subject few will deny. Whether we agree with Driesch or not concerning the nature of the unknown factors of development, his attempt to hold our interpretation to the more difficult epigenetic of thought is, we think, deserving of the highest praise." T. H. Morgan.
+ — **J. Philos.** 6: 101. F. 18, '09. 2250w.

"It offers only an incomplete development of the author's position. For this reason, and because of disconnected presentation, of frequent repetition, and of hesitating argumentation, the volume is somewhat unsatisfactory. However, it contains much that is of value by way of summarizing recent work, and much that is suggestive by way of criticism." E. G. Spaulding.
— + **Philos. R.** 18: 63. Ja. '09. 2600w.

Driesch, Hans. Science and philosophy of
7 the organism. v. 2. *$3. Macmillan. 9-4111.

v. 2. The first part of this volume brings to a close the section on "The chief results of analytic biology" which formed the subject matter of volume one, and then concludes with a lengthy discussion of the "Philosophy of the organism."

"The attempt to carry through the philosophy of vitalism and of Entelechy seems to reveal a great deal of loose thinking and of bad confusion on the part of Professor Driesch. And yet it must be confessed that the volume is suggestive in parts and, on the whole, worth reading." E. G. Spaulding.
+ — **Philos. R.** 18: 436. Jl. '09. 3000w. (Review of v. 2.)

"Driesch's book, though an important and valuable contribution to the discussion over vitalism, is not very successful as a work of popularization. It is ill planned and awkwardly executed, diffuse, involved, and written in a tongue far removed from idiomatic English." A. O. Lovejoy.
+ — **Science,** n.s. 30: 761. N. 26, '09. 3100w. (Review of v. 1 and 2.)

Driver, Samuel Rolles. Modern research as
9 illustrating the Bible. (Schweich lectures, 1908.) *3s. Oxford. 9-14445.

"The first half of the book summarizes the results of the travels, explorations, and excavations carried on in Egypt, Babylonia, Arabia, and the countries which were occupied by the more immediate neighbors of ancient Israel, while the second half takes up more in detail the excavations in Canaan itself. . . . In the second half of the book which takes up the excavations at Tell el Hesy, the ancient Lachish, Gezer, Taanach, Jericho, and other Palestinian mounds, especial attention is given to the 'religious antiquities'—highplaces, mazzebahs, figures of the goddess Ashtoreth, human sacrifices, foundation sacrifices, lamp and bowl deposits, and other objects which have to do with the cults of the ancient inhabitants of Canaan."—Bib. World.

"If one may venture a general criticism on such an excellent book, it is to the effect that

it [illegible] the student no direct help on the problems now so prominent in this field."
+ — Am. J. Theol. 13: 642. O. '09. 240w.

"A careful and brief summary."
+ Bib. World. 34: 70. Jl. '09. 40w.

"Although necessarily but a rapid survey of the results of these researches etc. upon the interpretation of the Bible, the book is extremely welcome as the work of one who is primarily a biblical scholar. It must be confessed that Professor Driver lays too little rather than too much stress upon the influence of Babylonia upon Israel." D. D. Luckenbill.
+ Bib. World. 34: 211. S. '09. 1100w.
+ Nation. 89: 104. Ag. 26, '09. 1400w.
Spec. 102: 320. Ag. 28, '09. 220w.

Drummond, Andrew Lewis. True detective stories. ††$1.50. Dillingham. 9-16018.

Seventeen detective stories, relating principally to counterfeiting and bankmaking. They range from the banks of the Red river, in the days following the civil war, to Broadway as it is to-day. The biggest, brainiest criminals of almost half a century, both men and women, are introduced to the reader.

"Although these stories are 'true,' there is lacking the literary craftsmanship."
— N. Y. Times. 14: 512. Ag. 28, '09. 250w.

Dryden, John. Poetical works of John Dryden. (Cambridge ed.) $3. Houghton. 9-7326.

Includes all of Dryden's undoubted poetical works, both original and translated, except his dramas, and a number of his critical essays. The chronological arrangement insures a clear conception of the poet's literary development, and his relation to the politics of the time. The full editorial matter includes in the "notes" a considerable portion of Sir Walter Scott's Commentary on Dryden.

"The most complete collection of Dryden in popular form."
+ A. L. A. Bkl. 5: 193. Je. '09.
Dial. 46: 322. My. 16, '09. 70w.

"Most of the notes are judicious as well as learned, and many are really contributory."
+ — Nation. 88: 585. Je. 10, '09. 400w.
+ R. of Rs. 40: 124. Jl. '09. 50w.

Du Bartas, Guillaume De Salluste. Divine weeks of Josuah Sylvester; mainly translated from the French of William de Saluste, lord of the Bartas; ed. with introd., notes, emendations and excisions by Theron Wilber Haight; collated with the quarto edition of 1608, 1611 and 1613, and the folios of 1621, 1633 and 1641. $2. H. M. Youmans, Waukesha, Wis. 8-28426.

"The divine weeks" has been somewhat abridged, and modernized for this edition, and is supplied with full editorial equipment for the "curious" reader.

Du Bois, Mary Constance. Lass of the silver sword. ††$1.50. Century. 9-26142.

A group of girls at boarding school are organized into a band of girl knights by a youthful leader who has, in a rudimentary state, all of the qualities of a Joan of Arc. They pledge themselves to fight hard to stand well in their lessons, to help each other, for love of Hazelhurst. Their frolics at school and later their adventures in the Adirondacks are full of wholesome fun and spirit; while their leader, impetuous and clever, is a splendid type of young heroine.

"The book has a healthy tone sure to appeal to wide-awake young people."
+ Lit. D. 39: 684. O. 23, '09. 200w.

The book in style is easily written, with an unfortunate tendency to make use of overwrought adjectives, a fault which mars so much of our fiction in wholesome, however.
+ — Lit. D. 39: 1017. D. 4, '09. 180w.

Dubois, Paul. Psychic treatment of nervous disorders (The psychoneuroses and their moral treatment); tr. and ed. by Smith Ely Jelliffe and W. A. White. 6th ed. rev. *$3. Funk. 9-14931.

This sixth revision brings the author's work to date and emphasizes such points as his readers have misunderstood and criticized.

Dubois, Paul. Self-control and how to secure it; a translation of the author's L'education de soi-même by Harry Hutcheson Boyd. **$1.50. Funk. 9-9244.

Supplements the author's "Psychic treatment of nervous disorders" and "Influence of the mind on the body." It differs from these works in that it is not devoted so largely to citations of interesting cases and questions but provides a philosophical and direct discussion of what may be accomplished by self-control and how it may be secured.

+ A. L. A. Bkl. 5: 162. Je. '09.

"Many of the opinions advanced appear at first thought rather startling, but the author never neglects to give a rational foundation for his ideas."
+ Lit. D. 38: 763. My. 1, '09. 180w.

"Those familiar with Prof. Dubois's former work will find this particularly interesting, because it investigates a phase of the mind so different from that which they already know."
+ N. Y. Tmes. 14: 372. Je. 12, '09. 160w.

DuBois, William E. B., ed. Economic co-operation among Negro-Americans. $1. Univ. press, Atlanta, Ga. 8-31624.

"In this volume Professor W. E. B. Du Bois, the editor, continues his interesting and valuable studies of negro life. The present volume is rather fragmentary in character, and covers a wide range of topics, beginning with an introductory chapter on the economic development of the negro in Africa and tracing his history through slavery and emancipation to the present time. This is followed by extensive quotations of the statistics of the material wealth and development of the church, school, benefit, insurance and secret societies, banks, and co-operative businesses conducted by negroes."—Ann. Am. Acad.

"This issue, therefore, presents to the student a multitude of facts whose value of course depends largely upon their accuracy. We must probably assume that the majority of them are correct but it so happens that the only comparison made of statistics of church membership shows that they are widely at variance with those given in an earlier publication. This would appear to indicate that possibly not enough attention and time had been spent in checking figures."
+ — Ann. Am. Acad. 33: 453. Mr. '09. 170w.

"The book contains a brief but well selected bibliography of the subject which answers as a working bibliography of the economic aspects of the negro problem in general." U. G. Weatherly.
+ Econ. Bull. 2: 62. Ap. '09. 500w.

DuBois, William E. B. John Brown. (American crisis biographies.) **$1.25. Jacobs. 9-24274.

A biography constructed from a vast amount of new material which adopts the viewpoint of the "little known but vastly important inner development of the Negro American." It por-

DuBois, William E. B.—*Continued.*
trays the work of John Brown not for the negroes but with them.

Ind. 67: 1140. N. 18, '09. 70w.

"Dr. DuBois's work is disappointing in that it betrays no original research and abounds in inaccuracies. His last chapter in the book before us is a notable discussion of the race question as it stands to-day in the light of John Brown's sacrifice."

— + **Nation.** 89: 405. O. 28, '09. 1000w.

Du Cane, Florence. Flowers and gardens of Japan; painted by Ella Du Cane, described by Florence Du Cane. *$6. Macmillan. 9-3089.

A book which describes and pictures characteristic Japanese gardens, clever of design and precise in arrangement; which describes certain flowers closely associated with Japan and interprets their meaning and corresponding treatment in gardens; and which tells of the festival associated with the blossoming time of different flowers.

"As a garden book or a book about Japan this one is full of interest."

+ **Dial.** 45: 467. D. 16, '08. 200w.

Reviewed by W. G. Bowdoin.

+ **Ind.** 65: 1460. D. 17, '08. 100w.

"A readable and informing account."

+ **Int. Studio.** 36: 336. F. '09. 180w.

"Since these pictures supplement in a satisfactory manner the most exhaustive treatise in English that we have on Japanese gardens, namely, that by Josiah Conder, the volume is a slight but real addition to our garden literature. [There are] certain slight shortcomings in the work."

+ — **Nation.** 88: 25. Ja. 7, '09. 650w.

"The book has the best account we have seen anywhere of the way in which Japanese gardens, including the landscape garden, are planned, planted, and made effective."

+ **Outlook.** 90: 843. D. 12, '08. 80w.

"The book was wanted, although the subject has already been dealt with more thoroughly, if only to show how totally unlike the real gardens of Japan are so-called Japanese gardens made in England."

+ **Sat. R.** 106: sup. 5. D. 12, '08. 330w.

"This book is attractive to look at, interesting to read, and useful as a treasury of information."

+ **Spec.** 102: 386. Mr. 6, '09. 90w.

Duchesne, Rt. Rev. Louis Marie Olivier.
12 Early history of the Christian church, from its foundation to the end of the third century; rendered into English from the 4th ed. *$2.50. Longmans. 9-25435.

"The author begins the imperial environment, including Judaism, and passes from the apostolic ages to the growth of the first heresies, the foundation of the monarchical episcopate, the formation of the earliest Christian literature, and the early persecutions. He proceeds through the movements and controversies of the second century to the time of the persecutions by special edict in the third century; intervening with attempts at fusion with the later paganism, the development of Alexandrian Christianity, and the consolidation of the hierarchy. The last struggle, beginning with Diocletian's persecution, is not contained in this volume."—Eng. Hist. R.

"At length we possess an English version of his study on the early church, a study which, besides augmenting and correcting our previous knowledge of the first ages of Christianity, has helped incalculably ecclesiastical history by setting a model of exact scientific method."

+ **Cath. World.** 89: 540. Jl. '09. 1250w.

"Perhaps, for non-specialists in theology, rather too many proper names and too many details are given in the latter part of the book to construct a life-like picture. The translation cannot be regarded as successful. It may seem doubtful whether a translation was needed at all, but it certainly should not have been undertaken by anyone who could not imitate the terse and racy style of the author." A. G.

+ — **Eng. Hist. R.** 24: 820. O. '09. 560w.

"We would have wished that so wise and interesting a book had been worthily translated. Of classical antiquity and of Church history the present translator is quite ignorant, and though this is not manifest through many pages of flowing narrative it becomes discreditably conspicuous wherever a knowledge greater than that of the general reader is needed to interpret the author's sense."

+ — **Sat. R.** 108: 667. N. 27, '09. 1130w.

"The present book is admirably sound and fair. If it were not for its frequent insistence on the claims of the church of Rome to supremacy, it would be well-nigh impossible to discover anything distinctively Roman in its tendency. And even here it is strictly honest. Monsignor Duchesne's style is clear and pure, with touches of tender and refined eloquence here and there which have a rare and peculiar charm."

+ **Spec.** 103: sup. 713. N. 6, '09. 1750w.

Dudeney, Mrs. Henry Ernest. Rachel Lorian. †$1.50. Duffield. 9-7038.

"Rachel Lorian's husband was fearfully mutilated by a railway accident on his wedding-day. So, while acting as a conscientious nurse to the cripple, she fell in love with his artist friend. But they determined not to wrong the husband in act. Later on Rachel, through the defects of her own temperament, threw away her hopes of happiness, but we leave her on the last page rejoicing in the possession of her lover's child by another woman."—Sat. R.

"We admire the shrewd, but seldom ill-natured touches of humour in the delineation of subsidiary characters. The style suffers slightly from the influence of Mr. Henry James, also from grammatical lapses."

+ — **Ath.** 1909, 1: 127. Ja. 30. 200w.

"What is difficult to understand is why such a good artist did not know when to stop. It is this later part which mars the symmetry of the story and consigns it to a much lower rank in the scale of fiction." F: T. Cooper.

+. — **Bookm.** 29: 187. Ap. '09. 630w.

"It is to be hoped that the cleverness of the book—and it is decidedly clever—will not avail to make either its style or its ideas contagious."

— + **Nation.** 88: 255. Mr. 11, '09. 300w.

"A noteworthy achievement, and in its creation and development of character, artistic handling of material, and imaginative power it deserves to be classed among the best of current fiction."

+ **N. Y. Times.** 14: 118. F. 27, '09. 330w.

"An interesting if somewhat sad novel."

+ **No. Am.** 190: 268. Ag. '09. 110w.

"The characters who pass before a Cornish background are successfully presented. The book is disagreeable without impropriety."

— + **Sat. R.** 107: 146. Ja. 30, '09. 200w.

"The story is powerfully written, and the picture of Francis Lorian, the cripple, is only too lifelike and realistic. But there appears no particular reason why so very painful an incident should ever have been expanded into a novel."

+ — **Spec.** 102: 310. F. 20, '09. 310w.

Dudeney, Mrs. Henry E. Trespass (Eng.
8 title: Orchard thief). **$1.25. Small. 9-28117.

A close analysis of the hearts and characters of two men and a woman. The young woman betrothed to an honest inn-keeper is lured away from him by a fascinating author. The latter,

an egoist, uses the woman's charm to feed his "twin streams of beauty—his expressed art and his dormant religion." He betrays her, and in the moment of her agony and despair the faithful Stephen, with his love as big as ever, and quite unquenchable whatever she did, weds her and so protects her and her child. The story's chief merit lies in the delineation of the selfless Stephen's character.

"The three persons have individuality, and the writing is effective and germane to the matter."
+ **Ath.** 1907, 2: 650. N. 23. 170w.

"It is pleasant to be able to record so marked an improvement in literary art as is shown by Mrs. Henry Dudeney's new novel, 'Trespass.'"
+ **N. Y. Times.** 14: 584. O. 2, '09. 220w.

"Like 'Tess of the D'Urbervilles,' it deals boldly with the problems of passion, and may offend in this way, but, like that book also, it is essentially dramatic, a searching exposition of human nature under the stress of conflicting emotions."
+ — **Outlook.** 93: 276. O. 2, '09. 110w.

"The whole novel is remarkable."
+ **Sat. R.** 104: 732. D. 14, '07. 180w.

"The book may be warmly recommended to those readers who like an interesting story, and if it is not 'virginibus puerisque," it is at any rate unmistakably on the side of the angels."
+ **Spec.** 99: 993. D. 14, '07. 220w.

Dudley, Albertus True. A full-back afloat. (Phillips Exeter ser.) †$1.25. Lothrop. 8-17995.

"After his first year at college, where he has distinguished himself on the gridiron, Dick Melvin is desirous of making a trip to Europe, and, lacking the funds, is induced to earn his passage over. This he does on board a cattle vessel, and his athletic training proves quite an asset when he finds himself associated with a class of men who are rough and lawless."—Bookm.

"Lively, well told story. A boys' book, but interesting to girls."
+ **A. L. A. Bkl.** 5: 94. Mr. '09. ✠

Reviewed by K. L. M.
Bookm. 28: 500. Ja. '09. 100w.

Dudley, Gertrude, and Kellor, Frances Alice. Athletic games in the education of women. **$1.25. Holt. 9-4473.

A discussion in which more emphasis is placed upon athletics as a training for citizenship and a part of general education than upon their physical value to the individual, the latter value not being underestimated but subordinated for the reason that it has been covered so generously in many treatments.

"This book fills a real need."
+ **A. L. A. Bkl.** 5: 136. My. '09.
+ **Ind.** 66: 1245. Je. 3, '09. 70w.

"The book is well written and constitutes a forcible argument in favor of the subject in hand."
+ **Lit. D.** 38: 724. Ap. 24, '09. 230w.
N. Y. Times. 14: 126. Mr. 6, '09. 210w.

"A study which is unique not only with reference to the influence of athletic sports and particularly team games upon women, but with reference to the nature and meaning of athletic sports themselves." L. H. Gulick.
+ **Science,** n.s. 30: 92. Jl. 16, '09. 500w.
Spec. 102: 942. Je. 12, '09. 100w.

Duff, John Wight. Literary history of Rome, [9] from the origins to the close of the golden age. *$4. Scribner. 9-22725.

The tenth volume in Mr. Fisher Unwin's "Library of literary history." "It begins with a long introduction, of 57 pages, on the descent of the Romans, their language, character, and religion. . . . The history proper is divided into two main periods: the earlier literature of the Republic (from the origins to 70 B. C.) and the literature of the golden age, the second period being subdivided into the Ciceronian age (70 B. C. to 43 B. C.) and the Augustan age (43 B. C. to 14 A. D.)." (Nation.)

"We may frankly say that we have not read a better book of the kind, and that he has fulfilled his task with great success. He does, we think, as is natural with a specialist, overrate the importance of his subject. Strange to say, Mr. Duff seems to underrate one of the Latin Masters, the admirable Terence."
+ — **Ath.** 1909, 2: 62. Jl. 19. 1150w.

"Professor Duff's book fortunately contains also a wealth of the essential, such as may be found in no other work on the subject; and this fits it for the wider circle (who may omit the less significant portions if they choose), as well as for the specialists. A sense of monotony in style insists on rising into the reader's consciousness as often as momentary flagging of interest in the subject-matter gives it opportunity, and is indeed never very far from the surface." Grant Showerman.
+ — **Dial.** 47: 332. N. 1, '09. 1800w.

"We do not know any work of moderate dimensions which is more likely to revive or whet an appetite for Latin literature than Professor Duff's manual. It is packed full of information, and its critical remarks are sound and good."
+ **Lit. D.** 39: 634. O. 16, '09. 470w.

"A good scholarly piece of work. It is written professedly for the general reader, but even the professional student of Latin may read it with much pleasure and profit. His critical judgments are usually sound and well expressed, and one gets the pleasant impression that they are based on his own reading of all the authors concerned. His decisions on disputed questions will, of course, not satisfy everybody, but he is always scrupulously fair and courteous."
+ **Nation.** 89: 185. Ag. 26, '09. 120w.

"Some of Prof. Duff's pages are mere catalogues of names and dates; he has not, it would seem, the ability of writing interestingly of uninteresting subjects. But when the subject appeals to him he produces remarkably interesting criticism and comment."
+ — **N. Y. Times.** 14: 486. Ag. 14, '09. 700w.

"So much has been written on Latin authors, especially those of the golden age, that it might appear a difficult and thankless task to take up the tale anew, but Mr. Duff's success is great enough to justify the experiment."
+ **Sat. R.** 108: 200. Ag. 14, '09. 1550w.

Dufour, Frank O. Bridge engineering; roof trusses: a manual of practical instruction in the calculation and design of steel truss and girder bridges for railroads and highways, including also the analysis and design of roof trusses and other details of mill building construction. $3. Am. school of correspondence. 8-30724.

"Under each of the two parts—Bridge engineering and Roof trusses, separately paged as taken from two different volumes of the Cyclopedia—it takes up computation of stresses and the practice of detailing. Stresses are treated entirely analytically, except in a few instances, where graphic diagrams are printed with no other explanation than a reference to a vaguely indicated companion volume. For such an exposition for the theory of stresses as a new student requires—simple, clear and consecutive—the book is satisfactory."—Engin. N.

+ **A. L. A. Bkl.** 5: 76. Mr. '09. ✠

"It suffers somewhat from its association to the Cyclopedia, in its references to other parts of the larger work to which the reader may not have access. For its intended use as an in-

Dufour, Frank O.—*Continued.*
troduction to the study of bridge design it surely has a place, though it can in no way replace the more widely known standard books on the same subject."

+ — **Engin. N.** 60: sup. 536. N. 12, '08. 240w.

"Of bridge engineering, however, in its broader sense, there is little in this volume, and the work does not justify its title."

+ — **Engin. Rec.** 59: 83. Ja. 16, '09. 180w.

Dulles, Charles Winslow. Accidents and
5 emergencies: a manual of the treatment of surgical and medical emergencies in the absence of a physician. *$1. Blakiston. 9-9255.

The seventh edition of a volume useful in the home and especially in the camp of the engineer or contractor.

"The instructions given in the book are clearly and briefly put, and are accompanied by helpful illustrations."

+ **Engin. N.** 61: sup. 48. Ap. 15, '09. 120w.

"His well-known scepticism as to hydrophobia leads him to advise against resort to Pasteur institutes, on account of bites by presumably rabid animals; but in all other respects the well-indexed little volume may be accepted as a trustworthy compendium of practical information."

+ — **Nation.** 88: 390. Ap. 15, '09. 150w.

Dumàs, Alexandre. My pets; newly tr. by
12 Alfred Allinson. $1.75. Macmillan.

A translation of "Mes bêtes." "The work is filled to overflowing with good stories, chiefly animal stories, but there are others besides, and all center around the strange household at Monte Cristo on the Marley road." (N. Y. Times.)

"One of the few works of the novelist which may be starred 'pour la jeunesse.' But where could one ever find for the country house bookshelf (no matter how many feet to it) a better book than 'My pets?' "

+ **Nation.** 89: 464. N. 11, '09. 330w.

"The stories of Vatrian the keeper, with his cutty pipe, of the experiences of a monkey with a soda-water bottle, and countless others told by the garrulous Dumas make delightful reading."

+ **N. Y. Times.** 14: 685. N. 6, '09. 210w.

"Ought to be cordially received by all lovers of the great French dramatist, as well as by every man or woman who owns or loves a dog."

+ **N. Y. Times.** 14: 778. D. 11, '09. 700w.

Du Maurier, Guy Louis Busson. English-
6 man's home: a play in three acts. †$1.25. Harper. 9-10962.

A play centering in the home of a commonplace Englishman. The family and their friends are seen in a moment of leisure, each endeavoring to amuse himself. When an invading army enters and bullies these harmless peace-lovers, they bustle and complain, sit and shudder, and resent the indignity put upon them but are wholly incompetent to rise and terminate it.

"There is an absolute lack of literary thought or expression."

+ — **A. L. A. Bkl.** 5: 162. Je. '09.

"It may be that the spectator will think the realism of the first act too strong, there is certainly no let-up in the dead-level of stupidity exhibited by touch after touch. Yet not one touch is wrong, and it is probable that each one is necessary to the contrast which is the life of the piece." E: E. Hale, jr.

+ **Dial.** 47: 68. Ag. 1, '09. 660w.

"On the whole, 'An Englishman's home' is very interesting; but it is at many moments crude in dramaturgy and does not indicate conclusively that its author will ever be important as a dramatist. It remains a timely journalistic 'jeu d'esprit' rather than an earnest work of art. It is a novel, but it is scarcely real." Clayton Hamilton.

+ — **Forum.** 41: 447. My. '09. 820w.

Ind. 67: 931. O. 21, '09. 170w.

Dummelow, Rev. John Roberts, ed. Commentary on the Holy Bible, by various writers; complete in one volume, with general articles and maps. *$2.50. Macmillan. 9-5247.

"A commentary especially written to meet the wants of the ordinary Bible reader. The editor has had the assistance of forty-two scholars in the preparation of the work, though no commentator's name is attached to his special work. Among these interpreters are the Americans E. L. Curtis, Kent, McFadyen, Paton, G. L. Robinson, F. K. Sanders, and J. H. Ropes, and such English scholars as Peake, W. T. Davison, W. J. Moulton, Wade, Adeney, Plummer, and Colonel Conder. The point of view is that of the historical school, but the application of the historical method is quite conservative and restrained."—Bib. World.

"The volume will go far toward popularizing a more intelligent and appreciative conception of the Bible."

+ **Am. J. Theol.** 13: 644. O. '09. 220w.

"A much needed, valuable reference work that can be strongly recommended to public libraries of any size."

+ **A. L. A. Bkl.** 5: 136. My. '09. ✠

"This volume is likely to prove very useful to teachers and others who wish, without much expenditure of time, to arrive at the meaning of difficult texts, to appreciate the general sense of a passage, and also to find a way to reconcile modern critical views with orthodox belief. The desire for correctness of understanding will, as a rule, be fully satisfied by the comments, and the general articles at the beginning of the work will be found as acceptable as the commentary itself."

+ **Ath.** 1909, 1: 250. F. 27. 450w.

Bib. World. 33: 287. Ap. '09. 100w.

"Should prove widely useful to clergymen, teachers, and the laity."

+ **Dial.** 46: 193. Mr. 16, '09. 100w.

+ **Nation.** 89: 103. Jl. 29, '09. 380w.

"It is a well-edited book."

+ **N. Y. Times.** 14: 195. Ap. 3, '09. 300w.

"It is a real achievement in compression."

+ **Outlook.** 93: 600. N. 13, '09. 110w.

"The particular value of Dr. Dummelow's work lies in the fact that it is complete in one volume."

+ **R. of Rs.** 39: 510. Ap. '09. 40w.

"Altogether it is an admirable book to recommend to a busy man who is anxious not simply to read his Bible but to understand it."

+ **Sat. R.** 108: 574. N. 6, '09. 330w.

"It will be seen, therefore, that this commentary, as a whole, represents a school of thought which owns the influence of recent criticism, but does not cease to hold in substance the accepted creed of Christendom. There will be, of course, various opinions on this and that point, but outside the daily diminishing circle of those who hold to theories of verbal inspiration the work will be recognised as a very valuable book."

+ **Spec.** 102: 187. Ja. 30, '09. 350w.

Dunbar, William Philipps. Principles of
5 sewage treatment; tr. with the author's sanction by H. T. Calvert. *$4.50. Lippincott. Agr9-1512.

Sets forth the principles involved in sewage treatment. "The volume is divided into two parts. The first of these is historical. The second part deals with 'The present position of sewage treatment.' In the historical portion, the author takes up successively the growth of river pollution and efforts to restrain it by

law, and the development of methods of sewage treatment. In part 2 the characteristics of sewage and the objects of purification works are briefly discussed. The author then discusses in considerable detail methods for removing (1) suspended matter and (2) putrescibility. Disinfection is next considered, and after that there are chapters on supervision of disposal works and on the utility and cost of different methods of treatment." (Engin. N.)

"More detailed and technical than Cosgrove."
+ A. L. A. Bkl. 5: 162. Je. '09.

"One of the best books, if not the best, on sewage treatment ever written. There is scarcely a page of the volume that does not bristle with interesting comment and valuable suggestion."
+ + Engin. N. 61: sup. 41. Ap. 15, '09. 3550w.

"Completely fulfills the expectations of those interested in this branch of sanitary science. No small amount of credit is due the translator, Mr. Calvert, for the important part he has played in placing the book before English readers."
+ Engin. Rec. 59: 335. Mr. 20, '09. 520w.

"It fills a place in the literature of the subject, the requirements of which no existing work completely satisfies." E: Ardern.
+ Nature. 80: 5. Mr. 4, '09. 700w.

Duncan, Frances. When mother lets us [6] garden. **75c. Moffat. 9-35522.

A child's garden book dealing with the care of the simpler plants and flowers. There are chapters on what plants eat, supplying the family with salad, tub gardens, water gardens, garden play-houses, and growing jack-o'-lanterns.

"More direct and more readily used as a handbook than the author's 'Mary's garden and how it grew.'"
+ A. L. A. Bkl. 5: 150. My. '09. ✠

"An excellent A B C of gardening for children of an older growth—within its limitations."
+ Ind. 66: 1244. Je. 3, '09. 220w.

"A book which is suited especially to the needs of the youngest gardeners, although containing information of the practical kind for their seniors."
+ N. Y. Times. 14: 179. Mr. 27, '09. 50w.

Duncan, John Garrow. Exploration of Egypt and the Old Testament. **$1.50. Revell. 9-12038.

"A beautifully illustrated and popular summary of the results of modern explorations, excavation, and decipherment in Egypt, in so far as it affects Old Testament interpretation. The author's attitude toward Old Testament criticism is very cautious, and he exhibits much dependence upon his teacher, Professor Petrie, though he does not follow him altogether blindly."—Bib. World.

"The book, although by no means unreadable, can hardly be depended on from the Egyptological standpoint."
— + Ath. 1909, 1: 753. Je. 26. 420w.
+ Bib. World. 33: 287. Ap. '09. 50w.

"It contains interesting and readable accounts of experiences in the field at Petrie's camp, but is entirely without value in solving any of those problems of the Old Testament which are involved in Egyptian discovery. He is entirely innocent of any critical knowledge of the Old Testament."
— + Nation. 89: 143. Ag. 12, '09. 230w.

"Taken as a whole, the book contains more than the title implies. It is eminently readable throughout, and it is well illustrated." C: R. Gillett.
+ N. Y. Times. 14: 159. Mr. 20, '09. 570w.
+ Spec. 101: 1062. D. 19, '08. 240w.

Duncan, Norman. Going down from Jeru- [11] salem. **$1.50. Harper. 9-27602.

The author and illustrator of this delightful volume traversed together that route once taken by Joseph and his family down into Egypt, and they have given us the unchanging East, the glamour of its tradition, its people, and its sacred hills. Pictures and narrative blend happily together to give to the reader the illusion of seeing with his own eyes the desert and the olive groves, of living among tents and camels, and of talking and bartering with the incomparable Moslem and learning much of his religion and philosophy.

"A book that has all the charm of a first visit paid by an observant, highly impressionable traveler to an unknown country."
+ Ind. 67: 1044. N. 4, '09. 100w.

"A notable book." C: R. Gillett.
+ N. Y. Times. 14: 767. D. 4, '09. 100w.

"He has caught the spirit of the East far better than many more pretentious writers."
+ Outlook. 93: 600. N. 13, '09. 110w.
R. of Rs. 40: 759. D. '09. 80w.

Duncan, Norman. Higgins, a man's Chris- [12] tian. 50c. Harper. 9-29364.

Snap shots of daily scenes and daily experiences of a "pilot of souls" among the northern Minnesota lumber-jacks. Higgins is a man among men, and elicits such bar-room remarks as "Higgins's job is keepin' us boys out o' hell; an' he's the only man on the joo." "I want t' tell ye, friend, that he's a damned good Christian, if ever there was one." It is of such a preacher and such men that Norman Duncan writes.

N. Y. Times. 14: 768. D. 4, '09. 180w.

Duncan, Norman. Suitable child. **60c. [11] Revell. 9-28038.

A story of Christmas eve which tells how five passengers aboard the Winnipeg west bound express discover a poor little orphan who is tagged thru to an asylum in Winnipeg, and how they plan a happy Christmas for him. It is a story that grips the heart, and every man, woman and child who reads it will not be content until he has lightened some burdened little heart of its load of loneliness.

"All classes of readers will welcome his story."
+ Lit. D. 39: 1018. D. 4, '09. 150w.
+ Nation. 89: 538. D. 2, '09. 40w.

Dunham, Curtis. Gambolling with Galatea: [6] a bucolic romance. **$1.15. Houghton. 9-13921.

A diverting rural fantasy in which figure a professor, a poet, a painter, a winsome maiden, a colt, a dog, a pig, a goat, a cow and a bull calf. "With its fine irony for certain schools of contemporary natural history, its real love of domestic animals and understanding of their ways, its appealing love story, its general individuality and charm the story is unique."

"A diverting rural comedy."
+ A. L. A. Bkl. 6: 54. O. '09.

"The tediousness of the performance is aggravated by the 'literary' affectation of its style."
— Nation. 89: 164. Ag. 19, '09. 140w.

"A most amusing little comedy. At times his fancy seems to gambol a trifle heavily, but the humor of the book is enlivening and its quaint conceit sufficiently diverting."
+ N. Y. Times. 14: 355. Je. 5, '09. 240w.

"The gambols, though lively, are not coarse."
+ N. Y. Times. 14: 373. Je. 12, '09. 150w.

"Is full of wit and humor and quaint description."
+ R. of Rs. 40: 253. Ag. '09. 50w.

Dunn-Pattison, R. P. Napoleon's marshals. [8] *$3. Little.

The story of how and why Napoleon was led to select his marshals. The story of their services is prefaced by a synopsis of the twenty-six soldiers giving names, dates of birth, and various titles, and includes a column showing how disposed of, and their ages when they died.

"The new book is a real acquisition to the literature of its class."
+ **Dial.** 47: 389. N. 16, '09. 330w.

"For the well-read in Napoleonic literature there is little new in this book, yet we imagine that many readers will find some of the details both interesting and instructive. The book is decidedly good, and would be even better had the author refrained from repeating sundry French accounts of the prodigies of valour of the one man against a hundred type ascribed to some of the marshals, which are painfully suggestive of some of Baron Marbot's performances."
+ **Sat. R.** 108: 51. Je. 10, '09. 1200w.

"The volume is a useful contribution to political and military history."
+ **Spec.** 102: sup. 1006. Je. 26, '09. 320w.

Dunning, James Edmund. Master builders. [10] †$1.50. Appleton. 9-16801.

A story that represents the United States on the eve of war with a foreign power. The incidents center about the building of a huge war ship, the attempts of the enemy to steal it, and the outwitting of the plotters by a youth of recognized inconsequence, who turns hero and wins the victory for the Americans.

"Gives an excellent picture of New England shipyard interests but is marred by some unpleasant incidents."
+ — **A. L. A. Bkl.** 6: 26. S. '09.

"Any one thirsting for machinery and machination may here gulp freely."
— **Nation.** 89: 356. O. 14, '09. 170w.
N. Y. Times. 14: 484. Ag. 7, '09. 430w.

Durand, Sir Henry Mortimer. Nadir Shah. [8] *$3. Dutton.

A historical novel having for the central figure "Nadir Kuli, the Turcomen robber, soldier, and tyrant, who became Shah of Persia and ruled that country with a rod of iron until an assassin got after him and ended his life. Sir Mortimer has formed some pretty definite conceptions of Nadir and Nadir's times, and the purpose of his book is to give us the benefit of his study, conjecture, and day dreams, so that we may know approximately what the Near East was like when Nadir was building up the Persian nation." (N. Y. Times.)

"A biographical romance which is at once too romantic to be real biography, and too biographical to be a true romance. We cannot recommend the book to novel-readers 'pur sand.' They will find it tedious, in spite of some charming—and some rather realistic—harem scenes."
— + **Ath.** 1908, 2: 639. N. 21. 1250w.

"Except for the character of the heroine, which savors something too much of the Occident, there is little to offend the sense of verisimilitude."
+ — **Nation.** 89: 102. Jl. 29, '09. 340w.

"It certainly would require a good deal of ignoring and a good deal of forgetting to enable one to share with Sir Mortimer his admiring view of Nadir."
— **N. Y. Times.** 14: 453. Jl. 24, '09. 470w.

"While the book is worth attention both because of construction and style, it is, as may be fancied, chiefly notable because of its character drawing."
+ **Outlook.** 92: 870. Ag. 14, '09. 400w.

"It is on its historical truth and the picture it presents of the times that the value of the work must finally rest. However judged, it must be pronounced a work of great interest and value. It bears evidence of much research and knowledge gained not merely from written records but also from rapidly perishing traditions which it saves from oblivion. No one who wishes to understand the genesis of the Persian character and the unhappy condition of the country to-day should fail to read it. Its clear and forcible style makes this an easy and pleasant task."
+ **Sat. R.** 107: 309. Mr. 6, '09. 900w.

Durand, William Fredrick. Resistance and [5] propulsion of ships. 2d ed., thoroughly rev. $5. Wiley. 9-4175.

"Professor Durand's well-known work, which first appeared in 1898, has been revised by the author. Much new matter has been added and somewhat more cut out, with the net result of four pages of reduction. The work represents substantially lectures given by the author to the students in the school of Marine construction at Cornell university when he was in charge of that school. Hence it naturally approaches its subject from the point of view of the student rather than the working naval architect or marine engineer."—Engin. N.

"While the calculus and mechanics have been freely used by the author, it is, nevertheless, possible, by omitting the parts involving higher mathematics, to obtain a fairly connected idea of the subject from the descriptive standpoint, and also to apply all methods given for purposes of design."
+ **Engin. D.** 5: 417. Ap. '09. 240w.

"The typographical work is very good, there being but very few errors. It follows that this book, while valuable and useful to any one interested in its subject, will appeal most strongly to the student who is mostly concerned with theory and principles rather than practical applications." D. W. Taylor.
+ — **Engin N.** 61: sup. 50. Ap. 15, '09. 700w.

Düring, Stella M. Love's privilege. †$1.50. [5] Lippincott. 9-12615.

Following a period of enmity between two rivals one of them is mysteriously shot, and circumstantial evidence is strong against the other rival. The baffling tangle is unraveled in due time, the while misunderstanding and suffering run their full course.

"On the whole, the book provides entertainment of a slightly higher quality than the motive for its writing would lead us to anticipate." W: M. Payne.
+ **Dial.** 47: 184. S. 16, '09. 130w.
R. of Rs. 39: 761. Je. '09. 40w.

Durley, Ella Hamilton. My soldier lady. $1.25. Clark. 8-34813.

"Consists of a series of letters written by a lady and conveying 'big, satisfying slices of Kentucky life' to a friend who has gone to Japan. . . . Of course the all-necessary love-motif is interwoven with a graceful lightness of touch which is charming. In a sense these letters may be taken as the other half of the correspondence which make up 'The lady of the decoration,' a highly successful book by another author published about two years ago." —Lit. D.

"Will interest only readers who know the earlier book, to which it is decidedly inferior."
+ — **A. L. A. Bkl.** 5: 113. Ap. '09. ✠

"Clever, bright, and interesting as it is, no one can fail to be refreshed by its sprightliness and clever description of life in the South."
+ **Lit. D.** 38: 385. Mr. 6, '09. 110w.

"The letters are gossipy and vivacious and entertaining enough for any young woman alone in a foreign country to have been enlivened and heartened by their reading."
+ **N. Y. Times.** 14: 110. F. 27, '09. 230w.

Duthie, Arthur Louis. Decorative glass processes. (Westminster ser.) *$2. Van Nostrand. 9-12266.

"The processes treated of by the author, who has had practical experience of them as a designer and executant, are those involved in leaded lights, stained glass, embossing or 'etching,' brilliant cutting and bevelling, the sand-blast, gilding, silvering, and mosaic. Special chapters are devoted to proprietary and patented processes, and at the outset an account is given of the various kinds of glass employed in the processes described."—Int. Studio.

Int. Studio. 37: 171. Ap. '09. 100w.
+ Int. Studio. 39: sup. 25. N. '09. 80w.

"In spite of a few criticisms, and some further defects from the literary point of view, the book is to be welcomed as an addition to the scanty literature of glass from the pen of a practical glass worker, and it will no doubt find many appreciative readers among those interested in decorative glass." W. R.
+ — Nature. 79: 334. Ja. 21, '09. 700w.

Duthie, Rev. D. Wallace, ed. Bishop in the rough. *$2. Dutton.
9

This journal, newly edited was prepared by John Sheepshanks a young English clergyman nearly fifty years ago while working among the pioneers of British Columbia. "British Columbia occupies about half the book, and it is no disparagement to the author to say that it is the most interesting part. The Sandwich Islands, China, Mongolia, Tibet, and Siberia do not show such marvellous changes, nor is it in these regions that we see 'the Bishop in the rough.'"—Spec.

"Although it describes much that has passed away, Mr. Wallace Duthie is fully justified in his opinion that it has lost little of its freshness and interest."
+ Ath. 1909, 1: 728. Je. 9. 1200w.

"Both the journalist and the editor have done their literary work well, and the book makes capital reading."
+ Dial. 47: 238. O. 1, '09. 450w.
Nation. 89: 362. O. 14, '09. 150w.
+ Outlook. 92: 872. Ag. 14, '09. 200w.
Spec. 103: 135. Jl. 24, '09. 300w.

Dutt, W. A. Norfolk and Suffolk coast. 6s.
8 Unwin, London.

An informing volume dealing with the Norfolk and Suffolk coast from Landguard Fort to the border of Lincolnshire. The topographical history of the coast, its time-wrought changes and striking natural features, places and objects of archæological interest, the history and romance of court life, rates of shipwrecks, life saving deeds, smuggling, and numerous related topics are presented with emphasis on the picturesque aspects.

"It is not easy to see what is the peculiar sphere of utility contemplated by the new 'Country coast series,' in as much as the ground covered has already been fully dealt with in the many county guidebooks, of varying status. that recent years have brought forth, Mr. Dutt in the opening volume, 'The Norfolk and Suffolk coast,' has set about his task conscientiously, with a praisworthy ambition (not always realized) of imparting freshness and novelty to an old-told tale."
+ — Ath. 1909, 2: 89. Jl. 24. 1200w.

"It contains an excellent treatise on one of the most famous and interesting of the English counties and one of the foremost."
+ N. Y. Times. 14: 596. O. 9, '09. 80w.
Sat. R. 108: sup. 5. Jl. 17, '09. 450w.

"The subject which Mr. Dutt treats in this volume abounds in many kinds of interest and it has fallen into most capable hands. He has the art of setting off his knowledge to advantage."
+ Spec. 103: 102. Jl. 17, '09. 320w.

Dutton, Samuel Train, and Snedden, David Samuel. Administration of public education in the United States; with an introd. by Nicholas Murray Butler. *$1.75. Macmillan. 8-29852.

"In the preface of this work President Butler distinguishes between the activities of the state, the American people viewed as an organized unit, and those of the government. 'It is this governmental educational activity with which the present volume deals.' There are thirty-two chapters treating such subjects as 'Factors favoring the advance of education'; 'The national government and education'; Local units of educational administration'; 'The financing of public education'; 'The improvement of teachers in service'; 'The elementary course of study'; 'The administration of high and normal schools'; 'Vocational, physical, and correctional education'; 'Educational statistics'; 'The widening sphere of public education,' etc. . . . The introduction brings together the names of important persons in American education, then follow the significant industrial and social conditions upon which schools depend, and the leading events in national, state, and local school development. There is scarcely a topic from ventilation to pensions, child labor, tuberculosis, festivals, and the school nurse which is not included."—School R.

"Though not a complete treatment, it is scholarly and valuable."
+ A. L. A. Bkl. 5: 39. F. '09.

"Indispensable will it prove as a hand-book and work of reference for the school expert, for the social worker or the non-professional student of the child problem, and for the young teacher who would know the metes and bounds of the field wherein he has chosen to do his lifework." J. L. Barnard.
+ Ann. Am. Acad. 34: 203. Jl. '09. 650w.

"While the 'Administration of public education in the United States' has its defects and limitations, these are, in the majority of cases, of the sort necessarily imposed upon a bit of pioneer work treating of such a rapidly changing field of human action." E: C. Elliott.
+ — El. School T. 9: 524. Je. '09. 440w.

"Comprehensive and scholarly text-book."
+ Ind. 67: 310. Ag. 5, '09. 30w.

"Students and teachers of the problems of educational administration looked forward with special interest to the publication of this book; and in the main their high expectations are amply justified. Its limitations are due largely to the nature of its subject-matters." E. K. Adams.
+ — J. Philos. 6: 473. Ag. 19, '09. 670w.

"The scholarly and very comprehensive volume now before us is a distinct contribution to the literature of education; and it should aid further progress."
+ Nation. 88: 304. Mr. 25, '09. 160w.

"The treatment is descriptive and accurate. To one accustomed to the somewhat inspirational style of many works on school management this encyclopedic book will prove hard reading. It is essentially a reference book. Fortunately there is an excellent index." F. A. Manny.
+ — School R. 17: 209. Mr. '09. 320w.

Dye, John T. Ideals of democracy: con-
5 versations in a smoking car. **90c. Bobbs. 9-10793.

A conversation on subjects relating to democracy and the brother-hood of man engaged in by a professor of political economy and sociology, a banker, a civil engineer, a Catholic bishop, and a professor of law. Some of their ideals are embodied in the following: "The real enemies of democracy are not beyond the sea. They are the false ideals which make the government an instrument by which the few distribute wealth to themselves, monopolize production, exploit labor, create caste, corrupt public life, rob the living and lay burdens on

Dye, John T.—*Continued.*
the unborn. These false ideals can not be overcome by the sword or destroyed by battleships, but only by growing intelligence, enlightened self-interest, the coming of a quickened sense of duty, of public service and of social helpfulness."

Dykes, James Oswald. Christian minister
6 and his duties. *$2.25. Scribner. 8-26256.

The work of an English Presbyterian divine "which attests the demand for closer adaptation of the Christian ministry to modern conditions. . . . E. g., against the Anglican conception of the minister as a priest, Dr. Dykes stands for the New Testament teaching that this can be only in so far as the church itself is 'a priestly brotherhood of spiritual equals,' officially represented in its minister. On the other hand, an entire section of the volume is devoted to the subject of public worship, so strongly emphasized by Anglicans, and to the minister's part therein. . . . Dr. Dykes's elaborate treatment of his theme takes note of all particulars that have to do with the minister's success—even his choice of a wife, his manner in sickrooms, and his precautions in cases of infectious disease."—Outlook.

"The work may be criticized, along with all practically similar productions, for being oblivious of the social probation which the church is now undergoing. The thought of leadership in social regeneration is absent; only the individual is in evidence. In this respect the book, although excellent in the ground that it does cover, leaves much to be desired by those who are conscious of modern church problems, at least in America."
+ — **Am. J. Theol.** 13: 498. Jl. '09. 180w.

"Although written from the standpoint of English social and ecclesiastical conditions, and open to criticism for its lack of emphasis on the work of social regeneration, it is a sane and forceful work, more detailed and comprehensive than Hoyt's 'The minister' which is confined to various aspects of pulpit discourse."
+ — **A. L. A. Bkl.** 6: 72. N. '09.

"The counsels of Principal Dykes will be found well worth attention especially on the subject of the conduct of Christian worship."
+ **Ind.** 67: 42. Jl. 1, '09. 60w.

"His lectures on the usual themes of that department of ministerial education are distinguished by sanity of view and force of utterance."
+ **Nation.** 88: 485. My. 13, '09. 140w.

"He views his subject from the standpoint of social and ecclesiastical conditions differing from ours. This naturally causes different emphasis on some points of common concern."
+ — **Outlook.** 90: 318. O. 10, '08. 300w.

Dyllington, Anthony. Green domino: a comedy. †$1.50. Lane. 9-13041.

A slight plot, plenty of color and a good bit of humor mingle in this whimsical story whose scene is laid in the Isle of Wight. "A gentleman clad in a loosely flowing green domino with a peaked hood and carrying a banjo, and his protesting friends, clothed similarly in black, a young, pretty, and widowed 'ladyship,' and a matchmaking duchess are the principal characters. The action takes place in a lovely little seaside English town, and the beginning of the romance harks back to a Swiss mountain hotel, where the green dominoed gentleman had seen the face of 'her ladyship.'" (N. Y. Times.)

"It is long since we have chanced upon so delightful a story of its kind."
+ **Ath.** 1908, 2: 716. D. 5. 130w.

"A pretty story."
+ **N. Y. Times.** 14: 8. Ja. 2, '09. 160w.

E

Earhart, Lida Belle. Systematic study in the elementary schools. (Columbia university contributions to education. Teachers college series, no. 18.) $1. Teachers college. 8-22123.

Descriptive note in December, 1908.

"We commend the book especially to teachers and principals of elementary schools."
+ **Educ. R.** 37: 210. F. '09. 60w.

"Reading this monograph should be helpful to every teacher; but the reader will find difficulty in following the text and the tables which are not most conveniently arranged for ease of reference." E: F. Buchner.
+ — **El. School T.** 9: 439. Ap. '09. 300w.
Ind. 67: 309. Ag. 5, '09. 70w.

Earle, Franklin Sumner. Southern agriculture. *$1.25. Macmillan. 8-12779.

"This work has many points of merit to commend it to the schools of the south and will no doubt be widely used as a text-book. It is divided into two parts, the first dealing with general considerations, such as climate, soil, soil management, soil improvement, the growth of plants, insects and diseases, and closes with a chapter on farm policy and management. The second part treats of the chief southern agricultural crops, including grasses and forage crops, fiber crops, tobacco, coffee, fruits, nut crops and forestry, and closes with a short chapter on domestic animals."—Science.

"The book will be useful to southern teachers and to farmers especially."
+ **A. L. A. Bkl.** 4: 179. Je. '08.

"This volume treats agriculture far more broadly than the title would indicate. The soil, its treatment and improvement is dealt with in a full and comprehensive manner. The space given to individual discussions of crops grown in the south . . . is especially well handled."
+ **Ann. Am. Acad.** 33: 193. Ja. '09. 110w.

"The book contains the best account available, within small compass, of the agriculture of the warmer regions of North America and the West Indies, and has in addition many features which will ensure it being of use also in other parts of the world." W. G. Freeman.
+ **Nature.** 79: 186. D. 17, '08. 550w.

"There seems to be very little use for devoting twenty-four pages to sugar cane and only sixteen to cotton. It seems that the author is more at home in his studies of tropical agriculture, and though he has done excellent work, many parts of the book read as if the information given were not first hand." R. J. H. DeLoach.
+ — **Science,** n.s. 29: 32. Ja. 1, '09. 880w.

Eastland, Florence Martin. Matt of the
7 water-front. *60c. West. Meth. bk. 9-12879.

The story of a bright, sturdy little Irish lad who lives in a poor water-front shack, and supports himself out of school hours by gathering and selling driftwood. His adoption into a lawyer's family and the subsequent discovery that he is the lost heir to an uncle's fortune are the important happenings in the young hero's life. It is a story that any parent or teacher would be glad to put into a boy's hands.

Eastman, Charles Alexander (Ohiyesa, the
11 **Sioux Indian), and Eastman, Elaine Goodale.** Wigwam evenings. †$1.25. Little. 9-26010.

Twenty-seven Indian myths into which enter the favorite ingredients of all fairy lore—invincible heroes, beautiful princesses, wicked witches, magic, etc. The author, a full-blooded

Sioux, has produced the tales from his childhood wigwam memories, and in the retelling nothing of the early spell is lost.

Eaton, Daniel Cady. Hand book of modern
8 French painting, with 250 illustrations. **$2. Dodd. 9-13980.

"Includes brief biographies of French artists of note as well as many minor men, and criticisms of their work. It also includes a list of the provincial museums of France and their principal possessions, not the least valuable feature of the book."—N. Y. Times.

+ **A. L. A. Bkl.** 6: 11. S. '09.

"His comments are not of the customary guide book character but have a personal touch that makes them interesting, however brief."

+ **Ind.** 67: 826. O. 7, '09. 280w.

+ — **Int. Studio.** 39: sup. 23. N. '09. 50w.

"We can find little to praise. It gives, indeed, a good deal of information in a handy form, but the text is so carelessly printed as to deprive this information of much of its value."

— **Nation.** 89: 41. Jl. 8, '09. 380w.

"A work of precisely this character is so much needed as a reference book that it would be welcome were its merits fewer than they are. In general it is a fair and candid statement of a personal point of view."

+ — **N. Y. Times.** 14: 426. Jl. 10, '09. 450w.

"The volume is valuable for any one who intends to have a practical knowledge of modern French art or even intends to 'do' intelligently the Louvre, Luxembourg, or any picture gallery containing the works of modern French painters."

+ **Outlook.** 93: 645. N. 20, '09. 250w.

Eaton, Isabel Graham. By the shores of Arcady. $1.25. Outing pub. 9-2777.

The experiences of a bachelor girl artist one summer in the Arcady she had chosen to "restore the wasted tissues of a tired brain." Surroundings and people reproduced for the reader are touched up in word colors that rival any artist's effects in oils. Atmosphere abounds, and a varied group of characters pass in gentle procession, while the thread of the story is attached deftly to the fortunes of a little lad who had been kidnapped and who is finally restored to his guardian. Art, the buoyancy of youth, and love mingle in idyllic unity.

"The lack of interest and vivacity dulls an otherwise good story."

+ — **A. L. A. Bkl.** 5: 91. Mr. '09.

"It is an entertaining, wayward, ingenious little tale, written with a spontaneity of feeling that gives it a good deal of charm."

+ **N. Y. Times.** 14: 134. Mr. 6, '09. 170w.

Eaton, Walter Prichard, and Underhill,
6 **Elise Morris.** Runaway place. $1.25. Holt. 9-14514.

A May idyl of Manhattan written by a former dramatic critic of the New York Sun. A man out of work and an unknown maid on a vacation meet in Central Park. They waive the formality of an introduction. In this Run-a-way place in the heart of town they meet day after day. Their fairy fancies, whims and childhood spirit of play are tempered with wise grown-up philosophy. They frolic, reason and make love, and chase the bird of happiness to cover; while once possessing it they march away touched by the spirit of Victory who with wings agleam leads General Sherman triumphant down the avenue.

"A pretty, whimsical tale, for educated readers."

+ **A. L. A. Bkl.** 6: 26. S. '09. ✠

"Self-conscious, over-literary, and curiously inartistic medley."

— **Nation.** 89: 238. S. 9, '09. 260w.

"Fresh little story."

+ **N. Y. Times.** 14: 373. Je. 12, '09. 150w.

Echoes from the Oxford magazine. Oxford lib. of prose and poetry.) *90c. Oxford.

"Printed from the second (1890) edition. It is a book of academic humor at its best, a worthy continuation of Calverley, a rich and fine growth which has never taken root on this side of the Atlantic, though Dr. Holmes sometimes came close to it. Some of the best pieces in this collection are parodies of Tennyson and Swinburne and others by Q. (Mr. Quiller-Couch), a clever skit on 'The art of bowling' written as a Socratic dialogue by C. T."—Nation.

"All the pieces are so good that there is little choice."

+ **Nation.** 87: 651. D. 31, '08. 120w.

"The merit of their work lies almost entirely in its high spirits; it would be impossible to find a book of verses more obviously and delightfully youthful."

+ **Spec.** 102: 305. F. 20, '09. 270w.

Eckard,—, and Naundorff, Charles-Louis.
6 King who never reigned; being memoirs upon Louis XVII; with a preface by Jules Lemaitre, together with introd. and notes by Maurice Vitrac and Arnould Galopin, to which is added Joseph Turquan's "New light upon the fate of Louis XVII." *$3.50. McBride, J:

The first part of these memoirs is the Royalist Eckard's of the Dauphin's brief life, his captivity and death; the second contains the "revelations" of the pretender, Charles-Louis Naundorff, who in the early nineteenth century claimed to be the Dauphin and to have been rescued from the Temple by certain royalists; the third, "New light upon the fate of Louis XVII," by Joseph Turquan, contains a new theory concerning the mystery and death of the Dauphin.

"It would seem that M. Turquan's evidences are somewhat scanty to cover so considerable an extent of territory. The book, however, has interest and value as an epitome of a famous historic controversy."

+ — **Dial.** 47: 102. Ag. 16, '09. 200w.

"This work, like those that have gone before it, will simply have the effect of proving that it is useless to expect any complete revelation of the truth concerning, perhaps, the most poignant episode of the Reign of Terror."

— **Nation.** 89: 187. Ag. 26, '09. 850w.

"These fragments have been arranged and annotated by the compilers in a thoroughly scholarly and unprejudiced manner, and the translation is particularly good."

+ **N. Y. Times.** 14: 349. Je. 5, '09. 1250w.

+ **Spec.** 102: 135. Ja. 23, '09. 150w.

Edgar, Madalen G. Treasury of verse for little children. $2.50. Crowell.

An anthology of verse for children with sympathetic illustrations in black and white. "Its range is wide, including on its serious side Tennyson, Blake, Stevenson, and George MacDonald, and on its humorous, Edward Lear and Judge Parry; while Dr. Watts and Miss Jane Taylor are present, we presume for the due pointing of morals." (Ath.)

"An admirable selection, and should be of real value in suggesting early to the infant mind a taste for what is good in verse."

+ **Ath.** 1908, 1: 284. Mr. 7. 120w.

"The main fault we find is that too many pieces of inconspicuous merit have been included, the places of which might well have been

Edgar, Madalen G.—*Continued.*
filled with better things. A book that is on the whole well arranged and admirably produced."
+ — **Ath.** 1908, 2: 505. O. 24. 220w.

Reviewed by M. J. Moses.
Ind. 65: 1470. D. 17, '08. 50w.
+ **Int. Studio.** 36: 253. Ja. '09. 60w.

"The inclusions are somewhat strange, showing the compiler more an editor, with personal taste for poetry, than a born anthologist."
+ — **Nation.** 87: 522. N. 26, '08. 60w.
N. Y. Times. 13: 702. N. 28, '08. 80w.

"Containing a goodly number of remarkably well-chosen selections."
+ **R. of Rs.** 39: 127. Ja. '09. 50w.

"An admirable gift-book for young children."
+ **Sat. R.** 106: sup. 12. D. 12, '08. 50w.

Edgcumbe, Richard. Byron: the last phase.
12 *$3. Scribner.

A book that stirs up once more the muddy deeps of Byron's nature. "The book falls into two parts, the first of which describes his last days in Italy and Greece, and the second discusses the eternal question of his relations with his wife. Most readers will share our preference for the former section, which, indeed, casts much new light upon the most heroic part of an amazing career. . . . Mr. Edgcumbe traces every detail of these last days, and his chapters are a worthy contribution to that true and final Life of Byron which still remains to be written." (Spec.)

"We regard [the first part] of Mr. Edgcumbe's work as a thoroughly desirable addition to the Byronic literature. Of the second section of his book, one must speak more cautiously."
+ — **Nation.** 89: 433. N. 4, '09. 850w.

"We suggest that he republish his book with the second portion omitted. The first portion—that dealing with Byron's last days at Missolonghi—is at any rate quite harmless, if it is not quite necessary."
— + **Sat. R.** 108: 569. N. 6, '09. 650w.

"Mr. Edgcumbe's book, whether or not we accept all his conclusions, is one of great interest for all students of Byron. It is the work of a genuine expert who knows the period intimately, and who, further, has the right discriminating admiration for his subject."
+ — **Spec.** 103: 645. O. 23, '09. 1700w.

Edwards, George Wharton. Holland of to-
12 day. **$6. Moffat. 9-25808.

"More like an ampler and glorified Baedeker reads 'Holland of to-day,' written and pictured by Mr. George Wharton Edwards. The tone is less personal and intimate, and the material is largely a collection and abstract from other books. There is more categorical information and less of real knowledge; more facts for the intending traveller and far less lure to take him thither. Yet though its method is mistaken—since it is not a book which one can carry in his pocket or even in his trunk—it does not love its subject less." (Bookm.) "The plates are not mere illustrations,—they are pictures, each a thing of beauty, and altogether setting forth a view of Holland which is striking, individual, inviting, and impressive." (Dial.)

"Both text and illustrations show appreciation and an eye for the picturesque, but are occasionally at fault in matters of detail."
+ — **A. L. A. Bkl.** 6: 114. D. '09.

"Nor, in the list of this season's beautiful ones are the pictures conspicuously successful. They seem a little dry and lacking in range and grip. Like the book, they are full of information, but they do not make you long to pack your traps." Algernon Tassin.
+ — **Bookm.** 30: 348. D. '09. 450w.

"Considered as a picture book, this deserves to be one of the most successful of the season's output. The text is a confused and confusing mass of detail, the interesting parts jostling the commonplace, the arrangement illogical, a point of view fatally lacking, the effect incoherent."
+ — **Dial.** 47: 460. D. 1, '09. 300w.
+ **Lit. D.** 39: 1072. D. 11, '09. 130w.

"The text consists of a substratum of Baedeker with a fairly plentiful covering of sympathetic personal observation."
+ **Nation.** 89: 569. D. 9, '09. 120w.

"The text is comprehensive, condensed, vivacious, and informative. The text seems always well put. Occasionally, however, we meet with some slight disappointment. The arrangement of the subject-matter also leaves something to be desired. But we forget about this in admiration of the capital pictures. Surely none could be more truthful, sympathetic, or graphic."
+ — **Outlook.** 93: 833. D. 11, '09. 260w.

Edwards, Matilda Barbara Betham-. French
11 vignettes: a series of dramatic episodes, 1787-1871. *$3. Brentano's.

A work in which Miss Betham-Edwards has "touched upon a variety of characters and incidents, each of which is interesting and dramatic. Some of these papers are based on more voluminous works recently published on the same subjects, as, for instance, the very charming 'Duc d'Enghiens's Love story,' which is a résumé of the book by M. Jaques de la Faye; while the same thing holds with the paper on the Second empire, for which Hippolyte Magen's history furnishes the material; while the articles on Mme. Roland and Dr. Guillotine owe their birth to French sources."—**N. Y. Times.**

"The book is written with spirit and force and a keen insight into the Gallic temperment." Hildegarde Hawthorne.
+ **N. Y. Times.** 14: 634. O. 23, '09. 460w.
Sat. R. 108: 388. S. 25, '09. 100w.

"The 'vignettes' or 'dramatic episodes' . . . vary a good deal in interest and value. Some are very old stories, without much freshness in the telling; others are almost too deeply marked with political prejudice to be found acceptable in these days of many-sided study and more impartial judgment."
+ — **Spec.** 103: sup. 717. N. 6, '09. 470w.

Edwards, Richard Henry, ed. Labor prob-
7 lem. (Studies in American social conditions, v. 4.) pa. 20c. R: H: Edwards, 237 Langdon st., Madison, Wis. 9-35524.

A concise statement of the factors that have brought about our industrial troubles with suggestions for the difficult solution. He says: "The labor problem admits of no simple solution. It is apparent that no single form of effort is applicable to the wide variety of difficulties involved. The ideal is a far cry. Its achievement will be a long drawn struggle. Accurate justice, industrial democracy, and perfect adjustments will only be approached by many and varied efforts, some coercive and some generous. The human touch and a fair consideration by employers and employes, each for the interests of the other, are perhaps the most pressing needs."

A. L. A. Bkl. 5: 136. My. '09.

"Judging from the work before us, Mr. Edwards is well fitted for the task he has set himself."
+ **Dial.** 47: 52. Jl. 16, '09. 30w.

"Is perhaps the most carefully thought out of any of the four which have appeared."
+ **Survey.** 22: 441. Je. 19, '09. 520w.

Eells, Rev. Myron. Marcus Whitman:
11 pathfinder and patriot. *$2.50. Harriman. 9-22997.

"Among the greatest of American pioneers Dr. Eells would place Marcus Whitman, the physician who entered the service of the Ameri-

can mission board in 1835 and with his wife and another married missionary crossed the continent to Washington. Mr. Whitman has left a vivid account of the journey which is inserted in this book. Whitman and his wife with twelve others were massacred by Indians in 1847. Like that of other pioneers, Marcus Whitman's work had a political significance and led to the annexation of California in 1846."—Lit. D.

"A careful reading of the overwhelming mass of evidence in this book ought to put the matter of Whitman's purpose forever outside the realms of controversy."
+ Ind. 67: 1206. N. 25, '09. 760w.

"The present work adds a new chapter to the history of our country and is valuable both as a record of missionary work and of heroic daring in advancing westward the frontier of civilization."
+ Lit. D. 39: 536. O. 2, '09. 200w.

"Dr. Eells's story is more convincing than any other that has been told."
+ N. Y. Times. 14: 547. S. 18, '09. 290w.

Egan, Maurice Francis. Wiles of Sexton Maginnis. †$1.50. Century. 9-7142.

A story of Irish-American life and adventure whose hero smiles, loiters, talks delicious brogue, and reflects calmly on the world and his share of ups and downs. The most disturbing element in an otherwise serene existence is an unsympathetic mother-in-law.

"A humorous Catholic story in which priests and nuns figure largely."
+ A. L. A. Bkl. 5: 147. My. '09.

"He entertains us with a rapidly-moving set of situations, illustrating widespread characteristics of clergy and laity as they are to be found everywhere in our towns and cities. Where occasion offers, the Doctor is almost as profuse in his literary allusions as Canon Sheehan himself; but he does not imitate the Canon's precision and definiteness."
+ — Cath. World. 89: 253. My. '09. 560w.
Lit. D. 39: 207. Ag. 7, '09. 130w.

"Incidentally Maginnis preaches a jesting and valuable sermon upon the appreciation of truth in art. It is in this spirit that Prof. Egan has written, and that his unpretending little work can be commended to general reading."
+ N. Y. Times. 14: 246. Ap. 17, '09. 340w.

"There is much humor in the book, and a clever picture of the ways and ideals of both Italians and Irish-Americans."
+ Outlook. 92: 20*. My. 1, '09. 120w.

Egerton, Hugh Edward. Canadian constitu-
8 tional development. *10s. 6d. Murray, John, London. 8-9028.

A narrative that begins with the passing of Canada into British hands after the surrender of Montreal and ends with the union of the provinces and the establishment of the Dominion. "Some coincidence with the 'Constitutional documents' by Dr. Doughty and Professor Shortt was unavoidable, but it ceases after 1791; laws are left out, and the despatches, petitions and speeches are given with a short commentary, cautious and instructive. The whole well enables us to understand 'how it strikes a contemporary.' We hear the voice of Canada and the voice of those who are trying to govern Canada through all the stages of unsuccessful experiment that ended in confederation." (Eng. Hist. R.)

"Almost the only fault that we can find with the book before us concerns the paucity of documents to illustrate the entry in the table of contents of 'Reciprocity treaty with United States.'"
+ Ath. 1907, 2: 760. D. 14. 600w.
Reviewed by J. Bonar.
+ — Eng. Hist. R. 24: 581. Jl. '09. 630w.

"This volume is welcome for its own sake, as being a valuable contribution to history, and as the first fruits of the Beit foundation of Colonial history at Oxford."
+ Spec. 100: 384. Mr. 7, '08. 200w.

Eggeling, Otto, and Ehrenberg, Frederick. Fresh water aquarium and its inhabitants: a guide for the amateur aquarist. (American nature ser. Group 4, Working with nature.) **$2. Holt. 9-571.

Gives full instruction to the amateur concerning an aquarium outfit, the aquatic plants with which it may be supplied, the water creatures that may be assembled to populate it, the feeding of the inmates, fish-hatching, fish maladies and implements for the care and keeping of the aquarium. Abundant illustrations accompany the text.

"The book, which is well illustrated, is the best practical guide to the aquarium we know."
+ Ind. 66: 366. F. 4, '09. 100w.

"A well-balanced, clearly written account."
+ Nation. 88: 175. F. 18, '09. 160w.

"In these days of experimental stations and school laboratories, such a practical guide as this should be very welcome."
+ Nature. 82: 35. N. 11, '09. 150w.

"Is virtually a textbook, and a highly instructive one, on the subject."
+ N. Y. Times. 14: 40. Ja. 23, '09. 370w.

"The subject is treated in a thorough and practical fashion."
+ Spec. 103: 421. S. 18, '09. 110w.

Eggleston, George Cary. Irene of the moun-
9 tains: a romance of old Virginia. †$1.50. Lothrop. 9-13427.

Set in the Virginian mountains this story reminds one of "The trail of the lonesome pine." It portrays, as does Mr. Fox's novel, the development of a mountain girl who is separated from her family during a period of education and social training. Her special strength and sweetness of character are tested when she refuses to engage herself to the scion of an old Virginia family until he has seen her in her mountain setting surrounded by members of a family counted among "poor white trash." Mr. Eggleston, who knows his South well portrays in clear cut fashion a shrewish mountain dictator, Judy Peters, Queen of the mountains, whose word on political matters was law to the men of the mountains.

"He mutilates the story and the reader's respect for his own intelligence with an unnecessary glossary of manners and customs, and successfully expurgates all local color from his book by a profuse use of quotation marks. Mr. Eggleston, with his heroes and heroines, and of course, a chaperon, ought to be retired to an old Virginia plantation and kept there, pensioned by his readers."
— Ind. 67: 828. O. 7, '09. 200w.

"A genuine pleasure awaits the reader of 'Irene of the mountains,' for no prettier story of southern life has appeared in a long time."
+ Lit. D. 39: 634. O. 16, '09. 250w.

"It is a pleasant picture of life in old Virginia in the days before the war. The best work in the story is in the depiction of the lives and characters of the mountaineers."
+ N. Y. Times. 14: 613. O. 16, '09. 270w.

Eldridge, William Tillinghast. American
12 princess. $1.50. Sturgis & Walton. 9-25811.

A little kingdom in a remote corner of Europe, a dying ruler, a plot to put a pretender on the throne, the troubles of the right princess and similar elements are ingredients that have been used over and over in story and drama. The American who takes a hand in the game is not new to readers either: but he has a sister who is,—a sister whose striking

Eldridge, William T.—*Continued.*
resemblance to the princess furnishes the chief factor in the plot.

"Polly and Tom are 'game,' and the developments arising from their adventure are both lively and entertaining."
+ **N. Y. Times.** 14: 728. N. 20, '09. 350w.

Elias, Frank. Right Hon. H. H. Asquith, [6] M. P. 3s.6d. Clarke, James, & co., London.

"The life of the Prime Minister as here set forth is frankly told, and offers more agreeable reading than most such books do. Much early history is brought up which, though forgotten, is worth reviving in the case of so distinguished a career."—Ath.

"We congratulate the author on the successful accomplishments of a most difficult task."
+ **Ath.** 1909, 1: 437. Ap. 10. 200w.

"Mr. Elias is not offensive, only dull, and is as accurate and as little inspiring as the 'Annual register.' On the whole Mr. Elias can be recommended to anyone who desires to know the bare facts of Mr. Asquith's career."
— + **Sat. R.** 107: 634. My. 15, '09. 170w.

"The biographer has neither a proper viewground nor adequate data and he is driven to rhapsody, varied by the kind of personal details which adorn the picture papers. Mr. Elias's book stands out from this class of work as a sober, well-bred narrative, full of sound and well-balanced criticism. We may differ from him, but as a rule we respect his judgment."
— + **Spec.** 102: 740. My. 8, '09. 1500w.

Eliot, Charles William. Education for ef- [10] ficiency and The new definition of the cultivated man. (Riverside educational monographs.) *35c. Houghton. 9-18049.

Two essays by Ex-President Eliot, the first of which carefully sets forth education for "effective power for work and service" during a healthy and active life; the second, defines the present-day ideal of a cultivated man.

A. L. A. Bkl. 6: 11. S. '09.
Lit. D. 39: 175. Jl. 31, '09. 700w.

"Ought to be read by every teacher, every intelligent parent, and as many young men and young women as can be induced to read it."
+ **N. Y. Times.** 14: 430. Jl. 10, '09. 770w.

Eliot, Charles William. University administration. **$1.50. Houghton. 8-32425.

Descriptive note in December, 1908.

"A timely and noteworthy volume, of permanent value."
+ **A. L. A. Bkl.** 5: 10. Ja. '09.

"The volume that President Eliot alone could have written is the source of regret,—one that might have really discussed the vital issues upon which not practice alone but sound policy must in the future be based."
+ — **Dial.** 46: 88. F. 1, '09. 300w.

"There is no question as to the importance of the book, nor of the fact that every one interested in university administration should study it carefully; and yet one must confess that it is strangely one-sided. Barring a few general statements as to the peculiar relation of the tax-supported institutions to the communities which maintain them, there is practically nothing in the book which would not have been included had the title been 'Harvard university administration.'" F: P. Keppel.
+ — **Educ. R.** 37: 94. Ja. '09. 820w.

"To those who have studied President Eliot's administration for many years, the book contains nothing that is new, though it restates in admirable form and with much lucidity the Eliot theory of university government. Here is much with which every sound educator will agree. There are opinions which no one outside of Harvard will accept." H. T. Peck.
+ — **Forum.** 41: 380. Ap. '09. 1800w.

"These lectures make up the best college president's handbook that exists. They furnish something which really might be condensed into a code of administrative ethics and expediency."
+ **Lit. D.** 37: 983. D. 26, '08. 400w.

"A book which will long rank as the standard authority on the subject."
+ **Nature.** 82: 3. N. 4, '09. 680w.

"Any man of affairs who is interested in university work can rely upon finding President Eliot's book as snappy and interesting as the report of an expert to a corporation—which is just what the book is in effect."
+ **N. Y. Times.** 13: 766. D. 12, '08. 600w.

"For the governing and teaching bodies of the higher institutions this can hardly be less than a standard text-book; likewise also for the aspiring young men and women who are fitting for such service."
+ **Outlook.** 91: 382. F. 20, '09. 270w.

Reviewed by W: De Witt Hyde.
+ **Outlook.** 92: 931. Ag. 21, '09. 3700w.
+ **R. of Rs.** 39: 510. Ap. '09. 120w.

"This volume is therefore an exposition of what Harvard actually is, and the reasons why it is so, in so far as these depend on administrative methods of any sort. The book is the best of reading for college men, and to the college president it is a veritable hand-book full of suggestiveness on every page." D: S. Jordan.
+ + **Science,** n.s. 29: 145. Ja. 22, '09. 2350w.

Elliot, George Francis Scott. Romance of savage life, describing the life of primitive man, his customs, occupations, language, beliefs, arts, crafts, adventures, games, sports, etc. *$1.50. Lippincott. 8-3131.

A panoramic sketch of British life from Eolithic man who "nearly carried out, as only a society of squirrels and hedgehogs could do, the beautiful ideas of modern socialism" "through the periods of the mammoth hunters, the pony men, and the Picts and the Celts, right up to the Norman conquest of the Anglo-Saxons." (Ath.)

"We can recommend Mr. Scott Elliot's book as filling a gap, and we think it should be useful as a popular handbook on its subject."
+ **Ath.** 1907, 2: 587. N. 9. 340w.

"His ground is safer and more certain in the later chapters; in the earlier he takes risks and guesses a good deal, as must every one with imagination in dealing with such a perplexing and fascinating problem."
+ — **Ath.** 1908, 2: 504. O. 24. 420w.
Int. Studio. 33: 169. D. '07. 50w.

"Mr. Elliot professes to give references, but these and his list of authors are inadequate. The book will supply excellent reading to an intelligent boy, and may lead him to study the scientific literature of the subject."
+ — **Nature.** 77: 171. D. 26, '07. 580w.

" 'The romance of early British life' is cleverly written by means of a series of stories, in which the manners of successive peoples are rendered with the insight and humour of a Dutch genre painter, and yet with the sober references to authorities that befit a man of science." G. A. J. C.
+ — **Nature.** 79: 131. D. 3, '08. 400w.
N. Y. Times. 13: 774. D. 12, '08. 120w.

"Interesting, and even instructive, as the volume is, to a boy it could scarcely seem other than congested and too tightly packed with information."
+ — **Spec.** 99: sup. 747. N. 16, '07. 180w.

Ellis, Katharine Ruth. Wide awake girls in [11] Winsted. †$1.50. Little. 9-25975.

Three of the "Wide awake girls" come, one from Berlin, one from Massachusetts, and one from Washington, to spend the summer with Catherine, the fourth girl at her home in Winsted, a little midwestern town. The town needed a library and the girls, with the help of other friends, undertake the good work of starting one.

"Not so good as 'Wide awake girls,' but decidedly superior to the average girl's book."
+ **A. L. A. Bkl.** 6: 137. D. '09. ✠

"There are some very little people in the book who say and do many funny things."
+ **N. Y. Times.** 14: 597. O. 9, '09. 70w.

Elson, Henry William. Child's guide to [11] American history. (Child's guide ser., v. 3.) **$1.25. Baker. 9-20755.

"The romance of history in print and picture is here set before us. Dates and statistics are set aside even more completely than they were in the anecdotic annals of him who was the Father of History and had not quite learned the difference between prose and poetry. In a series of picturesque acts and scenes the author unrolls the story of the United States from the landing of the Pilgrims to the excavations at Panama. The pictures partake of the romantic character of the prose and are reproductions from paintings."—Lit. D.

"They are simply and entertainingly told and can be read by children of ten; a good library book and of value for teachers' use as supplementary reading."
+ **A. L. A. Bkl.** 6: 95. N. '09. ✠

"We would recommend this work to teachers principally as a sort of side dish which may be laid on the table at the intellectual feast furnished by the author's more complete 'History of the United States.'"
+ **Lit. D.** 39: 536. O. 2, '09. 170w.

"The narrative is direct and absorbing."
+ **N. Y. Times.** 14: 677. O. 30, '09. 70w.

Elson, Henry William. Star-gazer's hand- [10] book: a brief guide for amateur students of astronomy. *50c. Sturgis & Walton.

A handbook for ready reference that presents not only the general facts of astronomy, but also traces the constellations and includes the mythological stories in connection with them.

"The book is a valuable addition to educational works on astronomy, and should be in the possession of every teacher who wishes to have an outline, at any rate of the up-to-date theories on this most fascinating subject." Mary Proctor.
+ **N. Y. Times.** 14: 671. O. 30, '09. 430w.

Elson, Robert. Magnate: a novel. †$1.50. [5] Brentano's.

A story "founded on the well-worn theme of a nominal marriage, and the gradual growth in the woman of love for the man who has married and adores her. The early days of this commercial king's beggar-maid amid vulgar surroundings are described with a vigour which carries one through a succession of gilded scenes to the inevitable happy ending."—Ath.

"Riots in a luxury of superlatives. The atmosphere of the almighty dollar is overpowering at times."
— + **Ath.** 1908, 2: 328. S. 19. 100w.

"Is very amusing, and this in spite of the fact that its author designed it to be distinctly serious. It is amusing because of its thoughtfully wrought absurdities."
— **N. Y. Times.** 14: 216. Ap. 10, '09. 650w.

"The book is clever, vital, and for a kind of fairy-tale very real in its happenings, though 'Robert Elson' is more at home in studies of middle-class life than in scenes of splendour. But he, or she, is interesting and sincere."
+ — **Sat. R.** 106: 369. S. 19, '08. 280w.

Ely, Richard Theodore. Outlines of economics. *$2. Macmillan. 8-25156.

A revision of the 1893 edition enlarged to meet the requirements of college or university classes. "The work is divided into four books, labeled respectively, 'Introduction,' in which are discussed such matters as scope and method, the characteristics of the present economic system, and the evolution of economic society; 'Principles and problems' in which are discussed the general problems of political economy, including consumption, production, values and exchange, distribution, and the relation of the state of industry; 'Public finance'; and the 'History of economic thought.' Book 2, on the 'Principles and problems,' is naturally the most important part of the work. It is singularly well arranged and lucid." (Econ. Bull.)

+ **A. L. A. Bkl.** 4: 276. N. '08.

"For wealth of material and formality of method, the book is excellent with the historical aspect, of economic society carefully worked out and an interesting chapter devoted to the characteristics of the present economic system."
+ **Ann. Am. Acad.** 33: 194. Ja. '09. 270w.

"One of the most sane, practical and up-to-date general works on political economy. The treatment is on the whole critical and authoritative, and a broad, tolerant, truth-loving spirit pervades the work. In a few instances, it is true, there seems to be wanting something of the impartial spirit that characterizes the volume as a whole, and at times there is a singular narrowness of intellectual outlook, such as one finds where prejudice influences reason."
+ — **Arena.** 40: 607. D. '08. 620w.

"This is undoubtedly one of the best text books for college classes now available. It is singularly well arranged, the style is clear and straightforward, and the treatment is free from those personal idiosyncrasies and peculiarities of doctrine which have marred so many of our recent text books. It is the first general text book to appreciate fully and discuss intelligently the varied phases and applications of the principle of diminishing productivity." T. N. Carver.
+ + **Econ. Bull.** 1: 301. D. '08. 400w.
+ **Ind.** 67: 304. Ag. 5, '09. 20w.

"A feature of the book to which . . . one is inclined to give appreciative comment is its general sanity on most of the burning questions. The chapters discussing money and socialism, in particular, are notably moderate in tone and at the same time really excellent on other grounds. The work of course has its defects." F. M. Taylor.
+ — **J. Pol. Econ.** 17: 301. My. '09. 1100w.

"One of the best text-books available for use either in the class-room or by the general reader. It is sufficiently complete and detailed to satisfy the advanced student, and at the same time is so free from cumbersome technicalities as to be intelligible to the beginner."
+ **Outlook.** 91: 338. F. 13, '09. 300w.

"In its present enlarged form it is a far better work than the original, and it now forms a distinctly valuable addition to the growing list of modern text-books."
+ **Pol. Sci. Q.** 24: 185. Mr. '09. 80w.

Embury, Aymar, II. One hundred country [11] houses; modern American examples. **$3. Century. 9-26473.

A suggestive and authoritative discussion of modern American architecture, its origin, development, uses and abuses, and its possibilities. One hundred country houses are pictured and their peculiarities of architecture described. They are grouped under the heads: New Eng-

Embury, Aymar, II—*Continued.*
land colonial; Southern colonial; Classic-revival; Dutch colonial; Spanish or mission; Art nouveau; American farm-house; Elizabethan; Modern English; Italian; and Japanesque. The book, ten by eleven inches in size, is handsomely printed and bound.

"Attractive and comprehensive volume."
+ **Int. Studio.** 39: sup. 25. N. '09. 60w.

"The work is only not a mine of suggestiveness and inspiration to architects, but is nowadays almost indispensable to those contemplating the erection of a home."
+ **Lit. D.** 39: 776. N. 6, '09. 370w.

"Mr. Embury has done good service in the preparation of this volume. Among books having similar purposes to serve the volume is a work apart."
+ **Lit. D.** 39: 1073. D. 11, '09. 90w.

Emerson, Edward Randolph. Beverages, past and present; an historical sketch of their production, together with a study of the customs connected with their use. 2v. **$5. Putnam. 9-690.

Traces the origin and history of beverages both intoxicating and non-intoxicating from the earliest times to the present day, and includes also an account of some of the curious customs connected with their use, as, for instance, in the Dionysian festivals of the Greeks, the banquets of the Romans and the feasts of the Druids of Britain. Drinking in all countries is discussed from mythological times to the present.

+ **Ind.** 66: 1035. My. 13, '09. 70w.

"We should say that about everything that is worth knowing about the drinking habits of the world is to be found in this book."
+ **N. Y. Times.** 14: 87. F. 13, '09. 470w.

"Thorough historical sketch."
+ **R. of Rs.** 39: 508. Ap. '09. 100w.

Emerson, Harrington. Efficiency as a basis
11 for operation and wages. (Works management lib.) $2. Eng. mag. 9-24879.

"The book is not a technical treatise on shop management or on methods of paying labor or on industrial organization or cost-keeping." (Engin. N.) It is a series of essays relating to such subjects as: National efficiencies: their tendencies and influence; Line and staff organization in industrial concerns; The location and elimination of wastes; The realization of standards in practice; Standard times and bonus.

"Written in a style peculiarly the author's own and so involved and profuse in its use of illustrations and figures of speech that one is reminded of another writer of the same surname and far wider fame. There is a great deal of thought-provoking material in the book; but there are frequent statements, particularly in the 'side remarks,' which tempt the reader to disagreement and which really have so little to do with the author's main thought that they had better have been omitted."
+ — **Engin. N.** 62: sup. 39. O. 14, '09. 920w.

"A very interesting book which should appeal to every one interested in works management. It is well written, logical and advanced in character and the subject well covered."
+ **Engin. Rec.** 60: 448. O. 16, '09. 270w.

Emerson, Ralph Waldo. Journals; with an-
12 notations; ed. by E: W. Emerson and Waldo Emerson Forbes. v. 1 and 2, 1820-1832. ea. *$1.75. Houghton. 9-29980.

The first two volumes comprising the years from 1820-1832, of the hitherto unpublished journals of Emerson, begun at the age of seventeen and continued for fifty years. The selections from Emerson's early journals are made in order that the lover of Emerson may see "the youth in his apprenticeship, the priest in his noviciate and in his full office caring for his people. . . . These journals show the soil out of which Emerson grew, the atmosphere around, his habits and mental food, his doubts, his steady, earnest purpose, and the things he outgrew . . . the growth of his literary taste, his style, independence of thought and originality in writing."

"No books of the season will exceed these volumes in serious interest for readers of the best American books, or for those who are eager to understand American life, and especially to understand the most spiritual interpreter of that life who has yet appeared."
+ **Outlook.** 93: 877. D. 18, '09. 2.0w.

Empedocles. Fragments of Empedocles; tr. into English verse by W: Ellery Leonard. *$1. Open ct. 8-33413.

A useful manual for the study of Empedocles which in addition to the translation of the "fragments" is furnished with an introduction, a bibliography and twenty-five pages of notes.

"Taken as a whole, the version is both trustworthy and readable."
+ — **Ath.** 1909, 2: 69. Jl. 17. 300w.

"Students and readers unacquainted with Greek will welcome this admirable version of the fragments of Empedocles, which combines to an unusual degree adequate scholarship with poetical feeling and insight." C. E. Millerd.
+ **Class. Philol.** 4: 465. O. '09. 300w.

"Dr. William Ellery Leonard has done a notable service to classical literature by publishing 'The fragments of Empedocles' in acceptable English verse, accompanied by the original text."
+ **Dial.** 46: 194. Mr. 16, '09. 40w.

"This translation of the 'Fragments of Empedocles' deserves credit for the extent to which it preserves the exact meaning, together with the beauty and power of the original." E. H: Johnson.
+ **J. Philos.** 6: 193. Ap. 1, '09. 450w.

"We congratulate the author on accomplishing well a desirable piece of work."
+ **Nation.** 88: 305. Mr. 25, '09. 240w.
N. Y. Times. 14: 337. My. 29, '09. 80w.

"Whether, however, we form a just judgment of Empedocles or no—and all judgments must be largely conjectural—it is certain that English students owe Dr. Leonard a large debt for placing this excellent edition in their hands. We can warmly recommend it to all who wish to make personal acquaintance with a writer who, if he fails to instruct will at any rate entertain them."
+ **Spec.** 102: 939. Je. 12, '09. 870w.

English vegetable garden; written by ex-
11 perts. *$3. Scribner.

"Tells how to grow familiar things to the best advantage, and it tells also—there is no chapter more worthy of note—how to grow some things which are not familiar. Here is a list of 'Vegetables neglected in English gardens.'—cardoon, chicory, salsify and scorzonera, aubergine or egg-plant, and sugar-corn."—Spec.

"While not a guide to the American gardener, to the open-minded this will prove a suggestive book."
+ **Nation.** 89: 333. O. 7, '09. 980w.

"While no portion of the volume makes a plea for vegetarianism, the recipes for preparing vegetables in novel and appetizing ways will probably be to many readers one of the most valuable features of the book."
+ **N. Y. Times.** 14: 489. Ag. 14, '09. 300w.

"The 'experts' who . . . are responsible for the text give their information in a rather general and indefinite way, stopping short of really intimate and circumstantial direction in details which, though second nature to the skilled hand, are often the crux of the tiro and the cause of most depressing failures."
+ — **Sat. R.** 108: 12. Jl. 3, '09. 1500w.

"This is likely, as one might suppose from the title, to be a most useful volume."
+ **Spec.** 102: 866. My. 29, '09. 70w.

Enock, C. Reginald. Mexico: its ancient and modern civilisation, history and political conditions, topography and natural resources, industries and general development; with an introd. by Martin Hume. (South American ser.) *$3. Scribner. 9-22998.

The sub-title suggests the ground covered by Mr. Enock in his story of Mexico. "The land and the people are put before us with the most careful detail and understanding sympathy. Mr. Enock is by profession a civil and mining engineer, and his chapters on these subjects are especially valuable. He thinks Mexico a coming power and one which English and American capital will do well to consider. He deplores the present tendency to welcome Asiatic immigration, but says that Mexico needs more population, and that it should be recruited from Europe. The tropics are becoming, with increasing knowledge of hygiene and therapeutics, more and more safe for the white races, and Mexico, with her spirit of progress, her courage and determination, is sure of taking the lead among Latin-American countries." (N. Y. Times.)

"Covers modern conditions as thoroughly and is much less expensive than Martin's 'Mexico of the twentieth century.' Winter s 'Mexico and her people of today' is more popular in style and would prove an acceptable substitute on modern Mexico, but contains much less history."
+ **A. L. A. Bkl.** 6: 114. D. '09.

"As to the material itself, it has been written by an enthusiast, nor, having read, do we blame the enthusiasm. The volume is really amazing. There is nothing about Mexico that seems to have been left out, and it is as interesting as it is comprehensive." Hildegarde Hawthorne.
+ **N. Y. Times.** 14: 513. Ag. 28, '09. 1300w.

"Mr. Enock is at his best in his descriptions of Mexican life in city and on the road; and his survey of the natural resources, the mineral wealth, and the industrial progress is exhaustive, full of information, and illustrated by an admirable series of photographs."
+ **Spec.** 103: 560. O. 9, '09. 610w.

Enock, C. Reginald. Peru: its former and present civilisation, history and existing conditions, topography and natural resources, commerce and general development; with an introd. by Martin Hume. *$3. Scribner. 8-31238.

"Sets forth the past and present condition of Peru in a manner which may be of practical value, while sustaining the interest and color which have always tinged our imaginings of that fascinating land. In his former book Mr. Enock dealt with the manner of travel and life in the Andes, with less of an informative side than the present work." (N. Y. Times.) Some of the topics discussed are: Recent development, Political administration and divisions, the Social system, Orography, Geology, Hydrography, Natural history, Climate, Means of communication, Agricultural and natural products, Mineral wealth, Financial, Industrial, and Commercial conditions.

"Especially valuable for the chapters on mineral resources and agricultural development. Supplements the author's 'Andes and the Amazon' which covers life and travel in Peru, and is more readable, but less informing."
+ **A. L. A. Bkl.** 5: 102. Ap. '09.

"Is especially full on Peruvian mineral resources and agricultural development. Serves the purpose of a handbook reasonably well."
+ **Nation.** 88: 63. Ja. 21, '09. 90w.
N. Y. Times. 13: 542. O. 3, '08. 140w.

Epstein, Mordecai. Early history of the Levant company. Dutton. 9-6032.

A study based upon original sources covering "the years of periodic charters from 1581 to 1695 and the period of the permanent charter down to 1640. The appendix, which makes up nearly one-half of the volume, contains early charters, lists of officers, ships, ports, etc."—J. Pol. Econ.

"We can only hope that this 'first instalment,' as Dr. Epstein calls it, may be speedily followed by an equally careful account of the later fortunes of the company." E. A. M'A.
+ **Eng. Hist. R.** 24: 405. Ap. '09. 570w.

"A distinct contribution to our knowledge of the early history of this company."
+ **J. Pol. Econ.** 17: 238. Ap. '09. 60w.

"The story is worth telling all through, but perhaps the most interesting part is chap. 10, 'Pirates, interlopers, and factors.'"
+ **Spec.** 101: 136. Jl. 25, '08. 280w.

Escott, Thomas H. S. Story of British diplomacy; its makers and movements. **$4. Jacobs. 8-34178.

The story of Great Britain's foreign policy from Pitt to Palmerston. "Mr. Escott has had opportunities of intercourse with those 'who know,' and has availed himself of them to good purpose. . . . The reader will find especially interesting the narrative of the negotiations which ended in the Crimean war." (Spec.)

"Mr. Escott has not produced a more solid piece of work than his new book, singularly different in this respect from his latest gossipy volumes. Mr. Escott's paragraphs and sentences are long and somewhat breathless, but he interests us from the first page to the last. For dates we sigh in vain. Their absence involves some confusion, and leads the author to obscurities, if not mistakes."
+ — **Ath.** 1908, 1: 781. Je. 27. 1400w.

"There are no new facts and no original reflections in this loose and verbose sketch of English history."
— **Sat. R.** 106: 83. Jl. 18, '08. 180w.

"It may all be read with interest, though not, we may say, with implicit confidence. There are, too, unaccountable omissions."
+ — **Spec.** 101: 337. S. 5, '08. 250w.

Esenwein, J. Berg. Writing the short-story: a practical handbook on the rise, structure, writing, and sale of the modern short-story. $1.25. Hinds. 9-13414.

Embodies the practical principles of short-story structure as viewed by the magazine editor and as practiced by the best contributor. After a historical introduction on the rise of the short-story and its present place and power the following subjects are treated at length: The nature of the short-story; The structure of the short-story; Preparation for authorship; The manuscript and its market; and Appendices including collections of short-stories, sketches, and tales, representative short-stories, plots, a digest of historical rules applicable to short-story writing, bibliography, etc.

"More practical than Allbright's 'The short story,' which aims to establish a critical criterion."
+ **A. L. A. Bkl.** 6: 39. O. '09.

"Mr. Esenwein has approached the short story as an historian, as a maker of textbooks, and as a literary adviser. It is always difficult to ride three horses at once, and in this instance they are not all guided with equal felicity."
+ — **Dial.** 47: 289. O. 16, '09. 310w.

"While the author does not add much to the criticism of the subject, he does succeed in collecting a good deal of information for the practitioner."
+ **Ind.** 67: 297. Ag. 5, '09. 150w.

Esenwein, J. Berg —*Continued.*

"If his book is the best, it is partly because it is the latest. But he has analyzed his subject and organized his ideas with unusual vigor and perspicuity."

+ **Nation.** 89: 12. Jl. 1, '09. 220w.

"Mr. Esenwein has an admirably logical method in the treatment of his subject and at the same time he writes always in an easy, interesting style."

+ **N. Y. Times.** 14: 368. Je. 12, '09. 220w.

+ **R. of Rs.** 40: 255. Ag. '09. 80w.

"The book is eminently practical."

+ **Spec.** 102: 865. My. 29, '09. 320w.

Estabrook, Alma Martin. Rule of three: a
5 story of Pike's Peak. $1.25. Small.
9-11256.

The rule of the three Bellas in a bungalow on the side of Pike's Peak furnishes incidents for this love comedy. Aunt Marianna, supposed to be in Japan, drops in suddenly upon her nephew, Garvin Longstaff, and overcome by the altitude demands Bella whom he had promised to marry within a certain time, now past, as a condition for receiving a large portion of the aunt's fortune. He rushes out to find a substitute for Bella until she can be hurried on to a wedding which he promises himself shall take place speedily. The first girl he meets refuses to serve; when he returns with the compliant second he finds number one, who had changed her mind, self installed as nurse. By the time the rightful Bella appears, Garvin's heart is lost to number one. The complications are smoothed out by the united efforts of number one's grandfather and Aunt Marianna. A little above the average summer "hammock" story.

"A very pleasant little trifle. The confection is agreeably sentimental, with a saving spice of humor."

+ **N. Y. Times.** 14: 325. My. 22, '09. 200w.

N. Y. Times. 14: 373. Je. 12, '09. 150w.

Eucken, Rudolf Christof. Life of the spirit:
7 an introduction to philosophy; tr. from the German by F. L. Pogson. 2d ed., with introductory note by the author. (Crown theological lib., v. 26.) *$1.50. Putnam. 9-10967.

A searching inquiry into the elements of life with a view to reconciling them. The author "aims at developing, not a new category, but a new culture, and holds that it is the privilege of philosophy, by penetrating to what is most inward in human nature, to bring a religious inspiration to bear upon the problem of the world of human labor." "The author regards a spiritual life a life of insights and affections, as the normal development of man, and affirms that this life must be sustained by a philosophy suited to it. The life gives occasion to the philosophy, and the philosophy justifies and guides the life." (Dial.)

"Most stimulating and suggestive and untechnical, but assumes considerable learning and requires close application."

+ **A. L. A. Bkl.** 5: 163. Je. '09.

"Deserves attention by reason of its intrinsic merit. Is simple in construction and well sustained in manner of presentation. The style of the book is somewhat diffuse, but it leads us by a sure path to this fundamental notion of an expanding life which is mothering the world and bringing to it a truer and more adequate philosophy." J: Bascom.

+ — **Dial.** 47: 20. Jl. 1, '09. 700w.

+ **Ind.** 67: 256. Jl. 29, '09. 240w.

"The book is thoroughly stimulating, and is an admirable synthetic interpretation of modern thought. So far as can be judged from what appears to be an excellent translation, Prof. Eucken's style is simple, straightforward, and pure."

+ **N. Y. Times.** 14: 95. F. 20, '09. 1100w.

Eucken, Rudolf Christof. Problem of hu-
10 man life as viewed by the great thinkers from Plato to the present time; tr. from the German by Williston S. Hough, and W. R. Boyce Gibson. **$3. Scribner. 9-24685.

A volume of nearly six hundred pages designed to afford historical confirmation of the view that conceptions are determined by life, not life by conceptions. With this as a guiding conviction, the author traverses "the whole spiritual development of the Western world in the hope that the several phases of development and above all, its great personalities will be brought nearer to the personal experience of the reader than is customarily done." The discussion falls under the following general heads: Hellenism; Christianity; The modern world. The great philosophical thinkers and teachers who influenced trend of thought are treated for each period.

+ **Dial.** 47: 20. Jl. 1, '09. 350w.

Nation. 89: 384. O. 21, '09. 70w.

"Here is a book, a large and serious book, full of thinking matter as well as reading matter, well written by one who has earned the Nobel prize for literature, well translated by competent American professors, well read by the public of another land. What will the American public answer to this challenge?" J. E. Sampter.

+ **N. Y. Times.** 14: 747. N. 27, '09. 1500w.

"Welcome is the lesson here educed from the struggles of the past, that human destinies are ruled by spiritual necessities, and that life emerges from its testing in fresner and truer form."

+ **Outlook.** 93: 832. D. 11, '09. 330w.

"An admirable volume."

+ **R. of Rs.** 40: 762. D. '09. 70w.

Ewing, James Alfred. Mechanical produc-
tion of cold. *$3.25. Putnam. 9-7594.

A reprint of a series of lectures given in 1897 covering "the general principles of refrigeration, air machines, absorption machines, the vapor compression process, trials of refrigerating machines, uses of mechanical refrigeration and applications of extreme cold."

"The man who takes an intelligent interest in matters affecting our daily life cannot fail to find in Mr. Ewing's pages much that will appeal to him. While the book is intended primarily for scientific readers, it is in the main couched in language readily intelligible to the general public."

+ **Ath.** 1909, 1: 350. Mr. 20, 570w.

"In his attempt to make the treatment intelligible without unnecessary mathematics, this well-known author has succeeded admirably, and the lecture form makes the work especially pleasing. A book of this kind is much needed among men who would like to know the principles of thermodynamics, but who do not have the knowledge of mathematics necessary to use the ordinary text-books on the subject. On the other hand, it will be of value to engineering students in showing them that the mathematics that they meet with in their course in thermodynamics is simply a convenient means to an end."

+ **Engin. Rec.** 58: 706. D. 19, '08. 430w.

"It is to be regretted that [C. G. S. units] have not been used throughout the book so as to make it more uniform." F. H.

+ — **Nature.** 79: 484. F. 25, '09. 780w.

F

Fabian essays in socialism, by G: Bernard
6 Shaw and others. *50c. Ball pub. 9-35445.

A new edition of the "Fabian essays in socialism," with an introductory chapter by Mr.

Shaw relating to the Fabian society and its work. "The ruling idea of the book, as described in an introductory essay by the late Prof. William Clarke, is that of inevitable political and industrial evolution—nothing utopian, but an attemrted generalization on the lines of modern scientific ideas." (N. Y. Times.)

"One of the most important works on socialism."
+ A. L. A. Bkl. 5: 119. Ap. '09.

"The rare citizen who is willing to reason logically as well as feel humanely will find this book most helpful."
+ Ind. 66: 1084. My. 20, '09. 400w.

"One cannot help wishing that in a little book so generally the result of sincere and earnest thinking the blue pencil had been used on Mr Shaw. The book is to be commended to those who wish to get at the heart of the Fabian idea of socialism, to all those, in fact, who take an interest in sociology, whether their views coincide with or are opposed to the ideas promulgated. To the amateur who knows practically nothing of the subject the book offers a very fair résumé of the best data and arguments on its side of the question, presented in clear, concise, and intelligible style."
+ — N. Y. Times. 14: 206. Ap. 10, '09. 420w.
Spec. 103: 59. Jl. 10, '09. 280w.

Fagan, James O. Confessions of a railroad signalman. **$1. Houghton. 8-25159.

Descriptive note in December, 1908.

"Has won a right to be heard by mastery of his field and by the devotion of a trained and philosophic mind to a problem of vital significance." C. R. Henderson.
+ Am. J. Soc. 14: 548. Ja. '09. 150w.

"The author is also fortunate in possessing a well-trained mind and he has command of remarkably good English."
+ Ann. Am. Acad. 33: 455. Mr. '09. 310w.

"An exceptionally able book, worthy of the serious attention of every student of the causes of railroad accidents." F. R. Johnson.
+ Char. 21: 509. Ja. 2, '09. 550w.

"This book serves a useful purpose in keeping the real question before the American public. But in laying the entire blame upon the railroad employee it does this class an injustice and presents only a partial picture of the situation." F. H. Dixon.
+ — Econ. Bull. 1: 348. D. '08. 450w.

"It must command the attention of the traveling public as well as the consideration of the railway man, however the latter may view the opinions of the author."
+ Engin. N. 61: sup. 19. F. 18, '09. 950w.

"There can be no doubt that the case he presents is worthy of careful consideration." L. C. Marshall.
+ J. Pol. Econ. 17: 42. Ja. '09. 430w.

"A candid consideration of the argument leads the reviewer, at least, to feel that the author himself is not totally unprejudiced. The book is well thought out. The English is excellent and the style calm and clear. It is of interest to everybody." E. E. Agger.
+ — Pol. Sci. Q. 24: 147. Mr. '09. 480w.

Fagan, James O. Labor and the railroads.
11 **$1. Houghton. 9-28733.

A vitally important contribution to economic history in which the author treats of the relations between organized labor movemen s and employers, turning the force of his arguments into concrete railroad problems. His point of view is that of a former employee who believes that the railroad employees are the most important factors in the situation from every point of view. "Their opinions, their policies, their behavior, are the great topics to be considered, socially, financially, and industrially. His chapters are: The industrial dilemma; Labor and railroads; The railroads and education; The railroads and efficiency of service; The railroads and publicity; The case of the Pennsylvania; Labor and responsibility; Labor authority over the railroads.

"Vigorous and authoritative essays."
+ A. L. A. Bkl. 6: 115. D. '09.

Fairweather, Rev. William. Background of the gospels; or, Judaism in the period between the Old and New Testaments. (Cunningham lectures, 20th ser..) *$3. Scribner. 9-13620.

A treatment of later Judaism "with special reference to the times of Jesus. Discussions of the Maccabaean struggle, the Herodian age, the Apocalyptic movement, and Hellenistic Judaism constitute the bulk of the work. There is a full bibliography, and numerous critical notes and complete indices conclude the volume."—Bib. World.

"While offering thus some general criticism on Mr. Fairweather's work, we recognize the author's industry and the admirable spirit of his discussions." G: H. Gilbert.
+ — Am. J. Theol. 13: 619. O. '09. 530w.

"An intelligent and comprehensive treatment of later Judaism."
+ Bib. World. 33: 216. Mr. '09. 50w.

"The book meets admirably the end for which it seems to have been written, namely, to put in convenient form a large mass of historical, literary, and theological facts pertaining to a neglected but highly important period." H: B Carré.
+ Bib. World. 34: 426. D. '09. 800w.

"A good book . . . scholarly but not too technical."
+ Nation. 88: 536. My. 27, '09. 260w.

"A valuable contribution to religious knowledge."
+ Outlook. 92: 71. My. 8, '09. 200w.

"He is careful, thorough, sound, and shows wide reading; but he lacks vigour and originality in his treatment of the matter he has so laboriously collected, and we get a little tired of his Protestant contempt for Jewish legalism and ecclesiasticism. His work is rather too big and technical for the popular reader, and the specialist will find little in it that he has not found equally well expressed elsewhere; it will remain in the thoroughly respectable class of useful books, but it does not show, or arouse, enthusiasm."
+ — Sat. R. 107: 250. F. 20, '09. 260w.

"This book deals with Judaism in the period between the two Testaments, and certainly Mr. Fairweather has contrived to fill 'the blank page' with wonderfully interesting matter."
+ Spec. 102: 579. Ap. 10, '09. 1450w.

Fallows, Alice Katharine. Mental hygiene
5 in every day living. (Making the best of things ser.) **35c. McClurg. 9-10654.

A little talk on the subject of "common sense made authoritative" that helps nervous sufferers back to health, makes the timid courageous, teaches the lazy to work, cheers the hopeless, and gives more power to the industrious.

+ A. L. A. Bkl. 5: 163. Je. '09. ✠
+ N. Y. Times. 14: 342. My. 29, '09. 60w.

Fallows, Alice Katharine. Point of view.
5 (Making the best of things ser.) **35c. McClurg. 9-10296.

Urges a healthy, normal, wholesome outlook on life as the initial step to a more competent, more efficient, happier self.

+ A. L. A. Bkl. 5: 163. Je. '09. ✠
+ N. Y. Times. 14: 342. My. 29, '09. 30w.

Fallows, Alice Katharine. Talk on relaxation. (Making the best of things ser.) **35c. McClurg. 9-10655.

5

A little talk whose spirit is in keeping with the work in practical Christian psychology established by Bishop Fallows in St. Paul's church, Chicago.

+ **A. L. A. Bkl.** 5: 164. Je. '09. ✠
+ **N. Y. Times.** 14: 342. My. 29, '09. 60w.

Fallows, Rt. Rev. Samuel. Health and happiness; or, Religious therapeutics and right living. *$1.50. McClurg. 8-30270.

A book which has grown out of Bishop Fallows's work in Christian psychology, as he has conducted it in St. Paul's church, Chicago. It is quite similar to the Emmanuel work in Boston and teaches "faith as a dynamic force, chiefly for the cure of overtaxed nerves. He is for co-operation with the neuropath." (Ind.)

A. L. A. Bkl. 5: 10. Ja. '09.
Ind. 65: 1184. N. 19, '08. 90w.

Fanning, Clara Elizabeth, comp. Selected articles on capital punishment. (Debaters' handbook ser.) *$1. Wilson, H. W.

12

A recent volume in the "Debaters' handbook series." It is uniform with the predecessors, and, like them, offers as the chief reason for compilation the manifest need among students, debaters, and club women for material on the subject under treatment which cannot be had in the small libraries of the country.

Fanning, Clara Elizabeth, comp. Selected articles on the election of United States senators. (Debaters' handbook ser.) *$1. Wilson, H. W.

12

A volume in the "Debaters' handbook series" which reprints entire or in part the most valuable articles on the subject of the Election of United States senators. The book is for debaters who have small access to material, and includes a full bibliography of the subject.

Farrar, James M. Junior congregation. 1884-1908. **$1.20. Funk. 8-29743.

Descriptive note in December, 1908.

"The book is thoroughly practical." F. W. Collier.
+ **Arena.** 41: 512. Jl. '09. 130w.

"The sermons are not very good. Neither are they very bad. The chief merit about them is that they must have been interesting. They are not too condescending nor are they too learned. Other preachers will wonder and admire. Whether they will imitate will depend on their capacity."
+ **Ind.** 66: 425. F. 25, '09. 160w.

"Preachers and Sunday-school teachers would find this book distinctly helpful to them."
+ **Lit. D.** 38: 106. Ja. 16, '09. 50w.

Faunce, William H. P. Educational ideal in the ministry. **$1.25. Macmillan. 8-32415.

President Faunce's Lyman Beecher lectures delivered at Yale university. "To the criticism that the work of the clergyman is not properly correlated to modern life Dr. Faunce brings his contention that the real, vital relation of the preacher to the community is that of teacher. Moreover, he contends that preaching, far from being relegated to-day to the background of our modern life, is 'outside the pulpit more widespread, more vigorous, more effective, and more in demand than at any time during the last hundred years.' Preaching, he declares, is done perhaps most effectively to-day by college professors, political leaders, judges, diplomats, governors of states, even labor leaders. We are, he contends, living in an age 'not only of reaction from the crass materialism of which Professor Haeckel is a belated exponent, but an age of unprecedented ethical interest, of altruistic enthusiasm, of a moral passion that overflows all ecclesiastical channels and conventional modes of expression and spreads like a great river nearing the sea.' " —R. of Rs.

"It is a notable book. It cannot fail to be an inspiration to the ministry." T. G. Soares.
+ **Am. J. Theol.** 13: 481. Jl. '09. 430w.

"He presents a point of view rather than a compendium of rules and regulations."
+ **Ann. Am. Acad.** 33: 716. My. '09. 270w.

"One may not agree with the author's religious points-of-view at all times, but about the practical worth of the volume to those for whom it has been prepared there can be no question."
+ **Arena.** 41: 510. Jl. '09. 400w.

Reviewed by G: Hodges.
Atlan. 103: 561. Ap. '09. 100w.

"The book is more an emphasis than a contribution. It deals less with facts than with values and furnishes a broad presentation rather than a prophetic call." R: H: Edwards.
+ **Char.** 21: 1049. Mr. 6, '09. 700w.

"The lectures contain robust counsel and vigorous thinking for the theological student of today."
+ **Educ. R.** 38: 99. Ja. '09. 30w.

"It would be a fine thing for the country if this book were read by every minister and every student of theology and every young man who has any thought of the ministry as a profession." E. S. D.
+ **N. Y. Times.** 14: 116. F. 27, '09. 500w.
+ **Outlook.** 91: 584. Mr. 13, '09. 380w.

"It is seldom, we think, that a presentation of the relation of the clergyman to the life of the world around him has been so graphically, cogently, and convincingly made as Dr. Faunce has done in this volume."
+ **R. of Rs.** 39: 254. F. '09. 300w.

Fauth, Philipp. Moon in modern astronomy: a summary of twenty years selenographic work and a study of recent problems; tr. by Joseph McCabe, with an introd. by J. Ellard Gore. *$2. Van Nostrand. 8-14716.

9

"Contains Mr. Fauth's summary of his twenty years' selenographic work, together with a discussion of the many problems which face the selenographer of to-day. Mr. Gore's introduction is purely descriptive of the general classification of lunar features, of which he defines the general terms, thus enabling the non-astronomical reader to study Mr. Fauth's work with some measure of understanding. The theme of the work is the substantiation of the author's conclusion that our satellite is covered with a thick layer of ice."—Nature.

"The book is carefully prepared and is well worth consideration." H. E. Buchanan.
+ **Astrophys. J.** 29: 91. Ja. '09. 160w.

"The work before us places him in the first rank of selenographers."
+ **Ath.** 1907, 2: 74. Jl. 20, 550w.
+ **Nature.** 77: 195. Ja. 2, '08. 450w.

"The reader who wishes to learn the meaning of the peculiar riddles scientists are gradually solving regarding the cuneiform writings on the moon's surface, will welcome this book as a popular exposition of the science of the moon." Mary Proctor.
+ **N. Y. Times.** 14: 515. Ag. 28, '09. 1800w.

Fay, Charles Ryle. Co-operation at home and abroad; a description and analysis. *$3. Macmillan. 8-33820.

Descriptive note in December, 1908.

"No other work covers the subject so completely."
+ **A. L. A. Bkl.** 5: 137. My. '09.

"Without doubt it is the best piece of work ever published in this field of economic investigation."

+ + **Ann. Am. Acad.** 33: 194. Ja. '09. 180w.

Ind. 67: 196. Jl. 22, '09. 630w.

"The chief value of the book attaches rather to the detailed description of these undertakings than to any analysis of economic principles involved in the aims and ideals of co-operation." J. C.

+ **J. Pol. Econ.** 17: 733. D. '09. 530w.

"His account of the organization and working of cooperative credit is the best general account I have seen and will form a valuable supplement to more detailed works, such as Wolff's." J. E. Pope.

+ — **Pol. Sci. Q.** 24: 153. Mr. '09. 600w.

"Mr. Fay's work is indispensable to any one who would be 'au courant' with coöperation in Europe." N. P. Gilman.

+ **Yale R.** 17: 455. F. '09. 500w.

Fenollosa, Mary McNeill (Sidney McCall, pseud.). Red Horse Hill. †$1.50. Little. 9-12084.

A story of even greater dramatic qualities than "Truth Dexter." A young woman officially notified of the death of her husband who had taken their child and run away with a servant marries, without revealing her past unhappiness, the junior partner in a large milling firm. In a southern town whither they go to build up some declining mill interests, the wife discovers her former husband, a diseased drunkard, and also her child among the frequently flogged child employees of the mill. The terror of the revelation, the suffering for her child's misery, the unburdening of her secret to her husband, the blow to his pride and his final forgiveness are all elements that are woven into a story whose dominant note is the power for good or evil in the hands of Southern mill owners.

"Plot is strong but poorly handled."

+ — **A. L. A. Bkl.** 6: 26. S. '09.

"Represents a type of fiction growing common among us,—melodrama allied to a larger theme and a greater plea."

+ — **Atlan.** 104: 683. N. '09. 120w.

"Quite aside from any purpose, the book is interesting. The fact about the book which makes it worth while is a certain passionate intensity, a vibrant quality that seizes upon the reader and will not let him go." Hildegarde Hawthorne.

+ **Bookm.** 29: 413. Je. '09. 970w.

"This idea . . . would have made a powerful book had it not been weakened by an hysterical riot of individual emotion on the part of the actors in the drama."

+ — **Nation.** 89: 78. Jl. 22, '09. 140w.

"If the book were a better novel, however, it might be a better tract as well."

— **N. Y. Times.** 14: 342. My. 29, '09. 500w.

N. Y. Times. 14: 376. Je. 12, '09. 200w.

"Is defective in its building-plan, flat in its ending, over-written in style, too melodramatic to be always effective, but it is a passionate, honest, genuine blow at the hateful evils of child-slavery in mills, and in other ways its insight into human nature is notable."

+ — **Outlook.** 92: 390. Je. 19, '09. 90w.

"Viewed from the standpoint of the social worker the book is clearly a failure."

— **Survey.** 22: 689. Ag. 14, '09. 200w.

Ferrero, Guglielmo. Characters and events of Roman history, from Cæsar to Nero; tr. by Frances Lance Ferrero. (Lowell lectures of 1908.) **$2.50. Putnam. 9-14129.

A series of studies of the great men and women of ancient Rome and of critical moments and events in Roman history. Contents: "Corruption" in ancient Rome and its counterpart in modern history; The history and legend of Antony and Cleopatra; The development of Gaul; Nero; Julian and Tiberius; Wine in Roman history; Social development of the Roman Empire; Roman history in modern education. Index.

A. L. A. Bkl. 6: 11. S. '09.

"When we come to weigh his claims carefully we find very serious flaws in his work. Learned as he is in Latin literature and history, he lacks that broad culture which is indispensable to a great historian."

+ — **Ath.** 1909, 2: 7. Jl. 3. 1000w.

Reviewed by W. H. Johnson.

+ — **Dial.** 47: 41. Jl. 16, '09. 850w.

"It is a pity that the lectures were not translated by someone more familiar with English vocabulary and idiom." H. S. Jones.

+ — **Eng. Hist. R.** 24: 756. O. '09. 150w.

"The lectures of Mr. Ferrero still remain suggestive, fascinating, and fresh, altho some readers will be inclined to think that he sometimes seems to be doing in earnest what Whately did in jest, when the latter wrote an essay to prove that such a man as Napoleon never existed."

+ — **Lit. D.** 39: 207. Ag. 7, '09. 580w.

+ — **Nation.** 89: 80. Jl. 22, '09. 800w.

"There is no present doubt that he leads the writers of his class for interest, originality of view and interpretation, skill in the handling of old and new material, and confidence in his own opinions, however widely they may differ from those of his predecessors. And invariably his work is 'good reading.'"

+ **N. Y. Times.** 14: 351. Je. 5, '09. 1100w.

"Prof. Ferrero, as may be expected, writes entertainingly, and from thorough knowledge of his subjects."

+ **N. Y. Times.** 14: 373. Je. 12, '09. 250w.

Outlook. 92: 583. Jl. 10, '09. 500w.

+ **R. of Rs.** 40: 125. Jl. '09. 100w.

"The book is a manual of sound political thought, as well as a gallery of brilliant pictures. But brilliant and original as Signor Ferrero always is, he is never freakish. His seeming paradoxes are based on sound scholarship, and they carry full conviction."

+ **Spec.** 103: 513. O. 2, '09. 2000w.

Ferrero, Guglielmo. Greatness and decline of Rome; v. 1 and 2 tr. by Alfred E. Zimmern. v. 3.-5 tr. by H. J. Chaytor. 5v. ea. **$2.50. Putnam. 7-25134.

v. 3. Fall of an aristocracy.

Continues the narrative from the day of Caesar's death to the renewal of the second triumvirate. "In other words, it is the narrative of the fall of aristocracy, the bringing to grief of the plans of the Conservatives, who had hoped to obtain so much from the removal of Caesar, and emphasizing the decadence of Rome, which began to be revealed not only in the rottenness of the State itself, but in the fact that Roman leaders began to seek their fortunes abroad." (N. Y. Times.)

v. 4. Rome and Egypt.

Includes the "Persian war of Anthony, the downfall of young Pompey, and the rise of Augustus, from 37 to about 23 B. C., from the fall of Jerusalem into the power of Herod and Sossius to the initiation of constitutional reforms by the new Emperor. The reunion of Anthony and Cleopatra, and their marriage in defiance of the Latin rule of monogamy, the brief existence of a new Egyptian empire, the triumph of Octavianus at Actium, the restoration of the republic, the birth of the empire are its chief subjects."—N. Y. Times.

v. 5. This final volume deals with "The republic of Augustus, bringing the history down to A. D. 14. "It is Ferrero's main contention or chief discovery—that Augustus was a sincere supporter of republican ideas and institutions; that he had no imperial ambition; that his every effort was to preserve the supremacy of the Senate, and that only with

Ferrero, Guglielmo—*Continued.*

reluctance and under compulsion did he take upon his own shoulders one burden of state after another." (N. Y. Times.)

"Authoritative and final, even for a short time, the work cannot be, but it has all the charm of the best historical fiction." B. Perrin.

+ — **Am. Hist. R.** 14: 796. Jl. '09. 1400w. (Review of v. 5.)

"Ferrero is a valuable corrective to Mommsen in some respects, and his pages are far more interesting for general reading. The work does not cover half the period the title promises."

+ — **A. L. A. Bkl.** 5: 164. Je. '09. (Review of v. 5.)

"What distinguishes the work of Ferrero is precisely the brilliancy of his guesses—the satisfactory manner in which they make the epoch live again." A. C. Howland.

+ **Ann. Am. Acad.** 34: 205. Jl. '09. 1250w. (Review of v. 1-5.)

"That a book should be so fascinating, even in a translation, is its highest praise, for it implies that its style is not mere polish of diction, but the expression of clear and persuasive thinking. The gravest defect we find here is, as we have said of the third volume, a superficial and somewhat random psychology, which does not appreciate what qualities are consistent, and inconsistent, in human character."

+ — **Ath.** 1909, 1: 33. Ja. 9. 2000w. (Review of v. 3 and 4.)

"On the whole the work is well done, runs easily, and is throughout very good, if not convincing, reading."

+ — **Ath.** 1909, 1: 459. Ap. 17. 1450w. (Review of v. 5.)

"It is worth noting that Signor Ferrero is often willing to suppress undoubted facts. Ferrero's volumes are full of notions which are at least suggestive. They are written with the repressed vivacity of an Italian, who is also a scholar. They do not, however, supersede the work of Mommsen for that portion of Roman history which Mommsen's volumes cover. At the most, they may be viewed as a corrective." H. T. Peck.

+ — **Bookm.** 28: 439. Ja. '09. 1800w. (Review of v. 1-4.)

Reviewed by W. H. Johnson.

+ — **Dial.** 47: 41. Jl. 16, '09. 850w. (Review of v. 5.)

"It will be read for the undeniable brilliance of its style—albeit this hardly receives sufficient justice at the translator's hand—for its vivid character-sketches, and for its acute diagnosis of social maladies; but paradox is still the master passion of its author, and paradox is no fit substitute for criticism." H. S. Jones.

+ — **Eng. Hist. R.** 24: 753. O. '09. 2700w. (Review of v. 3-5.)

"Professor Ferrero's work reflects the minute investigations of the coin hunters, and the sweat of brain of modern critics."

+ **Ind.** 66: 46. Ja. 1, '09. 1100w. (Review of v. 3 and 4.)

"No great historical theme has been dealt with in a fashion so striking and interesting as this in many, many years."

+ **Lit. D.** 37: 900. D. 12, '08. 220w. (Review of v. 3 and 4.)

"One of the most attractive features of the work is the way in which he employs the poetic literature of Rome in illustration of the sentiments of the time."

+ + **Lit. D.** 38: 303. F. 20, '09. 680w. (Review of v. 4.)

"He is likely, however, to be ingenious rather than convincing. One quality Ferrero has still to show before he can do full justice to the constitutional work of Augustus, namely, a certain legal sense."

+ — **Nation.** 87: 603. D. 17, '08. 2100w. (Review of v. 3 and 4.)

"If there is anything new, as compared with the work of various others, it is rather in the extreme to which these points are pushed, and we can only say that these extremes are not adequately supported."

— **Nation.** 88: 491. My. 13, '09. 900w. (Review of v. 5.)

"A perusal of the pages of 'The greatness and decline of Rome' is an aesthetic as well as an intellectual pleasure. There are no digressions. The story moves with wonderful directness from cause to effect—absolutely devoid of rhetorical ornamentation."

+ **N. Y. Times.** 13: 683. N. 21, '08. 730w. (Review of v. 3.)

"The translation is competent and more than that, and the history is good reading throughout. There are no dry pages."

+ **N. Y. Times.** 13: 782. D. 19, '08. 1000w. (Review of v. 4.)

"The volume is perhaps the most interesting of the five."

+ **N. Y. Times.** 14: 175. Mr. 27, '09. 870w. (Review of v. 5.)

"A fresh charm is imparted to Roman history by the sociological insight and the dramatic touch of this Italian scholar."

+ **Outlook.** 91: 109. Ja. 16, '09. 1000w. (Review of v. 3 and 4.)

"Signor Ferrero's viewpoint throughout the entire work is that of a strictly impartial observer, with no theory to prove."

+ **R. of Rs.** 39: 123. Ja. '09. 360w. (Review of v. 1-4.)

"This Italian scholar certainly knows how to make history interesting."

+ **R. of Rs.** 39: 640. My. '09. 160w. (Review of v. 5.)

"It is clear that Ferrero has established a claim to be heard on those great questions about Augustus which can be solved, if at all, on general historical grounds, and not by an examination of the ancient evidence."

+ **Sat. R.** 108: 260. Ag. 28, '09. 1400w. (Review of v. 3-5.)

"It is the work at once of a scholar and of an artist; it is based upon foundations of the most solid erudition, and it is marked on every page by the traces of a brilliant, imaginative, and exceedingly original mind. The work is convincing because it is intensely imaginative."

+ **Spec.** 102: 20. Ja. 2, '09. 1850w. (Review of v. 3 and 4.)

Ferry, Ervin Sidney. Brief course in elementary dynamics for students of engineering. *$1.25. Macmillan. 8-22618.

"A clear, consecutive and consistent development of those laws and principles of dynamics most frequently occurring in the ordinary affairs of life and of widest application in the arts."—Engin. D.

"Emphasis has been laid on a thorough knowledge of principles upon which facts depend, rather than on a familiarity with a vast range of different phenomena."

+ **Engin. D.** 4: 665. D. '08. 250w.

"A few very unconvincing statements, or awkwardly put definitions, contrast with the clearness and accuracy of the most of the text."

+ — **Engin. N.** 61: sup. 45. Ap. 15, '09. 160w.

"It is logically arranged and written in a clear style that students fit for technical education can readily understand."

+ **Engin. Rec.** 58: 448. O. 17, '08. 230w.

"One of the best class books that has appeared in a long time."

+ **Engin. Rec.** 59: 251. F. 27, '09. 110w.

"It appears to be an orderly, well-written account of the principles of dynamics, but rather over-burdened with formulæ." E. G. C.

+ — **Nature.** 80: 95. Mr. 25, '09. 170w.

Ffoulkes, Constance Jocelyn, and Maiocchi, Rodolfo. Vincenzo Foppa of Brescia, founder of the Lombard school. *$25. Lane.

"The text embodies not only the opinions of

the authors themselves but also of the most distinguished European critics of the past and present on Foppa and his school. It is moreover enriched with excellent reproductions of a large number of his works, fifteen in photogravure, and supplemented by an index of all the mss. quoted, with translations of some of the more important, a chronological list of his extant paintings, one of those now lost, a place index and a carefully compiled subject one."—Int. Studio.

"Skilfully woven into an interesting consecutive narrative. The book is a perfect encyclopaedia of knowledge that will be a mine of wealth to future students."

+ + **Int. Studio.** 37: 84. Mr. '09. 350w.

N. Y. Times. 13: 742. D. 5, '08. 140w.

"What deserves especial praise is the admirable temper of Miss Ffoulkes' writing; it is quite free from the barren acrimonies of the partisan and from exaggerated laudation of its subject; it is also lucid and unpretentious in style." Laurence Binyon.

+ **Sat. R.** 108: 389. S. 25, '09. 420w.

"The writers of this book are enthusiasts for their subject, and have given us a profusion of rather insignificant detail. We could have spared a good deal of this for the sake of a well-reasoned essay on the art of the painter."

+ — **Spec.** 102: 668. Ap. 24, '09. 150w.

Field, Claud. Tales of the Caliphs. *$1. Dut-
6 ton.

Included in the "Romance of the East" series edited by L. Cranmer-Byng. "The Caliphs who appear in this volume are five: Al-Mansur (A. D. 754), who was the Henry VII of Baghdad, and the hero of the famous story of the poem engraved on marble; Al-Mahdi, son of the first (774); Haroun al-Raschid,—here we have the excellent story of Abu'l-Kasim of Basra; Al-Mamoun (Haroun's son); and Al-Mansour of Cordova. It was Al-Mamoun who wept at his brother's death, though he had sent to his general in the field a shirt without an opening for the head in answer to the question what he was to do with the captured Prince." (Spec.)

Dial. 47: 52. Jl. 16, '09. 40w.

+ **N. Y. Times.** 14: 342. My. 29, '09. 340w.

"Excellent stories these, though probably known to some readers."

+ **Spec.** 102: 311. F. 20, '09. 100w.

Fifty years of Darwinism: modern aspects
6 of evolution. **$2. Holt. 9-12096.

The eleven essays in this volume reflect the views of as many of the well-known scientists of America upon Darwin's influence and upon his views of origin. They reveal the enormous development and divergence of biological thought which have been the direct consequence of Darwin's work. Divergence of thought is the most characteristic quality, for no two of the writers hold quite the same view of the processes of evolution. Some of the papers reflect closely Darwin's own opinions, both earlier and later, while others are almost diametrically opposed, at least in so far as the methods of origin are concerned. The volume is invaluable as a symposium of American views of evolution.

A. L. A. Bkl. 5: 154. Je. '09.

"It is not 'popular science,' but it puts things within the reach of laymen who are willing to take thought."

+ **Bookm.** 29: 590. Ag. '09. 350w.

"On the whole, however, the papers are clear, concise, and very much to the point." C. R. B. and W. L. Tower.

+ **Bot. Gaz.** 48: 391. N. '09. 680w.

"These make an interesting and valuable set of papers, and form a notable demonstration of the flourishing condition of American biological science." Raymond Pearl.

+ **Dial.** 47: 94. Ag. 16, '09. 370w.

+ **Ind.** 67: 480. Ag. 26, '09. 270w.

+ **Nation.** 89: 145. Ag. 12, '09. 1700w.

N. Y. Times. 14: 339. My. 29, '09. 720w.

R. of Rs. 40: 383. S. '09. 200w.

Reviewed by D: S. Jordan.

+ **Science,** n.s. 30: 528. O. 15, '09. 1000w.

Figgis, Darrell. Vision of life: poems; with
10 an introd. by Gilbert K. Chesterton. *$1.25. Lane.

"'A vision of life' is but a vision of the broad and strait ways, imagined on lines not altogether novel."—Ath.

Sincerity and a lofty ideal are undoubtedly the key-notes of the book; the author ranges his forces, as Mr. Chesterton observes, 'on the side of the angels,' but an ill-controlled preciosity, both verbal and metrical, goes far to discount the power of his message. The technique generally, in which modern verse is usually strong, leaves much to be desired."

— + **Ath.** 1909, 2: 178. Ag. 14. 450w.

"On the whole, and even with the help of Chesterton's pointer, we fail to see why oblivion should not have remained their portion." Hildegarde Hawthorne.

— **N. Y. Times.** 14: 553. S. 18, '09. 350w.

"The writer meant well and might have been pardoned much but for the introduction. Yet it is but honest to say that the thought is commonplace throughout and foolish at intervals."

— **No. Am.** 190: 707. N. '09. 400w.

"Until he gets rid of certain affectations of archaism and a certain laborious endeavor to liberalise the dictionary of modern poetic speech, he will never give his real gifts as a versifier any chance to appear for what they are."

— **Sat. R.** 108: 322. S. 11, '09. 270w.

"While promise is not wanting, the author has written very indifferent verse. Far-fetched words do not constitute originality, and sententious platitudes are not the stuff of poetry."

— **Spec.** 103: 21. Jl. 3, '09. 60w.

Figgis, Rev. John Neville. Gospel and hu-
9 man needs; being the Hulsean lectures delivered before the Univ. of Cambridge, 1908-9; with additions. *$1.25. Longmans.

An attempt "to show that miracles are a help rather than a stumbling block to faith." "The main thought of his four lectures may be said to be the reassertion of the supernatural in a materialistic age. He will have nothing to do with the apology which minimizes the superhuman nature of the Christian revelation or its expression in the life of Christ and the church." (Ath.)

"A distinct and interesting contribution to modern Christian apologetic. There are not a few signs that the lectures were prepared for the press with some haste."

+ — **Ath.** 1909, 1: 521. My. 1. 1500w.

"Dr. Figgis's eloquent and scholarly Hulsean lectures are of absorbing interest. There are minor blemishes in a work which has the real literary flavour, and they can easily be removed in a later edition." G. E. Ffrench.

+ — **Hibbert J.** 8: 215. O. '09. 550w.

"He is at his best when criticising critics; his constructive work is not very convincing."

+ — **Sat. R.** 108: 204. Ag. 14, '09. 330w.

Filippi, Filippo de. Ruwenzori: being an account of the expedition of H. R. H. Prince Luigi Amedeo of Savoy, Duke of the Abruzzi, to the snow ranges situated between the equatorial lakes of Central Africa; tr. by Caroline de Filippi. *$8. Dutton. 9-6571.

Descriptive note in December, 1908.

+ **Ath.** 1909, 1: 749. Je. 26. 1150w.

Filippi, Filippo de—*Continued.*

"Had the explorer told his own story, the book would no doubt have been more lively in style and more vital in content. But these unavoidable defects in the narrative by no means disparage the intrinsic merit of the expedition, which went forth, not for a story, but to discover and catalogue scientific data. And as a record of important scientific discovery, no possible fault can be found with the book. We have never seen more remarkable panoramic pictures of mountain scenery than are here reproduced." H. E. Coblentz.

+ — **Dial.** 46: 184. Mr. 16. '09. 700w.

"As a story of adventure and of triumph over difficulties it will be interesting to the general reader, and as a description of one of the very few unknown spots upon our globe it has a unique scientific importance."

+ **Ind.** 65: 1566. D. 24, '08. 330w.

+ **Nation.** 88: 95. Ja. 28, '09. 920w.

Reviewed by J. W. Gregory.

+ **Nature.** 80: 281. My. 6, '09. 1100w.

+ **R. of Rs.** 39: 252. F. '09. 100w.

"A handsome volume which will appeal at once to the scientific climber and the lover of travel literature."

+ + **Sat. R.** 107: 49. Ja. 9, '09. 150w.

"Not only is it an enthralling record of exploration and climbing, but there is a mass of valuable scientific material in appendices which is of high value to the geographer. The charm of the book is in the strangeness of the country explored."

+ + **Spec.** 101: 997. D. 12, '08. 1550w.

Fillebrown, Charles Bowdoin. A B C of
6 taxation; with Boston object lessons, private property in land, and other essays and addresses. **$1.20. Doubleday. 9-5557.

Prepared as a guide revealing the true principle of taxation to the landlord, the rentpayer, and the student of economics. The author treats his subject under the following heads: Part 1, The A B C of taxation; Part 2, Three Boston object lessons in taxation; Part 3, Private property in land, and other essays and addresses; Part 4, Appendix, which includes articles on "Ethics of the single tax," "Its breadth and catholicity," "Tolstoy and Henry George," "A protest against unjust taxation," "Agreement in political economy," etc.

———

"A fair and clear exposition of the single tax, seemingly well grounded on statistical data."

+ **A. L. A. Bkl.** 5: 164. Je. '09.

"The book seems to the reviewer to serve three distinctly important purposes, and will be equally welcome for each. In the first place it gives us an authoritative statement, in condensed and interesting form, by a loving disciple, and brilliant writer, of what the Georgian single tax theory ultimately meant to its own creator. It makes a permanent and easily available record of Mr. Fillebrown's intensive statistical studies of real estate values and rentals in Boston. These are valuable in many connections other than in problems relating to taxation. The third purpose served is to furnish a record of Mr. Fillebrown's efforts at 'agreements in political economy.'" C. C. Plehn.

+ **Econ. Bull.** 2: 248. S. '09. 750w.

"A lucid propositon of George's teaching about land values. It is cogent in parts as a geometric proposition, tho detailed with some unnecessary repetition. Enthusiasm and cocksureness, qualities which distinguish the genus, Single taxer, appear all thru."

+ — **Ind.** 67: 1093. N. 11, '09. 340w.

"His harp has but one string, and to him the single tax is the tone dominant in the entire chord of taxation. His book discusses nothing else, but discusses that very well, as though it were the X Y Z of taxation, as well as the A B C."

+ **N. Y. Times.** 14: 243. Ap. 17, '09. 420w.

"His book is brief, easy to understand, and full of interesting illustrations of the working of taxation in the city of Boston. He states his theory definitely, and maintains it with able arguments, reinforced by evidence in the form of concrete exhibits."

+ **Outlook.** 92: 109. My. 15, '09. 120w.

Pol. Sci. Q. 24: 568. S. '09. 140w.

"A clever and interesting exposition of the single tax."

+ **R. of Rs.** 40: 126. Jl. '09. 80w.

Finch, Francis Miles. Blue and the gray, and other verses; with preliminary word by Andrew D. White. **$1.30. Holt. 9-3883.

A group of verses by a New York man, numbered among the "big-hearted, wise, and witty" sons of Yale. Mr. Andrew D. White says in his "Preliminary word," "His main pleasure he found in the hills, the woods, the streams of the Cayuga region, and love for these inspired his verse."

———

"With their subdued colouring, their declamatory style, formal even in its informality, and their rigid simplicity of verse-form, they belong to a period in American letters already old-fashioned—the period of the great New Englanders." Brian Hooker.

+ **Bookm.** 29: 369. Je. '09. 240w.

Nation. 88: 439. Ap. 29, '09. 270w.

"This little volume contains nearly fifty short poems of good quality, none of them, to be sure, revealing the magical touch of inspiration, but all indicative of a good mind, a sound heart, a sense of melody."

+ **N. Y. Times.** 14: 132. Mr. 6, '09. 230w.

Finck, Henry Theophilus. Grieg and his
7 music. **$2.50. Lane. 9-15889.

An amplification of the biography included in the "Living masters of music." It is practically "a new work, and may be briefly described as an enthusiastic appreciation of the Norwegian master, as composer, executant, conductor, and man. To musicians it will be welcome and valuable on account of its comprehensive analytical studies of different phases of Grieg's genius, while the general reader will find much to interest him in the biographical and descriptive passages, which are uncommonly rich in personal anecdote, in the observation possible only to intimate friendship, and to the revelations of private correspondence." (Nation.)

———

"Will no doubt remain the standard authority."

+ **A. L. A. Bkl.** 6: 12. S. '09.

+ **Ath.** 1909, 2: 52. Jl. 10. 250w.

"We may not agree with Mr. Finck in all the claims he makes for his hero, but his arguments are calculated to convince. He has given the earnest and devoted life of Grieg with true regard and understanding; he furnishes a review of the works which is authoritative; and has made an illuminating and enjoyable book." L: J. Block.

+ — **Dial.** 47: 379. N. 16, '09. 2000w.

"May the book in its new form continue the good work begun in the old."

+ **Ind.** 67: 1141. N. 18, '09. 360w.

"This is a fascinating biography—sympathetic and calling up the reader's sympathy."

+ **Lit. D.** 39: 350. S. 4, '09. 330w.

"The book is a full and satisfying one, whether considered in its critical or biographical aspect, and certainly does full justice to its subject."

+ **Nation.** 88: 611. Je. 17, '09. 1100w.

"Mr. Finck had the advantage of a long personal friendship with him, which has given him command of material contributing notably to the picturesqueness and accuracy of his account, and

giving information about the genesis of some of his works."

+ **N. Y. Times.** 14: 356. Je. 5, '09. 600w.

"We have in Mr. Finck's book an excellent and authoritative biography."

+ **No. Am.** 190: 264. Ag. '09. 500w.

"We cannot admit that Mr. Finck has succeeded in revealing to the public what he calls 'the greater Grieg.' But none the less we welcome the book for the fresh and pleasant light that it sheds on the personality of a delightful little master." C. L. G.

+ — **Spec.** 103: 460. S. 25, '09. 1200w.

Finck, Henry Theophilus. Success in music
12 and how it is won; with a chapter on tempo rubato by Ignace Jan Paderewski. **$2. Scribner. 9-28946.

A sort of symposium in which many of the world's greatest singers, pianists, violinists, and teachers tell the secrets of their success. The author's personal conversation with many of them, letters and various other sources have furnished material from which he has constructed the "Gradus ad Parnassum," and has shown the labored process of ascent. The divisions of the work are: Music, money, and happiness; Successful singers; Great pianists; Four types of violinists; Teachers, parents and pupils.

Ind. 67: 1142. N. 18, '09. 50w.

"The volume has the merit of presenting a steady 'crescendo' of interest."

+ **Nation.** 89: 551. D. 2, '09. 950w.

"Such details of the public and private lives of musicians have always had attraction for many people, and this book will be found no exception. But Mr. Finck gives much more in his own comments and observations, in his criticisms, interpretations, and deductions that come on every page."

+ **N. Y. Times.** 14: 768. D. 4, '09. 470w.

Finley, John H., and Sanderson, John F. American executive and executive methods. (Am. state ser.) **$1.25. Century. 8-33813.

The last of eight volumes which together furnish complete information concerning the manner in which the governmental agencies are organized and administered. This volume sketches the organization and mode of constituting the American state and federal executive power, contrasting the federal or unified type with the state or distributed type of organization. The legal powers of each of the three departments of the executive are defined and some illustrative judicial decisions are included.

"The distinctive feature of the work is the marked emphasis laid upon the administrative as opposed to the political functions of the executive departments of government. The book reflects somewhat the defects inherent in a work of dual authorship. A number of minor errors have been noticed but the work has, on the whole, been performed with commendable accuracy. The personal views of the authors are sound and discriminating." M. S. Brown.

+ — **Am. Hist. R.** 14: 619. Ap. '09. 420w.

"Written from a too strictly legal attitude to have as large general value as the earlier volumes in this series."

+ **A. L. A. Bkl.** 5: 76. Mr. '09.

"There is less unity in this book than could be desired, though the limitations of space explain many of the omissions which could easily have been avoided in a larger work. The treatment of the power of appointment and removal is disappointing. Legal decisions one after another leave the reader confused as to what is the actual condition. A similar criticism applies to the discussion of state boards and commissions. After going through the chapter the reader knows what agencies there are, but not what they do. The treatment of the various branches of the subject is too brief to satisfy the advanced student."

+ -- **Ann. Am. Acad.** 34: 426. S. '09. 250w.

"Nothing new or startling is developed in the volume. It is instructive though rather dry reading." R. E. Bisbee.

+ — **Arena.** 41: 396. Mr. '09. 100w.

"An important addition to our literature of politics. The treatment is inductive and historical, and eminently practical."

+ **Educ. R.** 37: 315. M. '09. 50w.

Engin. Rec. 59: 166: F. 6, '09. 150w.

"The broad distinction is noted that exists between the state governor and the president in actual power and influence, owing to the disintegration of executive power in the state, but the vast importance of the consequences does not receive due appreciation. In the sections relating to the national executive one could desire that there should be a fuller consideration of what might be called the prerogative powers of the office."

+ — **Nation.** 87: 627. D. 24, '08. 560w.

"The authors begin their book like an orthodox history and end it like a political pamphlet. Apparently the subject ran away with the writers. It is a sort of citizen's manual of government which would do good if 'read, learned, and inwardly digested' by men in public life in any capacity." E: A. Bradford.

+ — **N. Y. Times.** 14: 37. Ja. 23, '09. 1400w.

"A full and accurate book on this subject has been long needed, and has at length appeared."

+ **Outlook.** 91: 583. Mr. 13, '09. 320w.

R. of Rs. 39: 381. Mr. '09. 100w.

Finn, Frank. World's birds: a simple and
5 popular classification of the birds of the world. 5s. Hutchinson, London.

"After an excellent, but very short, introduction, he begins with the American vultures (Catharditæ), goes through all the families in order, and ends with the woodpeckers (Picidæ). A great quantity of accurate and compressed information is given under headings such as size, form, plumage, young, nest, eggs, incubation, courtship, food, gait, flight, note, disposition, and habits, economic qualities, captivity, distribution, and important species. Mr. Finn is already well known as a writer on popular ornithology who is also a trustworthy authority."—Spec.

"Whatever merits this scheme of decentralization may possess, they are considerably discounted by the inevitable lack of cohesion between the separate units. Apart from these considerations, we have nothing but praise for this excellent handbook. The practical form in which the information relating to each family is given is admirable, and it is wonderful how much is contained in such a small compass."

+ — **Ath.** 1909, 1: 201. F. 13. 500w.

"It is distinctly unfortunate that Mr. Finn did not follow the methods of the alphabetical system in its entirety on the lines of Montagu and Newton. If we set aside these incongruities, the book gives a fairly good popular idea of the numerous families of birds."

+ — **Sat. R.** 107: 374. Mr. 20, '09. 280w.

"We cannot help thinking that Mr. Finn would have produced an equally handy and a more satisfactory little book of reference if he had dealt with the birds of the world in systematic instead of alphabetic order. The mass of facts collected, digested, and arranged in these two hundred pages is amazing."

+ — **Spec.** 102: sup. 158. Ja. 30, '09. 200w.

Finot, Jean. Philosophy of long life; tr. from
9 the French by Harry Roberts. **$2.50. Lane. 9-17309.

"The first portion of the essay is a disquisition on longevity. . . . The mysteries of longevity are dwelt upon in a spirit in which mys-

Finot, Jean—*Continued.*

ticism is blended with science, and while the author furnishes us with 'means for prolonging life,' he tells us that one of the main means is the exercise of the will, for in the exercise of the will is to be found the cure of old age and the power of prolonging bodily existence to an almost indefinite period. . . . The second part of the book deals with the body when it has passed beyond the farthest limit of longevity. . . . Mr. Finot's religion of the grave casts a phosphorescent light over the tomb which is bright and beautiful if not satisfying."—Lit. D.

"This is a delightful book if it be read as one reads 'The anatomy of melancholy,' the 'Pseudodoxia epidemica,' or Wanley's 'Wonders of the little world.' Indeed, M. Finot's scientific equipment is of the slenderest in spite of all his parade of knowledge. The translation is good as a whole but Mr. Harry Roberts does not seem to have much more scientific knowledge than his author."

— + **Ath.** 1909, 2: 129. Jl. 31. 350w.

"Mr. Finot is a scientific man and a subtle philosopher and he seems to enjoy playing around his subject with quick and clever dialectic skill without attempting to prove anything except the obvious."

— + **Lit. D.** 39: 350. S. 4, '09. 430w.

"Turning to the mystery of death, M. Finot puts a guess in the place of every wanting fact."

— **Nation.** 88: 634. Je. 24, '09. 450w.

"It may be that Mr. Finot spreads over a little too wide scientific field to give anything more substantial than an imaginative and optimistic gleaning of many more or less closely correlated facts, apprehended with more or less accuracy. At all events, his book is interesting."

+ — **N. Y. Times.** 14: 449. Jl. 24, '09. 1300w.

"On the scientific side, M. Finot's book has not the merits of Professor Metchnikoff's. It has few technicalities; it is popular; and the treatment is essentially literary. M. Metchnikoff is a great expert. M. Finot is not; we doubt if he is more than a clever Frenchman exercising a literary gift on a promising topic."

— **Sat. R.** 108: 140. Jl. 31, '09. 900w.

"Probably the most practically interesting part of the volume will be found in what the author has to say about results actually accomplished in the direction of longevity."

— + **Spec.** 102: 941. Je. 12, '09. 450w.

Fisher, Mary. Journal of a recluse; tr. from the original French. **$1.25. Crowell. 9-25177.

11

An unsigned autobiography that divulges the suffering of a hungry, wounded heart in its search for a cure in solitude and work. It is the story of a man who had lived broadly, traveled extensively and suffered deeply; a man of high ideals, fine perception, and unquenchable courage, whose bitter experiences but sweetened his nature and cleared his vision. He comments on education, marriage, woman's place and religion—all with a broad spirit of fairness and tolerance. The cold facts of a human document are softened and glorified by an atmosphere full of sunlight and the "odor of pines and wild flowers."

"The recital of the earlier years of the recluse is uninteresting—we would almost say stupid. Dramatic, forceful moments are not wanting, but a tone of self-sufficiency disagreeably obtrudes itself at times."

— + **Lit. D.** 39: 683. O. 23, '09. 280w.

"You quickly make up your mind that it is not to be accepted at its face value as a veritable bit of autobiography, but it is really a piece of sentimental fiction." H. W. Boynton.

+ — **N. Y. Times.** 14: 633. O. 23, '09. 100w.

"The book has the charm of the unhackneyed."

+ **N. Y. Times.** 14: 705. N. 13, '09. 470w.

"In its simplicity and directness it suggests Rousseau or Amiel."

+ **R. of Rs.** 40: 639. N. '09. 60w.

Fitch (William) Clyde. Wave of life: a novel. $1.50. Kennerley.

12

The only novel of Mr. Fitch, written in 1890. It is a drawing-room story, mainly of the tangled loves of two young women and two men, and of the tragic outcome. To one studying the evolution of Mr. Fitch's literary success the book has value; for it affords the opportunity of marking the progress in logical arrangement of material and in artistic form achieved by the playwright along the course from this early story to his latest play. A tribute to Mr. Fitch's genius of friendship prefaces the story.

Fitzhugh, Percy Keese. King Time; or, The mystical land of the hours. $1.25. Caldwell. 9-7338.

The dream visit of a little boy to the kingdom of Father Time where his curiosity to find out what becomes of the ticked-off hours and minutes is abundantly satisfied. He meets the imps who represent hours, minutes and jiffies, visits their homes, and witnesses a war between the Duke of Procrastination and Father Time.

"A fairy book of original conception."

+ **Nation.** 87: 601. D. 17, '08. 100w.

"[This] little story in verse and prose will be an attractive gift for the juvenile reader."

+ **N. Y. Times.** 13: 742. D. 5, '08. 100w.

Fitzmaurice-Kelly, James. Chapters on Spanish literature. *7s. 6d. Constable, London. 9-18715.

5

A review in ten chapters of nearly eight centuries of Spanish literature from the Cid to the novelists of to-day.

"We have no hesitation in saying that this volume forms the most valuable English contribution to Spanish letters since the same author gave us his 'History of Spanish literature.'"

+ **Ath.** 1909, 1: 338. Mr. 20. 1200w.

"The verified translations are smooth and elegant, and the work is rendered complete by a good index."

+ **Lit. D.** 38: 899. My. 22, '09. 200w.

"Mr. Fitzmaurice-Kelly's lectures on Cervantes and on the Spanish dramatists are worthy of their subject, and are remarkable for a sanity of criticism and appreciation which his predecessors have not always possessed; and the chapter on modern novelists gives a satisfactory outline of the revival of Spanish fiction from Fernán Caballero to Pérez Galdós and Pardo Bazan."

+ **Sat. R.** 107: 499. Ap. 17, '09. 800w.

"A deep learning perpetually enlivened by lightning-flashes of humour, a critical analysing spirit united with a breadth of insight due to wide sympathy and knowledge of the literatures of many other countries, combine to form a very striking work,—a work that will delight Spanish scholars, and appeal also to the more general reader."

+ **Spec.** 102: sup. 636. Ap. 24, '09. 1100w.

Fitzmaurice-Kelly, James, tr. Nun ensign; a translation of "La monja alférez." 7s. 6d. Unwin, T. Fisher, London.

5

The extraordinary adventures of Catalina de Erauso, the Basque novice, who at fifteen ran away from a convent, converted her nun's robe into a man's attire and "sallied forth to seek her fortune. . . . The astounding history of this extraordinary woman with the soul of a swashbuckler and the manners of a bravo, how she took service with a merchant, how she killed three men, to say nothing of her own brother whom she unwittingly slew in fair fight, and how, after many other adventures, she sailed

for the New World and there fought against the Indians, all is told us in Mr. Fitzmaurice-Kelly's translation of this old tale." (Int. Studio.)

"A volume which will prove welcome alike to students of Spanish literature and English readers who can appreciate a stirring record of adventure, unadorned by art and uninterrupted by sentiment."

+ **Ath.** 1908, 2: 816. D. 26. 400w.

"The many reproductions are unfortunately far too small."

+ — **Int. Studio.** 36: 251. Ja. '09. 250w.

"A translation with a learned introduction and copious notes."

+ **Nation.** 88: 64. Ja. 21, '09. 150w.

Flack, Horace Edgar. Adoption of the fourteenth amendment. (Johns Hopkins university studies in historical and political science. Extra v. 26.) $2. Johns Hopkins. 8-35972.

"This is an excellent study of the purpose of the fourteenth amendment. The conclusion is not new—that the Supreme court in its later interpretations of the amendment nullified what was the almost unanimous belief of national and state legislatures as well as of the people at large as to what change had been made in our constitution. Mr. Flack has presented in detail the historical evidence justifying this conclusion. The discussion begins with the Freedmen's bureau and Civil rights bills, then the amendment itself, prompted by the same motives as these bills, is attacked. . . . The last chapter discusses the Congressional interpretations placed upon the amendment just after its adoption."—Ann. Am. Acad.

"The book will be very useful to every serious student of reconstruction. There is a wholesome spirit of restraint and caution about the book and its statements of fact are to be relied on. A single slip has been noted: on page 251 Senator Thurman is said to have been 'later Vice-President of the United States.'" W. A. D.

+ — **Am. Hist. R.** 14: 625. Ap. '09. 370w.

"Mr. Flack is to be congratulated on the way he has handled his subject. He has confined himself strictly to the subject in hand and has given us the best compilation of the historical evidence as to the purpose of the fourteenth amendment which is now available." C. L. Jones.

+ **Ann. Am. Acad.** 33: 471. Mr. '09. 380w.

"There is plenty of evidence of a patient and devoted industry in the preparation of the work; but the standpoint is biased and the treatment often unfair."

— **Ind.** 66: 485. Mr. 4, '09. 80w.

"Is constructed altogether too much according to the rules of the scientific school of history writing to enjoy any wide circulation; and, moreover, its subject is one in which the average man of the present generation is not vitally interested. But there can be no question of its helpfulness to the student of American history."

+ **Outlook.** 91: 774. Ap. 3, '09. 300w.

Fleming, John Ambrose. Elementary manual of radio-telegraphy and radio-telephony for students and operators. *$2. Longmans. W8-192.

"The author has endeavored to present such information as will enable readers who have a knowledge of the elementary facts of electricity and magnetism to follow intelligently the practical development of the subject, and fit them for the study of more advanced works. Purely historical matter has been omitted as far as possible, and the mathematical reasoning introduced is limited to the use of simple operations and expressions."—Engin. D.

Engin. D. 5: 58. Ja. '09. 200w.

Engin. N. 61: sup. 27. Mr. 18, '09. 500w.

"The majority of those who are engaged or who seek engagement in this work are hardly to be expected to have any desire to pursue its study into its more difficult theoretical parts; to such the present volume will prove an adequate guide. To others it will serve as a useful introduction to its more conprehensive predecessor." Maurice Solomon.

+ **Nature.** 80: 65. Mr. 18, '09. 380w.

"Besides its uses as a hand-book for operators and an introduction to the more advanced treatises for students, the manual will serve as a valuable supplement to the author's 'Principles of electric wave telegraphy' until a new edition of the larger work shall become necessary." G. W. Nasmyth.

+ **Phys. R.** 29: 88. Jl. '09. 350w.

Fletcher, Charles R. L. Historical portraits: 5 Richard II to Henry Wriothesley, 1400-1600; The lives by C. R. L. Fletcher; The portraits chosen by Emery Walker; with an introd. on the history of portraiture in England. *$2.90. Oxford. 9-24668.

A collection of one hundred and three biographies. "This volume, like all previous works of the kind, begins with Richard II, for the sufficient reason that portrait-painting was practically unknown in England before the opening of the fifteenth century. It is interesting here to trace the development of the art, from faces that to our eyes seem conventional and without much individuality, down to Holbein, who is the dominant artist of the collection." (Nation.)

"Of the arrangement of the portraits, however, some criticism can fairly be made. The written accompaniment to the illustrations falls much below the selection of portraits in scholarly characteristics."

+ + **Am. Hist. R.** 15: 121. O. '09. 600w.

"The lives are brief but sufficient."

+ **Nation.** 88: 394. Ap. 15, '09. 200w.

"It is in every way a most interesting book. We venture, however, to differ from the statement which makes Queen Mary wholly responsible for the persecutions of her reign."

+ — **Spec.** 102: 467. Mr. 20, '09. 170w.

Fletcher, Joseph Smith. Harvest moon. $1.50. McBride, J:

A story set in Yorkshire which deals with illicit love, the penalty, and the development of the wronged woman amid tribulation.

"This is a well-written novel pitched in a minor key."

+ **Arena.** 41: 90. Ja. '09. 170w.

"The story is told with delicacy, but a false note is struck at the reunion of the parents."

+ — **Ath.** 1908, 2: 177. Ag. 15. 220w.

Flete, John. History of Westminster ab- 11 bey; ed. by J. A. Robinson. (Notes and documents relating to Westminster abbey, v. 2.) *$2. Putnam. 9-22201.

"Flete, who was the only mediæval writer to attempt a history of the Abbey, was a monk of the house from 1420 to 1465. . . . A trustworthy text of the old monk's history has now for the first time been put forth by Dean Robinson. He makes no profession of annotating the text, but he supplies some useful introductory remarks on the growth of the legend of the consecration of the church by St. Peter (in the spirit); the authenticity of certain of the royal charters and papal bulls; the relics and indulgences; the effigies of the Norman abbots; and the ancient tapestries of the choir. An attempt has also been made to correct. Flete's obvious inaccuracies in the chronology of the abbots."—Ath.

"From an historical point of view the most valuable of the present manuscripts of the Dean and Chapter."

+ **Ath.** 1909, 2: 432. O. 9. 250w.

Flete, John —*Continued.*

"The task by which he has laid under obligation every student of the history of the abbey is the edition of Flete's history, which forms the volume before us."

+ **Sat. R.** 108: 112. Jl. 24, '09. 280w.

Flexner, Abraham. American college: a criticism. **$1. Century. 8-30713.

Descriptive note in December, 1908.

A. L. A. Bkl. 4: 287. D. '08.

"Mr. Flexner has done well to call attention to these problems in college life, although there may be some justifiable doubt as to the value of suggestions given by a man who has not been a college teacher himself. These problems need discussion and this volume has the merit of stating the issue in a manner both clear and interesting."

+ — **Ann. Am. Acad.** 33: 456. Mr. '09. 230w.

"We hope every one actively interested in American educational institutions will read this book." F. W. Collier.

+ **Arena.** 41: 86. Ja. '09. 540w.

"If Mr. Flexner was aware of this [an error], then his reasoning is decidedly disingenuous. If, on the other hand, he was not aware of it, then why on earth had he the presumption to write a book on the subject of the American college?" H. T. Peck.

— **Bookm.** 28: 592. F. '09. 220w.

"The whole forms an admirable and timely criticism of an important factor in the American problem, and one upon which a good deal more remains to be said and to be thought and done."

+ **Dial.** 46: 23. Ja. 1, '09. 400w.

"The book before us is, so far as we recall, the most keen and searching analysis of the actual present status of our educational system that has anywhere appeared."

+ **Engin. N.** 61: sup. 5. Ja. 14, '09. 760w.

"This book is a real contribution to the subject. Mr. Flexner is iconoclastic, and yet at the same time constructive and his book will find a response in the minds of many who have given careful thought to the situation."

+ **Lit. D.** 38: 385. Mr. 6, '09. 360w.

"Mr. Flexner's over-coloring of the picture may be well excused if it shall rouse college authorities out of a lazy satisfaction with inadequate results."

+ — **Nation.** 87: 629. D. 24, '08. 1100w.

N. Y. Times. 14: 233. Ap. 10, '09. 900w.

"This is a book whose significance is not grasped at a cursory reading; it invites close analysis, and though the first impression is distinctly pessimistic, there is disclosed in its pages an abundant idealism despite the unsparing criticism of college shortcomings." Julius Sachs.

+ **School R.** 17: 274. Ap. '09. 840w.

Floy, Henry. High-tension underground
6 electric cables; a practical treatise for engineers. $2. Electrical pub. co. 9-9542.

"Mr. Floy has built up this book from a series of papers contributed to the 'Electric world' in the fall of 1908. The book summarizes experience and gives data based on the practice of many engineers who have been responsible for the installation and maintenance of high-tension underground, power-transmission lines. The argument of the book is that service by cable is more reliable than by aerial conductors and that the cost is often so low as to make the installation of cables economical in many locations where they are not demanded."—Engin. N.

Engin. D. 5: 543. My. '09. 200w.

"The book is clearly written and well arranged."

+ **Engin. N.** 61: sup. 53. Ap. 15, '09. 440w.

Fluegel, Maurice. Humanity, benevolence
7 and charity legislation of the Pentateuch and the Talmud. *$2. H. Fluegel & co., Baltimore, Md. 8-21636.

Aims to prove the originality of the Mosaic laws and their superiority, social and economic, over those of the Hammurabi code.

"The book would be more convincing if it were less declamatory, and if the author had not attempted to strengthen his position by blaming and accusing those who think differently. The book suffers, also, from prolixity. In spite of these and other defects, those portions of the book which treat of the purely economic teachings of the Hebrews are of value and will be found useful to the student of economics. The reader gets an impression of a book written in haste, to order and piece-meal, and there are errors which cannot be explained by carelessness alone." F. F. Rosenblatt.

— + **Pol. Sci. Q.** 24: 145. Mr. '09. 800w.

"We have taken a few points in which our author's statements seem doubtful, but we wish to give the heartiest welcome to his book."

+ — **Spec.** 102: 784. My. 15, '09. 380w.

Flynt, Joseph. My life; with an introd. by Arthur Symons. *$2. Outing pub. 8-30135.

Descriptive note in December, 1908.

+ **A. L. A. Bkl.** 4: 299. D. '08.

+ **Ann. Am. Acad.** 33: 457. Mr. '09. 130w.

"Looked at as an extraordinarily interesting story of an extraordinary man,—a born tramp and wanderer, the book is well worth while." L. E. Palmer.

+ **Char.** 21: 992. F. 20, '09. 550w.

"The book answers many of the questions that his other works inevitably raise, and it rounds out a unique character and a unique accomplishment."

+ **Lit. D.** 38: 219. F. 6, '09. 450w.

"The value of his work is in the clear, unrefracted light which it sheds, not over civilization on a romantic truancy, but over civilization going quietly, furtively to the dogs." S. P. Sherman.

+ **Nation.** 88: 188. F. 25, '09. 3300w.

"Nothing, seemingly, is exaggerated, and naught set down in malice—even against himself."

+ **Putnam's.** 5: 496. Ja. '09. 530w.

Foltz, El Bie Kean. Federal civil service as a career: a manual for applicants for positions and those in the civil service of the nation. **$1.50. Putnam. 9-7065.

A manual on the workings of the governmental machinery for the use of young men aspiring to Federal civil service appointments, for the holder of such positions, for the educator and for the citizen. It deals with government organization, government business methods, the merit system, preparation, examination, appointment, salaries, opportunities, the nation's problems, government service as a career and as a stepping stone, faults and ethics, women in government service, and the college graduate in public life.

"A useful manual presenting the general subject in a practical, concise manner."

+ **A. L. A. Bkl.** 5: 103. Ap. '09.

+ **Ann. Am. Acad.** 34: 181. Jl. '09. 170w.

"All through the volume on its 'higher side,' Mr. Foltz falls short. He gives no adequate account of the newer fields of public service and how to reach them as e.g., the consular service; and his conception of the real meaning and duty of public life is vague. Yet the book is useful and need not be despised." H. P. Willis.

+ — **Econ. Bull.** 2: 276. S. '09. 650w.

+ **Educ. R.** 38: 315. O. '09. 50w.

"It contains a multitude of pertinent facts, concisely stated and arranged with a view to practical use."

+ Engin. D. 4: 542. My. '09. 140w.

+ Ind. 67: 91. Jl. 8, '09. 260w.

J. Pol. Econ. 17: 653. N. '09. 70w.

"The style is marred by journalistic fustian."

+ — Nation. 89: 99. Jl. 29, '09. 110w.

+ N. Y. Times. 14: 274. My. 1, '09. 240w.

"To all who are seeking admission to the federal service this book will prove a useful manual. It states in a readable way the essential facts an applicant for any kind of Washington clerkship most needs to know, and even after the appointment is secured the appointee will find many of the chapters helpful in beginning his work."

+ R. of Rs. 39: 510. Ap. '09. 200w.

Folwell, William Watts. Minnesota the North star state. (American commonwealths.) *$1.25. Houghton. 8-29356.

Descriptive note in December, 1908.

"The frequent use of slang phrases is not commendable, though they lend a sort of raciness to the style that will doubtless be pleasing to many. The conspicuous use of uncommon words and phrases is suggestive of a certain staginess that is not a usual accompaniment of serious scholarship. There is no bibliography. Anyone who reads this little book with care will have a fairly good understanding of the history of Minnesota. Although without confirmation elsewhere one cannot be quite sure just how much is fact and how much fiction, yet, in the main, it seems to be trustworthy."

+ — Am. Hist. R. 14: 631. Ap. '09. 430w.

"Not only the most concise, but the most complete history of Minnesota that has yet been written."

+ A. L. A. Bkl. 5: 11. Ja. '09.

"The history and development of Minnesota may be taken as typical of the Northwest, and the volume has for this reason a general interest that is added to the intrinsic interest of the story. The book has been carefully and skilfully written."

+ Dial. 46: 115. F. 16, '09. 350w.

"It is at best but a disconnected chronicle, made somewhat less interesting than might have been the case by the author's failure to discover any organic unity in the state's progress and by his inability to clothe his facts in attractive and graceful style."

— + Nation. 89: 214. S. 2, '09. 430w.

"It in the best written book on the subject, and is the most trustworthy. Through it all runs a stern and healthy morality, characteristic of the man. His comments on public men and measures are open and fearless. The book, within the limitations set by the series, is satisfactory and entirely commendable."

+ Pol. Sci. Q. 24: 557. S. '09. 210w.

R. of Rs. 39: 124. Ja. '09. 80w.

Folwell, William Watts. University addresses. *$1. Wilson, H. W.
12

A volume containing four important addresses delivered by Dr. Folwell, the first president of Minnesota's university. The first, "Inaugural address," was delivered in 1869 to commemorate the foundation of the University in Minnesota; the second, "The Minnesota plan," was the principal address made before the National educational association held in Minneapolis in 1875; the third, "The secularization of education," addressed to the National educational association in Saratoga in 1882, is a counter argument to check the sentiment of those days that institutions were "Godless" and "infidel"; the fourth, "The civic education" was delivered as a baccalaureate address in 1884.

Forbes, George. History of astronomy. (History of the sciences.) **75c. Putnam.
12 9-29873.

A new volume in a series that aims to present for the information of the general public a historic record of the great divisions of science. This pocket history is not a treatise on practical or theoretical astronomy, neither a complete descriptive astronomy nor a book on speculative astronomy. It is "an attempt to trace the evolution of intellectual thought in the progress of astronomical discovery, and, by recognising the different points of view of the different ages, to give due credit even to the ancients."

Ford, Julia Ellsworth. Simeon Solomon; an appreciation. F: F. Sherman, 42 W. 39th st., N. Y. 9-29393.
12

An appreciation of Simeon Solomon, a contemporary of Rossetti, Swinburne and Burne-Jones with twenty-three reproductions of his drawings and a partial list of his works. "The wonderful promise of his early work was never fulfilled; the same vivid imagination that marks his drawings became, in his daily life, a restless fancy that led him into all sorts of dissipation, wrecked his friendships, and brought his career to a tragic close. . . . Except possibly in a dominant note of sadness, the artist's marred life does not in any way affect his work, which suggests that of Burne-Jones, at the same time that it is strongly original." (Dial.)

"Both the drawings and the poem will well repay the attention which Mrs. Ford asks for them, and which her competent criticism and well-proportioned exposition do much to focus."

+ Dial. 47: 464. D. 1, '09. 300w.

Ind. 67: 984. O. 28, '09. 210w.

Ford, Sewell. Cherub Devine. $1.50. Kennerley. 9-10791.
5

There is a strain of Shorty McCabe in Mr. Ford's new hero. He has been toned down to prove fit, questionably so at times, to mingle with aristocrats. He finally wins a countess after various adventures that reveal the sturdy qualities that had stood him in good stead thru the many vicissitudes from errand boy to Wall Street magnate.

"A cheerful and extravagant tale."

+ A. L. A. Bkl. 6: 55. O. '09.

"Mr. Ford has made this unique situation quite plausible, and out of it has woven a string of amusing developments. In the humor of caricature, of both character and situation, he has a genuine gift, to which he gives free play in this entertaining story."

+ N. Y. Times. 14: 275. My. 1, '09. 170w.

"The story as a whole is clean, clever, and bubbling with humor."

+ N. Y. Times. 14: 373. Je. 12, '09. 200w.

Ford, Sewell. Honk, Honk!! Shorty McCabe at the wheel. 50c. Kennerley.
12

In which Shorty McCabe is heard to say to his wife after her remark that it is a pity that he can't run a car: "Yes, or play the zither, or walk a slack wire. And think how handy I'd be around the house if I'd added practical plumbin' and shoe cobblin' to my other accomplishments." Then unexpectedly he is persuaded to try his hand at being his own "shuffer"; with what success, these brief chapters relate.

N. Y. Times. 14: 760. D. 4, '09. 160w.

Forder, Archibald. Ventures among the Arabs, in desert, tent, and town. *$1. Gospel pub. house.
11

The narrative of the experiences of a missionary among the Ishmaelites of Moab, Edom, and Arabia. "The purpose of his book, he says, is to arouse interest in the Arabians that shall result in more vigorous efforts to make them a Christian people. He holds that their greatest need is to be freed from the bonds of Mohammedism, which, in his view, contains noth-

Forder, Archibald —*Continued.*
ing that is ennobling or helpful to social or domestic life." (N. Y. Times.)

"Is a stirring narrative yet told with becoming modesty."
+ **Ind.** 67: 604. S. 9, '09. 250w.

"A readable story of his experiences in desert, town, and tent."
+ **N. Y. Times.** 14: 634. O. 23, '09. 230w.

Forman, Justus Miles. Jason: a romance.
8 †$1.50. Harper. 9-13923.

A Paris setting is chosen for this tale of modern chivalry. The Jason in question is a marquis descended from noted French ancestors, a man admired of women and respected of men. For the love of a beautiful woman he starts out upon the quest of finding her brother who had suddenly dropped from the face of his Paris world and concerning whose welfare grave fears possessed his family. Treachery and foul play attend his quest—a medley of happenings in which the boy is rescued and at the end of which Jason finds that the "one woman" is fickle and that one superior to her makes the discovery less poignant.

"Without distinction either in plot or workmanship, but will interest the average novel reader."
+ — **A. L. A. Bkl.** 6: 26. S. '09.

"This pleasant novel, which, though it once or twice touches the fringe of the demi-monde, is a clean and clever story."
+ **Cath. World.** 90: 101. O. '09. 350w.

"It is an intensely Parisian story, written by one who knows intimately and loves deeply the cheerful City of Light." W: M. Payne.
+ **Dial.** 47: 387. N. 16, '09. 200w.

"Very readable, an admirable bit for a hammock and a lazy day."
+ **N. Y. Times.** 14: 492. Ag. 14, '09. 280w.

Forman, Samuel Eagle. Essentials in civil government: a text-book for use in schools. *60c. Am. bk. 9-14831.

A book valuable in starting pupils "at the top of the grammar school and at the bottom of the high school" on the road to good citizenship. Its aim is less to teach facts than "to establish political ideals and to indoctrinate in notions of civic morality."

"A very simple, straightforward introduction to the study of civil government."
+ **Educ. R.** 38: 99. Je. '09. 20w.
Ind. 67: 304. Ag. 5, '09. 40w.

Forrest, George William. Life of Field-
8 Marshal Sir Neville Chamberlain. *18s. Blackwood, London. 9-29613.

Aims not "to lay before the public a series of private correspondence connected by a thin thread of narrative, but to write a biography in the strictest sense of the word." It seeks to present justly a man at the fore in English frontier expeditions and Indian mutiny "in whom was united to a remarkable degree the burning desire to fight individually any number of our foes, coupled with such sincere pity and compassion for the vanquished, as we find in all records and opinions of Neville Chamberlain's character." (Sat. R.) In addition Mr. Forrest has "given us an admirable history of the First Afghan war, of the Second Sikh war, and has told the story which never palls, the story of Delhi and its siege." (Spec.)

"Mr. Forrest has written a model biography of a soldier whose services to his country have hitherto received a good deal less than their due recognition."
+ **Ath.** 1909, 2: 5. Jl. 3. 160w.

"It contains the most readable account of the British disasters in Afghanistan." Sir Evelyn Wood.
+ — **Sat. R.** 108: 74. Jl. 17, '09. 2000w.

"The book should be read both by those who in these latter days wish to learn the secret of British rule in India, and by those, all the world over, who love to hear of 'mighty men and dreadful derring dooers.'"
+ **Spec.** 102: 977. Je. 19, '09. 2000w.

Forsslund, Louise. Old lady number 31.
†$1. Century. 9-7140.

A story full of pathos and gentle humor is this of two old people who mortgage their small property for mining stock, lose everything, sell their few possessions at auction, and realize enough to send the wife to the "old ladies'" home while the husband faces the poor house. How Abe is adopted by the "old ladies," how he becomes "old lady number 31," how he deports himself to miss the sting of humiliation, and ushers in a reign of harmony and good will in the home, how eventually the mining stock brings modest wealth, and how they stay on at the home—is all delightfully set down.

"Short story, humorous and pathetic."
+ **A. L. A. Bkl.** 5: 149. My. '09. ✠

"Miss Forsslund has sacrificed much in the narrative, but always the right things. With all this there is imported an exquisite honesty finer than mere realism."
+ **Nation.** 88: 419. Ap. 22, '09. 220w.

"A quaint and curious sentimental invention. Because the pathos of the situation is redeemed with gentle humor, and in spite of the fact that the dialogue is couched in the dialect appropriated in fiction to the Long Island 'longshore folk, it is not nearly so maudlin an affair as the circumstances seem to call for."
+ **N. Y. Times.** 14: 199. Ap. 3, '09. 380w.
+ **N. Y. Times.** 14: 374. Je. 12, '09. 150w.

"The book might be expected to have some features of social interest. It hasn't." B. L. Israels.
— **Survey.** 22: 622. Ag. 7, '09. 30w.

Forster, Hugh Oakeley Arnold-. Military
8 needs and military policy; with an introd. by Field-Marshal Earl Roberts. *3s. 6d. Smith, Elder, London. 9-14812.

Deals with the army, "but contains some references to naval matters, and many to the need for treating the two services in a common policy. An appendix on volunteer crews for local torpedo-boat stations is of high value, and its proposals are applicable to certain special cases (such as that of Jersey) which have not received sufficient consideration. A passage in which the writer contrasts 'British methods—naval and military,' might be used as a text for statesmen."—Ath.

"There is a tendency in the volume which we should not notice but for the fact that it may militate against the eventual success of those reforming views with regard to the army to which Arnold-Forster gave the last years of his life. The main lines of reform, as well as the details which were his own, are, all through the book, 'my plan.'"
+ — **Ath.** 1909, 1: 337. Mr. 20. 1700w.

"Generally we consider this book of great value. It places before the public the naked truth; and we trust that in the interest of the nation it will be widely read."
+ **Sat. R.** 107: 818. Je. 26, '09. 900w.

Forsyth, David. Children in health and dis-
10 ease. *$3. Blakiston. E9-1189.

"Dr. David Forsyth writes for the physiologist, the psychologist, the schoolmaster, the medical officer of health, the school inspector, the health missioner, and the medical man. . . . He recognizes that if the teachers of boys have still much to learn, the teachers of girls are in still greater need of instruction; for to a woman housekeeping and child-rearing are of far greater importance than book learning. . . . The later chapters, dealing with the illnesses

of children, their diagnosis and treatment are the direct outcome of Dr. Forsyth's own experience."—Ath.

"The more it is studied and its teachings laid to heart, the better it will be for the nation. Dr. Forsyth puts forward no extreme views, because his wealth of knowledge about child-life enables him to survey the whole subject from the broad standpoint of common sense."

+ **Ath.** 1909, 2: 269. S. 4. 180w.

"This volume should appeal to a large number of readers, medical and lay, and its publication at the present time is opportune, for it brings a sane and experienced judgment to the assistance of those who in a public or private capacity are striving to solve the problems with which it deals."

+ **Nature.** 81: 454. O. 14, '09. 520w.

"Dr. Forsyth has collected a quantity of facts which will certainly be useful to students of school hygiene in general. But it is too long, and many pages are devoted to matter so obvious that it is hard to pardon the author for burdening his text with it; while elsewhere one encounters subjects which, in the detail accorded to them, can only appeal to physicians. Nevertheless, we may welcome the book, for it is an earnest of newly awakened public interest in what can claim to be one of the most urgent problems of the time."

+ — **Sat. R.** 108: 354. S. 18, '09. 1100w.

Foster, Eugene Clifford. Boy and the church.
8 *75c. S. S. times co. 9-18013.

Deals with the questions concerning the boy who is under some form of religious training rather than with the reclamation of boys. The aim is to determine the relationship between the boy and his adult advisers and to learn how the church touches him at certain points in his experience.

+ **A. L. A. Bkl.** 6: 40. O. '09. ✠

"A capital little book of practical advice for grown-ups in their well-meant efforts to be of help to boys."

+ **Bib. World.** 34: 216. S. '09. 20w.

Foster, George Burman. Function of re-
5 ligion in man's struggle for existence. *$1. Univ. of Chicago press. 9-12412.

Cleaving to the "sunnier side of doubt" the author addresses principally people who have outgrown the traditional church faith, and who for various reasons have given up church going. He snows that in the history of the doctrine of the soul there have been three epochs, in each of which the psychology of the period has assimilated itself to the method and controlling concept of the natural science of the era, and that in turn the thought of God has been determined by the psychologist. He discusses the place of religion in experience, the stages in the pilgrimage from the lower to the higher development, and the place or function of the Great Man in religion.

"I cannot help feeling that Professor Foster's book would have been more successful, even than it has been, in its splendidly practical and helpful purpose, had he faced more squarely the one really fundamental question of religion." J. B. Pratt.

+ — **Am. J. Theol.** 13: 473. Jl. '09. 1000w.

+ **Bib. World.** 33: 432. Je. '09. 90w.

"The title of Professor Foster's apologia for theological liberalism cannot be justified either by the contents of the book or by its method. As a matter of fact, its discussion of religion is more rhetorical than scientific."

— + **Nation.** 89: 123. Ag. 5, '09. 650w.

Outlook. 92: 530. Jl. 3, '09. 550w.

"His work bears the mark of the hasty preparation, he admits. So good a purpose needed more careful execution."

+ — **R. of Rs.** 40: 761. D. '09. 90w.

Foster, Horatio A. Electrical engineer's pocket-book: a handbook of useful data for electricians and electrical engineers; with the collaboration of eminent specialists. 5th ed. $5. Van Nostrand. 8-19614.

This fifth edition, completely revised and enlarged, contains 600 pages more than previous editions. New sections are included on electrolysis, wireless telegraphy, resonance, electric automobiles, Röntgen rays and power requirements of machinery.

"The book is one that cannot be omitted from the consideration of those whose duties lie along electrical lines."

+ **Engin. D.** 5: 54. Ja. '09. 370w.

"Apart from a few minor defects, which it is very difficult to avoid in a compilation of this kind, the tables appear to be trustworthy, and are readily referred to by the aid of an excellent and complete index." E. W. M.

+ — **Nature.** 80: 365. My. 27, '09. 140w.

"The amount of information given in condensed form is simply enormous, and certainly the compiler deserves the thanks of all who use the book for making the information so readily available." F. B.

+ — **Phys. R.** 28: 231. Mr. '09. 200w.

Foster, John. Shakespeare word-book: being a glossary of archaic forms and varied usages of words employed by Shakespeare. *$3. Dutton. 9-8400.

Aims to help the student to "fix upon the precise meaning of the dramatist's diverse and often puzzling use" of words as Shakespeare employed them. "It is a laborious and comprehensive work, compiled from various annotated editions of the poet, and the notes of such authorities as Nares, Halliwell, Dyce, and Skeat." (Nation.)

"Many [words] are included which bear the same meaning they have nowadays, and consequently there can be no valid reason for their inclusion. By the judicious excision of words of this description the 735 pages in this volume would have been reduced to more reasonable proportions. It is only fair to add that much of the work would have been impossible without the help of the many who have gone before."

+ — **Ath.** 1909, 1: 387. Mr. 27. 750w.

"It appears to have let some doubtful words slip thru altogether."

+ — **Ind.** 67: 91. Jl. 8, '09. 150w.

"Upon a cursory comparison with earlier publications, it seems to be both full and accurate. Like many other commentaries of a similar kind, it is likely to reject the obvious and simple meaning in favor of one that is more abstruse or far-fetched, while some of its distinctions of meaning are so slight as to be unimportant or altogether fanciful: but its explanations of obsolete words and phrases, its parallel quotations, and copious references will make it very useful to all younger students of the text and to many of more advanced experience."

+ — **Nation.** 88: 284. Mr. 18, '09. 130w.

"There is a great deal of really valuable information in the book. It is a handy volume to have on the library shelves, even if there is a good concordance there, also."

+ — **N. Y. Times.** 14: 101. F. 20, '09. 280w.

"It is a summary of the conclusions which scholars have reached regarding the varied uses of English words in the Shakespearean plays, with abundant illustrations of those uses."

+ **Outlook.** 91: 816. Ap. 10, '09. 200w.

Foster, Joshua James. Chats on old miniatures. *$2. Stokes. 9-35043.

"The book in the main, though not exclusively, deals with miniatures painted and owned

Foster, Joshua James—*Continued.*

in England, but its historic value is greatly enhanced by the concluding chapter, which gives an excellent account of the miniatures in the exhibition of works of art of the eighteenth century held at the French national library in 1906."—N. Y. Times.

"His 'chats' are no mere gossip, but constitute a small handbook on miniatures which we can heartily recommend to those about to start collecting."

+ **Ath.** 1909, 2: 564. N. 6. 370w.

"Contains a great amount of interesting information in a small space."

+ **Ind.** 65: 1186. N. 19, '08. 40w.

"The book is filled with information of great value to the collector as well as to the general reader." W. G. Bowdoin.

+ **Ind.** 65: 1458. D. 17, '08. 60w.

"Amongst the many experts who have recently published books on miniatures, Mr. Foster takes high rank on account of his insight into the peculiarities of technique and appreciation of the difficulties with which the exponents of the beautiful art have to contend."

+ **Int. Studio.** 38: 79. Jl. '09. 100w.

"For the serious student of the history of miniature painting there is much of interest in the text. To one whose interest in miniatures is just beginning . . . the book should prove exceedingly useful."

+ **N. Y. Times.** 13: 789. D. 19, '08. 540w.

"No notice can give any idea of the charm of the volume."

+ **Spec.** 102: sup. 160. Ja. 30, '09. 320w.

Foster, Maximillian. Corrie who? †$1.50. Small. 8-30937.

Descriptive note in December, 1908.

"The book is amazingly clever of its kind."

— + **Atlan.** 103: 704. My. '09. 300w.

"This is a fairly well-written mystery story, but it is much too long and would gain greatly in strength if cut down at least one-third." A. C. Rich.

+ — **Arena.** 40: 616. D. '08. 200w.

"It is a story of mystery, handled very skilfully."

+ **Nation.** 87: 605. D. 17, '08. 250w.

"An unusually good story, cleverly worked out and well written."

+ **N. Y. Times.** 13: 800. D. 26, '08. 330w.

Foster, William. English factories in India, 1622-1623. *$4.15. Oxford. 8-20865.

[8]

"The main events dealt with are the capture of Ormus by the English, and the retaliatory measures taken by the agents of the company which secured from the Mogul compensation for past injuries and more favourable terms for the future. The volume is full of complaints of the treatment of the English by the Dutch." (Eng. Hist. R.) "Of the calendared documents a majority deal with the activities of the company on the west coast of India, some tell of the attempts to secure more trade on the east coast, near Madras, and of the failures of the English in the Far East; and others give much valuable information in regard to important events in the internal history of the Mogul Empire." (Nation.)

"The excellent introduction provided by the editor and the useful index are good guides to the topics here treated." A. L. P. Dennis.

+ **Am. Hist. R.** 14: 380. Ja. '09. 550w.

"First and last, the student is again indebted to Mr. Foster for his excellent work as editor." A. L. P. Dennis.

+ **Am. Hist. R.** 15: 135. O. '09. 650w.

Reviewed by H. E. E.

Eng. Hist. R. 24: 196. Ja. '09. 460w.

Reviewed by H. E. E.

+ **Eng. Hist. R.** 24: 833. O. '09. 200w.

"Documents [are] calendared with discrimination and indexed with care in this volume."

+ **Nation.** 89: 98. Jl. 29, '09. 300w.

Foundations of reform. *10s. 6d. Simpkin, Marshall & co., London.

[7]

Contains papers read before the Defence association and reprints from the Times and the National review bearing chiefly on army reforms, national defence and allied questions. "The details of certain campaigns, which are pertinent to the consideration of England's insular position and liability to invasion, are dealt with minutely. Prominent amongst these is the Danish campaign of 1864." (Sat. R.)

"In most matters that are more important than such detail, students of the art of war will agree with Col. Repington."

+ — **Ath.** 1908, 2: 717. D. 5. 580w.

"As a collection of instances which show up the dangers by which we are encompassed through our haphazard manner of regarding our national responsibilities the work must always remain a most valuable handbook."

+ — **Sat. R.** 107. 692. My. 29, '09. 450w.

"We must be content with commending to our readers this very full statement."

+ **Spec.** 101: 1003. D. 12, '08. 100w.

Fournier D'Albe, Edmund. New light on immortality. *$1.75. Longmans. 8-34723.

A book which "welds into a synthetic whole some arguments based on physics and physiology, with others drawn from spiritism, to prove the existence of the life beyond." (Cath. World.) "Fournier frankly turns back to materialism, pure and simple. Upon the observations of continuity and of various grades of complexity in nature and life, he bases the assumption of the existence of attenuated, unobservable forms of matter which pervade the living body, and which still persist after death in forms which are of the essence of the individual during life." (Nation.)

"The scholastic will find himself muttering repeatedly an uncompromising 'nego majorem,' or 'nego conclusionem,' though he cannot fail to be interested at the ingenuity of some of the speculations."

— **Cath. World.** 88: 687. F. '09. 320w.

"His conclusions prove to be entirely unworthy of serious consideration." H. R. M.

— **Nation.** 87: 658. D. 31, '08. 380w.

"It is a curious phase of human thought which can ignore metaphysics, morality, and faith, and base its ultimate consolations on the apparition of Katie King."

— **Sat. R.** 107: 213. F. 13, '09. 1400w.

Fowler, Charles Evan. Law and business of engineering and contracting. *$2.50. McGraw. 9-6036.

[8]

"Not an extended treatise on specifications or contract law, but rather an instruction book to young engineers regarding the difficulties that beset contract work and the methods to avoid them." (Engin. N.) The chapters based on a course of lectures delivered by the author to the engineering students of the University of Washington deal with the relation between engineer and contractor, specimens of ordinary and special forms of contracts and specifications, inspection of engineering structures, methods of estimating and bidding on work and upon the organization of contracting companies.

"Not so extensive as Johnson's 'Engineering contracts and specifications,' but practical and up to date."

+ **A. L. A. Bkl.** 5: 165. Je. '09.

Engin. N. 61: sup. 34. Mr. 18, '09. 130w.

"The book is quite elementary, but undergraduate civil engineering students will find it a decidedly valuable introduction to an important feature of their future work."

+ **Engin. Rec.** 60: 251. Ag. 28, '09. 550w.

Fowler, William Warde. Social life at Rome in the age of Cicero. **$2.25. Macmillan. 9-5190.

A book which meets a longfelt want by supplying a picture of life and manners, of education, morals and religion in the age of Cicero. The letters of Cicero, more than nine hundred in number, have been to the author a "rich treasure-house." His chapters are suggestive of his plan of treatment: Topographical, The lower population, The men of business and their methods, The governing aristocracy, Marriage and the Roman lady, The education of the upper classes, The slave population, The house of the rich man in town and country, The daily life of the well-to-do, Holidays and public amusement, and Religion.

"The book will probably not be superseded for many years, and it deserves a place among the reference manuals of all students of sociology and economics as well as among those of students of classical antiquity." S. B. P.

+ **Am. Hist. R.** 14: 795. Jl. '09. 480w.

"A scholarly yet very readable work, of value to students but also of interest to the educated reader."

+ **A. L. A. Bkl.** 5: 103. Ap. '09.

"We make these criticisms of detail because we have found the book excellent reading, and have noticed in it much that will be new to readers, and seems to us eminently true."

+ — **Ath.** 1909, 1: 552. My. 8. 1200w.

"He depicts Roman life in the last years of the republic in a manner at once interesting and informing."

+ **Bib. World.** 33: 357. My. '09. 50w.

"The work is admirably done, and the book will be of lively interest both to the general reader and to the special student of Roman life. The main criticism which one is inclined to make of it is that it deals almost exclusively with the upper classes." F. F. Abbott.

+ — **Class. J.** 5: 45. N. '09. 550w.

"For the general reader the treatment is adequate throughout; and to the student the volume may be recommended just as cordially, with the suggestion that he will often find in it a starting-point rather than a resting-place." F. B. R. Hellems.

+ **Dial.** 47: 17. Jl. 1, '09. 1800w.

"We find, as in all that Mr. W. Warde Fowler writes, the wealth and aptitude of illustration which spring from intimate knowledge of his subject, the ripeness of observation born of leisurely and independent thinking, and the admirable lucidity of expression which is his own." H. S. J.

+ **Eng. Hist. R.** 24: 603. Jl. '09. 330w.

+ **Ind.** 67: 300. Ag. 5, '09. 80w.

"He writes with sympathy and grace and has filled a gap in the library of Latin criticism and commentary which has long been deplored."

+ **Lit. D.** 39: 537. O. 2, '09. 770w.

"It is a popular book in the best sense of that term."

+ **Nation.** 89: 215. S. 2, '09. 1000w.

"The book is interesting and valuable, not only to the student but to the general reader. Its pages are livelier than those of many novels, and Mr. Fowler's style is so pleasantly simple that the reading is a delight."

+ **N. Y. Times.** 14: 133. Mr. 6, '09. 1500w.

"So far as we can judge, he has succeeded, as few English scholars could, in presenting us with a perfectly faithful and vivid picture of Roman society at one of the great crises in history."

+ **Sat. R.** 107: 498. Ap. 17, '09. 1600w.

"It fails the student exactly where he most needs help and guidance."

— + **Spec.** 103: 134. Jl. 24, '09. 1000w.

Fox-Davies, Arthur Charles. Complete guide to heraldry. *$4. Dodge. 9-23803. 8

A comprehensive guide to the law and practice of heraldry. "The intricacies of the subject mystifying to most of those who have not made a special study of it, are explained with admirable lucidity. The interest as well as the utility of the work is considerably enhanced by the coloured plates and multitudinous designs which Mr. Graham Johnston, Herald painter to the Lyon court, has executed expressly for it." (Int. Studio.)

"The subject is as exhaustively treated as anyone outside the Heralds' college could wish."

+ **Int. Studio.** 37: 336. Je. '09. 100w.

"The book naturally contains a vast deal of curious information as to the pictorial side of heraldry, much about the Garter king of arms and the Lyon and the Ulster and the rest who have charge in such matters in the United Kingdom under the crown."

+ **N. Y. Times.** 14: 512. Ag. 28, '09. 850w.

"Here indeed are all the familiar errors of the handbooks masked in their familiar nonsense-language, a tongue which would have puzzled the mediæval knight as much as it confuses the pedant of the twentieth century."

— **Sat. R.** 107: 817. Je. '09. 1600w.

"Valuable and most interesting."

+ **Spec.** 102: 615. Ap. 17, '09. 500w.

Francis, Alexander. Americans: an impression. **$2. Appleton. 9-22216. 11

Equally as frank and friendly in his comments about Americans as Mr. Price Collier was in his impressions of the English, Mr. Francis is prepared, he declares, "to undertake the defense of Americans against themselves and of Americans against the world, and to prove, when occasion shall offer, that the prevalent opinion that America has a double dose of the original sin of materialism is the result of partial observation and mistaken judgment, and is due, in large measure, to the fallacious theory that a people which has proved itself practical and efficient in handling actualities must needs be devoid of spiritual vision, energy, and power." His attention is confined to America's social questions; of politics he has little to say.

"Although more serious studies than those in H. G. Wells' 'Future in America' they lack the flashes of insight and suggestiveness which distinguish those essays."

+ — **A. L. A. Bkl.** 6: 72. N. '09.

"It lacks all those engaging qualities which an essay on international impressionism needs so much more than it needs a sound judgment. For with a sound judgment the impressionist would decide not to write it at all."

— **Bookm.** 30: 326. D. '09. 930w.

"The matter does not seem new and the manner is not distinctive. No American reviewer will lay hands on so friendly a book save in the way of kindness, but the hands of most readers will not be laid on it long." F. M. Colby.

— **Forum.** 42: 477. N. '09. 1100w.

"A globetrotter of such a range should see national life in proper perspective, and Mr. Francis does show a freedom from that insular narrowness which has sometimes spoiled the work of British critics of America. Least effective is the chapter on Race prejudice, which treats quite superficially America's most distressing and complex problem."

+ — **Ind.** 67: 1208. N. 25, '09. 300w.

"He has strictures to make upon certain aspects of American life; but his opinion of it in the large is sympathetic and optimistic." H. W. Boynton.

+ **N. Y. Times.** 14: 561. S. 25, '09. 1600w.

Frank, Henry. Modern light on immortality; being an original excursion into historical research and scientific discovery, pointing to a new solution of the problem. *$1.85. Sherman, French & co. 9-20216. 12

A book that "surveys all history, all biology, and all philosophy in its quest after evidence

Frank, Henry—*Continued.*
concerning the problem of life after death."—Nation.

"Since the author has no first-hand and little accurate knowledge in any of these provinces and manifests no sense for the distinction between guessing and reasoning, his book, which is written in pretentious and ungrammatical English, has only the merit of earnestness and of independence of traditional opinions."
— **Nation.** 89: 519. N. 25, '09. 70w.

"There is much in this volume which will stimulate rational thought and inquiry, even if it falls far short of offering anything positive. The author is to be commended for his industry, impartiality, and the generally successful way in which he handles his facts."
+ **N. Y. Times.** 14: 622. O. 23, '09. 1250w.

R. of Rs. 40: 762. D. '09. 80w.

Frankau, Mrs. Julia (Frank Danby, pseud.). [5] Sebastian. (Eng. title, Incompleat Etonian). $1.50. Macmillan. 9-9253.

The study of the heart of a boy in which are traceable the same courage of conviction and independent development that one finds in the author's "Heart of a child." Sebastian is the son of mismated parents. The mother is distant and resigned; the father is a living apology for having asked so superior a woman to marry him. When the son at nineteen takes matters into his own hands, leaves Oxford, goes into business with his father and relieves him of the tired strain, he outrages his mother's ambition but brings solace to a dying man. The mother's eyes are opened to real living thru the uncompromising struggle of the boy, which is not, however, free from mistakes and suffering.

"With this wavering as to goal is combined an unevenness in execution, running all the way from the construction of plot, and the delineation of character, into the sentence-structure."
+ — **Atlan.** 104: 684. N. '09. 250w.

"Mrs. Frankau has begged the issue; but one does not seriously mind it because the real solution is sufficiently obvious. Only we sincerely hope that in her future books she will revert to her earlier attitude of indifference to the public and absorption in her art for art's sake." Philip Tillinghast.
+ — **Forum.** 41: 482. My. '09. 3000w.
Ind. 66: 1343. Je. 17, '09. 60w.

"She is interesting at all times, and, unlike the novelist Vanessa, her men and women are more than mere pen-and-ink puppets."
+ **Lit. D.** 39: 441. S. 18, '09. 230w.

"Is not in all respects a 'pleasant' story, but it is perfectly wholesome."
+ — **Nation.** 88: 583. Je. 10, '09. 300w.

"Mrs. Frankau's work in this book is curiously uneven. Sometimes she goes unseeingly past such obvious falsities or weaknesses that the reader marvels at her blindness to them. And again she creates scenes of remarkable force and truth. As a whole the book is a keen study of one sort of maternal feeling."
+ — **N. Y. Times.** 14: 270. My. 1, '09. 480w.

"Compared with a score of the novels of the day, 'Sebastian' is worth while; it is when it is set beside its delightful predecessor that it fails to satisfy."
+ — **Outlook.** 92: 390. Je. 19, '09. 200w.

"An atmosphere of the consulting-room pervades the book, for which mentally or morally there are no compensations. The hero himself is a prig, and as a prig is quite courageously treated, and the best tribute to Frank Danby's talent is the fact that one can read his story, however reluctantly, to the end. Is dreary from an absence of effective charm in any one of its characters."
— + **Sat. R.** 107: 529. Ap. 24, '09. 540w.

"The book is never dull, and is always cleverly, although often carelessly, written. But the pleasure it affords is intermittent, and the reader will close it with a slight feeling of dissatisfaction."
+ — **Spec.** 102: 671. Ap. 24, '09. 240w.

Fraser, David. Short cut to India. *$5. Scribner. [8] 9-17248.

"Gives an excellent account of the state of the Baghdad railway, of the reasons why construction has not been continued, and of the international significance of the line." (Sat. R.) "The geographical interest of the book is considerable, for less is known of those regions in Asia Minor or Turkey in Asia, east of Aleppo and forming the northern part of Mesopotamia, than of the more remote deserts of Chinese Turkistan; whilst the description of the country passed through bears witness alike to the power of observation possessed by the traveller and his capacity for recording results." (Ath.)

"Special interest—personal, geographical, and political—attaches to 'The short cut to India.' "
+ **Ath.** 1909, 1: 405. Ap. 3. 300w.

"So far as his chapters touch on politics, [the book] is already out of date. His book, however, does not depend for its value on political considerations."
+ — **Sat. R.** 108: sup. 6. Jl. 17, '09. 200w.

"It is safe to say that Mr. David Fraser's story of his travels along the route of the Baghdad railway will be read as widely as any book of the kind that has been published for a long time."
+ **Spec.** 102: 423. Mr. 13, '09. 1400w.

Fraser, John Foster. Quaint subjects of the king. *$1.75. Cassell. [11] 9-19601.

A peep into the by places of the earth over which the British flag floats, with an inquiry into the customs and habits of the people who dwell there. "Africa, with as usual 'aliquid novi,' Australia, the Pacific Archipelagoes, North America, India are among the countries which contribute quotas of the strange and the picturesque. A book that is full of strange things, and amply illustrated." (Spec.)

"Written in rather flippant, reportorial style and not based entirely on first-hand information, it nevertheless contains sufficient curious material to be useful in a public library. Not so comprehensive or authoritative as Keane's 'World's peoples,' but more popular."
+ — **A. L. A. Bkl.** 6: 40. O. '09. ✠

"This volume is, in its way, full of imperial interest. Mr. Fraser takes us to many places in the wide, wide world,' and shows us our brothers and sisters. He writes from considerable experience of his own, and he has gone to other sources of knowledge."
+ **Spec.** 102: sup. 1009. Je. 26, '09. 100w.

Fraser, Mary (Crawford) (Mrs. Hugh Fraser). Heart of a geisha. †$2. Putnam. 8-31464.

The story of a Japanese girl who by a bewildering, fascinating dance beguiled an officer into sparing her lover who was under arrest.

"Sweetly pathetic story of a Japanese dancing girl."
+ **Dial.** 45: 464. D. 16, '08. 60w.

"A fascinating story of Japan."
+ **N. Y. Times.** 13: 751. D. 5, '08. 80w.

"Pretty little tale of a by-gone time. The story is not embellished by the drawings and marginal decorations."
+ — **Outlook.** 90: 751. N. 28, '08. 200w.

"Mrs. Fraser has done no better work in fiction than this moving and dramatic little tale."
+ **Putnam's.** 5: 495. Ja. '09. 150w.

"A well-sustained little story of Japanese social and political life which makes pleasant reading."
+ **R. of Rs.** 39: 122. Ja. '09. 40w.

Frazer, James George. Psyche's task. *80c.
5 Macmillan.

"An expanded version of an evening discourse delivered by [the author] at the Royal institution. His theme is the soul of good in things superstitious and he declares that the folk-lorist, like Psyche, has to separate the nourishing grain out of the rubbish heaps of savage custom."—Nation.

"This new book is indeed short, but also very long, in the sense of the famous aphorism of Hippocrates: 'Life is short, but art long.'"
+ **Ath.** 1909, 1: 443. Ap. 10. 950w.
Dial. 46: 407. Je. 16, '09. 220w.

"The whole essay is as interesting reading as it is instructive and consolatory doctrine."
+ **Nation.** 88: 360. Ap. 8, '09. 170w.
Sat. R. 108: 144. Jl. 31, '09. 180w.

Freeman, Mary Eleanor (Wilkins). Win-
11 ning lady and others. †$1.25. Harper. 9-27999.

Eleven stories of every day life, the first one of which, the title story, being a portrayal of the agony suffered by a naturally upright woman who cheats at bridge for the coveted first prize and bitterly repents her wrong-doing. During the humiliating adjustment that follows, she finds that the woman who ought to have won, cheated too, desiring the second prize, a set of Shakespeare, above the first, a cut-glass punch bowl; whereupon it transpires that the Shakespeare and the bowl were both among the dollar-and-something bargains, and that they proved irresistible to the hostess.

French, Anne Warner. In a mysterious way.
5 †$1.50. Little. 9-10498.

In the background of Mrs. French's story are her favorite "near neighbors," one a sort of leaner, the other the cheerful, energetic, capable woman of many activities, whose constant refrain, "He moves in a mysterious way His wonders to perform," "fits everything and accounts for everything." Embodying the spirit of this refrain in the "new life" sense is portrayed the young woman contemplating marriage with a man who, as the result of an accident, has only a brief span of life before him. Her spiritual development permits her to believe that bodies and what they suffer do not count; that love is eternal. When death separates them before the marriage takes place, there is an immediate and conscious reincarnation. The soul of the man regenerates a sin-burdened wayfarer, and so serves a needed end; but as for friendship between the new man and the young woman, it is torture to the bereft woman and she goes her own way.

A. L. A. Bkl. 5: 186. Je. '09.

"Overflows with humor."
+ **Cath. World.** 89: 689. Ag. '09. 80w.

"Mrs. French has not succeeded in presenting a story sufficiently clear and coherent to make plain just what its message may have been. In the minor characters, Mrs. French comes into her own."
— + **N. Y. Times.** 14: 319. My. 22, '09. 200w.

French, Anne Warner. Your child and mine.
11 †$1.50. Little. 9-25821.

Twenty-one stories for little people or grown-ups whose aim is to teach child values—the values that are bound to expand and develop into strong manhood and womanhood qualities. Mrs. French proves herself a past-master at covering the years from babyhood to the altar within the bounds of a few pages, and doing it so comprehensively as to include the chief conditioning factors of development.

"Although the charming preface is 'For children only,' some of the tales, certainly might be labeled 'for grown-ups only,' while all have under the surface an appeal to the mature reader."
+ **N. Y. Times.** 14: 718. N. 30, '09. 170w.

French, George. Art and science of adver-
7 tising. *$2. Sherman, French & co. 9-5894.

Mr. French "contends that the man who devotes himself to the advertising business is a professional man in the same sense and to the same extent as is a lawyer, minister, doctor, architect, engineer, or teacher. . . . It was part of Mr. French's purpose in writing his book to show how the advertising business may be placed upon the scientific plane where he thinks it belongs." (N. Y. Times.) "Emphasis on artistic taste in advertising chiefly distinguishes this book from other writings on advertising which the past few months have brought forth." (J. Pol. Econ.)

"A well-proportioned work based on many years' practice and study."
+ **A. L. A. Bkl.** 6: 12. S. '09.

"Contains many helpful hints and suggestions for workers in this busy field of modern commercial life."
+ **Dial.** 47: 185. S. 16, '09. 330w.

"The author, too, seems to be at his best when he is discussing this same artistic aspect of the advertising problem. At other times his style often suggests the would-be essayist, and manner struggles to cover a paucity of matter."
+ — **J. Pol. Econ.** 17: 385. Je. '09. 100w.

"All will agree that his book contains excellent advice and sound precepts for those who pay for advertising and those who write and place advertisements."
+ **N. Y. Times.** 14: 289. My. 8, '09. 350w.

French, Lillie Hamilton. House dignified: its design, its arrangement, and its decoration. **$5. Putnam. 8-28317.

Descriptive note in December, 1908.

"Lovers of beautiful and spacious houses will find their knowledge and enjoyment increased by the volume, while those who are content with more humble dwelling places can learn from its expert criticism much which they can apply to their own uses."
+ **Dial.** 45: 467. D. 16, '08. 160w.

"The text is more useful than the illustrations in practical directions."
+ **N. Y. Times.** 14: 4. Ja. 2, '09. 280w.

"Midas cannot go far wrong in building his golden house, so long as he has the text and illustrations of this handsome book to guide him."
+ **Putnam's.** 5: 495. Ja. '09. 200w.
Spec. 101: 1003. D. 12, '08. 110w.

Frénilly, Auguste François F. Recollections of Baron de Frénilly, peer of France, 1768-1828; ed., with introd. and notes by Arthur Chuquet. *$3. Putnam. 9-17249.

Of definite historical interest these memoirs throw light upon the last days of the 'ancien régime,' upon France of the revolutionary period and of the restoration. The Baron was "a man of quick and alert mind, possessed of true Gallic humor, a thorough aristocrat, and with an easy conversational style eminently suited to the sort of book he was occupying his last rather lonely years in writing, these memoirs rank among the most delightful which the French have given the world." (N. Y. Times.)

"Once begun, will probably be read to the last page, and if read will not soon be forgotten nor regarded as without historical interest. The translator has been able to an unusual degree to preserve the liveliness of the original." H: E. Bourne.
+ **Dial.** 47: 178. S. 16, '09. 1000w.

"Most delightful and entertaining volume."
+ **Lit. D.** 38: 473. Mr. 20, '09. 700w.
+ **Nation.** 89: 160. Ag. 19, '09. 360w.

Frénilly, Auguste F. F.—*Continued.*

"It would be difficult to find more charming reading than the volume of reminiscence, anecdote, and history written for his own amusement by the Baron de Frénilly. Whatsoever he touches upon lives for the reader in lively fashion, and the volume brims with a personality peculiarly winning." Hildegarde Hawthorne.

+ **N. Y. Times.** 14: 125. Mr. 6, '09. 1450w.

"Is of extreme interest in its delineation of the life of a class who resented but ignored the world-shaking events amid which they were compelled to live."

+ **Sat. R.** 107: 792. Je. 19, '09. 120w.

"It is not a little to be regretted that neither editor nor translator gives us any bibliographical information about these 'Recollections.'"

+ — **Spec.** 102: 670. Ap. 24, '09. 430w.

Friedländer, Ludwig. Roman life and manners under the early empire. 2v. ea. *$1.50. Dutton. 8-37054.

"An authorized translation of the seventh edition of Ludwig Friedländer's 'Sittengeschichte Roms.' . . . The first volume translated by Leonard A. Magnus, has just been issued: the second volume translated by J. H. Freese, will be ready for publication early this year. Prof. Friedländer says that the text of the new edition of his classic work is essentially the same as that of the sixth edition; but at the request of his publisher in Germany he has omitted the footnotes and excursus and has supplemented, shortened, corrected and amplified many passages. Among the portions of the work subjected to revision he mentions those dealing with Christianity and belief in immortality."—N. Y. Times.

"It is seldom that we have to complain of the last edition of a German work being chosen for translation into English; but in the present case it is distinctly a misfortune. The seventh edition omits all the foot-notes (even references to authorities) and appendixes which are among the most instructive and valuable parts of the original book. Without these an intelligent reader is at a loss to know what weight of authority even Dr. Friedlander has for many curious facts which occur on almost every page."

+ — **Ath.** 1909, 1: 616. My. 22. 800w. (Review of v. 1.)

"We cannot congratulate the translator, Mr. L. A. Magnus, on the success of his work, for his renderings are often singularly infelicitous." H. S. J.

— **Eng. Hist. R.** 24: 183. Ja. '09. 260w. (Review of v. 1.)

"A book packed with information attractively presented."

+ **Ind.** 65: 1178. N. 19, '08. 20w. (Review of v. 1.)

"The style of the book is choppy, not in good impressive paragraphs."

+ — **Ind.** 66: 150. Ja. 21, '09. 500w. (Review of v. 1.)

N. Y. Times. 14: 12. Ja. 2, '09. 130w. (Review of v. 1.)

"The book is vastly entertaining as well as most informing."

+ **N. Y. Times.** 14: 489. Ag. 14, '09. 480w. (Review of v. 2.)

"This is one of those companionable books which one can open at any point in its series of topics to occupy a leisure half-hour entertainingly and profitably."

+ **Outlook.** 91: 865. Ap. 17, '09. 170w. (Review of v. 1.)

+ **Outlook.** 93: 277. O. 2, '09. 400w. (Review of v. 2.)

Friend, John Albert Newton. Theory of valency. (Text-books of physical chemistry.) *$1.60. Longmans. 9-18465.

The latest addition to the "Text-books of physical chemistry." "The first thirteen pages are of the nature of an historical introduction. This is followed by thirty-eight pages devoted to the theory of valency, valency and the periodic law, the valency of carbon, and Thiele's theory. Ten further chapters covering sixty-nine pages are then devoted to a somewhat detailed discussion of the valency of the elements contained in each of the groups of the periodic system. Finally, forty-three pages are taken up in the consideration of Werner's theory, electro-chemical theories, and the physical cause and nature of valency." (Science.)

"It is to be heartily welcomed for there is no English treatise, and no very recent German one, dealing with the important subject of valency. The author's exposition is careful and thorough." J. C. P.

+ **Nature.** 80: 395. Je. 3, '09. 580w.

"The introduction and the discussion of the various theories of valency form by far the best portions of the book." L: Kahlenberg.

+ **Science,** n.s. 30: 648. N. 5, '09. 450w.

Frobenius, Leo. Childhood of man; tr. by A. H. Keane. *$3. Lippincott. 9-2054.

A popular account of the lives, customs, and thoughts of the primitive races of mankind. "In a succession of chapters he talks of adornment, tattooing, tests of manhood, the communication of ideas by dress, gestures, drums; and pictures of funeral ceremonies, worship of skulls and ancestors, the adventures of the souls of the dead, the origin of the world, the theft of fire, the stone and iron ages, cannibals, and war. On all these things he discourses in a lively and familiar way, with many shrewd observations." (Nation.)

"The author's desire to popularize his subject sometimes leads him to the verge of the frivolous."

+ — **Ath.** 1909, 1: 697. Je. 12. 700w.

"This unevenness of importance in the topics treated is a defect in the book. His best material and his real value in discussion is in the African and Melanesian field. He is at his worst in discussing American themes." F: Starr.

+ — **Dial.** 47: 71. Ag. 1, '09. 730w.

"It is a book to put into the hands of young people, even children and may be characterized as an unpretentious but masterly summary of its subject."

+ **Lit. D.** 37: 810. N. 28, '08. 900w.

"Not much of what he communicates is new, but his treatment of his subjects is fresh and suggestive."

+ **Nation.** 87: 582. D. 10, '08. 500w.

"It cannot be said that there is much sequence or arrangement in these studies such as would fit them to constitute in their entirety a treatise or a text-book. The whole constitutes a splendid work of reference, and one of interest to the general reader. The translation is satisfactory."

+ — **Yale R.** 17: 459. F. '09. 250w.

Frost, Thomas Gold. Man of destiny. $1.50. Gramercy pub. 9-23729.

In this novel, under the thin disguise of the name Samuel Burton, is traced the career of Grant from boyhood days to the age of 44. "The change of name has left the narrator free to provide dialogue, letters, and, above all, a 'love interest' departing widely from the facts of Grant's life and character as stern history knows them." (Nation.)

"He has a love for his theme, and he means well by it. He has written out of a commendable enthusiasm for a great figure of our near past. The author evidently did not know quite what he intended it to be 'primarily.' Eventually, it is an odd mixture of fact, fiction, and panegyric."

— + **Nation.** 89: 381. O. 21, '09. 350w.

"Allowing a certain amount of poetic (or historic) license to the author, we think it unfair that he should have allowed his hero to become enamored of so shallow a damsel as the Sallie Custis of the story."

— N. Y. Times. 14: 504. Ag. 21, '09. 200w.

Frothingham, Arthur Lincoln, jr. Monuments of Christian Rome, from Constantine to the renaissance. (Handbooks of archæology and antiquities.) **$2.25. Macmillan. 8-36410.

"The historical sketch contained in the first eight chapters is a history of the city, with the changes it underwent in the reigns of Constantine and his successors, after the Gothic invasion, under the Byzantine influence, as a Carlovingian city and in the dark age from the death of Pope Formosus in 896 to the accession of Pope Leo IX, in 1049, by the fire of Robert Guiscard, under the great mediæval popes, and during the papal exile. This survey of the city, derived from a careful and exhaustive study of the documentary history and from years of exploration in situ, enables the author to present, in the second part of his volume, some fascinating chapters on basilicas, campanili, cloisters, civil and military architecture, sculpture and painting, with accounts of some of the Roman artists and of art in the Roman province and the artistic influence of Rome."—Dial.

"The only single book covering the period, and valuable as a reference work, but unattractive in style."

+ — A. L. A. Bkl. 5: 77. Mr. '09.

"These and other corrections of the same modest importance must not be taken as reducing the value of the volume. Prof. Frothingham is proof against serious criticism."

+ — Ath. 1909, 1: 591. My. 15. 1000w.

"The book is of inestimable value as an archæological handbook."

+ + Dial. 46: 143. Mr. 1, '09. 370w.

"The second section of the book is not only an invaluable vade-mecum for the student of archeology on the spot, but a mine of information for the general student of history."

+ Ind. 66: 1085. My. 20, '09. 350w.

"For the space which the author has allotted to the treatment of his subject we consider the mass of information furnished to be marvelous. Whether for the tour or the study this book will prove of exceptional value to those who consult it. The whole work impresses us as scholarly and complete and as well adapted for the class-room as for private reading."

+ + Lit. D. 38: 304. F. 20, '09. 200w.

"To his writing Arthur L. Frothingham has brought wide and thorough knowledge, ardent interest, and the ability to take the comprehensive philosophical view, as well as to study detail."

+ + N. Y. Times. 13: 808. D. 26, '08. 320w.

"The plan of the present volume is simple and admirable."

+ Outlook. 91: 775. Ap. 3, '09. 300w.

"Mr. Frothingham's book is not a handbook as are other handbooks. It is a really interesting study of Roman mediæval art, written by a man who has lived in Rome and worked in Rome, and written of Rome not because he wishes to say somthing but because he has something to say."

+ Sat. R. 108: 170. Ag. 7, '09. 850w.

"This is a book which the traveller will find very interesting if he desires to trace the building of the Christian churches out of the ruins of the Imperial city."

+ Spec. 103: 689. O. 30, '09. 270w.

Fry, William Henry. New Hampshire as a royal province. (Columbia university studies in history, economics and public law. v. 29, no. 2.) *$3. Longmans. 9-2759.

Deals with the colonial history of New Hampshire under the following heads: The executive; The legislature; The land system; Finance; Justice; Military affairs.

"The work in its entirety presents a view of colonial New Hampshire which will add a valuable contribution to its history and will afford fresh evidence of the abundance and value of the material which the author has found available for his present undertaking." A. S. B.

+ Am. Hist. R. 14: 854. Jl. '09. 380w.

"A careful treatment." J. P. Bretz.

+ Econ. Bull. 2: 130. Je. '09. 480w.

"Deals with the constitutional history of the Province in a very careful and elaborate manner. The absence of an index is a drawback to the usefulness of the volume." H. E. E.

+ — Eng. Hist. R. 24: 619. Jl. '09. 60w.

Frye, William Edward. After Waterloo: reminiscences of European travel, 1815-1819; ed., with a preface and notes by Salomon Reinach. *10s. 6d. W. Heinemann, 21 Bedford st., W. C., London. 9-17187.

A reprint of a volume that appeared after Napoleon's defeat at Waterloo. "Major Frye's descriptions and observations relate for the most part to the various objects of interest which the ordinary traveler of his time was apt to encounter as he moved about in the Continental states. The Major gives us minute accounts of his visits to German, French, Italian, Swiss, Austrian, and Belgian cities, which are rather entertaining, because of the contrasts they suggest between his time and our own, in respect to means of locomotion, hotel methods and prices, municipal practices, and the manners and customs of the people. A more important portion of the Major's book bears upon the politics of Europe in that period when the allied armies were endeavoring to accomplish the downfall of Napoleon.

"We thank Mr. Salomon Reinach for presenting to the world a diary which gains high interest by his notes."

+ Ath. 1908, 2: 678. N. 28. 900w.

"An interesting post-Napoleonic document."

+ Ind. 66: 1142. My. 27, '09. 90w.

"He is often naïve, but still this account of his travels is pleasant reading."

+ Nation. 88: 411. Ap. 22, '09. 280w.

N. Y. Times. 14: 48. Ja. 23, '09. 560w.

"His psychology, when politics are put aside, is not uninteresting."

— + Sat. R. 107: 276. F. 27, '09. 1350w.

"Mr. Reinach has written an introduction to the book which is brief and unfortunate. The bigotry and hypocrisy of the Major are evident on every page in his book, and it is clear that Mr. Reinach is insufficiently acquainted with English history or with the aims and achievements of English Toryism."

— Spec. 102: 98. Ja. 16, '09. 1700w.

Fuller, Hubert Bruce. Speakers of the House. **$2. Little. 9-28103.

A brief, dispassionate story of the development of power by the presiding officer of the lower House of Congress from 1789, when the Speaker was merely a moderator, to the present day when the same officer is the most potent factor in American legislative life. The history is preceded by an introductory chapter wherein is traced the origin and development of this office in England and colonial America.

"Less valuable and scholarly than Follett's 'Speaker of the House of representatives,' but covers a later period and is better adapted for public library use."

+ A. L. A. Bkl. 6: 115. D. '09.

"The book improves decidedly when recent congressional history is reached."

+ — Ann. Am. Acad. 34: 603. N. '09. 200w.

"A well-knit presentation of the history of the speaker's office."

+ Cath. World. 90: 391. D. '09. 620w.

Fuller, Hubert Bruce—*Continued.*

"Those to whom history is not merely past politics, but past gossip, past anecdote, and past scandal, will enjoy this book."
— **Dial.** 47: 339. N. 1, '09. 200w.

"The book will undoubtedly find a place in the unacademic and readable literature of American politics."
+ **Ind.** 67: 1092. N. 11, '09. 600w.

"The book has been very well put together."
+ **Lit. D.** 39: 635. O. 16, '09. 210w.

"Errors of taste and style should not obscure the fact that the book is extraordinarily interesting; that it fills a want, that it is valuable, and that in the main the author has performed his task with great skill. It is entirely nonpartisan in tone."
+ — **N. Y. Times.** 14: 626. O. 23, '09. 1450w.
R. of Rs. 40: 637. N. '09. 90w.

Furlong, Charles Wellington. Gateway to [12] the Sahara: observations and experiences in Tripoli. **$2.50. Scribner. 9-25983.

An informing book on Tripoli and Tripolitania. It includes "an insight into this most native of the Barbary capitals, its odd and fascinating customs, industries, and incidents; a view of those strange and interesting people who inhabit the oases and table-lands of Tripolitania, their primitive methods and patriarchal life; a narrative of some personal adventures which occurred during a trip alone with Arabs over some two hundred miles of the great Sahara; and a description of the daily life and vicissitudes of the camel and the Sahara caravans, of the trails over which they travel, and of the great wastes which surround them."

A. L. A. Bkl. 6: 73. N. '09. ✠

"There is real insight into the unique fascination of the most unspoiled of the Barbary capitals, pictures, full of color and atmosphere, of its life and of the strange peoples who inhabit the oases and plateaus of Tripoli."
+ **Dial.** 47: 461. D. 1, '09. 230w.

"The book has local color, it is excellently written, the mixed population, its strange ways and methods of thought, as they reveal themselves to the unbeliever, receiving as much attention as the country itself."
+ **Ind.** 67: 1042. N. 4, '09. 210w.

"Mr. Furlong's readable narrative is accompanied by many admirable illustrations."
+ **Outlook.** 93: 558. N. 6, '09. 200w.
+ **R. of Rs.** 40: 759. D. '09. 100w.
+ **Spec.** 103: 796. N. 13, '09. 190w.

Futrelle, Jacques. Diamond master. †$1. [10] Bobbs. 9-27746.

When a young man proves to New York's greatest diamond experts that he has in his possession enough diamonds to flood the market and when these diamonds are perfect and often duplicates of the great diamonds of the world, the experts are naturally excited. They have this young man shadowed by detectives and there are many interesting complications involving much mystery and even murder. When everything is at last made clear and the young man explains that his diamonds are manufactured, the secret process is already lost, and the danger to the diamond market past.

"An entertaining tale."
+ **N. Y. Times.** 14: 653. O. 23, '09. 10w.

"A breathlessly interesting tale."
+ **N. Y. Times.** 14: 783. D. 11, '09. 270w.

Futrelle, Jacques. Elusive Isabel. †$1.50. [6] Bobbs. 9-13428.

A story that deals with an international plot of war in which the "elusive Isabel" is a delicate and vital instrument. It involves the determination of the Latin countries to unite in ending the sway of England and the United States, and to dominate the world—socially, spiritually, commercially and artistically. How an American secret service man foils the plan, how he also falls in love with the woman who engineered the compact is told convincingly and with not a little verve.

"There is a lot of good detective work done in it of the romantic kind."
+ **Ind.** 67: 425. Ag. 19, '09. 130w.

"Mr. Futrelle certainly has a knack of making a tangled skein and unraveling it quite simply. The atmosphere of the story—whether it be real or not—takes the reader out of himself and away from his conceived notions of Washington as a 'city of evasion and conventionalities.'"
+ **N. Y. Times.** 14: 337. My. 29, '09. 280w.

Fyvie, John. Tragedy queens of the [5] Georgian era. *$4. Dutton. 9-22022.

Traces the "personal and artistic" career of the following actresses of the eighteenth and early part of the nineteenth century: Elizabeth Barry; Anne Bracegirdle; Anne Oldfield; Mary Porter; Susannah Cibber; Hannah Pritchard; Mary Anne Yates; Anne Crawford; Elizabeth Pope; Elizabeth Inchbald; Sarah Siddons; Julia Glover; and Eliza O'Neill.

"The book necessarily savors somewhat of the scandalous chronicle, but is attractive, on the whole instructive, and furnishes information hitherto only obtainable from scattered sources."
+ **A. L. A. Bkl.** 6: 73. N. '09.

"He furnishes in one attractive and, on the whole, instructive book, information hitherto obtainable only in a long course of miscellaneous reading."
+ **Nation.** 88: 446. Ap. 29, '09. 700w.

"Of each actress there is a good biographical sketch, full of gossip and anecdote."
+ **N. Y. Times.** 14: 270. My. 1, '09. 920w.

Fyvie, John. Wits, beaux and beauties of the [11] Georgian era. *$4. Lane.

Eight essays "illustrating social England in the eighteenth century. . . . They take the form of biographical sketches with the emphasis placed on the social aspects of life. Some of these were well worth writing; the introductory essay on Samuel Foote, the 'English Aristophanes,' is particularly interesting not only as a vigorous defence of the actor-dramatist, but also for the light that it sheds on the world that Foote satirized on the London stage. The author supports his conclusions by quoting liberally from Foote's plays."—Dial.

"A pleasant and instructive piece of work. If his style is not greatly alluring, it is at all events lucid and sober; and although he may not touch bed-rock on all occasions in his historical research, he marshalls his facts industriously and avoids serious mistakes."
+ — **Ath.** 1909, 2: 63. Jl. 17. 1050w.

"Mr. Fyvie's work contains little that is new or original. His work is throughout a very readable one; the English is delightful, though at times somewhat informal."
+ — **Dial.** 47: 289. O. 16, '09. 270w.

"Mr. Fyvie's chapters will be lively reading for those who are not too familiar with their themes; they will sound pretty stale to those who have kept up at all with the recent anecdotal literature of the eighteenth century. Mr. Fyvie writes conscientiously and with a fair degree of vivacity."
+ — **Nation.** 89: 385. O. 21, '09. 230w.

"Mr. Fyvie's book—which, by the way, contains a surprising number of typographical errors which careful proof-reading should have eliminated—is an admirable example of condensed literature, fortunately unknown to the period of which he writes."
+ — **N. Y. Times.** 14: 592. O. 9, '09. 1150w.

G

Gadow, Hans Friedrich. Through southern Mexico: an account of the travels of a naturalist. *$6. Scribner. 9-6066.

"The present volume is based on two journeys which [Professor Gadow and his wife] took during the period from June to September in 1902 and 1904, through some of the wilder portions of southern Mexico. . . . The material includes personal adventures, short dissertations on fauna and flora, and on the human inhabitants, past and present."—Nation.

"More attractive to the general reader than Starr's 'In Indian Mexico.'"
+ **A. L. A. Bkl.** 6: 12. S. '09.

"Dr. Gadow's book is a valuable contribution to Mexicana, because he went where few have gone, and did what none have done." F: Starr.
+ — **Dial.** 47: 176. S. 16, '09. 850w.

"The style is clear, and the author's observations reveal the keenness of vision of a thoroughly good field naturalist. A more serious defect is the lack of a good index. The seven pages devoted to one are almost wasted."
+ — **Nation.** 87: 633. D. 24, '08. 670w.

"A collection of scientific observations and speculations of considerable value." J. W. E.
+ **Nature.** 79: 252. D. 31, '08. 1300w.

"A fascinating contribution to the travel books of the year."
+ **N. Y. Times.** 13: 754. D. 5, '08. 90w.

Gairdner, James. Lollardy and the reformation in England: an historical survey. 2v. *$6.50. Macmillan. 8-34724.

Descriptive note in December, 1908.

"Though the facts adduced are almost invariably stated with accuracy, it is not always easy to see how they bear on the main question. No worthy student of the English reformation can feel otherwise than grateful that it has seen the light." R. B. Merriman.
+ — **Am. Hist. R.** 14: 573. Ap. '09. 770w.

"Dr. Gairdner is neither so clear nor so satisfactory in his general remarks as in his criticism of evidence; here and there the work would have gained in clearness by expansion of short judgments. On the other hand, scattered throughout the book there are passages and notes containing corrections and accepted dates and received statements which give us an accomplished authority at his best." J. P. Whitney.
+ — **Eng. Hist. R.** 24: 780. O. '09. 2350w.

"No student can afford to neglect his book; but the foregoing incidents are only a few out of many which might be quoted to warn the reader that Dr. Gairdner's bias is sometimes strongest where his tone is most judicial." G. G. Coulton.
+ — **Hibbert J.** 7: 693. Ap. '09. 1750w.

"Many of Mr. Gairdner's chapters are interesting reading, and he has done a real historical service in presenting the point of view of authority in the contest with the new forces that were impelling men to think for themselves and to protest against the abuses and encroachments of the Roman hierarchy."
+ **Ind.** 66: 866. Ap. 22, '09. 950w.

"His particular antipathy seems to be directed against the use of the Bible as a source of religious certainty to the individual soul. Even his style, generally dignified and objective, becomes contemptuous and ironical whenever he approaches this side of his subject."
+ — **Nation.** 88: 537. My. 27, '09. 800w.

"Scholarly and valuable volumes."
+ **Outlook.** 90: 889. D. 19, '08. 500w.

"Dr. Gairdner moves among his materials with a veteran's ease. Diffuse and garrulously innocent of literary artifice, he is yet so learned and so honest that the scandal he causes by looking at things from the point of view of the people he writes about rather than from the conventional Liberal standpoint of the modern historian is almost forgiven him. The present book will be indispensable to students. Yet it has neither unity nor form."
+ — **Sat. R.** 107: 501. Ap. 17, '09. 1100w.

Gale, Zona. Friendship Village love stories. [12] $1.50. Macmillan. 9-29428.

The little world of Miss Gale's Friendship Village folk comes into view once more and with it old acquaintances as well as new. The nineteen chapters, any of which is quite complete by itself, are united by a thread of romance—the love of Peter for Miggy; of Peter who "looked as, in another milieu, Shelley might have looked," and who earns his bread at a cannery and feeds his soul on his violin melody and on the uncertain love of Miggy. There is the charm of personal essay reflection; there is the deft touch of character portrayal. These elements, in a final analysis, account for Miss Gale's success in depicting the emotions, both simple and complex, of her village friends.

"Romance in its most engaging form appears and reappears in the midst of capital descriptions of village festivities and kindly neighborings."
+ **Outlook.** 93: 876. D. 18, '09. 140w.

Galsworthy, John. Fraternity. **$1.35. Putnam. 9-6848.

A book which strikes out from the shoulder at the upper middle class of English people. Hiliary Dallison, a writer, weary with the peace of dullness attending his married estate, contents himself with the little model who posed for his wife's painting, "The shadow." The only offset to the passive courage with which the numerous members in two closely related families endure this man's indiscretions is found in the strenuous cry for cleanliness which a certain busy sanitarian lifts. The man is cured of his folly by the stale smell of violet powder which symbolizes the barrier between human beings and their "shadows."

"Though in story form, this serious study of London conditions will not interest the average novel-reader and should not be given to young people."
+ — **A. L. A. Bkl.** 5: 113. Ap. '09.

"As a novel this elaborate study of upper middle-class life and the life of mean streets can hardly be considered a success; while, on the sociological side, it throws no illumination upon the problems of philanthropy or caste."
— + **Ath.** 1909, 1: 312. Mr. 13. 210w.

"'Fraternity' is finely wrought in thought and in art, and one is always aware of a certain finish in the style, in descriptive touch, in plot, in character-study, yet it is in certain ways an overthoughtful, self-conscious art."
+ — **Atlan.** 103: 706. My. '09. 1400w.

"Structurally, the book is a remarkable piece of technique. Powerful and thoughtful volume." F: T. Cooper.
+ **Bookm.** 29: 316. My. '09. 530w.

"Mr. Galsworthy's books are not without a gleam of idealism, but it is a gleam too remote and wavering to save them from the legitimate accusation of pessimism." W: M. Payne.
+ — **Dial.** 46: 369. Je. 1, '09. 500w.

"There are sound critical grounds for asserting that his new volume, 'Fraternity,' is a distinct advance upon all his earlier work." Philip Tillinghast.
+ **Forum.** 41: 389. Ap. '09. 1250w.
Ind. 67: 601. S. 9, '09. 400w.

"There is no denying the power of this story. Mr. Galsworthy is rapidly taking a place among the foremost of English novelists. It

Galsworthy, John—*Continued.*

is not exactly the place left vacant by George Gissing, for he lacks the width of view and the humanity of that lamented writer when at his best."

+ **Lit. D.** 38: 764. My. 1, '09. 530w.

"In spite of his desire to make fiction serve a higher master, he has produced a book which, even judged purely on its artistic merits, must rank as one of the most notable of the day."

+ **Nation.** 88: 466. My. 6, '09. 680w.

"His realism is infused with poetry, and it deals with universals rather than with localized pettiness. It has warmth and color, and that spiritual exaltation of insight into the heart of humanity which is one of the attributes of genius. In conception and execution 'Fraternity' must be justly termed a great novel."

+ **N. Y. Times.** 14: 160. Mr. 20, '09. 600w.

"Mr. Galsworthy's latest book must be classed among the best novels this century has so far produced."

+ **N. Y. Times.** 14: 374. Je. 12, '09. 250w.

"In sheer ability the novel ranks very high; the characters are alive, the irony is searching, the imagination is poetical. 'Fraternity' is not a tale to amuse the idler. But it makes one think."

+ **Outlook.** 92: 19*. My. 1, '09. 310w.

Reviewed by H. W. Boynton.

Putnam's. 6: 495. Jl. '09. 430w.

"In the guise of a novel Mr. John Galsworthy has produced a very dangerous and revolutionary book. The book is quite unworthy of the author of 'The country house' and 'A man of property.' It is closely written and laborious—entirely lacking in spontaneity. In manner it lacks grace or charm. It is a book that gets upon the nerves."

— **Sat. R.** 107: 341. Mr. 13, '09. 450w.

Galsworthy, John. Plays: The silver box, Joy, Strife. **$1.35. Putnam. 9-16204.

[8]

Three plays which deal with "the seemingly hopeless conflict of ideal justice with natural instincts. In the 'Silver box' a member of Parliament sacrifices a poor man to save the reputation of his son—justice against the paternal instinct; in 'Joy' a mother sacrifices to some extent her uncle and even her own daughter to save her lover—justice against the amatory instinct; in 'Strife' the two non-compromising and principled representatives of capital and labor are sacrificed to save their women and children—justice against the instinct of self-preservation."—Nation.

"They are very readable and equal to the author's best work."

+ **A. L. A. Bkl.** 6: 13. S. '09.

"For the most part this playwright's dialogue has a pungency and a naturalness not easily to be overpraised. His style has none of the usual faults. Where he a little fails in realism in his plays is in his handling of the conversation of 'mean-street' types."

+ — **Ath.** 1909, 2: 79. Jl. 17. 850w.

+ **Ind.** 67: 931. O. 21, '09. 150w.

"His plays have, like his novels, the interest of difficulties seriously confronted, vividly experienced. Mr. Galsworthy's leading 'dramatis personæ' are not so much feeble in characterization as in character—which is to be deplored because he is possessed of the seriousness, the idealism, and the irony which go to the creation of tragedy."

+ — **Nation.** 89: 167. Ag. 19, '09. 500w.

"It is not an easy matter to point out in just what respects these plays are unsatisfactory, or, rather, unsatisfying. He does not preach or theorize, but, when the book is laid aside, the sermon and the theories implied stand out more definitely than do the characters of the plays. This whatever it may be in the novelist, is a fault in the dramatist."

— + **N. Y. Times.** 14: 477. Ag. 7, 09. 650w.

"His work is thoroughly original and absolutely sincere, and it concerns itself, in an intelligent and vigorous manner, with really important questions which have a vital bearing upon the life of the the present time." Ignotus.

+ **Spec.** 102: 498. Mr. 27, '09. 1150w.

Galton, Francis. Memories of my life. *$3.50. Dutton. 9-35586.

[6]

An account of Galton's scientific achievements combined with the personal aspects of his career. Grandson of Erasmus Darwin and cousin to Charles Darwin, it has been the scientist's privilege to trace his hereditary tendencies. "This bald, epitomised sketch of the life and activities of Dr. Galton indicates the wide range of his interests and powers. The practical application of scientific principles seems to be always in his mind, never from the point of view of the patentee or exploiter, but invariably disinterestedly, and his eugenic investigations were fired by a burning zeal for the well-being of his fellow-men. The transparent honesty and naïveté of the man are revealed in these straight-forward memories." (Nature.)

"His unpretentious and concise chapters have a large interest."

+ **A. L. A. Bkl.** 5: 165. Je. '09.

"From cover to cover there is not a dull page. It contains many good stories, but also much sound and serious criticism of the scientific life of his day. If fault must be found, it is with Mr. Galton for omitting—perhaps owing to his native shyness—to refer to much of his own work which is not available to ordinary readers."

+ **Ath.** 1908, 2: 613. N. 14. 1700w.

"The straightforwardness and unpretentiousness of Mr. Galton's book win the reader's favor and hold his attention to the end. The book has the excellent fault of being shorter than one could have wished." P. F. Bicknell.

+ **Dial.** 46: 322. My. 16, '09. 1450w.

"These most interesting 'Memories,' written by a man still, at eighty-six, enjoying life, give us the vivid sun-points of the path he traveled."

+ **Ind.** 67: 482. Ag. 26, '09. 450w.

"A career of such significance deserves an even more adequate account than that given in these pages."

+ **Nation.** 88: 542. My. 27, '09. 800w.

"Those who are interested in the history of the growth of science in this country and in the men who participated in its development will thank Dr. Galton for having provided them with a characteristic account of his own life and of his relations with three generations of men of thought and action." A. C. Haddon.

+ **Nature.** 79: 181. D. 17, '08. 1800w.

"A book full of interest for the curious in life and fertile of hints for the thoughtful."

+ **N. Y. Times.** 14: 609. O. 16, '09. 1300w.

+ **Spec.** 101: sup. 805. N. 21, '08. 1450w.

Gamble, Frederick William. Animal life. *$2. Dutton. 9-5112.

A survey of animal life from the evolutionary standpoint which is intended for students with a limited knowledge of zoology. "The author begins by contrasting animal and vegetable life, and pointing out the profuse abundance of life on land and in the water. He shows the links that connect the great classes of vertebrate and invertebrate animals. . . . In animal life the three problems to be solved must include the maintenance of the individual, the development of self, and the progress of the race. In succeeding chapters, Mr. Gamble deals with movement, the quest for food, the need for oxygen, the development of the senses, and with them of organs and a nervous system. The colours of animals, their meanings and origin, are fertile subjects." (Spec.)

"Above the average nature book in scientific respects, accurate, fairly interesting, and well illustrated, but sometimes confused in style."

+ — **A. L. A. Bkl.** 6: 13. S. '09.

"This is certainly the best book of the kind that has appeared for some time. If its information is in a sense not always new, its facts are true and trustworthy."

+ **Ath.** 1908, 2: 578. **N. 7.** 340w.

"This book, the interesting contents of which we have hinted at, will delight all who read it, both those who know much and those who know little. It will charm with its style and with the wonders which it discloses. Sometimes, perhaps, the author's epigrammatic style makes a difficulty instead of removing one. A contribution not only to science but to literature." J. A. T.

+ + — **Nature.** 79: 182. D. 17, '08. 1400w.

"A very handy and clearly written volume on a subject of ever increasing interest."

+ **N. Y. Times.** 14: 5. Ja. 2, '09. 280w.

"Mr. Gamble has produced a very readable little book which will suggest matter for thought. For a popular work Mr. Gamble occasionally assumes that his reader has more knowledge than we believe probable. He sometimes also fails to express himself in as clear language as might be desired."

+ — **Spec.** 101: 593. O. 17, '08. 550w.

Garland, Hamlin. Moccasin ranch: a story
10 of Dakota. †$1. Harper. 9-24262.

Into the unbroken west with other settlers a colorless failure from Illinois takes his spirited wife. The result is obvious. She is preyed upon by loneliness and disappointment and turns to a vigorous young land agent first for friendship, then for sympathy, and later for everything her barren existence had denied her. At last he takes her away from her husband's hut in a terrifying blizzard and they justify themselves on the ground that they really belong to each other by virtue of the little soul that is to come into being through them, a fact which, to their reasoning, morally dissolves her childless marriage. Even the reader feels man-made conventions weakening in the face of the great open prairie and the illimitable sweep of sky.

"There is a touch of strain in the speech and conduct of these four persons. The moving thing is that atmosphere of place which Mr. Garland knows how to make us breathe."

+ — **Nation.** 89: 433. N. 4, '09. 400w.

"Mr. Garland has written longer and more important novels than this, but he has written nothing finer or more powerful in its presentation of human passions or more beautiful in style."

+ **N. Y. Times.** 14: 611. O. 16, '09. 470w.
R. of Rs. 40: 636. N. '09. 20w.

Garman, Charles Edward. Letters, lec-
11 tures and addresses of Charles Edward Garman. **$3. Houghton. 9-18055.

A memorial which is "the outcome of a suggestion made to Mrs. Garman on behalf of the class of 1884 of Amherst college, and a committee of the class has co-operated with her in the selection of material and in arranging for its proper publication. Prof. Garman was a teacher of philosophy, and practically all of his literary remains are of the philosophic order. Of this sort is most of the matter in his memorial volume, though there are several interesting letters and a few addresses which are of a different character. A number of tributes and characterizations appear in an appendix, in all of which Prof. Garman is spoken of in terms of great respect."—N. Y. Times.

"These collected papers are wonderfully interesting and stimulating. We warmly commend the volume to the study of others besides the hundreds who were Professor Garman's pupils."

+ **Ind.** 67: 602. S. 9, '09. 300w.
N. Y. Times. 14: 460. Jl. 24, '09. 160w.

Garnett, Lucy Mary Jane. Home life in
9 Turkey. *$1.75. Macmillan. 9-35864.

A brief introduction on the origin of the Osmanli Turks is followed by sixteen chapters under the headings: Social life; Religious beliefs and institutions; and Domestic life. A concluding chapter discusses the future of the Osmanli Turks in which the author believes that whatever political changes may be wrought by revolutionized economic conditions it will be long before any considerable changes take place in the social, religious and domestic life of the Turkish people.

"Not so interesting as either of the previous books in the series."

+ — **A. L. A. Bkl.** 6: 73. N. '09.

+ **Ind.** 67: 1145. N. 18, '09. 100w.

"The most comprehensive work of the kind with which we are acquainted."

+ **Spec.** 103: 166. Jl. 31, '09. 330w.

Garnett, Martha (Mrs. R. S. Garnett). In-
8 famous John Friend. †$1.50. Holt. 9-20137.

A story dealing with Napoleon's cherished scheme for the invasion of England. "The pictures of life under the Regency at Brighton and elsewhere are very well done, and the combined brilliance and odiousness of the social atmosphere of the time are cleverly indicated. It is, however, impossible to sympathise entirely with any one of the characters."(Spec.) "The man Friend is a strong artistic character, admirable and lovable in spite of the fact that he is a spy, a traitor, and a blackmailer." (N. Y. Times.)

"It offers to a general glance only one single blemish, an episode between subordinate characters of quite irrelevant and needless offensiveness." F: T. Cooper.

+ — **Bookm.** 30: 69. S. '09. 280w.

"One of the best of the many treatments that have been given to the subject, exhibiting a close acquaintance with the social and political conditions of the period, and developing a fairly original plot in a thoroughly interesting manner." W: M. Payne.

+ **Dial.** 47: 184. S. 16, '09. 260w.

"It is not a thrilling story but it is worth reading for the sake of getting acquainted with the man John Friend and his wife, Polly."

+ **N. Y. Times.** 14: 478. Ag. 7, '09. 500w.

"The end of the novel is extremely powerful, but the last chapter is really too brutal in its realism. The novel is interesting as a whole, and the great figures which every now and then pass across the stage are adequately sketched."

+ — **Spec.** 102: 982. Je. 19, '09. 120w.

Garrison, Theodosia. Joy o' life and other
6 poems. *$1. Kennerley. 9-12911.

The author's more permanent pieces have been gathered into this volume. "Happiness and sorrow, failure and longing, peace, despair, fantasy, and laughter, all have their word here." (N. Y. Times.)

"This exultant note is the dominant one from beginning to end of her volume." W: M. Payne.

+ **Dial.** 47: 101. Ag. 16, '09. 250w.

"There is about it at times a mixture of motives, an anachronism of mood which recalls with a difference Christina Rossetti."

+ — **Nation.** 89: 55. Jl. 15, '09. 170w.

"Something as free and lovely, as near to nature as the growth of flowers, lives in this little volume. It is by no means music and flowing line alone that is given in this book. These poems lay hold of your heart, they sing of those experiences which come to us all." Hildegarde Hawthorne.

+ **N. Y. Times.** 14: 319. My. 22, '09. 1100w.

Garrison, Wendell Phillips. Letters and memorials of Wendell Phillips Garrison, literary editor of "The Nation," 1865-1906. *$1.50. The Nation, 20 Vesey St., N. Y. 9-5465.

"The plan of the book is to give a condensed account of his outwardly uneventful life, a few personal tributes from men who knew him well,

Garrison, Wendell Phillips—*Continued.*

with selections from his letters to friends and contributors, closing with a few specimens of his published self-expression in verse, in articles, and in addresses. His friend and classmate, Prof. J. H. McDaniels of Hobart college, writes the sympathetic and adequate introduction."—Nation.

"Will especially interest older readers of the 'Nation.'"

+ A. L. A. Bkl. 5: 77. Mr. '09.

"A modest and pleasant picture of a man who did much for good journalism and good criticism in the United States."

+ Ath. 1909, 2: 176. Ag. 14. 1800w.

"Is welcome to his numerous former co-workers and admirers, and deserves to be read and studied by many besides."

+ Dial. 47: 50. Jl. 16, '09. 350w.

+ Lit. D. 39: 208. Ag. 7, '09. 330w.

"In arrangement, form, and typography, it exhibits a taste which would have satisfied his exacting standards, while in the nicer matter of judgment concerning what to print, one would fain believe that even his fastidious pen could have found nothing here to strike out."

+ Nation. 87: 656. D. 31, '08. 520w.

+ N. Y. Times. 14: 325. My. 22, '09. 600w.

"Give interesting glimpses of the busy life of the literary editor of the 'Nation.'"

+ R. of Rs. 40: 254. Ag. '09. 70w.

Gask, Lilian. In nature's school. †$1.50.
8 Crowell. 8-29613.

The story of the adventures of a sensitive young boy who finds his little corner in an orphanage unbearable, runs away to the woods and finds a friend in Nature who takes him with her round the world. The lessons learned in her kingdom of fur and feather are true to scientific fact, and there have been interspersed valuable lessons of love for all living creatures.

Gaskell, Walter Holbrook. Origin of verte-
6 brates. *$6. Longmans. 8-34823.

"An extended series of papers which have aimed to convert morphologists to the view that vertebrates are descended from arachnids."—Science.

"Whatever be the fate of its main thesis, Gaskell's book will stimulate research and discussion respecting an interesting and complex problem."

+ — Nation. 88: 389. Ap. 15, '09. 1050w.

"No one can read this book without being impressed with the author's audacious ingenuity, with his patient following up of clues into remote recesses, and with the good humor with which he holds his 'unus contra mundum' position. Whether he is right or wrong, he has written an entertaining book and found out a lot of interesting things by the way."

+ — Nature. 80: 301. My. 13, '09. 2350w.

"It is hardly fair that the purchaser of this book should believe that he has here a résumé of our knowledge of the ancestry of the vertebrates. He is given merely a one-sided view of the whole intricate problem. The momentous problem of vertebrate beginnings is still 'on the knees of the gods.' We gravely doubt whether Gaskell's book will be of great value in dislodging it." Bashford Dean.

+ — Science, n.s. 29: 816. My. 21, '09. 950w.

Gasquet, Rt. Rev. Francis Aidan. Black death of 1348 and 1349. 2d ed. *$2. Macmillan. 8-16915.

A reprint of the author's "Great pestilence" published in 1843. "The work is not changed except for the addition of a preface calling attention to the light thrown on the fourteenth century epidemic by the recent outbreak of the same disease in India and elsewhere. The information given by Father Gasquet on the facts of the great pestilence and the extracts from contemporary records are as interesting and valuable as ever." (Nation.)

"It is to be regretted that the opportunity of a new edition was not utilized by the author to correct certain defects which previous reviewers had pointed out." G: Kriehn.

+ — Am. Hist. R. 14: 569. Ap. '09. 550w.

"Father Gasquet is in the greater danger of slipping because of his preoccupation with the rehabilitation of the mediæval church."

+ — Nation. 87: 138. Ag. 13, '08. 330w.

Geden, Alfred S. Outlines of introduction
7 to the Hebrew Bible. *$3.50. Scribner.

Outlines that treat the subject "from the literary rather than the archaeological point of view. Professor Geden discusses (1) the Hebrew language; (2) the Text of the Old Testament; (3) Hebrew and Greek canons of the Old Testament; (4) Later Hebrew literature; (5) the Versions; (6) the Pentateuch."—Spec.

"It may safely be said to constitute the best existing English handbook in this field. In general the volume may be regarded as destined to hold a position as authority and guide in its own sphere corresponding to that unanimously granted to Driver's 'Introduction to the literature of the Old Testament' in its sphere." J: M. P. Smith.

+ — Am. J. Theol. 13: 428. Jl. '09. 420w.

"Mr. Geden's book betokens a sympathetic interest in his subject, wide reading, and a more or less independent manner of testing the literary and historical evidence with which he has to deal. His standpoint is that of an intelligent conservatism. Many criticisms might be offered on details in the different chapters. The book is emphatically one which both demands and deserves a thorough revision."

+ — Ath. 1909, 1: 723. Je. 19. 800w.

"The book thus fills what has long been a vacancy in the company of handy guides to the interpretation of the Old Testament."

+ Bib. World. 33: 431. Je. '09. 70w.

"The book is well illustrated, is written in a popular style, commands a subject of keen interest and growing appreciation for the student of the Old Testament, and should have a place in every up-to-date library." R. H. Mode.

+ Bib. World. 34: 209. S. '09. 950w.

"We would express our special appreciation of the last chapter, in which Professor Geden shows an admirable temper, ready to accept the results of research, and at the same time quite free from destructive tendencies."

+ Spec. 102: 587. Ap. 10, '09. 110w.

Geil, William Edgar. Great wall of China.
12 *$5. Sturgis & Walton. 9-29129.

A presentation in which "Mr. Geil shows the wall to us as a boundary between two civilizations, that of the nomad and the herder, and of the agriculturist; as the dividing line in China between the age of fable and that of history, the great Chinese ruler who built it, and who is the hero of this work, the Emperor Chin, destroyed the old books of his people, and forced them to write a new literature in characters that should bring it within the reach of all. But side by side with this antiquarian and historic interest, these pages hold a contemporary, living one, for the author has the knack of giving life in a few phrases to the natives he met and interviewed."—Ind.

"His pages reveal no lack of scholarly equipment, abundant accumulation of material, and a first-hand acquaintance with Chinese literature. Mention must be made of the pictures, which are so numerous and so truly illustrative that they are in themselves a vivid presentation of this more than vivid book."

+ Dial. 47: 454. D. 1, '09. 430w.

"A book of exploration, telling of strange things unknown, it is also an altogether delightful book of travel."

+ Ind. 67: 1143. N. 18, '09. 250w.

"The gorgeous panorama of Oriental scenery and history which Mr. Geil unrolls in this volume is simply wonderful."
+ **Lit. D.** 39: 1073. D. 11, '09. 80w.

"A travel book of extraordinary and absorbing interest."
+ **R. of Rs.** 40: 758. D. '09. 150w.

"He has been at pains to collect a great deal of information, legendary, historical and archæological. His style is sensational."
+ — **Sat. R.** 108: 666. N. 27, '09. 130w.

George, William Reuben. Junior republic; its history and ideals; with an introd. by Thomas M. Osborne. **$1.50. Appleton. 9-31449.
12

An interesting unfolding of the idea that led Mr. George to the founding of the Junior republic in Freeville, New York, where democracy "that is a political expression of the 'Golden rule' is applied;" where the standard is citizenship; where there is taught the sort of "liberty that fits men for liberty." The chapters cover the whole scheme of industries, government and citizenship training.

Gephart, William Franklin. Transportation and industrial development in the Middle West. (Studies in history, economics and public law, v. 34, no. 1.) *$2. Longmans. 9-17969.
11

A valuable contribution to economic history in which the author confines his investigations mainly to the state of Ohio. The rude craft of the pioneer, the steamboat that made possible commercial activity, the Erie canal, the railways, and finally the interurban railway all mark stages in transportation development a discussion of which he closes with attention to the present movement for the restoration of waterways.

"Authoritative and careful investigation."
+ **A. L. A. Bkl.** 6: 40. O. '09.

"The book is an interesting and careful investigation, more exhaustive than has been published heretofore, of the evolution of industry in the state of Ohio and of the close relationship between this development and the progress of transportation."
+ **Nation.** 89: 235. S. 9, '09. 120w.

Gerard, Dorothea. Pomp and circumstance. $1.50. Dodge, B. W. 8-30934.
5

Vienna and London furnish the setting of this story whose hero is a young diplomat and the heroine the daughter of a Vienna banker forced into bankruptcy thru a wife's extravagance and his own unsuccessful speculation. The father and daughter lose themselves in London under assumed names and teach languages for a living. Here the hero steps into the story and the course of true love is marred and made by the usual dramatic incidents.

"Altogether the book will appeal to the general novel reader as one of the best romances of the autumn."
+ **Arena.** 40: 615. D. '08. 320w.

"The book is a careful and pleasing piece of work, its sentimentality being redeemed by a delicate touch of humour."
+ **Ath.** 1909, 1: 494. Ap. 24. 120w.

"It is quite an absurd book."
— **Sat. R.** 107: 438. Ap. 3, '09. 80w.

Gerhard, William Paul. Guide to sanitary inspections. 4th ed., entirely rev. and enl. $1.50. Wiley. 9-1605.

Outlines the main features of sanitary inspection work. "Included with the new matter given in this edition is a chapter on the sanitary inspection of public buildings, and another on sanitary surveys of cities and towns. Many question schedules or blank forms for use in recording the results of inspections are presented." (Engin. N.)

"Has increased value and wider usefulness."
+ **A. L. A. Bkl.** 5: 120. Ap. '09.

"While one of its purposes is to instruct owners, managers and tenants in regard to the essentials of healthful buildings and surroundings, it is believed that the book will be also useful to health and sanitary inspectors, to boards of health, to fire department officials, inspectors for insurance companies, and to architects, civil engineers, and building superintendents in general."
+ **Engin. D.** 5: 296. Mr. '09. 200w.

"A great deal of time and space might have been saved by laying down first of all the features of sanitary inspection common to all buildings, and then citing variations for city and country houses, schools, hospitals, etc."
+ — **Engin. N.** 61: sup. 32. Mr. 18, '09. 130w.

Gerhard, William Paul. Sanitation and sanitary engineering. 2d rev. and enl. ed. $1.50. W: P. Gerhard, 33 Union sq., N. Y. 9-10504.
7

"The author has here extended some definitions of and notes on the profession and practice of sanitary engineering and on the sanitary engineer in time of epidemics, war, etc., which he published a few years ago. Besides the subjects just mentioned, there are notes on various phases of sanitation between 1850 and 1900, and further notes on the sanitation of Greater New York. A few pages are devoted to some observations on sanitation in Russia made by an army surgeon in Dresden in 1896." —Engin. N.

A. L. A. Bkl. 6: 60. O. '09.

"All citizens have a vital interest in this branch of engineering work and could read this book with profit and pleasure. Health officials will find it a manual of pronounced value."
+ **Engin. D.** 5: 666. Je. '09. 180w.
Engin. N. 61: sup. 66. My. 13, '09. 80w.
+ **Engin. Rec.** 60: 139. Jl. 31, '09. 200w.
+ **Nation.** 89: 240. S. 9, '09. 60w.
N. Y. Times. 14: 363. Je. 12, '09. 110w.

Gerhard, William Paul. Sanitation, water supply and sewage disposal of country houses. $2. Van Nostrand. 9-11275.
7

Discusses comprehensively the three subjects indicated by the title. First is explained "in a general way the requirements of healthfulness in the country. The soil, the sub-soil, surface drainage, outlook, surroundings, cellars, lighting, heating and ventilation, water supply, sewerage and plumbing, screening to keep out flies and mosquitoes and the care of houses and buildings all receive attention. The second part is devoted to an explanation of the methods of procuring and distributing a suitable water supply, and the third part discusses sewage disposal."—Engin. Rec.

"For the use of laymen rather than the profession, offering many valuable hints to builders of country houses."
+ **A. L. A. Bkl.** 6: 74. N. '09. ✠

"The treatment throughout is on the whole quite satisfactory, although considerable condensation could probably have been effected to advantage."
+ — **Engin. N.** 61: sup. 75. Je. 17, '09. 240w.
+ **Engin. Rec.** 59: 726. Je. 5, '09. 200w.
+ **Nation.** 89: 240. S. 9, '09. 130w.
N. Y. Times. 14: 420. Jl. 3, '09. 330w.

Gibbon, Frederick P. Lawrences of the Punjab. *$1.50. Dutton. 9-14134.

" 'The Lawrences of the Punjab' is a valuable addition to the 'Temple biographies.' While the title of the book properly embraces four brothers, the author, reasonably enough, de-

Gibbon, Frederick P.—*Continued.*

votes himself almost exclusively to the lives of Henry and John Lawrence, those greatest of the many great men who served the East India company. In vivid lines are traced the meteoric paths of the soldier and the civilian."—N. Y. Times.

"In Mr. Gibbon's pages the reader is given a comprehension of the land, the peoples and the problems of India.

+ **Ind.** 67: 92. Jl. 8, '09. 240w.

"Mr. Gibbon's book is precisely what a biography should be—an entertaining recital with an undercurrent of moral suggestion. A better biography than 'The Lawrences of the Punjab' it has seldom been our good fortune to read." Forbes Lindsay.

+ + **N. Y. Times.** 14: 142. Mr. 13, '09. 310w.

"Mr. Gibbon tells very well the stories with which we are all more or less familiar. But it is in what he tells us of things less commonly known, the patient working of the two men in the days before the Mutiny, that the special value of his volume is to be found."

+ **Spec.** 102: 137. Ja. 23, '09. 300w.

Gibbon, Perceval. Salvator. †$1.50. Double-
5 day. 9-8998.

A story which follows the fortunes of two Englishmen, rivals for the love of an earl's daughter. The one is a sober, landed gentleman of Sussex, loving law and order and the inert force of things established; the other, Salvator, is all for balancing his life on his fingers, dodging between disease and murder, with ruffians for companions and scoundrels for enemies. Mosambique is the hot bed of the revolution and the one object of the author, aside from general entertainment, is the portrayal of the comfortable English respect for authority and the failure of any opposition to it.

"More than the average story of adventure, well handled, and showing a knowledge of East Africa."

+ **A. L. A. Bkl.** 5: 187. Je. '09. ✠

"A book which comes exasperatingly near to being a worthy piece of work." F: T. Cooper.

+ — **Bookm.** 29: 646. Ag. '09. 400w.

"As a story of adventure the book would be commonplace and lacking in artistic finish; but its appeal goes below the surface."

+ **Nation.** 89: 37. Jl. 8, '09. 200w.

"The book is, in fact, charmingly written. One is constantly smiling over its shrewd revelations of human nature. A story, and a mighty good one."

+ **N. Y. Times.** 14: 302. My. 15, '09. 550w.

Gibbons, James, cardinal. Discourses and sermons for every Sunday, and the principal festivals of the year. *$1. Murphy, J: 8-34609.

"Simple, sincere, earnest expositions of the old truths applied to daily life." (Cath. World.) "The whole result is a collection of discourses adapted to the hearing or reading of the common people. At the same time many important questions are dealt with, in private conduct and in social and civic affairs." (Lit. D.)

"The first good quality to be perceived in them is brevity. All sermons, even the dogmatic ones, are largely composed of solid, apposite, practical counsel on the duties and dangers of life."

+ **Cath. World.** 88: 820. Mr. '09. 570w.

"There is matter here for instructing the faithful on every day of the year on which the Catholic pastor is expected to speak to his people from altar or pulpit; and the lesson fits every congregation, large or small, throughout the length and breadth of our land."

+ **Ecclesiastical R.** 40: 372. Mr. '09. 180w.

"While the sermons are better suited to the Roman-Catholic than to the Protestant mind, they are not without value to readers of all kinds, as dissertations upon common truths by a teacher of positive religious faith and excellent Christian common sense."

+ **Lit. D.** 38: 304. F. 20, '09. 140w.

"A series of simple, sincere, and earnest sermons."

+ **R. of Rs.** 39: 640. My. '09. 30w.

Gibson, Arnold Hartley. Hydraulics and its applications. *$5. Van Nostrand. 9-23748.

Descriptive note in December, 1908.

"The work seems to reflect a stronger interest in the theoretical side of the subject than in the applications, which, if true, will account for certain inequalities of treatment; but as a whole the book is an excellent one, with a character quite its own, and is well worth careful study by any student of the subject."

+ — **Engin. Rec.** 58: 735. D. 26, '08. 600w.

"Mr. Gibson has undoubtedly succeeded in securing not only new material, but in treating it with some novelty. The author of this work exhibits a refreshing element of open-mindedness toward the meaning of the various expressions derived for the action of fluids."

+ **Nation.** 87: 659. D. 31, '08. 370w.

Gibson, Charles R. How telegraphs and tel-
11 ephones work. *75c. Lippincott. 9-21871.

"The very large degree to which the telegraph and telephone enter into the daily life of the community should make this book particularly useful, and it should find a large circle of readers. The book is more or less an amplification of the chapters dealing with this branch in earlier more general books. The subjects covered are telegraphy and telephony, both with wires and without; there is a short chapter on lightning, the reason for the inclusion of which 'by request' does not seem clear, and three concluding chapters of a more general character on electrical units and theory. The volume is well printed and illustrated."—Nature.

"The work is up to date."

+ **A. L. A. Bkl.** 6:115. D. '09.

"An excellent small work."

+ **Engin. D.** 6: 336. O. '09. 40w.

"The present small volume shares the merits of its predecessors." M. S.

+ **Nature.** 81: 244. Ag. 26, '09. 150w.

Gibson, Charles R. Romance of modern
12 manufacture. *$1.50. Lippincott.

"In clear and interesting chapters Mr. Gibson tells us how textiles are woven, how lace and embroidery are made, and how all these things are washed by machinery. The mowing machine, the locomotive, clocks, and ships, and the ways they are made by modern machinery, are subjects of other chapters; while the sewing machine and the machinery for making thread which it utilizes are also described with equal fulness. The manufacture of steel rails, and of candy, and of bread, and of needles, of paper, and of books, is equally attended to."—N. Y. Times.

"The boy who gets the book will add to his stock of general knowledge though he may fall into occasional misconceptions."

+ — **Ath.** 1909, 2: 620. N. 20, 200w.

"A very good introduction into this world of mechanical miracles."

+ **N. Y. Times.** 14: 766. D. 4, '09. 200w.

"Mr. Gibson knows how to set out the steps by which inventive brains have altered the whole tenor of civilisation. Readers will find interesting matter in this volume, though they must not expect the sensations which awaited the discoveries of the processes in photography."

+ **Spec.** 103: sup. 820. N. 20, '09. 360w.

Gibson, Charles R. Scientific ideas of today. *$1.50. Lippincott. 9-35170

A popular presentation in non-technical language of the nature of matter, electricity, light,

heat, energy, color, X-rays, radium, gravitation, etc.

"Well adapted to the needs of uneducated adult readers wishing elementary information."
+ A. L. A. Bkl. 5: 40. F. '09.

"While in some matters the author has evidently a clear grip of his subject, there are others in which he is as evidently trusting blindly to the conclusions of others, not always with the happiest results. To sum up, then, we think Mr. Gibson's is an honest, able, and useful book, though perhaps less suited to the beginner than he fancies. Its occasional inaccuracies and too great dependence on authority might cause a person unacquainted with science to conceive many ideas that he would have to get rid of later."
+ — Ath. 1909, 1: 350. Mr. 20. 1100w.

"Very instructive for the general reader who is more or less interested in the great problems of nature."
+ Engin. D. 5: 176. F. '09. 200w.

"A marked feature of this book is the number of analogies by which the various actions and interactions are illustrated." W: E. Rolston.
+ Nature. 80: 181. Ap. 15, '09. 600w.

"Within the understanding of any reader of ordinary intelligence."
+ N. Y. Times. 14: 112. F. 27, '09. 280w.

"This book is one which would justify a favorable estimate from almost any other point of view than that which the present reviewer chooses to take. Many sections of the book are such as to demand a favorable estimate from any point of view." W. S. Franklin.
— + Science, n.s. 29: 937. Je. 11, '09. 1350w.

Gibson, Robert Edward Lee. Miracle of St. Cuthbert, and sonnets. $1. Morton. 9-15513.
9

The title piece is based on an old English legend that tells of the loss and later recovery of the copy of the Gospels written in honor of St. Cuthbert. Besides there are some seventy sonnets.

"Volume of refined and unpretentious verse." W: M. Payne.
+ Dial. 47: 100. Ag. 16, '09. 150w.
N. Y. Times. 14: 503. Ag. 21, '09. 150w.

Gilbert, George Holley. Acts: the second volume of Luke's work on the beginnings of Christianity; with interpretative comment. (Bible for home and school.) *75c. Macmillan. 8-37068.

"Mr. Gilbert's design is 'to place the results of the best modern Biblical criticism at the disposal of the general reader.' This purpose is accomplished by a brief introduction to the book, discussing date and authorship, literary character, and historical trustworthiness, followed by interpretative comment on the English text. . . . The commentary offers explanation wherever it is really needed and trustworthy information from other sources. The series should furnish good text-books for elementary study for either class or private use."—Nation.

+ Am. J. Theol. 13: 646. O. '09. 140w.

"The arrangement, the comment appearing on the same page with the text, is convenient and thoroughly practical. The notes are intelligent and helpful."
+ Bib. World. 33: 141. F. '09. 50w.

"On the whole the notes are clear and accurate, and as complete as the nature of the present series permitted." S. J. Case.
+ Bib. World. 34: 65. Jl. '09. 300w.

"Professor Gilbert's introduction to Acts is a model of succinct presentation of critical results, without argument except through clear exposition of cogent facts."
+ Nation. 88: 253. Mr. 11, '09. 160w.

Gilbreth, Frank Bunker. Bricklaying system. *$3. Clark, M. C. 9-20945.
10

A work whose threefold purpose is: "(a) to put in writing that knowledge which has been handed by word of mouth from journeyman to apprentice for generations; (b) to record methods of handling labor, materials and plant on brickwork that will reduce costs and at the same time enable the first-class workman to receive higher pay; (c) to enable an apprentice to work intelligently from his first day and to become a proficient workman in the shortest possible time."

"The book is easily understandable, and should be read by every mason, contractor and builder, as well as by engineers and others interested in building construction."
+ Engin. D. 6: 244. S. '09. 730w.

"The text, if carefully studied, will materially aid a novice, but a fault common to the books of most experts exists, that of using terms at the start which are explained only very late. The book is a good one for a young architect to study, because he can thereby gain some idea of the technique of the subject, which is essential to the preparation of good designs and proper specifications."
+ — Engin. Rec. 60: 251. Ag. 28, '09. 320w.

Gilder, Richard Watson. Lincoln the leader, and Lincoln's genius for expression. **$1. Houghton. 9-27351.
11

The first essay is an appreciation of Lincoln that finds in his literary style the qualities that are traits of his character and thus elements of his leadership; such qualities as humor, candor, sympathy, tact, justice, sincerity, disinterestedness and devotion. The second, shows how Lincoln, striving for no artistic method of expression thru imitation of the masters, yet achieved a clear and forcible style which took color from his noble character and became a thing individual and distinguished, characterized by simplicity and directness.

"Two discerning essays."
+ A. L. A. Bkl. 6: 116. D. '09. ✠

"An intelligent study of the sources of Lincoln's greatness."
+ N. Y. Times. 14: 764. D. 4, '09. 300w.

Gilder, Richard Watson. Poems. $1.50. Houghton. 8-31503.

Descriptive note in December, 1908.

A. L. A. Bkl. 5: 12. Ja. '09.

"Included in the 'Household' edition, and well deserving of admission to that choice company." W: M. Payne.
+ Dial. 46: 48. Ja. 16, '09. 100w.
+ Lit. D. 37: 984. D. 26, '08. 60w.
+ Nation. 89: 56. Jl. 15, '09. 160w.

"He is the laureate of the nation as the civil war made it."
+ N. Y. Times. 14: 20. Ja. 9, '09. 450w.

"None could fail to find in the volume a real poet, sincere, humble-minded, serious; never dropping to the popular lilt, never failing in large and noble enthusiasms, one who has lived life fully, aware of great issues and alert to chronicle all loveliness." L. C. Willcox.
+ — No. Am. 189: 615. Ap. '09. 1300w.

"This volume represents in a rare degree both the literary and the moral conscience. It is a striking expression of artistic and intellectual integrity. Perhaps the first quality which one receives from the reading of these poems in succession is that of perfect sincerity."
+ Outlook. 91: 64. Ja. 9, '09. 420w.

"He is pre-eminently a poet's poet as well as a people's poet, and his many friends and admirers will welcome this excellent collection, in which they will find such a large proportion of the really good magazine poetry of the past generation."
+ R. of Rs. 39: 508. Ap. '09. 100w.

Gildersleeve, Basil Lanneau. Hellas and Hesperia; or, The vitality of Greek studies in America: three lectures. (University of Virginia. Barbour-Page foundation.) *$1. Holt. 9-15085.

Three lectures delivered before the University of Virginia on the quickening of Greek studies: the first, The channels of life, traces analogies between the life of ancient Greece and our own; the second, Greek language and literature, presents some aspects of the Greek language and literature in their relation to the present; the third, Americanism and Hellenism, treats of the affinities of ancient Greek and modern American life.

"They are pleasant reading, especially for those interested in the classical studies, but are not essential contributions to the subject."
+ **A. L. A. Bkl.** 6: 116. D. '09.

"We don't care what Professor Gildersleeve writes about, or whether he sticks to his subject. We would follow him, tho his course be as scoliodromic as the track of a rabbit in the morning dew."
+ **Ind.** 67: 829. O. 7, '09. 160w.

"Professor Gildersleeve's University of Virginia lectures, 'Hellas and Hesperia: or The vitality of Greek studies in America,' inevitably suggest comparison with Professor Butcher's 'Harvard lectures on Greek subjects' and the late Sir Richard Jebb's Turnbull lectures on Greek poetry at Johns Hopkins. It is disappointing to find that they do not stand the comparison."
+ — **Nation.** 89: 490. N. 18, '09. 200w.

"Many folk who have kept themselves modern by using old studies to sharpen their appreciation of new things must find delight in this little book."
+ **N. Y. Times.** 14: 642. O. 23, '09. 330w.

Gill, Augustus Herman. Short hand-book of oil analysis. 5th ed., rev. and enl. *$2. Lippincott. 9-4496.

"A concise manual for the analysis of the commonly occurring animal, mineral and vegtable oils and, in addition to describing the methods used in applying physical and chemical tests, gives particulars, regarding their preparation, properties, analytical constants, uses and adulterants. Among the additions made in the present edition are: A description of the new universal vicosimeter; improved methods for the detection of anti-fluorescents, and of applying the spontaneous combustion test; a new chapter on waste fats and oils; a description of the titer test and one for sulphur in burning oils. The sections dealing with the detection of animal and vegetable oils, the treatment of unsaponifable matter, and the turpentines have been entirely rewritten. Other minor changes have been made to bring the text down to date."—Engin. D.

+ **Engin. D.** 5: 416. Ap. '09. 150w.

"One of the comparatively few chemical books, which are simple enough to be taken up without immediately previous preparation, in the intervals of an engineer's work."
+ **Engin. N.** 61: sup. 59. My. 13, '09. 470w.

"It may be observed that there are some things in which this book may yet be improved. The illustrations are better than none, but not much; and the directions for using flash-test apparatus are not quite as complete as a beginner ought to have." A. H. Sabin.
+ — **Science,** n.s. 30: 244. Ag. 20, '09. 300w.

Gilman, Arthur. My Cranford: a phase of the quiet life. **$1.25. Houghton. 9-6273.

Hollis, N. H. furnishes the setting for this quiet neighborhood story of gentle spells and mild musings. The town is "literary in its tastes, independent in its ways, of glorious revolutionary renown and the mother of many famous sons." (Dial.)

+ **A. L. A. Bkl.** 5: 137. My. '09.

"The descriptions and reflections and reminiscences are able to stand on their own merits."
+ **Dial.** 46: 231. Ap. 1, '09. 260w.

"Nothing more restful could be found than this contemplation of 'My Cranford.'"
+ **Lit. D.** 38: 764. My. 1, '09. 230w.

"If tragedy, or sin, or even vulgarity, ever invades this Arcadia, Mr. Gilman does not see them; his picture is all of pleasantness and peace."
+ **Nation.** 88: 260. Ap. 8, '09. 100w.

"Mr. Gilman has caught the spirit of this simple village life, and in a charming, half-autobiographical vein makes it very real and enticing to the more sophisticated and wearied dweller in cities. It is scarcely an ambitious effort, but the essays are musing and gentle and well worth reading."
+ **N. Y. Times.** 14: 177. Mr. 27, '09. 430w.

Gilman, Benjamin Ives. Hopi songs. (Hemenway southwestern expedition.) *$2. Houghton. 9-17546.

"This story of Hopi, or Moqui, singing completes an inquiry into Pueblo music that was begun by this author in 1891 with a study of Zuni melodies. The volume is divided into three parts. In the first Mr. Gilman makes a scientific study of the Rote-Song of the Hopis. The second part is devoted to an exposition of the phonographic method in the notation of Indian music. . . . The third and major part of the book is given up to notations of Hopi songs, diagrams, and comments, nearly a score of songs being treated."—N. Y. Times.

+ **Nation.** 88: 311. Mr. 25, '09. 500w.
+ **N. Y. Times.** 13: 736. D. 5, '08. 200w.

"The volume represents much careful work and is a valuable contribution to the study of the phonetics of some kinds of Indian singing." A. C. Fletcher.
+ **Science,** n.s. 29: 977. Je. 18, '09. 1200w.

Gilman, Bradley. Son of the desert. †$1.50. Century. 9-26147.

A story set in Egypt in which the hero is the son of a Bedouin sheik. He is befriended by an American boy traveling for his health, and, in turn, enlists his courage and young strength in the service of the traveler. Together they encounter a fearful sand-storm, are captured by brigands, have a thrilling subterranean experience, and, finally, return unharmed. The author's descriptions of customs, language and localities are drawn from his own recent observation and experience.

Gilman, Lawrence. Aspects of modern opera. **$1.25. Lane. 9-3317.

In four chapters entitled The Wagnerian aftermath, A view of Puccini, Strauss's "Salome": its art and its morals, and A perfect music drama, the author discusses critically "the aims, artistic methods and actual achievements," of composers who are dominant in the operatic art of the present day.

"Mr. Gilman's book is well worth reading, as it contains matter that will awaken new thoughts and stimulate discussion on musical themes."
+ **Dial.** 46: 232. Ap. 1, '09. 250w.

"Mr. Gilman furnishes us with appreciative and discriminating reviews of the development of operatic music since Wagner."
+ **Ind.** 65: 1185. N. 19, '08. 160w.

"In the first three sections many interesting observations are made regarding Wagner, Puccini, Strauss, and other composers, but before the reader reaches the middle of the book he will begin to suspect that the author is like a huge spider weaving a web around him and

making him a helpless victim by the time the last chapter is reached. It is a clever example of eloquent special pleading. The chapter on Puccini is excellent."

+ — **Nation.** 87: 610. D. 17, '08. 650w.

+ **N. Y. Times.** 14: 54. Ja. 30, '09. 320w.

+ **Outlook.** 91: 292. F. 6, '09. 100w.

Gilman, Lawrence. Edward A. MacDowell. **$1.50. Lane. 9-609.

An expansion and completion of the biography which Mr. Gilman wrote four years ago for the "Living masters of music" series. "The biographical part is almost wholly new, and is rich in details that throw an interesting light upon MacDowell's development, upon the incidents of his life, and especially upon his work as professor of music at Columbia university. There is thoughtful and sympathetic consideration of his character as a man." (N. Y. Times.)

+ **A. L. A. Bkl.** 5: 40. F. '09.

"Mr. Finck's appreciation of his compositions seems to us at times too laudatory, but it is thoughtful, and therefore interesting."

+ — **Ath.** 1909, 2: 52. Jl. 10. 320w.

Dial. 46: 190. Mr. 16, '09. 420w.

+ **Lit. D.** 38: 304. F. 20, '09. 200w.

"The new volume is in every way a great improvement on its predecessor; it is not only readable, but uncommonly stimulating. One thing, alas! is missing: an index."

+ — **Nation.** 88: 46. Ja. 14, '09. 900w.

"Superlative praise for MacDowell's best work does not seem too much to this critic."

+ — **N. Y. Times.** 14: 48. Ja. 23, '09. 320w.

"We could have chosen no one in America better fitted to write the authoritative biography of our greatest American composer."

+ **No. Am.** 190: 263. Ag. '09. 330w.

"It is balanced and not uncritical."

+ **Outlook.** 91: 291. F. 6, '09. 90w.

"There is a lack of balance, of just proportion and clear perspective." D. G. Mason.

+ — **Putnam's.** 6: 110. Ap. '09. 500w.

R. of Rs. 39: 255. F. '09. 70w.

Ginzberg, Louis. Legends of the Jews; tr. [6] from the German manuscript by Henrietta Szold. $2. Jewish pub. 9-14182.

v. 1. Bible times and characters from the creation to Jacob. This is the first instalment of a work whose aim is that of gathering from the original sources all Jewish legends, in so far as they refer to Biblical personages and events, and of reproducing them with the greatest attainable completeness and accuracy. Contents: The creation of the world; Adam; The ten commandments; Noah; Abraham; Jacob.

"These tales are really expressions of the Hebrew mind wrestling with the problems of biblical interpretation and the difficulties of life itself, and offering solutions of all these difficulties as nearly as possible. The arrangment of the tales is excellent and the translation most happy."

+ **Ind.** 67: 369. Ag. 12, '09. 240w. (Review of v. 1.)

"A word of special praise is due the translator, for her important share of the work, done so faithfully and acceptably." A. S. Isaacs.

+ **N. Y. Times.** 14: 443. Jl. 17, '09. 930w. (Review of v. 1.)

Gladden, Rev. Washington. Recollections. [11] **$2. Houghton. 9-28138.

The author announces at the start that his story is simply that of an average American; that its interest will not be found in any exploits of the narrator, but in whatever power he has possessed of looking sympathetically at the things he has seen and of accurately reporting them. "Most readers will agree that the best wine is put before them early. . . . Dr. Gladden's memory of the rude early years is not only retentive, but intense and visualizing. The price which poverty had to pay for bread and books is set down with detail that sticks in the mind. For the rest, the 'Recollections' are discursive, part autobiography and part contemporary history, and stamped with that broad churchmanship and geniality, combined with the capacity to stand up stoutly for a firm conviction, which we have been accustomed to associate with the author." (Nation.)

+ **A. L. A. Bkl.** 6: 116. D. '09.

"Biblical students will appreciate the recollections of the beginning of larger views of the Bible in America."

+ **Bib. World.** 34: 431. D. '09. 100w.

+ **Cath. World.** 90: 389. D. '09. 500w.

"The chapters describing the nature of the struggle for livelihood and for education, in a family of artisans and farmers seventy years ago, are more interesting than the later ones."

+ **Nation.** 89: 411. O. 28, '09. 150w.

"The book is less a biography than an account of the progress of the last half-century by one who has had a very important part in making that progress possible. It is an important foot-note to the history of America in one of its most critical periods. On one important point only has the 'Outlook' as an interpreter found itself compelled to differ with Dr. Gladden. In his campaign against what was called 'tainted money' we thought, and still think, that he misinterpreted a wide spread popular prejudice, which he shared, for a fundamental ethical principle common to humanity."

+ — **Outlook.** 93: 766. D. 4, '09. 1500w.

"Dr. Gladden's luminous style makes this book of 'Recollections' especially attractive."

+ **R. of Rs.** 40: 754. D. '09. 160w.

Glasgow, Ellen Anderson. Romance of a [6] plain man. $1.50. Macmillan. 9-12083.

Ben Starr, son of an uneducated stone-cutter, at the age of seven or thereabouts is called "common" by a wee lass with red shoes and a drenched white coat who with her mother is storm sent to Benjy's poor little home for shelter. Tho not quite understanding the haughtily pronounced epithet, Benjy is sensitive to the scorn in the child's tone. From this moment Benjy's development begins. He is not brilliant but determined, and taunts and jibes but increase his resolution. From the post of delivery boy for a meat and fruit dealer to the presidency of a railroad his course is one of unremitting hard work. It is nevertheless made a path of joy by the winning of the spirited heroine whose contempt for the boy is transformed into love and honor for the man.

"One of the author's best stories."

+ **A. L. A. Bkl.** 5: 187. Je. '09. ✠

"The author has command of the story-teller's art, and treats an old theme with a deft hand."

+ **Ath.** 1909, 2: 424. O. 9. 180w.

"The earlier part of the book is worked out with much significant realism of detail; the latter part is more commonplace."

+ — **Atlan.** 104: 682. N. '09. 180w.

"Perhaps the simplest as well as the shortest way to define this book is to say that it belongs in the same general class with Professor Robert Herrick's admirable 'Memoirs of an American citizen.' " Philip Tillinghast.

+ **Forum.** 41: 616. Je. '09. 650w.

"The author dramatizes in a perfectly truthful manner the difference between the temperament of an aristocrat and the character of a 'plain man.' "

+ **Ind.** 67: 423. Ag. 19, '09. 500w.

"A fine appreciation is shown by the author of the best in both the old aristocracy and the democracy of the plain people."

+ **Lit. D.** 39: 102. Jl. 17, '09. 240w.

Glasgow, Ellen Anderson—*Continued.*

"The subtle individuality of the writer invests the most hackneyed themes with a touch of her own originality."

+ **Nation.** 89: 37. Jl. 8, '09. 380w.

"Miss Glasgow's intimate sketches of Southern scenes and people are always interesting."

+ **N. Y. Times.** 14: 374. Je. 12, '09. 200w.

"Miss Glasgow, as always, has a story to tell, and knows how to tell it. She writes with a fine reserve and with a sure instinct for the dramatic situation and the telling phrase."

+ **N. Y. Times.** 14: 402. Je. 26, '09. 750w.

"It is a significant contribution to the literary interpretation of the new order in the South."

+ **Outlook.** 92: 309. Je. 5, '09. 270w.

R. of Rs. 40: 635. N. '09. 50w.

"This is a fine novel, written with delicacy."

+ **Sat. R.** 108: 173. Ag. 7, '09. 170w.

"The book is an interesting specimen of the business novel."

+ **Spec.** 103: 245. Ag. 14, '09. 320w.

Glaspell, Susan. Glory of the conquered: the story of a great love. †$1.50. Stokes. 9-6277.

A rugged scientist in the Chicago university weds a young artist, a woman who is the embodiment of exquisite femininity. Their dream of happiness ends when the husband thru a careless trick of rubbing his eyes inoculates them with the most virulent germ known to pathology; he becomes blind. There follows a period of struggle during which a mighty man succumbs to his fate; while the wife, all devotion, resolves to take up his laboratory work and be eyes for him. Then he is taken from her, and out of her poignant grief grows a resolution to go back to the soul of things, to fight, to work, to conquer seeming fate, to bring back to her world harmony and the light.

"An intensely emotional story, but remarkable for its vivid realism and imaginative power."

+ **A. L. A. Bkl.** 5: 147. My. '09.

"Unfortunately, the story requires more scientific and professional colouring than the author has supplied, but her heroine inspires some touching dialogue."

— + **Ath.** 1909, 2: 358. S. 25. 130w.

"Frankly, while the attempted symbolism of the last chapter is obvious enough, it must be regarded as a distinct anticlimax to a book that otherwise is the best American novel of the month." F: T. Cooper.

+ — **Bookm.** 29: 317. My. '09. 1000w.

"Nothing is spared our feelings in this narrative, and nothing but the richness and tenderness of the author's sympathies makes it tolerable." W: M. Payne.

+ — **Dial.** 47: 183. S. 16, '09. 330w.

"There is much that is morbid in Miss Glaspell's first novel, 'The glory of the conquered,' and something that is fine."

+ — **Ind.** 67: 602. S. 9, '09. 600w.

"Whoever can appreciate this point of view will find the story well told, even excellently told at times; and possibly be so captivated by its lachrymose lights and shadows that she will even overlook the utter superfluity of Georgia, Joe Tank, and some other characters."

— + **Nation.** 88: 489. My. 13, '09. 360w.

"In the telling of the story there is an unusual amount of beauty, grace, imagination, and emotional impressiveness. Unless Susan Glaspell is an assumed name . . . 'The glory of the conquered' brings forward a new author of fine and notable gifts."

+ **N. Y. Times.** 14: 145. Mr. 13, '09. 420w.

"It is not often that an author comes forward with a first book so worthy of serious attention as is Miss Glaspell's notable romance."

+ **N. Y. Times.** 14: 374. Je. 12, '09. 200w.

"There is something unusually appealing about the scientific professor at the university and his artist wife whose noble passion lifts the story, despite some faults of style, into the class of great novels."

+ — **R. of Rs.** 39: 760. Je. '09. 110w.

"The character-drawing is good, and altogether the novel is a piece of sound and conscientious work."

+ **Spec.** 103: 565. O. 9, '09. 170w.

Glover, Terrot Reaveley. Conflict of religions in the early Roman empire. *$2.50. Scribner. 9-27581.

10

An elaboration of certain lectures delivered at Mansfield college. "In the foreground is the life of Christ, the simplicity and directness of His example and His teaching." (Ath.) The author "realizes clearly that Christianity created a new civilisation, and he shows also that it was not the conversion of the empire that destroyed the ancient civilisation." (Sat. R.)

"The volume before us does not pretend to completeness. It is even wanting in logical development. We thank him for his studies, and hope to read more of them."

+ — **Ath.** 1909, 2: 234. Ag. 28. 630w.

"This volume is, so far as it touches on theological problems, an essentially partisan work. Regarded as a denominational treatise it is worthy of careful attention, if only for the light that it throws on the theological tendencies of modern Nonconformity. Controversial matters apart, the book is interesting. Its author is a good classical scholar, and the chapters that discuss Lucretius, Vergil, and Plutarch make fascinating reading."

+ — **Sat. R.** 108: 293. S. 4, '09. 570w.

Glyn, Elinor. Elizabeth visits America. †$1.50. Duffield. 9-13919.

6

A quarrel between Elizabeth and her Lord "Harry" sends him to Africa to shoot big game and her to the States. In a series of letters to her mother she gives with sprightly abandon her impressions of things American from New York to San Francisco. A reconciliation is happily effected upon the last page.

"It is to be hoped that the Marchioness of Valmond will remain at home in the future if she can not use her eyes and ears to better advantage than she did during her recent visit to America."

— **Lit. D.** 39: 441. S. 18, '09. 270w.

"In short, Mrs. Glyn not only used her eyes and her imagination to her own great entertainment during her grand tour of the United States of America, but she has used her pen and her wits very cleverly in telling the Americans what she thinks it will amuse them most to have her say about them. Even when she is cruel she takes care to flatter the pet foibles of all but the grossly pork-prosperous and the smart set already mentioned."

+ **N. Y. Times.** 14: 321. My. 22, '09. 1000w.

"Makes very readable copy of her recent visit to the United States."

+ **N. Y. Times.** 14: 374. Je. 12, '09. 200w.

"After Mr. Wells and Mr. Henry James here is Elizabeth, with a picture of America which, if it lacks the philosophy of the one and the artistry of the other, will probably supply an illumination for many who would find more reasoned criticism intellectually inaccessible."

— **Sat. R.** 107: 728. Je. 5, '09. 600w.

Glyn, Margaret H. Analysis of the evolution of musical form. *$3.50. Longmans. 9-18572.

5

"Miss Glyn seeks an intelligible basis of music that will afford foundation and breadth of artistic criticism; a truthful, intellectual presentment of the growth of musical form." (N. Y. Times.) "The chief value lies in the application of the comparative method. Musical evolution in Europe is contrasted with what we know of the development and present condition

of the art in Oriental countries, and in this way new light is thrown on various disputed problems." (Nation.)

"A book such as the present, which sets one thinking, is valuable, even though one cannot agree in all points with the writer."
+ — **Ath.** 1909, 1: 537. My. 1. 850w.

"Frankly and briefly, the theory of Miss Glyn seems to be sound. The musical world will not revise its terminology to suit Miss Glyn, and it does not need to in order to understand her theory. There is not one thought in her pages that could not be expressed with perfect lucidity by the terms in common use." F: R. Burton.
+ — **Forum.** 42: 270. S. '09. 470w.

"It cannot be said that this is an entertaining book, or one in which it is easy to follow the author's course of reasoning at all points. She indulges in an abstruse style of ratiocination which requires pages to explain what a more concrete and imaginative writer would more fully elucidate in as many paragraphs. Yet it is a stimulating and instructive book, which must be commended not only to students—and experts—in musical theory and history, but to composers as well."
+ — **Nation.** 88: 392. Ap. 15, '09. 750w.

"There is much that is illuminating and suggestive in this book."
+ **N. Y. Times.** 14: 275. My. 1, '09. 770w.

Godfrey, Elizabeth, pseud. (Jessie Bedford). 7 Sister of Prince Rupert, Elizabeth, princess palatine, and abbess of Herford. *$4. Lane. 9-27771.

A life of the daughter of the King of Bohemia "decidedly worth reading, for it is that of a sweet and sane soul, despite a personality somewhat stiff and formal. She was essentially noble in spirit. The historical background is thoroughly picturesque, and the others members of her romantic family were adventurous and unusual to the highest degree. From the time that the numerous brothers and sisters played together in the King's house at Rhenen to their scattered deaths here and there over Europe, the story is brimful of human life, and the writer seems to have hesitated at no trouble to make it complete."—N. Y. Times.

"Miss Godfrey's work has considerable interest; but most of all it will be appreciated as a faithful and sympathetic picture of an unusual type of royal womanhood."
+ **Dial.** 47: 240. O. 1, '09. 330w.

"It cannot be denied that this biography has many of the crudities that mark this kind of writing to-day, but it is based on good knowledge of the sources, is, in general, despite its lapses, simply written, and has to its great advantage a thoroughly entertaining subject which is not much known to the ordinary English reader."
+ — **Nation.** 88: 608. Je. 17, '09. 700w.

"If the author's style lacks distinction, the book is yet very agreeable reading. The human element is felt and conveyed. The personages of the biography are no cold abstractions, but real men and women."
+ — **N. Y. Times.** 14: 338. My. 29, '09. 1200w.

Godfrey, Hollis. For the Norton name. 10 (Young captains of industry.) †$1.25. Little. 9-24949.

The first of a new series of stories for boys entitled "Young captains of industry." It follows the success of a young college man who puts to the test his inherited resourcefulness and acquired attainments in saving from ruin the Norton glass factory business left in a precarious state at his father's death.

"A clear, straightforward and interesting narrative."
+ **N. Y. Times.** 14: 583. O. 2, '09. 150w.

Godley, Alfred Denis. Oxford in the eighteenth century. *$2.25. Putnam. E9-792.

Aiming to convey some idea of the conditions of life at Oxford in the eighteenth century, the author has chosen from a mass of material the salient aspects of the academic life of the period and presented them in "subject catalog" form. He deals with such subjects as university examinations, college and university teaching, social life in colleges and the amusements of undergraduates. Oxford's attitude towards politics of the time is also revealed.

"Oxford still has her wits; and here one of the brightest, whose verse has now delighted a whole generation, comes forth to tell in witty prose the 'curiosities' of a bygone age."
+ **Ath.** 1909, 1: 65. Ja. 16. 1500w.

"A charming series of sketches of the academic long ago."
+ **Educ. R.** 37: 97. Ja. '09. 120w.

"Mr. Godley has gone through the material dutifully, he writes with a sense for English rather above the average, he has an attractive theme, but he mars all by the supposition that it is dull to be orderly, and that the reader's mind cannot dwell on one subject more than five minutes."
— + **Nation.** 87: 463. N. 12, '08. 350w.

"To American readers those chapters which show how the undergraduates passed their time will be the most interesting in the book."
+ **N. Y. Times.** 14: 20. Ja. 9, '09. 600w.

"He has brought together in his pleasant Eusebian way most of the chatty information which a hurried and ugly age wants about that leisured and charming old Oxford which is so near us and yet so far away."
+ **Sat. R.** 106: 671. N. 28, '08. 920w.

"Whether he convinces us or not that the university of that maligned epoch was better than we thought it, at least he furnishes us with a good deal of material for forming or revising our judgment."
+ — **Spec.** 101: 946. D. 5, '08. 1300w.

Godsal, Philip T. Storming of London and 5 the Thames valley campaign: a military study of the conquest of Britain by the Angles. 10s. 6d. Harrison & Sons, London. 9-4908.

"An attempt to reconstruct the story of the Anglo-Saxon conquest on the basis of 'military principles' and a study of topography and place-names. The conquest, [the author] believes, was undertaken and carried on by a highly organized nation, the Angles, occupying the Baltic shores from Sweden to the Elbe. Their neighbors, the Saxons, played a merely subordinate part as allies."—Am. Hist. R.

"The entire work is a series of conjectures and inferences, some of them quite plausible, but most of them highly improbable. To these conjectures the author gives the value of established facts. Evidently such a work can not be regarded as serious history. It rather belongs in that class of writings that we sometimes call historical fiction." L. M. Larson.
— **Am. Hist. R.** 14: 601. Ap. '09. 300w.
— **Ath.** 1908, 2: 540. O. 31. 880w.

"The author knows nothing of such work as Mr. F. Haverfield's on the condition of Britain in this age, nor has he any adequate comprehension of the position of the Roman empire in the fifth century. He has no grasp of the succession of tradition, e.g. from Gildas to Bede. Most of the book is built upon 'a priori' reasoning from military considerations drawn from warfare of to-day." T. N.
— **Eng. Hist. R.** 24: 606. Jl. '09. 550w.

"His ample volume gives evidence of long and profound study of the subject and of deep interest in it, and will make an important addition to the historical literature dealing with

Godsal, Philip T.—*Continued.*

the overflow of Britain by the Angles and allied tribes."

+ **N. Y. Times.** 14: 32. Ja. 16, '09. 150w.

"Amid much that is tawdry and turgid there exists, however, considerable skill and ingenuity in the presentation of his case by the author."

— + **Sat. R.** 107: 533. Ap. 24, '09. 1000w.

"A theory, like a soldier, may be a good servant but a bad master, and we fancy most people will declare that Major Godsal has been mastered by his. We have certainly found it very interesting."

— + **Spec.** 102: 342. F. 27, '09. 1650w.

Going, Charles Buxton. Star-glow and song. **$1.20. Harper. 9-9808.

Among these eighty varied poems are poems of nature, love, hero-worship, subliminal fancy, sleepy-time melodies, and songs of the sea.

+ **A. L. A. Bkl.** 5: 165. Je. '09.

"It is easy to say that it is good average magazine-poetry, workmanlike, earnest, and uninspired; but that sounds like faint praise; and the book deserves no condemnation. In its two hundred pages there is not a banal thought nor a slovenly line." Brian Hooker.

+ **Bookm.** 29: 369. Je. '09. 250w.

— **Engin. N.** 61: sup. 57. My. 13, '09. 430w.

"These verses are marked by clear thought, a terse, compressed, yet perfectly lucid expression, born, it may be, of two or three writers whose manner still holds the public attention."

+ **Ind.** 67: 367. Ag. 12, '09. 320w.

+ **Nation.** 89: 54. Jl. 15, '09. 200w.

N. Y. Times. 14: 503. Ag. 21, '09. 250w.

"In his collection entitled 'Star-glow and song' there is a good deal of lyric and dramatic fervor."

+ **R. of Rs.** 40: 123. Jl. '09. 40w.

Goll, August. Criminal types in Shakes-
12 peare; tr. by Mrs. Charles Weekes. *5s. Methuen, London.

The reason why the problem of the criminal is still unsolved is set forth in Mr. Goll's introduction. "Society never seriously takes the trouble to penetrate the shell of the criminal's actions, or find the path to his soul. He represents to the public simply a danger to be feared, to the jurist a crime to be punished, to the prison authorities a sin to be purged, and to no one is he a human being to be understood. Mr. Goll goes into the 'why' and 'wherefore.' He dissects and analyses the types he takes from the immortal genius of Shakespeare, puts them under a microscope, and shows step by step the minds at work, till one gets a new insight into criminal methods, and studies the poet's characters in a new light." (Spec.)

"Practically Mr. Goll's book does not enlighten as much, but as a literary study of a set of Shakespearean characters it is worth reading."

+ **Sat. R.** 108: 572. N. 6, '09. 300w.

"To all students of criminology this book should appeal; to all lovers of Skakespeare it should be a companion volume, for it is written by a student capable of exhibiting many of the poet's characters in a new light. In addition, it is full of things that will entertain the general reader."

+ **Spec.** 102: 980. Je. 19, '09. 650w.

Gomme, E. E. C., tr. Anglo-Saxon chron-
10 icle. *$2. Macmillan. W9-269.

"The problem of making this work, in its various recensions, fully accessible to readers unacquainted with Old English, is not altogether easy. Mr. Gomme has adopted what seems on the whole the most satisfactory plan. He has translated the text of the Parker ms. (A) so far as it extends, inserting the additional or materially divergent entries of the other mss. in their chronological place, with due indication of their sources, and giving the minor variations, so far as they are significant in the foot-notes. After the year 1070, where the Parker ms. ends, the Peterborough chronicle (ms. E) takes its place as the basis of the translation, the variants and additions of other mss. being inserted under the respective years." —Ath.

Am. Hist. R. 15: 206. O. '09. 40w.

"We think the translator has made an unfortunate mistake in leaving the Latin passages in that language. The translation, so far as we have compared it with the original, is substantially correct. It is very literal, often to the sacrifice of modern English idiom. Now and then the literal rendering is positively misleading. The first foot-note is copied verbatim from Mr. Plummer's edition, the important correction at the end of that volume having been overlooked."

+ — **Ath.** 1909, 2: 151. Ag. 7. 400w.

"We can only thank Mr. Gomme for making this work accessible to ordinary students at a modest price. His volume is furnished with excellent notes and index, and his translation, though a critic ignorant of Anglo-Saxon cannot judge of its scholarship, is eminently readable."

+ — **Spec.** 103: 382. S. 11, '09. 1250w.

Goodnow, Frank Johnson. Municipal gov-
9 ernment. **$3. Century. 9-23987.

A thorogoing handbook which aims both to treat the historical development of the city institutions in western Europe and to discover the characteristics that distinguish the social conditions of modern urban population, in the hope that help may be obtained in the solution of the problems presented by city life.

"The best now in the field either for the student or the general reader. Not so detailed as Fairlie's 'Municipal administration' but more readable; Munro's 'Government of European cities' is more complete for foreign governments."

+ **A. L. A. Bkl.** 6: 74. N. '09.

"Professor Goodnow has drawn an outline so harmonious and well proportioned as to form a text-book of non-partizan and masterly completeness."

+ **Lit. D.** 39: 537. O. 2, '09. 420w.

"Almost half Mr. Goodnow's book is devoted to subjects outside the range of Mr. Munro's book."

+ **N. Y. Times.** 14: 642. O. 23, '09. 630w.

Outlook. 93: 90. S. 18, '09. 1450w.

"Those students and general readers who are familiar with Professor Goodnow's book on 'City government in the United States' will find the present more comprehensive treatment of the subject extremely interesting as well as practically helpful."

+ **R. of Rs.** 40: 512. O. '09. 110w.

Goodspeed, Edgar Johnson, ed. Epistle to
7 the Hebrews. *50c. Macmillan. 8-31485.

"The series of handy commentaries on the Old and New Testament of which this is the first volume to appear is addressed to the general reader seeking to put at his disposal the results of the best modern scholarship. The revised version of 1881 occupies the upper part of the page, the somewhat full comment standing below. In the introduction Hebrews is held to have been addresses to Roman Christians in the later years of Domitian."—Bib. World.

+ **Am. J. Soc.** 13: 646. O. '09. 140w.

+ **Bib. World.** 32: 440. D. '08. 70w.

"The notes are compact and fairly comprehensive, the philological, historical, and theological phases of the study all receiving due attention. The comments also offer a more minute subdivision of the subject-matter than that given in the paragraph headings of the text." S. J. Case.

+ **Bib. World.** 34: 64. Jl. '09. 200w.

+ **Educ. R.** 37: 100. Ja. '09. 60w.

"It is to be commended for the purpose designed."
+ Ind. 66: 152. Ja. 21, '09. 60w.

Goodwin, Maud Wilder. Veronica Playfair.
10 †$1.50. Little. 9-24958.

The story of a spirited young woman of the shire of Somerset who is taken to London to have her hoydenish ways mended. The time is that of Pope, Lady Mary Montagu, Benjamin Franklin and Dean Swift, and the author takes occasion to set his heroine down at Twickenham to see how she will deport herself among the distinguished literary folk. Certain chapters connected with the heroine's romance portray the social life of Bath in its heyday.

A. L. A. Bkl. 6: 90. N. '09. ✠
N. Y. Times. 14: 584. O. 2, '09. 350w.

Gordon, Rev. George Angier. Religion and
10 miracle. **$1.30. Houghton. 9-27433.

Five lectures delivered on the Nathaniel W. Taylor foundation at Yale university. Five lectures whose aim in a broad sense is that of contributing toward the final emancipation of the fundamental beliefs of Christianity from the cycle of signs and wonders. The author says: "I am concerned to show that where miracle has ceased to be regarded as true, Christianity remains in its essence entire; that the fortune of religion is not to be identified with the fortune of miracle; that the message of Jesus Christ to this world is independent of miracle." Contents: The issue defined; Belief in God and miracle; Jesus Christ and miracle; The Christian life and miracle; An eternal gospel.

Bib. World. 34: 431. D. '09. 60w.
R. of Rs. 40: 761. D. '09. 100w.

Gordon, H. Laing. Modern mother: a guide
11 to girlhood, motherhood and infancy. $2. Fenno.

A work that turns the attention of the mother to the rational means of preparing the body for its functions and of maintaining health during and after their performance. Prevention is the key note of the study.

" 'The modern mother' is absolutely sane and wholesome, and should be put in the hands of all who are likely to be the mothers of America. We recommend the work very highly."
+ Lit. D. 39: 960. N. 27, '09. 200w.

Gordon, Kate. Esthetics. *$1.50. Holt.
11 9-25958.

A text-book whose object is (1) to give to students a concise statement of some of the most important facts about esthetic experience and artistic activity and (2) to stimulate among students some interest in the experimental treatment of esthetic problems.

Gordon, Lina Duff (Mrs. Aubrey Waterfield). Home life in Italy: letters from the Apennines. **$1.75. Macmillan. 8-35752.

From the vantage point of an empty castle among the Carrara mountains the author has studied the people of Lunigiana, and has given "a succession of sketches, often dramatic in form, which have the cumulative effect of conveying a true idea of the characters and customs." (Spec.)

"A thoroughly enjoyable, yet informing book."
+ A. L. A. Bkl. 4: 288. D. '08. ✠

"One of the most delightful books of gossip about life in Italy that we have ever read. It has in itself, perhaps, but little claim to be called literature; it is without form, or any sort of order or construction."
+ — Ath. 1908, 2: 538. O. 31. 700w.

"The chief merit of the book is its somewhat piquant way of describing the daily household incidents, those that involve the doings and sayings of children and servants, the marketing, the hours in the garden, etc., such minor but interesting things as we welcome in the well-written letters of a personal friend."
+ Dial. 46: 231. Ap. 1, '09. 250w.

"A book that represents the real home life in the Italian Apennines." W. G. Bowdoin.
+ Ind. 65: 1461. D. 17, '08. 120w.

"Mrs. Waterfield shows us all sides without prejudice or controversy, and with unfailing good humor. Here is the best book of the kind we have seen for a long time."
+ Nation. 88: 196. F. 25, '09. 210w.

"What a delightful picture we have here of the life of this particular little corner!" Charlotte Harwood.
+ Putnam's. 6: 238. My. '09. 480w.

"Indeed, we have but one quarrel with her—her treatment of the country priest and of the actual religion of the country as she seems to have seen it. We strongly recommend every lover of Italy to read this book. It is excellent and it is absolutely true. But we must draw the reader's attention to the last chapter, 'Cherubina's diary.' "
+ — Sat. R. 106: 424. O. 3, '08. 900w.

"It is agreeable and graceful from beginning to end. But, unfortunately, her experience leaves out a very large slice of Italian life, and that the most notable in recent history."
+ — Spec. 101: 542. O. 10, '08. 1700w.

Gordon-Smith, Richard. Ancient tales and folklore of Japan. *$6. Macmillan. 9-8402.

These stories have been transcribed from voluminous diaries which the author has kept during twenty-five years of travel in many lands, and particularly during nine spent in Japan on a mission of collecting for the British museum's department of natural history. "His pursuits have brought him into contact with all sorts of people—the fisher, the farmer, the priest, the doctor—and from these he has gathered and set down a wealth of folklore and legend." (Nation.)

"In spite of its gloom and weirdness, the effect of this volume is not entirely sorrowful. In one respect he has not satisfied our anticipations. His title led us to hope for special chapters on native rites and customs, on superstitions, games and songs, but on these topics we must be content with scattered allusions. Apart from this omission Mr. Smith has treated us liberally."
+ — Ath. 1909, 1: 698. Je. 12. 700w.

"We miss an introductory chapter, which should discuss the origin of the tales, their relation to western folk-lore, and their place in modern Japanese life."
+ — Dial. 46: 144. Mr. 1, '09. 240w.

"Many of them are new to Eastern readers, and most of them will be found interesting to students of folk-lore and lovers of old-world myths."
+ Int. Studio. 37: 169. Ap. '09. 140w.

"Mr. Smith writes the stories down in a straightforward manner . . . with sufficient honest skill to keep the curiosity awake through a good many pages. It is a book to read at intervals, and not straight through. The illustrations vary greatly also in execution, and as a body are more interesting than correct. Altogether, the book can be recommended as one of the most attractive recent works of which Japan has been the theme."
+ — Nation. 87: 627. D. 24, '08. 240w.

"A very beautiful book, which will come under the head of fairy tales for children or folk lore tales for any one."
+ N. Y. Times. 13: 757. D. 5, '08. 90w.
R. of Rs. 39: 128. Ja. '09. 30w.

"I think that the chief delight of this book is its pictures." Lord Dunsany.
+ Sat. R. 108: 472. O. 16, '09. 1400w.

Gordon-Smith, Richard—*Continued.*

"The first thing that attracts our admiration in this volume is the illustrations. They are excellent reproductions of Japanese art."

+ — **Spec.** 103: 314. Ag. 28, '09. 470w.

Gorky, Maxim. The spy: the story of a superfluous man. $1.50. Huebsch. 8-33904.

Descriptive note in December, 1908.

"He offers us a series of extremely interesting pictures of this proscribed nook of Russian life." Abraham Cahan.

+ — **Bookm.** 29: 90. Mr. '09. 1300w.

"It is well for the world to know these facts, and here we have no vain exhibition of ugly pictures, no frivolous retailing of salacious incidents, no silly and purposeless 'Three weeks' tantalizing the appetite."

+ **Ind.** 66: 201. Ja. 28, '09. 360w.

"The translator has completed his task in a workmanlike manner, and, moreover, has succeeded in communicating much of the spirit and temperament of the original."

+ **R. of Rs.** 39: 121. Ja. '09. 160w.

"The book gives the picture of Russian life which the British public desires, and its longueurs and inconsecutiveness will probably be condoned in consequence."

+ — **Sat. R.** 106: 798. D. 26, '08. 130w.

Gostling, Frances M. Bretons at home; with [10] an introd. by Anatole Le Braz. **$2.50. McClurg. 9-35859.

Six years of leisurely wandering thru Brittany prepared the author for this sympathetic portrayal of Breton life and character. He dips into the history, their legendary lore and quaint superstitions, and shows how even to-day the Bretons are a people upon whom old traditions, old customs and old views of life have a tenacious hold.

A. L. A. Bkl. 6: 74. N. '09. ✠

"It is an excellent work of its kind, and the kind is almost unique."

+ — **Ath.** 1909, 1: 755. Je. 26. 800w.

Lit. D. 39: 1073. D. 11, '09. 130w.

"Thus heralded and adorned, Mrs. Gostling's book itself is a little disappointing. Possibly, the wide range of her reading and her interests has tended to impair the unity and effectiveness of Mrs. Gostling's book. She makes too great a demand upon the flexibility of her reader's mind."

+ — **Nation.** 89: 575. D. 9, '09. 480w.

"Why cannot an American write such books? She is tremendously up, speaking generally, on anthropology and folk-lore, and her suggestions and interpretations are illuminating."

+ **No. Am.** 190: 840. D. '09. 150w.

"Mrs. Gostling's recent book on Brittany and the Bretons is one of the best that has been published in English."

+ **Spec.** 103: 384. S. 11, '09. 500w.

Gould, George Milbry. Righthandedness and [8] lefthandedness; with chapters treating of the writing posture, the rule of the road, etc. **$1.25. Lippincott. 8-16710.

"The book's eight chapters, two of which are reprinted from 'Biographic clinics,' and the others collected from medical and scientific journals, treat chiefly of writing and the writing-posture in relation to the eyes and to spinal curvature, with useful advice and information in other kindred matters." (Dial.) They are as follows: The origin of righthandedness; Why is a particular child righthanded or lefthanded? The rule of the road; Study of a case of two-handed synchronous writing; Visual function the cause of slanted handwriting; Its relation to school hygiene, school desks, malposture, spinal curvature, and myopia; The pathologic results of righteyedness and lefteyedness; A patient's struggle for right-eye function; and The momenclature of dextral, sinistral, and attentional organs and functions.

"In Dr. Gould's book the eminent oculist clearly, and for the first time so far as we know, shows the part played by the eye in determining which shall be the dominant hand and foot."

+ **Dial.** 45: 118. S. 1, '08. 350w.

"That the right or left hand should come to be used exclusively for all highly specialized actions, as a conquence of the right or left eye being more nearly emmetropic than the other, seems to the reviewer to be untenable for several reasons." H. C. Stevens.

— + **Science, n.s.** 30: 182. Ag. 6, '09. 1250w.

Grace's Earthwork tables. $5. Spon.

"These tables give contents in cubic yards of ground on uniform transverse slope and uniform longitudinal grade, for lengths of one chain (66 ft.), roadway widths of 12, 15, 18, 20, 26, 27, 28, 30 and 50 ft. and side slopes of ¼ on 1, ½ on 1, 1 on 1, and 1½ on 1."—Engin. N.

"For the limited field they cover, the tables should be of great value, as they are remarkably clear and concise, but the additional transformation from 66 ft. chains to 100 ft. stations necessary for American practice will somewhat hamper their usefulness in this country."

+ — **Engin. N.** 59: sup. 541. My. 14, '08. 100w.

"A book that will be useful to railway engineers wherever the British chain is the unit of measurement."

+ — **Engin. Rec.** 58: 679. D. 12, '08. 170w.

Graham, David. Grammar of philosophy. *$2.50. Scribner. 8-26258.

Descriptive note in December, 1908.

"The most stimulating thing about the book is its confidence that it outlines the way of truth. It is a vigorous galvanizing of the common-sense theory of knowledge, exhibited with a fair degree of originality." H. A. Youtz.

+ **Am. J. Theol.** 13: 313. Ap. '09. 210w.

"Anything more violent than his mode of argument we have seldom read."

— **Ath.** 1908, 2: 786. D. 19. 120w.

"It never seems to have occurred to him that the advice he so freely offers to others might be retorted on himself—'he is to be most strenuously recommended to retain his seat in golden silence.'"

— **Ind.** 66: 706. Ap. 1, '09. 270w.

"Not only is the title of this book misleading—for it gives no analysis of scientific method, and is merely a defense of the attitude of 'common sense' in philosophy—but there is so little argument in it, and so much abuse, that the philosophical student will hardly care to spend much time with it." W. H. Sheldon.

— **Philos. R.** 18: 236. Mr. '09. 120w.

Grainger, M. Allerdale. Woodsmen of the [11] West. $2.50. Longmans. 9-7388.

Partly autobiographical. "Mr. Grainger goes to Vancouver, becomes a 'logger,' and writes a narrative of 'logging' in those fretted inlets between Vancouver Island and the mainland, and writes it in the language of 'loggers.' His writing falls on your ear, as you say the words over to yourself, like a burst of conversation from a bar-room in the West. It seems very casual. But as you read on you become conscious that Mr. Grainger has really got his language and his ideas very well in hand; he makes his impressions as with the cut of an axe and with no waste of material." (Spec.)

A. L. A. Bkl. 6: 40. O. '09.

"If literature is the art of using the right words in the right way to produce particular effects—and what else can it or ought it to mean?—Mr. Grainger has performed a literary feat. The narrative is real, and necessarily true."

+ **Spec.** 101: 945. D. 5, '08. 2650w.

Grant, Robert. Chippendales. †$1.50. Scribner. 9-9472.

A story which "shows the Old Brahmin Boston in the painful process of being engulfed by the modern Boston of commerce—a Boston which has little reverence for Harvard college, cares not a rap for the anti-slavery tradition and is as ignorant of the ethical standards which go with the New England conscience as the rest of commercial America."—N. Y. Times.

"A clever, laborious, lengthy study; of interest to only a small proportion of readers."
+ — **A. L. A. Bkl.** 5: 148. My. '09.

"Nothing is clearer than that the story as a whole has a kind of solidity and effectiveness. This is no more due to novelty of plot than to happiness of style." H. W. Boynton.
+ **Bookm.** 29: 309. My. '09. 800w.

"We have no doubt whatever that it is a contribution to our literature worth the attention of the thoughtful, and likely to be valued fifty years hence more highly than it will be valued to-day." W: M. Payne.
+ **Dial.** 46: 370. Je. 1, '09. 850w.

Ind. 66: 920. Ap. 29, '09. 300w.

"It is a substantial novel, and in this day of flimsy fiction it is refreshing to be able to make a comment of this sort."
+ **Lit. D.** 39: 208. Ag. 7, '09. 150w.

"Judge Grant has here produced another of his careful, somewhat laborious studies of American life. He has no brilliancy or adroitness of style. His effectiveness is due rather to the working of a quiet and steady intelligence. He knows what he is driving at, and arrives, as it were, by force of sheer assiduity. One or two contradictions of detail may be noted."
+ — **Nation.** 88: 363. Ap. 8, '09. 780w.

"Is, once you get into it, an interesting and human story about interesting and human people. Mr. Grant's methods are somewhat laborious and overconscientious."
+ — **N. Y. Times.** 14: 198. Ap. 3, '09. 950w.

"The book is admirable of its kind."
+ **N. Y. Times.** 14: 374. Je. 12, '09. 200w.

"The action is dramatic and the plot convincing. Because it is a study of real people its humor is appealing and its grasp of human frailties both amusing and instructive."
+ **R. of Rs.** 39: 763. Je. '09. 60w.

Grant, W. L. Acts of the Privy council of England. (Colonial ser.) v. 1. 1613-1680; ed. by W. L. Grant and James Munro, under the general supervision of Almeric W. Fitzroy, clerk of the Privy council. Wyman & sons, London.

"When completed, the five volumes covering the period from 1613 to 1783, will be as indispensable as are the 'Calendars of state papers' or the 'Reports of the historical manuscripts commission' and will take their place in the same class as the 'Journals of the continental congress.' Their value will lie not so much in the additional information furnished as in the view they will give of the Privy council at work and of the business that came into its hands for adjustment or adjudication." (Am. Hist. R.)

v. 1. "In the pages of this volume there is a great deal of detailed narrative that relates to the continental and West Indian colonies, to Hudson's bay and to South America. Scores of entries relate to the fisheries, the tobacco industry, plantation trade, merchant shipping, transportation of criminals, and the operation of the navigation acts." (Am. Hist. R.) There are also governors' commissions, details of annulling the Virginia company charter, letters to governors from the Council, entries of manifests and cargoes, and many reports relating to the Council's business.

"Messrs. Grant and Munro, the editors, have done their work with excellent judgment and great thoroughness and in text and preface have left little to be desired." C: M. Andrews.
+ **Am. Hist. R.** 14: 590. Ap. '09. 760w.

"Read in conjunction with the State paper series, domestic and colonial, this series will be most valuable to students, who will find their work lightened by efficient indexing, clear arrangement, and admirable editing."
+ **Ath.** 1909, 2: 180. Ag. 14. 260w.

"They have however endeavoured, they say, to give in every case the essentials in the words of the original and to condense only the verbiage, and they appear to have done their work admirably." H. Lambert.
+ **Eng. Hist. R.** 24: 799. O. '09. 520w.

"Among the publications of the British government few are likely to be of greater importance for colonial history than the projected series of 'Acts of the Privy council, colonial.'"
+ **Nation.** 88: 488. My. 13, '09. 820w.

Graves, Alfred Perceval. Irish poems. 2v. *$1.50; lea. *$2.25. Macmillan. 9-3415; 9-3414.

The first volume contains the songs of Gael and A Gaelic story-telling; the second, Countryside songs and Songs and ballads.

"He has a humour of his own, which may or may not be Irish—spontaneous and wholesome, if at times a trifle thin—and a keen ear for the musical possibilities of verse."
+ — **Ath.** 1908, 2: 570. N. 7. 420w.

"Racy, perhaps, rather than homely—at all events they are bound to seem so to the Yankee—are Mr. Graves's 'Irish poems.' They have quite a different tang from ordinary Anglo-Irish poetry, while preserving all the shrewdness, naïveté, and mischievousness of their country."
+ **Nation.** 89: 55. Jl. 15, '09. 200w.

"Beyond the use of Irish names, stories and phrases, and an occasional imitation of the popular song, we see nothing essential which is not to be found in many a book of verse which is not Anglo-Irish. The narrative poems are lively and of the kind that is best in recitation. But as the narratives need recitation, so the lyrics need a tune."
+ — **Sat. R.** 106: 115. Jl. 25, '08. 220w.

"Given a tune and a rhyming lexicon and few men would be unequal to writing a book like this, had they the courage to face the boredom of it."
— **Sat. R.** 106: 672. N. 28, '08. 100w.

"To the critic one of the most interesting features of Mr. Graves's work is its catholicity. The true magic often escapes him, and though his literalness is the accurate tradition of popular verse, it sometimes prevents him from writing poetry."
+ — **Spec.** 101: 543. O. 10, '08. 1100w.

Graves, Frank Pierrepont. History of education before the middle ages. **$1.10. Macmillan. 9-4932.

Traces the development of the ideals and aims which have dominated and shaped the education of the human race from the dawn of history down to the fall of the Roman power in the West. "This study makes two facts plain: (1) that education, whether in uncivilized or civilized society, has always aimed at preparation for life through adjustment of the individual to the social order into which he was born; (2) that in this process social progress has resulted from the development of individualism wherever permitted. Thus the experience of the race lays down the two lines on which sound educational method must base its further processes." (Outlook.)

"Professor Graves's book is well written. Its statements are as plausible as could be ex-

Graves, Frank Pierrepont.—*Continued.*

pected of such a succession of affirmations and generalization about 2000 years of history, four or five civilizations, and three or four literatures. He seems to have consulted the recent authorities to which reference is made in the notes for supplementary reading at the end of each chapter. The book is a good one of its kind." Paul Shorey.

+ **Am. Hist. R.** 15: 194. O. '09. 370w.

"A full, scholarly text, mainly of interest to educators."

+ **A. L. A. Bkl.** 5: 138. My. '09.

"The volume has the merit of stating succinctly the achievements of the various nations. The field is too big, however, for one man to cover satisfactorily in one volume."

+ — **Ann. Am. Acad.** 34: 181. Jl. '09. 110w.

"It is too little for a new scholarly interpretation of the period, and is too great to be of much practical use to the student of education in school and college. The book is well done, however, and shows abundant scholarship in spite of the fact that it appears to fall between two stools."

+ — **Educ. R.** 37: 424. Ap. '09. 80w.

"Dr. Graves is more careful than most such writers as to his historical facts but he fails as a literary artist in making the characteristics of each educational system stand out with sufficient distinctness strongly to impress elementary students. Considered in all respects, however, the book will rank high among histories of education." E. A. Kirkpatrick.

+ — **El. School T.** 9: 484. My. '09. 660w.

+ **Ind.** 67: 310. Ag. 5, '09. 30w.

"The plan is well carried out."

+ **Nation.** 88: 412. Ap. 22, '09. 110w.

N. Y. Times. 14: 523. S. 4, '09. 400w.

+ **Outlook.** 91: 865. Ap. 17, '09. 170w.

"Professor Graves has produced a book which gives evidence on every page of his ripe scholarship, breadth of view, and keen discrimination between significant things and mere detail." F: E. Bolton.

+ **School R.** 17: 656. N. '09. 450w.

Gray, Asa. Gray's new manual of botany: a handbook of the flowering plants and ferns of the central and northwestern United States and adjacent Canada; rearranged and extensively rev. by Benjamin Lincoln Robinson and Merritt Lyndon Fernald. 7th ed. *$2.50. Am. bk. 8-27398.

An edition of Gray's manual presenting the following changes: (1) a change in the geographical limits, namely by excluding the region west of the 96th meridian instead of the 100th, and in extending northeastward to include the maritime provinces and a portion of Quebec and Ontario; (2) the sequence of the families, which for the most part is in accordance with the system of Eichler as elaborated by Engler and Prantl; (3) the removal of the keys leading to the species, in the case of most of the larger genera, from the body of the text to a position immediately preceding the specific descriptions; (4) the introduction of numerous text—or marginal figures; and finally (5) in the use of a different system of nomenclature, namely the strict observance of the Vienna code, or the nomenclatorial rules adopted at the International congress held at Vienna in 1905." (Bot. Gaz.)

"In its revised form will continue its usefulness as a convenient, reliable guide."

+ **A. L. A. Bkl.** 4: 277. N. '08. ✠

"The value of this work as a text-book should not be overlooked. The discriminating text and complementary illustrations present the subject-matter in a satisfactory way for teaching purposes. The illustrations themselves are for the most part insufficient for the hasty determination of the species by the student, and they can be used to advantage only in connection with the brief but clear descriptions In this regard the book has no equal. Thoroughly revised to date, incorporating the verified results of recent years of research, and fully accords with the most advanced and universally accepted views of taxonomy." J. M. Greenman.

+ **Bot. Gaz.** 47: 153. F. '09. 680w.

+ **Educ. R.** 37: 208. F. '09. 40w.

+ **Ind.** 67: 301. Ag. 5, '09. 100w.

"A convenient and scholarly work, fully abreast of the times."

+ **Nation.** 87: 366. O. 15, '08. 260w.

+ **Nature.** 79: 457. F. 18, '09. 350w.

"In closing this very general notice of this important addition to the literature of systematic botany we wish to record our opinion that this is the right kind of a revision of such a standard work." C: E. Bessey.

+ **Science, n.s.** 28: 688. N. 13, '08. 760w.

"The writer cannot believe but that the illustrations of species published in connection with the 'Manual' will do away with most of the usefulness it may have had as a training subject preliminary to advanced studies upon plant life." H: L. Bolley.

— **Science, n.s.** 29: 182. Ja. 29, '09. 850w.

Gray, B. Kirkman. Philanthropy and the state. 7s.6d. King, P. S., & son, London. 9-14963.

"It is to be regretted that the author could not have lived to complete the work, for much of this book is fragmentary—a mere skeleton of the topics intended for further discussion. A wide range of subjects is treated. Part 1, called the 'Transition in thought,' is an interesting résumé of the developments of the nineteenth century in the realm of philanthropy in England. The relation of the philanthropist to political measures; the new problems of city life; the administration of the poor law; the development of the charity or organization society are typical chapter heads. . . . In Part 2, 'The intervention of the state,' the author points out various activities undertaken by the state in England. The insane, prisoner's aid movements, juvenile offenders, reformatories, inebriate homes, hospitals, tuberculosis, public health, widows, children, the aged are all considered. . . . In an appendix the value of social agitation is considered and the different types of agitators described."—Ann. Am. Acad.

Reviewed by C. R. Henderson.

+ **Am. J. Soc.** 14: 843. My. '09. 180w.

"Few more readable volumes on social problems have come to the reviewer's notice than this. No one will agree with all the author's ideas. There is a charm about the style, a freshness in presentation of topics that constantly holds the attention of the reader. The book is to be highly commended to all who wish to know recent developments in English philanthropy." Carl Kelsey.

+ — **Ann. Am. Acad.** 33: 730. My. '09. 470w.

"To ponder over the course of events in other lands, the tendencies and principles they represent and the temper they have resulted from and in, is a valuable exercise for all who are helping to work out or to formulate a social philosophy for America in the twentieth century; and to all such Mr. Gray's book will be full of interest and suggestiveness." Lillian Brandt.

+ **Econ. Bull.** 2: 256. S. '09. 1650w.

"There is value in the presentation of even so incomplete a study as this of the appropriation of governmental machinery by this idea of social obligation." S. P. B.

+ — **J. Pol. Econ.** 17: 648. N. '09. 870w.

"We may not agree with the view there set out, but we acknowledge the importance of the issues raised and the moderation with which they are presented."

+ — **Spec.** 103: 59. Jl. 10, '09. 250w.

"The historical treatment in the book is admirable, and the entire volume is interesting and suggestive." W: B. Bailey.
+ — **Yale R.** 18: 97. My. '09. 1200w.

Greely, Adolphus Washington. Handbook
6 of Alaska: its resources, products, and attractions. **$2. Scribner. 9-13911.

A handbook which the Alaska-Yukon exposition makes especially timely. It assembles the widely scattered and reliable Alaska data of current interest offering a "clear, brief summary of such definite and accurate information as may be of interest to the student or of value to the man of action." It includes such phases of Alaskan affairs as may concern those interested in the development of the country, those who plan journeys to Alaska for business, pleasure, or research, as well as for those interested in commercial ventures or permanent residence there.

"Not so readable as Higginson's 'Alaska' but a valuable reference volume."
+ **A. L. A. Bkl.** 5: 166. Je. '09.

"General Greely has performed a task, in writing this handbook, that will be of great service to tourists and prospectors, and will do much to remove our general ignorance about Alaska." H. E. Coblentz.
+ **Dial.** 47: 233. O. 1, '09. 370w.

"General Greely's 'Handbook' is useful in bringing us down to solid earth and giving plain facts and figures."
+ **Ind.** 66: 1246. Je. 3, '09. 160w.

"The standard works of geographic reference are full of errors and omissions which this book has been the first to correct and supply."
+ **Lit. D.** 39: 441. S. 18, '09. 300w.

"To the too often untrustworthy Alaskan literature Gen. Greely's book is a welcome contribution."
+ **Nation.** 89: 259. S. 16, '09. 530w.

"There is none who can speak with greater authority than Major Gen. Greely whose 'Handbook' tells in simple, straightforward style, untainted by the exaggerations of the enthusiast or the writer for effect the story of what has been done in Alaska, what conditions prevail there now, and what are the territory's commercial prospects."
+ **N. Y. Times.** 14: 352. Je. 5, '09. 950w.

"Any one will find the volume interesting. It is also authoritative and exhaustive."
+ **N. Y. Times.** 14: 375. Je. 12, '09. 200w.

"There is no book in print that so fully summarizes the latest facts regarding that wonderful country as does General Greely's handbook."
+ **R. of Rs.** 40: 126. Jl. '09. 180w.
+ **Spec.** 103: 284. Ag. 21, '09. 170w.

Greely, Adolphus Washington. Handbook
12 of polar discoveries; new ed. **$1.50. Little. 9-31028.

Includes, in addition to the former text, the latest discoveries by Cook, Peary and Shackleton, covered in the new chapters on "The conquest of the North pole" and "The South pole quest." General Greely is non-partisan in his discussion of the Cook-Peary controversy.

Green, Alice S. A. (Stopford) (Mrs. John Richard Green). Making of Ireland and its undoing, 1200-1600. *$2.50. Macmillan. 9-5223.

Descriptive note in December, 1908.

"It is the absence of constructive plan and definite statement that is the greatest weakness of Mrs. Green's historical work. We wander around in a maze of somewhat incoherent assertions and detached illustrations and receive a general impression rather than a set of clear notions. An equally serious defect is the lack of a bibliography. Mrs. Green, in other words, gives her readers no real information as to what part of her narrative is solidly based, and what part is derived from doubtful or worthless testimony. But after all technical objections have been made this work must be recognized as being of serious value as a learned, original and sympathetic contribution to the history of Ireland." E: P. Cheyney.
+ — **Am. Hist. R.** 14: 341. Ja. '09. 900w.

"Her latest work throws a flood of new light upon the story of four centuries. Mrs. Green has done a splendid work in her scholarly refutation of this legend and in giving to the English-speaking peoples this noble picture of pre-reformation Ireland." A. H. Atteridge.
+ **Cath. World.** 88: 671. F. '09. 3000w.

"Throughout large sections of this book, indeed, there is hardly a passage which is not turned, often quite unjustifiably, to the discredit of England." G. H. Orpen.
— + **Eng. Hist. R.** 24: 129. Ja. '09. 2350w.

"The book utterly fails to convince."
— **Nation.** 88: 20. Ja. 7, '09. 630w.

Green, Helen. Maison de Shine: more stories of the actors' boarding house. $1.25. Dodge, B. W. 8-32338.

Vaudeville "artists" off the stage are portrayed here. The author gives intimate pictures of these mummers, stripped of the tinsel, and set against the background of a cheap boarding house.

"Like so many distinctly humorous books, the volume should be read in installments; otherwise it will pall on the reader."
+ — **Arena.** 41: 607. Ag. '09. 100w.

"Unfortunately, our author has added nothing to the value of her rough material. The sketches move on in a succession of absurd plots and silly situations delineated in the spirit of what is known professionally as 'slap-stick' humor."
— **Nation.** 88: 143. F. 11, '09. 140w.

"In reading 'The maison de Shine' we spend more time wondering whether such beings are possible than in interesting ourselves in their fortunes." Hildegarde Hawthorne.
— **N. Y. Times.** 13: 685. N. 21, '08. 250w.
N. Y. Times. 13: 743. D. 5, '08. 140w.

Greene, Frances Nimmo. Into the night: a
10 story of New Orleans. **$1.20. Crowell. 9-24256.

New Orleans immediately after the assassination of Mayor Hennessy by the Mafia furnishes the setting for this exciting and mysterious detective story. The black hand of the Mafia lurks menacingly behind every incident and the strong hearted hero is all but baffled by it in his efforts to do justice to his own honor and to win the woman he loves. Through the story flits a power for evil in the unusual guise of a beautiful, erratic young girl. When at last her origin and birthright are explained the tangles of the story untwine themselves and the whole sad tale of murder, love, hate and revenge is made clear.

Greene, Homer. Lincoln conscript. †$1.50. Houghton. 9-10028.

The story of a copperhead who refused to respond when drafted into the northern army. Finally "like Saul of Tarsus, breathing out threatenings and slaugnter" he went into the presence of the overmastering Lincoln, there learned from him the supreme lesson of the Union's prime importance over the factional pride of the south, and emerged a Lincoln conscript.

"Presents very well the attitude of the southern sympathizers."
+ **A. L. A. Bkl.** 5: 190. Je. '09.

"A very readable story."
+ **Cath. World.** 89: 548. Jl. '09. 150w.

Greene, Homer —*Continued.*

"As it assumes all the points in dispute as indisputable, it may fail to appeal to the other side quite so utterly as the author intends. Is sufficiently interesting."

+ — **N. Y. Times.** 14: 242. Ap. 17, '09. 160w.

Greenwood, Alice Drayton. Lives of the
10 Hanoverian queens of England: Sophia Dorothea of Celle; Caroline of Ansbach. *$3.50. Macmillan. 9-23999.

v. I. Portraits of two queens projected from the background of England in the days of the two Georges when kingly ideals were confined to "blunt honesty, to a certain sense of justice without mercy and to personal courage." The pleasure-loving wife of George I is sketched true to her discreditable life and elicits only "contemptuous pity"; and Queen Caroline clever and virtuous enough is shown to lose ground thru lack of refinement. "The domestic life of the two heroines, the family quarrels, the court intrigues and the court pageants—these form the main part of the book." (Sat. R.)

"Accurate and unprejudiced studies."

+ **A. L. A. Bkl.** 6: 74. N. '09. (Review of of v. 1.)

"This is the first instalment of a continuation of Miss Strickland's 'Lives of the queens of England.' In the more solid historical qualities, industrious research and critical treatment of authorities, the later work will be found to compare favourably with the earlier; whilst in point of style Mrs. Greenwood at the least holds her own. A few slips in detail may be noted."

+ — **Ath.** 1909, 2: 173. Ag. 14. 1500w. (Review of v. 1.)

"If the sequel is as well studied and written as the part before us, the whole will make a valuable work."

+ **Nation.** 89: 410. O. 28, '09. 830w. (Review of v. 1.)

"Miss Greenwood has given us a very readable book, written in a clear and forcible style. She has taken every pains to make her work accurate and thorough; her judgment is sound and sober; she avoids the besetting temptation of the biographer to belaud her heroines, and in her preface she gives us a very useful criticism of her authorities."

+ **Sat. R.** 108: 319. S. 11, '09. 1400w. (Review of v. 1.)

"Not of the first importance, either as biography or as literature. At the same time, the volume is inevitably full of interest."

+ — **Spec.** 103: sup. 487. O. 2, '09. 470w. (Review of v. 1.)

Greenwood, Granville George. In re Shake-
8 speare: Beeching vs. Greenwood; rejoinder on behalf of the defendant. **$1. Lane. 9-22020.

A reply to Canon Beeching in which the author's legal training is much in evidence. He gives clearly and compactly points concerning Shakespeare's antecedents, education and literary achievements.

Bookm. 29: 633. Ag. '09. 10w.

"There can be no question that Mr. Greenwood's fervor as a controversialist leads him into strange ways. Nor does his exceedingly lame explanation, in an appendix, of his supposed discourteous references to Mr. Sidney Lee increase a reader's willingness to accept him as a whole-souled searcher for truth."

— **Nation.** 89: 147. Ag. 12, '09. 280w.

N. Y. Times. 14: 302. My. 15, '09. 60w.

Grenfell, Wilfred Thomason. Adrift on an
7 ice-pan. **75c. Houghton. 9-16853.

In this little volume of less than a hundred pages Dr. Grenfell gives a graphic account of one perilous night spent in company with his dogs on an ice-pan. Besides furnishing an impressionistic picture of Newfoundland sish ice and the islands of snow covered slabs or pans which furnish temporary safety to one caught in the lake of mush it is also a human document that reveals the unafraid determination with which a strong man uses every device to prolong life. A brief sketch of Dr. Grenfell's life written by Clarence John Blake prefaces the volume.

"An absorbing, graphic narrative that will interest readers of all ages."

+ **A. L. A. Bkl.** 6: 13. S. '09. ✠

"The doctor tells an ideal story of his adventure, a simple, straightforward, vital story, which exhibits not only the perils he encountered and the efforts he made to overcome them, but also the thoughts that passed through his mind as hour after hour went by and hope of escape from his ice pan grew fainter and fainter."

+ **N. Y. Times.** 14: 440. Jl. 17, '09. 800w.

+ **R. of Rs.** 40: 253. Ag. '09. 60w.

Grenfell, Wilfred Thomason, and others.
12 Labrador. *$2.25. Macmillan. 9-28564.

Dr. Grenfell argues in his foreword that the same scientific zeal which has reclaimed deserts, has acclimatized fruit and vegetables to Dakota frosts, is able to find a solution for lifting the almost Stygian darkness that hangs over the resources of Labrador. His five hundred page volume covers Labrador's meager history, routes to Labrador, its physiography, geology, people of the coast, Indians, missions, fishing industry, birds and flora. Appendices, six in all, follow the main text and include articles by authoritative writers on the following subjects: Insects of Labrador; The marine crustacea; The mollusks; List of mammals; List of birds; List of crustacea on the Labrador coast.

"The book reveals an almost unknown country and will be indispensable to tourists and students."

+ **A. L. A. Bkl.** 6: 116. D. '09.

"Dr. Grenfell supplies a need that has long been felt for a volume containing a full and adequate account of the country, its natural resources, the climatic conditions, and its people."

+ **N. Y. Times.** 14: 658. O. 23, '09. 60w.

Grew, Edwin Sharpe. Romance of modern geology. (Romance ser.) *$1.50. Lippincott. 9-2079.

Describes in language simple and exact enough for a child to understand the making of the earth, with an account of prehistoric animal life. It "takes up the formation of the earth in early ages and the development of life and deals with the forces of wind and wave and internal heat that are still at work upon it, explaining what these forces do and how they act and giving many instances of their efficiency." (N. Y. Times.)

"He discourses . . . in a way that shows him to possess clearness, brightness and accuracy. There are minor matters in the book which unquestionably admit of improvement."

+ — **Ath.** 1908, 2: 765. D. 12. 300w.

"Many of the chapters are somewhat speculative for a work that seeks to convince the reader of a romance of ordinary things. The literary style is so direct and agreeable that few will open the book without wishing to read further." G. A. J. C.

+ — **Nature.** 79: 131. D. 3, '08. 450w.

"Intended primarily as supplementary reading in connection with school work, [this series] will appeal equally to those no longer of school age who enjoy scientific reading, but like it made interesting."

+ **N. Y. Times.** 13: 774. D. 12, '08. 140w.

Grey, Zane. Short stop. †$1.25. McClurg.
7 9-18159.

A transcript from life on the diamond. The young hero tiring of his factory grind starts out

to win fame and fortune as a professional ball player. His hard knocks at the start are followed by such success as clean sportsmanship, courage and honesty ought to win. The story is told by one intimately acquainted with the game and players and contains a helpful handling of the Sunday-game situation.

"The story is full of 'go' and ought to find many readers at this particular season."
+ **N. Y. Times.** 14: 481. Ag. 7, '09. 120w.

Gribble, Francis Henry. Chateaubriand and
12 his court of women. *$3.75. Scribner.

A work that introduces a good deal of fresh material. "Here in his brilliant, gossipy style are the illuminating comments, the shrewd interpretations of attitudinising or of one-sided evidence, the piquant and protean trick of allusion to racy episodes to come, and—above all—the sprightly Gallic use of the suggestive dash, handled like the fan of La Pompadour or a mantilla of Spain; all with the light touch of the accomplished and resourceful anecdotist." (Bookm.)

"In these sparkling and critical pages Mr. Gribble, as may be divined from his title, keeps his customary way." Algernon Tassin.
+ **Bookm.** 30: 388. D. '09. 1750w.

"A readable and far from superfluous volume."
+ **Dial.** 47: 458. D. 1, '09. 250w.

"An excellent book on an extraordinary man." Hildegarde Hawthorne.
+ **N. Y. Times.** 14: 634. O. 23, '09. 500w.

"They [the members of the 'Court'] are all there to be discovered by anyone foolish enough to read the book."
— **Sat. R.** 108: 568. N. 6, '09. 800w.

Gribble, Francis Henry. Geneva; painted by J. Hardwicke Lewis and May Hardwicke Lewis. (Colour books.) *$2. Macmillan. W8-188

A companion volume to "Montreux" and "Liége" in which "the history of this ancient city is given, something of its literature and science, its men of letters, its songs and squibs, its religion and its romanticism." (Ind.)

+ — **Ath.** 1909, 1: 374. Mr. 27. 530w.

"The chief charm of the book lies in the twenty colored illustrations." W. G. Bowdoin.
+ **Ind.** 65: 1461. D. 17, '08. 50w.

"The present volume is entertaining, but would have been more of a unit if, in such chapters as those on Ferney and Coppet, he had told more of the places and less of their famous owners. The illustrations are . . . fair work but a little lacking in distinction."
+ — **Nation.** 87: 577. D. 10, '08. 100w.

"An account of [Geneva's picturesque] history which redeems it from the 'dry-as-dust' description too often found in guide-books."
+ **Outlook.** 91: 23. Ja. 2, '09. 300w.

"Mr. Gribble writes amusingly with an eye to anecdote, and quaintly turns some of his notes into chapters two pages long."
+ **Sat. R.** 106: 765. D. 19, '08. 60w.

Grierson, Francis. Valley of shadows: rec-
6 ollections of the Lincoln country, 1858-1863. **$2. Houghton. 9-10292.

"The 'valley of shadows' is the period of trial which preceded the issuing of President Lincoln's emancipation proclamation in 1863, with which the old order passed away never to return. What that order was on the prairies with their log cabins, vast plains which have since then been cut up into farms, or dotted with cities, Mr. Grierson describes in style scarcely to be rivaled in grace, color, and poetic feeling. . . . We venture to predict that this portrait will strike the reader's mind as Balzac's portrait of Dante strikes those who study it."—Lit. D.

A. L. A. Bkl. 5: 166. Je. '09.

"He is a mystic and an idealist. He goes to the heart of things and sees them stripped of their masks and robings. He has the poet's art of divination, and thus he is able to give an epic quality to a volume of as charming reminiscences as we have read in years." B. O. Flower.
+ **Arena.** 41: 498. Jl. '09. 7700w.

"The fact of Mr. Grierson's foreign birth and rather cosmopolitan course of life gives to these impressions of his a certain peculiar value and interest."
+ **Dial.** 47: 186. S. 16, '09. 250w.

"This is a remarkable book, written by a remarkable man. A vivid and fascinating account."
+ **Lit. D.** 38: 851. My. 15, '09. 400w.

"The book, as a whole, does not hang well together. It is a matter of sincere regret that a work which makes, in a large part, so welcome an addition to autobiographical literature should not have been more consistently carried out."
+ — **Nation.** 88: 585. Je. 10, '09. 400w.

"The interest is as breathless as in any novel written in many a day, though this is no novel. Still less, however, is it a book of reminiscences, as that term is generally understood."
+ **N. Y. Times.** 14: 498. Ag. 21, '09. 1200w.

'A welcome addition to the Lincolniana of the anniversary season."
+ **R. of Rs.** 39: 763. Je. '09. 120w.

Griffin, Grace Gardner. Writings on Ameri-
5 can history, 1906. *$2.50. Macmillan. 8-29891.

"An annual bibliography of writings on American history similar to those for European publications, which students have found so useful has long been a want unsupplied. This book is the result of a movement to resume a series begun for 1902 and 1903 but discontinued because of lack of support. Funds are now in hand which guarantee the publication of the summary yearly for the years 1907-1911 inclusive." (Ann. Am. Acad.) The sections are: America in general; United States (with period, state and subject divisions); British America; Latin America; Pacific islands. Periodical articles, government documents and parts of books are included.

+ **A. L. A. Bkl.** 5: 104. Ap. '09.

"The work of compilation bears the marks of careful scholarship."
+ **Ann. Am. Acad.** 33: 457. Mr. '09. 120w.

"There is ample room for a publication of this kind, and it should receive adequate popular support."
+ **Nation.** 88: 604. Je. 17, '09. 230w.

Griffin, Grace Gardner, comp. Writings on
6 American history, 1907: a bibliography of books and articles on United States and Canadian history published during the year 1907, with some memoranda on other portions of America. *$2.50. Macmillan.

A bibliography which includes all books and articles however brief which contain anything of value to the history of the continental United States and Canada.

Griffis, William Elliot. Story of New Netherland. **$1.25. Houghton. 9-9529.

A popular and picturesque narrative of the Netherlands in America from 1607-1909. The author's thoro equipment for his task makes his work broad and authoritative. Here are 'local color' and trustworthy narratives. "The Dutch settlement, the English conquest, the

Griffis, William Elliot—*Continued.*
change of loyalties and languages, the long struggle against British State-Churchism, the victory of Dutch tolerance, the abiding influence of federalism in government, and the persistent survival of social customs, that have influenced the whole nation, are vividly set forth in rapid movement and thirty brief chapters."

"The author has avowedly purposed making a serious contribution to our knowledge of New Netherland history but the book can justify no such pretension. A critical spirit is wholly lacking. The meagre historical narrative is interspersed with much matter of merely antiquarian interest and the author's frequent generalizations." S. G. Nissenson.
— **Am. Hist. R.** 15: 185. O. '09. 300w.

"Supplies the need for a volume briefer and more popular than the extensive literature on which it is based; useful for young readers."
+ **A. L. A. Bkl.** 5: 166. Je. '09. ✠

"Mr. Griffis's story is worth telling and he tells it very well." Montgomery Schuyler.
+ **Bookm.** 29: 533. Jl. '09. 1300w.

"The writer has dressed the historical facts of his story, rather trivial and uninteresting many of them, in a readable style, and he has given much valuable and interesting information on the social life in New Netherland."
+ **Dial.** 46: 408. Je. 16, '09. 120w.

"His books are enthusiastic and they are picturesque, sufficient unto their purpose."
+ **Ind.** 67: 144. Jl. 15, '09. 100w.

"It is a pity that so good a book is marred by these amateurish touches."
+ — **Nation.** 88: 628. Je. 24, '09. 270w.

"The chief fault to be found with the book is that the author has not treated with sufficient completeness the social and economic life of the manors."
+ — **N. Y. Times.** 14: 318. My. 22, '09. 300w.
+ **R. of Rs.** 39: 768. Je. '09. 150w.

Grisewood, Robert Norman. Zarlah, the Martian. $1. Fenno. 9-22948.
10

A scientist, while experimenting with electricity in the effort of finding a substitute for glass, suddenly discovers that he is in communication with Mars. The figure of the Martian appears on a screen and a clever bit of apparatus makes possible communication between the two. The scientist learns that Mars is a sort of dreamed-of Utopia, and that the Martian knows the secret of soul transportation which he is willing to impart to the inhabitant of Earth. Then ensue a journey to Mars and a romance that involves the Martian maiden Zarlah.

N. Y. Times. 14: 538. S. 11, '09. 230w.

Groton, William M., ed. Sunday school teacher's manual: designed as an aid to teachers in preparing Sunday-school lessons. **$1. Jacobs. 9-2533.

Eleven men have collaborated in producing this manual whose purpose is not only to furnish instruction in approved methods of preparing and teaching the lesson, but also to impart the information concerning the Scriptures and the church which often lies beyond his immediate reach.

Guggisberg, Mrs. Lilian Decima (Moore), and Guggisberg, Frederick Gordon. We two in West Africa. *$3.50. Scribner. 9-18476.
6

A joint account of interesting observations made by Major Guggisberg and his wife in West Africa. "The plan they hit upon was to pool their impressions and present them as though they all had been formed in the mind of the new-comer to the Gold Coast. . . . We should make the wife responsible for about all the book contains that is descriptive of the Gold Coast people and their ways of living; for the solid facts and the philosophical and political comment we should hold ourselves indebted to the Major." (N. Y. Times.)

"An authoritative and entertaining contribution to the literature of the Gold Coast."
+ **A. L. A. Bkl.** 6: 41. O. '09.

"Happily combines the freshness of first impressions with the insight acquired by long residence."
+ — **Ath.** 1909, 1: 614. My. 22. 320w.

"It has enough merit of its own—though of a very personal kind—to commend it as a worthy addition to our well-filled shelf books on Africa." H. E. Coblentz.
+ **Dial.** 46: 366. Je. 1, '09. 250w.

"Many trivial details, especially of camp-life, are recorded, which make it at times somewhat wearisome reading."
+ — **Nation.** 89: 166. Ag. 19, '09. 520w.

"A book that will be entertaining and valuable to anybody who cares to know what sort of property Great Britain owns on the west shore of the dark continent."
+ **N. Y. Times.** 14: 342. My. 29, '09. 400w.

"Mrs. Guggisberg's account of what she saw and did on the coast, in Kumasi, and in parts of Ashanti where no white woman, hardly a white man, had ever been seen before, is most entertaining and fresh."
+ **Sat. R.** 108: 142. Jl. 31, '09. 250w.

Guinness, Geraldine. Peru: its story, people and religion; with a preface by Alexander Macalester of Cambridge univ. **$2.50. Revell. 9-11989.

"Besides her investigations into the educational and social conditions prevalent at the present day in Peru Miss Guinness devotes a considerable portion of her book to a review of the religious situation in that country. Her chief and avowed interest, in fact, is with the Protestant missionaries, and to them she appeals for active co-operation in the educational and religious advancement for which she believes the Peruvians are especially ripe at this time."—N. Y. Times.

"A book which in spite of its offensive tone of gushing religiosity, contains an element of human interest. The best thing in the volume, however, is the illustrations."
+ — **Nation.** 88: 384. Ap. 15, '09. 80w.

"Supplies a much-needed picture of the land of the Incas as it is to-day, while furnishing besides an appreciative sketch of the Peruvians as they lived before and immediately following the Spanish conquest. The book is well filled with charmingly told anecdotes, illustrative of native Peruvian life and manners. The descriptions of travel, also, are excellent and furnish a piquant setting to the more serious subjects whose treatment forms the bulk of the work."
+ **N. Y. Times.** 14: 161. Mr. 20, '09. 830w.

"She evidently possesses a keen power of observation, a good deal of enthusiasm, and the faculty for writing a stirring, poetically worded account of an interesting people. The facts are well grouped and the Peruvian people are made to glow with life before the reader."
+ **R. of Rs.** 39: 509. Ap. '09. 120w.

"The book is worth consideration."
+ — **Spec.** 102: 65. Ja. 9, '09. 60w.

Gulick, Luther Halsey. Mind and work. **$1.20. Doubleday. 8-26028.

Points out "the vital relation between one's mind and the daily work." The chapters are: The habit of success, What is real, Resolutions good and bad, Mental effects of a flat top desk, Thinking that arrives, Put it on paper, Management of the feelings, The time to quit, Fatigue and character, Will-fatigue, Rest the

will, Will-economy, The need of adequate work, Handicaps, The spirit of the game.

"Stimulating, practical talks, popular yet based on sound knowledge and a sound sense of values."
+ A. L. A. Bkl. 4: 288. D. '08. ✠

"Dr. Gulick has translated into concise, every-day terms the great principles underlying right thinking and doing."
+ Lit. D. 38: 220. F. 6, '09. 360w.

"A refreshingly optimistic study of many subjects which will appeal not only to the teacher, but also to the layman. His psychology is, in the main, sound, although his desire to express himself in colloquial language at times leads him astray. His indebtedness to Prof. William James, which is evident throughout the book, might well have been more often acknowledged."
+ — Nation. 87: 584. D. 10, '08. 200w.

"The pages shine with vigor, optimism, sanity. It is an inspiring book."
+ N. Y. Times. 14: 244. Ap. 17, '09. 220w.

"No one could have a better stimulant or a more sensible corrective than this book."
+ Outlook. 91: 338. F. 13, '09. 120w.

"[It has] sprightly style and vigorous thought."
+ R. of Rs. 39: 127. Ja. '09. 80w.

Gulick, Luther Halsey, and Ayres, Leonard P. Medical inspection of schools. $1. Charities pub. com. 8-31120.

Descriptive note in December, 1908.

"A valuable manual."
+ A. L. A. Bkl. 4: 288. D. '08.

"On the whole this volume not only makes it clear that America is behind Europe in safeguarding the physical health and vigor of the pupils in its schools, but will go far toward remedying that defect." J. S. Hiatt.
+ Ann. Am. Acad. 33: 731. My. '09. 430w.

"Few more helpful and suggestive books for teachers and school officers have recently come to our notice."
+ Educ. R. 37: 100. Ja. '09. 60w.

Reviewed by Theodore Henkels.
+ Educ. R. 38: 93. Je. '09. 1000w.
+ N. Y. Times. 14: 48. Ja. 23, '09. 260w.

"In general it ought to be said that this book fulfills the mission which the authors designed and announced in its preface. Should be in the hands of every schoolman and every public spirited person who aims to take a broad view of the mission of public-school education." D. P. MacMillan.
+ School R. 17: 721. D. '09. 1500w.

Gull, Cyril A. E. R. (Guy Thorne, pseud.). Angel. †$1.50. Dillingham. 8-29738.

The author aims "to show that, by means of processes of which we have at present but little idea, a man may be drained and emptied under special circumstances, of himself and the influences of his past life, and be made as a vessel for the special impouring of the Holy Spirit." "One Joseph, an intellectual atheist, is converted to Christianity by a miracle in the Welsh mountains, opens a campaign of righteousness in London (emptying a musical-comedy theatre by denunciation of the performance from a private box), and finally, so far as we can make out, is caught up to Heaven." (Sat. R.)

"There is a certain amount of scrappy thinking and a large amount of exaggeration and intolerance."
— N. Y. Times. 13: 751. D. 5, '08. 220w.

"Mr. Thorne, if he must write stories of this sort, would be better advised to verify his Bible quotations and avoid such a phrase as 'Blessed be *him* that cometh in the name of the Lord' than to write a pseudo-philosophical preface."
— Sat. R. 106: 765. D. 19, '08. 120w.

Gull, Cyril A. E. R. (Guy Thorne, pseud.).
12 The socialist. **$1.35. Putnam. 9-31022.

"Mr. Thorne gives us an undergraduate duke, kidnapped in a London slum, and rescued by a brilliant dramatist of socialistic views. Of course the duke turns socialist, and marries a gifted actress who takes leading parts in socialist plays, and has a very uncomfortable life. But then he escaped marriage with a beautiful and very patrician daughter of a pompous peer-bishop, and as the duke was a young cub (though Mr. Thorne does not know this) the lady was well out of it."—Sat. R.

"The events are dramatic, and, whatever may be one's views on socialism, the novel is full of interest."
+ N. Y. Times. 14: 694. N. 6, '09. 420w.

"The story is heavily splashed with highly altruistic idealism, and is rather amusing in ways that the author does not intend."
— Sat. R. 108: 294. S. 4, '09. 110w.

Gummere, Francis Barton, ed. and tr. Old-
8 est English epic: Beowulf, Finnsburg, Waldere, Deor, Widsith, and the German Hildebrand; tr. in the original meter by Francis Gummere. *$1.10. Macmillan. 9-10486.

A superior translation made from the original meters accompanied by introduction and notes. "For it demonstrates beyond cavil that this study is pursued here most diligently, not alone as a linguistic discipline, but in equal measure for whatever it may offer of cultural and literary value." (Nation.)

A. L. A. Bkl. 5: 167. Je. '09.

"Prof. Gummere will hardly claim to be considered as a poet; and if his work is to be fairly judged, it must be regarded simply as an attempt to enable the unlearned reader—with some exercise of imagination on his own part—to gain a tolerably correct idea of what the old English epic was like in form and substance. Considered from this point of view, the book is entitled to some commendation."
+ Ath. 1909, 2: 151. Ag. 7. 650w.

"The introduction and notes furnished by the translator render the present work doubly valuable as a complete and compendious guide-book to a somewhat obscure department of English literature."
+ Lit. D. 38: 900. My. 22, '09. 180w.

"We estimate [it] to be the most significant of all recent American contributions to the study of Old English. To wide and accurate scholarship—the notes evidence a mastery of the most recent monographs—Professor Gummere joins a facile expression wholly out of the common. In truth, if Professor Gummere has any chronic weakness, it is in the use of the pleonastic introductory *and* and *but*."
+ — Nation. 89: 79. Jl. 22, '09. 1100w.
+ R. of Rs. 40: 255. Ag. '09. 30w.

"Mr. Gummere has caught the tone and spirit of Beowulf very happily. The notes will prove useful."
+ Spec. 103: 65. Jl. 10, '09. 120w.

Gunther, Charles Godfrey. Electro-magnetic
11 ore separation. *$3. Hill pub. co. 9-15412.

"This is a practical book, which purports to include only material of present commercial importance. It is a compilation, plus information gathered by correspondence, and data of the writer's own observation. The treatment of the subject matter is as follows: a brief statement of general principles, description of separators for strongly magnetic materials, of separators for feebly magnetic materials, concentration of magnetic iron ore, separation

Gunther, Charles Godfrey—*Continued.*
of pyrite from blende, of siderite from blende, and miscellaneous separations."—Engin. N.

"The best book available, considering only methods that are of present commercial importance and excluding all irrelevant matter."
+ **A. L. A. Bkl.** 6: 41. O. '09.

"The whole impression given by the book is that it is incomplete. The work is technically valuable and useful because of the carefulness with which it is compiled, but limited in its usefulness as a book of instruction or information on the subject of electro-magnetic ore separation in general." J. W. Richards.
+ — **Engin. N.** 62: sup. 16. Ag. 12, '09. 200w.

Guthrie, Arthur. Letters from France and
11 Italy. **$1.25. McClurg. 9-35863.

In these letters may be found the record of "two employers of leisure" who embark upon a fresh venture, go south with the sun and take their "whimseys and their walks abroad." It is to the spirit of leisure combined with the author's clever touch that the record owes its special interest. "He does not spend too much space upon the big, important things that every traveler sees, and he seasons them well with amusing little stories and observations and experiences, and he has a knack of hitting off a bit of truth or an opinion in a terse sentence that is always satisfying, even though one may not agree because of the air of satisfaction with which he does it. There are many illustrations in line drawings or from photographs by George Houston." (N. Y. Times.)

"They depend for their entertaining quality less on the description of scenery and sights than on the individuality of the author's viewpoint and the originality of his comments."
+ **A. L. A. Bkl.** 6: 75. N. '09.

"Arthur Guthrie is emphatically a good traveller, being sparing of comment on the standard sights and whimsically sensitive to the casual encounters of the road. The manner is old-fashioned, and, perhaps, the more agreeable for that."
+ **Nation.** 89: 570. D. 9, '09. 180w.

"Very entertaining to read. The personal note is dominant through these, but always in a genial, companionable sort of way, with many a touch of whimsey or of humor."
+ **N. Y. Times.** 14: 596. O. 9, '09. 160w.

Guttmann, Oskar. Manufacture of explo-
7 sives: twenty years' progress: four Cantor lectures delivered at the Royal society of arts in Nov. and Dec. 1908. *$1.10. Macmillan. War9-42.

"A continuation or, perhaps, an appendix to the earlier book, bringing the practice down to the present time." (Engin. N.) "Lecture 1 deals with black powder and other nitrate mixtures, chlorate mixtures, 'metallic' explosives, picric acid, picrates and trinitrotoluol; lecture 2 with nitro-glycerine, dynamites, guncotton and nitro-starch; lecture 3 with smokeless and flameless powders, fulminates, detonators and fuses, safety explosives and their use, particularly in mines; lecture 4 with the use of nitrocellulose in other industries, the construction, lighting and inspection of factories, accidents and precautions to be taken, the merits and demerits of explosives, stability of explosives and stabilizing agents, and finishes with a prophecy regarding the powder of the future." (Science.)

"It should be valuable to the explosives expert as a concise résumé of modern development of the art, though it cannot be of great interest to the novice who is anxious to learn something of the underlying principles of that art."
+ **Engin. N.** 61: sup. 61. My. 13, '09. 110w.

"Will be found exceedingly interesting and suggestive."
+ **Engin. Rec.** 59: 789. Je. 19, '09. 200w.

"A useful addendum to the larger work." J. S. S. B.
+ **Nature.** 80: 272. My. 6, '09. 550w.

"The book is filled with information, much of which is quite up to date, and it bristles with references, a large part of which are to British patents. A defect is in its limited use of American sources, patent or other readily accessible literature. It is more than a compilation, for it is thoughtful, critical and sometimes controversial. Every one of the many who possess the parent volumes must also acquire this and they will be pleased to have done so." C: E. Munroe.
+ — **Science, n.s.** 30: 26. Jl. 2, '09. 1250w.

Gwynn, Stephen Lucius. Holiday in Conne-
8 mara. *$2. Macmillan. 9-35783.

A guide book "for the most part more concerned with good fishing waters than with economic and social considerations. Connemara, one of the Gaelic strongholds of the island, is a fascinating country, full of interest to the student of the Irish question. Mr. Gwynn introduces a miscellany of information, derived from old chonicles, as to the ancient lords of the country, and proffers some statistics of more modern origin as to its present state."—N. Y. Times.

+ **A. L. A. Bkl.** 6: 13. S. '09. ✠

"A very readible volume. There is a great deal of detailed geography, which becomes a weariness to the reader."
+ — **Ath.** 1909, 1: 671. Je. 5. 570w.

"His book gives us a medley of land-lore, folk-lore, and fishing-lore, with a dash here and there of economic wisdom." H. E. Coblentz.
+ **Dial.** 47: 235. O. 1, '09. 250w.

"Exceptionally well worth a reader's while."
+ **Ind.** 67: 372. Ag. 12, '09. 110w.

"It is written by an Irishman with humor and sympathy and intimate knowledge."
+ **Nation.** 89: 331. O. 7, '09. 150w.

"Is scarcely more than a glorified guide book."
+ **N. Y. Times.** 14: 476. Ag. 7, '09. 350w.

"The price is 10s. 6d., but about 9s. 6d. worth is journalism, that is, a product of necessities other than literary. The other shilling's worth arises from the author's own mind and feeling."
+ — **Sat. R.** 108: 24. Jl. 3, '09. 350w.

"Has some charming descriptions of Irish life and Irish manners and Irish sport."
+ **Spec.** 103: 247. S. 4, '09. 630w.

H

Haaren, John Henry, and Poland, Addison
5 **B.** Famous men of modern times. *50c. Am. bk. 9-9441.

The last of the "Famous men" series written to create a deeper interest among the young in the study of history. In brief chapters twenty-three men are presented from the point of view of their greatest service to the world. Among them are discoverers, warriors, statesmen, scientists and rulers.

Habberton, John. Budge and Toddie; or,
Helen's babies at play: being an account of the further doings of these marvelously precocious children. $1. Grosset. 8-33785.

To an aunt and uncle falls temporarily the care of Budge and Toddie. Their methodical life is woefully outraged by the lively escapades of the two youngsters who in very truth act out a sequel to "Helen's babies."

"Their proclivity to mischief is undiminished but their 'doings' are less interesting than in the earlier book."
+ — **A. L. A. Bkl.** 5: 91. Mr. '09.

"While it is still too verbose and indulges in too much skippable conversation between the grown-ups, the two dreadful infants are still just as adorably and ingenuously naughty as they were in their first annals."

+ — N. Y. Times. 14: 52. Ja. 23, '09. 150w.

Hackett, Frank Warren. Deck and field: addresses before the United States Naval war college and on commemorative occasions. *$1.25. Lowdermilk. 9-15219.

10

Twelve addresses on commemorative occasions. "They are quite free from the oratorical bombast and 'we love our country' sentimentality that creep in and pollute the speeches of some of the greatest men. They are truly patriotic." (N. Y. Times.)

Ind. 67: 372. Ag. 12, '09. 130w.

"He is rather slow generally in getting under way, and he labors too often under the disadvantage of a trite subject. On the other hand, when he deals with things outside the ordinary course, he is very interesting."

+ — Nation. 89: 309. S. 30, '09. 220w.

+ N. Y. Times. 14: 453. Jl. 24, '09. 120w.

Hackwood, Frederick W. Inns, ales, and drinking customs of old England. *10s. 6d. Unwin, T. Fisher, London. 9-29527.

11

Traces briefly the story of the British public-house thru the phases of the Roman-British posting-house, the Saxon ale-house, the mediaeval inn, the wine tavern, the coaching-house to the rise of the modern hotel, with mention of the inn-yard, of inn signs and of tavern tokens; it deals with inn-keeping and inn-keepers; with brewers and vintners, and the introduction of spirits; it treats of the ale-drinking habit, of the influence of the church on the national habit; of trade customs, licensing, and restrictive measures; and of drinking customs, mugs, and mysteries.

"All who hanker after the old tavern life will find much of interest in Mr. Hackwood's book."

+ Sat. R. 108: sup. 3. S. 25, '09. 1550w.

"There is much entertaining reading to be found in this volume."

+ Spec. 103: 561. O. 9, '09. 500w.

Hadley, Edward S. Railway working and appliances; to which are added a chapter and diagram on railway sketching. *50c. Longmans. W9-187.

10

Lectures given in an employees' course on rules, methods and appliances in use in the safe operation of railways. "About 70 pages are devoted to signaling, interlocking and the block system, and 20 pages to the Westinghouse and vacuum brakes. A short chapter deals with accidents and wrecking, and another describes how freight traffic is handled. One chapter briefly describes a system of 'slip coupling,' by which a conductor in a rear car of a fast train detaches his car so that it will stop at an intermediate station. . . . An interesting little chapter discusses railway sketching, or the making of explanatory sketch plans to accompany reports as to proposed alterations, etc." (Engin. N.)

A. L. A. Bkl. 6: 75. N. '09.

"It forms a handy primer and contains much valuable information, but is entirely adapted for British railways, and while the general subject is of interest to railway men everywhere, the special applications as treated in this book are of little practical value to American railway men."

+ — Engin. D. 6: 248. S. '09. 120w.

+ Engin. N. 61: sup. 78. Je. 17, '09. 180w.

Haggard Andrew Charles Parker. Louis XVI and Marie Antoinette. 2v. *$6. Appleton.

11

"The often told tale of Marie Antoinette and the sixteenth Louis is retold in two large volumes with infinite detail. . . . The history is a simple narration of events; the writer has no conception of the philosophic or evolutionary value of the revolution. He tells us what happened, nor does he hesitate to paint many an atrocity in sufficiently vivid terms, though, as he says, he refrains from transcribing some passages 'which even the French authors prefer to print in the Latin tongue.'"—N. Y. Times.

"The author is a trifle dry, but he gives us a clear notion of the early, gay years and the following long tragedy, and, too, of the culminating horror." Hildegarde Hawthorne.

+ — N. Y. Times. 14: 634. O. 23, '09. 360w.

"Colonel Haggard's style of writing cannot be called literary; it is both confused and spasmodic. But these faults, [are] probably owing to the want of careful arrangement of an enormous mass of material, and of critical study and re-reading before publication."

+ — Spec. 103: 242. Ag. 14, '09. 1050w.

Haggard, Henry Rider. Lady of the heavens. $1.50. Lovell, F. F. 8-17553.

7

"Mr. Haggard's new story is woven around the personality of a white girl, the daughter of an English missionary in Zululand. Her parents having been murdered by a native chief, this girl went mad and cursed the tribe. She was then sold to a dwarf people in the interior. Her adventures make up the substance of this weird tale." (R. of Rs.) "Of such—they tell us—are the dreams born of the opium pipe. Certain wizards, like Mr. Haggard, have the power, working directly upon the imagination with words, to conjure up the dreams and spare you the necessity of resorting to the drug. The effect—in a milder form, of course—is much the same." (N. Y. Times.)

"An exciting narrative."

+ N. Y. Times. 14: 348. My. 29, '09. 580w.

R. of Rs. 40: 124. Jl. '09. 120w.

Haines, Alice Calhoun. Cock-a-doodle Hill. †$1.50. Holt. 9-28116.

12

A sequel to "The luck of the Dudley Grahams" which is really the story of Ernie's chicken farm. It pictures country scenes, country adventures and country happiness found in a rambling, open-windowed old white house "set among flowery meadows, pine woods, and river land."

Haines, Charles Grove. Conflict over judicial powers in the United States to 1870. (Studies in history, economics and public law, ed. by the Faculty of political science of Columbia univ., v. 35, no. 1.) *$1.50. Longmans. 9-18185.

12

"Deals respectively with the judicial powers before the adoption of the federal constitution; the early conflicts over judicial nullification by federal courts; the extension of federal judicial authority; the conflicts over the extension of judicial authority; the principles of the Jacksonian democracy, and judicial powers from 1856-1870."—Ann. Am. Acad.

"To the student who desires a general knowledge of the subject and familiarity with the arguments advanced by the strongest advocates, pro and con, this little book will prove of value. The author has been happy in his selection of material and is unusually clear and concise in statement."

+ Ann. Am. Acad. 34: 604. N. '09. 240w.

"For the historian Dr. Haines's volume will have much value."

+ Spec. 103: 353. S. 4, '09. 90w.

Haldeman, Isaac Massey. Christian science in the light of Holy Scripture. **$1.50. Revell. 9-6857.

An attack upon Christian science which is conducted judicially and which aims to show that its teachings are wholly outside the Bible and have no right to the name "Christian." The

Haldeman, Isaac Massey—*Continued.*
author's method is that of juxtapositional treatment of the fundamental propositions of Christian science and the testimony of the Holy Scriptures.

"The author's point of view is that of the average, traditional interpreter. His refutation of Christian science, however, can scarcely be termed scientific."

+ — **Bib. World.** 33: 359. My. '09. 90w.

Outlook. 93: 645. N. 20, '09. 30w.

Hale, Louise Closser. The actress. †$1.50. Harper. 9-5702.

A simple story with little plot told by the actress herself, which runs intimately near to the real happenings in the every-day life of the stage. It concerns the love of a New York broker for a hard working young actress who crosses the ocean and pursues her work in London only that Aaron Adams may forget her. A devoted lover's strategy reveals to the girl her own heart, and a happy ending ensues.

"A readable, sentimental story, showing the lighter side of stage life."

+ **A. L. A. Bkl.** 5: 113. Ap. '09. ✠

"A perfectly healthy, thoroughly humorous story of an ordinary love-affair of ordinary people, told with a more than ordinary degree of literary capacity."

+ **Ath.** 1909, 2: 92. Jl. 24. 170w.

"The graphic, realistic, intimate chronicle of life behind the footlights . . . is the part of the book that one cares about, and certainly it is extremely well done." F: T. Cooper.

+ — **Bookm.** 29: 191. Ap. '09. 230w.

Ind. 66: 1297. Je. 10, '09. 150w.

"The book abounds in clever character-drawing, the descriptions of English society being particularly well done."

+ **Nation.** 88: 467. My. 6, '09. 250w.

"Slight as it is for a novel, a mere love story of the most ordinary kind, with everyday folks for its hero and heroine, with no remarkable ingenuity of plot, involving no modern 'social problem,' 'The actress' is a noteworthy book. We have found her book informing and delightfully inspiriting."

+ **N. Y. Times.** 14: 111. F. 27, '09. 1400w.

"Delightful and enthralling story."

+ **No. Am.** 189: 782. My. '09. 280w.

"It is fairly bright and interestingly told, but for a young lady who prides herself on being amusing, and who despises the British sense of humour, the heroine is decidedly disappointing as a specimen of American brightness."

+ — **Sat. R.** 108: 264. Ag. 28, '09. 120w.

"Brightly told."

+ **Spec.** 103: 65. Jl. 10, '09. 40w.

Hall, Alfred Daniel. Fertilizers and manures. **$1.50. Dutton.

A sequel to the author's volume, "Soil." "In the history and evolution of the practice of keeping up the crop-producing power of the soil Mr. Hall examines critically the various theories of manuring adduced from time to time, and the experiences upon which they are based, and the study of merely this part of the work will be of supreme importance to the practical man and to the student in showing how experiments may be misconstrued and conclusions of the most erroneous description drawn. The recommendations as to the manuring of farm crops are tempered with sound advice, and the impossibility of prescribing more than a generally suitable method of manuring without a careful study of soil and climatic conditions extending over some years is well demonstrated." (Nature.)

"This is a sound and scientific book which should be in the hands of every practical agriculturist as well as in those of the student, the teacher, and the manufacturer." M. J. R. D.

+ **Nature.** 81: 483. O. 21, '09. 650w.

"The work before us is valuable because an authoritative and painstaking account of the origin, character, and particular uses of all the manures and fertilisers now in the service of the agriculturist."

+ **Spec.** 103: sup. 492. O. 2, '09. 310w.

Hall, Alfred Daniel. Soil: an introduction to the scientific study of the growth of crops. 2d ed., rev. and enl. *$1.50. Dutton. Agr9-663.

An edition revised to include results of the latest experiment for determining the functions of bacteria and fungi in the soil. "Mr. Hall's book is not only for the scientific student of soil problems, who can, by the use of the bibliography in the appendix, become familiar with the most important research on the subject, but the practical man will find a very considerable portion of the book of interest and value to him, and the carefully reasoned conclusions will assure him of the reliability of the recommendations." (Nature.)

"A careful revision of one of the most authoritative works in print."

+ **A. L. A. Bkl.** 5: 194. Je. '09.

"Will be of interest and value to all those who have occasion to go into those subjects for engineering or other reasons. From the agricultural viewpoint, the book seems to be comprehensive and thorough."

+ **Engin. N.** 61: sup. 53. Ap. 15, '09. 130w.

"This edition has evidently been most carefully revised in the light of modern investigation, and is an accurate record of existing knowledge on the soil considered from its mechanical, chemical, and biological aspects." M. J. R. D.

+ **Nature.** 79: 127. D. 3, '08. 550w.

"A helpful bibliography of works on the soil and its organisms is appended, and the absence of a too severe technical style should render Mr. Hall's treatise on the soil of genuine instructive interest to all who are seeking practical scientific aids in improved methods of agriculture."

+ **N. Y. Times.** 14: 42. Ja. 23, '09. 900w.

R. of Rs. 39: 127. Ja. '09. 60w.

"It is at once authoritative and wide in scope, and it gives the reader an impression of the difficulties of the subject which is not conveyed by some writing on soil problems."

+ **Spec.** 102: sup. 158. Ja. 30, '09. 140w.

Hall, Bolton. Garden yard: a handbook of intensive farming; introd. by N. O. Nelson. $1. McKay. 9-14704.

Not a scientific book on agriculture but a book that shows how the plain man or woman who has a back yard or back lot can make a living. He has combined his own experience and that of friends with information contained in bulletins, books and catalogs and tells "how to lay out the land, how to prepare and plant the harvest, and how to make life joyous." Intelligence and care exercised as the author outlines will insure a bare living the first year, a good living the second, and the beginning of a bank account the third.

+ **A. L. A. Bkl.** 6: 13. S. '09. ✠

"While planned along similar lines, the book falls distinctly below the standard set by such books as Bailey's 'Principles of vegetable gardening.'"

+ — **Ann. Am. Acad.** 34: 605. N. '09. 140w.

"In spite of being a book of decided value, has an amateur flavor. However, take this book thru and thru, and you will be surprised to find how little there is to criticise, especially when you consider what an infinite number of topics are discussed."

+ — **Ind.** 67: 600. S. 9, '09. 600w.

"For its size the book is very comprehensive, and its treatment of the subject is simple and practical."

+ **Nation.** 89: 147. Ag. 12, '09. 120w.

+ **R. of Rs.** 40: 384. S. '09. 70w.

Hall, Charles Cuthbert. Christ and the
5 eastern soul: the witness of the oriental consciousness to Jesus Christ. (Barrows lectures, 1906-1907.) *$1.25. Univ. of Chicago press. 9-10502.

"To thoughtful Indians of all faiths these lectures are dedicated respectfully by a citizen of the west who believes in the unity of the human race and who looks with reverence on the India of the past, with affection on the India of the present and with ardent expectation on the India of the future." The lectures delivered in many Indian cities aim to put the sacred lore of the east into normal relation to the Truth as revealed in Jesus Christ.

+ **A. L. A. Bkl.** 5: 167. Je. '09.

"Missionaries, missionary boards, and all concerned with the propagation of Christianity among the oriental peoples may learn much from these lectures."

+ **Bib. World.** 33: 432. Je. '09. 90w.

Ind. 66: 1346. Je. 17, '09. 240w.

"With rare tactfulness and grace Dr. Hall undertook to discover 'elements of sublimity in the Oriental consciousness.'"

+ **Nation.** 88: 486. My. 13, '09. 140w.

Hall, Rev. Charles Cuthbert. Silver cup:
7 simple messages to children from one who loved them. **$1.25. Houghton. 9-8405.

A posthumous volume of sermons preached during special afternoon services for children while Dr. Hall was pastor of the First Presbyterian church of Brooklyn.

"They would be helpful for parents, Sunday-school teachers and ministers."

+ **A. L. A. Bkl.** 5: 190. Je. '09.

+ **Ind.** 66: 1348. Je. 17, '09. 80w.

+ **Nation.** 88: 486. My. 13, '09. 80w.

Hall, Henry Fielding. One immortality. †$1.50. Macmillan. 9-4484.

"True marriage, founded upon love and nurtured by romance, is one immortality. Three loves dominate the world, each justified in its own immortality—the love of man and woman, the love that draws families into nations, the love that holds the world to God. With this thesis, the author depicts the experiences of a group of travelers whose goal is India. Two Englishmen are attracted by a girl in the care of a Mr. and Mrs. Holman, who furnish the happy, hopeful, sensible element in the party. Two other youths flutter for a time about a young woman of India returning after some years in Germany to her home. An ill-matched couple, a German scientist, and a group of nuns make up the ship's company."—Outlook.

"The reader will find no plot, and no action in the story. Mr. Fielding Hall is a poet in feeling, and if on this occasion he is disappointing as an exponent of the East to the West, there is beauty both in his ideas and his expression of them."

— + **Ath.** 1909, 1: 220. F. 20. 160w.

"The best definition of its subject, form and style would be to call it a prose poem of love. It is eminently a wholesome book, full of an unquenchable faith in the happiness and the sanctity of love and marriage." F: T. Cooper.

+ **Bookm.** 29: 76. Mr. '09. 300w.

"The people have a phonographic effect, as tho they were reeling out the record of the author's voice, a little thin and strange, and saying undisputed things in a metallic way."

— + **Ind.** 66: 1141. My. 27, '09. 300w.

"Sententious is the word for this book. The author, with little distinctly in mind to say, invents a few named figures and a situation as excuse for the multitudinous and, alas! often platitudinous apothegms which for some hundreds of pages flow from his pen."

— **Nation.** 88: 364. Ap. 8, '09. 250w.

"For the most part the book is a pack of irrelevant commonplace and sentimental nonsense. The gleams which have already been noted are well enough, but they might all be concentrated into a magazine article of, say, two pages."

— + **N. Y. Times.** 14: 76. F. 6, '09. 370w.

"There is some good talk, but more that is ineffective. Underneath all, however, is a wholesome, practical faith in the power of love and in its inevitableness. The story is too slight to command real interest, and the philosophy lacks substance. In point of style, 'One immortality' does not equal in beauty 'The inward light.'"

— + **Outlook.** 91: 533. Mr. 6, '09. 210w.

"Mr. Hall shadows forth a mystical theory of love with much of that quiet charm which we are accustomed to look for in his books. The story—what there is of it—has been naïvely constructed to afford a peg for the mysticism. Even the most exact scientist may admire the deft word-pictures of sea and sky and shore, done quite simply."

+ — **Sat. R.** 107: 278. F. 27, '09. 300w.

"The characterization throughout is too misty to be effective. The real charm of the book resides in the author's digressions."

+ — **Spec.** 102: 230. F. 6, '09. 950w.

Hall, Hubert, ed. Formula book of English official historical documents. *$2. Putnam. 9-4070.

"A handbook of two hundred and twenty-five classified specimens of English official documents, ranging in date from the eighth to the nineteenth centuries. . . . Besides the examples of individual types, the editor has at certain points brought together a series of writs or letters which show a connected sequence of transactions, as in the grant of letters patent to Connecticut in 1661-1662."—Am. Hist. R.

"A collection at once more convenient and more scientific than the 'Formulare' of Madox with which the student has hitherto been obliged to content himself. The method of printing the documents will not command universal assent." C: H. Haskins.

+ — **Am. Hist. R.** 14: 558. Ap. '09. 250w.

"To criticize his work is easy; but to produce a better one is hardly likely to be the good fortune of any scholar of the present generation."

+ — **Ath.** 1908, 2: 600. N. 14. 320w.

"The work is admirably done and its usefulness is beyond dispute."

+ **Nation.** 88: 463. My. 6, '09. 240w.

Spec. 102: sup. 645. Ap. 24, '09. 100w.

Hall, Hubert. Studies in English official historical documents. *$3.75. Putnam. 9-4071.

"The first systematic attempt in modern times to deal with the diplomatic of our official records as a consecutive whole." (Ath.) "Mr. Hall divides his work into three parts: the first relating to the history, classification, and analysis of the archives; the second, to the diplomatic study of official documents; and the third to palaeography, its requirements and uses. Each part is accompanied by a series of appendices, containing tables, lists, outlines, and classifications too elaborate for insertion in the text." (Nation.)

"As is inevitable in so vast and so little cultivated a field, the book disclaims anything like completeness or finality but it covers a wide range of topics compactly and from the

Hall, Hubert—*Continued.*

sources, and is everywhere suggestive and full of meat. Some topics are dismissed too briefly and some not touched." C: H. Haskins.

+ — **Am. Hist. R.** 14: 558. Ap. '09. 1000w.

"For the future Mr. Hall's books will be the inseparable companions of all engaged in original investigation of the English middle ages. It must be recognized that, with all Mr. Hall's learning and devotion, his style and method sometimes lack that incisive clearness which guides the student straight to the point of which he is in quest, and never overwhelms him in a sea of semi-relevant detail. Sometimes we are rather at a loss to discover what Mr. Hall is driving at; and occasionally he indulges in generalizations that do not seem to us specially helpful towards his immediate ends."

+ — **Ath.** 1908, 2: 600. N. 14. 1000w.

"No other work, British or Continental, combines in such an admirable manner the learning of the archivist, the grasp of the historian, and the suggestiveness of the teacher."

+ + **Nation.** 87: 657. D. 31, '08. 640w.

Halsey, Forrest. Fate and the butterfly. $1.50. Dodge, B. W. 9-9466.

A cross-section of contemporary American society. Against a background shifting from New York, Egypt, Italy, back to New York, is enacted a drama of ill-assorted loves. A young society woman tricked into marriage with a morphine-drugged man of millions leaves him for the man of her early dreams only to find the prince charming unworthy, and is finally reclaimed by a rising politician to save whose career she makes the supreme sacrifice.

"A remarkably clever first story. The determination to have a pleasant ending—or perhaps it was only the necessity—or it may have been an overendowment of youthful sentiment—has proved too much for the author's sense of the grim logic of life."

+ — **N. Y. Times.** 14: 279. My. 1, '09. 240w.

Hamilton, Angus. Problems of the middle
8 East. *12s. 6d. Nash, London. 9-18475.

"In this volume the author writes concerning the Young Turks, the Baghdad railway, our interests in the Persian Gulf, the Turkish railway through Arabia, and Japanese actions in Korea. The most valuable part of the book is that upon the Baghdad railway, and we commend the careful survey of Mr. Angus Hamilton upon a subject which he has considered with less partiality than most British writers."—Ath.

"The non-strategic portion of Mr. Angus Hamilton's volume may be commended, especially that dealing with the Baghdad railway in its commercial and narrowly political aspects."

+ **Ath.** 1909, 1: 527. My. 1. 300w.

"It is a pity that this book, to which we have not the space to do full justice, suffers from the weakness of advocating constitutional government for countries unsuited to it."

+ — **Sat. R.** 107: 726. Je. 5, 09. 650w.

"The chapter on the present and the late Amirs of Afghanistan is a careful piece of history, much of which is very little known. Mr. Hamilton is one of the few journalists who can write of Afghanistan from first-hand knowledge. But the chief importance of Mr. Hamilton's book lies in the political chapters, where he offers advice on the foreign policy of Britain."

+ **Spec.** 103: 166. Jl. 31, '09. 900w.

Hamilton, Cecily Mary. Marriage as a trade.
11 **$1.25. Moffatt. 9-23010.

Miss Hamilton advocates woman's economic independence, and, all sentiment of marriage aside, constructs a theory of marriage which would make it a real partnership, "not merely a partnership in social and parental affairs." No longer will she serve man for her mere food and shelter, but she will be able to demand premium wages.

"Marked prejudices and cynicism weaken the effect of the work, which is not without value."

+ — **A. L. A. Bkl.** 6: 75. N. '09.

Reviewed by Leonard Curtis.

+ — **Bookm.** 30: 265. N. '09. 660w.

"An instructive and somewhat startling volume. Even a mere man . . . may see that there is much truth in what she says. But he may also suspect, with all polite deference and proper diffidence, that there is much wrong also."

+ — **N. Y. Times.** 14: 578. O. 2, '09. 1150w.

Hamilton, James Shelley. New sophomore.
11 †$1.50. Appleton. 9-26954.

A continuation of college life at Tresham in which the old hero, Butt Chanler, reappears but permits one Ridgeway Bill to play the role of hero. His right to the title is demonstrated thru some clever detective work in restoring to the institution a lost statue of Sabrina.

Hamilton, W. Wistar. Sane evangelism.
**75c. Am. Bapt. 9-3366.

Addresses contributed by eight divines in which are revealed the present-day possibilities of sane evangelism. The volume deprecates vast movements away from the church, and advocates well-planned, well-organized efforts in the church.

Hammerton, J. A. George Meredith in anec-
8 dote and criticism. *$4. Kennerley.

A generous volume whose chief concern is criticism but which also gives in "orderly narrative some slight account of Meredith's life and friendships." The chapter headings are suggestive of the scope of the work: Outline of life and work; The eighteenth birthday; Personal characteristics; Friendships and home life; Some early appreciations; Literary characteristics; In parody and caricature; The novels in contemporary criticism; His heroines and women-folk; His poetry; The comic spirit; His philosophy of life; Judged by his fellow-novelists; His place in literature; The continental view of Meredith; Illustrators of the poems and novels; Index.

"Altogether, the book in the hands of a judicious reader will be of considerable service until the biography by Mr. Edward Clodd or another is given to the world."

+ **Ath.** 1909, 2: 94. Jl. 24. 300w.

"Mr. Hammerton's book is a sort of 'Literary guide to Meredith'—the 'filler' for a good Meredith smoke." Archibald Henderson.

+ **Forum.** 42: 387. O. '09. 1350w.

"Yet withal we regard the book as distinctly valuable and even to a certain degree, despite the necessary repetition of ideas, interesting."

+ — **Nation.** 89: 281. S. 23, '09. 770w.

"Mr. Hammerton's work is rather a reference book than a biography for general reading. The immense amount of research and study makes it an invaluable contribution to Meredithiana, and the illustrations, many of them reproductions from the original editions of the novels and poems, lend it an exceptional interest." Anne Peacock.

+ **N. Y. Times.** 14: 461. Jl. 31, 09. 1900w.

"It is the invasion of cheap journalism into the preserves of literature. All unity of impression is broken by balancing contradictory estimates, and the point of view is shifted often enough to keep the reader dizzy."

— + **No. Am.** 190: 559. O. '09. 420w.

"This is exactly the sort of book for readers who could not read Meredith to save their lives, but have found out from the newspapers that he was a great man they ought to be able to talk about."

+ **Sat. R.** 107: 822. Je. 26, '09. 370w.

"Mr. Hammerton's book is so good and so useful for students of Meredith that it is to be hoped that he will publish a second edition correcting a few errors and supplementing a few deficiences. Among the errors we have noticed a very incomplete index."

+ — **Spec.** 103: 98. Jl. 17, '09. 1500w.

Hancock, Albert Elmer. Bronson of the
11 rabble: a novel. †$1.50. Lippincott. 9-25822.

Philadelphia in 1812 and the years following forms the setting for this story of the blacksmith's son who is a true American and by his own effort wins his countrymen's esteem as soldier and politician until he penetrates into the hearts and homes of the Federalist aristocrats of lace and knee-buckles. His love story follows his fortunes and he rises above a plebian attachment, which ends in disaster, to win the Judge's niece, the girl who has been brought up to look down upon him and has learned to look up to him.

Hancock, Albert Elmer. John Keats: a literary biography. **$2. Houghton. 8-28422.

Descriptive note in December, 1908.

"Supplements Sidney Colvin's 'Keats' and duplicates it comparatively little."

+ **A. L. A. Bkl.** 5: 12. Ja. '09.

"Unless it be a dash or two of gossip, he has added little to Mr. Colvin's delicate sketch. This is a book neither for students of Keats nor for the fastidious in literature."

— **Ath.** 1909, 1: 8. Ja. 2. 950w.

"Somewhat too smart in style, with a frequent straining for effect. Yet it is an admirable book, accurate and well-founded in its learning, and judicial in its verdicts."

+ — **Ind.** 65: 1617. D. 31, '08. 750w.

"The style is of that spasmodic sort which allows the reader no rest, and the critical tone is of the ultra-romantic."

— **Nation.** 87: 386. O. 22, '08. 180w.

"This is quite as much a book of criticism as of biography, and it is criticism of unusual quality." H. W. Boynton.

+ **Putnam's.** 5: 488. Ja. '09. 1000w.

"An eminently successful biography."

+ **R. of Rs.** 40: 125. Jl. '09. 100w.

Hancock, Edward Lee. Applied mechanics for engineers. *$2. Macmillan. 9-1597.

"Prepared for the instruction of engineering students of the Junior year, and while little new in the way of principles is presented, yet many novel applications of these principles are introduced." (Engin. D.) "It is characterized by more attention to problems relating to moment of inertia, center of gravity, work and energy, friction and impact than most elementary text-books, by the use of vectors in the treatment of couples, and by an excellent collection of problems." (Engin. Rec.)

"Is more mathematical than Perry's 'Applied mechanics' and disregards graphical methods, which receive brief attention in Perry. Not a work for engineers."

+ **A. L. A. Bkl.** 6: 117. D. '09.

"No textbook dealing with the subject that has reached us is better or simpler."

+ **Educ. R.** 38: 99. Je. '09. 50w.

"Will be found decidedly helpful to engineers as well as to students."

+ **Engin. D.** 5: 296. Mr. '09. 180w.

"There are also a number of minor errors both in the text and in the figures." A. H. Knight.

+ — **Engin. N.** 61: sup. 33. Mr. 18, '09. 670w.

"There is an unsatisfactory looseness of statement in some places. The book is such a thorough one in some branches that it may prove useful in a good many schools."

+ — **Engin. Rec.** 59: 251. F. 27, '09. 210w.

+ **Ind.** 67: 307. Ag. 5, '09. 70w.

"A modest but sound work."

+ **Nation.** 88: 416. Ap. 22, '09. 10w.

"The book is certain to prove a useful one to all those who are engaged in teaching the subject of mechanics to engineering students, and the number of well-selected examples makes it a particularly satisfactory book for the student himself."

+ **Nature.** 81: 332. S. 16, '09. 450w.

Haney, Lewis Henry. Congressional histo-
6 ry of railways in the United States to 1850. v. 1. (Reprinted from v. 3. of the Bulletin of the Univ. of Wisconsin, economics and political science ser.) 50c. Univ. of Wis. 8-24289.

v. 1. The first instalment of a three volume work. "The present volume is divided into three 'books,' which deal respectively with the Rise of the railway question, Aid to railways, and Railways to the Pacific, in so far as these questions came before Congress. As is indicated in the title, the work is a study of Congress and the railway, and to a lesser degree a history of the railway as illustrated by congressional debates and legislation." (Econ. Bull.)

"The criticism most likely to be passed upon the volume is that it shows too evidently its earlier form of a monograph. Evidences of a prentice hand are not infrequent. This volume in connection with those to appear later will form a distinct contribution to economic history."

+ — **Am. Hist. R.** 15: 164. O. '09. 670w. (Review of v. 1.)

"The volume as a whole indicates a large amount of systematic work, and though its scope is chiefly limited to congressional activity, it is a valuable contribution to the early periods of railway history." G: G. Huebner.

+ **Ann. Am. Acad.** 33: 732. My. '09. 400w. (Review of v. 1.)

"The errors into which the author has fallen are those of lack of discrimination rather than of misstatement of fact." E. L. Bogart.

+ — **Econ. Bull.** 2: 30. Ap. '09. 850w. (Review of v. 1.)

"Dr. Haney's monograph is a well-written and thorough piece of investigation. The author has relied mainly upon congressional documents for his material and few measures or proposals seem to have escaped his notice." W. B. Hammond.

+ **J. Pol. Econ.** 17: 233. Ap. '09. 1200w. (Review of v. 1.)

"He takes up in an interesting way the rise and development of the railways, and especially the subject of land grants, which is treated more fully than in any previous work."

+ **Pol. Sci. Q.** 24: 191. Mr. '09. 110w. (Review of v. 1.)

Hanks, Charles Stedman. Our Plymouth
9 forefathers. **$1.50. Estes. 9-9526.

"Beginning with a chapter on 'The English separatists,' which gives the commonly accepted account of King Henry VIII's rupture with Rome, the author traces the course of the Pilgrims from Scrooby to Holland and America, the greater part of the book being naturally devoted to the vicissitudes of the colony at Plymouth. Due honor is paid to Provincetown, as the place of our forefathers' first landing; and some account is also given of the Buzzard's Bay, Connecticut River, and Penobscot River trading posts, with one chapter on 'The Puritan settlement at Boston.'" (Dial.)

"Suited to the needs and tastes of young students of American history and good reading for their elders."

+ **A. L. A. Bkl.** 6: 75. N. '09. ✠

"The book is well suited to the needs and tastes of young students of American history, and is good reading for older persons also."

+ **Dial.** 47: 104. Ag. 16, '09. 200w.

Hanks, Charles Stedman—*Continued.*

"The attention which Mr. Hanks devotes to the business side of the enterprise and the shrewd common sense which the colonists displayed in developing and making the most of their resources gives to the book a special interest."

+ **N. Y. Times.** 14: 318. My. 22, '09. 250w.

Hanotaux, Gabriel-Albert-Auguste. Contemporary France; tr. from the French by E. Sparvel-Bayly. v. 4. *$3.75. Putnam.

9

v. 4. 1877-1882. Covers the political records of France from 1877 until 1882 on thru seven ministries, from that of the Duc de Broglie to that of Duclerc.

"Indispensable to large libraries."

+ **A. L. A. Bkl.** 6: 14. S. '09. (Review of v. 4.)

"Errors, which are the joint production of the author, the translator, and the index-maker, are most serious, and are numerous beyond our experience. In many cases the result will be to deceive the very elect. We cannot explain the extraordinary difference between the concluding pages of the French and the English versions."

— **Ath.** 1909, 2: 94. Jl. 24. 630w. (Review of v. 4.)

"This volume, like its predecessors, shows qualities of style which remind the reader that the author is a member of the Academy, but occasionally the habit of epigrammatic expression merges in a fondness for obscure Delphic utterances."

+ — **Dial.** 47: 185. S. 16, '09. 550w. (Review of v. 4.)

"M. Hanotaux maintains the high level of the earlier parts; but the period treated (1877-1882), being less dramatic than the years preceding, its story is perforce less thrilling."

+ **Ind.** 67: 1209. N. 25, '09. 320w. (Review of v. 4.)

"The author of this work has kept up the interest of the reader from the beginning to the close of his narrative."

+ **Lit. D.** 39: 538. O. 2, '09. 360w. (Review of v. 4.)

"In this last volume M. Hanotaux's style retains all its vivacity and its finish. It is with regret that we part from this animated narrative of events fateful for France and for Europe, which so intelligent and well-informed an observer has given us."

+ + — **Nation.** 89: 253. S. 16, '09. 2850w. (Review of v. 4.)

"We do not deny that M. Hanotaux's volume, principally on account of its personal and intimate atmosphere, makes entertaining reading. M. Hanotaux has no perspective and offers no hypotheses, while his narrative is burdened with opinions, judgments and even impressions, which the future is as likely as not to prove wrong."

+ — **N. Y. Times.** 14: 499. Ag. 21, '09. 1250w. (Review of v. 4.)

"This fourth volume is much the best of the work, and is more worthy of the author's reputation than those which preceded it."

+ **Sat. R.** 108: 292. S. 4, '09. 1550w. (Review of v. 4.)

"The book is alive with personal and general interest, and no intelligent person is likely to lay it down unfinished."

+ **Spec.** 103: sup. 918. D. 4, '09. 450w. (Review of v. 4.)

Hanscom, Elizabeth Deering, comp. Friendly craft. *$1.25. Macmillan. 8-33897.

An anthology of letters which have been gathered together under such heads as The news from home, Little men and little women, Students' tales, Lovers and friends, Genial gossip, Makers of history, Quips and cranks, and The fine art of living.

"A more interesting collection to the American reader than Lucas' 'The gentlest art.'"

+ **A. L. A. Bkl.** 5: 41. F. '09.

"Everyone who owns 'The gentlest art,' will want 'The friendly craft' to place beside it on his shelves."

+ **Dial.** 45: 464. D. 16, '08. 140w.

"The editor of the collection has an unerring taste for literary quality, and a sense of humor which shows itself in prankish headlines."

+ **Ind.** 66: 638. Mr. 25, '09. 160w.

"The volume is, in our opinion quite as entertaining as Mr. Lucas's, and that is saying a great deal. The pages contain abundant humor, with now and then a touch of pathos."

+ **Nation.** 87: 575. D. 10, '08. 200w.

"There should be a copy of this delightful book in the collection of every lover of that which is choice in literature."

+ **N. Y. Times.** 14: 116. F. 27, '09. 560w.

+ **Outlook.** 91: 151. Ja. 23, '09. 130w.

"A quite admirable book."

+ **Spec.** 102: 464. Mr. 20, '09. 840w.

Hanus, Paul Henry. Beginnings in industrial education; and other educational discussions. *$1. Houghton. 8-21612.

Descriptive note in December, 1908.

"Able, practical papers."

+ **A. L. A. Bkl.** 4: 289. D. '08.

"The most valuable contribution is made by the chapter on 'The industrial continuation schools of Munich.'"

+ **Ann. Am. Acad.** 33: 195. Ja. '09. 60w.

"The busy man will find the meat of these essays in the first one, which gives title to the volume."

+ **Engin. N.** 61: sup. 22. F. 18, '09. 300w.

"Professor Hanus puts the case clearly and convincingly." L.

+ **J. Pol. Econ.** 17: 383. Je. '09. 180w.

"Each of the eight brief essays makes the reader sigh for more of the same kind."

+ **Nation.** 88: 412. Ap. 22, '09. 160w.

"It is a help to have these miscellaneous presentations brought together at the time when the first excitement of the revival is over and men realize the necessity of taking their bearings before going farther." F. A. Manny.

+ **School R.** 17: 203. Mr. '09. 470w.

Hapgood, Hutchins. Anarchist woman. **$1.25. Duffield.

8

"A book belonging to the same general order as Mr. Hapgood's 'Autobiography of a thief' and 'The spirit of labor.' It is a report of 'low' life tinged with almost morbid sympathy." (Nation.) It portrays the mental life of a woman who possessed the "temperament of revolt." The man to whom she abandoned herself is little else than a drunkard in whom the author finds "a perfect type of the idealist." Thru these two rebellious slum folk Mr. Hapgood shows under what conditions, in connection with what personal qualities, the anarchistic habit of mind arises.

"If you agree with Mr. William Winter's criticism of Ibsen or approve the policy of Anthony Comstock toward Bernard Shaw, this is no fit book for you to read." F. M. Colby.

— **Bookm.** 29: 637. Ag. '09. 3200w.

"Mr. Hapgood's chief fault is lack of humor, and the effect of it in this instance is rather appalling. Mr. Hapgood's story is largely made up of letters. They are extremely frank letters, but they have little beside frankness to recommend them."

— **Nation.** 88: 608. Je. 17, '09. 600w.

Harben, William Nathaniel (Will N., pseud.). Redemption of Kenneth Galt. †$1.50. Harper. 9-25184.

Once more Mr. Harben introduces his readers to his favorite Georgian setting. The story follows the awakening and regeneration of Kenneth Galt, brilliant and well-born, who, when success is within his very reach, betrays a young girl, and leaves her to bear her burden of village ostracism while he goes out into the world to win power and fame. Six years later he returns and thru the influence of his own child has the courage to atone for his cowardly action and face a situation which during all these years had been allowed to implicate an innocent man.

"The book has astonishingly little excuse for being, even in this age of incontinent pens. The plot and characters are as hackneyed as the title, and the quality of the English, which is richly journalese, differs sadly from that of mercy."

— Nation. 89: 407. O. 28, '09. 250w.

+ N. Y. Times. 14: 591. O. 9, '09. 230w.

R. of Rs. 40: 636. N. '09. 30w.

Hard, Miron Elisha. Mushroom, edible and otherwise; its habitat and its time of growth. $4.75. Mushroom pub. co., 210 Schultz bldg., Columbus, O. 8-24898.

A guide to the study of mushrooms, with special reference to the edible and poisonous varieties, with a view of opening up to the student of nature a wide field of interesting and useful knowledge. "This volume chiefly on account of its excellent half-tone illustrations, which include almost all of the common species, will be of good service to those who wish a book less expensive and voluminous than McIlvaine's, and at the same time comprehensive enough to enable them to identify the plants they pick up in fields and woods." (Bot. Gaz.)

"Will be useful for reference in large libraries but for identification purposes is not so good as Atkinson's 'Studies of American fungi' or Marshall's 'Mushroom book.'"

+ A. L. A. Bkl. 5: 167. Je. '09.

"It is evident that the author has no adequate technical training in taxonomy or morphology; and in presenting such matters, neither his keen powers of observation nor his enthusiasm could prevent him from falling into errors both of form and fact. It will indeed be a welcome addition to public, school, and college libraries, where there is always a demand for well-illustrated books of this kind, and it will probably do good service in awakening an interest in mushrooms. It certainly treats wisely the matter of testing the edibility of mushrooms and no one who follows Mr. Hard's advice will come to harm. Thus it has a real field of usefulness. But it is not for the mycologist." C. R. B.

+ — Bot. Gaz. 47: 414. My. '09. 450w.

"An exceedingly interesting and valuable book upon a subject, in which every one is interested, whether he is a botanist or not. Without doubt this is the finest and most carefully arranged set of half-tone figures of American agarics to be found in a single book." R. J. Pool.

+ Science, n.s. 29: 263. F. 12, '09. 340w.

Hardie, J. Keir. India, impressions and suggestions. $1. Huebsch.

Conclusions and the reasons for forming them which were reached by the author during two months spent in traveling in India and in interviewing officials or representative men of all stations in life and of all creeds, castes and classes.

"One can but feel, in reading these interesting sketches, that the author went to India to criticise, yet there is so much current official praise of the English administration of India that we welcome any discussion from the other side."

+ — Ann. Am. Acad. 34: 605. N. '09. 200w.

"Mr. Hardie has not, we may say, assimilated all his information gathered in his two months' stay in India, but he has written a book that will interest and instruct everyone who is interested in Great Britain's major problem."

+ — Dial. 47: 240. O. 1, '09. 270w.

"The greatest lack of this book is that it is practically silent concerning those features of the India of to-day which, in the last analysis, mean infinitely more to Hindustan than do verbal and picric acid bombs."

— Nation. 89: 411. O. 28, '09. 520w.

"It does not follow necessarily that Mr. Hardie is unjust in his views concerning the British administration in India, but it is of course material to know that he did not go East with an open mind, and that what he has written is not the outcome of prolonged, painstaking, and unbiased effort to know the truth."

— N. Y. Times. 14: 664. O. 23, '09. 680w.

R. of Rs. 40: 512. O. '09. 60w.

"His arguments are recklessly and wilfully perverse. We are astonished that he should have taken so little trouble to make some of them even superficially plausible. As a narrative the work is very poor, the descriptions leaving little impression upon the mind, and making one reflect on the immense superiority of such work as that of Mr. Sidney Low."

— Spec. 102: 937. Je. 12, '09. 2100w.

Hardie, Martin. John Pettie. *$6. Macmillan.

A monograph which furnishes "a delightful picture of the kindly, generous, tremendously forceful Scotch artist, and makes up for meagreness of biographical incident by fulness of descriptive matter about Pettie's paintings. Diligent search through the artist's note-books and in exhibition and sale catalogues, as well as in correspondence of interviews with private owners of his work, has resulted in a practically complete catalogue, chronologically arranged."—Dial.

"Both as an individual study and as a contribution to the history of Scotch art in the last century, Mr. Hardie's biography is well worth while."

+ Dial. 46: 267. Ap. 16, '09. 210w.

"When the author writes of his uncle's works as an artist, he does so with a commendable personal detachment. The book is profusely illustrated by reproductions in colour of almost all of Pettie's principal pictures, and the catalogue of his works is not the least valuable portion of the volume."

+ Int. Studio. 37: 253. My. '09. 320w.

+ Int. Studio. 39: sup. 24. N. '09. 70w.

+ Nation. 88: 205. F. 25, '09. 60w.

Harding, John William. City of splendid night. †$1.50. Dillingham. 9-4958.

Reveals the heart of a man and of a woman, who after fifteen years of separation, divorce, remarriage for the husband, and death of the second wife, are brought to a reconciliation.

"After the title the best things in it are the many pages of description of the varied aspects of New York city by night and by day, under various conditions of weather. These show sensibility to beauty and good descriptive power. Not one of the characters shows any sign that the author knows anything about men and women except what he has learned from other novels."

+ — N. Y. Times. 14: 147. Mr. 13, '09. 130w.

Harding, Samuel Bannister, comp. and ed.
11 Select orations; with an introduction on oratorical style and structure, and notes by J: Mantel Clapp. *$1.25. Macmillan. 9-26305.

A book for schools, clubs and teachers' institutes. The purpose, primarily, historical, has been that of bringing together selections that illustrate the political history and development of the United States; while oratorical excellence has also been considered. The orations are grouped under the following heads: The revolution; The constitution adopted; National government established; The conquest on slavery; Civil war and reconstruction.

Educ. R. 38: 426. N. '09. 50w.

Hardy, Blanche Christabel. Princesse de
7 Lamballe. *$3.50. Appleton. 9-18960.

"This is a sympathetic study of a supremely touching figure in French history, a martyr to loyalty and friendship in whose innocent life nothing had ever happened to merit one of the most frightful deaths—perhaps the most frightful of all—in the annals of the revolution." (Spec.) "The Princess de Lamballe had been superintendent of the household of Marie Antoinette, and we have here, among other things, a remarkably telling picture of how a queen lived in the days before the revolution." (N. Y. Times.) The author draws clear portraits of "the sad Queen Maria Leczinska . . . the once reckless and pleasure-loving Marie Antoinette . . . the stolid, lumbering, pathetic Louis XVI, the faithless Duc d'Orléans . . . and the Princesse herself." (N. Y. Times.)

"The author is as a rule laudably guarded in her judgments concerning conjecture and evidence. We have but slight reservations to make as to style and accuracy."

+ — **Ath.** 1908, 2: 811. D. 26. 1500w.

"She gives us a distinctly lifelike picture of the woman in her life of every day, treating her with all becoming reverence, omitting nothing in this record of her heroism and devotion, setting down naught in malice, and yet letting us see through to the little failings that make her woman. She gains in being thus humanized, and the author has given us a work that is at once interesting and authentic." Christian Gauss.

+ **N. Y. Times.** 14: 385. Je. 19, '09. 1100w.

"Little exception can be taken to the history of this volume."

+ — **Sat. R.** 106: 486. O. 17, '08. 780w.

"This was not an easy book to write. The author has overcome that difficulty very well, and has kept the later story of his heroine clear against the background of confusion and storm."

+ **Spec.** 101: 886. N. 28, '08. 550w.

Hardy, E. G. Studies in Roman history, 6s.
9 Sonnenschein, London.

"The title of this important but unpretentious little volume would fitly have been 'Studies in Roman military history,' for it specially deals with that branch of historical research, and will be particularly valuable to those interested in it." (Sat. R.) "Largely an historical commentary on Tacitus. In the first section Dr. Hardy discusses the German frontier, a subject which appears again and again in the period (14-70 A. D.) covered by the 'Annals and histories.' . . . The second section is given to the subject which occupies nearly all that survives of the 'Histories.' . . . Finally, he gives us an illuminating account of the struggle between Pompey and Caesar, which ended at Philippi." (Spec.)

"When one considers the circumstances in which research is alone possible to the author, the errors are trifling, nor do they matter much to the few who will verify them; but it is a pity that Dr. Hardy did not get a pupil to spend a few hours in checking the citations. The printing is not at all good. This is a pity, as the volume is indispensable to students of Roman military history."

+ — **Ath.** 1909, 2: 297. S. 11. 330w.

"These essays would be infinitely more instructive and interesting had maps been supplied in adequate number, and we trust that in any subsequent edition of this book almost the only flaw we have discovered in it may be removed."

+ — **Sat. R.** 108: 138. Jl. 31, '09. 1000w.
Spec. 103: sup. 1008. Je. 26, '09. 150w.

Hardy, Rev. Edward John. How to be
12 happy though civil. **$1. Scribner.

"Not a book of etiquet, of social forms, perfect familiarity with which, and scrupulous observation of which, may be, and often are, accompanied by boorishness, but a treatise on the root of true courtesy, which is breeding, delicacy of perception, or, as the author himself prefers to call it, 'bushido.' He points his moral and adorns it with many anecdotes."—Ind.

"A book that should do some good in a generation where it is, oh, so badly needed."

+ **Ind.** 67: 1210. N. 25, '09. 120w.
+ **Lit. D.** 39: 960. N. 27, '09. 180w.
+ **N. Y. Times.** 14: 766. D. 4, '09. 170w.
+ **Outlook.** 93: 515. O. 30, '09. 170w.
Spec. 103: 937. D. 4, '09. 1350w.

Häring, Theodor von. Ethics of the Chris-
11 tian life; tr. from the 2d German ed. by James S. Hill; with an introd. by Rev. W. D. Morrison. (Theological translation lib., v. 25.) *$3. Putnam. 9-7568.

A work that regards modern ethics as "essentially psychological, and of the world," instead of belonging "to the realm of the infinite." "Specially valuable portions of the volume are those which contrast Roman Catholic with Protestant ethical teachings, and discuss at length various questions of social ethics. But it is indefensible to set Christian ethics in an unreal opposition to normative ethics. 'I regard "Christian," ' said Edward Caird, 'as the permanent adjective by which we must define the growing ideal of humanity.' " (Outlook.)

"The book labors under the disadvantage which is almost inevitable in a translation from the German, in that it employs a style and a vocabulary somewhat unfamiliar to English readers. Thus while the volume is full of wholesome suggestions on various ethical problems, and while it may be used with advantage and profit by those whose thinking is still dominated by the deductive method, it will seem to the student of empirical social ethics to-day like a survival of an outgrown method in the history of ethical science." G. B. Smith.

+ — **Am. J. Theol.** 13: 472. Jl. '09. 430w.
Outlook. 93: 227. O. 2, '09. 160w.

Harker, Alfred. Natural history of igneous
9 rocks. *$3. Macmillan. GS9-256.

"The scope of Harker's work may be indicated by the titles of the chapters which are as follows: (1) Igneous action in relation to geology; (2) Vulcanicity; (3) Igneous intrusion; (4) Petrographical provinces; (5) Mutual relations of associated igneous rocks; (6) Igneous rocks and their constituents; (7) Rock-magmas; (8) Crystallization of rock-magmas; (9) Supersaturation and deferred crystallization; (10) Isomorphism and mixed crystals; (11) Structures of igneous rock; (12) Mineralisers and pneumatolysis; (13) Magmatic differentiation; (14) Hybridism in igneous rocks; (15) Classification of igneous rocks."—J. Geol.

"Mr. Harker's new work stands, in many respects, alone, and is sure of a welcome. A book which could be written now only by one who

is at the same time a geologist and a physicist, acquainted with the latest development of both sciences."

+ **Ath.** 1909, 2: 157. Ag. 7. 1300w.

"It appears that the book is an excellent summary of our present knowledge, and well suited for use with advanced students of petrology." A. N. W.

+ **J. Geol.** 17: 488. Jl. '09. 700w.

"This is a book for the trained specialist, but it has a message for the layman. With unexcelled completeness and force, Mr. Harker has presented the latest ideas as to the nature and activities of the fluid material emanating from the earth's interior."

+ **Nation.** 89: 578. D. 9, '09. 1050w.

"Mr. Harker has covered so wide a range and compressed so much information into this brief space that he has achieved a very large measure of success." J. S. F.

+ **Nature.** 81: 331. S. 16, '09. 1100w.

"Mr. Harker's treatise is for the scholar, and almost for the specialist. It may not appeal even to all who regard themselves as trained geologists; but, on the other hand, there is much in it that will attract both the chemist and the physicist."

+ **Sat. R.** 108: 446. O. 9, '09. 1100w.

Harland, Henry (Sydney Luska, pseud.). Royal end: a romance. †$1.50. Dodd. 9-5217.

A posthumous novel completed by the author's wife. "The book is offered to us as the last the author wrote, and it was evidently composed during his years of ill-health. But for all that it is characteristic of him, gay, irresponsible, volatile, witty, and audacious. . . . There are a prince, an Englishman of good lineage, a beautiful American heiress, and a useful 'property' dog, besides other auxiliaries." (Ath.)

"There is little plot, the charm of the story lying in the clever conversation. Suffers by comparison with 'The cardinal's snuff box' and 'The lady paramount.' "

+ — **A. L. A. Bkl.** 5: 148. My. '09.

"If the fairy tale lacks at times the spontaneity of its predecessors, and is a little less bright and less neat of wit, that is attributable doubtless to the conditions under which it was written. Nevertheless it is an agreeable and entertaining romance, the slightness of which will not concern the admirers of the author's work."

+ — **Ath.** 1909, 1: 312. Mr. 13. 240w.

"One never used to care whether anything was doing or not, and the earlier books could have been quite as shapeless as this (though they never were) and we would have snapped our fingers. It is the mannerisms without the manner, the abandonment without the abandon." Algernon Tassin.

— + **Bookm.** 29: 409. Je. '09. 1350w.

"The taste of the novel reader has changed since the 'Cardinal's snuff box' was published, and for this reason 'The royal end' is not likely to be so popular."

+ — **Ind.** 66: 1083. My. 20, '09. 200w.

+ **Nation.** 88: 539. My. 27, '09. 280w.

"Mrs. Harland has done her work faithfully, and it may seem ungracious to emphasize her failure to capture fully the charm of her husband's style. None the less the story is a delightful one, and the royal end is quite as satisfying as it is unexpected."

+ — **N. Y. Times.** 14: 192. Ap. 3, '09. 500w.

"It is a pleasant tale, not altogether probable in every part, not at all well planned as to construction, and saved only from mediocrity in that its conversation is often delicately humorous."

+ — **Outlook.** 91: 814. Ap. 10, '09. 60w.

"The last three of the seven parts are inferior." H. W. Boynton.

+ — **Putnam's.** 6: 493. Jl. '09. 270w.

"The end of the book in America is not so well done."

+ — **Spec.** 102: 672. Ap. 24, '09. 130w.

Harnack, Adolf. Acts of the apostles; tr. by J. R. Wilkinson. (Crown theological lib. no. 27.) *$1.75. Putnam. 9-3372.

The third volume in Dr. Harnack's studies on the Synoptic gospels and the Acts of the apostles. "In 'Luke the physician' he presented with convincing power the evidence on behalf of the Lukan authorship of the Acts; in the present volume he carries his investigations further and examines with characteristic thoroughness the internal evidence of the book as to date, sources, and historical value." (Sat. R.) "He seeks a 'more assured judgment' as to the degree in which Acts is homogeneous, inquires into the sources and their trustworthiness, and seeks further proof of the indentity of the writer of the we-sections with the author of the whole." (Bib. World.)

"The whole is wrought out with Harnack's characteristic minuteness of research and illuminating historical imagination."

+ **Am. J. Theol.** 13: 647. O. '09. 80w.

"The chapter which deals with the sources and their value will appeal to many readers as the most suggestive."

+ **Ath.** 1909, 2: 294. S. 11. 700w.

"It presents a wealth of material relating to Acts, and interestingly exhibits Harnack's notable method of inquiry. The translator's failure to supply an index is deplorable."

+ — **Bib. World.** 33: 216. Mr. '09. 100w.

Reviewed by E. S. Drown.

N. Y. Times. 14: 258. Ap. 24, '09. 400w.

"Whether we agree with him or not, we cannot but admire the clearness and breadth of view with which he treats the puzzling phenomena of the earlier chapters."

+ **Sat. R.** 107: 664. My. 22, '09. 250w.

"The thirty pages of introduction with which it opens are written with all his force and charm, but as a whole the book is technical, and will appeal chiefly to scholars."

+ — **Spec.** 102: sup. 1008. Je. 26, '09. 120w.

Harnack, Adolf. Mission and expansion of Christianity in the first three centuries; tr. and ed. by James Moffatt. 2d ed. enl. and rev. (Theological translation lib.) 2v. *$7. Putnam. 9-8426.

A translation of the second German edition. The two volumes "contain what is practically a history of the Church's expansion during the first three centuries as it is viewed by a critic who rejects every detail and all data which can not be certified by the tests of modern criticism." (Lit. D.) "For the ordinary reader the first volume is by far the more interesting. Its chapters are substantially monographs, dealing with characteristics of early Christianity and with the reasons of its success—reasons at once concerned with its own inward nature, with its organization, and with its relations both to Judaism and to the Roman world." (N. Y. Times.)

"More than ever in this enlarged form, and with these helpful maps, it will be indispensable for the interpretation of early Christian literature and still more of early Christian life, in the stirring and mysterious centuries before Eusebius and Constantine. We notice a few misprints."

+ — **Am. J. Theol.** 13: 495. Jl. '09. 180w.

"As a critical, comprehensive survey of the extension of Christianity before Constantine this work is invaluable."

+ **Bib. World.** 33: 357. My. '09. 70w.

"This fresh and accurate work will hereafter be an indispensible manual in teaching or studying church history with critical thoroughness."

+ **Lit. D.** 38: 901. My. 22, '09. 400w.

Harnack, Adolf—*Continued.*

"It has taken its place as one of Harnack's most important contributions to the early history of Christianity. A word of praise should be said for the admirable translation of Dr. Moffatt." E. S. Drown.

+ **N. Y. Times.** 14: 258. Ap. 24, '09. 400w.

Harper, Charles George. Tower of London: fortress, palace and prison. **$2.50. Jacobs. 9-27770.

10

"An introduction, giving a brief history of the building as a whole, is followed by chapters that present in detail a full account and description of its several parts, with abundant reference to noted prisoners once lodged within its walls, and to the famous crimes and conspiracies and rebellions that furnished occupants for its cells and dungeons. Some of the horrors of old-time torture and execution are also revealed, while two chapters reproduce many elaborate stone-carvings to show how the weary captives sometimes beguiled the long hours by perpetuating their tragic memory or the memory of those dear to them."—Dial.

"Recent removal of certain restrictions has opened the Tower more extensively and freely to visitors than ever before, and this latest guide-book to its many points of historic interest is timely and valuable. The evident care and study that have gone to its making place it on a high level among books of its class."

+ **Dial.** 47: 187. S. 16, '09. 220w.

+ **Spec.** 102: 785. My. 15, '09. 180w.

Harper, George McLean. Charles-Augustin Sainte-Beuve. (French men of letters.) **$1.50. Lippincott. 9-9445.

A biography which gathers the conditioning elements of this noted French critic's life, and presents them topically and chronologically. The author gives him a place with Taine and Renan in the intellectual triumverate of modern France, acknowledging him to be one of the world's greatest critics in the broad sense—"a man who has thrown the light of reason upon all great questions of psychology, morality, religion, politics and art."

"A scholarly study, showing extensive research and familiarity with the period."

+ **A. L. A. Bkl.** 5: 168. Je. '09.

"It has the distinction of being the first book written in English on the life and work of the most eminent French literary critic, and the merit of being an unusually careful and scholarly bit of work."

+ **Dial.** 47: 50. Jl. 16, '09. 320w.

"When all this has been said, it must still be acknowledged that Professor Harper has written an intelligible and interesting account of the great critic."

+ — **Ind.** 67: 478. Ag. 26, '09. 420w.

"The present work keeps up the high standard of the preceding volumes in this series."

+ **Lit. D.** 38: 1072. Je. 19, '09. 400w.

"Professor Harper has the distinction of writing the first book on Sainte-Beuve in English. He gives evidence of long and careful study of Sainte-Beuve himself, and of most that has been written about him, but should have reserved space for a more systematic discussion of Sainte-Beuve's ideas and his place in criticism. As it is, his work strikes one as a rather loosely written biography, mainly devoted to Sainte-Beuve's youth, or at least to the period before 1848." Irving Babbitt.

+ — **Nation.** 88: 622. Je. 24, '09. 3400w.

"Prof. Harper has done extremely well a work of much difficulty and real importance."

+ **N. Y. Times.** 14: 309. My. 15, '09. 1600w.

"It was not easy to draw Sainte-Beuve's portrait; nor was it easy to analyze this special quality and to bring into clear light his method. All these three things Professor Harper has done with patience, sagacity, and scrupulous integrity of attitude. His book is a real contribution to the subject, as it is a credit to American literary scholarship."

+ **Outlook.** 92: 422. Je. 19, '09. 300w.

"A compact and coherent analysis."

+ **R. of Rs.** 39: 764. Je. '09. 120w.

"His book is a sympathetic and just endeavour to get at the real Sainte-Beuve. Concerning the style of the book it is only necessary to hint that American readers will perhaps enjoy it more than English."

+ — **Sat. R.** 108: 18. Jl. 3, '09. 900w.

+ **Spec.** 103: 172. Jl. 31, '09. 130w.

Harris, Frank. The bomb. $1.50. Kennerley. 9-4963.

The story, a history in the most important particulars, of Rudolph Schnaubelt who "threw the bomb that killed eight policemen and wounded sixty in Chicago in 1886." He is a young German of fair education, who leaves Munich for New York, experiences a round of embittering hardships, drifts to Chicago, and comes under the influence of Lingg the Anarchist. The story moves on to a dramatic close in the anarchist plot, the escape of the bomb thrower, and the trial and execution of Lingg and his accomplices.

"We find in 'The bomb' a love-story, to us unpleasant, and not redeemed by its truth to life—given the simplicity of the hero. The woman does not convince us, and the old maxim still holds good: 'Tout ce qui est vrai n'est pas bon à dire.' "

— **Ath.** 1908, 2: 641. N. 21. 450w.

"The theme is plausible, but in its fictional expression it breaks down in some places and moves clumsily in others, apparently because Mr. Harris has not the story-telling gift in the first place, and, in the second, writes fiction with a prentice hand."

— **N. Y. Times.** 14: 118. F. 27, '09. 500w.

"Altogether, the book is a thoroughly fine piece of work, worthy of the creator of Conklin."

+ **Sat. R.** 106: 674. N. 28, '08. 770w.

Harris, Frank. Man Shakespeare and his tragic life-story. *$2.50. Kennerley. 9-28298.

12

An analytic study of Shakespeare, the man, in which the author finds the full length portrait of the great dramatist in each of twenty dramas. Aside from building up the essential outlines of Shakespeare's character there is also shown "Shakespeare as he was with his imperial intellect and small snobberies, his great vices and paltry self-deceptions, his sweet gentleness and long martyrdom. . . . Thanks to this book, we now know Shakespeare in his habit as he lived; we know him in his love and jealousy and despair; and we are fain to admit with Mr. Harris that Shakespeare's suffering and wreck are symbolical of the fate of genius everywhere and at all times. His life story is therefore of enduring interest; in its own way a world-tragedy."

"A remarkable book, ingeniously conceived, and based on a comprehensive knowledge of the bard's works. It will interest lovers and students of Shakespeare, and prove of benefit to them, whatever the conclusion to which it may lead them."

+ **Ind.** 67: 1137. N. 18, '09. 300w.

"This is the book for which we have waited a lifetime. We know this now that it is come; and we mark the day of its publication as a red-letter day in the history of literature. We have had Shakespeare the dramatist. Our libraries are filled with his bloodless monuments. Now we want Shakespeare the poet, Shakespeare the lover, Shakespeare the sweet-hearted singer, as he lived and suffered and enjoyed. And this is what Mr. Frank Harris gives us in his book." Temple Scott.

+ + **N. Y. Times.** 14: 685. N. 6, '09. 3800w.

"Nobody who cares for fine literature, however indifferent he may be to Mr. Harris' main thesis, should pass the book by. As a thesis, we call it a brilliant and fascinating tour de force. As a book concerned with the greatest poetry, we assign to it critical merit of the first order. In both aspects we predict for it a permanent importance."
+ — **Sat. R.** 108: 633. N. 20, '09. 2250w.

Harris, Joel Chandler. Bishop and the boogerman; being the story of a little truly-girl, who grew up; her mysterious companion; her crabbed old uncle; the whish-whish woods; a very civil engineer, and Mr. Billy Sanders, the sage of Shady Dale. **$1. Doubleday. 9-3878.

A charming story of little Adelaide, suddenly orphaned, who with her imaginary playmate Cally-Lou goes to live in a crabbed uncle's home. There is a "Silas Marner" touch to the tale with its softening little-child influence.

"Slight, uneventful and disconnected, but full of the author's characteristic charm and humor."
+ **A. L. A. Bkl.** 5: 113. Ap. '09. ✠

"The atmosphere of the story is delightful, while the characterization and the illustrations are adequate."
+ **Ath.** 1909, 1: 403. Ap. 3. 180w.

"This story is effective because it revives in the reader the innocent emotions of childhood from which it springs."
+ **Nation.** 88: 171. F. 18, '09. 300w.

"It is very charming, with its unexpected turns of thought and quaint forms of expression, its understanding of the child heart and the workings of the child brain, its kindliness, and its sweet, bubbling humor."
+ **N. Y. Times.** 14: 103. F. 20, '09. 420w.
Sat. R. 107: 502. Ap. 17, '09. 90w.

Harrison, Alfred H. In search of a polar [6] continent, 1905-1907. *$3.50. Longmans. 9-8804.

There is "carefully set forth, with the accompaniment of many excellent half-tone photographs an account of the writer's exploration of the northern section of Alaska and the neighboring islands of the Arctic Ocean in the period from July, 1905, to September, [1907]. . . . It is the story of a practical man, full of detailed and painstaking observation, and it is gratifying to read with respect to his polar aspirations that the author now believes the great project of arctic travelers to be wholly feasible."—N. Y. Times.

"The account of his adventures makes pleasant reading. We consider Mr. Harrison's scheme visionary."
+ — **Ath.** 1909, 1: 439. Ap. 10. 900w.

"His story of his two years' wanderings, while neither very exciting nor particularly novel, is full of interesting details of a country all but unknown."
+ **N. Y. Times.** 13: 754. D. 5, '08. 220w.

"The book is not one of the most readable, perhaps because it shows no grasp of a definite problem nor any strong purpose to carry out his plan of Arctic exploration, perhaps because of the numerous Latin tags and the irritating frequency of allusions to characters in Dickens who would have been much surprised to find themselves introduced into a volume of Polar travel."
— **Sat. R.** 107: 433. Ap. 3, '09. 630w.

"His chapters on Eskimo life are a valuable contribution to our knowledge of a virile race."
+ **Spec.** 102: 502. Mr. 27, '09. 250w.

Harrison, Birge. Landscape painting; with [12] 24 reproductions of representative pictures. **$1.50. Scribner. 9-29386.

A volume in which the author gathers up twenty-one impromptu talks on landscape painting given before the Art students' league of New York during a summer session at Woodstock, N. Y. The chapters are: Landscape art in general; Color; Vibration; Refraction; Values; Drawing; Composition; Quality; Pigments; On framing pictures; On schools; The arts and crafts; Mural painting; On vision; The importance of fearlessness in painting; The sub-conscious servant; Temperament; Character; What is a good picture? The true impressionism; The future of American art.

"These talks are practical, helpful and enthusiastic; a little positive here and there, in their expression of opinions."
+ — **Ind.** 67: 1142. N. 18, '09. 110w.

Harrison, Edith Ogden. Flaming sword, and other legends of the earth and sky. **$1.25. McClurg. 8-37065.

A group of imaginative stories based upon Bible legends.

"A little too much emphasis is placed upon the moral of each tale; otherwise Edith Ogden Harrison's attempt to treat biblical material purely as legendary of earth and sky is by no means deprived of keen feeling." M. J. Moses.
— + **Ind.** 65: 1473. D. 17, '08. 80w.

"The moral attachment is a little too evident."
— **Nation.** 87: 550. D. 3, '08. 40w.

"The stories are charmingly written and beautifully imaginative."
+ **N. Y. Times.** 13: 580. O. 17, '08. 120w.

Harrison, Mrs. Mary St. Leger (Lucas [8] Mallet, pseud.). The score. †$1.50. Dutton. 9-19190.

Two stories the first of which, "Out in the open," tells of a young member of parliament's wooing of an actress whose refusal of him results in his taking her in his arms and nearly crushing the breath out of her; the second "Miserere nobis," told in the form of a dying man's confession to a priest, deals with a young Italian's misguided vengeance for fancied wrong and the later remorse that led to taking his own life.

"The short story does not give quite sufficient scope to this author's remarkable gifts. In both of them, however, the situations, though widely different, are as poignant as original."
+ — **Ath.** 1909, 2: 206. Ag. 21. 300w.

"The unquestioned power of Lucas Malet shows itself fully only in the long and elaborate novel."
+ — **Atlan.** 104: 686. N. '09. 190w.

"The stories are to be forgotten—but not the story-teller's charm and sparkling if self-conscious grace." Hildegarde Hawthorne.
+ **Bookm.** 30: 62. S. '09. 1150w.

"To us it has the bigness, the thoughtfulness of the old Greek tragedy; and it excells in the very point in which the Greeks themselves excel."
+ **Cath. World.** 89: 820. S. '09. 1000w.

"Lucas Malet is a dramatist and a preacher. She is a dramatist in two senses—she has an eye for stage effects and for dramatic 'lifts.' But nothing would save the book from being more than a brilliant monolog if it were not for the 'lifts.' However, Lucas Malet is important to us now as a preacher."
+ **Ind.** 67: 824. O. 7, '09. 870w.

"One is tempted to hazard the guess that the author may have planned or begun the [second] story as a poem; in its prose form, it is, to say the truth, strained and ineffective."
+ — **Nation.** 89: 141. Ag. 12, '09. 400w.

"Mrs. Harrison always writes well and these short stories have an interest which makes one wish that they were longer."
+ **N. Y. Times.** 14: 468. Jl. 31, '09. 420w.
+ **R. of Rs.** 40: 635. N. '09. 70w.

Harrison, Mrs. M. St. L.—*Continued.*

"The first [story] is a brilliant piece of work, though just a little too determined to deserve that description. The second story is far less successful, is, indeed, a very ordinary piece of work."

+ — **Sat. R.** 108: 230. Ag. 21, '09. 570w.

"These pages are so well done that they have caused us to hope that 'Lucas Malet' will recognize soon that her native power and insight can easily dispense with those adventitious aids to make people 'feel' which are to us extremely unpleasant."

+ — **Spec.** 103: 136. Jl. 24, '09. 1000w.

Hartt, Rollin Lynde. People at play: excursions in the humor and philosophy of popular amusements. **$1.50. Houghton. 9-15055.

6

A shrewd, genial, sociological study of "people at play" made by an essayist and journalist. His excursions into the realms of popular hilarity have been supplemented by extensive literature on the subject; his attitude is that of the student of comparative ethics. His observations cover the home of burlesque, the amusement park, the dime museum, melodrama, "the world in motion," "the muses in the back street," base ball, etc.

"The author's thorough understanding of his subject gives the book a decided sociological value, and his humor and wholesome geniality make it good for general reading."

+ **A. L. A. Bkl.** 5: 168. Je. '09.

+ **Cath. World.** 89: 687. Ag. '09. 240w.

"The book might have been written effectively and at the same time with a little less of appeal to a low standard of literary taste."

+ — **Dial.** 47: 23. Jl. 1, '09. 270w.

"On the whole the book does not carry a very deep philosophical keel. Its chief value lies in its record of things which few writers have thought wortny of record."

+ — **Nation.** 88: 628. Je. 24, '09. 340w.

"The book may be heartily commended alike to the student and to the general reader as a unique and interesting contribution to the literature of sociology."

+ **N. Y. Times.** 14: 428. Jl. 10, '09. 800w.

+ **R. of Rs.** 40: 255. Ag. '09. 80w.

"The book with its delicious satire is a permanent contribution to the literature of play." B. L. Israels.

+ **Survey.** 22: 598. Jl. 31, '09. 350w.

Hasbach, Wilhelm. History of the English agricultural labourer; tr. by Ruth Kenyon. *7s. 6d. King, P. S., & son, London. 9-7840.

8

This translation "has given the author an opportunity to revise his volume and make some additions. New emphasis is laid on the process by which the agricultural laborer obtained his freedom, and the chapter dealing with that topic has been enlarged and rewritten in the light of the latest research. There has been added a brief chapter covering the comparatively uneventful period from 1894, when the first edition appeared, to the present time. The author's final conclusion is that the reorganization of English agriculture should, in the main, take the form of a great multiplication of small peasant holdings"—J. Pol. Econ.

"There are several appendices of a scientifically accurate character and, within the bounds of the general subjects mentioned above, a great body of extremely interesting and suggestive historical material."

+ **Am. Hist. R.** 14: 603. Ap. '09. 430w.

"While the agricultural laborer is the central figure in this book, the telling of the story of this one class involves the writing of the history of the growth of all three classes and their interrelations. This task has been admirably performed by the author." H. C. Taylor.

+ **Ann. Am. Acad.** 34: 436. S. '09. 240w.

"The book is an excellent study of the condition of a large division of the laboring class of England." J: L. Coulter.

+ **Econ. Bull.** 2: 126. Je. '09. 700w.

+ **J. Pol. Econ.** 17: 106. F. '09. 100w.

"We differ from the author on many points, and it is no doubt the case that he may be tripping in his history here and there, we hope that his book will be read by every country and every townsman who is desirous of obtaining a grip of some of the bottom facts of rural questions."

+ — **Spec.** 102: 465. Mr. 20, '09. 530w.

"It is by far the best book on the subject treated."

+ **Yale R.** 18: 105. My. '09. 330w.

Hassall, Arthur. Viscount Castlereagh. *3s. 6d. Pitman, London.

8

A volume belonging to the "Makers of national history," a series treating of "important men whose share in the making of national history seems to need a more complete record than it has received." The book deals pro and con with Castlereagh's fitness for his managment of England's military affairs at the most critical moment of her existence.

"If however we cannot admit that it has been left to Mr. Hassall to rehabilitate this great statesman we can welcome a clear, well-proportioned, and well-informed sketch of his career. His judgment is sound enough in the main, but he sometimes goes too far." E. M. L.

+ — **Eng. Hist. R.** 24: 622. Jl. '09. 500w.

"The book will be a useful one; no one can read it without considerably improving his acquaintance with the three decades of English history, 1793-1823."

+ — **Spec.** 102: sup. 157. Ja. 30, '09. 300w.

Hastings, G. W. Vindication of Warren Hastings. *$2. Oxford.

8

In which the author rebutes the six charges that are the "great crimes" of Macaulay's essay.

"The test of the use made of the documents shows in a number of quotations, inaccuracies of spelling and in some instances verbal variations. On the whole, however, the use of the documents has been legitimate." A. L. P. Dennis.

+ — **Am. Hist. R.** 15: 146. O. '09. 340w.

"On the main issues the writer does not add to the fruits of the researches already undertaken by Sir James Stephen and other vindicators of Hasting's fame, and indeed his eulogy of 'the greatest man of our race' is marked rather by piety and enthusiasm than by any subtlety of thought or judgment. Nevertheless the book is handy and useful, and some of its personal information is curious and new." G. B. H.

+ — **Eng. Hist. R.** 24: 621. Jl. '09. 250w.

"Though nothing is ever likely to be written which will have a tithe of Macaulay's audience, this 'Vindication' . . . deserves a wide circulation as an antidote to the famous essay."

+ **Nation.** 89: 187. Ag. 26, '09. 1200w.

"He has written here with much sympathy and reverence. It is a record of Hastings's public life in India, rather a plea for the defendant than the summing up of the evidence."

+ **N. Y. Times.** 14: 366. Je. 12, '09. 570w.

"We must be content with commending this ably written volume to the notice of our readers."

+ **Spec.** 103: 210. Ag. 7, '09. 120w.

Hastings, James, ed. Dictionary of the Bible; ed. by James Hastings, with the co-operation of John A. Selbie, and with the assistance of John C. Lambert and of Shailer Mathews. **$5. Scribner. 9-3371.

"This is a notable volume and should meet a hearty welcome. It is the first and only popular Bible dictionary in which modern methods of interpretation prevail throughout. Furthermore, every article is accompanied by the name of the author. The amount of matter in the volume is astonishingly large, a fact due to economy of space and to the use of a rather small type." (Bib. World.) "It is not a mere abstract of Dr. Hastings's larger dictionary, but the principal topics have been committed to other writers and the latest discoveries have been embodied, but, of course, in condensed form." (Ind.)

"It is indeed commendable that such a work should avoid fresh adventurous views not yet digested by discussion and should give to the general student what is judged to be the established result of criticism." F. A. Christie.

\+ **Am. Hist. R.** 14: 843. Jl. '09. 300w.

"The text is slightly vitiated by careless proofreading. In the balance of articles according to intrinsic worth, in fairness, thoroughness and lucidity of treatment, and, despite faults that cannot be overlooked, in general usability, this dictionary meets a genuine need of lay students and Christian workers, will be of positive use to the general pastor, and not without interest and suggestion to the biblical scholar." R. H. Ferris.

\+ — **Am. J. Theol.** 13: 273. Ap. '09. 1000w.

"The work is well suited to serve the purpose for which it is intended, though it will naturally be in greater favour with those who wish to assimilate the results of modern criticism in a sufficiently full measure than with the more conservative sections of readers."

\+ **Ath.** 1909, 1: 341. Mr. 20. 1200w.

"It can be unreservedly commended to the educated layman and Sunday-school teacher."

\+ + **Bib. World.** 33: 215. Mr. '09. 80w.

"The 'Hastings' volume presents a much larger amount of subject-matter than the 'Standard Bible dictionary.' It has a type so small as to constitute a serious objection in a popular book. For the most part contributors represent a critical and historical attitude somewhat in advance of that taken by the editors and contributors on the 'Standard's' list." J: M. P. Smith and S. J. Case.

\+ — **Bib. World.** 33: 283. Ap. '09. 770w.

"It deserves only praise. We commend the volume more heartily, and even to those who possess either Hastings's or Cheyne's larger dictionaries for this is later than either of them, and no duplication of either."

\+ + **Ind.** 66: 376. F. 18, '09. 180w.

\+ **Nation.** 89: 102. Jl. 29, '09. 340w.

\+ **N. Y. Times.** 14: 114. F. 27, '09. 280w.

\+ **Outlook.** 93: 600. N. 13, '09. 60w.

"We get more reading for our money from Dr. Hastings' book than from Murray's dictionary."

\+ — **Sat. R.** 107: 376. Mr. 20, '09. 600w.

Hastings, James, ed. Encyclopaedia of religion and ethics. 10v. subs. ea. *$7. Scribner. 8-35833.

A work which when completed will include about ten volumes. The aim is to give an account of religion and ethics in all ages the world over. All forms of religion will be presented, religious beliefs and practices, philosophy and allied subjects, and people and places associated with religious struggle and development. The contributors are all men of special fitness for the particular articles requested of them, and the work as a whole will furnish the equipment necessary for a study of comparative religion.

"If one were inclined to be exacting, one would find, I think, that the article on 'Apologetics' is not quite adequate, being a bit antiquated in form, as well as misguided in emphasis, to say nothing of its assuming so many things as proofs which themselves require to be proved. In particular, its treatment of miracle and of historical criticism is singularly unsatisfactory from the point of view of modern needs." G: B. Foster.

\+ — **Am. J. Theol.** 13: 269. Ap. '09. 800w. (Review of v. 1.)

"The system of cross referencing is good, and the literature cited under each subject is adequate and well chosen."

\+ **A. L. A. Bkl.** 6: 14. S. '09. (Review of v. 1.)

"The general result of our examination enables us to say that the editor has risen to the height of his great undertaking. The work deserves the fullest and best encouragement which the world of readers and investigators can give it."

\+ + **Ath.** 1908, 2: 713. D. 5. 2000w. (Review of v. 1.)

"As is almost inevitable, the quality of the material is uneven; articles of great value are alongside of others practically worthless. But the work as a whole will constitute an invaluable thesaurus of information in the large field with which it deals."

\+ + — **Bib. World.** 33: 143. F. '09. 150w. (Review of v. 1.)

"The editorial work deserves the highest praise. Disturbing errors are rare. In articles on Muhammadan subjects, the dates of the Christian era should always be given. There is no reason why the reader should be obliged to reduce dates from one era to another." Nathaniel Schmidt.

\+ — **Dial.** 47: 377. N. 16, '09. 1650w. (Review of v. 1.)

"This new encyclopedia will be an essential for the library of every student of religion and ethics, and it will provide the material for much theology."

\+ + **Ind.** 65: 1060. N. 5, '08. 820w. (Review of v. 1.)

"It is in the matters of editing, allotment of space, and selection of writers for particular topics that room for criticism has been afforded. The reviewer can not help the conclusion that the editing is distinctly empirical, not expert."

\+ — **Lit. D.** 38: 385. Mr. 6, '09. 600w. (Review of v. 1.)

"In so large a mass of material there will necessarily be points on which specialists differ, but the articles have all been carefully prepared, and in most of them the conclusions are well supported."

\+ + — **Nation.** 88: 173. F. 18, '09. 630w. (Review of v. 1.)

"Nothing seems to have been overlooked in the wide field."

\+ + — **Outlook.** 91: 245. Ja. 30, '09. 400w. (Review of v. 1.)

"The line [of inclusion] should have been drawn at the point where metaphysics verges upon theology and ethics."

\+ + — **Sat. R.** 107: 145. Ja. 30, '09. 1300w. (Review of v. 1.)

Hatfield, Frank, pseud. Realm of light. $1.50. Reid pub. 8-23532.

Here are set down the experiences of some Chicago business men in the heart of Africa. They discover a mountain inhabited at its summit by a race whose giant size suggests their physical power and whose discoveries and inventions attest their intellectual development.

"This is one of the best Utopian romances of recent decades."

\+ **Arena.** 41: 88. Ja. '09. 370w.

"The adventures and experiences of two Chicago business men in the heart of Africa are thrillingly set forth."

\+ **Ind.** 65: 1187. N. 19, '08. 70w.

Hatfield, Henry Rand. Modern accounting: its principles and some of its problems. **$1.75. Appleton. 9-8816.

A treatise of scientific interest which goes into the unsettled problem of accounting. "The book begins with a lucid treatment in two chapters of the principles of double-entry bookkeeping. Then follows a chapter on the balance sheet, out of which grow the succeeding chapters which treat of the individual items of the balance sheet and the problems suggested by them. If any chapters were to be selected for special commendation, they would be those on depreciation, profits, and surplus and reserves." (Nation.)

"More technical and in some features more exhaustive than Cole's 'Accounts' and more valuable for accountants' reference use."
+ **A. L. A. Bkl.** 5: 168. Je. '09.

"The product is scholarly; abundant evidence being present of research in the literature of accountancy, continental, British and American. It also gives evidence of personal contact with affairs and with men who have been in positions of highest administrative responsibility." F: A. Cleveland.
+ **Econ. Bull.** 2: 235. S. '09. 780w.

"On the whole, the book is heartily to be commended for the sanity of the author's individual judgments, for its gathering of information about the practice, or lack of uniformity in practice, of modern accounts, and for its encyclopædic character." W: M. Cole.
+ **J. Pol. Econ.** 17: 647. N. '09. 850w.

"Within the limits that he has marked out for himself, Professor Hatfield has produced the best treatise on accounting that has yet appeared in the United States, and it is difficult to find its superior in the English language."
+ **Nation.** 88: 584. Je. 10, '09. 900w.

"Students of accounting will find his work a valuable book of reference."
+ **N. Y. Times.** 14: 289. My. 8, '09. 200w.

Haultain, Theodore Arnold. Mystery of golf: a briefe account of games in generall, their origine, antiquitie, and rampancie, and of the game ycleped golfe in particular, its uniqueness, its curiousness, and its difficultie, its anatomical, philosophicall, and moral properties together with diverse conceipts on other matters to it appertaining. *$5. Houghton. 8-34682.

"Simply a present-day golf-enthusiast's enamoured account of the delights of his favorite pastime." (Dial.) "The author ambles pleasantly in discussion of the perversities of golf, its humors, its insoluble problems, its perpetual charm. He discusses the physiological, psychological and social aspects of the game." (N. Y. Times.)

"The well-convinced and cleverly executed little treatise is amusing, especially to golfists."
+ **Dial.** 45: 459. D. 16, '08. 210w.

"This venture of Mr. Haultain's does justify itself."
+ **Nation.** 88: 167. F. 18, '09. 150w.

"Any book lover, any collector, will prize this little book. It is a book for men of good minds; trifling learnedly with a weighty subject. It is charming reading."
+ **N. Y. Times.** 13: 800. D. 26, '08. 400w.

"Why the ludicrous, more than Spenserian, extravagance of the rubric notes?"
+ — **Spec.** 102: 505. Mr. 27, '09. 200w.

Havell, Ernest Binfield. Indian sculpture and painting. *$25. Scribner. 9-7586.

"This is a work of exceeding interest to students of Oriental art. The author has studied his subject closely, and writes with an intimate knowledge of the magnificent examples of glyptic art for which India is famous. His definitions of the ideals of the native sculptor are clearly presented, and help his readers to a juster appreciation of the examples which still remain more or less intact as a witness of the æsthetic culture and technical skill of the craftsman in past ages. Among the excellent photographs with which the work is illustrated is a particularly interesting series from the shrine of Bôrôbudûr."—Int. Studio.

"A work of extraordinary value and interest."
+ **Int. Studio.** 38: 245. S. '09. 230w.

"The book is a pioneer work, and will stand as something of a landmark in the future. His overstatements considerably impair the value of the book as a contribution to knowledge." Laurence Binyon.
+ — **Sat. R.** 107: 38. Ja. 9, '09. 1700w.

"Those who would know something of the true essence of Indian art will welcome Mr. Havell's book. Mr. Havell at once goes to the root of the matter, and not only makes us realise that Indian art is totally different in its aim from that of the West, but helps us to understand why this is so."
+ **Spec.** 102: sup. 641. Ap. 24, '09. 550w.

Hawker, George. Life of George Grenfell. **$2. Revell. 9-30437.

A life of George Grenfell who spent thirty years as missionary among the Congo natives. "Mr. Hawker bases his work upon writings of Mr. Grenfell which have been gathered together since his death in July, 1906, and includes in it many direct quotations from his letters, journals, and other papers." (N. Y. Times.)

"A new and interesting life of George Grenfell."
+ **N. Y. Times.** 14: 555. S. 18, '09. 350w.
Spec. 102: 863. My. 29, '09. 450w.

Hawkes, Clarence. Shovelhorns: the biography of a moose. †$1.50. Jacobs. 9-25955.

A biography that traces the struggles of the king of the wilderness as with main strength he fights his battles with other dwellers of the forest and uses his "wilderness cunning against the artifices of civilization." Altho the treatment of the chapters is in the popular vein, moose characteristics are set down with fidelity to scientific fact.

Hawkins, George Walter. Economy factor in steam-power plants. $3. Hill pub. 9-3208.

"The only problem dealt with is the determination of the fuel consumption of a steam plant per unit of power delivered. . . . The plan of the book is simple. First of all, the performance of the elements of a steam plant are considered; then a number of formulas are built up for the fuel consumption under full load test conditions for steam plants of various types; and finally, factors are determined for taking into account variable load and standing losses."—Engin. N.

"Its chief value lies in the large amount of specific information relating to the efficiency of engines, boilers, etc., which seems to have been compiled with exceptional care."
+ **Elec. World.** 54: 52. Jl. 1, '09. 120w.

"Those having to do with the economical design of steam power plants will find the book a desirable addition to their working libraries."
+ **Engin. D.** 5: 293. Mr. '09. 380w.

"If he will examine R. H. Smith's 'Commercial economy in steam and other thermal power-plants,' he will find a very much more comprehensive, but at the same time a very different, treatment of the subject. It is to be regretted that the author did not make his work more comprehensive by giving the data for determining the commercial efficiency of steam plants." L. S. Marks.
— + **Engin. N.** 61: sup. 29. Mr. 18, '09. 1350w.

Hayden, Arthur. Chats on old earthenware. 11 *$2. Stokes.

This volume, a companion volume to the author's "Chats on English china," "gives suggestions for collectors and describes various stonewares, Wedgwood products, transfer-printed ware, Staffordshire ware and luster ware. The book is illustrated with numerous productions." (Int. Studio.)

Int. Studio. 39: sup. 25. N. '09. 30w.

"For the large and ever-growing class which collects earthenware and stoneware because of its variety and decorative character, and because unimportant specimens can still be obtained at small cost, Mr. Hayden's 'Chats' will be of considerable use."

+ Sat. R. 108: 174. Ag. 7, '09. 320w.

"A most serviceable volume."

+ Spec. 103: sup. 722. N. 6, '09. 140w.

Hayes, Charles Willard. Handbook for 12 field geologists. 2d ed., thoroughly rev. *$1.50. Wiley. 8-17308.

"Contains much which is only applicable to members of a government survey in the United States, but is, besides, a very practical little handbook, the treatment of the problems connected with the determination of dip, thickness, and depth of beds being perhaps the least satisfactory part. These problems, if properly put, are of great simplicity; but the beginner, trusting to Dr. Hayes, might well conclude that there was some subtle difference between the dip of a fault plane and the dip of a stratum, and that problems which may be tackled in the one case are insoluble in the other."—Nature.

"An attempt has been made to get over the difficulty of making the same work at once a beginner's guide and an expert's 'vade mecum' by dividing it into two sections, and of the two the latter seems better done."

+ Nature. 81: 455. O. 14, '09. 340w.

"It can be most highly recommended not merely to geologists and scientific men, but, as many of the points are applicable, to any camper-out, to any one who has to do with mining or civil engineering, and it should be brought to the attention of a wide circle." A. C. Lane.

+ Science, n.s. 30: 371. S. 17, '09. 430w.

Hays, Helen Ashe. Little Maryland gar- 7 den. **$1.75. Putnam. 9-12050.

Miss Hays describes a garden "made by a transplanted Californian, with many backward longings for the luxuriant growth of the Far West, whereas we had been led by the title to look for an embodiment of some of the countless charms that distinguish the ripe old gardens of Maryland." (Dial.)

"A lover of flowers will find pleasure and inspiration in it."

+ Bot. Gaz. 48: 310. O. '09. 150w.

"The book is cleverly written and attractively illustrated, and gives many a bit of garden-lore and many helpful words in advocacy of the culture of our native flowers." S. A. Shafer.

+ Dial. 46: 368. Je. 1, '09. 180w.

+ Ind. 67: 427. Ag. 19, '09. 110w.

"Here is a garden-book above the average."

+ Nation. 89: 40. Jl. 8, '09. 380w.

"Delightful contribution to the general subject."

+ N. Y. Times. 14: 384. Je. 12, '09. 30w.

"It is certainly worth study."

+ Spec. 103: sup. 492. O. 2, '09. 160w.

Hazard, Caroline. Brief pilgrimage in the 11 Holy Land; recounted in a series of addresses delivered in Wellesley college chapel. **$1.25. Houghton.

A series of brief Sunday evening addresses delivered by the president of Wellesley college to her students. She presents some aspects of a three-weeks' journey in the Holy Land which formed a part of her sabbatical-year experiences. She confines her talks to Carmel by the sea, the Mount of Beatitudes, the sea of Galilee, Capernaum, the plain of Sharon, Joppa, Bethlehem, Jericho, the Jordan and the Dead sea, the wilderness, Jerusalem—the lament, and Jerusalem—the triumph.

"A series of delightful sketches of various localities. There are a score of pictures, all of them interesting and outside of the range of postcards and stock illustrations." C: R. Gillett.

+ N. Y. Times. 14: 767. D. 4, '09. 90w.

"Good supplementary reading to Mr. Duncan's book."

+ R. of Rs. 40: 759. D. '09. 50w.

Headlam, Cecil. Inns of Court. *$2. Mac- 11 millan. 9-35793.

Describes and pictures the mediaeval and modern buildings around the courts of the Outer and Inner Temple, Lincoln's Inn and Gray's Inn. "The development of the Inns of Court as teaching and administering bodies is lucidly described. And then there is the great store of personal interest. Here the literary element may be said to dominate the legal. When we walk through the Temple we think of Johnson, Goldsmith, and Lamb rather than of old-time Chancellors and Chief Justices. All the Inns, present and past, have their due share in Mr. Headlam's narrative." (Spec.)

"Described in a manner combining a maximum of information with a minimum of dullness."

+ A. L. A. Bkl. 6: 41. O. '09.

"Its illustrations deserve high praise. Mr. Cecil Headlam's letterpress is not an altogether satisfactory ally to the paintings of Mr. Gordon Home."

+ — Ath. 1909, 2: 220. Ag. 21. 370w.

Sat. R. 107: 792. Je. 19, '09. 160w.

"We cannot help thinking that Mr. Headlam's invective is sometimes a little too violent."

+ — Spec. 102: 900. Je. 5, '09. 350w.

Headlam, Cecil. Venetia and northern Italy; being the story of Venice, Lombardy and Emilia. (Old world travel ser.) *$2.50. Macmillan. W8-178.

Deals in outline with the history, architecture and art of the towns of northern Italy which lie within the triangular plain bounded on the north by the Alps, on the west by the Apennines, and on the east by the Adriatic sea.

"Well adapted for use by clubs doing advanced work, by prospective travelers and by readers already familiar with the region."

+ A. L. A. Bkl. 5: 42. F. '09.

"More care and research are needed to make the volume satisfactory."

— Ath. 1909, 1: 404. Ap. 3. 600w.

"He writes delightfully, and his characterizations are so clear and beautiful that they linger in the mind."

+ Dial. 45: 459. D. 16, '08. 120w.

Reviewed by W. G. Bowdoin.

Ind. 65: 1461. D. 17, '08. 50w.

"The general impression he makes is that of an intelligent and sympathetic companion, who never discourses long enough on any subject to weary his hearers. Quantitatively, he seems to succeed in imparting a larger number of facts than is usual in books of this kind."

+ Nation. 87: 578. D. 10, '08. 250w.

"In Mr. Headlam's text we find the same attractiveness which we have found in his description of other places—Oxford, Chartres, Nuremberg."

+ Outlook. 91: 66. Ja. 9, '09. 120w.

R. of Rs. 38: 759. D. '08. 40w.

"The author has considerable knowledge and has used very considerable diligence; his style flows pleasantly and rarely jars; his observa-

Headlam, Cecil —*Continued.*
tion is keen, and his art judgments are often both penetrating and just. To tell the truth, in what should be a thrilling history there is scarce a single thrill. And throughout there is the assumption that the reader is well-informed enough to be content with generalisation and the allusive method of writing history."
+ — **Sat. R.** 106: 733. D. 12, '08. 650w.
+ **Spec.** 103: 689. O. 30, '09. 40w.

Headland, Isaac Taylor. Court life in [11] China: the capital, its officials and people. **$1.50. Revell. 9-27282.

To apply the scientific method to the study of the Chinese royal family seems like taking forbidden liberties. Yet the author has accomplished his purpose, and, shows that what he has done has been possible only within the past ten years, during which time the Empress Dowager has come out from behind the screen and the court has entered into social relations with Europeans. The author tells the story of the Empress Dowager's life, piecing together the meager facts obtainable, and gives intimate glimpses of life at court.

"An excellent and an instructive book."
+ **Dial.** 47: 455. D. 1, '09. 250w.
+ **Ind.** 67: 1044. N. 4, '09. 220w.

"The book is just to all, appreciative of the Chinese, and hopeful that increasing knowledge among us will result in greater respect for Chinese statesmanship and honesty."
+ **Outlook.** 93: 560. N. 6, '09. 140w.

"Full of interesting descriptions of court procedure and conditions in the celebrated empire such as the western world does not often have set before it."
+ **R. of Rs.** 40: 758. D. '09. 120w.

Hearne, R. P. Aerial warfare; with an introd. by Sir Hiram S. Maxim. **$2.50. Lane. War9-11.

"Mr. Hearne's text goes pretty fully into the various forms of air-craft—flying machines of many types, balloons pure and simple, dirigible balloons with rigid and semi-rigid envelopes—and indicates what has already been done with each type. This part of the book is provided with many useful illustrations from photographs. From what has been accomplished thus concretely, the author advances to the possibilities and probabilities of the airship in war, and arrives at the conclusion that it must be considered a very important factor in all future military calculations for attack or defense."—N. Y. Times.

+ **A. L. A. Bkl.** 5: 104. Ap. '09.

"In reading some parts of this book one wonders if the author intends what he says to be taken seriously; certainly he fails to be convincing to any one with technical training and, of course, it is from the viewpoint of such a person that the book is here considered."
— **Engin. N.** 61: sup. 46. Ap. 15, '09. 500w.
N. Y. Times. 14: 129. Mr. 6, '09. 800w.
R. of Rs. 39: 382. Mr. '09. 80w.

"We commend this book to the attention of our readers."
+ **Spec.** 102: 270. F. 13, '09. 70w.

Hedges, Florence E. Blake-. Story of the [6] catacombs. *$1. West. Meth. bk. 9-10945.

A treatment of the catacombs as a factor in the mighty testimony of the Christian religion's earliest achievements. It covers the origin, construction, and extension of the catacombs; the life, worship and martyrdom of Christians in them; and the catacomb period of Christian art which had its birth in the tomb.

"The design is to inform the general reader who may be merely curious as well as to edify the Christian whose interest is special and religious."
+ **N. Y. Times.** 14: 371. Je. 12, '09. 160w.

Heidenreich, E. Lee. Engineers' pocketbook of reinforced concrete. *$3. Clark, M. C. 9-71.

"The author realizes the constantly changing standards of the industry and offers his book as a snapshot, so to speak, of the present stage, to be revised with the development of the art. . . . The chapter headings are: Material and machines; Design and construction of buildings; Design and construction of bridges; Abutments and retaining walls; Culverts, conduits, sewers; Pipes and dams; Tanks, reservoirs, bins and grain elevators; Chimneys, miscellaneous data, cost keeping, estimating, specifications, etc."—Engin. N.

"The book affords in convenient form judiciously chosen formulas, tables and collateral data."
+ **Engin. D.** 5: 295. Mr. '09. 250w.

"It is necessarily incomplete, but it has compactness, good arrangement, clearness and a fair selection, all valuable attributes of the good handbook. The chapter on bridges treats only the elastic arch, and that not at all satisfactorily, and includes some very incomplete notes on construction."
+ — **Engin. N.** 61: sup. 5. Ja. 14, '09. 240w.

"Like all others, the author has compiled freely from many sources, but his selections have been well made and his own wide experience furnished a large amount of information and many useful suggestions and schemes for executing the details of work. While the work is largely elementary in character, the tables are not always sufficiently complete to answer the requirements of an inexperienced draftsman."
+ — **Engin. Rec.** 59: 111. Ja. 23, '09. 270w.

Heil, Adolf, and Esch, W. Manufacture [11] of rubber goods: a practical handbook. *$3.50. Lippincott. 9-35784.

"A translation of Heil and Esch's 'Handbuch der gummiwarenfabrikation,' adapted to English usage in respect of the machinery generally employed in this country." (Nature.) The handbook gives the plan and arrangement of a factory for carrying out the operations involved in manufacture of rubber goods from the raw materials. The volume is fully illustrated.

"A thorough manual."
+ **A. L. A. Bkl.** 6: 14. S. '09.

"The text is generally lucid, though occasionally with a leaning to Teutonic stolidity. Except in this respect, the translator has eliminated any lingual indication of the origin of the book, which can be recommended as a very practical and useful work." C. S.
+ **Nature.** 81: 391. S. 30, '09. 720w.

Heilman, Ralph Emerson. Chicago traction: a study of the efforts of the public to secure good service. (American economic assn. quarterly, 3d ser. v. 9, no. 2) $1. Am. economic assn., Princeton. 8-25382.

"Under a somewhat misleading main title,—since the study is confined to the street railways of Chicago, and, moreover, omits any discussion of the financial operations even of these,—Mr. Heilman traces the history of the surface traction companies of the city from 1858 to a date within ninety days following the Chicago election of April 2, 1907. The historical study is followed by an analysis of the present situation and a statement of the writer's view of the probable future."—Econ. Bull.

"The book contains numerous typographical errors." G: R. Wicker.
+ — **Econ. Bull.** 1: 346. D. '08. 870w.

"Within the limitations suggested the treatment is a valuable history of the franchise grants to street railways with a fairly good summary of the provisions of the latest ordinances." Spurgeon Bell.

+ — **J. Pol. Econ.** 17: 41. Ja. '09. 750w.

Helm, W. H. Jane Austen and her Country House comedy. 7s. 6d. Nash, London.

A work whose aim is to bring "new members into the large but comparatively restricted circle wherein she is regarded, not always as the first of English novelists, but at least as second to none in the quality of her work." "It is favourite dogma nowadays with the superior person that literary criticism has nothing to do with biography, and that in estimating an author's work no attention should be paid to the facts of his life. The method adopted by Mr. Helm is in direct opposition to this theory. In the meagre annals of Jane Austen's career he diligently seeks for the raw material of her novels, and from the novels in turn deduces the realities of her personal experience." (Ath.)

"He is never dull, and though much of what he says has been said before, it is always expressed in a style which redeems it from the stigma of obviousness. To add that he is never irritating is to signalize a virtue of the rarest among writers of literary criticism. His appreciation contains perhaps too much of the critical element to be wholly acceptable to the straitest sect of Jane Austen enthusiasts; but his applause is as ungrudging as it is discriminating, and has the note of personal affection."

+ **Ath.** 1909, 2: 454. O. 16. 1450w.

"Mr. Helm's admiration is sane and well balanced."

+ **Sat. R.** 108: 352. S. 18, '09. 1650w.

Henderson, Charles Richmond. Industrial insurance in the United States. *$2. Univ. of Chicago press. 9-3310.

Substantially an English version of "Die arbeiter-versicherung in den Vereinigten Staaten von Nord-America." New material has been added to bring the text to date, and statistics have been compared in many cases with primary sources. A summary of European laws on industrial insurance prefaces the work to indicate the tendencies of thought and activity in the field. The author discusses the social policy for industrial insurance in the United States, Social relief societies, Benefit features of trade unions, Insurance of fraternal societies, Employers' liability law, Private insurance companies, Firms and corporations, Insurance plans of railway corporations, Pension systems, and Protective legislation. The appendix contains regulations of several schemes of insurance, drawn up by actuaries, with the best legal and business advice.

"A valuable and timely presentation."

+ **A. L. A. Bkl.** 5: 77. Mr. '09.

"An English book on this important subject is timely and for the present this volume supplies the deficiency." G: B. Mangold.

+ **Ann. Am. Acad.** 34: 207. Jl. '09. 250w.

"The book brings together a mass of material, properly classified, and revealing long and patient inquiry." J: R. Commons.

+ **Econ. Bull.** 2: 55. Ap. '09. 900w.

"Its usefulness has been considerably enhanced by the addition of a succinct summary of the legislation along this line of every European country of importance, thus furnishing a good background for comparsion with the situation in this country."

+ **J. Pol. Econ.** 17: 308. My. '09. 90w.

N. Y. Times. 14: 83. F. 13, '09. 300w.

Spec. 103: 243. Ag. 14, '09. 110w.

Henderson, Charles Richmond. Social duties from the Christian point of view: a text book for the study of social problems. $1.25. Univ. of Chicago press. 9-8935.

Full of suggestions for the concrete and practical religious and moral instruction whose aim is to right and stimulate the thought that impels conduct. The author discusses social duties relating to the family, to neglected children, to workingmen, and social duties in rural communities; the public health, economic interests, educational agencies, church and municipal duties in urban life; charities and corrections; rights and responsibilities of the great corporations; and social duties relating to the business and leisure classes, to government and social duties in international relations.

"Professor Henderson has labored so fruitfully in various portions of this whole social territory that he is well qualified to give advice in a general textbook." N: P. Gilman.

+ **Am. J. Soc.** 15: 119. Jl. '09. 280w.

"Written from a broadly human viewpoint and in an admirable spirit; sane and stimulating to right thinking and living."

+ **A. L. A. Bkl.** 5: 138. My. '09. ✠

+ **Bib. World.** 33: 359. My. '09. 40w.

Henderson, Ernest Flagg. Lady of the old régime. *$2.50. Macmillan. 9-27596.

It is a coincidence that two biographies of the same woman, Arvède Barine's "Madame, mother of the regent" and Mr. Henderson's "A lady of the old régime" should appear the same month. Mr. Henderson portrays the Duchesse d'Orleans, true to her "child-of-nature" instincts, guileless in her artificial surroundings, practical and sensible in everything except her inordinate jealousy of Madame de Maintenon. His delineation of court scenes and people of Louis XIV's court are sprightly and vivid.

Dial. 47: 458. D. 1, '09. 220w.

"An entertaining and judicious compilation in which he has permitted the heroine of the tale, so far as possible, to speak for herself."

+ **Lit. D.** 34: 684. O. 23, '09. 650w.

"The weakness of Mr. Henderson's work is its lack of chronological sequence; its chief interest lies in its discursive account of life in the palaces of the Grand Monarque. In one respect Mr. Henderson's work is far more enjoyable than the English version of Arvède Barine's: his style is good, whereas the language of the other, though correct enough, is still unmistakably a translation."

+ — **Nation.** 89: 547. D. 2, '09. 350w.

"Mr. Henderson treats the subject with perhaps less sympathy than Madame Barine."

+ — **R. of Rs.** 40: 756. D. '09. 50w.

Henderson, Percy E. (Selim, pseud.). British officer in the Balkans: the account of a journey through Dalmatia, Montenegro, Turkey in Austria, Magyarland, Bosnia and Hercegovina. *$3.50. Lippincott. 9-14694.

"An entertaining account of a journey in Montenegro, Bosnia, and their neighbourhood. The reader will not be bored with useless discussion of those insoluble problems that are raised in most writings concerned with the Balkan peninsula."—Ath.

"Covers some of the ground that Jackson's 'Shores of the Adriatic' does, but in a more popular and less exhaustive manner."

+ **A. L. A. Bkl.** 5: 168. Je. '09.

"The criticism often made by us on narratives of travel, to the effect that their authors have not sufficiently wide experience to distinguish circumstances of interest from those which are well known because widespread, may be directed against Major Henderson. Far

Henderson, Percy E.—*Continued.*

more than the usual writer of traveller's gossip he is a guide worth following, and his pages are readable by all."

+ — **Ath.** 1909, 1: 161. F. 6. 770w.

"Those who are more concerned with the domestic manners and the everyday life of the people in pleasure and business, will find the book replete with stories, incidents, and customs of a people who are now—unhappily—very prominent in the public eye." H. E. Coblentz.

+ **Dial.** 46: 367. Je. 1, '09. 160w.

"At any rate it is most readable, being both interesting and amusing. We feel grateful to the author for the pains he has taken in collecting information of all kinds with regard to the cities, buildings, and national types he met with."

+ **Lit. D.** 38: 852. My. 15, '09. 280w.

"It is a sort of revision of Baedeker, indispensable for any one contemplating a trip to the picturesque country."

+ **Nation.** 88: 361. Ap. 8, '09. 300w.

"The writer brings to his subject a keen vision and mature experience. Yet he is painstaking to a fault in his avoidance of discussion and partisanship."

+ **N. Y. Times.** 14: 189. Ap. 3, '09. 1100w.

"An interesting record."

+ **N. Y. Times.** 14: 228. Ap. 10, '09. 20w.

"The book has a certain archæological value in its description of the Bogumilite monuments in Bosnia."

+ — **Outlook.** 92: 70. My. 8, '09. 270w.

"If anyone wants to know what Austria has effected in thirty years in a country which when she took it over was as wild and barbarous as Macedonia, he can gather it from these extremely matter-of-fact pages. This indeed gives the book the only merit it possesses, and it carries conviction far more successfully to the mind than if it were the strongly worded work of a partisan."

+ **Sat. R.** 107: sup. 6. My. 22, '09. 200w.

"May be described as an enthusiastic guidebook. It is traveller's narrative which looks little below the surface. It assumes no knowledge and usefully suggests routes."

+ **Spec.** 102: 500. Mr. 27, '09. 30w.

Henderson, Walter George. Norah Conough. $1.25. Outing pub. 9-15204.

Ranch life in New South Wales is depicted in this story full of atmosphere and the human element. Two brothers take up a selection (Australian for claim) and develop it. Closely related to their struggle in the bush are their respective courses of true love; in the one case moderately smooth-running, in the other, turbulent to the point of heartbreak.

"A love story that is fresh and wholesome, but lacking in subtlety and skill in character drawing. Good as a picture of social and domestic life in a crude new country."

+ — **A. L. A. Bkl.** 5: 187. Je. '09.

"The inn-keeper's daughter, and her rough champion are the figures which give the pleasant story such distinctiveness as it can lay claim to."

+ — **Nation.** 89: 163. Ag. 19, '09. 230w.

"There are some strong emotional situations in the story and much account, made quite skillfully a vital part of the story, of out-of-doors life in that quarter of the world."

+ **N. Y. Times.** 14: 241. Ap. 17, '09. 160w.

"For readers upon the other side of the world the book has the charm of the unaccustomed."

+ **N. Y. Times.** 14: 375. Je. 12, '09. 250w.

Henry, O., pseud. (Sydney Porter). Options. †$1.50. Harper. 9-27747.

Sixteen O. Henry stories, true to life, clever and full of rare entertainment. In fact, this collection is called an "edition de luxe" of O. Henry. It contains the best stories he has written in the past two years. Besides two prize stories, "Thimble, thimble," and "Supply and demand," there is at least one other that ought to have had a prize. It is "The third ingredient." To say that the third ingredient is an onion, and that about that onion, the necessity for it and the daring it took to secure it for a certain shop-girl's stew, centers the story with its neat plot, clever characterization and swift action, seems to be admitting great possibilities for small things.

+ — **Nation.** 89: 540. D. 2, '09. 380w.

"Contains very few examples of O. Henry's best. Full of good stories—wonderfully good stories of men and women—most of them still rather young—stories that flash upon you things which your stupidity or inattention has missed when you have looked with your own uncoached eyes upon the identical common life they are concerned to picture."

+ **N. Y. Times.** 14: 728. N. 20, '09. 400w.

Henry, O., pseud. (Sydney Porter). Roads of destiny. †$1.50. Doubleday. 9-11539.

A volume of stories many of which deal "with the picturesque riff-raff floating through the South and West-Mississippi, Texas, Mexico and South America." (Nation.) They are: Roads of destiny; The guardian of the accolade; The discounters of money; The enchanted profile; "Next to reading matter"; Art and the bronco; Phoebe; A double-dyed deceiver; The passing of Black Eagle; A retrieved reformation; Cherchez la femme; Friends in San Rosario; The fourth in Salvador; The emancipation at Charleroi; On behalf of the management; Whistling Dick's Christmas stocking; The halberdier of the little Rheinschloss; Two renegades; The lonesome road.

"Readable though perhaps inferior to his earlier volumes."

+ — **A. L. A. Bkl.** 6: 28. S. '09.

"Of the particular type of short story which he produces, O. Henry is a perfectly assured master."

+ **Nation.** 89: 56. Jl. 15, '09. 380w.

"The stories are marked by that humor and keen characterization which we have come to expect from this industrious writer. Though not, on the whole, quite so worthy of serious praise as the former collections of Mr. Porter's work."

+ **N. Y. Times.** 14: 319. My. 22, '09. 180w.

Henshaw, Nevil Gratiot. Aline of the Grand woods: a story of Louisiana. $1.50. Outing pub. 9-3875.

A story set in the Louisiana woods among the Cajuns. It deals with the development of an orphan child after the death of her father who had been disinherited on account of his marrying contrary to paternal wishes. Aline is brought up almost within the shadow of the ancestral Hall, but her portion is air, sunshine, the breath of flowers and of the woods. Doubts, longings, misunderstandings and suffering, accentuated by a troublesome Cajun lover, give way in good season to a generous measure of happiness.

"The slight plot is rather crudely developed and there is a lack of reality about the many characters and incidents that detract from the interest."

+ — **A. L. A. Bkl.** 5: 91. Mr. '09.

"It is a good, downright story in the old-fashioned style, moving along the paths of real life, which it softens and colors with a tinge of romance."

+ **Cath. World.** 89: 257. My. '09. 260w.

"One is indeed left wondering why one should waste spring days on pages like these when the literature of the running brooks is to be obtained so easily."

— **Nation.** 88: 337. Ap. 1, '09. 180w.

"The author shows much dramatic strength in his style, and in his use of incidents, and much unusual skill in his ability to make the reader feel the personality of his widely varying characters."

+ N. Y. Times. 14: 136. Mr. 6, '09. 180w.

"The story is dramatic, and many of its scenes are tense with strong feeling."

+ N. Y. Times. 14: 375. Je. 12, '09. 330w.

"There can be no question of the truth of the picture, though its composition at times seems somewhat ill-proportioned."

+ — Outlook. 91: 815. Ap. 10, '09. 120w.

Hepburn, Alonzo Barton. Artificial waterways and commercial development, (with a history of the Erie canal). *$1. Macmillan. 9-3307.

"A résumé of the relation to commerce of the world's artificial waterways. . . . The book opens with an historical sketch of the world's canals, followed by a more detailed history of the Erie canal. . . . Then follow a few facts relating to the present conditions of the Panama canal and a discussion of the waterways question and conservation of our resources. In an appendix is given a series of tables (1) Relating to New York canals; (2) Relating to commerce of New York City; (3) Miscellaneous."— Engin. D.

+ A. L. A. Bkl. 5: 104. Ap. '09. ✠

"In discussing the Erie canal, however, much interesting historical data is presented in a readable form."

+ Ann. Am. Acad. 34: 182. Jl. '09. 140w.

"The historical portion is interesting and the appended statistical tables helpful, but the arguments for modernization do not seem to follow as logically from the historical recital as the author would assume. Two weaknesses which never fail to appear in the arguments of waterway enthusiasts, must be noted. The one sets forth figures showing the cheapness of transportation with a modernized canal and fails to take into account the burden of construction and maintenance charges thrown upon the people as a whole. The other fails to differentiate the comparatively short ship-canal connecting great bodies of water from the long shallow ditch which can only be utilized by craft built especially for the purpose." F. H. Dixon.

— + Econ. Bull. 2: 38. Ap. '09. 420w.

"The book is both interesting and instructive."

+ Engin. D. 5: 295. Mr. '09. 300w.

"There is no need of a really first rate book in the field which this one pretends to cover, but it should be written by someone with a broader viewpoint and greater technical knowledge than the author of this work."

— Engin. N. 61: sup. 30. Mr. 18, '09. 220w.

"A short but forceful little book." E. L. Bogart.

+ Forum. 42: 92. Jl. '09. 300w.

+ Ind. 66: 1142. My. 27, '09. 120w.

"It adds nothing to our previous stock of information upon the subject and contributes about as much to the solution of the much-vexed waterways question."

— J. Pol. Econ. 17: 384. Je. '09. 150w.

"A timely contribution to the evidence on the subject."

+ Nature. 80: 307. My. 13, '09. 250w.

"Though inadequate in the treatment of the subjects with which it deals, . . . the book is certainly of interest as a primer. It presents an excellent synopsis of the more important incidents in the history of the Erie canal."

+ — N. Y. Times. 14: 134. Mr. 6, '09. 330w.

Herbert, Agnes. Isle of man *$3.50. Lane. [8]

Deals with the native and the tripper, with the history, archaeology, customs and scenery of Manxland. "She is here on her own ground, and her style is not less racy . . . when she was engaged in explaining how she shot lions in Africa or bears in America, and incidentally turned the mere male person into her willing servitor." (Sat. R.)

"But, for all its shortcomings, the book is readable, and all the pictures excellent."

+ — N. Y. Times. 14: 591. O. 9, '09. 720w.

"A book which is really admirable. Mona's Isle is never likely to find a more vivacious chronicler."

+ Sat. R. 108: sup. 5. Jl. 17, '09. 220w.

"We cannot say that we like [Mr. Maxwell's drawings] all equally well."

+ — Spec. 103: 138. Jl. 24, '09. 180w.

Herbert, Alice. Measure of our youth. [9] †$1.50. Lane.

A story of psychological purport dealing with the sex theme. "England is the setting for all that transpires after the explanatory chapter, in which there is a short history of the liaison that was responsible for the introduction of East Indian blood into the Bewley family. Francis and Adela Bewley, brother and sister, are the principal characters, but from their babyhood to marriage, which is approximately the time covered by the story, they are accompanied by a host of people just as clearly delineated." (N. Y. Times.)

"A too colorful story, replete with 'near' climaxes, and peopled with familiarly bizarre characters."

— N. Y. Times. 14: 353. Je. 5, '09. 210w.

"The story is a thoughtful piece of work, sometimes a little naïvely ignorant and crude in its philosophy of life, but written with sincerity and earnestness."

+ — Sat. R. 108: 174. Ag. 7, '09. 150w.

Herbert, George. Priest to the temple; or, The country parson, his character and rule of holy life; with an introd. and brief notes by the bishop of North Carolina. *75c. Whittaker. 8-28972.

A reprint of Herbert's observations on the duties of a pastor. "Judicious and helpful suggestions abound as to preaching, catechizing, visiting, and other points of pastoral duty, when applied with discrimination, remembering that the letter killeth, and that it is the spirit that giveth life."

Nation. 87: 579. D. 10, '08. 90w.

Hereford, William Richard. The demagog. [12] †$1.50. Holt. 9-28115.

The demagog of Mr. Hereford's stirring political novel is the owner of a chain of newspapers who for years had been lying low and scheming persistently for ultimate political power. This story is concerned with his open campaign for the presidency. On the one side are portrayed his schemes for winning the office thru his favorite means—force and stratagem; on the other is the weaving of the net by his opponent from the threads of his past traitorous dealings with fellow men, of unfaithfulness to women and general corruptness, which finally enmeshes him and renders him alike harmless and ignominious.

Hewitt, Emma Churchman. How to live [7] on a small income. 50c. Jacobs. 9-18582.

A little volume inscribed to young housekeepers. It aims to open up a train of ideas that will lead the young housekeeper to think for herself and to adjust herself to her environment. The advice rests upon the requirement that a housekeeper shall learn the difference between the words "cheap" and "inexpensive." Some of the chapters are: Selecting a home; Health problems and sanitation; Floors and their treatment; Furnishings and their care;

Hewitt, Emma Churchman—*Continued.*
The finance problem; False economy which is waste; Economy of work; Dress and shopping; Clothes for the little ones; Entertaining; With the home chef.

Hewlett, Maurice Henry. Artemision: idylls and songs. **$1. Scribner. W9-160.
6

"Three long poems of irregular form, followed by a group of sonnets and these by the lyrics, while the author betrays the same knowledge of early Grecian myth revealed in Mrs. Wharton's verse [Artemis to Actæon]."—N. Y. Times.

A. L. A. Bkl. 6: 15. S. '09.

"Mr. Hewlett's verse is the verse of the scholar and the man of letters: its sweetness is reminiscent, its ruggedness carefully devised, and its similitudes neither striking nor yet commonplace."
+ — **Ath.** 1909, 1: 670. Je. 5. 280w.

"One would expect in any writing of his a keen and delicate sense of words, an ear sensitive to the melody of language and a sharp sincerity of emotion. And these expectations are well satisfied in his new volume of verse." Brian Hooker.
+ **Bookm.** 29: 366. Je. '09. 400w.

"As a writer of verse he rather emphasizes the Meredithian vice of obscurity than the penetrating Meredithian vision." W: M. Payne.
— **Dial.** 47: 98. Ag. 16, '09. 400w.

"The effect of these classic topics as treated in Mr. Hewlett's peculiar romantic and neo-renaissance vein, with a good deal of rhythmical 'insouciance,' genuine or affected, is distinctly curious. It is like looking at a clear landscape thru colored glasses—a brilliant and prismatic spectacle, no doubt, but one singularly anomalous and out of character."
— + **Ind.** 67: 658. S. 16, '09. 100w.

"Mr. Hewlett's treatment of classic themes has suffered to some extent from the poet's temperament."
+ — **Nation.** 89: 55. Jl. 15, '09. 300w.

"There is a rare quality to this book of Hewlett's, something it is not easy to define, but which is felt."
+ **N. Y. Times.** 14: 300. My. 8, '09. 470w.

"The book is one students and lovers of poetry dare not miss."
+ **No. Am.** 190: 704. N. '09. 330w.

"Much of the sureness of touch and philosophic insight which makes Maurice Hewlett the lineal successor of Meredith appears in the little volume."
+ **R. of Rs.** 40: 123. Jl. '09. 40w.

"Is, in the fullest sense of the word, a distinguished book."
+ **Spec.** 103: 19. Jl. 3, '09. 430w.

Hewlett, Maurice Henry. Open country. †$1.50. Scribner. 9-35789.
10

Those readers who are familiar with Mr. Senhouse in the author's "Halfway house" will be glad to find him here, four years earlier, rejoicing in the open country as his heritage. He gives us much of the simple philosophy which made him one with nature in his letters to the girl whom he loves. He met her in the open and he loved her well, too well to enslave her by matrimony, but well enough, when the time came, not to count the cost in helping her give herself to the man who had won her heart, a man whom he knew to be less worthy of her than he, he who had inspired her to be the noble woman he thought her. But Senhouse in his own great purity knew her pure and felt that her love justified all things though, because of it, her whole world closed its doors against her."

"Will appeal only to cultured readers."
+ **A. L. A. Bkl.** 6: 55. O. '09.

"This story is extremely clever, but it is no more. To tell the truth about Mr. Senhouse, he is wholly unconvincing, and rather a bore."
+ — **Ath.** 1909, 2: 325. S. 18. 350w.

"On the whole, the book is a disappointment to those who, admiring Mr. Hewlett's unquestionable cleverness, have looked for the great comedy which he has sometimes seemed capable of writing." E: C. Marsh.
+ — **Bookm.** 30: 263. N. '09. 1000w.

"The readers of Mr. Maurice Hewlett's 'Halfway house,' who made the acquaintance of John Senhouse in that charming book, will be glad to have further intercourse with him in the pages of 'Open country.'" W: M. Payne.
+ **Dial.** 47: 237. O. 1, '09. 630w.

"The performance as a whole hardly shows Mr. Hewlett at his best. Here more clearly than ever his ingenuousness is seen to be ingenuity."
+ — **Nation.** 89: 305. S. 30, '09. 570w.

"It is as if Mr. Hewlett, perceiving that the world knew little of that actual personal story of Stevenson's life, proceeded to build it in around Senhouse, making Senhouse act and talk as Stevenson probably did."
+ **N. Y. Times.** 14: 565. S. 25, '09. 900w.

"We do not read Mr. Hewlett for the story, but for the beauty, and this is in the book in generous measure."
+ **No. Am.** 190: 838. D. '09. 210w.

"As a story the book is a little less attractive than its predecessor, but Mr. Hewlett's grace and charm of writing have not lost their quality, although they have in some ways changed their form."
+ **Outlook.** 93: 276. O. 2, '09. 210w.

"We lay down the book rather glad to be done with it. The unceasing click of the epigrams, sham or real: the continual search after fine allusions, the strain to be if not original at any rate unusual, the lack of human, overbrimming humour and the pervading acid tone —all these help to damp our spirits. Still the novel is clever; and, as a great many folk admire cleverness above all things, we presume that Mr. Hewlett has his great admirers."
— + **Sat. R.** 108: 320. S. 11, '09. 1500w.

Hewlett, Maurice Henry. Ruinous face. †$1. Harper. 9-27262.
11

Helen of Troy is shown to us as a woman with a soul and a longing to be truly loved as her husband's companion; but her ruinous beauty dooms her to be merely the object of physical desire. Her hope for a higher affection leads her to betray Paris, to murder Menelaus, and finally to hang herself with her girdle when she reads siren passion in the eyes of each man who loves her. The volume has marginal drawings and a gift-book make-up.

"Mr. Hewlett brings to this short story all the subtlety, suggestiveness, and finish that make his novels notable."
+ **Dial.** 47: 464. D. 1, '09. 70w.
Outlook. 93: 559. N. 6, '09. 350w.

Hichens, Robert Smythe. Bella Donna. †$1.50. Lippincott. 9-28245.
11

A humanitarian and great believer in the good that is in mankind marries a notorious ostracized London woman, reputed equally for her beauty and her infamy. He transplants his Bella Donna to Egyptian soil where she finds new health and almost a feeling of youth, and where she comes under the spell of an Alexandrian man of affairs—a man of sinuous cunning. His oriental subtlety finds quick response in her nature, under the sway of which she plans to poison her husband by degrees, but is foiled by a master physician-detective whose friendship for the husband furnishes the fine elements of the story.

"His story, in spite of its brilliant qualities, is one of the most distasteful we have ever encountered."
— — + **Ath.** 1909, 2: 522. O. 30. 170w.

Of all the current studies of feminine unrest, the most strikingly individual and the one hardest to escape from is 'Bella Donna.' One feels throughout a taint of the neurotic and the pathological." F: T. Cooper.

+ — **Bookm.** 30: 387. D. '09. 650w.

"Is more direct and forcible than the usual plot of Mr. Hichens. Its treatment, moreover, seems to depend less obviously upon an artificial high flavor. As for the persons, they are more nearly 'convincing' than any of Mr. Hichens's previous creations."

+ **Nation.** 89: 541. D. 2, '09. 500w.

"A few carelessly constructed sentences mar the usually clear-cut English of the book, and several typographical errors, notably in the French expressions, have escaped the proofreader. The public has seldom the opportunity to show its appreciation of a novel of such originality, charm, and power. Nor can its tremendous message be ignored, the message inevitable from the fact that materialism is pressed home to its logical conclusion."

+ — **N. Y. Times.** 14: 670. O. 30, '09. 700w.

"Mr. Robert Hichens has never put more careful literary art-work into any of his novels than one finds in 'Bella Donna.' "

+ **Outlook.** 93: 643. N. 20, '09. 130w.

"This is one of the best novels we have ever read, and quite the best that Mr. Robert Hichens has written."

+ + **Sat. R.** 108: 636. N. 20, '09. 240w.

"The book as a whole is a clever piece of work."

+ **Spec.** 103: 795. N. 13, '09. 220w.

Higginson, Ella. Alaska: the great country. **$2.25. Macmillan 8-33137.

Descriptive note in December, 1908.

"It will be useful for reference and would serve the traveler's needs admirably."

+ **A. L. A. Bkl.** 5: 13. Ja. '09.

"It has no table of contents and the chapters have no individual headings. The ordinary reader is so much accustomed to having definite topics put before him that the absence of these creates a feeling of hopeless bewilderment."

+ — **Ann. Am. Acad.** 34: 182. Jl. '09. 110w.

"Written in a mood of exalted appreciation."

— **Ind.** 66: 702. Ap. 1, '09. 430w.

"The most complete as well as the most attractive work on the subject."

+ **Lit. D.** 37: 984. D. 26, '08. 130w.

"It is thoroughly a woman's book, emotional, pleasant-tempered, picturesque, and (shall we say it?) in cool accuracy not quite careful, and in discrimination, not quite keen."

+ — **Nation.** 88: 229. Mr. 4, '09. 360w

"While Alaskan economic resources are described with great fullness, the most salient quality of Mrs. Higginson's book lies in its description of scenery."

+ **Outlook.** 91: 384. F. 20, '09. 330w.

"Mrs. Higginson has put into this volume much more than a mere series of fleeting impressions."

+ **R. of Rs.** 39: 252. F. '09. 50w.

"Up to the moment when the vessel which proudly conveys Mrs. Higginson sets her prow westward from Sitka, this book has scarcely anything to recommend it, except its pictures. It is marked alternately by a naïve lack and excess of information which merely moves us to smile. But as soon as she gets west of Sitka her book becomes meritorious."

— + **Sat. R.** 108: 84. Jl. 17, '09. 850w.

Higginson, Thomas Wentworth. Carlyle's [12] laugh and other surprises. **$2. Houghton. 9-28426.

The title essay "Carlyle's laugh" occupies only ten pages of this volume while the "other surprises" bring it very nearly to the four-hundred page mark. Of the laugh the author says: "After the most vehement tirade, Carlyle would suddenly pause, throw his head back, and give as genuine and kindly a laugh as I ever heard from a human being. It was not the bitter laugh of the cynic, nor yet the big-bodied laugh of the burly joker; least of all was it the thin and rasping cackle of the dyspeptic satirist. It was a broad, honest, human laugh." There are twenty-four papers in all in this volume many of which are reprinted from magazines.

+ **A. L. A. Bkl.** 6: 117. D. '09.

+ **Outlook.** 93: 650. N. 27, '09. 160w.

Hildebrande, Adolph. Problem of form in painting and sculpture; tr. and rev. with the author's co-operation by Max Meyer and Robert Morris Ogden. *90c. Stechert. 8-1129.

A translation from the fourth German edition with the preface to the third edition. "Hildebrand discusses the problem of Form, chiefly from the sculptor's point of view and with reference to the sculptor's materials. The topics treated are: vision and movement, form and appearance, the idea of space and its visual expression, ideas of planes and depth, the conception of relief, form as an interpretation of life, and sculpture in stone. These topics are handled partly from the technical point of view of the artist and partly from the point of view of psychology." (Philos. R.)

"There is a serious typographical error on page 61 which makes some seven or eight lines quite unintelligible. It is an interesting addition to the psychology of imagination." Kate Gordon.

+ — **J. Philos.** 6: 136. Mr. 4, '09. 340w.

"No intelligent sculptor, or for that matter no painter who cares for the noble and monumental in art, can read this little treatise without some stimulation of his faculties and clarification of his ideas."

+ **Nation.** 87: 612. D. 17, '08. 340w.

"The book is translated into clear English and is a valuable addition to our literature on the psychology of art." W. A. Hammond.

+ **Philos. R.** 18: 91. Ja. '09. 860w.

Hill, Alexander. Body at work: a treatise [6] on the principles of physiology. *$4.50. Longmans. 9-35903.

"Presents the subject of physiology in such a manner as to be intelligible to those who have acquired no previous knowledge of chemistry, physics, or anatomy."—Spec.

"A thorough, well written work, for the educated reader."

+ **A. L. A. Bkl.** 6: 117. D. '09.

"It deals with the subject thoroughly in the light of the most recent investigations, and any one who reads carefully through it will have acquired a clear and accurate picture of the present state of a science which grows and changes daily."

+ **Ath.** 1909, 1: 169. F. 6. 550w.

"Dr. Hill has given us a book at once instructive and attractive."

+ **Nature.** 80: 366. My. 27, '09. 420w.

+ **N. Y. Times.** 14: 276. My. 1, '09. 210w.

"We have some doubt as to whether his object has been attained. At the same time, the reader who has the courage to take up this volume will gain a very sound general knowledge of the principles of physiology."

+ — **Spec.** 102: sup. 645. Ap. 24, '09. 130w.

Hill, Constance. Maria Edgeworth and her [12] circle in the days of Bonaparte and Bourbon. **$6. Lane.

"The title [of Miss Hill's book] is taken from the chapters which tell of Miss Edgeworth's visits to Paris in the shifting days of empire and monarchy, but the story is by no means confined to France. London also comes into view, with glimpses of Mrs. Barbauld, Joanna

Hill, Constance—*Continued.*
Baillie, the Miss Berrys, and other twinkling lights, chiefly feminine. Miss Hill draws on letters preserved by the Edgeworth family and hitherto unpublished."—Nation.

"The interest of her work is due to her sprightliness more than to any novelty of material. The book is scarcely as entertaining as her 'Juniper hall' and 'House in St. Martin's street,' owing to the fact that the unity of place in those earlier volumes kept her from that scattering of effects which is always the temptation of the anecdotal writer."
+ — **Nation.** 89: 490. N. 18, '09. 200w.

N. Y. Times. 14: 700. N. 6, '09. 90w.

"Full praise is due to Miss Hill for the thoroughness with which she has chronicled the travels, the galeties in high places, the acquaintance, the risks of a visit to Paris and a timely flight home, which have such a curious bearing—or want of bearing—on Miss Edgeworth's books. This is so capably done, and offers so many clues of reference which are consequent, if at times rather fine-spun, that the reader will probably regret the inclusion of several chapters whose connexion with the subject is thin to the point of invisibility."
+ — **Sat. R.** 108: 571. N. 6, '09. 860w.

Hill, Frederick Trevor. Story of a street. **$1.60. Harper. 8-31816.

Descriptive note in December, 1908.

"The book bears evidence of careful study beneath its regrettably journalistic style, and contributes some fresh material."
+ — **Nation.** 88: 146. F. 11, '09. 470w.

"That the facts could be handled in a more entertaining way than they are in Mr. Hill's book is doubtful."
+ **N. Y. Times.** 14: 134. Mr. 6, '09. 410w.

"Altogther the book will be a valuable addition to the history of New York, and will be read by many descendants of those whose names appear in its pages."
+ **Outlook.** 91: 20. Ja. 2, '09. 230w.

Hill, Henry Wayland. Historical review of waterways and canal construction in New York state. (Publications, v. 12.) $4. Buffalo hist. soc., Buffalo, N. Y. 9-13607.

Thirteen years' training in the New York state legislature naturally lead the author to consider the development of the canal legislation with its accompanying financial and commercial aspects. "Of the 27 chapters of the book, the first five are devoted to a history of the waterways of the state and of the very earliest canals; the next seven chapters discuss the Erie canal from the dreams of the 18th century colonist to the opening in 1825 of De Witt Clinton's 'Grand' canal; the next five chapters treat of the rapid growth of lateral canals in the ensuing 30 years and of the gradual decline in canal traffic due to the inroads of the railway; the final ten chapters are on the movement which culminated in the Barge canal legislation and popular endorsement of 1903." (Engin. N.)

"A large part . . . deals with the legislative history of the barge canal and the progress of the new canal policy. This part constitutes a valuable contribution by one speaking from the inside. It is singularly fair and free from personal animosities for a work of the kind. However, the spirit of the advocate permeates the whole." E. J. B.
+ — **Am. Hist. R.** 15: 190. O. '09. 350w.

"In his earlier chapters, then, Senator Hill is most happy, because he is there discussing historical facts which no one can deny. But once his history gets to that time when the railway influence on the canal is felt, his enthusiastic partisanship overcomes his historical disinterest. With Mr. Whitford's book for the engineering history and Senator Hill's for the legal and economic, a reader should gain a most concise knowledge of the internal waterways of the great state of New York."
+ — **Engin. N.** 61: sup. 82. Je. 17, '09. 1100w.

"An important contribution to the literature of the subject. As a historical review, which is its chief purpose, Senator Hill's book is thorough and peculiarly valuable because it covers ground that has hitherto been neglected." Forbes Lindsay.
+ **N. Y. Times.** 14: 415. Jl. 3, '09. 700w.

Hilliers, Ashton. As it happened. **$1.35. Putnam. W9-261.

"This work has the circumstantiality of the eighteenth-century masters. Tom Furley, the gunner turned Quaker, is an historical character. Like most of the other figures, he revolves round that of the orphan heroine, a fine conception. Two old scholars; a good and modest soldier who is a kind of more martial Dobbin; an immodest Irish major who is the villain of the piece; and a strange secretary, the Anointer, make up the cast. Historically the story begins with the mutiny at Madras, and ends with the defence of Gibraltar by Elliott, of whom we see a good deal, with glimpses of Secretary Jenkinson and 'old Q.' "—Ath.

"The type used is so small as to seriously interfere with the enjoyment of the story."
+ — **A. L. A. Bkl.** 6: 90. N. '09.

"It combines wealth of incident, variety and originality of character, fine descriptions, and battle-pieces by sea and land. We are not confident in our author as an Indian historian; he follows Wilks and Mill too much; but he is always interesting."
+ — **Ath.** 1909, 1: 697. Je. 12. 150w.

"It is loosely knit, rambling, starting apparently from nowhere, and eventually arriving at the same spot." F: T. Cooper.
— **Bookm.** 30: 189. O. '09. 330w.

"The range of information is extraordinary; the fitting of walk and conversation to each character most apt; the humor rich."
+ **Nation.** 89: 329. O. 7, '09. 330w.

"Exciting novel."
+ **N. Y. Times.** 14: 652. O. 23, '09. 20w.

"An essay in fiction much better than most in a literary way at the same time that it is interesting enough—merely as a tale—to keep a reasonably alert reader awake during the greater part of a day's railway journey. That should be a fairly good rough test."
+ **N. Y. Times.** 14: 729. N. 20, '09. 480w.

"It demands careful reading, but no intelligent reader will want to skip a single page of a chronicle so rich in incident and humanity, and set forth in a style so engagingly compounded of scholarship and vivacity."
+ **Spec.** 102: 864. My. 29, '09. 770w.

Hillquit, Morris. Socialism in theory and practice. *$1.50. Macmillan. 9-5098.

Mr. Hillquit says: "Socialism is a criticism of modern social conditions, a theory of social progress, an ideal of social organization, and a practical movement of the masses. To be fully understood it must be studied in all of these phases." He embodies his conception of the movement in a two part discussion; "the first, the socialistic philosophy and movement, undertakes to state the theory on which socialism is based. The second, socialism and reform, discusses those particular measures of reform which socialists regard as temporary measures, but which they think will alleviate conditions during the transition from the present social order to the one they predict." (Outlook.)

"The book would have been of more homogeneous value had the author omitted much elementary and fragmentary treatment of the history of ethics and law, had he bravely eliminated the numerous rhetorical passages into which his sympathies lead him, and had he been more liberal in stating the sources of his

statistics. On the whole however he has contributed worthily to the literature of socialism." A. B. Wolfe.

+ — **Am. J. Soc.** 15: 264. S. '09. 750w.

"The best treatment written on the subjects presented by one of the men best qualified to represent the socialist party."

+ **A. L. A. Bkl.** 5: 138. My. '09.

"The book is a good one, and shows clearly both the strength and the weakness of American socialism."

+ **Ann. Am. Acad.** 34: 183. Jl. '09. 240w.

"This book marks a great advance over the author's earlier 'History of socialism in the United States,' as it does indeed over most of the earlier literature on the subject of socialism." E. L. Bogart.

+ **Forum.** 42: 91. Jl. '09. 450w.

"No one who wishes to know the philosophy, the aims and the achievements of the socialist movement, stated by a man who is a prominent figure, in that movement, can well afford to miss this excellent book."

+ **Ind.** 66: 1398. Je. 24, '09. 700w.

"This book adds little that is new to socialist literature. Nevertheless it is a valuable work."

+ **J. Pol. Econ.** 17: 482. Jl. '09. 80w.

Nation. 88: 278. Mr. 18, '09. 320w.

"He has written well."

+ **N. Y. Times.** 14: 144. Mr. 13, '09. 900w.

"It is on at least two vital points that 'The Outlook' takes issue with socialism as Mr. Hillquit presents it."

— **Outlook.** 91: 765. Ap. 3, '09. 1050w.

+ **R. of Rs.** 40: 128. Jl. '09. 100w.

Spec. 103: sup. 715. N. 6, '09. 70w.

"Of course the reader feels some distrust of a writer who speaks dogmatically upon subjects of such wide range and difficulty. The ideas are, however, refreshing and stimulating and the book will unquestionably find many interested readers." W. B. Guthrie.

+ — **Survey.** 22: 406. Je. 12, '09. 400w.

Hind, A. M. Short history of engraving and etching, for the use of collectors, and students; with full bibliography, classified list and index of engravers. **$5. Houghton. 9-3076.

Descriptive note in December, 1908.

"A valuable book for the student and collector, and for art and reference libraries."

+ **A. L. A. Bkl.** 5: 42. F. '09.

"Although Mr. Hind's book is in no sense an official publication, it possesses the admirable qualities which we are now accustomed to associate with Mr. Sidney Colvin and his assistants—thoroughness, accuracy, sobriety, and absence of flowery language."

+ **Ath.** 1909, 1: 623. My. 22. 1250w.

"A really important contribution, and will take its place among the best of the present-day authorities on the subject. Nor does it seem that any of the modern etchers or engravers are adequately considered." Laurence Burnham.

+ — **Bookm.** 28: 481. Ja. '09. 1050w.

"That the author has expended a prodigious amount of trouble and care in the writing of this short history is evident and the extensive knowledge he has brought to bear on the subject, coupled with the judicious way in which he has dealt with the work of individual artists, especially those now living, should ensure for the work a leading place in the literature of this branch of art."

+ **Int. Studio.** 36: 164. D. '08. 350w.

"Here and there a critical reader will differ from Mr Hind's rapidly sketched positions. We have seen nothing quite so useful for the average person who is concerned with prints."

+ — **Nation.** 88: 342. Ap. 1, '09. 630w.

"No better guide to prints in general can be imagined."

+ — **N. Y. Times.** 13: 803. D. 26, '08. 350w.

"To the exact perceptions and trained sympathies of the true lover of line Mr. Hind has added, in the preparation of his volume, the minute and precious learning of the specialist." Christian Brinton.

+ **Putnam's.** 5: 620. F. '09. 210w.

7 **Hingston, William E.** Forgeries and false entries. $1. Roxburgh pub. co. 9-18389.

A work by an expert examiner of disputed writing, documents, false entries, questioned book accounts, etc., which is based upon the author's own experience with a strange assortment of crooks. The tricks of the forger and defaulter are uncovered, and safeguards against them are suggested. The book furnishes enlightenment of profit to all business men.

"The book is likely to prove useful to investors and occasional speculators in the stock market, who are often led astray by an alluring prospectus."

+ **Lit. D.** 39: 686. O. 23, '09. 180w.

N. Y. Times. 14: 439. Jl. 17, '09. 110w.

9 **Hirst, Margaret E.** Life of Friedrich List, and selections from his writings; with an introd. by F. W. Hirst. **$2. Scribner. W9-191.

A story of the life of a man whose economic writings, chiefly his "National system of political economy," have not been justly appreciated. This work aims to give a "sane appraisal." "List made a deep impression upon the economic thought of his times and his writings have especial interest for Americans, for two reasons. First, he lived, studied, and wrote on this side of the ocean after having won recognition in his native land, and, secondly, on account of the working out of his theories on a parallel between Germany and the United States." (N. Y. Times.)

"The author's presentation is well executed. We have discovered but a single error, where 1787 is given (p. 38) for 1789, as the date of the first Tariff act."

+ — **Nation.** 89: 257. S. 16, '09. 500w.

"Miss Hirst's unpretentious but scholarly book will be useful to all interested in these topics."

+ **N. Y. Times.** 14: 500. Ag. 21, '09. 700w.

"We could wish that the endowment of research always gave us a product as well justified as this very interesting study."

+ **Spec.** 103: 790. N. 13, '09. 900w.

6 **Hiscox, Gardner Dexter.** Compressed air, its production, uses, and applications. 5th ed. rev. and enl. $5. Henley. 9-1598.

A new edition in which the out-of-date material has been cut out and new material added.

"A complete, up-to-date treatise."

+ **A. L. A. Bkl.** 5: 120. Ap. '09.

"The treatment of the subject is very comprehensive, and the present edition shows evidence of much revisional work."

+ **Engin. D.** 5: 541. My. '09. 220w.

11 **Hitchcock, Ripley,** ed. Decisive battles of America, by Albert Bushnell Hart, and others. $1.50. Harper. 9-28142.

A companion volume to Creasy's "Decisive battles of the world," whose aim is to set forth the crucial military events in our history, to trace their causes and to provide a clear narrative. It begins with the European contests affecting America and continues to the battle of Santiago, 1898.

+ **Ind.** 67: 1149. N. 18, '09. 160w.

"This type of book, carefully planned, with adequate maps and full index, is one that teachers as well as the layman should welcome."

+ **Nation.** 89: 539. D. 2, '09. 70w.

Hitchcock, Ripley—*Continued.*

"Mr. Hitchcock's selections seem to be well chosen, and a perusal of them will open the eyes of many as to the measurable amount of this country's history that has been made by warfare."

+ **N. Y. Times.** 14: 760. D. 4, '09. 410w.
+ **R. of Rs.** 40: 764. D. '09. 70w.

Hobart, Henry Metcalf. Heavy electrical
8 engineering. *$4.50. Van Nostrand. 9-23813.

"Under the non-committal title asigned to this book the author discusses the over-all efficiency of generating stations and the relation between coal consumption and outgoing electrical energy, the steam-raising plant, piston engines and steam turbines, condensing plant, electric generating plant, the design of generating stations, high-tension transmission lines, the high-tension continuous-current series system, electric traction calculations, traction motors and the electrification of railways. Although design details are omitted the whole book is arranged for use by the designing engineer and the various statements made by the author are based on inter-related facts that are outlined."—Elec. World.

"The treatment throughout is interesting and should prove useful to consulting and constructing electrical engineers."

+ **Elec. World.** 54: 213. Jl. 22, '09. 380w.

"The book is evidently intended, primarily, for engineers in Great Britain. This is indicated by the method of treatment and by the expression of costs in English currency. The book contains some most valuable tables, which have been carefully and laboriously worked out, and much valuable broad-gage engineering, evidently based on the author's wide experience. The arrangement of the topics may be criticized." H: Floy.

+ — **Engin. N.** 61: sup. 79. Je. 17, '09. 730w.

"This book is original from beginning to end; moreover, it is a perfect store of useful practical data and is clearly written, so that the reader always remains in touch with the author and knows what point he wishes to make. These points are not matters of little detail, but the features in a design which really count. It is this ability of Mr. Hobart to take a broad and comprehensive view of his subject which makes this book so eminently readable." Gisbert Kapp.

+ **Nature.** 80: 392. Je. 3, '09. 1000w.

Hobart, James Francis. Millwrighting. *$3.
10 Hill pub. co. 9-8948.

A thorogoing handbook for the millwright or mechanical engineer that gives instruction on selection of factory location, laying out buildings, laying out foundations, erection of buildings, inspection of buildings, and the installation and adjustment of machinery.

+ **A. L. A. Bkl.** 6: 15. S. '09.

"The book is written for master builders, but it will prove of equal service to any young engineer who needs to go out into factory construction from time to time. The statements of theory from a workman's point of view should be novel and often illuminating. It will help put one in a way to see the builders' opinions of a designer's ideas. The pages abound in homely suggestions which, in most cases, quickly strike home to the reader."

+ **Engin. N.** 61: sup. 71. Je. 17, '09. 730w.

Hobson, John Atkinson. Industrial system:
12 an inquiry into earned and unearned income. *$2.50. Longmans. 9-21894.

"A twofold purpose is discernible in this latest book by Mr. Hobson. The first purpose is purely scientific: 'to construct an image of the actual, concrete system of industry' so as to throw light upon distribution by a 'study of the various sorts of acts of distribution.' The second purpose, not explicitly stated, but dominating the book as a whole, is to furnish a plausible logical basis for the peculiar radical movement with which Mr. Hobson is identified. The former purpose carries Mr. Hobson through the first three chapters of the book; its definite result is the construction of a static scheme of industrial society, essentially similar to Clark's group and sub-group system, but executed with greater elaboration. The remainder of the book subserves the propagandist purpose."—J. Pol. Econ.

"One of the most valuable features of this work is its statement of the problem. The most disappointing thing, however, about the book is its treatment of the concept of marginal productivity, which the author thinks he is refuting." T. N. Carver.

+ — **Econ. Bull.** 2: 349. D. '09. 480w.

"One is almost forced to the conclusion that Mr. Hobson, in order to give his work an immediate practical significance, unconsciously substituted the taxation projects, now under discussion in Great Britain, for those that might logically be deduced from his theoretical treatment of income. A careful examination of Mr. Hobson's theory will disclose, under a seeming definiteness of outline, a surprising number of hazy conceptions." A. S. Johnson.

— **J. Pol. Econ.** 17: 644. N. '09. 2800w.

"Free traders will naturally welcome the work as an achievement of value, but it is not of less interest to Tariff reformers, because it states the case against Tariff reform as well as it can possibly be stated. We do not remember having seen such an acute mind, so highly fitted for the task, in such hopeless confusion."

— + **Sat. R.** 108: 137. Jl. 31, '09. 2000w.

Hocking, Joseph. Sword of the Lord. **$1.25.
9 Dutton. 9-10031.

"A story of Tudor England and contemporary Germany, the period of the reformation in Europe, when Luther and Erasmus were most powerful. The hero is Brian Hamilton, known far and wide as a hater of females. Henry VIII sends him to Germany to escort a lady of noble birth to England, whose presence is imperative in the latter country for political reasons. . . . The narrative is full of little incidents that make the period and its people seem very real. The figure of Luther is life-like and true to history and the great scenes in which he figures—the burning of the Pope's bull and the Diet of Worms, are made vivid and interesting."—N. Y. Times.

"The author has done his best to get the times in and has succeeded but indifferently well."

+ — **Ind.** 67: 424. Ag. 19, '09. 100w.

"A very readable romance."

+ **N. Y. Times.** 14: 335. My 29, '09. 250w.

"The scenes in courts and camps are described with animation by this well-known story-teller."

+ **N. Y. Times.** 14: 375. Je. 12, '09. 170w.

Hodges, Rev. George. Apprenticeship of
6 Washington, and other sketches of significant colonial personages. **$1.25. Moffat. 9-4183.

A noteworthy contribution to our historical literature which shows how Washington's early training fitted him for later service. Contents: The apprenticeship of Washington; The hanging of Mary Dyer; The adventures of Captain Miles Standish; The education of John Harvard; The forefathers of Jamestown.

"The value of these unassuming papers lies in the new aspect they present of people and events that have been long familiar."

+ **A. L. A. Bkl.** 5: 105. Ap. '09.

"Five short and readable, as well as scholarly and painstaking, chapters."

+ **Dial.** 46: 268. Ap. 16, '09. 250w.
+ **N. Y. Times.** 14: 130. Mr. 6, '09. 220w.

Hodges, Rev. George. Garden of Eden: 10 stories from the first nine books of the Old Testament. †$1.50. Houghton. 9-27360.

Forty Bible stories for children, short, clearly told and to the point of the lesson contained in the scriptural source. They are intended to be read or told to children, and appear in attractive holiday binding.

"The unfortunate attempt has again been made to re-tell some of the grand old Bibl stories in language supposed to suit young readers."

— **Dial.** 47: 442, D. 1, '09. 250w.

"Dean Hodges' collection will prove suggestive, and, were it not for these mistaken affectations of style, would have wide reception."

+ — **Lit. D.** 39: 1018. D. 4, '09. 120w.

"We have given space to this criticism of a poor book because it is handsomely printed and illustrated, in a manner to attract unsuspecting buyers."

— **Nation.** 89: 464. N. 11, '09. 240w.

"Old Testament stories entertainingly retold for children."

+ **N. Y. Times.** 14: 663. O. 23, '09. 10w.

"Through the volume there runs a vein of quiet humor that emphasizes at once the human quality in which the Old Testament itself is rich, and the reverence which underlies the whole treatment."

+ **Outlook.** 93: 786. D. 4, '09. 300w.

Hodson, A. L. Letters from a settlement. 9 $1.50. Longmans. 9-20784.

Letters describing experiences growing out of London settlement work. "The author, who is evidently an excellent settlement worker, gives some vivid pictures of the London poor; whilst not blind to their weaknesses, she does justice to their good qualities. Almost every feature of settlement work is described. The letters on boys' clubs are especially interesting. Miss Hodson understands the London boy. The letters throw much light on the work of the charity organization society and reveal the value of that much criticized body." (Ath.)

"A series of well-written and interesting letters. The letters were well worth publishing, and prove the great good which is accomplished by a well-organized settlement."

+ **Ath.** 1909, 2: 153. Ag. 7. 180w.

"[The letters] give us a very good inner view of one of those charitable houses in the East End of London."

+ **N. Y. Times.** 14: 444. Jl. 17, '09. 450w.

"The letters themselves are written with some sympathy, and they are not difficult to read, but they do not go far towards helping anyone who wants to know a little more definitely what, after all, a settlement is, and who is not merely contented with hearing something of what residents of a settlement may do." Roger Howson.

+ — **Survey.** 23: 140. O. 30, '09. 1250w.

Hofmann, Josef. Piano questions an- 12 swered; a little book of direct answers to 250 questions asked by piano students. **75c. Doubleday. 9-27752.

Two-hundred and fifty replies to inquiries made thru the columns of the Ladies' home journal. "The questions that are answered are arranged together under different headings, as technique, (in its many different divisions,) the instrument, the pedals, practice, marks, and nomenclature, phrasing, memorizing, playing for people, bad music, the student's age, and so on; and there are pages devoted to Bach, Beethoven, Mendelssohn, and Chopin." (N. Y. Times.)

"Are many useful specific hints on points of technique or interpretation."

+ **A. L. A. Bkl.** 6: 117. D. '09.

"Give hints and elucidate points which no text-book has space to dwell upon."

+ **Lit. D.** 39: 960. N. 27, '09. 110w.

"What Mr. Hofmann says is practical, sound, genuine; and there are very few students, or even players beyond the pupilary state, who would not find help and stimulus in it."

+ **N. Y. Times.** 14: 744. N. 27, '09. 400w.

Hogan, Albert Edmond. Pacific blockade. 5 *$2. Oxford. 9-6476.

"Pacific blockade is a means of international coercion short of war which first found use in the nineteenth century. The author by this essay gives short historical sketches of the instances in which it has been used and draws conclusions as to its present status and probable future development. The discussion is based on some twenty conflicts, most of them of lesser importance, some of which lasted but a day or two and others of so transitory a nature that the facts are not definitely known. Naturally under such circumstances the discussion must be at many points vague as the author frankly admits."—Ann. Am. Acad.

"In this book the author has discussed a minor topic of international law, fully, fairly and ably. It is the only treatise in English exclusively upon this subject. Except to a person somewhat prejudiced against the entire practice of pacific blockade, Mr. Hogan's fairminded, moderate statement of the case for it may seem very nearly convincing. Yet there are certain objections. To allow absolutely unrestricted traffic through the lines of a pacific blockade to all ships of third states would in most cases make the blockade so ineffective as to be valueless. It is a pity that the author is not clearer, is not less inconsistent, on this point, for it is the crux of the whole matter." T. S. Woolsey.

+ — **Am. Hist. R.** 14: 588. Ap. '09. 780w.

Ann. Am. Acad. 33: 718. My. '09. 300w.

"His historical work is exceedingly thorough and sound, and he puts most 'pure historians' of the period to shame by the abundant knowledge upon which he bases a trenchant vindication of the policy adopted by Palmerston in the affair of Don Pacifico." G. B. H.

+ **Eng. Hist. R.** 24: 207. Ja. '09. 120w.

Hogarth, David George. Ionia and the East: 9 six lectures delivered before the University of London. *$1.15. Oxford. 9-23807.

A summary of all that Mr. Hogarth and "his brother archaeologists have to tell us about the rise of that splendid civilization with which the history of the Hellenic world begins." (Eng Hist. R.) His main contentions are that in Ittica the population before the migration to Asia Minor was mainly Aegean mixed with a Danubian element; that the Hittite civilization strongly influenced Hellenic culture in Ionia; and that the Phoenicians played a small part in the development of Greek civilization."

"Mr. Hogarth has done more than sift historical data from vain imaginings; he has not only collected the evidence, but has also elicited from it all that it can prove, presenting his results with a brevity, a completeness and a lucidity in startling contrast to the manner of almost every other worker in the same field. In conclusion, attention should also be called to the fact that the book is incidentally a mine of information as to recent archaeological discoveries in the East, and contains several important and interesting discussions." W. A. Galigher.

+ **Eng. Hist. R.** 24: 541. Jl. '09. 1100w.

"The one weak point in Mr. Hogarth's admirable little book is his disregard of the evidence of physical anthropology." J. G.

+ — **Nature.** 81: 94. Jl. 22, '09. 600w.

+ **Spec.** 103: 386. S. 11, '09. 120w.

Hogle, William M. Internal combustion
7 engines: a reference book for designers, operators, engineers and students. *$3. McGraw. 9-11276.

"The book opens with a description of the usual cycles and some practical comparisons. It then takes up practical details of operation, starting devices, carburetters and vaporizers, producers, fuels and combustion, engine compression and the indicator card. These matters are arranged rather inconsequentially and take up half of the book. The chapters on design follow, and last there are descriptions of governing devices, ignition, engine testing, report of tests and various miscellaneous tables. It is not a reference book, nor is it a book for students, as it does not take up even the elementary theory. It is rather a book for a person with practical experience and no technical training."—Engin. N.

"The only part of his book which can in any sense be regarded as a reference book is that part relating to design. It is pretty obvious at once that the author does not know what has been pubished in the field of gas-engine design or else has not seen fit to take advantage of such publication. It is not without practical value; its greatest fault is in describing itself as something that it certainly is not." L. S. Marks.

+ — **Engin. N.** 61: sup: 59. My. 13, '09. 600w.

"One of the main features lacking in this book is the 'why' and the 'wherefore,' rather than the 'how.'"

— **Engin. Rec.** 59: 755. Je. 12, '09. 300w.

Holder, Charles Frederick, and Jordon, David Starr. Fish stories alleged and experienced; with a little history, natural and unnatural. **$1.75. Holt. 9-5114.

These unusual fishing exploits and capital fish stories, classic and otherwise, prepared by two prominent amateur and professional ichthyologists, are full of entertainment and interest for the angler and the naturalist. Some of the chapters are: Ancient anglers and their literature; Fish stories of the fathers; Izaak Walton; Fishes on the mountains of the sea; Fishing in the air; Boys' fish and boys' fishing; and Little stories of strange fishes.

"Entertaining stories."

+ **A. L. A. Bkl.** 5: 104. Ap. '09. ✠

"There is in the volume so much interesting information regarding the natural history and habits of the many species of fishes which, in various parts of the world, have fallen victims to the authors' piscatorial skill, that the book would have been better if the imaginary part had been left out."

+ — **Ath.** 1909, 2: 186. Ag. 14. 700w.

"Most entertaining reading for a sportsman's idle hours."

+ **Dial.** 46: 373. Je. 1, '09. 300w.

"It is interesting in every part, it teems with scientific fact clearly stated, and its facts and fictions do not overlap in that hazy borderland which marks the work of writers who try to elucidate nature with the equipment merely of the sensational journalist."

+ — **Nation.** 88: 421. Ap. 22, '09. 60w.

"All in all, this is a delightful book for a fisherman and for general readers who are not fishermen, but ought to be."

+ **N. Y. Times.** 14: 163. Mr. 20, '09. 1000w.

"The book will be pleasurable reading to not only fishermen but those who wish a little entertainment with some information added to it."

+ **N. Y. Times.** 14: 375. Je. 12, '09. 160w.

R. of Rs. 39: 638. My. '09. 70w.

"There is plenty of variety and no lack of good reading in the forty unconnected chapters."

+ **Spec.** 103: sup. 489. O. 2, '09. 170w.

Holland, Clive. Tyrol and its people. **$2.50.
8 Pott. W9-303.

A guide book less for the wayfarer or climber than for the tourist of the beaten track. It abounds in descriptions of towns; includes history, legends, folklore, customs; and emphasizes the Roman and Italian influences on Tyrol.

"His book would be improved by a good map, and a careful index. The volume is so badly bound that the coloured plates fell out when first we turned over the pages."

+ — **Ath.** 1909, 2: 10. Jl. 3. 370w.

"An exceptionally interesting historical and descriptive account of a delightful land and people."

+ **Int. Studio.** 39: 83. N. '09. 50w.

"An exhaustive account."

+ **N. Y. Times.** 14: 722. N. 20, '09. 180w.

"Mr. Holland's book is as pleasant to read before or after visiting the Tyrol as it will be useful to the visitor who is fortunate enough to find himself there."

+ **Sat. R.** 108: sup. 5. Jl. 17, '09. 320w.

Holland, Cornelius Joseph. Divine story; a
12 short life of our blessed Lord written specially for young people. *$1. Joseph M. Tally, 512 Westminster st., Providence, R. I. 9-8404.

"The life of Christ, as given by the Evangelists, is fragmentary; rehearsed once more in plain speech and with unquestioning faith, it may gather fresh impulse and call out new trust. This is the purpose and this the effect of this little book."—Dial.

"This life of our Lord, intended for young persons, comes as near to the ideal as we can reasonably hope for. Though the book professes to be for the use of young persons, it may very well aspire to serve the laity at large."

+ + **Cath. World.** 89: 835. S. '09. 150w.

"The directness, confidence, and sincerity of the author call out kindred feelings in the reader."

+ **Dial.** 47: 390. N. 16, '09. 300w.

Holland, Rupert Sargent. Man in the tow-
10 er. †$1.50. Lippincott. 9-25178.

A dramatic story based upon the legend of "the invisible prince," John Christian XX, Prince of Athelstein, whose throne was stolen from him by the regent while he was forced into banishment. The narrative tells how the prince played a winning game in thwarting the conspirator by marrying the very princess whom the regent was depending upon for the carrying out his nefarious schemes.

"An exciting novel."

+ **N. Y. Times.** 14: 650. O. 23, '09. 40w.

Holland, Thomas Erskine. Laws of war
8 on land; written and unwritten. *$1.50. Oxford. 9-3067.

"Mr. Holland in this short compilation aims to codify such usages as have by general acceptance become recognized as binding on civilized nations in time of war. Even now after the declaration of the Hague conference of 1907 it must be admitted that there are many important points upon which no declaration has as yet been made. The Hague declarations are made the groundwork about which the discussions of less generally accepted practices are grouped. There are valuable cross-references to the chief authorities. The latter half of the book contains a republication of the more important national instructions as to the laws of war on land, the text of the Hague declarations and an historical review of the chief diplomatic notes relating to the laws of war."—Ann. Am. Acad.

+ **Ann. Am. Acad.** 34: 183. Jl. '09. 140w.

"Mr. Holland has expended much labor in the preparation of this little book, and the results are presented with the logic and precision which always characterize his work."
+ **Pol. Sci. Q.** 24: 169. Mr. '09. 320w.

Holley, Clifford Dyer. Lead and zinc pig-
10 ments. *$3. Wiley. 9-22027.

Gives a full description of the manufacture and properties of the various lead and zinc pigments. It traces the history of the paint manufacture in the United States, describes the four processes by which white lead is made. "Sublimed lead (sulphate), zinc-lead and lead oxides are described; lead-poisoning is fully discussed; European practice has a chapter; white zinc and the various ways to make it, and lithopone, are given about fifty pages; and finally about eighty pages are devoted to grinding, painting tests, and physical and chemical examination of both pigments and mixed paints. . . . Scattered through the book everywhere are found remarks on technical and disputed points of much interest." (Engin. N.)

"This is by far the most complete and authoritative book yet written on the subject." A. H. Sabin.
+ **Engin. N.** 62: sup. 27. S. 16, '09. 1000w.

"This work is admirably written, well arranged, and excellently gotten out, with profuse illustrations. The general criticism of it is that Dr. Holley too often gives new conclusions as if they were facts without giving the facts on which these conclusions are based."
+ — **Engin. Rec.** 60: 390. O. 2, '09. 550w.

Hollis, Alfred Claud. The Nandi: their lan-
8 guage and folk-lore. *$5.25. Oxford. 9-14599.

A companion volume to the author's work on "The Masai" in which he deals with an allied tribe. "The Nandi, for some time one of the most troublesome elements in the Uganda Protectorate, has now been taught a respect for order, and Mr. Hollis anticipates a more prosperous future for them. They seem to occupy an intellectual level which gives at least some of response to a wise and considerate treatment. Mr. Hollis's volume contains a sketch of the history of the people and of their customs, social and religious. Then we have specimens of their folk-lore, and finally a grammar and vocabulary." (Spec.)

"Except in Mr. Hollis's previous work on the Masai, the student has never before, we think, been furnished with the materials for acquiring so thorough a knowledge of the language of an East African tribe."
+ **Ath.** 1909, 1: 697. Je. 12. 1400w.

"A. C. Hollis, to whom we owe an excellent book on the Masai, now gives us an equally excellent study of the Nandi."
+ **Nation.** 89: 35. Jl. 8, '09. 280w.

"It will thus be seen that Mr. Hollis has made a noteworthy contribution to our knowledge of the ethnology of British East Africa." A. C. H.
+ **Nature.** 80: 249. Ap. 29, '09. 930w.

"We must be content with expressing our sense of the the energy and industry with which the author has dealt with the subject."
+ **Spec.** 102: sup. 644. Ap. 24, '09. 270w.

Holman, Henry. Pestalozzi: an account of
6 his life and work. *$1.10. Longmans. E8-706.

A work for the general reader as well as for the student of pedagogy which summarizes the foundation principles of the great educational reformer and discusses the causes of his failure. "In Mr. Holman's judgment Pestalozzi was 'one of the world's greatest benefactors,' and yet, as one who knew him well observed, 'in spite of his grand ideal, which comprehended the whole human race, he did not possess the ability and skill requisite for conducting the smallest village school.'" (Spec.)

"The reader is provided with the data for estimating at its real value the work of Pestalozzi and the influence he has exerted upon education during the last century."
+ **Nation.** 88: 412. Ap. 22, '09. 60w.

"The strength of the study lies in its excellent organization, its complete and sometimes fresh treatment of an oft-discussed theme, its liberal use of quotations from Pestalozzi's less familiar writings, and its brief but suggestive criticism." Willystine Goodsell.
+ **School R.** 17: 644. N. '09. 800w.

"Very careful appreciation."
+ **Spec.** 101: 270. Ag. 22, '08. 300w.

Holmes, Charles John. Notes on the science
9 of picture-making. *$3. Appleton.

A book for "students of art, professional workers and amateur enquirers into æsthetic questions. . . . The special merit of the book is that it makes no concessions to popular fallacies, but criticises impartially the art that is emptily conventional and that which aims at extravagant novelty; it wisely advocates originality and intelligent experiment as essentials for real artistic progress, but it demands that all good painting, whatever its subject or intention, should have as its foundation decorative qualities of the highest type."—Int. Studio.

"Prof. Holmes has done a remarkable and original thing; he has applied common sense to the arts of design in an appropriate way. We may fairly add that since Reynold's discourses the student has never had put before him such a fruitful and suggestive guide to his endeavours. Certainly no student of painting can afford to neglect the opportunity for improvement here offered."
+ + — **Ath.** 1909, 1: 414. Ap. 3. 1200w.

"If the book is a little pedantic in manner, and suffers somewhat from the anxiety of the writer to explain and account for the endless varieties of artistic activity, these at any rate are only minor defects. The argument throughout is sane and temperate, inspired by sincere conviction, and presented without any of those affectations and obscurities which have been so often adopted by theorists on artistic practice."
+ — **Int. Studio.** 37: 335. Je. '09. 400w.

"It offers the fruit of full-grown personal theory and should not be neglected by any reader who keeps abreast of current philosophic art criticism."
+ **Int. Studio.** 39: sup. 24. N. '09. 240w.

Holmes, Thomas. Known to the police.
**$3. Longmans. 9-9569.

First hand knowledge of London's underworld lies back of these "shrewd, practical studies of criminal psychology, of the individual and of the class, always looking toward the end of benefiting the criminal by reforming him or protecting society by treating him with needful wisdom. Perhaps the most interesting chapter is that in which he compares present conditions among criminals and police courts with the conditions of a quarter of a century ago." (N. Y. Times.)

"Mr. Holmes has rendered great service by the publication of his book."
+ **Ath.** 1909, 1: 372. Mr. 27. 540w.

"All who are interested in the study of sociological conditions and in the attempts of modern times to bring the underworld into the light will find [this] a very meaty sort of book."
+ **N. Y. Times.** 13: 766. D. 12, '08. 420w.

"Mr. Thomas Holmes is always strong; the book abounds in bold and valuable suggestions."
+ **Sat. R.** 107: 18. Ja. 2, '09. 900w.
+ **Spec.** 102: sup. 1002. Je. 26, '09. 1800w.

Home, Gordon Cochrane. Yorkshire; painted and described by Gordon Home. *$6. Macmillan. W9-25.

The republication in one volume of the three works entitled "Coast and moorland scenes," "Dales and fells," and "Vales and wolds." "Famous houses and ruins, great churches, moorland and sea-coast, the many things that put Yorkshire so high among English shires are to be found here." (Spec.)

"Mr. Home knows well how to give variety of interest to his pages."
+ **Dial.** 45: 462. D. 16, '08. 170w.

"Mr. Home's text is chiefly descriptive, and suffers a little from the monotony due to such writing and from an uncertain taste when the purple patches are in order. His pictures are more to our liking."
+ — **Nation.** 87: 577. D. 10, '08. 180w.

"A volume of great and varied interest."
+ **Spec.** 101: 951. D. 5, '08. 90w.

Hoover, Bessie Ray. Pa Flickinger's folks. 9 †$1. Harper. 9-22182.

A story of Ma and Pa Flickinger and their family, types of ordinary working people in every day life. The author convincingly portrays the fun they get out of life, the philosophical way in which they look upon all hardships when influenced by their belief that everyone is fitted for his burdens and all things come right.

+ **A. L. A. Bkl.** 6: 55. O. '09. ✠

"A friendly, optimistic realism is the great merit of a volume of sketches linked together by a slight plot and the unity of their characters. A modest, slight little book, but worth while."
+ **Ind.** 67: 550. S. 2, '09. 180w.

"The family hopes, fears, merrymakings, and misadventures brawl along in a channel of noisy humor, comic, cheerful and clean."
+ **Nation.** 89: 381. O. 21, '09. 130w.

"There isn't any doubt that Miss Hoover writes of these people with full knowledge of the class of which they are types, nor that the book is a faithful portrayal of the life with which it is concerned."
+ **N. Y. Times.** 14: 549. S. 18, '09. 230w.

Hope, Laurence (Violet Nicolson) (Mrs. Malcolm Nicolson). Songs from The garden of Kama. **$3. Lane. 9-30426.

Poems steeped in Oriental atmosphere. The author "holds the gorgeous East in fee; and through her we hear our own dreams of it—of fierce joys and pains, a swarming vividness of life, a fate cruelly smiling, death-cries trodden under the feet of interminable generations and sultry fevers of desire. It is a new dream, intensely modern and a little unhealthy; but it has a tone and a colour of its own, and it will find its place in our literature and live there." (Bookm.)

"A volume which has that character of its own that a real book ought to have. Like the poems themselves, [the photographic illustrations] make India curiously real." Brian Hooker.
+ **Bookm.** 29: 371. Je. '09. 250w.

"Love songs in the Oriental vein are a severe test for any poet. In this book they maintain a perfect level of unexciting fluency."
— **Sat. R.** 107: 693. My. 29, '09. 120w.

"A remarkable, if undisciplined, book."
+ — **Spec.** 102: sup. 153. Ja. 30, '09. 30w.

Hopkins, Alphonso Alva. Profit and loss in man. **$1.20. Funk. 8-37659.

The new gospel of patriotic, economic, and political common sense on the temperance question. It is a strong plea for prohibition.

"The author has done a good work. He has not exhausted the subject, but he has brought together in a readable and impressive way matter that temperance people are much in need of. It is very fortunate that the author can see the overthrow of the liquor traffic only through the agency of the Prohibition party." F. W. Collier.
+ — **Arena.** 41: 393. Mr. '09. 580w.

"The speaker is terribly in earnest, though never so much so that he cannot stop to introduce a jocular remark or anecdote."
+ **Cath. World.** 89: 120. Ap. '09. 70w.

"It is full of facts, statistics, anecdotes, and illustrations, and would furnish quite a treasury of material to temperance or prohibition lecturers, as well as to preachers. Yet it is extremely lively and interesting reading for the home."
+ **Lit. D.** 38: 386. Mr. 6, '09. 100w.

Hopkins, Margaret Sutton (Briscoe). Image 12 of Eve. †$1.25. Harper. 9-28152.

A womanly matron, happily married, who was dubbed a Subrikinque—meaning "a superqualified chaperon, warranted by birth and by education to fulfil all the plenipotentiary duties, large and small, that might properly attach to the cult"—for a long season thrusts a matchmaker's finger into the private affairs of Peter, well devoted to both husband and wife, and is punished for it by his carrying off her own Daphne. "It was not in my mind to marry off my own little daughter at eighteen. . . . I will buy me a muzzle if I cannot learn to hold my foolish, matrimony-praising tongue. No, I shall never be called Subrikinque again."

"It is a slight story, but it is cleverly told, with much insight into human nature."
+ **N. Y. Times.** 14: 751. N. 27, '09. 200w.

"Both grace of style and cleverness of thought may be found in the book."
+ **Outlook.** 93: 876. D. 18, '09. 170w.

Hornblow, Arthur. By right of conquest. 7 †$1.50. Dillingham. 9-12277.

A fearless, interesting handling of a hackneyed situation. When a liner goes down during a tempest in the Indian ocean a coal stoker rescues a New York heiress. They are cast upon an uninhabited island. This peril and the succeeding struggle for daily food level the differences between them while the refining influence of the young woman holds the man close to a high sense of honor. Rescued and carried home the girl returns to her luxurious life and the man to a day laborer's work. Then fortune takes up the game, turns her wheel, and shows the hero to be the heir to his father's English title and estates. This turn in the tide of his affairs gives the hero courage to woo the girl, but not until he had won her does he announce his changed fortune.

"Less carefully done the story might have degenerated into the sort of tale whose chief excuse for being is its appeal to the baser side of human nature."
+ **N. Y. Times.** 14: 375. Je. 12, '09. 250w.

"Mr. Hornblow has not by any means been adequate to his idea. He has not even treated it bona fide. But it must be said in his favor that he has treated his rather delicate theme without offense."
— + **N. Y. Times.** 14: 401. Je. 26, '09. 300w.

Hornibrook, Isabel. From keel to kite. †$1.50. Lothrop. 8-31470.

A story of Gloucester which tells "how a young boy, Oakley Rose, who has inherited a love of vessels, after years of apprenticeship, constantly confronted by difficulty, becomes a naval architect. The boy has many thrilling experiences, especially on a voyage to the Arctic waters, where he is astray in a dory for days."—Bookm.

Reviewed by K. L. M.
Bookm. 28: 500. Ja. '09. 60w.

Reviewed by M. J. Moses.
Ind. 65: 1479. D. 17, '08. 50w.

"There is the genuine sea twang to the atmosphere."

+ **N. Y. Times.** 13: 756. D. 5, '08. 100w.

Hornung, Ernest William. Mr. Justice Raffles. †$1.50. Scribner. 9-24258.

Another thrilling chapter in the life of Mr. Hornung's fascinating gentleman-burglar. Raffles' masterfully handled episode in this new instalment of experiences is that of kidnapping a money lender, cracking a safe, slipping away from the police—and all for the sake of seeing justice rendered to a young cricket player who was writhing in the toils of the notorious Shylock.

"The book is a sequel well up to the standard of what has gone before, excellently written, and lightened by a pretty touch of sentiment."

+ **Ath.** 1909, 2: 357. S. 25. 80w.

"There is a good, readable plot, and the same deftness and dexterity and careful workmanship which from the beginning raised the stories about Raffles far above the ordinary shocker."

+ **Bookm.** 30: 216. N. '09. 140w.

"If the action drags slightly over occasional half-pages, there is full compensation towards the end. When Mr. Hornung falls into full swing he gets perceptibly away from the pretty graces of style with which he enmeshes Raffles in his quieter moments. The high merits of the style we would not deny."

+ — **Nation.** 89: 356. O. 14, '09. 400w.

"He is a most amusing and entertaining scamp, and he continues to be much more likable than many heroes of far greater propriety."

+ **N. Y. Times.** 14: 598. O. 9, '09. 230w.

Outlook. 93: 515. O. 30, '09. 110w.

"Mr. Hornung's delivery is losing its power, and he ought to be taken off."

— **Sat. R.** 108: 668. N. 27, '09. 140w.

Horsburgh, E. L. S. Lorenzo the Magnificent and Florence in her golden age. *$4.50. Putnam. 9-8732.

While Lorenzo de Medici is the central figure of this sketch the main purpose has been "to produce not a personal study but a sketch of political conditions and movements." All the forces of this golden age are reviewed, and the manner in which they operated thru art, literature, and philosophy.

"Of service to scholars though written in popular tone for the general reader."

+ **A. L. A. Bkl.** 6: 41. O. '09.

"If Mr. Horsburgh's work is not exactly a contribution to knowledge, it is at least a very agreeable presentment of what is known, and is written pleasantly and lucidly, without that touch of preciosity one often finds in books dealing with this period."

+ — **Ath.** 1909, 1: 344. Mr. 20. 750w.

"Mr. Horsburgh's work is a distinct contribution to Italian literature and humanism, as well as to Florentine history." P. A. Martin.

+ **Dial.** 46: 294. My. 1, '09. 1450w.

"The history itself is told in a pleasant and interesting fashion, though the interest is somewhat marred by a good deal of repetition and some padding. Mr. Horsburgh seems to have a special animus against Venice." K. D. V.

+ — **Eng. Hist. R.** 24: 403. Ap. '09. 220w.

"The reviewer finds himself forced to reply to readers who ask: 'We cannot read both Armstrong and Horsburgh; which shall we choose?' It is safe to reply that either gives a safe survey of Lorenzo's life and times. Armstrong is more compact; Horsburgh more detailed. Horsburgh pays more attention to the state of Italy, and to renaissance civilization in general. We have marked many 'corrigenda,' especially in the Italian proper names."

+ — **Nation.** 88: 385. Ap. 15, '09. 950w.

"A more detailed study of Lorenzo as poet and author than in any other biography of which we know." G: S. Hellman.

+ **N. Y. Times.** 14: 110. F. 27, '09. 740w.

"It is written, not primarily for scholars, but for the average cultivated reader who knows Italy and its history in a general way and is glad to know more. The style, which it were unfair to call slip-shod, is yet lacking in distinction, but perhaps it is all the happier medium for a temper so ingenuous, straightforward and sincere."

+ — **No. Am.** 189: 778. My. '09. 250w.

"He has evidently devoted himself to honest and thorough study of the period of which he treats, and if his conclusions are not often very original they are, at all events, the results of his own thought."

+ **Sat. R.** 107: 18. Ja. 2, '09. 870w.

"His book, if it is somewhat dry, has at least the merit of being instructive."

+ — **Spec.** 101: 839. N. 21, '08. 450w.

Horstmann, Henry Charles, and Tousley, Victor Hugo. Practical armature and magnet winding. mor. $1.50. Drake, F: J. 9-19614.

"The practical side of armature and magnet winding is presented in this book, enabling the student to see the exact manner in which the work is done, but sufficient of the theory has been given to enable the reader to comprehend why certain precautions and methods are necessary. The titles of the chapters are: Elements of armature design; Mechanical considerations; Armature windings—diagrams; Ring armatures; Drum armatures; Commutator construction; Armature troubles; Armature calculations; Magnet winding; Useful formulas and tables."—Engin. D.

+ **Engin. D.** 6: 248. S. '09. 100w.

"This small book is suitable for the ambitious worker who has some slight knowledge of the laws of electricity and magnetism and who wishes to know something of the application of principles to actual machinery that may come into his hands daily. Books of this class are too often carelessly written and their elucidations fail to elucidate even to the well trained. The reverse is true of this book."

+ **Engin. N.** 62: sup. 16. Ag. 12, '09. 250w.

Horton, Robert Forman. My belief: answers to certain religious difficulties. **$1.25. Revell. 9-4141.

"A collection of brief essays dealing with essential phases of religious life. . . . The spirit of modern thinking is taken constantly into account, and the mood of the average man. Christian doctrines are briefly restated in terms of present-day convictions. It does not exhibit the same background of articulated principles as does President King's book, but offers rather a series of concrete treatments of aspects of doctrine. It aims indeed not at a formal scientific apologetic, but consists rather, according to its subtitle, of 'answers to certain religious difficulties.' It ought to have a ministry where a conservative and yet thoughtful and vital discussion of religious problems in a modern spirit is needed."—Am. J. Theol.

"The book is rational, devout and practical. It is a popular book in the best sense." H. A. Youtz.

+ **Am. J. Theol.** 13: 313. Ap. '09. 140w.

"Dr. Horton in large measure represents distinctively modern theology."

+ **Outlook.** 91: 585. Mr. 13, '09. 500w.

Hosmer, George Leonard. Azimuth. $1. Wiley. 9-12206.

A handbook that "gives just the ordinary methods for checking the angles of a survey by observation of the sun and stars, but the book is removed from the commonplace by the conciseness of its instructions and the numer-

Hosmer, George Leonard—*Continued.*
ous practical hints given at all the necessary points. The tables for computing the results are given in the latter part of the book, and the examples are worked out on specimen forms calculated to obviate clerical errors."—Nature.

+ **Engin. D.** 6: 155. Ag. '09. 120w.

"A very compact and complete handbook."
+ **Engin. N.** 62: sup. 2. Jl. 15, '09. 80w.
+ **Engin. Rec.** 60: 111. Jl. 24, '09. 180w.

"It is a handbook for the practical surveyor, and, as such, should prove very useful." W. E. R.
+ **Nature.** 81: 126. Jl. 29, '09. 150w.

Hough, Emerson. 54-40 or fight. †$1.50. Bobbs. 9-2775.

A novel set in the times of the controversy over the boundary of Oregon and the annexation of Texas. The story is based upon the efforts of the sturdy Americans to resist England in terminating the Oregon boundary at 54 degrees, 40 minutes north latitude. President Tyler and Calhoun are prominent figures, while the hero, with the typical historical novel intrepidity, is put to confusion in affairs of love and state by the brilliant Baroness von Ritz who plays an important part in shaping America's destinies.

"We have read few better descriptions of the marches across the plains of the caravans of the settlers than is found in the book. A romantic novel that strongly suggests the romances of Stanley Weyman and which cannot we think, but impress the reader as being as unconvincing."
+ — **Arena.** 41: 603. Ag. '09. 1350w.

"There is probably no one writing to-day who has so well caught the trick of this particular sort of pseudo-history, in which real personages and real events are so dexterously interwoven with a tissue of purely imaginary happenings, and the causes of great international crises attributed to the audacious intrigues of some charming adventurers invented expressly for the occasion, as Mr. Hough has succeeded in doing." F: T. Cooper.
+ **Bookm.** 29: 78. Mr. '09. 270w.

"Mr. Emerson Hough has become an adept in the 'big bow-wow' style." W: M. Payne.
+ — **Dial.** 46: 264. Ap. 16, '09. 220w.

"Historical novels, we are inclined to believe, ought to cling more closely to recorded history than does this one. Of the personages in the story we cannot say that any of them adequately proves his or her existence."
— **Ind.** 66: 374. F. 18, '09. 680w.

"Judged as a novel, Mr. Hough's book contains many elements that go to make popular success. Its most doubtful feature is the heroine."
+ — **N. Y. Times.** 14: 70. F. 6, '09. 600w.
+ **N. Y. Times.** 14: 375. Je. 12, '09. 270w.

"A rapidly moving story, full of action and stirring the blood like the call of a trumpet."
+ — **R. of Rs.** 39: 383. Mr. '09. 180w.

House, Edward John. Hunter's camp-fires. **$5. Harper. 9-28706.

A book for hunters in which is given a "plain and unvarnished" description of successful big-game hunts from the Arctic to the equator. The author is a thoro sportsman, and while justifying the hunter in legitimate pursuit of big game, he protests against indiscriminate slaughter. Eighty illustrations accompany the text.

"The territory covered by Mr. House makes it a book of travel as well as of sport."
+ **Ind.** 67: 1145. N. 18, '09. 150w.

"We look upon this volume as one of the most remarkable records of hunting which we have met with."
+ **Lit. D.** 39: 1073. D. 11, '09. 160w.

Houston, Edwin James. At school in the Cannibal islands. $1.25. Am. Bapt. 9-23810.

The fourth volume in "The Pacific series." It tells of the experiences of three lads who have figured thruout the series and six Polynesian boys who are enrolled together in a school on Harding island. The interest centers about the routing of a cannibal invading army and the thrilling adventures attendant upon it.

"Though the novelty of setting . . . and an invasion by a fleet of cannibal canoes would catch the interest of any lad, yet the chunks of natural history inserted at fairly regular intervals are likely gradually to dampen his ardor."
+ — **N. Y. Times.** 14: 709. N. 13, '09. 90w.

Houston, Edwin James. In captivity in the Pacific; or, In the land of the bread-fruit tree. †$1.25. Am. Bapt. 9-5522.

The third volume in "The Pacific series." It furnishes an informing account of various valuable tropical products and gives a description of the daily life of the Polynesians, their customs, religious habits and occupations.

"The story of the adventures of these boys during their captivity is extremely entertaining, and along with it runs a lot of instructive matter."
+ **N. Y. Times.** 14: 113. F. 27, '09. 110w.

Houston, Edwin James. Wonder book of light. **$1.50. Stokes. 8-34626.

Treats interestingly such subjects as reflection and refraction, the microscope, and telescope, the spectrum and the rainbow, looking glasses, soap bubbles, burning glasses and shaving glasses, the eye, invisible light, the X-rays, lighthouses, ghosts, etc.

"The only book for young people devoted to light alone."
+ **A. L. A. Bkl.** 5: 94. Mr. '09. ✠
Reviewed by K. L. M.
Bookm. 28: 501. Ja. '09. 100w.

"Is full of information." M. J. Moses.
+ **Ind.** 65: 1480. D. 17, '08. 30w.
+ **N. Y. Times.** 13: 736. D. 5, '08. 100w.

Houston, Edwin James. Wonder book of magnetism. **$1.50. Stokes. 8-31457.

Discusses magnetic batteries and magnetic currents, lodestones, the compass, causes of its variations and methods of preventing them, magnetism and light, the varieties of aurora borealis, the telephonograph, or "talking newspaper," etc.

+ **A. L. A. Bkl.** 5: 94. Mr. '09. ✠
Reviewed by K. L. M.
Bookm. 28: 501. Ja. '09. 100w.

"The author shows an excellent knack for stating scientific facts and principles with such clearness and such happy choice of illustration as to make them entertaining, even while he preserves scientific accuracy."
+ **N. Y. Times.** 13: 736. D. 5, '08. 100w.

Howe, Maud. Sun and shadow in Spain. **$3. Little. 8-31668.

Descriptive note in December, 1908.

+ **A. L. A. Bkl.** 5: 10. Ja. '09.

"Seldom does the discriminating reader come across a volume of travel that is at once so informing and so beguiling."
+ **Arena.** 41: 78. Ja. '09. 400w.

"Maude Howe met, on terms of friendship and intimacy, many very interesting Spaniards and enjoyed the hospitality of their homes; so she is able to present us with some intimate glimpses of Spanish character and manners."
+ **Cath. World.** 88: 549. Ja. '09. 460w.

"For promoting a more intimate understanding and a warmer friendship between Americans and Spaniards, this attractive picture of the land and its people is likely to do good service, besides affording considerable entertainment."

+ **Dial.** 45: 410. D. 1, '08. 200w.

"The book is a delightful addition to the rather limited group of descriptive travels permeated by the wit and distinctive personality of a clever woman."

+ **Outlook.** 91: 63. Ja. 9, '09. 180w.

Howe, Samuel Gridley. Letters and journals
8 of Samuel Gridley Howe; ed. by his daughter, Laura E. Richards; with notes by F. B. Sanborn. 2v. **$3. Estes. 6-38340.

A two volume biography, the first of which, "The Greek revolution" deals with the "more adventurous and spectacular circumstances of the years when Dr. Howe was busy with the struggle between Greek and Turk, Christianity and Islam, liberty and old-world tyranny," and the second with "the habitually more quiet surroundings of his unwearied efforts at home to alleviate suffering, to illuminate darkness, to lighten the burden of the lowly."—Dial.

+ **A. L. A. Bkl.** 6: 76. N. '09. (Review of v. 2.)

"A faithful portrayal of how life appeared, during the ardent nineteenth century,—the century of reform succeeding upon revolution,—to an impetuous spirit intensely harmonious with the philanthropic aspirations of his time." Barrett Wendell.

+ **Dial.** 47: 64. Ag. 1, '09. 1450w. (Review of v. 1 and 2.)

"The two stately volumes are not too long to commemorate his unparalleled career." F. G. Peabody.

+ **Hibbert J.** 8: 139. O. '09. 5300w. (Review of v. 1 and 2.)

"The second volume . . . is of more general interest than the first. To read his record will make the reader himself feel a better man."

+ **Nation.** 89: 279. S. 23, '09. 800w. (Review of v. 2.)

"Mrs. Richards's work, both in spirit and execution, is in every way worthy of its subject. She has given us a book of thrilling interest, and her work as editor and annotator is perfect." H. P. Spofford.

+ + **N. Y. Times.** 14: 437. Jl. 17, '09. 4000w. (Review of v. 1 and 2.)

"Such a life as this, so filled with varied interest, crowded with adventure, consecrated to the loftiest ideals, and crowned with the best success, is worth recording in two stout volumes." G: Hodges.

+ **Outlook.** 92: 647. Jl. 17, '09. 2300w. (Review of v. 1 and 2.)

R. of Rs. 40: 512. O. '09. 80w. (Review of v. 2.)

Howells, William Dean. Boy life: stories
10 and readings from Howells, selected and arranged for supplementary reading in elementary schools by Percival Chubb. *50c. Harper. 9-24966.

Boys, and girls too, in or out of school will read with delight these selections from Howells' well known juvenile books: "A boy's town" and "The flight of Pony Baker." The editor has classed his selections under five headings: Adventures in a boy's town; Life in a boy's town; Games and pastimes; Glimpses of the larger world; and The last of a boy's town. This method makes definite subjects easy of access.

"This volume will have some usefulness in school collections."

+ **A. L. A. Bkl.** 6: 145. D. '09.

"It is unfortunate that a book so excellent as this is in spirit, and one, moreover, that has been selected with such discrimination, should be stigmatized on its title-page as 'supplementary reading in elementary schools.' Mr. Chubb's wise counsel in his introduction would have been sufficient and the book itself should have been allowed to travel on its own merits."

+ **Lit. D.** 39: 1018. D. 4, '09. 140w.

"Anybody who likes listening to a real boy telling a real story will have a happy time reading 'Boy life.'"

+ **N. Y. Times.** 14: 709. N. 13, '09. 120w.

+ **R. of Rs.** 40: 766. D. '09. 30w.

Howells, William Dean. Mother and the
6 father: dramatic passages. **$1.20. Harper. 9-14596.

Right from life are chosen the three phases of this drama. First the father and mother looking down upon their new-born infant marvel at the wondrous love able to bring to consciousness a living soul that can know, feel and think. Second they face the hour of their child's marriage staunching the wound of separation with the calm reflection that she now needed the whole of her love as they had found it in each other. The third momentous hour is that of death which the parents face hand in hand, suffering, struggling, overcoming thru the might of love in which now as always the child lives.

"The psychology of these crucial experiences has been translated into speech that is remarkable for its simplicity and directness and for its beauty of thought and depth of feeling."

+ **A. L. A. Bkl.** 5: 169. Je. '09. ✠

"When we have finished the book our chief sympathy is for the daughter who had to bear with the nerves of her parents and the husband who had to be a foil for his wife's hysteria."

— **Ind.** 67: 1318. D. 9, '09. 400w.

"The spirit of the book is poetic, but the verse is not felicitous. But the spirit of the book transcends the accident of form, and the spirit is rarely beautiful and fine."

+ — **N. Y. Times.** 14: 342. My. 29, '09. 750w.

"An exquisite poem which is of the real Victorian flavor."

+ **R. of Rs.** 40: 123. Jl. '09. 250w.

Howells, William Dean. Seven English cit-
11 ies. **$2. Harper. 9-28285.

Mr. Howells tells his readers the secret of his modest liking for Liverpool, lets them know his ideas on the merits of Manchester, pauses with them in smokiest Sheffield, shows them a nine-days' wonder in York, relates to them two Yorkish episodes, spends with them a day at Doncaster and Durham, grows reminiscent over the history of Cambridge, the "mother of our American Athens," turns into Wales to enjoy Aberystwyth and Llandudno, and closes with some intimate estimates of English character.

"Mr. Howells is usually at his best in travel sketches of this sort but one or two of these will impress even his most faithful admirers as below the standard."

+ **A. L. A. Bkl.** 6: 118. D. '09.

"He is as gossipy and entertaining as ever."

+ **Dial.** 47: 459. D. 1, '09. 400w.

"A pure delight, because it reveals so gracefully the beauty of the purely technical side of his talent, and the playful ease with which it can turn the least promising of material into something worth the doing, and so superlatively well worth the reading."

+ **Ind.** 67: 1144. N. 18, '09. 160w.

N. Y. Times. 14: 658. O. 23, '09. 60w.

+ **No. Am.** 190: 839. D. '09. 130w.

"One only wishes that Mr. Howells's 'Seven English cities' were seventeen. He has the irresponsible, free-from-guide-book-bonds attitude that only an old traveler attains, and as a literary travel companion he is even more enjoyable than as critic and story-writer."

+ **Outlook.** 93: 788. D. 4, '09. 90w.

R. of Rs. 40: 760. D. '09. 50w.

Hoyt, Arthur Stephen. Preacher: his person, message and method: a book for the class-room and study. **$1.50. Macmillan. 9-4142.

Shows a keen consciousness of modern pulpit problems. "In Part 1 of his book Professor Hoyt makes a remarkably satisfactory analysis of the elemental factors in pulpit power. The chapters on 'The social message,' 'Ethical sermons,' and 'The ethics of pulpit speech' are especially valuable." (Am. J. Theol.)

"The book is a timely contribution to the better training of ministers."
+ **Am. J. Theol.** 13: 499. Jl. '09. 80w.
+ **A. L. A. Bkl.** 5: 138. My. '09.

"Dr. Hoyt's counsels are discreet, if not brilliant."
+ **Nation.** 88: 486. My. 13, '09. 100w.

Hoyt, Charles Oliver. Studies in the history of modern education. *$1.50. Silver. 8-33791.

Emphasizes the evolution of educational doctrines and their influence upon present day theory and practice. "Professor Hoyt has cut loose from the traditional methods of presenting this subject, has confined himself to really important men and movements in modern educational theory, and has brought together a large amount of ancillary material of suggestiveness and value." (Educ. R.)

"A more than usually interesting book. It is a book for students and teachers, and might well find a wide use in normal schools. His book ought to be widely used. The bibliographies and questions are particularly full and carefully made."
+ **Educ. R.** 37: 314. Mr. '09. 110w.
Ind. 67: 310. Ag. 5, '09. 80w.
R. of Rs. 39: 511. Ap. '09. 50w.

Hsiang Yuan-p'ien. Chinese porcelain; sixteenth-century colored illustrations with Chinese ms. text; tr. and annot. by Stephen Wooton Bushell. *$50. Oxford.

A work of great importance to the task of reconstructing the story of Chinese ceramics. It is a reproduction of the famous album prepared by Hsiang Yuan-p'ien in 1575 in which are described and illustrated eighty-three pieces of porcelain. "The importance of bringing before the public interested in Chinese ceramics this authoritative work, in a complete form, will be recognised by those who know how often the album of Hsiang Yuan-p'ien has supplied material, of which the source has not always been acknowledged, to several writers on Chinese porcelain." (Spec.)

"It may be described, in the terms he applies to some of his own specially cherished vases, as 'a beautiful ornament for a scholar's library.'"
+ **Ath.** 1908, 2: 615. N. 14. 1400w.
"Most interesting and instructive album."
+ **Spec.** 102: 381. Mr. 6, '09. 770w.

Hubbard, Charles Lincoln. Heating and ventilation: a working manual of approved practice in the heating and ventilating of dwelling-houses and other buildings, with complete practical instruction in the mechanical details, operation, and care of modern heating and ventilating plants. $1.50. Am. school of correspondence. 8-30358.

"Written in a semi-popular vein, an endeavor having been made to pay special attention to the practical side of the subject rather than to the theoretical. The book is devoted principally to descriptions of the various forms of apparatus, directions concerning their installation and operation, and outlines of the generally accepted methods of calculation. There are numerous well-selected problems, with answers."—**Engin. Rec.**

"It is a book that will give a good working knowledge of the principles and practice of modern heating and ventilation to those who can read and comprehend simple English, and who can solve arithmetical problems."
+ **Engin. D.** 6: 431. N. '09. 140w.
Engin. N. 60: sup. 695. O. 17, '08. 200w.

"Is rather more than a mere introduction, having so much practical information as to render it useful as a handbook."
+ **Engin. Rec.** 58: 566. N. 14, '08. 180w.

Hubbard, Mina Benson. Woman's way through unknown Labrador: an account of the exploration of the Nascaupee and George rivers. **$1.50. McClure. 8-35700.

Descriptive note in December, 1908.

"Mrs. Hubbard's book is less informing and entertaining then 'Lure of the Labrador wild' and is marred by depreciation of Wallace's services, but as a vivid recital of a dangerous trip is well worth reading."
+ — **A. L. A. Bkl.** 4: 290. D. '08. ✠

"The book is naturally of the highest interest."
+ **Lit. D.** 37: 673. N. 7, '08. 380w.

"The topographical results were of slight value, and the book is almost devoid of notes on flora and fauna. In a word it is as a volume of entertainment that the work is recommended, for it is excellently written, in a natural style, and with much vivacity."
+ **Nation.** 88: 114. F. 4, '09. 330w.

"The account, brief as it is, of the meeting with the Montaignais and Nascaupees is full of interest, and Mrs. Hubbard used her eyes and ears to some purpose in her short study of these wild people." J. G. Millais.
+ **Nature.** 79: 401. F. 4, '09. 1300w.
N. Y. Times. 13: 623. O. 24, '08. 40w.

Huckel, Oliver. Mental medicine: some practical suggestions from a spiritual standpoint. **$1. Crowell. 9-17602.

Presents the "latest and sanest" conclusions on the mental and spiritual factors in health and healing. The chapters are based on a series of lectures given by the author at Johns Hopkins medical school showing how physicians and ministers may rationally co-operate in the work of healing. The following conferences or lectures are included: Mental and spiritual factors in the problems of health; The therapeutic value of faith and prayer; Possibilities in the control of subconsciousness; Some elements in morbid moods; Higher factors in the re-education of the nerves.

"The author's attitude is somewhat conservative, and his exposition of the psychology of the subject much simpler than Dr. Worcester's in 'Religion and medicine.' One of the best books for readers who approach psychotherapy through religious belief."
+ **A. L. A. Bkl.** 6: 42. O. '09. ✠
N. Y. Times. 14: 376. Je. 12, '09. 200w.
N. Y. Times. 14: 487. Ag. 14, '09. 180w.
Outlook. 93: 644. N. 20, '09. 30w.

Hudson, W. H. Afoot in England. *10s. 6d. Hutchinson, London.

"Mr. Hudson proclaims that his purpose is to teach the charm of the unknown, and the joy of discovering and exploring for oneself; and on the whole this is a very good description of the spirit of the book. It consists mainly of disconnected papers, all informed with the same idea—the delight of the vaga-

bond in English lanes and by English fields and woods. . . . He wanders far afield, but confesses that the most attractive haunts for him are between Reading and Basingstoke, among the South Wiltshire downs, in the flat country of the Severn, in Cambridgeshire and East Anglia."—Ath.

"He has long been known as a writer of nature, and the most enjoyable passages of his latest book are perhaps those dealing with nature. But for the most part he is here not dealing so much with nature as with human nature and human emotions. It is generally a chronicle of small beer, but the beer has a relish."

+ **Ath.** 1909, 2: 265. S. 4. 600w.

"Much of these twenty-five delightful chapters is of wild and solitary paths in cloud and mist and wind; of walks over downland in a storm of hail, through fogs set like a wall at the foot of slopes of sunlit green, along cliffs above nesting herring-gulls; and here and there Mr. Hudson plays with some strange fancy, born of loneliness and haunted ways."

+ **Spec.** 103: 204. Ag. 7, '09. 1650w.

Hudson, William Henry. Land's End: a naturalist's impressions in west Cornwall. *$3. Appleton. 8-33922.

Observations of bird and plant life, comments upon climate and scenery, and impressions concerning the racial problems presented by the people of Cornwall provide an interesting text for the general reader as well as the scientific student.

"Refreshing originality, absolute candour, and a complete lack of self-consciousness are equally characteristic of the author, who has a definite charm that is peculiarly his own."

+ **Ath.** 1908, 2: 306. S. 12. 1700w.

+ **Nation.** 87: 652. D. 31, '08. 180w.

"Of the birds he writes charmingly, disclosing both his love for the feathered tribe and his knowledge of it, but we are sure that most persons who read his book will find their greatest enjoyment in what he has to say about the men and women who live in the territory around Land's End."

+ **N. Y. Times.** 13: 639. O. 31, '08. 420w.

"That it is written well, and with much attraction; that it is literature; that once begun it cannot be dropped goes without saying. We ourselves could not give the book up, though frankly we do not like it. As a whole it is irritating."

+ — **Sat. R.** 106: 367. S. 19, '08. 1400w.

"It is as the study of a Cornish character, with all its strange inconsistencies and inversions, that the book will take its place among the best and most discerning that have been written of rough, natural man."

+ **Spec.** 101: 58. Jl. 11, '08. 1500w.

Hueffer, Ford Madox. "Half Moon." **$1.35. [8] Doubleday. 9-35786.

A book which while timely for the Hudson tercentenary chooses a wider field than the perils of discovery for its theme. The events center chiefly about Edward Coleman who to escape the death that a woman's wrath had prescribed flees from the English town of Rye to Holland and sets sail for the new world with Hendrick Hudson in the Half Moon. "The plot has been used by Mr. Hueffer as the framework for a careful and very vivid picture of seventeenth century bigotry, ignorance, and superstition; of the final struggle between mediævalism and modernity; and of the desperate lengths to which a proud, powerful, and undisciplined woman will go in her attempt to avenge the wrongs of her slighted beauty." (Bookm.)

"The story is heavy and unwieldly, the characterization indistinct, the superstitious schemes of the witch who dominates the plot distasteful and unconvincing."

+ — **A. L. A. Bkl.** 6: 27. S. '09.

"Perhaps the most attractive portion of this book is its strong archæological element. The characters, for all the author's straining after a certain archaic forcefulness, are shadowy and unconvincing."

+ — **Ath.** 1909, 1: 525. My. 1. 140w.

"Belongs to that better sort of historical novel that refuses to purchase popularity at the cost of honest narrative and careful style." F: T. Cooper.

+ **Bookm.** 29: 648. Ag. '09. 250w.

"The introductory dedication to this story is better than the story itself: a very accomplished little essay, rather in the Stevensonian manner."

+ — **Nation.** 89: 278. S. 23, '09. 420w.

"A book which would be welcome at any time for its careful and skillful art, and for the human interest of the story which he has to tell. The connection of the book with the tercentenary is incidental and inferior to the story itself. No one need be afraid of finding anything of a Baedeker sort, and whoever ventures will find entertainment as well as an edifying historical study."

+ **N. Y. Times.** 14: 451. Jl. 24, '09. 530w.

"A timely story, full of incident, entertainingly written, and full of historic allusion."

+ **R. of Rs.** 40: 253. Ag. '09. 50w.

"In spite of certain mannerisms which are apt to be a little trying at times, Mr. Hueffer is an excellent story-teller."

+ — **Sat. R.** 107: 633. My. 15, '09. 150w.

"The end is also weak."

+ — **Spec.** 102: 864. My. 29, '09. 220w.

Hueffer, Oliver Madox. Book of witches. [5] *$2.50. McBride, J: [illegible] W9-147.

Traces the descent of the witch from earliest times to the present day, including reasons upon which her influence has been based, the great persecutions of the sixteenth and seventeenth centuries in Europe and New England, and the reconstruction of the life of the mediaeval witch as pictured by her contemporaries.

"A light and pleasing narrative."

+ **A. L. A. Bkl.** 5: 169. Je. '09.

+ **Dial.** 46: 330. My. 16, '09. 280w.

"Lovers of the curious will find something to their liking in 'A book of witches.'"

+ **Ind.** 66: 1086. My. 20, '09. 160w.

"Altogether, the book cannot be commended for any thoroughness of treatment, but is fairly readable and amusing."

+ — **Nation.** 88: 603. Je. 17, '09. 130w.

"The ingenious author of a volume combining some erudition with much whimsical entertainment attacks with infinite zest what is perhaps the most fascinating combination of subjects in the wide world."

+ **N. Y. Times.** 14: 317. My. 22, '09. 1300w.

"In the light, bantering, often brilliant style in which he has written Mr. Hueffer has digested and worked up an immense amount of information. Persecutions ancient and modern, general principles, and particular trials are abundantly given, the least satisfactory portion being an account of some modern witches who do not appear very wonderful specimens."

+ — **Sat. R.** 107: 243. F. 20, '09. 1000w.

"Generally we may say that we should like the book better if the tone and temper were more scientific."

— **Spec.** 102: 588. Ap. 10, '09. 110w.

Huelsen, Christian K. F. Roman forum: its [7] history and its monuments; tr. by Jesse Benedict Carter. 2d ed. rev. *$1.75. Stechert.

A volume that "gives a history of the Forum Romanum from the earliest times through the middle ages and of its exploration since the renaissance. Then follow descriptions of its monuments and of the present condition of its

Huelsen, Christian K. F.—*Continued.*
ruins. It is copiously illustrated with maps, plans and cuts." (N. Y. Times.)

A. L. A. Bkl. 5: 194. Je. '09.
+ N. Y. Times. 14: 132. Mr. 6, '09. 120w.

"It will awaken interest especially with that class of readers who stand half-way between the mere tourists, satisfied with ordinary guide-book information, and the students in history and archaeology. A modest book of reference, rigorously excluding detailed discussions, and condensing his descriptions to well-nigh telegraphic brevity."
+ Outlook. 92: 584. Jl. 10, '09. 350w.

Hügel, Friedrich, freiherr von. Mystical element of religion; as studied in Saint Catherine of Genoa and her friends. 2v. *$6. Dutton. 9-22578.

A book "whose proper place in the library will be the department of philosophy or apologetics. . . . The biographical narrative is only a framework on which is woven a wide inquiry into the psychological roots of religion itself, as they have manifested their character in the history of mankind. . . . The two volumes swarm with minute questions of historical criticism, sweeping surveys of philosophic thought and human action, appreciations of rival epistemological theories, analyses of the psychological factors which have shaped the various sects in Christian times, and even those of Pagan and Jewish history."—Cath. World.

Reviewed by George Hodges.
Atlan. 103: 560. Ap. '09. 950w.

"A biography, which, from the critical historian's point of view, is a fine piece of work bearing the evidence of great study directed by rigorous method."
+ Cath. World. 89: 103. Ap. '09. 1400w.

"If there is a certain amount of inevitable confusion in these 887 pages, it is from the fact that they are all too few for the wealth of research and learning that is crowded into them. If these volumes are not the last word, they are certainly the fullest word that has been spoken on the subject of mysticism. They include and add to all that has yet been said, and no future addition will be solid that does not include and take account of them. They are difficult reading as well as difficult writing, and make no pretence of closing eternal questions." G. Tyrrell.
+ — Hibbert J. 7: 687. Ap. '09. 1400w.

"A style that is both intricate and cumbrous, a plan that entails much repetition and yet that does not present itself to the mind of the reader with clearness and illumination, and a subject that is abstruse and encumbered with much that is repulsive to modern ideas, combine to make the two lengthy volumes on 'The mystical element of religion,' an impossibility for the general public."
— Ind. 67: 251. Jl. 29, '09. 340w.

"Such a biography is a contribution to religious psychology. It maintains throughout a spirit that is serious, candid, and hospitable to science."
+ Nation. 88: 539. My. 27, '09. 1000w.

"In spite of an awkward style, which rather suggests that English is not the writer's mother tongue, we have a book of great value and importance. It should occupy a permanent place in the history and the psychology of religion. A thorough and a scholarly piece of work." E. S. Drown.
+ — N. Y. Times. 14: 96. F. 20, '09. 1250w.

"The author's subject is a difficult one, and his style is more than necessarily obscure. The book loses by being over-weighted, but it is a valuable addition to the scholarship and research of mystic literature. No one who attempts to know the strain of mysticism that runs through philosophy or religion can afford to pass the book by."
+ — No. Am. 189: 916. Je. '09. 570w.

"It is a good book in the highest sense of the term, and its place is beside the works of Philo Judæus."
+ Sat. R. 107: 630. My. 15, '09. 1200w.

"The serious faults of the author's style are mainly due to the influence of German idiom and syntax. It is a lofty ideal, and excuses some faults in construction, and the book is a deeply interesting, learned, and original contribution to the religious thought of our time."
+ — Spec. 102: 820. My. 22, '09. 1550w.

Hughes, Edwin Holt. Teaching of citizenship. $1.25. Wilde. 9-26152.

For the purpose of guiding an instinct and training a sentiment, Bishop Hughes suggests certain natural and human starting points for the teaching of patriotism and citizenship. Following a discussion "The need and the method" are nine chapters on the lessons of instinct, of breadth, of cost, of protection, of benefit, of democracy, of liberty, of character and of duty.

"Very sensible little book."
+ N. Y. Times. 14: 690. N. 6, '09. 140w.

Hughes, Henry Clay. Philosophy of the federal constitution. *$1.50. Neale. 8-25158.

An analysis of the provisions of the federal constitution prepared for the boys of our land to familiarize them, for citizenship reasons, with "the most complete written document of human rights ever penned" and "a theory of government unique in itself and found nowhere in the world."

"In analyzing the various provisions the author occasionally gives his opinion, rather than a philosophical treatment, which the title calls for. The style of the book as a whole is perhaps somewhat too stilted for its purpose. Moreover there is neither table of contents nor index to the volume, nor are references given in the text or in footnotes to aid the reader in getting at additional sources of information."
— Ann. Am. Acad. 33: 196. Ja. '09. 100w.
N. Y. Times. 14: 336. My. 29, '09. 200w.

Hughes, James Laughlin. Teaching to read. *50c. Barnes. 9-16808.

In accordance with the view that speed is the main consideration in reading. "Mr. Hughes, who is inspector of schools for Toronto, points out that reading consists, not merely in repeating printed words aloud, but in gaining information from them. Hence, learning to read aloud in the ordinary fashion may not in reality be learning to read at all—much less to read effectively. In connection with this idea Mr. Hughes properly calls attention to the fact which has been too frequently overlooked, that in learning to speak and to read there are involved two distinct sets of processes, which should be distinguished accordingly."—Nation.

"Intended for teachers but helpful also for parents."
+ A. L. A. Bkl. 6: 42. O. '09.

"Such books as this, dealing in a philosophical, psychological, and yet practical way with the dominant formal studies of the curriculum are needed by many teachers." S. C. Parker.
+ El. School T. 10: 44. S. '09. 630w.

"His little book deserves consideration."
+ Ind. 67: 297. Ag. 5, '09. 130w.
Nation. 89: 208. S. 2, '09. 170w.

Huish, Marcus. American pilgrims' way in England. $6. Max Williams, New York. 8-2558.

"The work, which has evidently been a labour of love to both author and artist, includes histories of the families of William Penn, George Washington, General Wolfe, Benjamin Franklin, Washington Irving, the Pilgrim Fathers (the founders of Yale and Harvard universities), the

Quaker settlers, and many others, no pains having been spared to identify the sites connected with them."—Int. Studio.

"His narrative is generally sound, and it is clear that he has taken pains to secure details on the spot in many cases. The pity of it is that he writes a journalistic style disfigured by clumsy and needless verbiage, and strays repeatedly beyond his subject, which ought to be interesting enough in itself."

+ — **Ath.** 1908, 1: 20. Ja. 4. 380w.

"The charming water-colour drawings give sympathetic renderings of many of the surviving homesteads that are so dear to the hearts of the descendants of these heroes of the sixteenth century, and, with the reproductions of details of architecture, facsimiles of letters, inscriptions, etc., form a vivid and pictorial epitome of the text."

+ **Int. Studio.** 33: 335. F. '08. 110w.

"The feature of the work is the illustrations."

+ **Nation.** 87: 578. D. 10, '08. 160w.

"Although the text is rather wordy and could have been freely bluepencilled with advantage, the author writes an interesting narrative, and one which will be found both entertaining and instructive."

+ — **N. Y. Times.** 13: 798. D. 26, '08. 250w.

Hull, William Isaac. Two Hague conferences. *$1.50. Ginn. 8-28855.

Descriptive note in December, 1908.

+ **A. L. A. Bkl.** 5: 43. F. '09.

"The book is replete with facts which are fairly well organized, and, as a rule, correctly stated, but Professor Hull rigidly abstains from any criticism or interpretation of these facts. Some of the details furnished are alike uninteresting and unimportant. The style is extremely colorless and formal, and lacks warmth and animation of personality. It has a good index, but contains no references to the literature of the subject with the exception of Holls's 'Peace conference' with which this volume will hardly bear comparison." A. S. Hershey.

+ — **Am. Hist. R.** 14: 384. Ja. '09. 540w.

"Professor Hull's work is concise and adequate. It is the best popular history of the conferences available for the student's use."

+ **Ann. Am. Acad.** 33: 459. Mr. '09. 160w.

+ **Dial.** 47: 51. Jl. 16, '09. 280w.

"The book seems to be planned so that it will admirably meet the requirements of teachers and students."

+ **N. Y. Times.** 14: 38. Ja. 23, '09. 220w.

+ **Pol. Sci. Q.** 24: 168. Mr. '09. 150w.

R. of Rs. 39: 251. F. '09. 100w.

"A short and clear narrative. It is written for the general reader, and in a spirit of sympathetic optimism." S. E. Baldwin.

+ **Yale R.** 17: 447. F. '09. 950w.

Hume, Fergus W. Disappearing eye. †$1.25.
9 Dillingham. 9-18023.

The story deals with a weird murder of a woman with a glass eye on the back of which is recorded the hiding place of a fifty thousand pound legacy left to a beautiful girl. Circumstantial evidence points to the girl and also to either of two others who were with the woman the night of her death. Altho the main evidence urged against these suspects was that the glass eye had been seen in the room of each and had immediately vanished, the reader finally learns at the end of the tangle that the real murderer is a fourth person wholly unsuspected of the crime.

"The tale is as lively as the eye and contains no end of ingeniously contrived and unexpected incident. It is written with all of Fergus Hume's usual skill in mechanical construction, and with no more literary art than his readers, are accustomed to find in his books—which apparently is as much as they want."

+ **N. Y. Times.** 14: 517. Ag. 28, '09. 180w.

Hume, Fergus W. Solitary farm. †$1.25.
7 Dillingham. 9-7827.

A mystery story built up about the murder of an old sea captain who had quarreled with his daughter and who had offered her hand and his farm to the man he had selected for her if the man in question would kill the girl's lover. The tangle is an intricate one to straighten whose threads the author makes large demands upon his ingenuity.

"It cannot be said conscientiously that this is literature, but it is thrilling in spots, and mysterious until the last pages—an excellent vacation book."

— + **N. Y. Times.** 14: 452. Jl. 24, '09. 400w.

Hume-Griffith, Mrs. M. E., and Hume-
6 **Griffith, A.** Behind the veil in Persia and Turkish Arabia: an account of an Englishwoman's eight years' residence amongst the women of the East by M. E. Hume-Griffith; with narratives of experiences in both countries by A. Hume-Griffith. *$3.50. Lippincott W9-100.

"As the wife of a medical missionary, Mrs. Hume-Griffith saw much of life 'behind the veil in Persia and Turkish Arabia' but her book deals with other things than the position of woman there—with religion, material conditions of life, its comforts and discomforts, the beauties of the land of the Sun much more than of the Lion, with manners, customs and superstitions, and the work of the medical missionary."—Ind.

"Gives a remarkable insight into the lives and natures of Persian and Arabian women."

+ **A. L. A. Bkl.** 5: 167. Je. '09.

"A most informing book, readable withal."

+ **Ind.** 66: 1138. My. 27, '09. 150w.

"Enthusiastically wrapped up in the work of her husband, Dr. Hume-Griffith, his wife has done well to chronicle in so effective a manner the various phases of work and travel which she shared with him, and she has accomplished this in the plainest and most unaffected manner."

+ **Lit. D.** 38: 764. My. 1, '09. 330w.

"The illustrations are more than usually striking, being evidently drawn from other sources than the common stock from which the traveller ordinarily obtains his supply."

+ **Nation.** 88: 517. My. 20, '09. 350w.

"Her story is not altogether a new one, but it is not unimportant, for it is the result of a very close association with the people with whom it is concerned, and presents life-pictures which are strong and convincing."

+ **N. Y. Times.** 14: 184. Mr. 27, '09. 1000w.

"Any reporter could have made a better job for them. All the reality has dropped out between the sentences here; all that must have been alive and human and pitiful and kindly or simply comic they have left unsaid."

— **No. Am.** 190: 414. S. '09. 330w.

"Too little credit is given to whatever of good there is—and it is beyond question that there is much—in the Mohammedan creed. The suggestion is inevitable that in other matters also the book may not be entirely impartial."

+ — **Sat. R.** 108: sup. 4. Jl. 17, '09. 480w.

"It is written in a light colloquial style, and is inspired throughout with a genuine sympathy and affection for the people among whom the author worked."

+ **Spec.** 103: 166. Jl. 31, '09. 100w.

Huneker, James Gibbons. Egoist: a book of supermen. **$1.50. Scribner. 9-8579.

A keenly critical and analytical study of the following modern poets, philosophers and prose writers whose works embody the individualistic idea as opposed to altruistic and socialistic sentiments: Stendahl, Baudelaire, Flaubert, Anatole France, Huysmans, Barres, Nietzsche, Blake, Ibsen, Stirner and Ernest Hello.

"Vivid, sympathetic sketches."
+ **A. L. A. Bkl.** 5: 139. My. '09.

"It is information which he generally conveys, and not knowledge, or even learning. Mr. Huneker has a fair amount of common sense, and towards the end of each essay he often makes use of it. It would have been very much better if he had used it at the beginning, and written entirely from his own point of view."
+ — **Ath.** 1909, 2: 95. Jl. 24. 580w.

"It is perhaps inevitable that he has not entirely escaped the contagion of his theme, and so exhibits traits both of style and thought which are not admirable. On the side of the thought, this verbal smartness sometimes leads Mr. Huneker to prefer cynical epigram or the clever half-truth to genuine seriousness of statement. Nevertheless, Mr. Huneker has made a book that is not only entertaining but helpful." R: Burton.
+ — **Dial.** 46: 327. My. 16, '09. 520w.

"He is always stimulating, provocative of thought, and by virtue of this quality, not invariably possessed by critics, he is entitled to a distinctive place in American letters." E: C. Marsh.
+ **Forum.** 41: 600. Je. '09. 2600w.

"This new volume of literary biographical studies has all the characteristics of Mr. Huneker's earlier ones; the sympathetic yet not uncritical exposition, the ingenious interweaving of dates, references, and book titles so that they do not interrupt or impede the flow of the theme, the quick-witted sentences, the hints of wide reading in unconventional fields and the abundant quotations."
+ **Ind.** 66: 920. Ap. 29, '09. 210w.

"His criticism is a kind of fine spray; he atomizes, rather than anatomizes, his author. His subject diffuses in the warmth of his hand into an impalpable vapor, instead of condensing into its more stable elements."
+ — **Nation.** 88: 492. My. 13, '09. 600w.

"It is a full book, with an irresistible charm for those who know about certain kinds of literature that seem odd to Anglo-Saxon minds, and packed with sound information, somewhat flamboyantly, but very coherently conveyed, for those who still need to know something of the subjects and have neither the time nor the patience to go to the fountain head."
+ **N. Y. Times.** 14: 196. Ap. 3, '09. 1050w.

"It is the work of a man who knows his subject thoroughly and who writes frankly and unconventionally, as he ought. It must be added, however, that at times the lawless spirit of some of the men he celebrates gets into Mr. Huneker's style; it confuses the vocabulary of all the arts; it sins in excess and extravagance; it is needlessly elliptical and paradoxical."
+ — **Outlook.** 92: 418. Je. 19, '09. 800w.
+ **R. of Rs.** 39: 764. Je. '09. 90w.

"Mr. Huneker is induced to take an attitude to literature which is frightfully complicated—indeed grotesque—by the modern journalist's passion to be the first to 'discover' or rediscover a genius."
— **Sat. R.** 108: 16. Jl. 3, '09. 1200w.

Hunt, Caroline Louisa. Home problems from a new standpoint. *$1. Whitcomb & B. 8-24278.

A discussion of the responsibilities, opportunities and privileges which for every home are increasing as it becomes a recognized factor in the present-day social problem. Urging upon men and women simplicity in home life, the author discusses more life for woman, for man and for the household employee; more physical vigor; joy in mere living and beauty for all; more pleasure for the producer of household stuff; more conscience for the consumer; and new work for the home.

"A book of high ideals yet practical and suggestive along definite lines."
+ **A. L. A. Bkl.** 4: 290. D. '08. ✠
+ **Ann. Am. Acad.** 33: 459. Mr. '09. 130w.

"The book has the virtue of brevity, and has more thought-provoking suggestions than many much larger volumes. Nowhere have we seen the power for good or ill of the home in relation to the social problems of the day better revealed than in this little book." F. W. Collier.
+ **Arena.** 41: 601. Ag. '09. 340w.

Hunt, Enid Leigh. Advent of Arthur. †$2. Lippincott.

"That Joyce, aged sixteen, with a brother aged twelve or thereabouts to look after, should have fared so well when she determines to earn her own living may surprise us a little. But there are some fortunate people, and for Joyce friends grew, so to speak, on every bush. Employment comes to her with marvellous rapidity, and when she is tired of it, then a friendly shelter which enables her to do without it. And when the proper time comes the very perfect knight is not wanting. If this is not like life, so much the worse for life; anyhow, it is pleasant to read about in this prettily told story."—Spec.

"The youthful maturity of the heroine has a certain charm; the feeling in the text is somewhat personal and the whole is only a shade removed from a regular novel." M. J. Moses.
+ **Ind.** 65: 1477. D. 17, '08. 40w.

"Another English story—a long and interesting one."
+ **N. Y. Times.** 13: 757. D. 5, '08. 50w.

"Though this is a story of common life, no one can complain that it is wanting in the romance which the title seems to suggest."
+ — **Spec.** 101: 26. Jl. 4, '08. 100w.

Hunt, Gaillard. John C. Calhoun. (American crisis biographies.) **$1.25. Jacobs. 8-23726.

Descriptive note in December, 1908.

"What was most needed, Mr. Hunt has supplied—a description of Calhoun so clear and a judgment of him so sane that there is no room for disagreement as to the main features. And excepting a few slips, no positive errors have been noticed." F: Bancroft.
+ — **Am. Hist. R.** 14: 368. Ja. '09. 650w.

"The best biography for the public library, scholarly yet popular."
+ **A. L. A. Bkl.** 4: 290. D. '08.

"Mr. Hunt has given an interesting interpretation of the man and the situation."
+ **Ind.** 66: 489. Mr. 4, '09. 100w.

"Von Holst is vastly superior in his philosophical grasp, but Hunt is unrivalled in description and literary flavor."
+ **Nation.** 88: 18. Ja. 7, '09. 660w.

"He honors the man without advocating his doctrine, and depicts the issues of his time without prejudice but not without intelligible interpretation."
+ **Outlook.** 91: 22. Ja. 2, '09. 660w.

Hunt, Rev. William, and Poole, Reginald Lane, eds. Political history of England. 12v. ea. *$2.60. Longmans.

Descriptive note for set in Annual, 1905.

"[If] it is not the function of a critic to set up his own standard but to ascertain the purpose of an author and to judge the performance accordingly, [the reviewer] must, on the whole, estimate the present work favorably." A. L. Cross.
+ — **Am. Hist. R.** 15: 141. O. '09. 1250w. (Review of 9.)

"The whole book affords a singularly compact, clear, and well-proportioned account of a complicated period."
+ **Ath.** 1909, 1: 668. Je. 5. 1350w. (Review of v. 9.)

"As might have been expected from Mr. Leadam, the book is noteworthy for its general exactness in point of detail; but there are one or two small matters which require correction or elucidation in future editions." L. G. W. Legg.
+ — **Eng. Hist. R.** 24: 804. O. '09. 1200w. (Review of v. 9.)

"Mr. Leadam is at his best unfolding the conflicts of Whigs and Tories in Parliament and drawing on the historical mss. for material. He is quite insufficient when it comes to the atmosphere of his period and its personalities."
+ — **Nation.** 89: 75. Jl. 22, '09. 160w. (Review of v. 9.)
N. Y. Times. 14: 462. Jl. 31, '09. 200w. (Review of v. 9.)

"A scholarly and entrancing volume."
+ **Sat. R.** 107: 819. Je. 26, '09. 1300w. (Review of v. 9.)

"Mr. Leadam has found the common difficulty of keeping the proper proportion between unlimited material and limited space. On the whole, however, Mr. Leadam has given us an effective picture of the period which he describes."
+ — **Spec.** 102: 1036. Je. 25, '09. 400w. (Review of v. 9.)

Hunting, Henry Gardner. Cave of the bot-
11 tomless pool. †$1.50. Holt. 9-27035.

This is a sequel to "Wittier Whitehead's own story" but even those boys who have not made Wittier's acquaintance before will enjoy this detective story in which he plays a leading role. The scene is a summer camp school, and how Wittier escapes the clutches of counterfeiters, the revenge of an ex-convict and death in the cave of the bottomless pool forms a story filled with adventure and mystery.

"The incidents and plot will hold any boy's interest."
+ **N. Y. Times.** 14: 662. O. 23, '09. 20w.

"Here is a boy detective story told in such a genuine fashion by the boy himself that it seems 'really true.'"
+ **N. Y. Times.** 14: 709. N. 13, '09. 80w.

Hunting, Henry Gardner. Silver canoe: the
9 story of the secret that had to be kept. †$1.25. McClurg. 9-22945.

A story of an errand boy in a big metropolitan department store. His honesty is pitted against the dishonesty of one of his co-workers in the winning of a thousand-dollar rebus-prize. Truth triumphs and dishonesty is punished.

"Though the tale is a highly moral one, there is plenty of adventure and even 'thrill' enough to charm any normal boy."
+ **N. Y. Times.** 14: 583. O. 2, '09. 160w.

Hunting, Henry Gardner. Witter Whitehead's own story about a lucky splash of whitewash, some stolen silver, and a house that wasn't vacant. †$1.25. Holt. 9-6843.

A story for young readers whose youthful hero, a delivery boy in a large department store, rounds up a band of robbers. He is a sturdy, stout-hearted boy, coping with various trying situations, championing unjustly accused fellow employees, and ferreting out the real scoundrels.

"Is told with sufficient skill to make it seem quite possible."
+ **N. Y. Times.** 14: 178. Mr. 27, '09. 140w.

Hurd, Marian Kent, and Wilson, Jean Bing-
11 **ham.** When she came home from college. **$1.15. Houghton. 9-28147.

Here are set down the trials of a Vassar girl during the summer following her graduation when, in the absence of her mother, the burden of household management falls upon her shoulders, with the accompanying problem of keeping four young brothers and sisters satisfied and happy. Her dearly prized theories, and her authorship ambition, suffer serious defeats while she struggles with knotty domestic problems that in the end teach her humanity.

"Over-done in its naturalness and in the enormity of the heroine's ignorance, but nevertheless a bright, humorous story, that can be recommended for girls of high school age and older."
+ **A. L. A. Bkl.** 6: 132. D. '09. ✠

"The librarians complain that it is difficult to supply fiction to girls of the 'betwixt and between age.' Here is one book we recommend, as it happens, there is no romance to be followed, but in spite of this there is no lack of interest from beginning to end."
+ **Lit. D.** 39: 1018. D. 4, '09. 120w.

"The book contains humor and distinctive character sketching."
+ **Nation.** 89: 598. D. 16, '09. 50w.

Hurlbut, Jesse Lyman, ed. Handy Bible encyclopaedia; prepared in simple language. $1.50. Winston. 8-23274.

"There is provided under one alphabetical arrangement: A concordance to the Scriptures, a subject dictionary, a Biblical biography dictionary, a Biblical geographical dictionary, a dictionary of archaic and obsolete words that are used in the English Bible, a dictionary of Biblical antiquities, customs, musical terms, plants, animals, and precious stones, and several other instructive features of importance to Bible students. The book is printed from bold face type, and is profusely illustrated."—**N. Y. Times.**

"The work is designed for popular use, but will be found convenient by almost any Biblical student."
+ **Nation.** 88: 222. Mr. 4, '09. 150w.

"Sunday school teachers and others who are accustomed to the study of the Bible will find [this] a useful volume."
+ **N. Y. Times.** 13: 523. S. 26, '08. 80w.

"The difficulty is that the brevity required and perhaps the demands of extreme conservatives combine to make the information inadequate and sometimes misleading."
— + **Outlook.** 91: 24. Ja. 2, '09. 230w.

Hurtado de Mendoza, Diego. Life of Lazarillo de Tormes: his fortunes and adversities; tr. from the ed. of 1554 by Sir Clements Markham. *$1.25. Macmillan. 9-5519.

Besides the translation from the 1554 edition, the volume includes a notice of the Mendoza family, a short life of the author, a notice of the work and some remarks on the character of Lazarillo de Tormes.

"But though this translation leaves so much to be desired, the introductory matter of which we have spoken is useful, and the footnotes that Sir Clements has appended to the text here and there are helpful in elucidating historical and other references. The same may be said of the indexes, and the sketch-map of the route taken by Lazarillo from Salamanca to Toledo."
— + **Ath.** 1909, 1: 6. Ja. 2. 2400w.

"Obviously this new version is published irrespective of easily accessible 'apparatus criticus.' In its rendition of the Burgos edition of 1554, the present edition is relatively faithful."
— + **Nation.** 87: 361. O. 15, '08. 300w.
Sat. R. 106: 582. N. 7, '08. 100w.
+ **Spec.** 102: sup. 1007. Je. 26, '09. 200w.

Hussey, Eyre. Polly Winford. †$1.50. Longmans.
6

A young Australian girl left with a fortune looks formidably upon a visit to two maiden aunts in England. She goes to the little town incognita, and there under the name of Polly Winford finds favor with her relatives. "Incidentally there are some capital spirited accounts of hunting and other open-air doings and some clever bits of character-sketching, from the mentally deficient squire to the more or less colourless rector, his small boy Tommy, and his domineering wife." (Sat. R.)

"One follows the chapters with a steady if quiet interest. The book will harm nobody, and there is no reason why it should not pleasantly entertain a great many."
+ **N. Y. Times.** 14: 322. My. 22, '09. 160w.

"The story is fresh and bright, so readers will perhaps be less inclined to resent the many coincidences on which the author depends for the working out of his romance."
+ — **Sat. R.** 107: 502. Ap. 17, '09. 310w.

Hutchinson, Frances Kinsley (Mrs. Charles L. Hutchinson). Motoring in the Balkans along the highways of Dalmatia, Montenegro, The Herzegovina, and Bosnia. **$2.75. McClurg.
10 9-27939.

A volume of over three hundred pages which combines geographical instruction and historical information with descriptions of people and scenes along the route from Trieste to the western Balkans. The chapters parallel the pictures snapped along the route over which the reader is hurried from one point to another enjoying the vivacious guide's description and comment.

"The whole journey is sufficiently idealized and dramatized and disencumbered of the commonplace to make it into a very inviting book."
+ **Dial.** 47: 514. D. 16, '09. 220w.

"The book furnishes good reading, there is so cheerful a holiday atmosphere in its pages."
+ **Ind.** 67: 1043. N. 4, '09. 120w.

"The value of the book would have been much increased if some account had been given of the methods employed by the Austrian rulers in the development of the recently annexed provinces. The book's chief value is to be found in the information given as to journeys, whether by motor or by rail and diligence, through a country whose wonderful scenery and picturesque people make it a 'continuous delight.'"
+ — **Nation.** 89: 545. D. 2, '09. 480w.

"The journey seems to have been very enjoyable from beginning to end, and the account we get of it is graceful, vivacious, and illuminating."
+ **N. Y. Times.** 14: 705. N. 13, '09. 180w.

Hutchinson, Woods. Instinct and health. **$1.20. Dodd. 8-30538.

A book that seeks its audience not among invalids but ordinary normal individuals. The author's statement that "it isn't so very dangerous to be alive" suggests a healthy, fearless cheerful attitude. He discusses the physical necessities of the body and describes methods of securing the greatest efficiency from it. "His knife is out for fads and superstitions, prejudices, and the over-zealous regimen. Diets are as apt to make dyspeptics as to help them. Pleasant things are not inherently noxious, as our Puritanic or proverbial misconceptions lay down, but are in the main pleasant because they are in accord with nature; pleasure is the stamp of approval that nature gives them as their reward." (Dial.)

"Invigorating, entertaining talks on the work and needs of the body."
+ **A. L. A. Bkl.** 5: 14. Ja. '09. ✠

"Dr. Hutchinson's prescriptions may be freely taken, though the prudent will add their own dose of salt."
+ — **Dial.** 46: 24. Ja. 1, '09. 260w.

"Vegetarians and patent-breakfast-food cranks should read this work."
+ **Lit. D.** 38: 220. F. 6, '09. 250w.

"Dr. Hutchinson gives considerable advice, often rather indefinite and vague, but on the whole sound. Unfortunately, there is a tendency to overlook what care has done for the [human] machine and to disparage serious investigation of the conditions under which the machine works best."
+ — **Nation.** 87: 609. D 17, '08. 220w.

"Dr. Hutchinson is not always quite fair in his statement of other people's theories, but that foible, of course, has no effect upon the value of his own. And he is always stimulating in his ideas and vigorous and entertaining in their expression."
+ — **N. Y. Times.** 13: 664. N. 7, '08. 1300w.

"One of the most readable and entertaining, if not always convincing, books on the philosophy of health we have ever had the pleasure of reading."
+ — **R. of Rs.** 39: 127. Ja. '09. 90w.

Hutchinson, Woods. Preventable diseases **$1.50. Houghton. 9-30130.
12

Nineteen chapters dealing with such subjects as: The body-republic and its defense; Our legacy of health: the power of heredity in the prevention of disease; Colds and how to catch them; Adenoids, or mouth-breathing; Tuberculosis, a scotched snake; The natural history of typhoid fever; Diphtheria: the modern Moloch; The Herods of our day: scarlet fever, measles, whooping-cough; Appendicitis, or Nature's remnant sale; Germ-foes that follow the knife, or Death under the finger-nail; Cancer, or Treason in the body-state; Headache: the most useful pain in the world; Nerves and nervousness: Mental influence in disease, or How the mind affects the body.

Hutten zum Stolzenberg, Betsey (Riddle) freifrau von. Beechy; or, The lordship of love. †$1.50. Stokes. 9-25818.
12

"The setting of much of the story is Rome, the atmosphere typically and delightfully Italian, and Beechy herself is in reality Bice, the familiar short form for Beatrice. If Bettina von Hutten had any purpose, beyond that of telling the story of an interesting human life, it must have been much the same purpose as that of Frank Danby in writing 'The heart of a child'—namely, to answer the question whether a woman-child, alone in the world and brought up in the slums, can choose a stage career and, in the face of all its trials and temptations, keep herself unsullied."—Bookm.

"Aside from the insincerity of the ending, this is one of the most pleasing books that the author of 'Pam' has produced." F: T. Cooper.
+ — **Bookm.** 30: 386. D. '09. 230w.

"Mme. von Hutten avoids the absurdities of most of those who write novels of stage life, and makes her Beechy's success seem at least possible. The girl herself, with her naturalness, her lack of ability to pose is a fascinating study."
+ **N. Y. Times.** 14: 687. N. 6, '09. 380w.
Outlook. 93: 559. N. 6, '09. 40w.

"The histrionic temperament is not merely so uncommon as some people—particularly those who have it—imagine, but its development in the character of the half-Italian girl who is the heroine of the story is sketched in with unusual understanding, sometimes entirely sympathetic, sometimes playfully ironical."
+ **Sat. R.** 108: 538. O. 30, '09. 620w.

Hutten zum Stolzenberg, Betsey (Riddle) freifrau von. Kingsmead. †$1.50. Dodd.
5 9-5216.

The fourth "Pam" book which "introduces Tommy as a grown-up hero, while his sister, Brigid, who fell in love, most reprehensibly, with the picaresque violinist, is a respectable married person with a blighted heart. As for

Pam herself, she has white hair." (N. Y. Times.) "As a friendly, bighearted, and modest aristocrat, Earl Tommy is a favorite, and he is well contrasted with two equally warm-hearted 'nouveaux riches,' who drop their h's, but are sweetly unselfish." (Outlook.)

+ — **Ath.** 1909, 1: 526. My. 1. 200w.

"It is a pity that this volume, which up to a particular point contains the best work that the author has done in several years, should all of a sudden weaken palpably." F: T. Cooper.

+ — **Bookm.** 29: 190. Ap. '09. 450w.

"Without especial nimbleness, one may find incongruities and contradictions in abundance within the bounds of the present story."

+ — **Nation.** 89: 186. Ag. 26, '09. 350w.

"Mme. von Hutten writes well; she has the gifts of humor and charm, and her stories are always interesting and clever."

+ **N. Y. Times.** 14: 246. Ap. 17, '09. 340w.

"The 'dénouement' does not strike one as probable or pleasant, and almost spoils an amusing story."

+ — **Outlook.** 92: 19*. My. 1, '09. 110w.

Reviewed by H. W. Boynton.

Putnam's. 6: 492. Jl. '09. 330w.

Hutton, Edward. In unknown Tuscany: with notes by William Heywood. **$2.50. Dutton. 9-23855.

"The record of a summer passed on Monte Amiata, apparently in the very abbey where Pius II lodged, from which the various castelli, even in the August heat, can readily be reached, and where even 'a German company mining for quicksilver' has not been able entirely to destroy the primitive life of rural Tuscany. Incidentally it supplies some new and vivid details concerning the part played by feudalism in the history of the republic of Siena, based upon the researches of Zdekauer, Lisini, Fumi, Calisse, and other distinguished local scholars whose work is still comparatively little known in this country."—Sat. R.

"Limited in its appeal to those who know the byways of Italy and seek a renewal of impressions."

+ **A. L. A. Bkl.** 6: 118. D. '09.

"Of the ways of the people of the mountains, Mr. Hutton writes in a manner that makes the reader for the time a traveller in unknown realms." H. E. Coblentz.

+ **Dial.** 47: 234. O. 1, '09. 300w.

Ind. 67: 824. O. 7, '09. 80w.

Naturally Mr. Hutton's business is with his own impressions of the people and scenery—on which topics he is characteristically lyrical—and with the historical narrative, which enlists his more sober manner. The blend if not quite harmonious, is agreeable enough."

+ **Nation.** 89: 160. Ag. 19, '09. 500w.

+ **N. Y. Times.** 14: 584. O. 2, '09. 240w.

+ — **No. Am.** 190: 564. O. '09. 500w.

"There are but slight blemishes in a very charming and welcome book."

+ — **Sat. R.** 108: 140. Jl. 31, '09. 1400w.

Hutton, Edward. Rome. *$2. Macmillan. 11

Mr. Hutton fills a marvelously large self-given order by interpreting to the reader Rome, "eternal and persistent as life, as strangely various, as mysteriously secret." Her hills, her structures, her art treasures and her Campagna with mountains round about, bear messages into which the author breaths the spirit of hero worship and of poetry.

"A handy and attractive pocket companion for the traveller, and also offers pleasant reading to the armchair tourist at his own fireside."

+ **Dial.** 47: 515. D. 16, '09. 120w.

"Numerous omissions and inaccuracies bring the work below the author's standard. The book is far from up to date. In short, this book should have begun with its second edition. However, it is enthusiastically written, and will doubtless warm the hearts of those whose Roman days are behind them."

+ — **Nation.** 89: 577. D. 9, '09. 400w.

"It will not be a disappointment to his readers."

+ **N. Y. Times.** 14: 657. O. 23, '09. 30w.

Hutton, Frederic Remsen. Mechanical engineering of steam power plants. 3d ed. $5. Wiley. 8-27795.

The work has been entirely rewritten for this edition. "Some of the additions which call for special notice are the treatments accorded to the analysis of the power plant and its diagram, and the separation between the simple and complex phases of this problem; the treatment of the steam pipe as an element of co-ordinate importance with the boiler and engine; the chapters on auxiliaries, the steam turbine and engine mechanism, and the establishment of the philosophy of the expansion of the elastic medium as the basis for the valve gear, the governor, the condensing and the compound engine." (Engin. D.)

"While avowedly a text for the enlightenment of technical students, it contains such a wealth of up-to-date engineering detail, admirably expressed, that there are few who have occasion to consider the subjects it treats of, who will not find it of real service in facilitating their work."

+ **Engin. D.** 5: 53. Ja. '09. 470w.

"Is an exceptionally complete work on steam boilers and engines."

+ **Engin. Rec.** 58: 707. D. 19, '08. 250w.

"On the whole the book will prove useful to anyone engaged in the study of the problem of supplying machinery for the production of power." R. C. Carpenter.

+ **Science,** n.s. 29: 544. Ap. 2, '09. 850w.

Hyatt, Stanley Portal. End of the road; (English title: Marriage of Hilary Carden.): a novel. †$1.50. Appleton. 9-21867.

"A story of the South Africa that was before the Boer war, of the retreat of the transport rider before the mining engineer, of the invasion of the veldt by the railway—of the lure of the open and the tyranny of the town—and of the coming of the white woman to the frontier which is the province of men, whom she tempts from freedom and lures back to the bonds they had left behind them."—Ind.

"A rather ordinary love story, redeemed by its dramatic and picturesque portrayal of South African mining and transportation in pioneer days before the war and by its sympathy with the fascination of the 'open road.'"

+ **A. L. A. Bkl.** 6: 55. O. '09. ✠

+ **Ath.** 1909, 2: 297. S. 11. 120w.

"A story that is distinctly worth while." F: T. Cooper.

+ **Bookm.** 30: 187. O. '09. 570w.

"The story is well worth reading; its simple plot is effective, and its figures and scenes have reality." W: M. Payne.

+ **Dial.** 47: 237. O. 1, '09. 270w.

Ind. 67: 549. S. 2, '09. 180w.

"As vivid a picture of life in a distant land as one often finds in a novel."

+ **N. Y. Times.** 14: 510. Ag. 28, '09. 200w.

"This story, though rather higgledy-piggledy as a novel, gives a really interesting picture of South African conditions before and since the Boer war."

+ — **Nation.** 89: 306. S. 30, '09. 180w.

"The book is obviously a direct description of actuality, and the story is really a first-

Hyatt, Stanley Portal—*Continued.*
hand 'human document' having positive value as information and some dramatic quality also."
+ **Outlook.** 93: 8. S. 4, '09. 70w.

"This novel is interesting as long as it deals with life in South Africa and with the making of the country as a white man's dominion."
+ — **Spec.** 103: 386. S. 11, '09. 160w.

Hyde, William De Witt. Self-measurement: a scale of human values, with directions for personal application. (Art of life ser.) *50c. Huebsch. 9-9245.

The ten fundamental relations in which man stands form a scale of self-measurement applicable to every life. These fundamental relations are physique, work, property, pleasure, science, art, family, society, country and religion. Dr. Hyde shows on the one hand receptive, productive and creative benefits resulting from fulfilment, and on the other the defective, perversive and destructive effects of violation.

"Presents concisely and concretely the qualities that underlie right living and good citizenship, largely in the form of direct personal questions."
+ **A. L. A. Bkl.** 5: 169. Je. '09. ✠
N. Y. Times. 14: 14. Ja. 9, '09. 170w.

Hyrst, H. W. G., pseud. (Sidney Harry Wright). Adventures among wild beasts. (Adventure ser.) *$1.50. Lippincott. 9-5101.

"A bulky collection of anecdotes ranging the whole world over, from the grizzly bears of our own west to the kangaroos of Australia, and from the walrus of the northern ice-fields to the lions of Africa. . . . Nearly all the tales in this book date back to some time during the first half of the last century or a very little later."—N. Y. Times.

N. Y. Times. 13: 800. D. 26, '08. 160w.

"A book that any boy would be lucky to possess. The 'adventures' recorded not only make fascinating reading, but they teach invaluable lessons of courage and resource."
+ **Spec.** 101: sup. 808. N. 21, '08. 80w.

Hyrst, H. W. G., pseud. (Sidney Harry Wright). Adventures in the Arctic regions. *$1.50. Lippincott.
12

"Deals with the less famous names of Arctic travel and exploration, 'the men who, like the obscure craftsmen that laboured on Westminster abbey, left behind them, not a name, but a monument.' Among these are Samuel Hearne, in the employ of the Hudson bay company, who for four years prosecuted the search for a northwest passage under the most difficult conditions; Alexander Mackenzie, the first white man to cross the Rocky mountains; Ferdinand Baron von Wrangel, who made his way across Siberia; Benjamin Morrell, one of the earliest of Antarctic explorers; and Captain Robert Macguire, who had some exciting adventures among the Eskimos about the middle of the last century. The volume winds up with the discovery of the Franklin relics by McClintock and Hobson."—Spec.

N. Y. Times. 14: 750. N. 27, '09. 130w.

"Altogether, this is a most readable volume, and it leaves a pleasant flavour, which all Arctic stories certainly do not."
+ **Spec.** 103: sup. 719. N. 6, '09. 150w.

I

Ibañez, Vincent Blasco. Shadow of the cathedral: a novel; tr. from the Spanish by Mrs. W. A. Gillespie. **$1.35. Dutton.
11

"The present mental and social decadence of Spain is set forth with startling force and vividness in the pages of this book. The hero, an idealist educated for the priesthood, abjures his faith and becomes a revolutionary. After a life of flight, imprisonment, and torture he comes back to the cathedral in the old, proud decadent city of Toledo and spends his last days under the shadow of this institution, which, with its splendor, its pride, its love of tradition, and its narrowness, so aptly typifies the condition of modern Spain."—R. of Rs.

"A serious book this, with a most serious patriotic purpose. A book notable also, for its descriptions of the cathedrals, its splendid past, its obscure present, for its frank review of Spanish history as the world sees it. A picture and a sermon, but not a clarion call."
+ **Ind.** 67: 548. S. 2, '09. 350w.

"Mrs. Gillespie's work is deserving of praise."
+ **N. Y. Times.** 14: 550. S. 18, '09. 380w.

"Judging by the pages we have compared, Mrs. Gillespie's translation is reasonably adequate, though neither inspired nor free from blunders. Considered as a story, it must all be voted tedious. Yet one sees a marked and significant 'tendenz' running through the rather poor imitation of a story."
— + **Nation.** 89: 380. O. 21, '09. 450w.

"It is not often that the English-speaking world is permitted a glimpse into the soul life of another people which is so vivid and impressive as that given by the Spanish novelist Ibañez."
+ **R. of Rs.** 40: 635. N. '09. 140w.

In American fields and forests, by H: D. Thoreau and others. **$1.50. Houghton. 9-13942.

A collection of representative sketches by six eminent writers on nature: Henry D. Thoreau; John Burroughs; John Muir; Bradford Torrey; Dallas Lore Sharp; and Olive Thorne Miller. The subjects included are birds, beasts, frogs, and fishes; ponds, wild apples, the cow; forests and wild flowers; strawberries and trout-fishing; and the territory covered extends from Massachusetts to California, from the coast of Maine to North Carolina. "The book represents both the literary outcome and the literary inspiration of an important movement in American life."

"Useful for supplementary school work and also attractive for general circulation."
+ **A. L. A. Bkl.** 5: 170. Je. '09.

"A good representative selection. It would have been difficult to choose more wisely." M. E. Cook.
+ **Dial.** 46: 362. Je. 1, '09. 800w.
+ **N. Y. Times.** 14: 278. My. 1, '09. 220w.

Ingram, Eleanor Barie. Game and the candle. †$1.50. Bobbs. 9-28032.
10

Although the plot of this novel centers about the court of a nameless mid-European empire it is not of the swash-buckling order. The villain is kept in the background and his works merely serve to bring out more strongly the characters of the three who share heroic honors; the regent who is building a strong state only that he may turn it loyally over to his cousin, the heir, when he comes of age; the young emperor who keeps his heart true to the regent although enemies beset him with false tales of treachery; and a young Californian who serves them both at the risk of his own life. There is a double love story delicately handled, and there is much political intrigue cleverly worked out. The whole is pleasing reading for an idle hour.

"To be interesting is all that can be demanded of a story frankly impossible, and this demand is met by Eleanor M. Ingram's novel."
+ — **N. Y. Times.** 14: 724. N. 20, '09. 250w.

Innes, Norman. Lonely guard. **$1.20. Jacobs.
10

Austria in 1743 under Maria Theresa is the scene of this tale of pretty sword play, wrongs righted, and love won. A young Scotch officer

in the Austrian army is sent to Rohn on the lonely frontier to protect her majesty's interests. Here he finds two beautiful young countesses in possession. The way he wins them to himself and his cause, the price paid and the risks run, form the plot of the story which involves numerous characters, much villainy, and many brave and gallant deeds.

N. Y. Times. 14: 598. O. 9, '09. 180w.

International bureau of American republics, Washington, D. C. Chile: a handbook. $1. International bureau of American republics. [8]

A thorogoing handbook covering the following points: Geography, area and population, boundaries, topography, orography, hydrography, climatology, flora and fauna; Government and constitution, citizenship, rights of foreigners, education, judiciary, army and navy; Political divisions, the capital, its resources, means of communication, banks, public buildings, etc.; Provinces and territory; Agriculture, government lands, land laws; Mining and metallurgy, mining laws; Manufacturing industries, immigration; Commerce, imports and exports, ports, etc.; Finance and banking; Means of communication.

"Packed with information and statistics."
+ Ind. 67: 830. O. 7, '09. 110w.

"The text, brief but to the point, has been thoroughly edited, and should prove of interest not alone to persons desiring a business knowledge of the country but to those who care to learn the vital facts about a most interesting land, and one whose development in recent years has been surprising."
+ N. Y. Times. 14: 645. O. 23, '09. 250w.

"A book to be commended."
+ Outlook. 93: 9. S. 4, '09. 270w.

"The work cannot fail to be very useful as a reference work to students and those who have a commercial interest in the Southern continent."
+ R. of Rs. 40: 512. O. '09. 50w.

International conference on state and local taxation. State and local taxation: second international conference under the auspices of the International tax association, held at Toronto, Ontario, October 6-9, 1908: addresses and proceedings. International tax assn., Columbus, O. 9-6973. [5]

A volume which contains a discussion of methods of taxation and assessment, by officials and educators from all parts of the United States and Canada. Problems of administration and the economic effects of legislation are considered from different viewpoints. This volume and that published after the foregoing conference, represent the latest conclusions of administrators in regard to practical problems and the best modern thought.

"An examination of the volume . . . impresses the reader with the variety of subjects considered, the varying degrees of excellence in the papers and the irrelevancy of a too considerable part of the discussion. The International tax association has given us two excellent volumes well edited well arranged and attractively printed." F. L. McVey.
+ — Pol. Sci. Q. 24: 546. S. '09. 1000w.

International congress of applied chemistry, 7th. Rise and progress of the British explosive industry. *$5.25. Macmillan. [8]

"The joint product of a number of authorities on the subject which on account of this multiple authorship does not attempt to preserve unity of treatment. It is a series of papers, fairly consecutive, in which the hitherto hidden stories of the development of the explosives trade are given. The titles of the chapters, as follows, will probably give the best idea of the contents: History of gunpowder, Researches of gunpowder, Nitrocellulose, Nitro-glycerine, Permitted explosives, Percussion caps, Safety fuses, Fireworks, Legislation, Bibliography and Chronology. In the latter part of the book there are given short descriptions of all the public and private explosives factories on the British Isles."—Engin. N.

+ Engin. D. 6: 430. N. '09. 160w.

"The history of the early days of the industry will have much of interest even to the laity."
+ Engin. N. 62: sup. 4. Jl. 15, '09. 220w.

"It is one of the finest examples of what can be done by a committee of scientists and engineers co-operating with intelligence. As a reference book on the history of explosives, it has a unique and permanent value."
+ Engin. Rec. 60: 448. O. 16, '09. 220w.

"It hardly fulfils the expectation that its appearance arouses, for more than half the book is occupied with bibliographical and chronological tables and statistics of the governmental and private factories now existing in England, useful for reference, no doubt, but unreadable."
— + Nation. 89: 82. Jl. 22, '09. 160w.

"A valuable addition to the literature of explosives." J. S. S. B.
+ Nature. 81: 190. Ag. 12, '09. 930w.

"A large part of the text could have been omitted without serious loss, yet the research student must examine it in detail. The book is a disappointing one and most so in the matter of statistics." C: E. Munroe.
— + Science, n.s. 30: 309. S. 3, '09. 700w.

Irwin, Louise Godfrey. Secret of Old Thunder-head. †$1.50. Holt. 9-26808. [11]

A story of a summer spent by a city boy and girl with cousins on a Vermont farm. To the joys of out-of-door life are added the interest of hidden treasure and the excitement of finding it.

Irwin, Wallace Admar. Letters of a Japanese schoolboy. †$1.50. Doubleday. 9-4915.

"I am a Japanese Schoolboy age 35 years & I come to this Free Country for some following reasons: (1) To save up money for old age; (2) To learn so much I can; (3) To wait on table 14 hours Daily at Boarding house of Mrs. C. W. O'Brien, honorable lady." So the first letter opens. There pass under his scrutiny America's practices, tolerated evils, fads and foibles. In his series of observations, included in some forty letters, he touches upon such subjects as The yellow peril, Lady suffergetts and how they do it, Hon. Niggers, was they freed by Lincoln, Hon. Simple life among ambassadors, Hon. Modesty: is it a disease, Hon. Gasolene, My conception of the presidency, High tariff on princes, The servant problemb, The Hon. Bomb, The Alcoholic temperance movement, and Fall hats and the ladies inside of them.

"Clever, humorous, sometimes enlightening."
+ A. L. A. Bkl. 5: 114. Ap. '09.

"Their humour stands the test of continuous reading and survives the passing events that furnished the subjects. They belong to humorous literature as distinct from humorous journalism." John Macy.
+ Bookm. 29: 311. My. '09. 1050w.

"The book is wholesome in tone, as well as mirth-provoking."
+ Dial. 46: 300. My. 1, '09. 270w.

"In some of the later letters the Oriental point of view is quite lost sight of. For rapid or intermittent reading, it is not a bad book; it will add to the wholesome laughter of the passing hour."
+ — Nation. 88: 309. Mr. 25, '09. 400w.

Irwin, Wallace Admar—*Continued.*

"Assisted by an eminent author, poor Togo lost the characteristic naïveté and charming simplicity of his own style, and these letters of his are burdened with words and phrases that he never dreamed of using. This, of course, is not to deny that the book is a fine example of what clever verbal jugglery can produce. Droll, grotesque, humorous, the book makes us merry as we turn its pages." K. K. Kawakami.

+ — **N. Y. Times.** 14: 180. Mr. 27, '09. 680w.

"Mr. Irwin knows his Japs as well as Mr. Dunne knows his 'Mr. Dooley,' and that is saying a great deal."

+ **R. of Rs.** 40: 255. Ag. '09. 100w.

Irwin, William Henry. Confessions of a
12 con man: as told to Will Irwin. *$1. Huebsch. 9-21868.

A "con" man's confessions with the value of a human document; for Mr. Irwin takes us into his confidence and tells us that they are real experiences of a real dweller in the underworld. The confidence man tells how he learned to cheat at cards; how the largest profits of a circus came from the confidence outfits and gambling games that accompany it, how new devices are unnecessary for catching the unwary, that three-card monte and the gold brick game are still perpetrated with success.

"The con man's revelations of his life and the tricks of his trade are of much curious—and human—interest."

+ **N. Y. Times.** 14: 525. S. 4, '09. 600w.

Irwin, William Henry. Pictures of old Chinatown, by Arnold Genthe; with texts by Will Irwin. **$1. Moffat. 8-33429.

Dr. Genthe's fifty-six reproduced photographs making a picture record of Chinatown as it was before the great San Francisco disaster, are supplemented by Mr. Irwin's word pictures, impressions and recollections of "this bit of the mystic, suggestive East, so modified by the West that it was neither Oriental nor yet Occidental—but just Chinatown."

"The pictures are remarkable for the artistic quality of their lights and shades, and of their composition, although the reproductions are not of the best. Mr. Irwin's text is decidedly readable, but the mellow haze of memory coupled with the gift of words seem to carry him off his feet very frequently and set him floating in a roseate mist of things that never were."

+ — **N. Y. Times.** 14: 20. Ja. 9, '09. 260w.

Irwin, William Henry. Warrior, the un-
11 tamed; the story of an imaginative press agent. †50c. Doubleday. 9-24019.

Upon the pegs of a well-nigh impossible lion story Mr. Irwin hangs some of the trials and tribulations of the publicity member of a circus aggregation. Warrior, the untamed, is a decrepit old lion, and he is used in a balloon ascension and a parachute drop to advertise the show and amuse the crowds. The comedy ends merrily in spite of a few serious moments that threaten catastrophe.

+ **N. Y. Times.** 14: 598. O. 9, '09. 120w.

Isham, Frederic Stewart. Half a chance.
8 †$1.50. Bobbs. 9-25179.

Deals with the regeneration of a debauched but unjustly convicted man, who tho of good New England stock, had batted from pillar to post since childhood. In the hard school of life he had learned one lesson,—"Fight or be beaten." His soul's awakening came thru the compassion of a little English girl. The confidence and innocent faith placed in him by this child, caused the good in his nature to take root when by shipwreck he was saved from a convict's exile in Australia and made an inhabitant of a solitary island. Rescued, he returned to London and became a criminal lawyer sharing his happiness with the girl who had been his good angel.

"A story of interest for its plot rather than its psychology."

+ **A. L. A. Bkl.** 6: 91. N. '09. ✠

N. Y. Times. 14: 598. O. 9, '09. 200w.

Ivins, William Mills. Control of public utilities; in the form of an annotaion of the public service commissions law of the state of New York. *$7. Baker, Voorhis. 8-33023.

"Gives the Public service commission law of New York, together with the text of the Interstate commerce act and the Rapid transit act of New York, all carefully annotated, with citations of leading American cases. The whole is a bulky volume of nearly 1200 pages, which, with its full indexes, cross-references and judicial precedents, is itself an obvious public utility."—Nation.

"To legislators as well as lawyers, this work is of timely interest."

+ **Nation.** 87: 652. D. 31, '08. 170w.

"It is possible to praise Mr. Ivins's presentation of his thesis without assenting to his conclusions."

+ — **N. Y. Times.** 13: 790. D. 19, '08. 1650w.

J

Jackson, Andrew. Statesmanship of Andrew Jackson, as told in his writings and speeches; ed. by Francis Newton Thorpe. $2.50. Tandy-Thomas co. 9-13909.

A collection of the writings and speeches of Andrew Jackson selected to show every aspect of his representative statesmanship, to which have been added an introduction, notes, chronology, bibliography and complete analytical index.

"The student wishing to make a special study of Jackson will find in this volume a handy collection of his official papers, together with occasional comments selected from Benton's 'Thirty years' view.' "

+ **Dial.** 47: 127. S. 1, '09. 200w.

"The eminent author of this book has done his work well and faithfully, and we have here the best portrait and the best justification of Jackson as a statesman and a patriot which has yet appeared."

+ **Lit. D.** 39: 447. S. 18, '09. 300w.

"It is a question of whether Prof. Thorpe's book has by itself a sufficient 'raison d'être.' "

— **Nation.** 89: 12. Jl. 1, '09. 200w.

"Particular attention is directed by the professor to seven letters on nullification which are included in his collection; we feel sure these letters are printed now for the first time. They constitute, of course, the item of greatest interest in the Thorpe collection, and their publication will be very gratifying to students of American history and biography."

+ **N. Y. Times.** 14: 350. Je. 5, '09. 800w.

Jackson, Frederick Hamilton. Shores of the Adriatic, the Austrian side: The Küstenlande, Istria and Dalmatia. *$6. Dutton. 9-35521.

"Beginning with an eloquent general description of the physical characteristics of the Austrian sea-board and of its inhabitants, Mr. Jackson, who has supplemented his own observations by close study of the work of his predecessors in the same field, tells in succession the chequered story of the various districts, noting the traditions and superstitions,

customs and costumes of each, deftly weaving his personal experiences into a narrative of unflagging interest, every section of his text being copiously illustrated with excellent reproductions of good photographs of streets and churches, art treasures, groups of natives, etc., and original drawings of architectural details, the latter from his own hand."—Int. Studio.

"The style is rather dull, but in the arrangement history is agreeably commingled with description, and much attention is paid to architecture and archeology."
+ — **A. L. A. Bkl.** 5: 139. My. '09.

"This is one of those solid undertakings which once completed, stand for years as the absolute authority on their subject, unlikely to be superseded, rendering, indeed, further literary exploitation of it unlikely, except for additional discoveries and finds."
+ **Ind.** 66: 1242. Je. 3, '09. 140w.

"Will be welcomed with enthusiasm, not only by the ordinary tourist . . . but by all who are interested in the still unsolved ethnological and archaeological problems connected with the Küstenlande, Istria and Dalmatia, as well as by students of architecture and the pictorial arts, folk-lore and costume. It is, perhaps, in the descriptions of notable buildings that the writer's expert knowledge is most clearly revealed, so well is the significance of every peculiarity of structure brought out."
+ **Int. Studio.** 36: 335. F. '09. 320w.

"The thread of personal narrative is barely discernible in the mass of tediously minute historical detail which alternates with the plans of basilicas and the enumeration of the mosaics, embroideries, chalices, croziers, monstrances, plate, and vestments enshrined within the cathedrals. Pictorially, Mr. Jackson's volume is rather attractive."
+ — **Nation.** 88: 563. Je. 3, '09. 920w.

+ **Nature.** 80: 274. My. 6, '09. 350w.

"A useful guide to the treasures of art contained in the little towns." W: A. Bradley.
+ **N. Y. Times.** 14: 94. F. 20, '09. 270w.

"So far as we know, there is no single volume which comprises so much information as does this on so many subjects in connection with these provinces."
+ **Outlook.** 92: 70. My. 8, '09. 240w.

"Travelers and students who are interested in that marvelous, unfamiliar region on the east shore of the Adriatic sea will find a great deal that is new and fascinating in Mr. Jackson's book."
+ **R. of Rs.** 39: 766. Je. '09. 100w.

"Handsome and interesting book."
+ **Sat. R.** 107: 662. My. 22, '09. 800w.

Jackson, Rev. George. Fact of conversion; Cole lectures for 1908. **$1.25. Revell. 8-24446.

"This is an attempt to restate the doctrine of conversion and to interpret it to this generation. . . . Can a modern man believe in conversion? Mr. Jackson thinks so and he makes it seem so in his book. In none of the recent valuable studies of the psychology of conversion and of religious experience has it been so conclusively shown that spiritual facts are as much facts as those which occur in the natural world."—Ind.

"A valuable feature of the book is the estimation of his predecessors in this line of study. Coe, Starbuck and James. The book is worthy of its predecessors in the Cole lectureship."
+ **Ind.** 66: 590. Mr. 18, '09. 210w.

"Mr. Jackson's book is well worth study."
+ **Spec.** 102: sup. 161. Ja. 30, '09. 150w.

Jackson, George Leroy. Development of school support in colonial Massachusetts. (Teachers college, Columbia univ. Contributions to education, no. 25.) $1. Teachers college. 9-18945.

A study whose aim is, first, to trace the various methods thru which the early schools of Massachusetts were supported; and second, after partial support by general taxation had become customary, to point out the main causes which made general taxation the sole method of school support and hence gave rise to th "free school"—publicly controlled and publicly supported.

Jackson, Samuel Travena. Lincoln's use of the Bible. *25c. Meth. bk. 9-2241.

"The brochure on Lincoln's use of the Bible shows how the backwoodsman acquired prose style which touched the people and astonished scholars, a point worth emphasizing now the Bible is not the daily food of the masses."—Ind

---

Ind. 66: 264. F. 4, '09. 40w.
Nation. 88: 166. F. 18, '09. 30w.
N. Y. Times. 14: 82. F. 13, '09. 80w.

Jackson, Wilfrid Scarborough. Trial by marriage. †$1.50. Lane.

"The hero marries a chorus-girl, who deserts him, and, by a newspaper report of her death, convinces him that he is free to marry again. His second marriage reintroduces him to his legal wife as a blackmailer, and to prevent exposure and the impoverishment of his family he fabricates evidence of suicide and lives under an assumed name, while the mother of his children, thinking herself a widow, idealizes him for their benefit, without regretting his absence. Her engagement to an officer in the army causes a new situation, in which the attitude of her daughter is of much importance. The closing note is in harmony with the idea that parents may find unlimited compensation in filial love for their indifference to each other."—Ath.

"Mr. Jackson's new novel, though provided with a plot of studious improbability, is not so much a work of humour as of philosophy. It lacks momentum and magnetism, and the reader has occasionally to infer what might have been told with advantage. The character-drawing is generally good; and here and there we note felicities of humorous expression."
— + **Ath.** 1909, 2: 457. O. 16. 180w.

"A too highly seasoned novel of English life. The novel is rather commonplace and dull."
— **N. Y. Times.** 14: 707. N. 13, '09. 340w.

Jacob, Violet (Mrs. Arthur Jacob). Irresolute Catherine. †$1. Doubleday.

"The background is Welsh, and the atmosphere has an element of primitive fierceness not lacking in charm. The heroine, a simple-minded farm-servant, lives, and appeals to our sympathy; but, owing perhaps to the limitations imposed by the form of the 'shorter novel,' we have no clear pictures of the shepherd and the cattle-dealer who contend for her affections. The first scene of the book, representing an open-air meeting for the purpose of adult baptism, is one of the most impressive."—Ath.

"Mrs. Jacob has contrived to invest the situation with a certain freshness."
+ **Ath.** 1908, 2: 569. N. 7. 100w.

"The work as a whole has a restraint, compactness, and finish which mark it for a bit of literary art, as distinguished from the amusing catchpenny fiction of the popular book-mart."
+ **Nation.** 88: 583. Je. 10, '09. 170w.

"The story has not the importance which a more detailed treatment and a better construction would have given it."
— + **N. Y. Times.** 14: 176. Mr. 27, '09. 270w.

Jacobus, Melancthon Williams, ed. Standard Bible dictionary, designed as a comprehensive guide to the Scriptures, embracing their languages, literature, history, biography, manners and customs, and their theology; ed. by Malancthon W. Jacobus, E. E. Nourse, and Andrew C. Zenos, in association with American, British and German scholars. *$6. Funk. 9-2531.

Complete in one volume, this dictionary, the joint work of thirty-seven Bible scholars in America, Great Britain and Germany, is a thesaurus of Scriptural knowledge, and a dictionary of archaeology, ethnology and natural history combined. The typographical arrangement, the pictorial illustrations and the valuable new maps have all been determined upon for their points of practical value.

"It is made for use. It will find a large clientage to whom it will soon come to seem indispensable." D. A. Hayes.

+ — **Am. J. Theol.** 13: 275. Ap. '09. 700w.

"A reference work that has long been needed for smaller public libraries that cannot afford the expensive dictionaries in several volumes."

+ **A. L. A. Bkl.** 5: 139. My. '09. ✠

"The weakest feature in the treatment of the Old Testament is probably found in the theological articles. Here the historical and comparative method and spirit do not find free play, nor is the amount of space assigned to these themes adequate to their prime significance." J: M. P. Smith and S. J. Case.

+ — **Bib. World.** 33: 283. Ap. '09. 770w.

"The editors have been diligent in securing a generally trustworthy discussion of the topics belonging to a Bible dictionary, and in a compact form making it useful for the Bible scholar who has no access to more pretentious works."

+ — **Ind.** 66: 377. F. 18, '09. 530w.

"To say nothing of the excellence of this work as a pastor's study handbook, it should win for itself a place in every Sunday-school library, for it is the Bible dictionary of all in existence best suited to that purpose. The cross references are sometimes inexact and obscure."

+ — **Lit. D.** 38: 730. Ap. 24, '09. 830w.

+ **Nation.** 89: 102. Jl. 29, '09. 350w.

+ **N. Y. Times.** 14: 114. F. 27, '09. 200w.

+ **Outlook.** 93: 600. N. 13, '09. 160w.

"Even a cursory examination of the pages of this book by a layman would seem to bear out the modest claims of the publishers and editors."

+ **R. of Rs.** 39: 382. Mr. '09. 210w.

Jacomb, A. E. Faith of his fathers: a story [11] of some idealists. †$1.50. Dodd. 9-35907.

"The story deals with life in a small English manufacturing town, and the two families who furnish most of the characters are Methodists of the strictest and narrowest sort. The elders in the Alexander family, especially the father, exemplify the stern and literal faith of an earlier day. But the children are not able to fit this faith upon life as they see and long for it. In consequence come struggle, tragedy, heartbreak."—N. Y. Times.

"It makes no appeal to the average fiction reader, but as a character study is worth while."

+ **A. L. A. Bkl.** 6: 133. D. '09.

"An interesting, if rather laborious story. The story is carefully written, and gives a realistic, but not too highly coloured picture of a certain class of provincial society."

+ — **Ath.** 1909, 1: 193. F. 13. 200w.

"The skill with which the dignity of the Puritan character is cumulatively impressed upon the reader marks this story, with all its dreariness, as a sincere and fruitful piece of interpretation."

+ — **Nation.** 89: 380. O. 21. '09. 420w.

"The plot is managed with much skill, the inherent tragedy slowly culminating and reaching its climax in the final lines."

+ **N. Y. Times.** 14: 612. O. 16, '09. 280w.

"The book will leave a sensation of intense dreariness on the mind of its readers. It is written with considerable power, but the atmosphere is of well-nigh continuous gloom, and as a work of art it decidedly lacks the saving gift of humour."

— + **Spec.** 102: 269. F. 13, '09. 90w.

James, Alice L. Housekeeping for two: a [12] practical guide for beginners. **$1.25. Putnam.

A little volume packed with information for beginners in housekeeping in a small way. The author's attention has been given largely to the minute details concerning which the young housekeeper finds no information and is too inexperienced to settle for herself. The effort has been made to cover ground not usually included in books on housekeeping.

James, George Wharton. Through Ramona's country. **$2. Little. 8-34801.

An attempt after painstaking investigation to answer authoritatively the question as to how much of fact and how much of fiction entered into the story, "Ramona," by Helen Hunt Jackson.

+ **A. L. A. Bkl.** 5: 78. Mr. '09.

"All those who have read Helen Hunt Jackson's 'Ramona,' and many who have not will find Mr. James' book a delightful complement of that famous novel."

+ **Cath. World.** 89: 545. Jl. '09. 200w.

"Aside from its value as a contribution to a literary discussion, furnishes a unique description, in text and picture, of the southwest as it is to-day."

+ **Lit. D.** 37: 902. D. 12, '08. 140w.

"The most interesting pages in this book are those describing the astonishing changes that have taken place in California since Ramona's day."

+ **Nation.** 88: 140. F. 11, '09. 270w.

"Mr. James's effort has constantly been to get at the facts upon which Mrs. Jackson based her story. He falls short of the truth, however, in not admitting the exceedingly romantic and idealizing point of view from which she considered her Indian hero."

+ — **N. Y. Times.** 13: 766. D. 12, '08. 260w.

James, Gertie De S. Wentworth-. Wild widow. $1.50. Empire book co. 8-17250.

"The plot is ingenious though artificial; the lady described in the title incurs a risk of penal servitude, but, by dint of bribery and payment to a black-mailer, maintains a position among those whose visits and dresses are chronicled in 'society papers.' She is vividly presented. The stinginess of her friend Lady Chesham is mechanically funny, and there are many passages of smart writing."—Ath.

"This novel is written in a mood of bountiful optimism and by no means straightened mo rality."

— **Ath.** 1908, 1: 693. Je. 6. 80w.

— **N. Y. Times.** 14: 60. Ja. 30, '09. 140w.

James, Henry. Italian hours. **$7.50. [12] Houghton. 9-29605.

"Among the two or three hundred handsomest travel books of the season must be placed Henry James's 'Italian hours.' . . . The chapters on the various cities were for the most part written at earlier dates (those on Venice, for instance, go back to 1872, 1882, 1892, and 1899), but they are now first brought together so as

to give a picture of Italy as a whole." (Nation.) "The novelty of the present volume consists in the fact that 'the notes on various visits to Italy are here for the first time exclusively placed together,' to quote once more the preface. 'I have not hesitated to amend my text, expressively,' the traveller adds. There has, however, been little attempt to bring the chapters 'down to date,' unless it be in the addition of papers recording later impressions." (Dial.)

"Italy is at once too simple and too complex to yield her secret readily. Disarmed by her open heart, Mr. James thinks he has found that secret on the first railway platform, and, deceived once, he is blind to it when it shines before his eyes."

+ — **Ath.** 1909, 2: 689. D. 4. 850w.

"The pictures much more than justify themselves as glosses of the text by Mr. James. When the time comes to evaluate these travel-sketches of a subtler sort, one is prompted to quote, without consciousness of malice, one of Mr. James's own sentences, occurring in 'Roman neighbourhoods.' 'The great thing in art is charm, and the great thing in charm is spontaneity.'" W. B. Blake.

+ **Dial.** 47: 450. D. 1, '09. 900w.

"The combination of Henry James and Joseph Pennell in 'Italian hours' was exceedingly happy." W. G. Bowdoin.

+ **Ind.** 67: 1352. D. 16, '09. 100w.

"We feel glad that the publishers have reprinted the essays in this attractive and permanent form. The illustrations by Joseph Pennell are exactly suited to the vague suggestiveness of the text."

+ **Lit. D.** 39: 1073. D. 11, '09. 100w.

"Free from the involved ambiguity of hesitation that makes of his later writngs, such as his recent impressions of America, a task rather than a pleasure."

+ **Nation.** 89: 569. D. 9, '09. 240w.

James, Henry. Julia Bride. †$1.25. Harper.
10 9-24962.

A remarkably analyzed situation in which a beautiful girl wakens to the fact that she deeply loves a conservative young man whose training and family traditions are likely to render it impossible for him to overlook her mother's many divorces and her own several-times-broken engagements. She implores one of her exfiances to go to the new lover and explain away her apparent fickleness and to assert her worthiness. The man uses the opportunity for selfish social aims with the result that the girl suffers pitiful humiliation.

"If he had written none of the books that appear in his bibliography since 'The tragic muse,' this would be accounted a slight but sufficiently pleasant short story."

+ **Bookm.** 30: 322. D. '09. 260w.

"The average busy man or woman of to-day will hardly read a novel of this sort with enthusiasm. It is too much of a psychological puzzle to prove either instructive or entertaining."

— **Lit. D.** 39: 962. N. 27, '09. 220w.

"There are sordid features in the story—it is not quite pleasant reading. One feels that Mr. James is a little unsympathetic, a little sarcastic, perhaps. It is possibly a comedy by reason of its treatment. And, be it added, a one act comedy—merely a curtain-raiser. It will delight Mr. James's admirers."

+ — **N. Y. Times.** 14: 613. O. 16, '09. 370w.

"It is a piece out of life, wonderfully done, with no single detail slurred."

+ **No. Am.** 190: 836. D. '09. 250w.

Outlook. 93: 515. O. 30, '09. 200w.

James, William. Meaning of truth: a sequel
11 to Pragmatism. **$1.25. Longmans. 9-27102.

This series of articles, comprising all the work of his pen that bears directly on the truth question, Professor James has published as a refutation of various arguments used against Pragmatism in so far as it has to do with defining truth. "What our critics most persistently keep saying," he writes, "is that though workings go with truth, yet they do not constitute it. It is numerically additional to them, prior to them, explanatory of them and in no wise to be explained by them. . . . But once establish the proper verbal custom, let the word 'truth' represent the property of the idea, cease to make it something mysteriously connected with the object known and the path opens fair and wide, as I believe, to the discussion of radical empericism on its merits."

"This genuine logic, the counterpart and complement of a no less genuine psychology, affords the only ground on which Dr. James, being thoroughly at home, can expect to bring his fight with the Rationalist school to a finish. As it is, he skirmishes about with incomparable ingenuity, but little practical effect."

+ — **Ath.** 1909, 2: 549. N. 6. 1350w.

"The development of pragmatism by William James reads like the plea of a skillful attorney for a criminal with every 'prima facie' evidence of guilt against him." T: V. Moore.

— **Cath. World.** 90: 341. D. '09. 4100w.

"Prof. James's pragmatic explanation of truth grows clearer and clearer through the successive essays, so that the last ones are the best. Prof. James, with all his attractive personality and his charming style, in lecture room and in book, has the bad habit of using words and phrases that antagonize, of giving some objectional name to a perfectly innocent state of mind, all because of his wit and strong feeling."

+ — **N. Y. Times.** 14: 691. N. 6, '09. 700w.

James, William. Pluralistic universe: Hib-
5 bert lectures at Manchester college on the present situation in philosophy. **$1.50. Longmans. 9-9478.

Eight lectures as follows: The types of philosophic thinking; Monastic idealism; Hegel and his method; Concerning Fechner; The compounding of consciousness; Bergson and his critique of intellectualism; The continuity of experience: and Conclusions.

A. L. A. Bkl. 5: 170. Je. '09.

"We are treated to what is substantially a disquisition, on the shortcomings of Absolutism, as compared with Pragmatism, in all respects, though notably in respect of its failure to provide Theism with a satisfactory foundation."

+ — **Ath.** 1909, 1: 577. My. 15. 1750w.

Cath. World. 89: 679. Ag. '09. 850w.

"Into this type of philosophical nicety, as into matters of artistic technique, only the professional will care or dare to follow; and the discerning and interested amateur, as he follows the conversation or the exhibition with appreciation and respect, is peculiarly grateful for the illuminating and refreshing personal touches of the expositor. The hearers of Professor James doubtless had this advantage to a greater extent than his readers; but the latter will be repaid for the effort to secure an intelligent insight into the Jamesian point of view."

+ **Dial.** 47: 22. Jl. 1, '09. 270w.

"The negative or critical side of the Jamesian vision contains much that is of value. The fault I have to find with it is, that it identifies intellect with one form of intellectualism. Of the positive side of his method it is not easy to speak." W. R. Sorley.

+ — **Hibbert J.** 8: 204. O. '09. 2600w.

"Much of it will be found difficult to follow by those who are not well read in modern philosophy and familiar with the language of the various schools. But Professor James's unconventional manner and touches of personal experience render anything he writes of interest to a wide audience."

+ — **Ind.** 66: 1031. My. 13, '09. 680w.

Reviewed by P. E. M.

+ — **Nation.** 88: 457. My. 6, '09. 3700w.

James, William—*Continued.*

"Perhaps the most interesting portions of the present volume are those in which Prof. James points out the theological implications of his metaphysical doctrines. We are not called on in this place to discuss the absolute merits of Prof. James's sketch of his new philosophy and theology; its mode of presentation is more directly our concern. The subject matter has hindered Prof. James from displaying that lucidity and lightness with which his name is associated among students of philosophy. Not that the present volume is without flashes of insight or brilliancy." Joseph Jacobs.

+ — **N. Y. Times.** 14: 419. Jl. 3, '09. 1700w.

"More and more it becomes clear that our author has found his own métier' in the rôle of the popular essayist in philosophy, that his writing is dominated by the essayist's desire to interest and surprise, by the essayist's concern for picturesque effect, by the essayist's 'art de bien dire.' The result is a brilliant literary effort rather than a substantial contribution to philosophical discussion." James Seth.

+ — **Philos. R.** 18: 536. S. '09. 3200w.

"We differ profoundly on many points from the author, but we welcome any man who can so freshly and forcibly restate world-old problems, and who strives so valiantly to make philosophy a true lamp to the human path."

+ — **Spec.** 102: 898. Je. 5, '09. 1700w.

Jameson, John Franklin, ed. Original narratives of early American history. ea. **$3. Scribner.

v. 8. Narratives of New Netherland, 1609-1664. 9-24463.

"Contains, if not all, certainly the most important of the contemporary representations of New Netherland, from Van Meteren's and Juet's accounts of Hudson's voyage to Peter Stuyvesant's report of the surrender of the province, fifty-six years later. De Laet, Wassenaer, De Vries, Father Jogues, Megapolensis, Domine Selyns—all the early authorities are here, the editor deserving special thanks for printing in full the 'Privileges and exemptions for patroons, masters and private individuals who will settle any colonies and cattle in New Netherland' (1630), and the historic 'Representation' of 1650."—Ind.

+ **Am. Hist. R.** 15: 216. O. '09. 110w. (Review of v. 8.)

Dial. 47: 291. O. 16, '09. 80w. (Review of v. 8.)

"Apart from its service in placing within easy reach of the student sources of early American history which would otherwise have grown increasingly difficult of access, the series continues to be a growing storehouse of true romance, as our historical novelists of a decade ago well knew."

+ **Ind.** 67: 751. S. 30, '09. 420w. (Review of v. 8.)

"There is no gainsaying the charm that lies in such intimate accounts as these of the way the world looked to men who ventured forth upon its unknown face three centuries ago."

+ **N. Y. Times.** 14: 564. S. 25, '09. 900w. (Review of v. 8.)

R. of Rs. 40: 639. N. '09. 70w. (Review of v. 8.)

Janvier, Thomas Allibone. Henry Hudson: a [9] brief statement of his aims and his achievements, to which is added a newly-discovered partial record now first published of the trial of the mutineers by whom he and others were abandoned to their death. **75c. Harper. 9-22208.

Gives first a life that is a condensation of what has been recorded by Hudson's authoritative biographers, and second some fresh material in the form of documents, until recently undiscovered and of high value in that they exhibit the sworn testimony of six eye-witnesses who confirm Prickett's narrative of the Hudson mutiny.

+ **A. L. A. Bkl.** 6: 42. O. '09. ✠

"Altogether, aside from its merit of timeliness, the little book has a real and permanent value for all admirers of the brave explorer and great discoverer."

+ **Ind.** 67: 763. S. 30, '09. 200w.

"The book makes charming reading, whether one be familiar with the facts already, or whether he approaches the subject for the first time."

+ **Lit. D.** 39: 442. S. 18, '09. 180w.

"The contemporary documents are a valuable addition to Hudson memorabilia."

+ **Nation.** 89: 259. S. 16, '09. 280w.

"Mr. Janvier is at some pains to make out a case for Hudson as deserving of the monument which fate has given him in the City of New York. He is at pains also to spin out his book—little as it is—by going over all the ground twice and most of it thrice and by indulging in those arguments and speculations which are the license of the reconstructors of history."

+ — **N. Y. Times.** 14: 540. S. 11, '09. 400w.

+ **R. of Rs.** 40: 510. O. '09. 150w.

Jefferson, Charles Edward. Christmas build-[12] ers. **50c. Crowell. 9-22920.

From a protest against the frenzy of Christmas, "when the world is embarrassed and really injured by a desire of people to be loving, and to manifest their love by giving gifts," the bearer of this Christmas message moves rapidly over the way that he trod hunting for architects and builders competent to build a Christmas great enough to satisfy and bless a world. He knocked at the doors of all universities, went to the palaces of kings, turned to the parliaments of the world, stole into the study of philosophers, sought help from the aged; and all in vain. Finally he found the answer in the heart of a child, where standing radiant were seven angels: Wonder, Humility, Trust, Simplicity, Purity, Joy and Affection. Thru these builders Christmas may return to old-time ideals and cover the whole year.

N. Y. Times. 14: 798. D. 18, '09. 40w.

"Dr. Jefferson's striking little book ought to be in everybody's hands when the day of the Nativity comes."

+ **Outlook.** 93: 763. D. 4, '09. 230w.

Jefferson, Charles Edward. My father's [9] business: a series of sermons to children. **$1.25. Crowell. 9-25794.

Ten simply worded sermons preached to the children of the Broadway tabernacle. They are as follows: Line upon line; How to grow; The duty of asking questions; The beauty of obedience; My father's business; The silent years; Work; The will; Honesty; Being a Christian.

N. Y. Times. 14: 808. D. 18, '09. 80w.

Jekyll, Gertrude. Children and gardens. (Country life lib.) *$2. Scribner. 9-4186.

"The twelve chapters that go to make up the book give much advice and useful information regarding children's gardens and the flowers they should grow, and of the play-house that every child must covet for its own, together with various dissertations as to weeds and seeds, and botany. The chapter called 'Cowslip-time,' with its instructions on the making of cowslip balls, is especially attractive; and the conversion of a snapdragon pod into the semblance of an old woman is nothing less than the solution of a puzzling problem."—Ath.

"Her advice is both practical and pleasant reading."

+ **A. L. A. Bkl.** 6: 29. S. '09.

"Will be a welcome gift to children who are fortunate enough to have gardens of their own, while even to those who have not it should present many points of interest."

+ **Ath.** 1909, 1: 18. Ja. 2. 200w.

"No better book—none so good, indeed—could be placed in the hands of the children to whom the gardens of the future must look for care and preservation." S. A. Shafer.

+ **Dial.** 46: 367. Je. 1, '09. 180w.

"A strange medley of odds and ends, put together in rather a whimsical but attractive fashion. It has a good deal of sound elementary botany, for the most part so completely sugar-coated as to make the disguise perfect."

+ **Nation.** 88: 71. Ja. 21, '09. 200w.

+ **Sat. R.** 106: sup. 5. D. 12, '08. 140w.

"No one could write a pleasanter book on a more harmless subject."

+ **Spec.** 102: 861. My. 29, '09. 120w.

Jenks, Jeremiah Whipple. Life questions of high school boys. 40c. Y. M. C. A. 8-30285.

"Makes some suggestions to young men on how to meet liberally and manfully the problems and temptations likely to assail them during the first years of their high school life."—R. of Rs.

"Is wholly admirable and would be found exceedingly useful by parents and teachers."

+ **Educ. R.** 37: 96. Ja. '09. 30w.

"A helpful little brochure."

+ **R. of Rs.** 39: 126. Ja. '09. 50w.

"A reading of the book resulted in considerable disappointment. A skilful teacher well acquainted with boys can make some good use of it, but such a teacher has most of the material it furnishes already in hand. We hope that the author will undertake the same task again with less limitations as to size of the work, precedents of publishers, etc." F. A. Manny.

— + **School R.** 17: 576. O. '09. 400w.

Jenks, Jeremiah Whipple. Principles of politics from the viewpoint of the American citizen. *$1.50. Macmillan. 9-10657.

6

The George Blumenthal lectures for 1908. "They are marked, as were the lectures of Dr. Shaw and of President Wilson, by intense practicality and by a host of concrete illustrations and of applications of political principles. This fact is itself worthy of notice, for it indicates how wide of the truth is the crude generalization that asserts a lack of practical knowledge on the part of academic students and teachers of political subjects." (Educ. R.)

"Too general to be of great value to the close student."

+ — **A. L. A. Bkl.** 6: 43. O. '09.

"This book of Professor Jenks deserves a place in every collection of books on contemporary politics."

+ **Educ. R.** 38: 96. Je. '09. 200w.

Ind. 67: 303. Ag. 5, '09. 110w.

"The book was written in haste, and the reader suffers who peruses it at leisure."

— + **Nation.** 89: 119. Ag. 5, '09. 280w.

"This lucid and interesting volume both readable and instructive to the man of fifty, gives a clear idea of the need of taxation and takes away some of its bitter taste."

+ **Outlook.** 92: 108. My. 15, '09. 150w.

"To the student of political science the lectures contain little that is unfamiliar. For the popular audience for which they are intended they are valuable as the contribution of a man of wide experience and sound judgment in the matters with which he deals." T: R. Powell.

+ **Pol. Sci. Q.** 24: 525. S. '09. 420w.

"While the theoretical basis of his lectures is sound and well-considered the real value of his conclusions comes from the fact that they have been tested in actual life."

+ **R. of Rs.** 40: 126. Jl. '09. 140w.

Jenks, Tudor. Book of famous sieges. **$1.50. Doubleday. 9-23997.

9

Treats the following typical sieges and shows the various methods of taking cities from the beginning of history to our times: Troy, Babylon, Platæa, Tyre, Saguntum, Syracuse, Alesia, Jerusalem, Constantinople, 717 A. D., Paris, Antioch, Orleans, Fall of Constantinople, Rhodes, Gibraltar, Antwerp, Vicksburg, Paris, and Port Arthur.

"The accounts are necessarily very sketchy, and the style is rather perfunctory and spiritless, but the book will be useful for boys who are interested in the development of modern welfare."

+ — **A. L. A. Bkl.** 6: 137. D. '09.

"It is a genuine pleasure to come upon such a clear, forceful style, simple enough for a boy of twelve, yet highly interesting to mature readers."

+ **N. Y. Times.** 14: 583. O. 2, '09. 130w.

Jenks, Tudor. When America won liberty; Patriots and Royalists. **$1.25. Crowell. 9-24275.

9

A companion volume to the author's "When America was new." It begins with the establishing of the colonies and their main communities and tells the story of how the nations of the old world came into conflict on the new continent and how, when the struggle was reduced to a contest between the French and English, the English gained the leadership and took possession of the principal colonies along the Atlantic coast.

"This is a worthy departure from the stereotyped school history." M. J. Moses.

+ **Ind.** 67: 1364. D. 16, '09. 110w.

"When his series is completed, he will have executed a compact and agreeably told account of the building of a nation."

+ **Lit. D.** 39: 1018. D. 4, '09. 180w.

+ **Nation.** 89: 539. D. 2, '09. 60w.

Jepson, Edgar. Arsène Lupin; from the play by Maurice Leblanc and Francis de Croisset. †$1.50. Doubleday. 9-28119.

12

Novelized from the play by Maurice Leblanc and Francis de Croisset, this story follows the daring adventures of Lupin, the brilliant, the mysterious gentleman-burglar who hides his own identity under a title and woos a wealthy American's daughter in Paris only for the access it affords to objects which he may steal with little chance of discovery. Finally, when he is under suspicion and is at the point of being caught, the curtain rings down upon his escape. Like Raffles, he possesses a strange magic that foils apprehension.

"The translation is easy and dramatic, and the whole offers excellent entertainment."

+ **Ath.** 1909, 2: 122. Jl. 31. 110w.

"Arsene is still the same brilliant, charming, uncannily clever person, while the other characters, by reason of the more detailed treatment are better rounded and more lifelike."

+ **N. Y. Times.** 14: 721. N. 20, '09. 260w.

"It is most entertaining, lively, and unexpected; a book of the moment, but a very clever one."

+ **Outlook.** 93: 643. N. 20, '09. 90w.

Jerome, Jerome Klapka. Passing of the third floor back. †$1. Dodd. 8-30014.

Six stories as follows: Passing of the third floor back: The philosopher's joke; The soul of Nicholas Snyders, or, The miser of Zandam; Mrs. Korner sins her mercies: The cost of kindness; and The love of Ulrich Nebendahl.

"Most of the stories have a sentiment and delicacy, also a seriousness of thought, that

Jerome, Jerome Klapka—*Continued.*

place them in a different class from Mr. Jerome's humorous volumes. They will interest educated readers."

+ **A. L. A. Bkl.** 5: 24. Ja. '09.

"Out of these half dozen short stories the one that gives its title to the book is without doubt the best—in fact, is the one that is most worthy of its author. Even in this the moral seems rather transitory."

+ — **Ath.** 1907, 1: 789. Je. 29. 200w.

"The book as a whole strikes strangely. It seems the work of a man of great cleverness, some fancy, and a shrewd humour; but one who has never tried his hardest to find out what is in him, and who speaks too often easily from the surface through ignorance or fear of what the depths may contain. We believe that the depths are there."

+ — **Lond. Times.** 6: 166. My. 24, '07. 330w.

"The other stories of the book are of no especial distinction, but these that we have cited will suffice to endear it to those who have wished to go deeper than laughter with this modern master of fooling."

+ **Nation.** 88: 308. Mr. 25, '09. 300w.

Jerome, Jerome Klapka. They and I. †$1.50.
12 Dodd. 9-24947.

"Mr. Jerome makes plenty of amusement out of the adventures of a middle-aged father and his family. His method is something like Mark Twain's, and he manages to hit off with skill some of the trials which beset the ordinary man in the course of selecting a house, losing his way in the dark, satisfying his wife's demands, &c. The difficulties of the literary man in search of truthful detail are also lightly touched on."—Ath.

"This book is presented to us as a maturer 'Three men in a boat,' and being in the same vein, it shows a distinct advance in taste and style. All is easily told, and we merely object to the attribution of some of Browning's best-known lines to Swinburne. If an author is to rise early to get a sunrise described properly, he might as well go to a book to verify his quotations."

+ — **Ath.** 1909, 2: 522. O. 30. 170w.

N. Y. Times. 14: 689. N. 6, '09. 90w.

"Very amusing."

+ **Spec.** 103: 750. N. 6, '09. 30w.

Jerrold, Walter Copeland. Highways and
12 byways in Middlesex. (Highways and byways ser.) *$2. Macmillan. 9-29191.

"Middlesex, the 'homeliest of the home counties,' as Mr. Jerrold aptly calls it, never could lay claim to much natural beauty, and can do so still less now when such orchards, pastures and other rural amenities as it possesses, are fast being invaded by the speculative builder and converted into suburbs. Still, for its shortcomings in this respect ample compensation is afforded by its associations with notable personages and great events, and herein, as the author justly points out, the country can claim its strongest individuality. Into these old associations Mr. Jerrold has delved with good effect."—Int. Studio.

"A volume abounding in interest. Of the sketches which Mr. Thomson has contributed—one hundred and twenty odd in number—we may say that they are among the best we have seen from his pencil; the point of view is always selected with judgment, and actuality is achieved without any superfluity of detail."

+ **Int. Studio.** 39: 170. D. '09. 150w.

"Mr. Jerrold has done his work with admirable industry and diligence. Novelty in such a subject is almost impossible—the expert, indeed, is wearied by the repetition of familiar matter—but the various points of interest for which we have looked are generally well taken up. In church architecture alone Mr. Jerrold disappoints us, omitting noteworthy details, though he is particularly strong on mortuary inscriptions."

+ — **Sat. R.** 108: sup. 3. N. 13, '09. 1600w.

+ — **Spec.** 103: sup. 925. D. 4, '09. 220w.

Jerrold, Walter Copeland. Thomas Hood:
6 his life and times. *$5. Lane. 8-21534.

An entertaining and informing book on Hood the man, poet, and humorist. It brings to light new material including hitherto unpublished letters among which are several from Lamb "Mr. Jerrold's book is deserving of high praise; it is conscientious as to facts, it contains a wealth of material, and it presents a most human and satisfying portrait of the lovable, witty Hood." (N. Y. Times.)

"The book is sufficiently entertaining for a popular biography, always accurate and, though not complete in the fullest sense of the term, contains enough material old and new to serve as the standard reference life."

+ **A. L. A. Bkl.** 6: 43. O. '09.

"If Mr. Jerrold is not always impeccable in his handling of literary matters, he does full justice to the human, domestic, and social sides of his subject."

+ — **Ath.** 1908, 1: 441. Ap. 11. 2300w.

"Accuracy seems usually to have been attained. Completeness in the fullest measure has not. This life of Hood will properly go to its place upon many library shelves as the standard reference book for an author whose fame, though small, is constant. It is trustworthy, and it contains much not elsewhere to be found." H: S. Canby.

+ — **Dial.** 47: 43. Jl. 16, '09. 1250w.

"The biography is the result of honest painstaking, and has the solid merit of correcting traditional errors and of offering a considerable amount of new material." P. E. M.

+ **Nation.** 89: 179. Ag. 26, '09. 3200w.

+ **N. Y. Times.** 14: 301. My. 15, '09. 1900w.

"Mr. Jerrold has done his work in a thorough and conscientious way. He has spared no pains to sift all the available material, and has probably written the best account of Hood there is."

+ **Sat. R.** 104: 670. N. 30, '07. 750w.

Jervey, Theodore Dehon. Robert Y. Hayne
8 and his times. *$3. Macmillan. 9-12869.

"A misunderstood statesman—that is the burden of Theodore D. Jervey's book about Robert Y. Hayne, and his effort is toward the clearing away of the misunderstanding and the creation of an understanding of the real Hayne." (N. Y. Times.) It is maintained that "from the very beginning of his service in the Senate and throughout the nullification debates Hayne was the undisputed leader of his faction, while Clay succeeded Webster as the leader of the opposing faction, the Protectionists." (R. of Rs.)

"An excellent piece of historical biography."

+ **A. L. A. Bkl.** 6: 76. N. '09.

"The author has made good use of source material, some of which, such as contemporary newspapers, is not readily accessible. But in the matter of construction, his work is not above criticism. Perhaps a more serious criticism is that he has attempted to delineate a national hero in a setting almost entirely local." D: Y. Thomas.

+ — **Dial.** 47: 94. Ag. 16, '09. 1400w.

"Many new facts are brought to light, and a good deal of valuable information regarding social and industrial conditions in South Carolina is given. The occasional bitter and sweeping allusions to the abolitionists, and in particular to John Quincy Adams, reveal a sectional bias rather than a historical weighing of causes and consequences, but these indulgences do not often obtrude. The work as a whole is to be warmly commended."

+ — **Ind.** 67: 1265. D. 2, '09. 340w.

"Lack of perspective and proportion prevents Mr. Jervey's work from being a portrait and makes it rather a collection of materials, or a guide to the study of Hayne."

+ — **N. Y. Times.** 14: 362. Je. 12, '09. 1050w.

"It is doubtful whether new light has been thrown on the matter by Mr. Jervey's researches, but so far as the personal career of Hayne is concerned Mr. Jervey has made use of manuscript sources and has undoubtedly gathered some facts not heretofore generally known."

+ **R. of Rs.** 40: 254. Ag. '09 200w.

Jevons, Frank Byron. An introduction to the study of comparative religion. (Hartford-Lamson lectures on the religions of the world.) **$1.50. Macmillan. 8-30157.

Descriptive note in December, 1908.

"This volume shows a scientific and religious grasp of a wide subject, and as a condensation of material is invaluable to students of religion and missionary activity." S. E. Rupp.

+ **Ann. Am. Acad.** 33: 474. Mr. '09. 380w.

"Mr. Jevons's work, though necessarily sketchy, is full of interest, and admirable in tone and expression."

+ **Ath.** 1909, 1: 248. F. 27. 900w.

"Every student of religion should read it."

+ **Bib. World.** 33: 143. F. '09. 10w.

"In several cases he appears to lay undue stress on logical definitions, and his statements are not always self-consistent."

+ — **Nation.** 88: 490. My. 13, '09. 750w.

"It is an admirable introduction to the subject, clear in style, sound in method, and with a comprehensive grasp of facts. The book may be cordially commended, especially to those who are beginners or those who wish a treatment that is free from technical difficulties." E: S. Drown.

+ **N. Y. Times.** 14: 127. Mr. 6, '09. 280w.
Outlook. 90: 978. D. 26, '08. 200w.

Johns, Claude Hermann W. Ur-Engur, a bronze of the fourth millennium: a brief treatise on canephorous statues. priv. ptd. F: Fairchild Sherman, 42 W. 39th St., N. Y. 8-19726.

"C. H. W. Johns of Queen's college, Cambridge, gives 'a brief treatise on canephorous statues,' including an examination of the Morgan statuette. After describing the Greek canephorous maidens, the 'basket-bearers' (who officiated in great festivals), and their artistic representations, he enumerates the similar Babylonian and Assyrian figures, and from a comparison of the two groups concludes that probably the Greek custom is of Semitic origin." (Nation.) "The interest of the object is twofold. It is the only one of the kind bearing the name of this ruler, and it is the oldest canephorous statuet known to us." (Ind.)

+ **Ind.** 66: 198. Ja. 28, '09. 680w.
Nation. 87: 448. N. 5, '08. 300w.

Johnson, A. H. Age of enlightened despots. 1660-1789. 2s. 6d. Methuen, London. [8]

Belongs to the series of "Six ages of European history." "The author divides the period into two parts. In the first (1660-1715) the 'enlightened despots' are represented by Louis XIV, Leopold of Austria, the Orange princes, and Charles XII of Sweden. Of course each of these rulers fell short in one respect of the ideal, but they represent personal government as a genuine power. In the second we have Joseph II and Frederick the Great. The reign of Peter the Great, to whom the epithet 'enlightened' applies but dubiously, falls chiefly into the first period. On the whole, the second part of the 'Age' shows the characteristic principle in decay." (Spec.)

"Mr. Johnson has written an admirable primer, in which none but the most essential facts are stated; his discussions of vexed questions, though simply worded, are extremely suggestive. The series must be swallowed as a whole or not at all, and as a whole it is strong meat for babes."

+ — **Sat. R.** 107: 822. Je. 26, '09. 270w.

"Mr. Johnson's book is a considerable contribution to historical study, valuable in itself, and suggestive of developments which the reader may follow out for himself."

+ **Spec.** 102: 467. Mr. 20, '09. 200w.

Johnson, Charles Frederick. Shakespeare and his critics. **$1.50. Houghton. 9-6493. [5]

"Comprises a history of the criticism of Shakespeare as poet and playwright, in England and the United States, with some notice of foreign criticism, from the very beginning. It also serves to elucidate much of that criticism, to set it in the proper historical light; it classifies the textual criticism, the supposedly 'common sense' criticism of the order of Dr. Samuel Johnson's, the romantic criticism of Coleridge and his followers, including Swinburne, the philosophic and mystical criticism of the German school, the scientific criticism of Furnivall and Fleay, and shows the student how much has been done, in the centuries, to promote comprehension of the poet."—N. Y. Times.

"The discussion of the canan, the schools of interpretation, and the various editions is distinctly valuable."

+ **A. L. A. Bkl.** 5: 170. Je. '09.

"A most useful book—a veritable literary Baedeker. In accuracy and in some of the details of book-making, the work is faulty."

+ — **Dial.** 47: 74. Ag. 1, '09. 240w.

"In some instances, like that of Hamlet in particular, the writer's own comments form something of an original contribution of themselves. The volume is in reality a discussion and a very suggestive one."

+ **Ind.** 67: 90. Jl. 8, '09. 230w.

"It is not only as a comprehensive review of Shakespearian criticism in English—a review rapid enough to show the configuration of the whole country without being so cursory as to blur its features—that Prof. Johnson's book is interesting. It is interesting also as a kind of review of English criticism and literary taste in general. The weakest part of the volume is the treatment of eighteenth-century criticism, for whose ideals Professor Johnson has so little sympathy that he misses even the kernel of truth that was in it."

+ — **Nation.** 88: 587. Je. 10, '09. 800w.

"This is a book packed with suggestion and information, and worthy of a permanent place in the library of every Shakespearean student."

+ **N. Y. Times.** 14: 158. Mr. 20, '09. 840w.

"Professor Johnson covers a wide field, and collects and condenses great varieties of opinions; but he has an excellent sense of perspective, a vital interest in his work, and he has kept the successive phases of his subject in a certain unity which makes his book a connected history as well as a résumé of significant Shakespearean criticism."

+ **Outlook.** 92: 69. My. 8, '09. 170w.

Johnson, Charles Morris. Rapid methods for the chemical analysis of special steels, steel-making alloys and graphite. $3. Wiley. 9-3105. [8]

"Gives a detailed account of the author's methods for the determination of chromium, vanadium, copper, titanium, nickel, molybdenum, and tungsten in steel and steel-making alloys, besides those for the ordinarily occurring ele-

Johnson, Charles Morris—*Continued.*
ments, viz. carbon, silicon, sulphur, phosphorus, and manganese. No reference is made to tantalum and uranium."—Nature.

+ **Engin. D.** 5: 418. Ap. '09. 80w.

"Most of the methods described are to be found in the standard English works on the subject, but there are several new features which deserve to procure a place for the book in all steel-works' laboratories." F. I.

+ — **Nature.** 80: 272. My. 6, '09. 430w.

Johnson, Clifton. Picturesque Hudson. (Picturesque river ser.) *$1.25. Macmillan. 9-24935.

A guide book that presents the picturesque, historic, literary and legendary features of the Hudson. The chapters traverse the whole course of the river from the tiny rills of the Adirondacks to its end at the southern point of Manhattan Island. Numerous clear illustrations accompany the text.

A. L. A. Bkl. 6: 77. N. '09. ✠

"Much as Mr. Johnson has that is interesting about the great river that, historically at least, holds first place in American art and letters, it seems to us that he has done little to present what he calls its chief quality."

+ — **Dial.** 47: 287. O. 16, '09. 430w.

"Is filled with pleasant and unpretending chat about the Hudson river. It is easily written and it can be read without effort. It might well have been provided with a map, containing only the specific places mentioned in the text." Brander Matthews.

+ — **Forum.** 42: 476. N. '09. 170w.

"An informing, useful little volume, whose perusal will greatly enhance one's enjoyment of the Hudson trip."

+ **Ind.** 67: 758. S. 30, '09. 180w.

"More comprehensive than the average guidebook, it likewise shows evidence of those personal touches that only an interested traveler in thorough sympathy with his subject can impart to a work of this character."

+ **Lit. D.** 39: 635. O. 16, '09. 280w.

"Is really a notable contribution to the literature of the Hudson."

+ **Lit. D.** 39: 1073. D. 11, '09. 80w.

"A pleasant and timely description of the river."

+ **Nation.** 89: 308. S. 30, '09. 150w.

"A pleasing little book, well written and lavishly illustrated."

+ **N. Y. Times.** 14: 570. S. 25, '09. 100w.
R. of Rs. 40: 510. O. '09. 80w.

Johnson, Emory Richard. American railway transportation: 2d rev. ed. (Appleton's business ser.). *$1.50. Appleton. 8-29203.

Squares the subject with the latest statistics available in 1908, gives a summary of the legislation by states from 1902 to 1908, includes decisions of the United States courts since 1903 and the changes in federal and state laws. "There are no essential changes in point of view or in method of discussion." (J. Pol. Econ.)

A. L. A. Bkl. 5: 63. F. '09.

"It may be added that the price of the book is exceedingly low for a work containing such a large amount of valuable matter, and one which is of such usefulness as a work of reference."

+ **Engin. N.** 61: sup. 35. Mr. 18, '09. 400w.

"The book is a veritable storehouse of statistical information and is well indexed."

+ **Engin. Rec.** 59: 671. My. 22, '09. 300w.

+ **J. Pol. Econ.** 17: 168. Mr. '09. 30w.

"The book still continues to be the only available comprehensive treatment of the railway question in the United States."

+ **Nation.** 88: 425. Ap. 22, '09. 110w.

"On the one hand it avoids excessive generalization in principle, not raising theories which might be argued about indefinitely without conclusion. And on the other hand it avoids minutiae which distract attention without informing the judgment."

+ **N. Y. Times.** 14: 323. My. 22, '09. 580w.
Pol. Sci. Q. 24: 560. S. '09. 50w.
Yale R. 18: 221. Ag. '09. 110w.

Johnson, Emory Richard. Elements of transportation: a discussion of steam railroad, electric railway, and ocean and inland water transportation. **$1.50. Appleton. 9-26313.

A new edition of Dr. Johnson's popular as well as technical treatment of railway transportation that has been revised to contain the latest official statistics available in 1908. The discussion of state and national legislation includes an account of the Hepburn act of 1906 and a summary of the legislation by states from 1902 to 1908.

"Of general interest from the nature of the subject, but arranged in textbook style for the use of schools and colleges."

+ **A. L. A. Bkl.** 6: 119. D. '09.

Reviewed by F. H. D.
Econ. Bull. 2: 360. D. '09. 120w.

Johnson, Hugh S. Williams of West Point. †$1.50. Appleton. 8-28984.

A thoroly informing story of West Point life which follows the development of a manly fellow who by dint of hard work and courage becomes the leader of his class.

+ **A. L. A. Bkl.** 5: 30. Ja. '09. ✠
N. Y. Times. 13: 542. O. 3, '08. 110w.

Johnson, Owen. Eternal boy: being the story of the prodigious Hickey. †$1.50. Dodd. 9-2772.

Hickey is the principal figure in a group of "young brutes, tigers for cruelty, pigs for appetite, monkeys for mischief" known as Shrimp, the Gutter Pup, the Turkey, Fire Crackers, Hungry and Old Ironsides. "These are all young gentlemen of respectable families, supposedly preparing by intellectual exercise for entrance to Princeton university. For the scene is, frankly, the big preparatory school at Lawrenceville, N. J., renowned as a 'feeder' for that great university. It is set before us vividly and picturesquely, with its various dormitories, its chapel and 'Gym,' its broad campus, its gridiron and its diamond." (N. Y. Times.)

"Hardly a book for children, because of its deplorable attitude toward teachers and study in general, but entertaining and even instructive for adults."

+ **A. L. A. Bkl.** 5: 114. Ap. '09. ✠

"It is a story for boys, but for boys of from fourteen to seventy, and for the mothers, sisters and wives of these boys." A. B. Maurice.

+ + **Bookm.** 28: 596. F. '09. 1750w.

"Certainly since Mr. Kipling wrote 'Stalky and company' no book dealing with school life has appeared of as much significance as Mr. Owen Johnson's 'The eternal boy.'" A. B. Maurice.

+ **Forum.** 41: 177. F. '09. 1000w.

"To teachers and other discreet adults it may be commended as an entertaining and perhaps even instructive interpretation of the schoolboy spirit."

+ **Nation.** 88: 226. Mr. 4, '09. 230w.

"Funny the stories may be, but he is a heedless father who can contemplate them without anxiety if he has a son of the 'prep' age."
+ N. Y. Times. 14: 70. F. 6, '09. 1250w.

"It is hard to say which chapter is the most entertaining."
+ Outlook. 91: 533. Mr. 6, '09. 410w.

Johnson, Walter. Folk-memory; or, The continuity of British archaeology. *$4.15. Oxford. 9-8733.

Discusses the means by which archaeological remains of our country have been preserved and the machinery by which a great mass of tradition has been handed down during the ages. Contents: Continuity of the ages of stone and bronze, "racial continuity, links between the prehistoric and proto-historic ages, traces of the ages of stone and bronze in ceremonies and superstitions, the later history of the megaliths, fairies, mound-treasure and barrow superstitions, the reputed virtues of iron, our oldest industry (stone implements), dene holes, linchets, dew ponds, incised figures of our chalk downs, old roads and trackways." (Nature.)

"The present volume will obtain for him full recognition as a writer on general archaeology. The book may be read with profit and satisfaction by those who hold the catastrophic theories as well as those who are in full agreement with Mr. Johnson."
+ — Ath. 1909, 1: 126. Ja. 30. 1150w.

"He is sound on most of the scientific problems he deals with, and does not allow his theory to master him. Mr. Johnson is not always just to his own theory."
+ — Nature. 79: 423. F. 11, '09. 620w.

"He has succeeded in setting in array such a mass of evidence, and has examined such a number of theories in regard to some of the most difficult and most enticing problems of antiquity, that his book could claim a place if only as supplying a list of references or an index. But it is much more."
+ Spec. 102: 226. F. 6, '09. 1700w.

Johnston, Reginald Fleming. From Peking to Mandalay: a journey from North China to Burma through Tibetan Ssuch'uan and Yunnan. *$5. Dutton. 8-34209.

Descriptive note in December, 1908.

"An important work of limited appeal, having special value for geographers, ethnologists and philologists."
+ A. L. A. Bkl. 5: 15. Ja. '09.

"A very human expression of interest in people and magnificent scenery."
+ Ind. 66: 537. Mr. 11, '09. 370w.

"The concluding chapter upon the present conditions in China is suggestive and valuable."
+ Nation. 88: 21. Ja. 7, '09. 730w.

"The want of new and more precise observation is the chief defect of the book, and for a travel-book there is far too frequent a tendency to theorise and inflate the text with discursive and speculative views on the general tenets of Buddhism and on commonplace topics of that religion taken from the well-known works of European writers." L. A. W.
— + Nature. 79: 193. D. 17, '08. 1100w.

Johnston, Robert Matteson. French revolution: a short history. **$1.25. Holt. 7 9-16816.

A short history which frees from the mass of details the shape, the movement, and the significance of this "great historical cataclysm." Only the principal actors in the great national drama appear and the important happenings.

+ A. L. A. Bkl. 6: 43. O. '09. ✠

"In the foregoing criticisms, and in those we are about to make, we wish it to be understood that we are judging Mr. Johnston by the high standard of his earlier work. If the book had borne the name of an unknown writer we should have recommended it as an excellent and accurate manual, comparing it favourably with any work on modern French history which has been produced in recent years by Oxford or Cambridge, and we might have suggested that its usefulness to students would be increased by the marginal addition of dates to every page."
+ — Ath. 1909, 2: 204. Ag. 21. 950w.

"A simple, readable, and thoughtfully discussed narrative, that is not so radically different from other succinct histories of the period as the critical preface might lead one to expect."
+ Dial. 47: 126. S. 1, '09. 300w.

"As it stands, Professor Johnston's volume forms a fitting prelude to his 'Napoleon,' and the two together embody the history of France in the momentous years which intervened between the reigns of Louis XV and Louis XVIII."
+ Ind. 67: 883. O. 14, '09. 400w.

"It is not exactly a school-book and yet it should serve an excellent purpose in school reading."
+ Lit. D. 39: 442. S. 18, '09. 100w.

"That he has disentangled anything that cannot be found already disentangled in many other compendiums, is not apparent. There are many evidences of carelessness in the construction of the book."
+ — Nation. 89: 516. N. 25, '09. 880w.

"It is the first successful attempt to indicate a history of that great event on a hypothesis based on the present political situation not only in France, but in all Europe, where vibrations of the great upheaval of '89 are still visible."
+ N. Y. Times. 14: 521. S. 4, '09. 1350w.

Johnston, Robert Matteson. Napoleon: a short biography, new ed. **$1.25. Holt. 7

A compact volume of less than 250 pages whose purpose is that of presenting to the reader in the most concise form possible, but yet with historical accuracy, an outline of the history of Napoleon that will convey an adequate first impression of his genius and policy. This new edition is revised to date in the bibliographies and includes corrections of typographical errors.

A. L. A. Bkl. 6: 61. O. '09. ✠

Johnstone, James. Conditions of life in the sea: a short account of quantitative marine biological research. *$3. Putnam.

Important because it opens a field that heretofore has not been readily accessible and because of the noteworthy consistency with which the quantitative standpoint is maintained. "The book is divided into three parts. Part 1 designated introductory, contains in the first place a general description of the apparatus and procedures used in the most advanced marine biological researches. . . . The real essence of the volume is in parts 2 and 3, designated respectively Quantitative marine biology and Metabolism of the sea." (Science.) Part 3 considers the three chief explanations for the greater productivity of the ocean in high latitudes than in the low.

"It treats a fascinating subject in a readable way. It possesses the distinction of being almost the only available text-book on the subject in English."
+ Ath. 1909, 2: 159. Ag. 7. 600w.

"Mr. Johnstone is to be congratulated on the masterful manner in which he has carried out his task. A clear and concise account of all the more important work is given in language devoid of unnecessary technicalities, and in dealing with the more speculative problems

Johnstone, James—*Continued.*
the author states 'pro' and 'con.' with an impartiality which is quite refreshing." E. W. Nelson.
+ **Nature.** 79: 332. Ja. 21, '09. 870w.

"Had the author taken as his title 'Conditions of life in the North sea' or something of the sort, he would have saved himself from the grave criticism that must now be passed upon him. Some of the chapters were turned over to the printer while their English was yet sorely in need of pruning and finishing. Despite these unsavory remarks brought upon itself, the book's merits far outweigh its defects." W: E. Ritter.
+ — **Science,** n.s. 29: 461. Mr. 19, '09. 1900w.

Joly, John. Radioactivity and geology: an
10 account of the influence of radioactive energy on terrestrial history. *$3. Van Nostrand. GS9-259.

Two chapters in which the fundamental principles and methods of radioactive inquiry are explained and followed by chapters on radium in the earth's surface, the effects of radium as a factor in terrestrial thermodynamics, an inquiry whether the same cause of instability may in any degree account for the more general movements of the ocean bed which were first referred to by Darwin, and specialized problems of the mountains and problems of earth-heat in general.

"Suffers from the defects to all books which are written with one purpose and rewritten with another. When it comes to be expanded into a book, its provisional character is rather disagreeably evident, and the fact that the author barely touches upon the place of thorium in the scheme produces in the mind of the lay reader the suspicion that there are gaps left unfilled in the main argument which may make his assimilation of the rest of the reasoning useless. We have thought it best thus to mark at the outset the limitations of the book; for the rest, we have nothing but praise for Prof. Joly's treatise. To use the book for future reference the reader is almost compelled to make a fresh index for himself."
+ — **Ath.** 1909, 2: 157. Ag. 7. 900w.

"It is necessarily easy to criticise a work of this character. Almost all its conclusions are involved in assumptions. Yet the fundamental position is sound. The book is full of suggestion and new lines of thought. It will compel interest, and should do much to encourage and direct investigation into what cannot fail to be a richly fruitful field."
+ — **Nature.** 81: 152. Ag. 5, '09. 1550w.

Jones, Dora Duty. Technique of speech.
11 **$1.25. Harper. 9-27292.

A work whose course is shaped by the rudimentary defects in American voices and one in which the author applies the mechanism of speech to the study of English diction. Pure pronunciation, she claims, lies at the basis of clearness of speech and of resonance of voice in speaking and singing. She teaches thru analysis of the organs of speech the conscious control of the vocal organs, and offers carefully selected studies in articulation and enunciation.

"Is obviously the result of careful study, experience, and practice—the outcome, in fact, of years of actual experience as a teacher—[and] seems worthy of indorsement."
+ **N. Y. Times.** 14: 743. N. 27, '09. 500w.

Jones, Forrest Robert. Gas engine. $4.
5 Wiley. 9-4148.

"The scheme of Mr. Jones' book is unusual in several respects. The general consecutive order is stated by the author to be 'descriptive, operative, testing for faults, theoretical, results of trials.' The first two-thirds of the book are rather for the operator than for the student; it is not till near the end that pressure-volume diagrams are explained and gas-engine cycles considered. A very considerable body of practical operating experience is placed before the reader, though this experience appears to have been with automobile and other gasoline engines rather than with larger gas engines."—**Engin. N.**

"A good semi-technical treatise."
+ **A. L. A. Bkl.** 5: 170. Je. '09.
Engin. D. 5: 293. Mr. '09. 230w.

"The first chapter is confused in its arrangement. The author does better in dealing with operating and other details than in the more general parts of the subject. Here and elsewhere there is a curious but not very successful treatment of illustrations. On the whole, this book is a useful contribution to gas-engine literature, but only from the operative standpoint. In that particular it occupies a place by itself." L. S. Marks.
+ — **Engin. N.** 61; sup. 43. Ap. 15, '09. 1400w.

"The text is very clear and the illustrations unusually good."
+ **Engin. Rec.** 59: 699. My. 29, '09. 250w.

Jones, Harry Clary, and Anderson, John
12 **Augustus.** Absorption spectra of solutions of certain salts of cobalt, nickel, copper, iron, chromium, neodymium, praseodymium, and erbium in water, methyl alcohol, ethyl alcohol and acetone, and in mixtures of water with the other solvents. $3.50. Carnegie inst. 9-9963.

"Gives results for about 1,200 new and different solutions. Besides publishing the maps of the spectra, an analysis of the bands has been undertaken for the purpose of comparison with Beer's law." (Nation.) "The principle which underlies the whole research is that the absorption spectrum of a solution consists simply of the superposed absorption spectra of all the molecular species present in the solution." (Science.)

+ **Nation.** 89: 40. Jl. 8, '09. 180w.
Reviewed by A. B. Lamb.
+ **Science,** n.s. 30: 565. O. 22, '09. 1400w.

Jones, Henry. Idealism as a practical
12 creed; being the lectures on philosophy and modern life delivered before the University of Sydney. *$2. Macmillan.

Studies in idealism delivered as popular lectures to an Australian audience. They teach "not quite the idealism of Berkeley, nor of Kant, notwithstanding the Categorical imperative; but a still more sublimated and spiritualized idealism than that of Hegel, even, whose teaching is so thoroughly assimilated by the author, an idealism made up of the teachings of Hegel and Carlyle, of Wordsworth and Browning; an idealism in which mind, that has so large a part in the idealism of Hegel, is dominated by spirit." (Ann. Am. Acad.)

"Were the counsels of perfection so engagingly presented for our consideration in this volume only acted upon, this world would be a different sort of world,—indeed, a veritable Utopia." Mary Lloyd.
+ **Ann. Am. Acad.** 34: 620. N. '09. 420w.

"Generous and well-inspired lectures. It is to be hoped that this powerful presentation of the case for idealism will receive the attention it deserves from a generation largely inclined to take up with the 'hybrid schemes' whose impotence Professor Jones denounces. In reading the sheets for the press, the author has apparently been hurried." A. S. Pringle-Pattison.
+ — **Hibbert J.** 8: 198. O. '09. 3250w.

"We cannot imagine a method better calculated to interest his hearers in the practical value of philosophy than that which Professor Jones has adopted. His philosophical style is more eloquent than that of any modern writer,

except, perhaps, Professor Santayana. He has much of Professor Royce's wistful graciousness, though his tone is more masculine. While he is stimulating, he is also persuasive, an infrequent and most valuable combination."

+ **Spec.** 103: 419. S. 18, '09. 1550w.

Jones, Jenkin Lloyd. What does Christmas really mean? a sermon begun by John T. McCutcheon, continued by Jenkin Lloyd Jones. 50c. Forbes. 9-20219.

The story of the real meaning of Christmas which a mother tells to her little boy who thinks that the day was set apart only for holiday sports, presents, and goodies to eat.

Reviewed by K. L. M.

Bookm. 28: 499. Ja. '09. 70w.

Dial. 45: 466. D. 16, '08. 70w.

"The lesson of the book cannot fail of being useful in this day and generation when Christmas loses so much of its true significance in the worldly side of the festival that is so much accented." W. G. Bowdoin.

+ **Ind.** 67: 1355. D. 16, '09. 130w.

N. Y. Times. 14: 798. D. 18, '09. 50w.

Jones, Rev. John Peter. India, its life and thought. **$2.50. Macmillan. 8-30291.

Descriptive note in December, 1908.

"The fourteen papers that make up Dr. Jones's inviting book are independent studies upon one great theme, put together, apparently at haphazard. It is precisely the sort of a book to 'dip into.'" A. K. Parker.

+ **Am. J. Theol.** 13: 640. O. '09. 550w.

"Will contribute to a better understanding of India than many of the books of travel now available."

+ **A. L. A. Bkl.** 5: 43. F. '09.

+ **Ind.** 67: 762. S. 30, '09. 210w.

"This is *the* book on twentieth-century India."

+ + **Lit. D.** 38: 386. Mr. 6, '09. 310w.

"To all who desire to learn something of the conditions and characteristics of [the Indians'] life and thought, it will prove exceedingly helpful."

+ **Nation.** 88: 17. Ja. 7, '09. 230w.

"His book is not altogether satisfying because, as in the productions of others in the same field of endeavor as himself, the missionary point of view is allowed to predominate to the almost total exclusion of every other. The ordinary reader will find too much of the 'thought' and not enough of the 'life' of India in Dr. Jones's book." Forbes Lindsay.

— + **N. Y. Times.** 14: 45. Ja. 23, '09. 1200w.

"A well-digested description and analysis of the great Oriental land which, however much we may study it, will always be a puzzle to western thought."

+ **Outlook.** 90: 887. D. 19, '08. 540w.

"Particularly interesting at the present moment is Mr. Jones's first chapter, on India's unrest."

+ **R. of Rs.** 39: 252. F. '09. 90w.

"This is a profoundly interesting book throughout."

+ **Spec.** 102: 65. Ja. 9, '09. 250w.

Jones, Philip Lovering. Restatement of [5] Baptist principles. **50c. Am. Bapt. 9-9475.

A clear, concise, every way fine statement of the structural Baptist principles by one who has been connected with the American Baptist publication society for twenty years and the book editor for sixteen.

Jones, Rufus Matthew. Studies in mystical [7] religion. *$3.50. Macmillan. 9-35860.

"A book tracing the witness and weighing the evidence of mystical experience from its first Christian sources to the end of the English Commonwealth. . . . Mr. Jones traces the mystic sense from its first sources in primitive Christianity, as it is offered in St. John the Evangelist and St. Paul, through the ministry and organization of the early church; he shows the rebound to prophecy in Montanism . . . he counts among the elements borrowed from Greek philosophy the influence of Plato, the immense sway of Plotinus and the neo-Platonic school; he sets forth—slightly, of necessity—the mystic elements in the teachings of the Church Fathers . . . and, after two chapters devoted to Dionysius the Areopagite and to John Scotus Erigena, he turns entirely to the mystical outpouring as it affected those spiritual groups that spread over mediaeval Europe, the Waldenses, the spiritual Franciscans, the Friends of God, the Brotherhood of the Common Life, the Lollards, the Anabaptists, the Family of Love, etc."— No. Am.

"An unprejudiced and sympathetic account, full of charm and interest."

+ **A. L. A. Bkl.** 6: 77. N. '09.

"Dr. Jones is free from this one-sidedness. The incompleteness of his book, is due to another cause—his exclusive interest in the Protestant mystics and their spiritual forerunners. The essays in this volume are, within these self-chosen limits, very helpful towards an understanding of mysticism." W. R. Inge.

+ — **Hibbert J.** 8: 208. O. '09. 900w.

"Among recent books on the subject, Dr. Jones's volume is pre-eminent for its clear, sane and sober criticism of the various aspects of mysticism."

+ **Ind.** 66: 1344. Je. 17, '09. 700w.

"In a second edition, Professor Jones will, no doubt, revise the text so as to remove certain inconcinnities and infelicitous statements. While a truly scientific treatment of mysticism is still a 'desideratum' the spirit in which this book is written and the information it contains cannot but prove profitable." Nathaniel Schmidt.

+ — **Int. J. Ethics.** 20: 103. O. '09. 2300w.

"In a collection of essays these structural defects are not so serious as they would be in a systematic treatise, and there can be no question that Mr. Jones's sympathetic appreciation of mystical types of thought and his ability to present them succinctly and in popular form are certain to secure for his book the attention and recognition of many readers."

+ — **Nation.** 89: 514. N. 25, '09. 580w.

"Is the writer justified in giving the word mysticism such a wide use? Exceedingly interesting and valuable book." E: S. Drown.

+ — **N. Y. Times.** 14: 455. Jl. 24, '09. 900w.

"It is a book of wide and conscientious research, solid and steady structure and noble aim. The style, considering the difficulties of the subject and the kind of reading and study in which the author must long have been immersed, is clear and definite, free of any attempt to dazzle or confuse."

+ **No. Am.** 189: 915. Je. '09. 550w.

"The one criticism which I could wish to urge does not seriously affect either the structure or the workmanship of the book. Dr. Jones's interest is in that inwardly spiritual religion which is always new, always creative, sometimes revolutionary, because of its sense of immediate relationship with God; and such religion (with ample historical precedent for the usage) he calls mystical. But does not the term mysticism lose in usefulness by being applied so widely? The book is written with clearness and quiet dignity. It is animated throughout by breadth of fine and kindly sympathies, and by a sense of the character of religion as a light and a power that from within controls all the social fulfilments of our nature." G. J. Blewett.

+ — **Philos. R.** 18: 663. N. '09. 1250w.

"A popular book dealing from an unprejudiced standpoint with the historical heresies is very much wanted just now. For such reading

Jones, Rufus Matthew—*Continued.*
Mr. Rufus Jones has whetted the appetite of all those into whose hands his 'Studies' may fall."

+ **Spec.** 103: 346. S. 4, '09. 1550w.

Jones, Russell Lowell. International arbi-
7 tration as a substitute for war between nations. *5s. Univ. press., St. Andrews, Scotland.

A monograph that received the first of five prizes offered by Andrew Carnegie upon this subject. The author "believes that war has been and will continue to be the only means of settling certain differences among states; thus, 'When two nations are brought face to face; when the expansion of either, means injuring the other, and both are equally determined to protect their trade interests and their markets, their political aims and ideals, then there remains but the sword to determine which shall go on. Arbitration can never decide these huge questions of progress and evolution.'" (Ann. Am. Acad.)

"He handles many of the writers on the subject without gloves. After an examination of some of the instances of arbitration in a manner decidedly superficial, considering the point he seeks to make, he concludes 'in no single case—with only one notable exception [Alabama claims]—has the difference to be solved been in any way dangerous to the peace of the country concerned.' This volume has neither a table of contents nor an index."

— **Ann. Am. Acad.** 33: 196. Ja. '09. 180w.

"The book needs 'pruning' severely. It has the faults of most prize essays. Despite them, this can be recommended as a good book on a most difficult subject, and one which is marked, as Dr. Bosanquet says it is, by learning, straightforwardness and common sense." G. C. Rankin.

+ — **Int. J. Ethics.** 19: 516. Jl. '09. 1000w.

"It is written in a stilted, disconnected fashion and in a tone that is excessively complacent."

— **Pol. Sci. Q.** 24: 168. Mr. '09. 120w

"Naturally it is largely occupied with a review of the past: in this review Mr. Jones appears to keep a level judgment. And he is as temperate in his anticipations as in his judgments."

+ **Spec.** 101: 27. Jl. 4, '08. 150w.

Jones, William Henry Samuel. Malaria and
12 Greek history; to which is added The history of Greek therapeutics and the malaria theory, by E. T. Withington. *5s. University press of Manchester.
9-15882.

"This volume has a direct interest as a study in Greek history, an indirect as a contribution to the campaign which is being carried on against disease as produced by external causes, the struggle for existense in which, as Mr. Jones puts it, disease parasites are competitors with man. Mr. Jones deals separately with non-medical and medical authorities, and brings an imposing array of testimony from them. Yet we cannot help feeling how many are the gaps. Our knowledge of Athens and Athenian life is great; but what do we know of Boeotia? Yet it is probable that the low-lying country round Lake Copais suffered much more from the malaria trouble than did Attica."—Spec.

"Is in substance a pamphlet issued in the interest of the anti-malaria propaganda; and, since it manages to suggest that Pericles, Alexander the Great, and Philopoemen died of the disease, and that it was St. Paul's 'thorn in the flesh,' it probably will be a good pamphlet." W. S. Ferguson.

+ — **Am. Hist. R.** 15: 115. O. '09. 620w.

"This brief, but both learned and suggestive book is a welcome study in the by-ways of Greek literature."

+ **Ath.** 1909, 2: 366. S. 25. 780w.

+ **Nation.** 89: 386. O. 21, '09. 650w.

"He has accumulated and arranged a large amount of information on a very important subject."

+ **Spec.** 102: sup. 1009. Je. 26, '09. 140w.

Jordan, David Starr. Fate of Iciodorum:
5 being the story of a city made rich by taxation. **90c. Holt. 9-11245.

An allegory which exposes the very anatomy of protection. Dr. Jordan shows how a little French town, Iciodorum, develops its manufacturing industries by means of an octroi or tariff; how a tax makes prohibitive wares from other cities; how high prices result in stripping the poor of their little and giving it to the rich; "by reducing the problem to its simplest terms, he shows us the repulsive reality that our Congressional orators have been decking with fine phrases about the prosperity of the laboring man, luxuries for the wage-earner, and defence of the American home against the low standard of living that has made Europe a vast poorhouse." (Nation.)

+ **A. L. A. Bkl.** 5: 195. Je. '09.

+ **Ann. Am. Acad.** 34: 185. Jl. '09. 110w.

Dial. 47: 52. Jl. 16, '09. 80w.

"Clever satire."

+ **Ind.** 66: 1401. Je. 24, '09. 140w.

"Critics of protection will be glad to meet protectionist argument in such peculiarly delicious form; and perhaps persons not yet committed to either side of the tariff question may find in the little story a saving measure of enlightenment."

+ **J. Pol. Econ.** 17: 308. My. '09. 170w.

"An amusing little fable. After reading this book, no man who wishes to get at the fundamental theory of protection can plead ignorance."

+ **Nation.** 88: 388. Ap. 15, '09. 720w.

"The republication is a timely as well as an interesting occurrence, The book, on the whole, is a picturesque and not unconvincing treatment of the tariff question."

+ **N. Y. Times.** 14: 216. Ap. 10, '09. 600w.

"A delightful and amusing satire."

+ **Outlook.** 92: 109. My. 15, '09. 100w.

Jordan, David Starr. Higher sacrifice. 80c.
Am. Unitar. 8-23287.

The higher service that grows out of higher education is Dr. Jordan's theme. "To know and to do is the basis of the highest service."

Dial. 45: 466. D. 16, '08. 40w.

Jordan, David Starr. Religion of a sensi-
11 ble American. *80c. Am. Unitar.
9-23502.

Originally a contribution to the "Hibbert journal" in its series covering the religious experiences of "sensible" men of different nations, this essay sets forth the religion of Wilbur Wilson Thoburn who was professor of binomics in Stanford university at the time of his death in 1899. It is the religion that justified itself in swaying the lives of young men and women "towards noble thoughts and sturdy righteousness," the religion that appeared in deeds rather than words, a religion expressed "in terms of life."

Dial. 47: 291. O. 16, '09. 100w.

Jordan, David Starr, and Kellogg, Vernon
5 **Lyman.** Scientific aspects of Luther Burbank's work. *$1.75. Robertson.
9-279.

Two papers setting forth the character and value of Luther Burbank's work. "The first author quotes largely Mr. Burbank's own words, his own account of results attained, and simply credits the gardener with an artist's genius in putting into practice the principles of Darwin. Dr. Kellogg tells us the same things, cites many of the same facts by way of illustration, declares that Mr. Burbank has brought to light no new principle, but has excelled all other ex-

perimenters among plants by his delicacy of touch, his boldness, and the magnitude of the scale on which experiment is conducted. Each author contributes also a 'vorwort,' or introductory note; the first a biographical appreciation, the second more nearly prefatory." (Dial.)

"It would have been largely increased in usefulness if revised to record Mr. Burbank's later achievements and to correct some popular notions."

+ — **A. L. A. Bkl.** 5: 171. Je. '09.

"The book is interesting as recording the judgment of two distinguished zoologists upon the work of the most famous gardener of the world."

+ **Dial.** 46: 300. My. 1, '09. 220w.

+ **Lit. D.** 38: 560. Ap. 3, '09. 200w.

"Both of these authors are capable of giving the public, lay and professional, a fair statement of Luther Burbank's best work, which shall be up with the times, and creditable to all concerned. This little republication leaves much to be desired."

— + **Nation.** 88: 542. My. 27, '09. 250w.

+ **Nature.** 80: 337. My. 20, '09. 440w.

"It is a real relief to find his work taken seriously and analyzed in a scientific spirit by men who thoroughly appreciate its possibilities."

+ **R. of Rs.** 39: 639. My. '09. 80w.

Jordan, Rev. W. G. Biblical criticism and modern thought; or, The place of the Old Testament documents in the life of to-day. *$3. Scribner. 10

"This volume has grown out of a series of nine lectures given at Queen's University in 1906-7. It now comprises fourteen chapters. It is in the main an effort to justify the position of historical criticism against such charges as those made by Orr, in his 'Problem of the Old Testament.'"—Bib. World.

"It is a piece of work that makes its appeal to the educated layman and the more intelligent of the clergy. It is not, however, altogether easy reading; the somewhat detailed and polemical character of the discussion on the one hand and, on the other, the lack of coherence among the fourteen chapters make its perusal something of a task."

+ — **Am. J. Theol.** 13: 643. O. '09. 430w.

"The task is on the whole well done and the volume should do good service, though it is not altogether easy reading."

+ — **Bib. World.** 33: 431. Je. '09. 70w.

"The book is apologetic in its purpose. The ground traversed is familiar to all professional students of the Old Testament and nothing very new or original from their point of view is to be found in Professor Jordan's discussions. What is required, however, in a work of this character is thorough familiarity with the processes and results of contemporary scholarship, and this demand is amply satisfied." Kemper Fullerton.

+ — **Bib. World.** 34: 139. Ag. '09. 770w.

"Altho the book is somewhat discursive and loosely connected, it nevertheless has real value and will serve well a good cause in helping many to see how reasonable and how advantageous to the religious life the work of biblical criticism has been."

+ — **Ind.** 67: 982. O. 28, '09. 650w.

"Perhaps the best chapters in the book are those devoted to 'Struggles and survivals' and 'Historical development.' The least satisfactory part of the book is that dealing with 'The message of the prophets,' partly, to be sure, because here we expect the most. Yet as an aid to a better understanding of critical methods and results, this book has genuine value."

+ — **Nation.** 89: 360. O. 14, '09. 500w.

"It will repay a careful and detailed study."

+ **Spec.** 103: 386. S. 11, '09. 170w.

Jordan, William George. Crown of individuality. **$1. Revell. 12 9-25752.

Seventeen "straight-from-the-shoulder talks." The triumphant note in the first essay which gives the title to the collection is sounded in the following suggestive sentences: "When God 'created man in His own image' His first gift to him was dominion. The greatest dominion is over self. . . . Individuality is the only real life. It is breathing the ozone of mental, moral, spiritual freedom. . . . Individuality is the complete self-acting man and unity of man's whole mind, nature, heart and life. . . . Let us realize that the four guardians of the crown of individuality are Right, Justice, Truth, and Love."

Jourdain, M. Old lace: a handbook for collectors; an account of the different styles of lace, their history, characteristics and manufacture. *$4.50. Scribner. 9-5254.

A fully illustrated handbook that places more importance upon the technical and artistic side of the subject than upon the historical. "Though this book treats elaborately of design and style, the human interest is not wanting, for, if we are not told much of the lords and ladies who wore the lace, we are brought into touch, even if indirectly, with the women who worked it." (Spec.) "The book shows a very true appreciation of the exquisite beauty of the delicate craft, as well as a most intimate acquaintance with the history of the development of needle point and bobbin lace from the early 16th century to the present day. Copious notes giving the names of the authorities consulted, and a glossary of technical terms, add to the value of the volume." (Int. Studio.)

"Preferable to Lowes' 'Chats on old lace.'"

+ **A. L. A. Bkl.** 6: 16. S. '09.

"Has several distinctive merits of its own, the chief being the care with which it traces the influence of contemporary art and design upon the development of lace and that of different countries and schools on each other, and the arrangement in chronological order of the excellent illustrations."

+ **Int. Studio.** 37: 169. Ap. '09. 130w.

"It is just this treatment of the technical aspects of the subject, always a vital matter to collectors, which will give the present book a special place in the English literature of the subject.

+ **Nation.** 89: 240. S. 9, '09. 850w.

"The illustrations of the book will be an especial joy to all who are interested in old laces. There are pictured 163 examples, from photographs, on ninety-five full-page plates."

+ **N. Y. Times.** 14: 288. My. 8, '09. 760w.

"The book is very useful for reference and is not dull, though the style is careless and not always grammatical."

+ — **Sat. R.** 107: 113. Ja. 23, '09. 800w.

"A valuable addition to our knowledge of this somewhat intricate subject."

+ **Spec.** 102: 228. F. 6, '09. 340w.

Joyce, George Hayward. Principles of logic. *$2.50. Longmans. 9-9817.

"The work adheres to traditional Aristotelian and scholastic principles, but it differs as much from the conventional text-book as a dried specimen in a botanical museum differs from a vigorous living plant." (Cath. World.) "Of the two parts of the work, the first lies beyond praise and censure, being a slightly modernized, dogmatic restatement of the orthodox 'Logic of thought.'" (Nation.) "The inductive method is assigned six full chapters in which are discussed the relation of formal logic to scientific research; the function of observation and experiment; methods of inductive inquiry; the scope of scientific explanation and hypothesis; the methods of quantitative determination and the elimination of chance; and the estimation of probabilities. These subjects

Joyce, George Hayward—*Continued.*
make up the second part of the work, and constitute 'Applied logic' as it stands in Father Joyce's treatment." (Cath. World.)

"With its assistance a scholastic student is equipped to present himself at any modern university examination and to hold his own in the concursus."
+ **Cath. World.** 88: 830. Mr. '09. 650w.

"As a specimen of bookwriting and of bookmaking, this text-book deserves high praise." W. H. Kilpatrick.
+ **Educ. R.** 38: 308. O. '09. 570w.

"A particularly well-knit piece of work, informed and directed throughout by a distinct and conscious philosophical conception which, whatever one may regard as its adequacy, is at any rate firmly grasped and applied with much logical keenness and vigor." A. K. Rogers.
+ **J. Philos.** 6: 387. Jl. 8, '09. 600w.

"Writing for beginners, Father Joyce is clear, simple, and lavish with illustrations. The student prejudiced against mediaeval Latin cannot do better than turn to this book for an exposition of the subtlest, most closely knit, most treacherous of Occidental philosophies. And, if he will keep an eye open for sophistries, he will learn much about the art of clear thinking that is not to be picked up in the schools of the renaissance."
+ **Nation.** 88: 222. Mr. 4, '09. 440w.

Judge West's opinion, reported by a neighbor. **$1. Revell. 8-30146.

The optimistic views of a man whose mind is "like a springy hillside, always adrip with ideas." He gives his opinions on such subjects as life, evolution, fancied miseries, pains of memory, bad conscience and death. He says "Half of the misery of life is in dodging mere shadows."

"Very human, very lovable, and very interesting he proves himself, with his wide fund of knowledge about all sorts of curious things, upon which he draws to adorn his arguments."
+ **N. Y. Times.** 14: 8. Ja. 2, '09. 220w.

Judson, Katharine Berry. Montana: "the land of shining mountains." **75c. McClurg. 9-10477.
5

A school reader which in outline sketch presents some of the romantic and picturesque scenes from the early history of Montana.

"Makes good use of the romantic and picturesque elements and furnishes good material for school work. The illustrations are poorly executed but interesting, the paper poor, the typography and binding good."
+ — **A. L. A. Bkl.** 6: 96. N. '09.

"A rather unique bit of historical work."
+ **Ind.** 67: 303. Ag. 5, '09. 30w.

Jüptner von Jonstorff, Hanns. Heat energy and fuels; pyrometry, combustion, analysis of fuels and manufacture of charcoal, coke and fuel gases; tr. by Oskar Nagel. *$3. McGraw. 9-3099.

"After describing the various forms of energy, as mechanical, heat electromagnetic, chemical and radiant, the author discusses in detail the chemical technology of heat and fuels. However, the treatment is more largely of an engineering nature than chemical. Three of the chapters are devoted to pyrometry, four to combustion, ten to solid fuels and six to liquid and gaseous fuels. The book contains much data relating to the manufacture of artificial fuels. This material is presented in the form of tables and of illustrations of practical equipments."—Elec. World.

"The book is intended for use in engineering schools, but much of the information is arranged so as to be of value to practising engineers."
+ **Elec. World.** 53: 582. Mr. 4, '09. 150w.

"It will be found of great value, however, by chemists, metallurgists and practicing engineers, not only because of its concise statement of fundamental principles, but on account of the very large amount of carefully tabulated data it contains, much of which is new and not otherwise readily available."
+ **Engin. D.** 5: 419. Ap. '09. 200w.

"A work by a man whose name is associated with much important research in his field, and who is in other ways eminently well qualified to undertake the work. The work of the translator and of the proofreader have been done so poorly as to render certain parts of the book almost unintelligible." L. S. Marks.
+ — **Engin. N.** 61: sup. 29. Mr. 18, '09. 1000w.

"The chapters on artificial fuels are especially interesting."
+ **Engin. Rec.** 59: 526. Ap. 17, '09. 330w.

Jusserand, Jean A. A. J. Literary history of the English people. 3v. ea. *$3.50. Putnam. 7-35185.
12

v. 3. "M. Jusserand continues in this third volume the subject of the second, a period which is described as 'From the renaissance to the civil war.' Nearly three-fourths of the five hundred and sixty-four pages are given to Shakespeare, his predecessors and contemporaries. Then we have what is called 'The aftermath,' describing the literary activities of the English people from Shakespeare's retirement down to the limit of the period."—Spec.

"The fundamental excellence of this work is the perspective which the foreign birth and training make more practicable if they be not indispensable to it. But given this advantage, let it not be forgotten what an immense labor goes to its realization. A work of which Frenchmen may be proud and for which we of the English tongue must be grateful."
+ + **N. Y. Times.** 14: 786. D. 11, '09. 890w. (Review of v. 3.)

"The review is rapid, as, indeed, it was bound to be, but it seems complete; we miss no name of importance."
+ **Spec.** 103: 609. O. 16, '09. 450w. (Review of v. 3.)

K

Kagay, Daniel Martin. Eastside boys. $1. Roxburgh pub. 9-27743.
12

Does not deal with boys from the East Side of New York as the title might lead the reader to suppose but from the manufacturing district of a certain town called Albion. It is a faithful portrayal of the American youth, his pranks, jealousies, friendships and good times.

Kaler, James Otis (James Otis, pseud.). Found by the circus. †$1. Crowell. 9-30320.
9

A laughter-producing story of a lively youngster, Joey Carter, who is visiting a prim maiden aunt. Aunt Jane takes Joey to the "Great and Only Circus," where once under the spell of the new sights and sounds she forgets her nephew who, tired and sleepy, crawls under the seat of the monkey wagon and is carried to the next town. How the affable and jewelled-bedecked showman makes capital of the lost boy and later craftily detains the frantic Aunt Jane as an added attraction to the "Great and Only" is amusingly portrayed.

"The story is an excellent and amusing picture of life behind the scenes in an old-fashioned circus."
+ **N. Y. Times.** 14: 535. S. 11, '09. 230w.

Kaplan, Jacob Hyman. Psychology of proph-
8 ecy: a study of the prophetic mind as manifested by the ancient Hebrew prophets. *$1.50. Julius H. Greenstone, 915 N. 8th st., Philadelphia. 8-34134.

"In Part 1, 'What is a prophet?' the author undertakes to correct certain popular misconceptions as to the nature and function of prophecy. This task occupies about one-half of the book and is but a popular statement of the commonly accepted results of scholarship concerning this subject. Part 2 briefly disposes of 'Prophetic genius,' pointing out its analogies to human genius in general and describing the prophets as 'the perfected embodiments of the Hebrew genius, that is, they were the political, economic, social and religious geniuses of Israel all in one.' In Part 3, the theme of the book 'Psychology of prophecy,' is taken up. Here are discussed in succession 'Prophetic call'; 'Premonition, prescience, and prediction'; 'Revelation'; 'Dream, vision and audition, ecstasy'; and 'Inspiration.' The book gathers up and presents in accessible and interesting form a large amount of material on these subjects not otherwise easily obtained."—Am. J. Theol.

"It is to be heartily recommended to all students of these subjects as the best discussion yet put forth."

+ **Am. J. Theol.** 13: 485. Jl. '09. 180w.

"This is an excellent summary of the facts accessible to us regarding the nature of Hebrew prophecy."

+ **Bib. World.** 33: 140. F. '09. 60w.

Kaye, John Brayshaw. Trial of Christ, in
12 seven stages; a poem. *$1. Sherman, French & co. 9-28123.

A poem that gives, besides the meager details of the Gospels, the probable facts of the procedure, language and conduct of everything that was concerned in the trial of Christ. The seven stages of the poem are: The betrayal, arrest, and hearing before Annas; Before Caiaphas; Before the Sanhedrin; Before Pilate; Before Herod; Again before Pilate; The crucifixion.

Keep, Austin Baxter, comp. History of the New York Society library; with an introductory chapter on libraries in colonial New York, 1698-1776. $7.50. Scribner. 8-34672.

The authentic story of the discouragements and difficulties endured in the establishing of the Society library in New York. "The compiler has made diligent and exhaustive search in all sorts of records, official and other, and especially in the minutes and account books of the library and the journals of the day, until it is hardly in exaggeration to say that he must know more of the actual condition of the library at any given date than any one then living could have known it." (N. Y. Times.)

"The value of the work to the local historian and genealogist is of course paramount, but it is also of importance as a study in library organization. . . . On the side of library administration, however, the character of the library's collections and the policy pursued in making them, the use of the library, its extent and nature, the equipment of the institution, etc., there is disappointingly little." W. D. Johnston.

+ — **Am. Hist. R.** 14: 85. Jl. '09. 320w.

"Had the subject been one of national importance or interest, sources could not have been studied more carefully. But for all his literary skill and his long array of facts and personages, one is conscious throughout the narrative that there is something decidedly artificial about it all—that the author is engaged in a kind of 'tour de force.'"

+ — **Nation.** 88: 197. F. 25, '09. 180w.

"This information, painfully and patiently gathered, he has conveyed in a surprisingly agreeable and interesting manner."

+ **N. Y. Times.** 13: 798. D. 26, '08. 670w.

Keith, Marian. Treasure Valley. $1.50.
12 Doran. 8-32386.

A village story with plenty of characterization and a slight plot. "It is about two men, warm friends both of whom are beggared by the same villain, who come together again years afterward in a village in Ontario, where one of them finds the sweetheart who has been waiting for him all the years and the other finds peace and content after bitterness and sorrow. But the people who live in Treasure Valley, where nearly all the action takes place, are delightfully quaint, as amusing as any that have appeared in fictional pages in a long time." (N. Y. Times.)

"The plot is somewhat vague and entirely negligible. If one is not too particular about artistic effects he can find recompense in the book's frank and lively humor."

— + **N. Y. Times.** 14: 768. D. 4, '09. 210w.

Keller, Albert Galloway. Colonization: a study of the founding of new societies. $3. Ginn. 8-18742.

Descriptive note in December, 1908.

"The book is of value to the thoughtful general reader quite as much as for the purposes of a college class—a value enhanced by a small but well-selected bibliography." H. P. Judson.

+ **Am. Hist. R.** 14: 861. Jl. '09. 650w.

"Best extant treatment of the subject from the newer, sociological point of view."

+ **A. L. A. Bkl.** 5: 43. F. '09.

"He has made a clear, readable history. The dry bones are not reshaped out of scientific recognition by the personality of the author, but they are vitalized by his sane and frequently sage interpretations. As treating a special topic of the broad subject of sociology the book will be welcomed both inside and outside of the university." A. E. Jenks.

+ **Am. J. Soc.** 14: 536. Ja. '09. 1000w.

"The discussion of the monopoly systems is especially to be commended. The last two chapters are the most valuable contributions made by the book. Much of the material presented is available elsewhere. For the average college student, however, the book fills a real need. It is readable and concise enough to be used as a valuable book for supplementary reading."

+ **Ann. Am. Acad.** 33: 197. Ja. '09. 200w.

"Within its scope, and with special reference to its view point it forms a valuable contribution to the general literature of the subject, while for American readers it has distinct value and must hold a place by itself till a more comprehensive study, based on further research, shall displace it." J. A. LeRoy.

+ **Econ. Bull.** 2: 42. Ap. '09. 830w.

"Its style is not unattractive, its arrangement is good, and its standard of accuracy is high."

+ **Nation.** 88: 413. Ap. 22, '09. 370w.

Kelly, Florence Finch (Mrs. Allen Kelly).
5 Delafield affair. †$1.50. McClurg. 9-7041.

"The scene is New Mexico, the action ranging over the desert and the plains from a great ranch to the nearest market town, and involving the use of all the weapons of the country—lariat, six-shooter, quick-thrown knife, to say nothing of the strong right arm and the steady fist of the Anglo-Saxon. The plot provides the piquant situation of an avenger hot on the trail of an enemy, who all the time is, unknown to him, his trusted friend and the confidant of all his schemes."—N. Y. Times.

"Of chief interest for its picture of political and social conditions in the Southwest."

+ **A. L. A. Bkl.** 5: 187. Je. '09.

"The story moves with the rush of a reckless ride across the 'mesa' to its inevitable end. It is told with animation."

+ **Ind.** 66: 1032. My. 13, '09. 150w.

Kelly, Florence Finch—*Continued.*

"Altogether it is a tale more than likely to cause the unsuspecting reader who picks up the book, thinking merely to kill an odd half hour before going to bed, to sit up a great part of the night."

+ **N. Y. Times.** 14: 136. Mr. 6, '09. 320w.

+ **N. Y. Times.** 14: 376. Je. 12, '09. 170w.

Kelly, Florence Finch (Mrs. Allen Kelly). 12 Rhoda of the Underground. $1.50. Sturgis & Walton. 9-29503.

As the title suggests this story turns back to war times. A Southern girl comes under the spell of "Uncle Tom's cabin," and thereafter enlists her sympathy and energy in the cau of helping fugitive negroes over the Underground railway to Canada. Story interest and dramatic situations abound.

Kelly, Myra (Mrs. Allan Macnaughton). 11 Golden season. **$1.20. Doubleday. 9-24016.

"The intention here seems to be the genial satirizing of conditions in a normal co-educational college in New York city and the Boswellized Johnson is a certain Elizabeth. In effect, the satire is caricature, and the geniality is of a hard kind nurtured by fibs and by joy in the confounding of others—the fibs and the joy of Elizabeth. Upon a chapter like that of the mothers learning to play kindergarten games, caricature sits easily and extracts a smile without any great pain. But the humorousness of lying is no greater in college affairs than in financial ones."—Nation.

"There are a host of minor characters who are delightfully amusing, or gently pathetic figures, finely drawn, alive and true. They are of more value than the incidents, amusing though some of these last be, and of far more value than the principals. There is a subjectiveness in Miss Kelly's style which has always been characteristic of her work, but which is now growing into a mannerism it would be wise to check." J. Marchand.

+ — **Bookm.** 30: 266. N. '09. 730w.

"The initial chapters are somewhat disappointing, it is true, for the author's rightful field is unquestionably among her small East side citizens. But Elizabeth improves upon acquaintance, and it is safe to predict that no reader will close the volume without a kindly feeling for this fun-loving girl."

+ — **Lit. D.** 39: 962. N. 27, '09. 200w.

"A whole volume of commercial trickery is gloomy, and so is this one as a whole, amusing in sundry spots though it be."

— + **Nation.** 89: 356. O. 14, '09. 120w.

"The story of the college life is told with great vivacity, and whether or not the faculty of any school would claim it as its own from the description given by the writer's facile pen, the reader chortles with glee and hopes that it is all true, every word."

+ **N. Y. Times.** 14: 597. O. 9, '09. 250w.

"Amusing story."

+ **N. Y. Times.** 14: 651. O. 23, '09. 10w.

Kelly, Myra (Mrs. Allan Macnaughton). Rosnah. †$1.50. Appleton. 8-32646.

"Miss Kelly's tale is concerned with the adventures of a young Irish heiress who impersonates the daughter of an irascible old general just returned from long Indian service. His children have been sent home in their early years and have grown to manhood and womanhood practically strangers to their parents as well as to each other. The situation is farcical, but it has unpleasant elements of which Miss Kelly seems unaware."—N. Y. Times.

"A pleasant story of Irish country life."

+ **A. L. A. Bkl.** 5: 25. Ja. '09. ✠

"A story of modern Ireland, with a commendable richness of local colouring, an abundance of diverting brogue, and incidentally some aspects of the economic problems confronting Irish landlords." F: T. Cooper.

+ **Bookm.** 29: 77. Mr. '09. 360w.

"We have read Myra Kelly's work with interest but it will hardly be accepted with the same enthusiasm as her short stories of the lower East side."

+ — **Lit. D.** 37: 984. D. 26, '08. 110w.

"Some of the characters are well drawn, and there is a pleasant Hibernian flavor to the dialogue and many of the minor events. But the story as a whole is loosely written and appears to have been thrown together in haste. It will not add to her reputation."

— + **N. Y. Times.** 13: 712. N. 28, '08. 200w.

"The story is written with humor and sprightliness, and contains interesting pictures of Irish life among those of her people who love Ireland and hate her oppressors."

+ **Outlook.** 91: 108. Ja. 16, '09. 140w.

Kelman, John, jr. From Damascus to Pal- 5 myra. *$6. Macmillan. 9-18449.

"Mr. Kelman has a fine subject in attempting to realize and describe the romantic history of Palmyra, the past and present of Damascus and other places, the weird Syrian desert, the temples, tombs, and other memorials of bygone Empire. The description of the mental and physical effect of the desert on the western traveller would alone lend the book a certain distinction. . . . Mr. Kelman's literary touches are often richer in true Eastern colour than the coloured illustrations themselves, and the book loses nothing in attractiveness from the fact that it was ready for the press before the recent changes in Turkey had taken place. Hence it enjoys 'the curious distinction of being the last of the countless records of the impression which Oriental rule of the older days made upon the mind of the modern traveller from the west."—Sat. R.

"The book is eminently readable from end to end, and not only readable, but also scholarly. One or two pardonable slips may be pointed out."

+ — **Ath.** 1909, 1: 492. Ap. 24. 1250w.

"Mr. Kelman had an almost embarrassing wealth of material to draw upon both from books and personal observation; he has made an admirable selection, and worked it up effectively."

+ **Sat. R.** 106: 802. D. 26, '08. 170w.

Kemp, E. G. Face of China. **$6. Duffield. 11

Thru a comparison of the trying conditions attending travel in China in 1893 and the comfortable ones apparent to-day, Miss Kemp shows what advancement has been made in the country along commercial, political, social and educational lines.

"A brightly written book of sprightly adventure, the pages of which are, however, disfigured by slovenly English and inaccuracy as to facts."

+ — **Ath.** 1909, 2: 491. O. 23. 650w.

"A very inviting book."

+ **Dial.** 47: 455. D. 1, '09. 320w.

"She writes pleasantly, but a longer residence would have taught her that reform does not necessarily follow edicts deprecating malpractice; while more careful inquiry would have enabled her to assure herself that his Majesty's government, while scrupulously fulfilling their promises in regard to opium, desire only proof that China is doing her part."

+ — **Sat. R.** 108: 666. N. 27, '09. 250w.

+ **Spec.** 103: 650. O. 23, '09. 550w.

Kenealy, Arabella. Whips of time. †$1.50. Little. 9-7440.

A story built up about an experiment made in the interests of science to prove that environment is a greater factor in development than heredity. A doctor exchanges two babies

at birth; in the keeping of the murderess he places the baby of the woman of culture and rank, and to the latter gives the criminal's offspring. Not only does his experiment fail, but Nemesis invades his household and dire is the vengeance.

"An interesting, and, on the whole, original story. The author's taste for melodrama is throughout conspicuous."
+ — **Ath.** 1909, 1: 97. Ja. 23. 130w.

"Belongs to the class of books that make no pretensions to high literary value, and are accepted at their face value by the general public, whose verdict is therefore just about commensurate with their real worth." F: T. Cooper.
+ — **Bookm.** 29: 647. Ag. '09. 400w.

"The story is not a pleasant one, but its mechanism is skilfully put together, and it is made the vehicle of a strong human interest." W: M. Payne.
+ — **Dial.** 47: 183. S. 16, '09. 250w.

"Dr. Kenealy has treated her psychological problem in a human way and has shown much ingenuity in so complicating the story as to keep the issue long in doubt. There is skill also in the development of character, especially of the several young people concerned, and humor in the portrayal of odd English country types.
+ **N. Y. Times.** 14: 174. Mr. 27, '09. 230w.

"The characters in the book, evil and good, noble and simple, are excellently drawn, and though in fact the novel is sensational, it is well conceived and well written."
+ **Outlook.** 92: 20*. My. 1, '09. 200w.

"There is plenty of incident in the story."
+ **Sat. R.** 107: 248. F. 20, '09. 180w.

Kennedy, Charles Rann. Winterfeast. †$1.25. Harper. 8-36392.

A viking homestead in Iceland furnishes the scene for this tragedy of the eleventh century. Suspending during nearly a score of years the retribution demanded for a lie, the time comes for its mission of evil to be fulfilled. It is presaged by the half human cries, the storm and thunder which on Winterfeast bode only sorrow, by the evil Ufeig who reveals to an apparently peaceful household the treachery of its stalwart son Valbrand, who had lied to his brother in order to win the latter's sweetheart. The merciless Nemesis strikes blow upon blow leaving only stunned quiet in her wake.

"A tragedy of great power and strong moral tone."
+ **A. L. A. Bkl.** 5: 43. F. '09.

"It is simpler in its main lines than even that of 'The servant in the house,' but there is a perpetual by-play of allusions, a twisting of motives, a complication of misunderstandings that play about the fundamental structure of the plot as the angled and twining ornament of a Gothic cathedral plays about the pillars and arches. To suggest the idea of ornament may, however, be more or less misleading, so clear and rapid and unadorned is the language of the play, and so strictly are the classic unities preserved." E. L. Cary.
+ **Atlan.** 103: 73. Ja. '09. 3000w.

"It is quite evident from the tenor and the tone of the drama that he intended to make a tragedy; and it is just as evident, upon studious consideration, that he succeeded only in making a melodrama. The play has considerable literary merit, and is well worth reading. It is written in a sort of William Morris prose, eloquent with connotative archaism. It reveals a great deal of poetic feeling,—a strong sweep and a frequent grandeur of emotion." Clayton Hamilton.
— + **Forum.** 41: 26. Ja. '09. 2000w.
+ **Ind.** 66: 427. F. 25, '09. 280w.

"It is a play of powerful imagination and excellent literary and dramatic workmanship, which will well repay the attention of the intelligent reader."
+ **Nation.** 87: 636. D. 24, '08. 50w.

"He has erred in execution, not in intention. He has made Fate too capricious, so much so that its caprice becomes a perverted law of his drama. The moment came for his characters to take Fate into their own hands, and they did not do it; thereafter they cease to interest as human beings. But his aim was high, even his partial accomplishment a sign of better things on the American stage." W. P. Eaton.
— + **No. Am.** 189: 294. F. '09. 1700w.
Outlook. 91: 336. F. 13, '09. 170w.
R. of Rs. 39: 256. F. '09. 60w.

Kennedy, James Boyd. Beneficiary features
8 of American trade unions. (Johns Hopkins university studies in historical and and political science. Ser. 26, nos. 11-12.) pa. 50c. Johns Hopkins. 9-4493.

"An excellently worked out intensive study of the benefit features of American trade unions. The work describes systems of insurance against death and disability, sick, out-of-work and superannuation benefits, and the methods of administration of these varied forms of relief." (Ann. Am. Acad.) "The local unions are not included, except where it is necessary to show the development of national systems out of local practices or where the conduct of a national system restrains or makes use of local agencies." (Econ. Bull.)

"Best presentation of the subject in print."
+ **A. L. A. Bkl.** 5: 140. My. '09.

"The author has made a valuable addition to the literature on the American trade union."
+ **Ann. Am. Acad.** 34: 185. Jl. '09. 80w.

"The monograph has a good index and it serves the purpose of an authentic and valuable guide to the beneficiary activities of all national unions." J: R. Commons.
+ **Econ. Bull.** 2: 140. Je. '09. 370w.

Kennedy, Mrs. M. G. Our boys and girls:
11 how to interest and instruct them in Bible study. 75c. Wilde. 9-25951.

Gives to Sunday school workers the benefits of a life time of study and practice along the lines of efficient Sunday school service. It deals with the common needs of the average teacher.

Kennelly, Arthur Edwin. Wireless telegr
7 raphy and wireless telephony. (Present day primers.) 2d ed. **$1. Moffat. 9-10505.

For the new edition the text of the 1906 work has been revised to include the results of progress made in wireless telegraphy during the past three years, and adds an account of wireless telephony.

"One of the best works for the general reader, clear, untechnical, authoritative. More complete than Massie's book."
+ **A. L. A. Bkl.** 5: 195. Je. '09. ✠

"Those interested in these modern forms of communication will find in it a clear, scientific, easily comprehended, and non-mathematical treatment of the subjects."
+ **Engin. D.** 6: 56. Jl. '09. 70w.

"Is written for the general reader as well as for the technical student."
+ **Ind.** 66: 985. My. 6, '09. 110w.

"If the reader really does read and digest the book he may pass for a very fair authority on wireless in a large and respectable circle."
+ **N. Y. Times.** 14: 524. S. 4, '09. 1300w.

Kent, Charles Foster. Historical Bible for schools and colleges. 6v. ea. **$1. Scribner.

v. 1. Heroes and crises of early Hebrew history. 8-17902.

"The first volume of a series covering both Testaments and intended to make 'the most

Kent, Charles Foster —*Continued.*

valuable constructive results of modern biblical discovery and research' accessible in 'popular practical form.' Volume 1 presents the biblical material in Professor Kent's own translation, analyzed into its constituent sources which are arranged in parallel columns when they narrate the same event, and are provided with brief introductory and explanatory notes."—Bib. World.

v. 2. The founders and rulers of united Israel from the death of Moses to the division of the Hebrew kingdom. 8-21946.

"Volume 2 follows close upon the heels of Volume 1. Characterized by the same aim, method and arrangement as its predecessor, it ought to put the student in intelligent possession of the main facts and forces operative in the pre-prophetic period of Israel's history."—Bib. World.

v. 3. Kings and prophets of Israel and Judah from the division of the kingdom to the Babylonian exile. 9-14411.

"This third volume of the 'Historical Bible' covers that period in Old Testament history that is richest in literary and spiritual achievements."—Bib. World.

"As a teachers' handbook, the work is open to criticism at one point. At the end of each section is a paragraph entitled 'Aim and teachings,' in which the author sums up the more important religious truths of the narrative. If these could have been put a little more suggestively, or interrogatively, rather than dogmatically, the student would be stimulated to discover for himself what the author has now discovered for him."

+ — **Am. J. Theol.** 13: 319. Ap. '09. 220w. (Review of v. 1 and 2.)

"An excellent text for use in schools, Bible classes or by individual students."

+ **A. L. A. Bkl.** 5: 15. Ja. '09. (Review of v. 1.)

A. L. A. Bkl. 5: 15. Ja. '09. (Review of v. 2.)

A. L. A. Bkl. 6: 16. S. '09. (Review of v. 3.)

"The plan of the series seems well adapted to the needs of those for whom more elaborate and technical presentations are confusing."

+ **Bib. World.** 32: 149. Ag. '08. 90w. (Review of v. 1.)

+ **Bib. World.** 32: 221. S. '08. 80w. (Review of v. 2.)

"The volumes are thus to be heartily recommended. They present an adequate translation, illuminating historical notes, and a sane religious application." I. G. Matthews.

+ **Bib. World.** 33: 426. Je. '09. 820w. (Review of v. 1 and 2.)

"It can be unreservedly recommended to the teacher and student who are willing to do a little actual work in order to secure a just appreciation of the Old Testament."

+ **Bib. World.** 34: 70. Jl. '09. 50w. (Review of v. 3.)

+ **Ind.** 66: 708. Ap. 1, '09. 150w. (Review of v. 1 and 2.)

"These handbooks will be found helpful in the study of the history of the Hebrew nation and the development of its religious beliefs, and are adapted to those for whom Professor Kent's 'Student's Old Testament' is too elaborate and involved."

+ **Nation.** 88: 39. Ja. 14, '09. 180w. (Review of v. 1 and 2.)

+ **Nation.** 89: 412. O. 28, '09. 100w. (Review of v. 3.)

"This series puts into the hand of the English-speaking reader the generally accepted results of the criticism of the Old Testament." E. S. Drown.

+ **N. Y. Times.** 13: 606. O. 24, '08. 100w. (Review of v. 1 and 2.)

"Their translations of the text retain the best features of the common version, and, by embodying the results of modern scholarship, lessen the reader's dependence on commentaries, as is desirable in a manual for popular use. For this it seems admirably planned."

+ **Outlook.** 89: 816. Ag. 8, '08. 180w. (Review of v. 1 and 2.)

"The way in which the history and the prophecy are made mutually illustrative is excellent, and the whole book is likely to be very useful to the student."

+ **Spec.** 103: sup. 490. O. 2, '09. 350w. (Review of v. 3.)

Keppel, Frederick. Christmas in art. 12 **$2.50. Duffield. 9-27931.

"The work of the well-known connoisseur of prints and engravings. The many illustrations are chiefly reproductions of rare prints of the Nativity by fifteenth and sixteenth century artists; but there are some more familiar pictures. Each is accompanied by a paragraph of comment, skilfully contrived to bring out its essential quality or especial point of interest. The text discusses, in rambling, informal fashion, the pictures and their artists, Christmas music and poetry, and quaint Christmas customs in many lands."—Dial.

+ **Dial.** 47: 465. D. 1, '09. 90w.

Reviewed by W. G. Bowdoin.

+ **Ind.** 67: 1353. D. 16, '09. 100w.

"There are rare examples of German and Spanish masters, and one or two charming cuts from miniatured manuscript."

+ **Nation.** 89: 609. D. 16, '09. 110w.

"A particularly interesting collection of reproductions."

+ **N. Y. Times.** 14: 801. D. 18, '09. 150w.

"The collection of Mr. Keppel is a Paradise of dainty devices, a mine of priceless and imperishable delights."

+ **No. Am.** 190: 839. D. '09. 100w.

"Mr. Keppel's text not only contains valuable information on the art side of his subject, but is a genial, discursive essay on Christmas. Not the least interesting pages of the book record personal boyhood reminiscences of Christmas in Ireland."

+ **Outlook.** 93: 786. D. 4, '09. 130w.

Kerr, Estelle M. Little Sam in Volendam. **$1.25. Moffat. 9-7135.

In verse and pictures is told the story of a little boy's trip thru Holland where windmills, wooden shoes and caps abound.

Reviewed by K. L. M.

Bookm. 28: 498. Ja. '09. 40w.

"The pictures and rhymes will please many youngsters, although they are somewhat stilted in conception." M. J. Moses.

— + **Ind.** 65: 1471. D. 17, '08. 20w.

"The children will like the rhymes which give an idea of the life of the children in Holland, and the difference between the customs there and in America."

+ **N. Y. Times.** 13: 702. N. 28, '08. 50w.

"Miss Estelle M. Kerr has written verses, not so very well, but made the pictures in very good style."

— + **R. of Rs.** 38: 767. D. '08. 30w.

Kershaw, John B. C. Electro-metallurgy. (Westminster ser.) *$2. Van Nostrand. 9-5181.

Gives an account of the industrial developments of electro-metallurgy for the student of limited knowledge of chemistry or electrical science. The subjects considered are: Aluminum; gold and silver refining; calcium carbide and acetylene gas; carborundum; copper extraction and refining; ferro-alloys, graphite; electrothermic reduction of iron and steel; lead refining; calcium, carbon bisulphide; carbon tetra-

chloride; magnesium; phosphorus; silicon; nickel; sodium; zinc; detinning of tin plate.

"This book gives us the impression that it was written and published before the author was quite ready with his materials. Notwithstanding this, Mr. Kershaw has produced a book which contains a large amount of interesting information."

+ — **Ath.** 1909, 1: 135. Ja. 30. 680w.

"He presents in this work much matter that will be found of interest by those who desire to have correct information regarding this modern utilization of electric energy."

+ **Engin. D.** 5: 53. Ja. '09. 180w.

"The political economist will find this book very suggestive."

+ **Nation.** 87: 556. D. 3, '08. 240w.

N. Y. Times. 14: 38. Ja. 23, '09. 160w.

"The author has collected much valuable information in this rapidly developing field."

+ **Phys. R.** 28: 231. Mr. '09. 80w.

Ketchum, Milo Smith. Design of highway bridges and the calculation of stresses in bridge trusses. *$4. Eng. news. 8-32509.

"In some 550 well-printed pages the author covers the entire field, including the superstructure and the substructure on the one hand, and trusses and arches of steel, reinforced concrete and timber on the other. The book begins with a chapter on loads and weights of highway bridges, where much of the information is compiled from many sources. It abounds in tables and diagrams, and will enable the engineer to estimate the weight of any beam or truss bridge he is likely to attempt to design."—Engin. Rec.

"As the first book on the specific subject of highway bridges that has been published for some time, it is deserving of the most careful consideration."

+ **Engin. D.** 5: 535. My. '09. 450w.

"It is a matter of regret that the author's treatment of the subject, in general, seems to be content with expounding current practice in ordinary highway bridge building, without making a more serious effort to elevate that practice. A little more painstaking care in writing would make the book, in parts, easier reading, and more harmonious with his mathematical work." A. W. Buel.

+ — **Engin. N.** 61: sup. 13. F. 18, '09. 2550w.

"It deserves attention because it is the only modern American book devoted to highway bridges exclusively, and in many ways these bridges differ from the much studied and discussed railway structures. The author has succeeded in bringing together in one volume much information on highway bridges, and while the whole has not been welded together into a homogeneous mass, his book will prove of value to students and engineers interested in highway bridge building."

+ **Engin. Rec.** 59: 167. F. 6, '09. 500w.

"This book meets a distinct want, and it will be especially useful to the young designer, in view of the fact that the author has given special attention to the problem of the design of the substructure, which is usually quite neglected in books on bridge design." T. H. B.

+ **Nature.** 81: 393. S. 30, '09. 500w.

Key, Ellen K. S. Century of the child. **$1.50. Putnam. 9-5891.

A work which has gone thru more than twenty German editions. The author, a well-known champion of woman's emancipation, severed her connection with this movement twelve years ago, and since has turned her energies to the broadening of woman's conception of her natural mission of wife and mother. Her chapters, as follows, are characterized by originality, revolutionary insight, and ethical purpose: The right of the child to choose his parents; The unborn race and woman's work; Education; Homelessness; Soul murder in the schools; The school of the future; Religious instruction; Child labor and the crimes of children.

+ **A. L. A. Bkl.** 5: 140. My. '09.

"Mrs. Key's program for an ideal education, though acknowledged as a 'mere dream,' is an interesting forecast of the education of the future." N. M. S. Nearing.

+ **Ann. Am. Acad.** 34: 208. Jl. '09. 220w.

"It is unfortunate that the author's most radical views, and those that are likely to be thought subversive of morality, are set forth in the opening chapter, which concerns marriage and parenthood; for many readers will be turned aside at this point and miss the chapters on education which are the most valuable part of the book." C. L. Hunt.

+ — **Dial.** 46: 325. My. 16, '09. 1200w.

"The book contains wise and weighty words which seem well calculated to make mothers and fathers think."

+ **Lit. D.** 38: 560. Ap. 3, '09. 400w.

"Many of Ellen Key's ideas are familiar to us, and are found in practice in our schools. Many others are most radical. But the whole book breathes a love for the child, a respect for his individuality, and a sincerity that are most attractive."

+ — **Nation.** 89: 75. Jl. 22, '09. 300w.

"Her argument is not always all that could be desired. It is often sloppy in method and expression, and it lacks the clear-cut, incisive manner of the logical mind. She has observed much and read widely, but she has often lacked discrimination in the one and has been too credulous in the other. Her statements, for instance, about certain developments in America will doubtless be convincing enough in Germany, but in this country will not enhance the credibility of her statements about things elsewhere. To American readers she will seem often to be beating a man of straw, because here the woman movement has taken a different direction from that which it is following in Germany."

— + **N. Y. Times.** 14: 128. Mr. 6, '09. 1000w.

R. of Rs. 39: 511. Ap. '09. 180w.

"Nobody will regret a study of Mrs. Key's book. It is suggestive, interesting, and earnest even if somewhat chimerical." K. L. Maurice.

+ — **Survey.** 22: 680. Ag. 14, '09. 920w.

Khuddakanikaya. Sayings of Buddha, the
5 Iti-Vuttaka: a Pali work of the Buddhist canon for the first time translated, with an introd. and notes by Justin Hartley Moore. (Columbia univ. Indo-Iranian ser., v. 5.) *$1.50. Macmillan. 9-4569.

"The first translation into an Occidental tongue of the 'Sayings of Buddha.' The date and author of the original are unknown, but internal evidence shows that the collection cannot have come from Buddha himself and it is impossible to surmise how much, if any, is authentic tradition of his words."—N. Y. Times.

"Adds an interesting volume to our literature of Buddhism, and one of considerable value to students."

+ **A. L. A. Bkl.** 5: 132. My. '09.

"A translation of this has been a desideratum. The English of the translation is well enough, but a very considerable number of errors of interpretation and some of fact compel the judgment that the task was undertaken before the writer was fully prepared for his task."

+ — **Nation.** 88: 385. Ap. 15, '09. 90w.

"Evidently the form in which it comes to us, with its wearisome repetitions, is mnemonic. As one of the canonical books it is indispensable to the student and is not without interest for the general reader."

+ — **N. Y. Times.** 14: 193. Ap. 3, '09. 230w.

Kidd, Benjamin. Individualism and after; the Herbert Spencer lecture delivered in the Sheldonian theatre on the 29th May 1908. *35c. Oxford. 9-7554.

"The central thesis of the lecture is that, in the thought and life of the western world, an organic view of society has been rapidly displacing the individualism which was dominant until well after the middle of the nineteenth century. Accompanying this development there has been, as he shows, a rapid and continuous extension of the functions of government, and an abandonment of the doctrine of unqualified competition. Herbert Spencer is taken as the chief representative of individualism."—Nation.

"Mr. Kidd pronounces, as it were, the funeral oration over individualism. This has, of course, often been done before, but no one has done it better than Mr. Kidd." C. A. E.

+ **Econ. Bull.** 1: 345. D. '08. 150w.

"Even while accepting Mr. Kidd's leading contentions, one feels the need of a more exact definition and a closer criticism of the terms and conceptions which he so freely uses."

+ — **Nation.** 87: 215. S. 3, '08. 460w.

Kidd, Dudley. Kafir socialism and the dawn
7 of individualism: an introduction to the study of the native problem. *$2.75. Macmillan. 8-24294.

A scientific study of the relation of the Kafir to the white government whose main thesis is that interference with tribal institutions is undesirable and mischievous. The first part of the treatise looks at the natives as they are and notes that their attitude is essentially socialistic. "The latter half of Mr. Kidd's book is a plea for a truly constructive native policy based on a correct understanding of native needs." (Spec.)

"While many of Mr. Kidd's conclusions are open to question, he has provided a noteworthy contribution to an important subject. The two things which he appears to us to lack are a certain imaginative insight (for, with all his experience, he fails to understand the native as Livingstone or Mary Kingsley understood him), and—strange as this may seem, in view of some parts of his book—a sufficient respect for the process of evolution."

+ — **Ath.** 1908, 1: 726. Je. 13. 1000w.

"To separate Mr. Kidd's useful suggestions from the mass of tedious verbiage in which they are concealed would be a thankless task. The one redeeming feature of the book is the fact that from the various anecdotes and from the quotations from scientific writers the popular reader may possibly gain the conception that the Kafirs as subjects of Great Britain should be treated with at least some knowledge of their habits and customs."

— + **Pol. Sci. Q.** 24: 180. Mr. '09. 300w.

"We commend this book as the most widely informed, well-balanced, and sympathetic study of the native problem that we have met with."

+ **Spec.** 100: 708. My. 2, '08. 1450w.

Kidder, Frank Eugene. Building construc-
6 tion and superintendence. pt. 1, Masons' work. 9th ed., rev. and enl. $6. Comstock. 9-9631.

"This new edition embodies all of the old matter, with the exception of obsolete descriptions and discussions, and has added thereto much that is modern. By far the greatest advance in masonry construction since the original edition of the book has been in the line of fireproofing and in concrete and reinforced concrete, so that it is natural that the most pronounced revision and addition should be in the chapters treating these subjects. . . . In addition to these additions revisions have been made in the discussions of caisson and cantilever foundations, needing and underpinning and bricks and brickwork. Over 400 new drawings have been added and the tables and appendices amplified."—Engin. N.

A. L. A. Bkl. 6: 61. O. '09.

Engin. D. 5: 664. Je. '09. 300w.

+ **Engin. N.** 51: sup. 61. My. 13, '09. 300w.

"In the revision Professor Nolan has taken up the work with a full understanding of the secrets of the success of the book and has not attempted to change its character."

+ **Engin. Rec.** 59: 644. My. 15, '09. 170w.

Kikuchi, Dairoku, Kurai no na. Japanese
12 education: lectures delivered in the University of London. *5s. Murray, John, London. E9-1296.

"The chief interest of the book lies in the description of Japanese elementary education, and the methods used in moral education. The child begins by simple lessons on ordinary virtues, such as order and punctuality; then follows instruction in home relations and loyalty, and then he passes on to more detailed lessons of daily conduct, such as friendship, honesty, kindness, generosity, modesty, courage, and manners. All these virtues are illustrated by tales and examples. Later on the children have lessons on the higher social virtues, such as patriotism, co-operation, honour, tenacity of purpose, public duty. It is enjoined on the teachers that, in addition to the formal lessons, every opportunity should be taken of instilling these and similar precepts into the minds of the children."—Sat. R.

+ **Sat. R.** 108: 171. Ag. 7, '09. 1200w.

"His qualifications for the task of making Japanese education intelligible to Englishmen are incontestable. Moreover, he combines a singular gift of lucid exposition in the English language with a knowledge of our national life and circumstances, which enable him to appreciate the points requiring special explanation, and to render them easily intelligible. From the technical point of view alone the book should be valuable to those engaged in educational work, whether as administers or as teachers."

+ **Spec.** 103: sup. 815. N. 20, '09. 1500w.

Kimball, Dexter Simpson, and Barr, John
12 **Henry.** Elements of machine design. *$3. Wiley. 9-24920.

"A book that aims to give the college student the general principles of an engineering subject without going into practical details. It deals chiefly with the theory of equations pertaining to machine elements, and gives very brief descriptions of the nature and functions of those elements. Much of the subject-matter is commonly taught in a course on the mechanics of materials. As stated in the preface, 'the treatise is in no sense a handbook neither is it a manual for the drafting room.' "—Engin. Rec.

"The book is intended primarily for engineering students, but it will also prove of interest to the practicing designer."

+ **Engin. D.** 6: 428. N. '09. 270w.

"The book is doubtless well adapted to the needs of the particular students for whom it was prepared, but as a working reference for designing machinery it is too meager, while as an introduction to design it seems too voluminous."

+ — **Engin. Rec.** 60: 559. N. 13, '09. 240w.

Kimball, Sumner Increase. Joshua James:
12 life-saver. (True American types.) *60c. Am. Unitar. 9-25284.

The fourth volume in the "True American types" series. It is a biography of a life-saver, a simple, unpretentious man, who for sixty years rendered the United States devoted, heroic service in one of her life-saving crews. While exploiting the courage of one man the sketch represents one phase of our national character

little known, to which the element of authority is added thru the fact that the writer has been general superintendent of the life-saving service since its inception.

"The reader is brought into intimate touch with a career of unpretentious heroism which deserves to rank high among the inspiring annals of human endeavor, endurance, and sacrifice."

+ **N. Y. Times.** 14: 689. N. 6, '09. 450w.

King, Basil. Inner shrine: a novel of to-day. [5] †$1.50. Harper. 9-12616.

A French-Irish girl born into an illustrious French family is the heroine of this story which opens on the eve of a duel between her American husband and a lying Frenchman who had cast reproaches upon her good name. The husband is killed and the incidents of the story (which changes scene from Paris to New York) following a season of deep remorse grow out of her splendid struggle to prove her worthiness. Thruout this portion of the story are traced three developments; her own, that of the Frenchman who after long months is led to restore her good name, and that of a wooer who in spite of evidences to the contrary believes for a time the Frenchman's slander.

A. L. A. Bkl. 5: 187. Je. '09.

"Throughout is a certain remoteness from actuality, which makes one wonder whether the author really knows the life of which he is writing, or whether he is making up the wicked people, and the good who play the dangerous game."

+ — **Atlan.** 104: 681. N. '09. 750w.

"A story that is better written than the substance of it deserves, and for all its good writing is apt to seem needlessly long drawn out." F: T. Cooper.

+ — **Bookm.** 29: 526. Jl. '09. 370w.

"It is certainly a striking novel, although highly artificial and even tricky. Its chief merits are cleverness of invention and dramatic effectiveness; its defects are found in its unconvincing characterizations and its failure to make certain important features of the action seem plausible." W: M. Payne.

+ — **Dial.** 46: 370. Je. 1, '09. 480w.

"It is not a well-constructed book; it is not a pleasant book; it is not even a plausible book —and yet it is one of those books that will be read and discussed and considerably overrated because, with all its faults, just a few of the characters do possess the merit of a living personality, the power of direct personal appeal." Philip Tillinghast.

— + **Forum.** 41: 619. Je. '09. 400w.

Ind. 67: 424. Ag. 19, '09. 80w.

"The dialog is clever and the story one to be enjoyed by all who care for a bright, briskly told narrative."

+ **Lit. D.** 39: 350. S. 4, '09. 300w.

"There are interesting situations in this story, there are even brilliant bits of dialogue, but there is little in its actual content, whether of incident or interpretation, to arouse anything approaching emotion in the reader who looks upon fiction as a responsible art."

+ — **Nation.** 88: 489. My. 13, '09. 500w.

"It makes a strong, dramatic, promising start, which, despite that it is a very readable and entertaining book, is not fully sustained to the close."

+ **N. Y. Times.** 14: 294. My. 8, '09. 670w.

"The tale is tense, dramatic, full of striking situations, and brilliantly told."

+ **N. Y. Times.** 14: 381. Je. 12, '09. 200w.

"The double problem is handled cleverly, and the book holds the attention closely, although it neither charms nor amuses."

+ — **Outlook.** 92: 389. Je. 19, '09. 280w.

"The mainspring of the story is, it will be seen, a scandal; the whole savor of it, beneath its agreeable perfume of style, is that of opera-box and smoking-room morality. Its issues, its persons, are essentially trivial." H. W. Boynton.

— **Putnam's.** 6: 493. Jl. '09. 300w.

"A novel of undeniable power. The plot is skillfully developed, and the style serves to heighten the interest of the narrative."

+ **R. of Rs.** 39: 761. Je. '09. 120w.

King, Charles. Lanier of the cavalry; or [5] A week's arrest. †$1.25. Lippincott. 9-7831.

Once more General King chooses a war setting for his story. It concerns a wronged young cavalry lieutenant about whom is woven a web of intrigue and mystery directly traceable to jealousy and debt.

"If one does not care greatly for the finer arts of fiction he can spend a pleasant hour over the book."

+ — **N. Y. Times.** 14: 261. Ap. 24, '09. 200w.

King, Franklin Hiram. Ventilation for [8] dwellings, rural schools and stables. *75c. Franklin H. King, Madison, Wis. 8-37680.

Treats the facts upon which successful ventilation depends, and the application of theoretical conclusions to practical problems facing the parent, the teacher and the farmer. It is illustrated with diagrams and views of buildings.

+ **A. L. A. Bkl.** 5: 44. F. '09. ✠

"The volume may be commended specially to parents, teachers, and stock owners."

+ **Nature.** 80: 127. Ap. 1, '09. 80w.

King, Georgiana Goddard. Way of perfect love. $1.25. Macmillan. 8-27521.

A symbolic poem which is "a decorative composition, half pastoral, half lyric masque, done after the manner of the early Renaissance painting. . . . The Duchess, we should fancy, is the adventurer who leaves her enclosed gardens where her handmaidens bedeck and shield her and where the Duke would fain shelter her from all experience, to go with the unknown and unfelt, with the Wayfarer to try life. . . . Hers is the modern nature to which renouncement is negation and atrophy, but which learns and grows only by absorption and assimilation, and ultimately finds its vocation in the administrative life of ceaseless growth and readjustment and therefore allies itself with the Duke, the man of science and the modern."—No. Am.

"The value of the poem is quite aside from whatever may be the chosen parable, and lies in the delicacy and carefulness of its workmanship and in the wealth of its fancy."

+ **Ind.** 66: 425. F. 25, '09. 300w.

"Who knows and loves the great era of Italian painting will find the hours spent in reading this poem not unlike a stroll into the placid background of an Umbrian painting. It is no light pleasure for the moment to be led from the dust and din and clatter of our modern life into this 'flowery nunnery.'" L. C. Willcox.

+ **No. Am.** 188: 930. D. '08. 1300w.

"A poem of refinement and genuine poetic feeling. Its greatest fault is lack of simplicity."

+ — **Outlook.** 90: 550. N. 7, '08. 350w.

King, Gertrude. Landlubbers. †$1.50. Dou- [6] bleday. 9-8575.

A story of the experiences of an Illinois school teacher and a bibulous Englishman who are left behind on a wrecked ocean liner. The fight for life against odds complicated by the rescue of the ship's adventuress from a boat that had put to sea on the night of the catastrophe, furnishes thrills for readers who enjoy hair breadth escapes from death.

"Undoubtedly will give just great pleasure to that considerable section of the American reading public which has a liking for wild, impossible, nightmarish ocean tales of love and adven-

King, Gertrude—*Continued.*
ture, for it is out of that sort from beginning to end, with an eye-opener, a thrill and a cold shiver for every page."
— **N. Y. Times.** 14: 294. My. 8, '09. 600w.

King, Henry Churchill. Laws of friendship, human and divine. (Haverford library lectures.) *$1.25. Macmillan. 9-8407.
7

"It is one of the first articles in the creed of Oberlin's president, Dr. Henry Churchill King, that the prime purpose and highest end of life is the cultivation of friendship with God and man; and this little book of his states the laws governing this friendship as they were formulated in the author's lectures at Haverford college, in the course known as the Haverford library lectures. To Dr. King 'the problem of friendship is the problem of life itself'; and the essentials of true friendship are, first, integrity and breadth and depth of personality; second, deep community of interests; third, mutual self-manifestation and answering trust; and, fourth, mutual self-giving."—Dial.

"It is written with Dr. King's well-known lucidity, and will doubtless be read widely and with great profit."
+ **Am. J. Theol.** 13: 500. Jl. '09. 80w.

"Inspiring yet practical and suggestive."
+ **A. L. A. Bkl.** 5: 171. Je. '09. ✠

"The book is inspiring and helpful."
+ **Dial.** 46: 329. My. 16, '09. 340w.
Educ. R. 38: 315. O. '09. 30w.

"A good book for an age little given to seeing visions or indulging in dreams. It treats its great theme, human and divine, 'con amore,' yet without rapture."
+ **Nation.** 89: 52. Jl. 15, '09. 200w.

King, Henry Churchill, and others. Education and national character. *$1.50. Religious education assn.

Thirty-three addresses selected from a larger number given at the fifth convention of the Religious education association. "Among the contributors are such men as President King, Professors Peabody, Stewart, Coe, Votaw, Drs. Abbott and Gladden, Dean Hodges, and others well known. 'Our national need,' President King affirms, 'is a religious need.' The moral and social principles inseparable from religion receive an equal emphasis in this volume." (Outlook.)

"They present important aspects of the religious life of America in a strong and suggestive way."
+ **Bib. World.** 33: 144. F. '09. 30w.
+ **Outlook.** 91: 382. F. 20, '09. 200w.

Kingsley, Florence Morse. Glass house. †$1.50. Dodd. 9-6846.
6

A story about a woman who towards middle age takes to story-writing and neglects her three children. "A wealthy business man, who has a grudge against her husband, an unsuccessful architect, schemes to carry off the woman's young daughter on his yacht to Europe, and also contrives a plan by which he hopes to foil the hopes and ruin the budding success of the architect. The latter's acumen prevents the success of this design, and a fifth-rate actor, who has picked up a speaking acquaintance with the girl, ends his villainous plot with regard to her. And then the wife and mother decides to reform and declares she will never write again." (N. Y. Times.)

"It is a book that is worth reading and then putting aside to be read many times again. The finish of her writing is always literally 'ad unguem.'" H. T. Peck.
+ — **Bookm.** 29: 405. Je. '09. 1100w.

"The book is not without an occasional crudity, but its net results might well be envied by many another contemporary writer of wider and bigger reputation." Philip Tillinghast.
+ — **Forum.** 41: 614. Je. '09. 750w.

"If the moral is not loudly demanded by the public, the fable at least is mildly readable."
+ **Nation.** 89: 122. Ag. 5, '09. 300w.

"A pretty story, written with considerable skill, but drawing its inspiration from the author's imagination rather than from knowledge of real men and women."
+ — **N. Y. Times.** 14: 294. My. 8, '09. 180w.

"A sympathetic novel, one of the best in our opinion that Mrs. Kingsley has written."
+ **R. of Rs.** 40: 124. Jl. '09. 80w.

Kingsley, Florence Morse. Star of love. †$2. Appleton. 9-27029.
11

The life of Queen Esther, the star of love, at the corrupt court of Xerxes is here pictured in a vivid fashion that well supplements the Bible story. The benign influence of the gentle Hebrew maiden over the dread king who lives in suspicion of intrigue and deception is charmingly shown, and she appears in glowing contrast to the wily queen mother, the wife of Hamon, and others of the court. She is true to herself and her love, be it in the royal gardens of ease, or on the day of dread and danger when she faced her enemies with her little son in her arms and a prayer to the one God on her lips. There are eight illustrations by Arthur E. Becher in soft oriental tones.

"An absorbing romance."
+ **Dial.** 47: 464. D. 1, '09. 110w.

"Miss Kingsley will add materially to an already wide and favorable reputation by this latest novel."
+ **Lit. D.** 39: 782. N. 6, '09. 280w.

Kingsley, Rose Georgina. Roses and rose-growing; with a chapter on "How to grow roses for exhibition," by the Rev. F: Page-Roberts. *$2. Macmillan. Agr9-1598.

"To amateurs and professional cultivators who wish to inform themselves as to what is latest and best in regard to roses, we can cordially recommend this modest volume. Miss Kingsley brings to her task literary skill, and a fair experience in the selection and cultivation of roses, for both of which she is indebted to the late Charles Kingsley of Eversley."—Nation.

"The color plates in this book are exceptionally accurate and beautiful." S. A. Shafer.
+ **Dial.** 46: 367. Je. 1, '09. 230w.

"All garden lovers may welcome this instructive and charming book."
+ **Ind.** 66: 1032. My. 13, '09. 140w.

"She has made good use of the standard books, new and old, and has succeeded in preparing an attractive handbook such as Kingsley himself would have been delighted to use."
+ **Nation.** 88: 147. F. 11, '09. 280w.
Spec. 101: 1062. D. 19, '08. 130w.

Kinross, Albert. Joan of Garioch. †$1.50. Macmillan. 8-29337.

Descriptive note in December, 1908.

"The story is harmless and too well written to be classed with cheap melodrama, but it has no literary quality or particular merit."
— + **A. L. A. Bkl.** 5: 25. Ja. '09.

"He has done better work, but this is of its kind excellent. Some time elapses before we are well in the saddle, as the plot is jointed in sections."
+ — **Ath.** 1908, 2: 715. D. 5. 140w.

"Although the love-interest is kept well in the background, there are all sorts of romantic compensations for this defect, and the interest of the story does not flag in a single chapter." W: M. Payne.
+ **Dial.** 46: 263. Ap. 16, '09. 270w.

"Is an important story, marking as it does a new level for the novel of adventure."
+ **N. Y. Times.** 14: 76. F. 6, '09. 230w.

"It is possible to read the adventurous part of the book and merely glance at the romance. On these conditions the novel may be recommended to those who are interested in the Lettish rising, and Russian politics generally."
+ — **Spec.** 102: 24. Ja. 2, '09. 170w.

Kipling, Rudyard. Abaft the funnel. *$1.50.
12 Dodge, B. W. 9-28704.

"A gleaning of hitherto uncollected papers—stories and sketches—contributed to Anglo-Indian periodicals in the years 1888-1890. . . . Inquiry reveals 'Abaft the funnel' to be what it seems, an exhumation of material which Kipling had doubtless reckoned safely buried in the files of the Allahabad 'Pioneer' or elsewhere. . . . They contain the crude substance of the Kipling, who, in his young twenties, took the world by storm. The 'Plain tales' and the other early volumes were made up of precisely such stories as these—many of them written hastily as newspaper fillers."—Nation.

"If it is only occasionally we find the Man Who Was at his best, 'Abaft the funnel' offers many illustrations of the old Kipling at his worst."
— + **Bookm.** 30: 319. D. '09. 1450w.

"The thirty papers collected under the title 'Abaft the funnel' stand as they originally came from his hurried pen. Most of them are sketches rather than tales, and of slight intrinsic value."
— + **Nation.** 89: 460. N. 11, '09. 400w.

Kipling, Rudyard. Actions and reactions.
10 †$1.50. Doubleday. 9-26138.

The eight stories which are gathered into this volume are unrelated in subject, but each bears the unmistakable mark of its author, and each is followed by a poem which to a certain extent reflects the spirit, if not the sense, of the prose preceding it. The tales are entitled: An habitation enforced; Garm—a hostage; The mother hive; With the night mail; A deal in cotton; The puzzler; Little foxes; and The house surgeon. They range geographically from England to India, and, in characters, from men to our dumb brothers.

"A casual collection of reprints which as a whole do not adequately represent Kipling's genius."
+ **A. L. A. Bkl.** 6: 133. D. '09. ✠

"There is hardly a tale in this volume which is not unmatchable in its kind, in its alertness, knowledgeableness, the quick understanding of human nature revealed by every scrap of dialogue."
+ **Ath.** 1909, 2: 453. O. 16. 1700w.

"Without doubt the new book offers excuse for the sneering references that have been common of late years: 'the work of a talented writer who was once a genius.' As for the verse, it is Kipling at his worst. But there are two stories that offer the perfect Kiplingite a ray of hope."
— + **Bookm.** 30: 321. D. '09. 370w.

"The rough, swift force is gone, the youthful cynicism, and the journalistic dash. The 'actions and reactions' of his latest volume would have been recorded by the young Kipling in a tenth the space here employed. They are the careful product of a responsible middle-aged practitioner."
+ — **Nation.** 89: 460. N. 11, '09. 380w.

"The old vigor, the old heart-searching eye, and the old bold phrase that strips naked what the eye has seen and flashes it clean-cut full upon you—all here are unimpaired; pervaded somehow with a subtler essence, an intangible nexus which holds within itself things too dim for words, yet real enough for feeling."
+ **N. Y. Times.** 14: 670. O. 30, '09. 800w.

"Mr. Kipling is as successful as usual in his new book. It is the combination of strength and tenderness that makes Mr. Kipling's work remarkable."
+ **Sat. R.** 108: sup. 3. O. 16, '09. 1300w.

"Happily the riddle-reading powers of his admirers are not seriously taxed in his new volume of stories, and the poems in which, after his wont, he sums up the tendency and moral of each of his stories are more than usually incisive and illuminating."
+ **Spec.** 103: 564. O. 9, '09. 1150w.

Kipling, Rudyard. Kipling stories and
5 poems every child should know; ed. by Mary E. Burt and W. T. Chapin. **$1.20. Doubleday. 9-11260.

Another volume in the "What every child should know" series. The editor has skimmed the cream of Kipling's poems and juvenile stories, making a collection of virile classics rich in local color and full of alimental qualities.

"A very useful volume for the small library that cannot afford the complete books, and for teachers of primary and grammar grades."
+ **A. L. A. Bkl.** 5: 191. Je. '09. ✠
+ **Dial.** 47: 24. Jl. 1, '09. 130w.

"Here the two editors have trampled on worthy material and have pieced it together in most artificial fashion." M. J. Moses.
— **Ind.** 67: 1359. D. 16, '09. 70w.

"The editor has doubtless been actuated by excellent motives, but it is unfortunate she did not set at defiance the demands of teachers, and aim only to satisfy the children."
+ — **Lit. D.** 39: 1020. D. 4, '09. 150w.

"Undoubtedly they have some rich material here, but that is Kipling's fault; he cannot be harmed by the commonplace remarks at the head of the selections, printed in excruciating type, and serving as superfluous connective tissue."
— + **Nation.** 89: 538. D. 2, '09. 80w.
N. Y. Times. 14: 798. D. 18, '09. 110w.

Kipling, Rudyard. With the night mail: a story of 2000 A. D.; together with extracts from the contemporary magazine in which it appeared. **$1. Doubleday. 9-8570.

A tale which chronicles a trip from London to Quebec by dirigible balloon during the hours of a single night in the year 2000 A. D. Kipling's quick imagination copes bravely with the struggle of the numerous flitting packets to keep well to their five-thousand foot lanes, and the excitement of a storm during which a fellow liner succumbs to its fate and is swallowed by the Atlantic. The narrative "is filled with a strange technical jargon, relieved by some remarkably vivid passages of description." (Nation.)

"Here all the terms are unknown not merely to literary men but to everybody of this generation, yet the story is readable and comprehensible enough. Kipling does not rely upon the knowledge of his readers, but on their intelligence."
+ **Ind.** 66: 814. Ap. 15, '09. 280w.

"The story is a good enough one of its kind. It is a pity that he is so destitute of ideas that in the interval of two years and a half since 'Puck of Pook's hill' he has been able to prepare no better apology for a book."
+ — **Nation.** 88: 364. Ap. 8, '09. 160w.

"The conviction is strongly borne in upon you that this man is hardly less seer than artist."
+ **N. Y. Times.** 14: 216. Ap. 10, '09. 420w.

"Absorbing short tale."
+ **R. of Rs.** 40: 253. Ag. '09. 120w.

Kirbye, J. Edward. Puritanism in the South. *75c. Pilgrim press. 8-36696.

Correcting at the outset the historical inaccuracy that the Puritan was in New England and the Cavalier in the South, the author shows that the colonial south contained Puritans, Huguenots, Cavaliers, German, Irish, Scotch and French. He shows that the difference between

Kirbye, J. Edward —*Continued.*
North and South originated in the differing land systems, the farm and the plantation, which affected their social, intellectual and religious ideals. He discusses conditions in Virginia, Maryland, the Carolinas and Georgia, and answers, in closing, the question, What is Puritanism in the South?

"The style is journalistic, and the matter is determined by temporary interest rather than historical value. It is scarcely necessary to point out minor mistakes in a volume which is not to be taken as serious history and which has no index."
— **Am. Hist. R.** 15: 186. O. '09. 350w.

Kirk, John. Biographies of English Catho-
5 lics in the eighteenth century; ed. by J. H. Pollen and Edwin Burton. *$2.75. Benziger. 9-14581.

Intended as a continuation of Dodd's "Church history." There are some thousand sketches. "The names, arranged in alphabetical order, belong to every conspicuous rank of society, those of the clergy and gentry predominating. Many of the names have rich historical associations, stretching back far beyond the bad days of the reformation." (Cath. World.)

"His great mass of biographical notes are now published and will be of prime value to whoever is destined to carry out the work. Even in their present shape they assist us to form a fair idea of the conditions of English Catholics from the days of Anne down to the close of the penal times."
+ **Cath. World.** 89: 244. My. '09. 280w.
Spec. 101: 1063. D. 19, '08. 60w.

Kirk, William, ed. Modern city: Providence,
11 Rhode Island, and its activities; a collection of essays by members of the faculty of Brown university. *$2.50. Univ. of Chicago press. 9-26166.

Presents the physical characteristics, the racial element, the commercial and industrial growth, the labor conditions, and the governmental, financial, educational, aesthetic, philanthropic, and religious activities of a typical American city. The work is less a complete description of any one city than a survey of its distinctive characteristics.

"Chapters on 'Population.' 'Labor,' and 'Finance,' to mention such as are of interest to the economist, are good, while that on 'Industry' is lamentably weak—mostly eighteenth-century history. There is, in fact, throughout the book, a rather uncertain wavering between historical fact and present-day conditions which not only is disconcerting in this description of a 'modern city' but also results in some unfortunate gaps."
+ — **J. Pol. Econ.** 17: 651. N. '09. 180w.

"It should prove a valuable collection of 'mémoires pour servir.' "
+ **Nation.** 89: 353. O. 14, '09. 50w.
N. Y. Times. 14: 776. D. 4, '09. 320w.

Kirkham, Stanton Davis. Mexican trails.
6 **$1.75. Putnam. 9-7928.

"An account, admirably and fully illustrated, of what is loveliest, most picturesque, and most interesting, historically and from other points of view, in Mexico; and it is a result of a three years' residence in the country and of long horseback tours over a large part of the Republic. The author knows Mexican life and character from intimate personal experience, and, being a veteran and accomplished writer, his pen does full justice to the many-sided charm of his subject."

"Gives a very good idea of local conditions and of the status of Mexican Indians."
+ **A. L. A. Bkl.** 5: 171. Je. '09.
Ind. 66: 1240. Je. 3, '09. 80w.

"The narrative is refreshingly free from statistics and chapters on the financial resources of the country and the political situation. As an artist is said to catch the expression of his model, so Mr. Kirkham has succeeded in portraying the individuality, the elusive spirit of Mexico."
+ **Nation.** 89: 516. N. 25, '09. 500w.

"It is rather a pity he does not give us a fairly full record of his Mexican days instead of a series of glimpses of the life and scenery with which he came in contact. But he might have written much more fully about the impressions he enjoyed while he was roaming about in localities not often visited by Americans."
+ — **N. Y. Times.** 14: 198. Ap. 3, '09. 330w.
R. of Rs. 39: 765. Je. '09. 50w.

"Altogether, this is a book to be read."
+ **Spec.** 103: sup. 494. O. 2, '09. 170w.

Kirkham, Stanton Davis. Philosophy of self-
help. **$1.25. Putnam. 9-4135.

Auto-suggestion is the means of self-help which the author uses thruout this presentation. He reviews the body of truth which constitutes the normal field of the mind's activity; considers at length the nature and activity of the mind and its relation to the body; and concludes with such logical deductions and inferences as may be drawn with reference to mind building and character forming, thru a practical application of the principles discussed.

"The philosophy is idealistic and inspiring to a degree and the last third of the book, which presents the philosophy in detail, will bear rereading."
+ **Ann. Am. Acad.** 34: 427. S. '09. 130w.

"One is glad at last to find a book written not only in tolerably good English, but also with a precision of thought, a sequence of ideas that are understandable, and answerable, and withal, a book typical of the movement for which it stands. Mr. Kirkham expounds a practical philosophy, a popular philosophy."
+ **N. Y. Times.** 14: 244. Ap. 17, '09. 800w.

Kirkland, Winifred. Introducing Corinna.
10 **$1. Revell. 9-24329.

A story of a college girl after college days are over that gives an account of Corinna Sargent's year as head mistress of Bramley Hall. Corinna, a typical girl-graduate, brings all her ingenuity, and tact to bear on the problem of managing a difficult set of girls not much younger than herself. Through her understanding of girls, she succeeds where those older and wiser than she have failed.

"Librarians and mothers should welcome such a charming, straightforward romance. For several years we have met with no story so fresh, so frank, so picturesque, and so holding in its sympathetic, distinctive portrayal." M. J. Moses.
+ **Ind.** 67: 1365. D. 16, '09. 80w.

"It is just the 'romance' for a 'betwixt and between' girl."
+ **Lit. D.** 39: 1027. D. 4, '09. 40w.

"The plot is defective in places, but the general tone is wholesome."
+ — **Nation.** 89: 598. D. 16, '09. 50w.

Kirkpatrick, Edwin Asbury. Genetic psychol-
9 ogy: an introduction to an objective and genetic view of intelligence. *$1.25. Macmillan.

"The plan underlying the work is that of coining in one exposition the underlying types of behavior of our own complex mentality and the antecedent and simpler varieties characteristic of the structurally simpler organisms. There thus results a conception of behavior as a consistent and expanding procedure, and of the mental factor in it as again an organic principle in a still larger whole. Nor is this left vague and generic; it is coördinated with

the amœba and the insect and the fish and fowl; it binds dog and ape with these, and these with men."—Dial.

"A helpful contribution to the equipment for presenting to the young idea some adequate notion of its own ancestry and conditions."
+ **Dial.** 47: 23. Jl. 1, '09. 200w.

"We could not wish a more wisely balanced, better adapted introduction. The classification and interpretation of instincts are doubtless somewhat more scholastic in their sharp distinctions than the facts allow."
+ — **Nation.** 89: 210. S. 2, '09. 200w.

Kitton, Frederick George. Charles Dickens. *$3.50. Appleton.

To the material which Foster drew upon for his biography a third of a century ago has been added for this "life" a considerable amount of new material including Dickens's private correspondence.

"To his work there is introduced a number of intimate touches from the hand of the novelist himself which give it a unique flavor."
+ **Lit. D.** 37: 902. D. 12, '08. 200w.

"It is in its total effect an abridgment of the work of his predecessor: What it suppresses—the intimate comment and criticism of Dickens's bosom friend—is of the highest interest and value; what it adds—a few scraps of information and letters—does not contribute any new and important 'fact of life or character.'"
— **Nation.** 87: 607. D. 17, '08. 780w.

Reviewed by Stephenson Browne.
+ **N. Y. Times.** 13: 598. O. 24, '08. 2000w.

"A fascinating life fascinatingly told, and one which no lover of Dickens can leave unread without depriving himself of a great pleasure."
+ **N. Y. Times.** 13: 621. O. 24, '08. 20w.
N. Y. Times. 13: 750. D. 5, '08. 240w.

"Mr. Kitton is an enthusiast; he could not be more offensively panegyrical if Dickens had died last week. Unfortunately he has very little humor, and a great knack at quoting the passages from Dickens's letters, and dwelling upon the incidents of his career, which idolaters might choose to ignore." H. W. Boynton.
— **Putnam's.** 5: 493. Ja. '09. 430w.

Kitts, Eustace J. In the days of the councils. *10s. 6d. Constable, A., and co., London.
[7]

A book whose "substance and core is a careful setting forth of the various methods for terminating the schism proposed or followed at one time or another, coupled with a clear enumeration of the difficulties that thwarted each new effort in behalf of religious peace and unity. The documentation is not always entirely satisfactory, owing to the circumstance that the author, although his studies have carried him back to the original sources, leans largely upon the excellent secondary works dealing with the period, and frequently yields to the temptation of referring undisputed facts to them."—Am. Hist. R.

"A sound and painstaking, though a by no means original, work. But though even-tempered as the historian should be, Mr. Kitts pays the price for this cold merit by his failure to endow his leading personalities with the warm breath of life." Ferdinand Schevill.
+ — **Am. Hist. R.** 14: 801. Jl. '09. 620w.

"Instead of the coat of many colours that this picturesque adventurer deserved, has produced a sorry piece of patchwork. Here was an author who was setting out to rewrite Bryce and Creighton without either grace of style or accuracy of statement. First of all, Mr. Kitts has given his book a double-barrelled title, and both barrels miss fire. By all means let him complete the story, but let him spare his readers the jumble of second-hand quotations and irrelevant facts with which his first is crammed."
— **Sat. R.** 107: 214. F. 13, '09. 1000w.

"It is just, sensible, and competent, and it is put together with workmanlike skill which would do credit to a professional historian. The kind offices of some friend might have saved Mr. Kitts's book from such slight slips, which occur chiefly when he goes outside his own period, and we mention them only in order that they may be removed in a later edition. They do not seriously interfere with the special interest and value of the book. His book is written with vigour and freshness, and he retains the reader's interest throughout."
+ — **Spec.** 102: sup. 635. Ap. 24, '09. 1400w.

Klein, Charles. Music master; novelised from the play as produced by David Belasco. †$1.50. Dodd. 9-7830.
[5]

A novelized version of the play in which David Warfield has achieved his greatest success. It turns upon a wife's desertion of her husband, a German musician, her flight to America with their child, and the father's struggle with poverty during twenty years of searching for the lost daughter.

"Novelization of the play, indifferently well done."
+ — **A. L. A. Bkl.** 5: 148. My. '09.

"It is a readable tale, and though occasionally verbose, will probably appeal to a large circle of readers."
+ — **N. Y. Times.** 14: 246. Ap. 17, '09. 220w.
N. Y. Times. 14: 376. Je. 12, '09. 240w.

Klein, Charles, and Hornblow, Arthur. Third degree. †$1.50. Dillingham. 9-29769.
[12]

A strong, impressive arraignment of the abuses in this country of the police system. The son of an old New York family marries a girl of character, but one whose parentage is unworthy the recognition of the husband's family. They disown the son; he sinks into dissipation and debt; and is finally accused of murder. He becomes a victim of the police officials, but is saved from the "chair" by his clear-headed, stout-hearted wife who believes absolutely in his innocence, and whose wit and good sense enable her to win against the tremendous odds imposed by the law.

Kleiser, Grenville. How to develop power and personality in speaking; with an introd. by Lewis O. Brastow. **$1.25. Funk. 9-703.

A handbook, particularly valuable to the student of homiletics, which gives suggestions and exercises under the following heads: Power and personality in speaking, How to develop physical power, How to develop the speaking voice, How to build a vocabulary, Power in English style, How to develop the imagination, Dramatic power in speaking, How to train the memory, Power of illustration, Power in conversation, Power in extemporaneous speaking, Power in holding an audience, Power in prayer, and Power in service and repose. Part 2 contains helpful selections for study and practice.

"Practical manual of instruction in pulpit oratory."
+ **A. L. A. Bkl.** 5: 78. Mr. '09.

"We take pleasure in heartily recommending this volume to all persons interested in the subject discussed."
+ **Arena.** 41: 393. Mr. '09. 320w.
+ **Ind.** 66: 328. F. 11, '09. 50w.

"Though the book is designed to be especially helpful to ministers, its sound and fundamental method should make it generally useful."
+ **Nation.** 88: 415. Ap. 22, '09. 130w.

"Whoever examines the book, however, will find that any person desirous of increasing his power as a public speaker may benefit greatly from Mr. Kleiser's practical instructions and suggestions."
+ **N. Y. Times.** 14: 114. F. 27, '09. 210w.

Knapp, Margaret Lizzie. But still a man. †$1.50. Little. 9-4954.

A story whose keynote is found in Pope's line "A minister—but still a man." The hero is a young man just turned out of the theological seminary into the world. He finds his niche in a small valley town, serves and stimulates his parish, and suffers the usual small-town persecutions. The real concern of the story is the mission of the one woman in opening this hero's eyes to the height, the depth and the fulness of love which when understood swept away a great cloud of resentment and hatred that had hung over his life.

"The religious tone is dominant but not unpleasantly obtrusive."
+ **A. L. A. Bkl.** 5: 91. Mr. '09. ✠

"It gains a strong hold upon us by its naturalness, its earnestness, its variety of character and incident, its gleams of poetry and humor, and its clear, unaffected style." W: M. Payne.
+ **Dial.** 47: 182. S. 16, '09. 300w.

"There is much excellent work in the depiction of these strongly individualized characters. Her story of Gordon Dale's first parish is one of strong human interest."
+ **N. Y. Times.** 14: 116. F. 27, '09. 200w.

Knight, Charles Robert. Animals of the world for young people; with an introd. by Tudor Jenks. **$2. Stokes. 8-31036.

"Here are described all the existing mammals, with the exception of those that are very rare and almost unheard of nowadays, and in his introduction Mr. Jenks, after giving the scope of this work, outlines briefly the general structure and anatomy of the animals treated in the volume. There are forty full-page coloured plates, which represent two hundred animals." —Bookm.

"An interesting and instructive book." K. L. M.
+ **Bookm.** 28: 502. Ja. '09. 70w.

"The text is concise." M. J. Moses.
+ **Ind.** 65: 1480. D. 17, '08. 30w.
+ **N. Y. Times.** 13: 756. D. 5, '08. 60w.

Knight, Edward Frederick. Awakening of
7 Turkey: a history of the Turkish revolution. *$3. Lippincott. 9-35780.

A detailed account of the Turkish revolution which confirms other authentic reports and which "contains some new material, such as the diary of Niazi Bey after he had declared the revolution and taken to the hills at Resna; and it differs essentially from some of the Times telegrams in its testimony as to the later character of the Committee of union and progress." (Spec.)

"A well written, timely work."
+ **A. L. A. Bkl.** 6: 16. S. '09.

"Mr. Knight is almost Thucydidean in his minute account of what Niazi did and said during the two weeks of insurrection."
+ **Nation.** 89: 188. Ag. 26, '09. 320w.

"It is no slight to Mr. Buxton's interesting volume, entitled 'Turkey in revolution,' to say that Mr. Knight's work is the most thorough account that has appeared in the English language."
+ **N. Y. Times.** 14: 500. Ag. 21, '09. 1350w.
+ **Outlook.** 92: 825. Ag. 7, '09. 350w.

"Mr. Knight says all that an extreme partisan could to justify everything that the revolutionary party has done to establish the military despotism which has taken the place of the rule of the Sultan Abdul Hamid. His knowledge . . . has not saved his work from glaring inconsistences. There is, however, some value in Mr. Knight's description of the secret society which with the co-operation of local freemasonry fomented the revolution by means of assassinations which Mr. Knight gladly justifies as necessary to its work."
— + **Sat. R.** 107: 726. Je. 5, '09. 380w.

"We notice a few mistakes in the book. In spite of a certain provocative tone which we think unnecessary in the circumstances—for are we not all friends of Turkey now?—Mr. Knight's book is to be heartily recommended as a piece of clear and informing narrative worthy of his reputation."
+ — **Spec.** 102: 858. My. 29, '09. 1900w.

Knopf, Siegmund Adolphus. Tuberculosis:
9 a preventable and curable disease; modern methods for the solution of the tuberculosis problem. **$2. Moffatt. 9-17599.

"The book is intended not so much for physicians as for philanthropists, social workers, publicists, teachers, consumptives and the people at large. Besides the fundamental chapters explaining the sources of infection and the modern methods of treatment, there are sections on the duties of the physician, the duties of municipal health authorities, of state and federal authorities, of employers, school teachers, educators, newspapers, clergymen, charity organizations and ordinary citizens."—Survey.

"Not so specialized and comprehensive as the N. Y. Charity organization 'Handbook' (now out of print) and less informing on the technical side than Newsholme's 'Prevention of tuberculosis,' but better adapted for general reading than either and perhaps the best work in print for popular use. It should be on the shelves of every public library."
+ **A. L. A. Bkl.** 6: 43. O. '09.

"Dr. Knopf's book is quite as optimistic as that of Dr. Otis. If the book is to be read, as seems to have been the intention, by tuberculosis patients, it is too bad that it was not made a little lighter. The heavy calendered paper makes it weigh several pounds."
+ — **Ind.** 67: 1208. N. 25, '09. 170w.

"The validity of what this author has to say can scarcely be called in question, for there is no more zealous student of tuberculosis in America, or for that matter in Europe." I. W. Voorhees.
+ **N. Y. Times.** 14: 464. Jl. 31, '09. 800w.

"It deals in a thorough and most satisfactory manner with one of the most important problems of the human race." G: M. Kober.
+ **Science,** n. s. 30: 447. O. 1, '09. 1600w.

"It is clearly and interestingly written, conveying throughout the impression of well-balanced judgment on all disputed questions, and of very wide familiarity with all branches of the subject. The book will certainly be of the greatest value as a storehouse of information such as would be needed by those who are to speak on the subject of tuberculosis, or to undertake any portion of the educational campaign. It is curious that less than half a page is devoted to the subject of nutrition, and about the same space to rest, while the value of fresh air is admirably illustrated in scores of pages and from every point of view." R: C. Cabot.
+ — **Survey.** 22: 678. Ag. 21, '09. 1000w.

Knott, Cargill Gilston. Physics of earthquake phenomena. *$4.75. Oxford. GS8-443.

"The work is a condensed but very clear review and discussion of the phenomena and causes of earthquakes. The earth is consistently viewed from the standpoint of physics and of the physicist, who regards the rocky crust as a medium of greater or less elasticity in which vibrations are produced and through which they are propagated. In this discussion the larger features of the shocks, such as their distribution and periodicity, are explained; the means of detection and measurement are analyzed in a general way, and the more prominent instruments are described."—Nation.

"The book presents a timely and excellent statement of the subject."
+ **Nation.** 88: 175. F. 18, '09. 240w.

"Dr. Knott has confined himself to the physics of earthquakes, a department of their study with which he is well qualified to deal, and of which, more than any other, an adequate textbook was required. To a large extent the book deals with matters contained in other manuals, the treatment differing only in form and more than usual correctness, and frequently in an unusual point of view."

+ **Nature.** 79: 184. D. 17, '08. 900w.

Knowles, Robert Edward. Attic guest: a [11] novel. **$1.20. Revell. 9-26805.

A story, autobiographical in form and strong in heart interest, in which are set down the experiences of a gay southern girl who married a sturdy Scotch preacher and learned some bitter lessons in his Canadian church with its surplus of patricians who had "bought their way to the seats of the mighty."

Knowlton, Frank Hall. Birds of the world: [5] a popular account. (American nature ser.) **$7. Holt. 9-7956.

A book written in simple, concise, popular style designed less for the specialist than the general reader. It is furnished with an introduction by Frederic A. Lucas on the anatomy of birds which leads up to scientific classification. There are numerous fine illustrations in color and engraving.

"Fills a gap that existed for untechnical descriptions of birds of several foreign countries."

+ **A. L. A. Bkl.** 5: 171. Je. '09.

"There is no doubt that the book fills a real want. It is extremely satisfactory thus to have presented the latest information obtainable in this field of nature-study." L. S. Keyser.

+ **Dial.** 46: 361. Je. 1, '09. 1400w.

"To those who would pursue such studies, or who would excite an interest in them in their families, we would recommend this volume, with its excellent descriptions, its numerous illustrations, and its brilliantly colored plates."

+ **Ind.** 66: 766. Ap. 8, '09. 400w.

"The most serious drawback to the book is its unwieldy size and its weight of seven and a half pounds."

+ — **Nation.** 89: 39. Jl. 8, '09. 800w.

"Very excellent, succinct, and trustworthy account of the 'Birds of the world,' and we hope it will, despites its bulkiness and weight, meet in the United States, and in England also, with the appreciation it fully deserves." F.

+ — **Nature.** 81: 421. O. 7, '09. 1300w.

"A book about birds that attempts to describe the salient characteristics of nearly 4,500 varieties may be regarded, and quite properly, as a monumental undertaking."

+ **N. Y. Times.** 14: 305. My. 15, '09. 1350w.

"The method of treatment not only includes scientific accuracy and comprehensiveness, but supplies that information which the general reader is likely to require concerning the habits and distribution of, it may be said, every known member of the bird family."

+ **R. of Rs.** 39: 638. My. '09. 150w.

"The author has surveyed the most pertinent literature so well, and has preserved so sane a judgment in dealing with it, that he is a guide to be trusted on all matters of which he treats. His errors will be found to be chiefly those of omission." F. H. Herrick.

+ — **Science,** n.s. 30: 27. Jl. 2, '09. 750w.

Knox, Dorothea Heness. Heart of Washing- [8] ton. $1.50. Neale. 9-22003.

A story with little pretention to literary claims which is built up about the love of Washington for Esther Denis, the misunderstandings that separated them and his marriage to Martha Custis.

Konody, Paul G.; Brockwell, Maurice W.; [12] and Lippmann, F. W. National gallery. 2v. *$8. Dodge.

To illustrate the uniqueness of London's colossal gallery "the sumptuous plates of these two volumes have been got together, while the text follows the long and splendid procession—placing the painters and filling in the gaps which even so bountiful an array of plates must leave in the specimens of the world's illustrious artists. The text devotes itself equally to the historical position and to the temper and personality of its subjects, and is clear and succinct."—Bookm.

"The general effect of every plate is one of remarkable fidelity. There is a swing in the text which proclaims that it is mainly intended for popular reading; but in the matter of dates and facts the latest researches have evidently been utilized. There are some 'flowers of speech.' "

+ — **Ath.** 1909, 1: 322. Mr. 13. 420w. (Review of v. 1, pts. 1-6.)

"It may be doubted if there is any other popular guide to the history of painting which gives such an admirable, condensed account of a subject which has given birth to a whole library. The descriptive particulars on the flyleaf of each picture are not so full as they might be."

+ — **Ath.** 1909, 1: 652. My. 29. 280w. (Review of v. 1.)

"Perhaps the most notable accomplishment of the season's art-books." Algernon Tassin.

+ + **Bookm.** 30: 343. D. '09. 230w. (Review of v. 1 and 2.)

Konta, Annie Lemp. History of French [12] literature; from the oath of Strassburg to Chanticler. **$2.50. Appleton.

A comprehensive outline history of French literature produced in keeping with modern methods of study. Proper proportion is maintained thruout, both as to the importance of the various forces of literary development and the modern estimate of their value. The volume furnishes an excellent text for college classes.

Kramer, Harold Morton. Chrysalis. †$1.50. Lothrop. 9-7042.

Opens with a Yale-Harvard football game and then shifts scene to Spokane and the Palouse. The story is strongly tinctured with a western flavor, and deals with politics, the rounding up of a band of rustlers, and a young lawyer's growth out of chrysalis thru the influence of a strong, fine-spirited western girl.

"Political and financial intrigue form the substance of the narrative, and, together with a certain admixture of physical violence, gives it virility." W: M. Payne.

+ **Dial.** 47: 48. Jl. 16, '09. 100w.

"His up-to-date picture of life in Washington, with its action centering in Spokane, has plenty of the color and the flavor of the people and the region."

+ **N. Y. Times.** 14: 209. Ap. 10, '09. 260w.

"A very characteristic story of present-day life in city and country in the Northwest."

+ **N. Y. Times.** 14: 376. Je. 12, '09. 160w.

Krans, Horatio Sheafe, ed. English love [12] poems, old and new. **$1.25. Putnam. 9-30314.

A little volume of lyrical poetry from which have been excluded such lyrics "as, amorous though they be, are still sicklied with the cast of thought and philosophy . . . verses whose ardor has cooled in quest of fantastic conceits and of ingenious rhetorical devices; and verses in which love is but the plaything of a pretty wit or antic fancy." The poems that have been admitted to its pages are brief, spontaneous,

Krans, Horatio Sheafe—*Continued.*
song-like lyrics, impassioned or aglow with feeling; simple, direct, and immediate in their appeal.

"The selection is good. The illustrations were better omitted."
+ — **Nation.** 89: 571. D. 9, '09. 110w.

Krapp, George Philip. Modern English: its
9 growth and present use. *$1.25. Scribner. 9-22256.

"Presents in popular form the results of a very thorough historical study of English inflections, syntax, vocabulary, and pronunciation." (Forum.) "While the very reverse of provincial, it is a book that could hardly have been written anywhere but in America, its note throughout being frankly and refreshingly democratic. Its conclusions, therefore, are not likely to find full favor with the creators of artificial 'authority,' or with academic conservatives in general." (Dial.)

"There are surface failings. The book itself is an exceptionally good one, and will doubtless be read widely and with profit." C. B. Wright.
+ — **Dial.** 47: 177. S. 16, '09. 750w.

"Is a very sensible and serviceable book; and it is only because it is so bold in thought and lively in presentment that the reader feels summoned at times to couch a lance and ride at tourney with the author." Clayton Hamilton.
+ — **Forum.** 42: 277. S. '09. 2700w.

Krehbiel, Henry Edward. Chapters of opera: being historical and critical observations and records concerning the lyric drama in New York from its earliest days down to the present time. **$3.50. Holt. 8-37086.

An important work whose first seven chapters deal with the earliest operatic performances in New York, and follow the development of existing taste, appreciation, and interest in the lyrical drama; and whose remaining chapters deal with the quarter-century history of the Metropolitan opera house. The record of vicissitudes thru which the institution has passed is interspersed with estimates of operas, conductors, singers, and also with humorous anecdotes. The volume is handsomely illustrated and contains a good index.

"A complete and interesting survey of operatic history in New York city."
+ **A. L. A. Bkl.** 5: 44. F. '09.

"It is only the irrepressible 'modernist' who will take issue on this point with Mr. Krehbiel. For others—indeed, for the 'modernist' himself—'Chapters of opera' will furnish a generous measure of entertainment, enlightenment, and edification; and for many it will be indispensable." Lawrence Gilman.
+ + — **Bookm.** 29: 86. Mr. '09. 1300w.

"A book which is not only a valuable and interesting compendium, but delightful to read." G: P. Upton.
+ **Dial.** 46: 398. Je. 16, '09. 500w.

"It is valuable as a record and reference book either for writers who need the information professionally, or for those who wish to freshen up pleasurable memories." G. I. Colbron.
+ **Forum.** 41: 480. My. '09. 1050w.

"The musical editor of the New York 'Tribune' was preeminently fitted for the task he set himself and he has carried it thru with brilliant success.
+ **Ind.** 67: 368. Ag. 12, '09. 400w.

"The record of the facts is here presented, not only in a readable manner, but without bias, and with a painstaking accuracy of which only two other musical scholars in this country—Philip Hale and O. G. Sonneck—would be capable."
+ + **Nation.** 87: 636. D. 24, '08. 930w.

"Both as opera guide and reference book Mr. Krehbiel's volume should appeal to music lovers."
+ **N. Y. Times.** 13: 744. D. 5, '08. 180w.

"He writes in a delightfully engaging manner, with humor, allusiveness, and an abundance of the personal note. Seekers after the facts of the record, however, will find them all copiously and compendiously set down." Richard Aldrich.
+ + **N. Y. Times.** 13: 799. D. 26, '08. 1050w.

"The book is painstaking as a history, but is at the same time readable by virtue of its many anecdotes and passages of personal reminiscence."
+ **Outlook.** 91: 292. F. 6, '09. 100w.

"Absorbingly interesting volume."
+ **R. of Rs.** 39: 255. F. '09. 200w.

Kreps, Elmer Harry. Science of trapping.
11 60c. Harding, A. R. 9-18378.

Describes intimately the fur-bearing animals of this country, their characteristics, values and habits, and gives practical methods for their capture.

"Covers its ground in a very businesslike way."
+ **N. Y. Times.** 14: 677. O. 30, '09. 80w.

Krüger, H. Gustav Edouard. Papacy: the
9 idea and its exponents. (Crown theological lib.) *$1.50. Putnam.

Traces the outline history of the papacy, its idea and its exponents from the earliest times.

"The translators have done their work exceptionally well. There are a few misprints: pp. 191, 210, 271. Possibly German affairs sometimes receive slightly more than their due attention, but there is, on the whole, probably no book on the subject at once so illuminating, so trustworthy and so readable. It should be widely welcomed by ministers, laymen, and scholars."
+ + — **Am. J. Theol.** 13: 652. O. '09. 200w.

"For the reader who does not know the facts the historical background is insufficient. For one who does know the facts they are unnecessary. Yet within these self-imposed limits, Dr. Krüger has well performed his task." E: S. Drown.
+ — **N. Y. Times.** 14: 511. Ag. 28, '09. 1100w.

"Professor Krüger's book, though distinctly anti-Papal, is a valuable contribution to the literature of the subject."
+ **Spec.** 103: 246. Ag. 14, '09. 280w.

Küchler, Carl G. F. Elizabeth, Empress of
9 Austria; tr. by G: P. Upton. **60c. McClurg. 9-23800.

Sketches the life of Elizabeth, Empress of Austria. Her estrangement from her husband, the lack of sympathy in her relatives and the tragic death of her son, Prince Rudolph, are some of the events which made her life one of the saddest in the history of royalty.

+ **N. Y. Times.** 14: 677. O. 30, '09. 50w.

Kuehnemann, Eugen. Charles W. Eliot,
6 president of Harvard university (May 19, 1869-May 19, 1909). **$1. Houghton. 9-14956.

Originally written for the "Deutsche rundschau," of Berlin this essay will appear in its May and June numbers "as an homage of Germany to President Eliot on his retirement from office and at the same time to America in the person of her representative educator." The chapters are: Introduction, The university at the time of Eliot's inauguration; The college under Eliot's administration: The professional schools under Eliot's administration: Eliot's educational philosophy; Eliot's social philosophy

(The ideals of American democracy); Eliot's life, public activities, personality.

A. L. A. Bkl. 6: 17. S. '09.

"The book is an important memorial of the Eliot régime."

+ Dial. 47: 24. Jl. 1, '09. 150w.

Educ. R. 38: 204. S. '09. 40w.

+ Ind. 67: 308. Ag. 5, '09. 110w.

"To us, naturally, the little essay brings little that is new. If Prof. Eugen Kuehnemann errs anywhere it is in laying somewhat exaggerated emphasis on President Eliot's devotion to the cause of American democracy. The German reader is a bit in danger of drawing wrong conclusions concerning the aristocratic tone of the average American university other than Harvard."

+ — Nation. 88: 579. Je. 10, '09. 160w.

"There should be a good deal of encouragement for doubters in the pages of this book, and certainly for every one who reads it a better understanding of the ideals that have made Harvard what we find it to-day."

+ N. Y. Times. 14: 386. Je. 19, '09. 320w.

+ Spec. 103: 566. O. 9, '09. 270w.

Kuropatkin, Alexei Nicholaevitch. Russian army and the Japanese war: being historical and critical comments on the military policy and power of Russia and on the campaign in the Far East; tr. by Capt. A. B. Lindsay and ed. by Major E. D. Swinton. 2v. *$7.50. Dutton. War9-53.

5

A volume of memoirs in which Gen. Kuropatkin discusses the policies which led up to the Russo-Japanese war, and gives a full account of the conflict. "It is a matter of singular interest, to note that Kuropatkin has not made his memoirs the vehicle for a protest against his government for the latter's cavalier treatment of him during the course of the war. The book is thus not, as might have been expected, a sort of 'apologia,' but it is a straight, impersonal handling of a great historical theme. The present English translation does not cover much more than a fourth part of the original work in Russia." (N. Y. Times.)

A. L. A. Bkl. 5: 172. Je. '09.

"Though there are passages that are hopelessly profuse this work makes a decided contribution to our knowledge of the war. It brings us nearer to an understanding of Russia's defeat and to a realization of her future ambitions in the Far East." C. L. Jones.

+ — Ann. Am. Acad. 34: 209. Jl. '09. 480w.

"Students of war and politics will welcome the appearance of these two volumes."

+ Ath. 1909, 1: 527. My. 1. 880w.

"In genuinely illuminating and informing qualities, the four chapters devoted to this theme [the reasons for the Russian reverses and the Japanese successes during the recent war] have not been surpassed, and it may be doubted whether the Tsar himself, were he so inclined, could speak more authoritatively upon the subject." F: A. Ogg.

+ Dial. 47: 65. Ag. 1, '09. 1550w.

+ Ind. 67: 197. Jl. 22, '09. 600w.

"This is an important, albeit a somewhat heavy, work."

+ — Lit. D. 39: 352. S. 4, '09. 570w.

"An excellent translation."

+ Nation. 88: 583. Je. 10, '09. 1050w.

"In the literature arising from the recent war between Japan and Russia these memoirs are undoubtedly destined to hold an authoritative position."

+ N. Y. Times. 14: 274. My. 1, '09. 620w.

+ N. Y. Times. 14: 376. Je. 12, '09. 150w.

"This book is valuable, in fact, because a great deal of it constitutes an excellent treatise on the art of war, on the value of good communications, of the necessity of politics and strategy being in harmony with one another, on the need for resolution and foresight on the part of the government powers of a country as well as for efficiency in tactical respects on the part of the troops."

+ Sat. R. 108: 17. Jl. 3, '09. 1500w.

"It can hardly be doubted that the more interesting portions have been selected, and the work of both translator and editor leaves nothing to be desired. It would not be difficult to multiply instances showing that in many cases when blame is thrown upon subordinate officers, or even upon private soldiers, the Commander-in-Chief was himself the principal offender."

+ — Spec. 102: 782. My. 15, '09. 1900w.

L

Ladd, Frederic Pierpont. One fair daughter. $1.50. Kennerley. 9-4955.

This "fair daughter" hating poverty marries a man whose heavy face was the color of the tallow upon which the fortunes of his family had been builded. A young clergyman falls victim to her wiles, thinks it is his mission to save her soul, in so doing sells his honor, gives up his church, and then discovers that the woman whom he had stolen is less concerned about her soul than about the luxuries without which life would pall.

"The author has been too intent upon his story to make all his characters fit his theme. His heroine is not illy portrayed, and she is not without some degree of convincingness. But the situations into which the clergyman, supposed to be an honest-minded, high-principled man, allows himself to be drawn from the start are so humiliating as to make the man absurd."

— N. Y. Times. 14: 194. Ap. 3, '09. 210w.

La Farge, John. Higher life in art: a series of lectures on the Barbizon school of France. **$2.50. Doubleday. 8-37207.

Descriptive note in December, 1908.

A. L. A. Bkl. 5: 44. F. '09.

"To a picture lover the book is full of charm and to an art student it overflows with helpfulness."

+ Ind. 66: 426. F. 25, '09. 320w.

Int. Studio. 39: sup. 23. N. '09. 20w.

"Numerous illustrations, happily, for the most part, chosen from examples to be found in this country."

+ Lit. D. 38: 388. Mr. 6, '09. 530w.

"The facts rehearsed are to be found elsewhere; what interests is the light thrown, incidentally, upon Mr. La Farge himself, his own art, and his attitude toward the art of others."

+ Nation. 88: 233. Mr. 4, '09. 180w.

"He makes familiar and comprehensible the fundamental truths which commonly are shrouded in formulas and technical words." E. L. Cary.

+ N. Y. Times. 14: 30. Ja. 16, '09. 1000w.

"These talks are full of suggestion: some of the best things are merely dropped and left."

+ No. Am. 190: 262. Ag. '09. 400w.

"The volume is one of inspiring quality and of high value."

+ Outlook. 91: 335. F. 13, '09. 680w.

Lamson, Zachary Gage. Autobiography of Captain Zachary G. Lamson, 1797-1814; with introd. and historical notes by O. T. Howe. $1.25. Clarke. 8-34124.

"Gives all too briefly some of the incidents of an active and honorable career in the merchant service between the years 1797 and 1814.

Lamson, Zachary Gage—*Continued.*

. . . The story is especially valuable in the many side lights it throws upon nautical matters during the time of the Napoleonic struggle. It is edited by O. T. Howe, who gives a painstaking and accurate account of the state of the American mercantile marine at that period and of the international complications which beset our efforts to carry on trade under the prohibitory conditions of Napoleon's Berlin and Milan decrees on the one side and the British Orders in Council on the other."—Nation.

"Few books of its size, if any, contain so much in these respects that is worthy of reading and preserving."

+ **Nation.** 88: 16. Ja. 7, '09. 160w.

"Interesting and valuable."

+ **N. Y. Times.** 14: 32. Ja. 16, '09. 300w.

Lancaster, F. Hewes. Marie of Arcady. 12 †$1.25. Small. 9-28273.

Set among the descendants of the exiles of the land of Acadie in the basin of a bayou along the lower Mississippi, this quaint story of a land of "small farms and large loves and of loyalty to love" is a transcript of life as it is lived among the Cajan people. The young Marie Micou, a lonely unselfish girl, almost breaks her heart in relinquishing the love of the stalwart Aluin because the glad-eyed friend who had been good to her loves him too. Around this central theme the story is built.

Lanchester, Frederick William. Aerodonetics, constituting the second volume of a complete work on aerial flight; with appendices on the theory and application of the gyroscope, on the flight of projectiles, etc. *$6. Van Nostrand. 9-6513. 8

A technical work dealing mainly with the following points: the conditions of longitudinal, lateral, and directional stability; the theory and use of scale-models; theories of soaring flight; and a large number of experimental verifications.

"It is to be regretted that Mr. Lanchester has not made some attempt to bring his equations more into conformity with ordinary well-recognised notation. Mr. Lanchester's observations and experiments are deserving of the most careful consideration." G. H. Bryan.

+ — **Nature.** 80: 221. Ap. 22, '09. 1050w.

Spec. 101: 745. N. 7, '08. 40w.

Lanciani, Rodolfo Amedeo. Wanderings in the Roman campagna. **$5. Houghton. 9-30395. 12

The fourth volume in a brilliant and authoritative series on Rome. Natural beauty, picturesqueness, rich historic association, art interest abound in the campagna; of these attractions the author discourses freely, adding an authoritative account of of many important discoveries and lending to the whole a personal note that interests and charms the reader. The chapters are: The land of Saturn; The land of Horace; The land of Hadrian; The land of Gregory the Great; The land of Cicero; The land of Pliny, the younger and the land of Nero. The volume is handsomely made and fully illustrated.

"A popular, yet authoritative account."

+ **N. Y. Times.** 14: 658. O. 23, '09. 20w.

Landor, Arnold Henry Savage. In the forbidden land; new one-volume ed. $3. Harper. 9-29220. 12

A popular, one-volume edition of the author's account of his journey into Tibet, his capture by the Tibetan Lamas and soldiers, his imprisonment, torture and ultimate release.

Landsberg, Grace F. A B C of philosophy. 75c. Fenno. 9-18056. 7

A primer of less than a hundred and fifty pages which gives in brief, concise form an outline of philosophy from the time of Thales, the father of philosophy, to the present day. Aside from its reference value it is designed as a suggestive, nutshell presentation of the theories of philosophy for the general reader.

Educ. R. 38: 206. S. '09. 30w.

Lane, Elinor Macartney. Katrine: a novel. †$1.50. Harper. 9-7828.

Katrine, the heroine of this tale, is a charming Irish girl whose father is overseer of a North Carolina plantation. The love-making of the head of the house of Ravenel, the separation due to his family pride, Katrine's triumph thru her gift of song, the man's struggle for manhood mastery, and the final reunion are elements in a most entertaining story based on the facts of an actual singer's career.

"Less interesting than 'Nancy Stair,' but a pleasant, wholesome story, specially successful in depicting the Irish temperament."

+ **A. L. A. Bkl.** 5: 148. My. '09. ✠

"Katrine, less individual in type than Nancy, never for a moment wears her convincing air of being alive."

+ — **Atlan.** 103: 703. My. '09. 200w.

"A pleasantly readable and quite harmless little volume, although not for a moment to be ranked in the same class with this author's 'Nancy Stair.' " F: T. Cooper.

+ **Bookm.** 29: 318. My. '09. 200w.

"One lays it aside with the feeling of having met an adorable woman-spirit, not Katrine's, but the author's own, of having listened to great music and of having walked at evening in an old-fashioned garden."

+ — **Ind.** 66: 760. Ap. 8, '09. 600w.

"In 'Katrine' are to be found all the requisites of a satisfactory love-story, and this winning, irresistible Irish girl bids fair to become as popular as her predecessor, Nancy Stair."

+ **Lit. D.** 38: 725. Ap. 24, '09. 200w.

"Graceful and charming."

+ **Nation.** 88: 515. My. 20, '09. 200w.

"There are many elements of popularity in the book, and it will no doubt prove a satisfactory successor to 'Nancy Stair.' "

+ **N. Y. Times.** 14: 192. Ap. 3, '09. 310w.

N. Y. Times. 14: 376. Je. 12, '09. 140w.

"Has vivacity, wit and insight."

+ **No. Am.** 189: 921. Je. '09. 140w.

"It is beautifully told, and the viewpoint throughout the book is an exalted one."

+ **R. of Rs.** 39: 760. Je. '09. 70w.

Lang, Andrew. Maid of France: being the story of the life and death of Jeanne D'Arc. *$3.50. Longmans. 9-8027.

The Church of Rome by its special decree of beatification has admitted Joan of Arc to the ranks of the candidates for canonization. This action implies recognition of the very conditions emphasized in Mr. Lang's championship of the peasant girl of Domremy. The biography is not written "in the soothing spirit of leisurely research. It has a vivacity inspired by the two master passions of literature, love of the subject as a vital issue, and a strong objection, both temperamental and reasoned, to the author (Anatole France) who has most lately treated it." (Nation.)

"Mr. Lang's admiration of the Maid would not let him stop with a refutation of error, but made him go forward to produce a readable and, on the whole, a sound biography of Jeanne. He too has read deeply in the literature of the fifteenth century, though not so prodigiously as M. France, and his side-lights are thrown more faithfully, if somewhat less luxuriantly. A few

of his conclusions will be disputed in minute detail." F. C. Lowell.

+ — **Am. Hist. R.** 14: 803. Jl. '09. 500w.

"The author's issue with Anatole France's iconoclastic conception and exposition, in his recent 'Vie de Jeanne d'Arc,' gives the narrative a controversial tone that detracts from its interest for general reading, but as a valuable and scholarly work it will hold an important place."

+ — **A. L. A. Bkl.** 5: 105. Ap. '09.

"Apart from the criticism and the polemics, the book is good to read. In his desire to worst his adversary he sometimes presses a point dangerously far. He has given us the life, 'complete and critical,' hitherto lacking in this country."

+ — **Ath.** 1909, 1: 248. F. 27. 1000w.

"If Mr. Lang's careful citations from the documents and his minute scrutiny of the evidence have now and then interferred somewhat with the easy flow of the narrative, his book is none the less profoundly interesting and a welcome addition to the literature of the subject." E: Fuller.

+ — **Bookm.** 29: 88. Mr. '09. 1450w.

"Takes its place, with all due respect to Mr. Lowell's work, as the most complete and critical English work on the subject."

+ + **Cath. World.** 88: 826. Mr. '09. 950w.

"While the author has apparently written for the general reader, he has not forgotten the needs of the serious student." L. M. Larson.

+ **Dial.** 46: 260. Ap. 16, '09. 2000w.

"It is well for English readers at all events to have a 'Life' written by one who can stand apart from this conflict." C. L. Kingsford.

+ — **Eng. Hist. R.** 24: 787. O. '09. 1100w.

"Careful, critical, and, perhaps we may add, exhaustive monograph."

+ **Lit. D.** 38: 386. Mr. 6, '09. 260w.

+ — **Nation.** 88: 169. F. 18, '09. 850w.

"His achievement, while disconcerting alike for her detractors of 1431 and those of 1909, opens a new path in the story of biography where the supernatural has hitherto veiled and obscured from rational view the faith and sincerity of the subject."

+ **N. Y. Times.** 14: 157. Mr. 20, '09. 2150w.

"The author seems to have consulted the archives diligently; and yet there is little that is new in the book and not to be found in that of Mrs. Oliphant published in 1896 and in Mr. F. C. Lowell's 'Life.' "

+ **No. Am.** 189: 782. My. '09. 240w.

"On the subject of Jeanne's trial Mr. Lang makes some interesting suggestions, though on the main points he adds little to our knowledge."

+ **Sat. R.** 107: 78. Ja. 16, '09. 1700w.

+ **Spec.** 102: 130. Ja. 23, '09. 2600w.

Lang, Andrew. Sir George Mackenzie, king's advocate, of Rosehaugh, his life and times, 1636-1691. *$4.20. Longmans. 9-15743.

A far reaching knowledge of Scotland's history lies back of this sketch of "Bluidy Mackenzie" who "began his career, like most political lawyers, in Opposition. In 1661 he defended, unsuccessfully, the Marquess of Argyll against a charge of treason. In 1681 he prosecuted, successfully, the Earl of Argyll, his first client's son, on a similar charge. In the interval the young advocate had made himself so conspicuous at the Bar and in Parliament that Lauderdale took him up and finally made him King's advocate. Unlike most lawyers, Mackenzie was interested in history, philosophy, and belles lettres. Indeed, he was himself a poet, an historian, and a Stoic pen. It would be going too far to say that the King's advocate was a sceptic: but we gather that his religion was 'that of all sensible men.' " (Sat. R.)

"Mr. Lang shows his usual minute and varied learning, and brightens the gloomy and stormy sketches over which he passes with occasional flashes of wit. While it has many merits, the book is hard reading. We are lead through labyrinths of detail, events are alluded to rather than described, and to use the author's own words in another connection, 'his characters are as numerous as the grains on the ribbed sea sands.' " A. L. Cross.

+ — **Am. Hist. R.** 14: 814. Jl. '09. 420w.

"Solid and valuable as this work is, we are by no means delighted with its style."

+ — **Ath.** 1909, 1: 695. Je. 12. 1100w.

"On the whole, the discussion is sane and convincing, far more calm and judicious in tone than the author's vigorous English usually permits."

+ **Dial.** 46: 406. Je. 16, '09. 250w.

"This book is, like all his other works, deeply interesting, it adds much to our knowledge of the life of its subject, and it presents him in a far more favorable light than ever before."

+ **Nation.** 89: 165. Ag. 19, '09. 600w.

"Mr. Lang has treated his subject with thoroughness and with a sympathy that does not go too far. We recommend the present work especially to lawyers." G: S. Hellman.

+ **N. Y. Times.** 14: 287. My. 8, '09. 800w.

"Partly owing to his cryptic and bald style of writing, and partly owing to the fact that there is not very much about Mackenzie's private life, Mr. Andrew Lang has contrived to write a dull book about an interesting subject."

— **Sat. R.** 107: 275. F. 27, '09. 950w.

"Mr. Lang has such a strong equipment of learning, and so genuine an imaginative sympathy with his subject, but we cannot but regret that he should not have given more time to the shaping of his material. He has written the standard book on Mackenzie; but he might have made it a great deal better if he had remembered Sheridan's remark about easy writing and hard reading."

+ — **Spec.** 102: 377. Mr. 6, '09. 1400w.

Lang, Leonora Blanche. Red book of [12] heroes. **$1.60. Longmans. W9-326.

"Heretofore Mr. Lang and his wife have dealt largely with folk-lore and legendary romance; now they find it necessary to turn to reality. As a trade-mark, they adhere to the rainbow nomenclature, but 'The red book of heroes' claims to be history, wherein the lives represented are marked by two dominant characteristics, honor and courage." (Lit. D.) Accounts of such heroes as Florence Nightingale, John Howard the philanthropist, Hannibal, Father Damien, the apostle of the lepers, the Marquis of Montrose, the little Abbess, and others.

"The children who get so charming a book should be delighted."

+ **Ath.** 1909, 2: 523. O. 30. 60w.

"The editor is now prompted to exploit the heroic in actual history, and this first attempt is very inviting." M. J. Moses.

+ **Ind.** 67: 1364. D. 16, '09. 80w.

"The young reader will gain much inspiration from these careers."

+ **Lit. D.** 39: 1020. D. 4, '09. 140w.

+ **Nation.** 89: 539. D. 2, '09. 60w.

"It would surely be an abnormal child who would not welcome 'The red book of heroes' among his Christmas gifts."

+ **N. Y. Times.** 14: 709. N. 13, '09. 130w.

"Mrs. Lang has a very pretty story-telling gift of her own, while Mr. Lang does his part in giving the books a background of scholarship."

+ **Outlook.** 93: 601. N. 13, '09. 140w.

"In things of every kind which are to be pleasant in the using, skilful mixing goes a long way. As for the ingredients, they are of the best quality and plentiful."

+ **Spec.** 103: sup. 718. N. 6, '09. 750w.

Lang, Leonora Blanche—*Continued.*

"It is not quite as easy reading as the 'Story of the magic Persians,' but the sketches hold a mint of information, with enough action and idealism mixed in to keep the interest of any child." B. L. Israels.

+ **Survey.** 23: 376. D. 18, '09. 60w.

Lang, W. H. Australia. (Romance of empire ser.) *$2. Stokes. 8-22307.

A narrative written by a surgeon who spent twenty years in the Hume district on the borders of Victoria and New South Wales. "There are touches of geology, ethnology and mythology about his chapters which serve to leaven the purely adventurous side of his narrative. The doings of the early settlers and explorers, of convict, colonist and bushranger, are described by one who has an irrepressible love of Australia, 'a great gem, flashing in the crown of the king.' To him Australia has only one drawback—want of water, but that she is making good by means of artesian boring." (Sat. R.)

"He possesses considerable knowledge of the country he writes about. We must therefore confess to some disappointment that his work is marred in the earlier chapters by discursive remarks, typographical errors, and other mistakes, some of which might have been avoided if he has seen the volume through the press himself."

+ — **Ath.** 1908, 1: 641. My. 23. 1100w.

"In conception and treatment the volume falls short of being either historical or descriptive, and apparently aims to set forth only the unusual and the striking in the history of the Australian continent. His style is a bit crude, but his presentation of scenes and incidents is often quite vivid."

— + **N. Y. Times.** 13: 801. D. 26, '08. 230w.

"Although apparently always conscious that he is writing for the young, has done Australia well."

+ — **Sat. R.** 105: 732. Je. 6, '08. 130w.

Lankester, Sir Edwin Ray, ed. Treatise on zoology. pts. 1 and 7. ea. *$5.25. Macmillan. [10]

Pt. 1. Introduction and protozoa.

An introduction concerned with the definition of zoology is followed by a series of separate treatises by various biologists which aim to give a general outline of the entire subkingdom protozoa from a zoological point of view.

Pt. 7. Appendiculata. Third fascicle, Crustacea.

"The book preeminently is a zoological treatise, dealing with the purely zoological side of the matter: morphology, anatomy, embryology and the systematics. With regard to this, it is a complete success, and should be used, by zoologists, not only by the side of other textbooks, but is apt to supersede the latter, thus becoming, for the present time, the standard text-book on crustaceans."—Science.

"It may be said at once that in no previous work has the phylum of the protozoa been so thoroughly and adequately treated, or better illustrated. The student in this department of zoology will find it indispensable. The articles are accurate and trustworthy, and the criticisms of the work of others just."

+ — **Ath.** 1909, 2: 185. Ag. 14. 1050w. (Review of pt. 1, 1st fascicle.)

"As a basis for more specialized work in different lines of protozoan research, the book has a greater value than any of the others of more limited scope that have appeared in the last few years. Unfortunately, as with all such collaborated works, the various groups of protozoa are not equally well presented, and the treatment of some of the topics indicates plainly that the authors are writing from a library rather than a laboratory knowledge of the subject."

+ — **Nation.** 89: 285. S. 23, '09. 450w. (Review of pt. 1, 1st fascicle.)

"This volume worthily upholds the high standard attained in its companion fascicle, with which it forms a comprehensive treatise on the protozoan of outstanding excellence."

+ — **Nature.** 80: 152. Ap. 8, '09. 1150w. (Review of pt. 1, 1st fascicle.)

"Dr. Calman's volume is especially strong in the morphological and systematic aspects of carcinology. With the yearly increasing output of research, the trustworthy text-book becomes more than ever necessary, and the modern English student is fortunate with sets of 'Lankester' and 'Sedgwick' on his shelves." G. H. Carpenter.

+ **Nature.** 80: 361. My. 27, '09. 1100w. (Review of pt. 7, 3d fascicle.)

"Anybody desiring to get any information within the range as defined above will surely find it here, and not only this, but he will find the account given up to date." A. E. Ortmann.

+ **Science,** n.s. 30: 766. N. 26, '09. 800w. (Review of pt. 7, 3d fascicle.)

"All of the articles are fairly clear and well-written expositions of the structures and modes of life of the several types of Protozoa, but with the exception of the sections on Mycetozoa and Radiolaria there is little that is new or above the average of an ordinary text-book, while there are few references to literature later than 1906. The paper is altogether too thick and clumsy however, making a heavy and poorly bound volume, which will never stand the wear of ordinary use." G. N. C.

+ — **Science,** n.s. 30: 888. D. 17, '09. 580w. (Review of pt. 1, 1st fascicle.)

Lathbury, Eva. Long gallery. †$1.50. Holt. [6] 9-14515.

A leisurely story of English life thru whose romance is traced the influence of dead ancestors whose portraits hang in the long gallery of Southern Court. Mystery weaves its spell about the characters, including two brides, their mothers, and the men who wooed them. The mystery, heart tragedies, and memories all seem to lie dust covered in an old play room in the Court until a dying woman's servant draws them out into the light.

"The book is distinguished by subtle characterization and much imagination of a delicate and whimsical variety."

+ **A. L. A. Bkl.** 6: 55. O. '09.

"A story of unusual quality, written with uncommon distinction of style. The book possesses few elements of popularity, but it will hold the discriminating reader as much by its finesse of style as its interesting play and interplay of characters."

+ **N. Y. Times.** 14: 409. Je. 26, '09. 500w.

"The story is at times involved, but it is well told, it shows creative power, imagination, sincerity, and its ideas are essentially of human interest."

+ — **Outlook.** 93: 8. S. 4, '09. 110w.

Lathbury, Eva. Sinking ship. †$1.50. Holt. [12] 9-29256.

A story of the stage, tense, introspective, in which three generations—a granddaughter, a mother and daughter—struggle to give expression of their temperamental individuality. We have the impossible grandmother with her love for stage tinsel, frumpery and flash, which, in her last moments, turn into grinning horrors; the mother, half mad with inner revolt against idyllic productions with their fancy dresses and scenic effects, who clutches at a young dramatist's play, built up about her, and creating for her a "new skin which she slips into"; and the daughter, Sibyl, who symbolizes the new stage that is to grow out of the old one with its mist and shadow, who says: "Some day, someday very soon, the theater will give up to us, and we shall paint the truth there; we're growing tired of pretense. Some day the false gods will be turned out and the true God will come in."

"With keen penetration and merciless portrayal Miss Lathbury delineates in vivid scenes

the characters of the actress herself and of her mother, daughter, and husband, who are all on the stage."

+ **N. Y. Times.** 14: 764. D. 4, '09. 200w.

"The book is so wordy that its intention is nebulous; and Miss Lathbury makes very little of what seemed a promising contrast between the three women."

— **Sat. R.** 108: 508. O. 23, '09. 350w.

Latifi, Alma. Effects of war on property; being studies in international law and policy; with a note on belligerent rights at sea, by J: Westlake. *$1.50. Macmillan. War9-23.

"This is not a study of the entire field indicated by the title. Five studies present various phases of the law of war as applied to property. Especial emphasis is placed on topics hitherto little treated by writers on international law. The method of treatment is practical rather than jural. The chapters indicate the field covered: Property of enemies and neutrals on land; Effects of conquest on property; Property of enemies and neutrals at sea; Exceptions to the rule of capture of property at sea; Inviolability of private property at sea." —Ann. Am. Acad.

"The last two chapters constitute the chief contribution made, though there are many points in the other chapters on which interesting evidence is presented from the Spanish-American, South African and Russo-Japanese war."

+ **Ann. Am. Acad.** 34: 427. S. '09. 120w.

Nation. 89: 124. Ag. 5, '09. 300w.

"His failure to make use of the large body of precedents collected by Mr. Moore in his 'International arbitrations' and in his 'International law digest,' and the omission, apparently, to examine at first hand the cases growing out of the Spanish-American and Russo-Japanese wars blemish an otherwise valuable series of studies on the effects of war on property. The lack of a table of the cases discussed and cited makes the book defective also as a law manual." G: W. Scott.

+ — **Pol. Sci. Q.** 24: 548. S. '09. 1000w.

Latimer, Robert Sloan. Liberty of conscience under three tsars. **$1.50. Revell.

"An account of the advance made in the Russian empire since the Crimean war toward the ideal of personal liberty in matters of religion. The Czars referred to are Alexander II., Alexander III., and Nicholas II., who is now on the throne."—N. Y. Times.

"Will be found serviceable on account of its broad outline of the history of the origin of the Russian sects, and their treatment by the Russian government, which is the Orthodox church. The book is not intended for serious students, but for the general public—the English general public, more by token, and, to judge from its sentimental tone, chiefly for its women."

+ **Ind.** 67: 1267. D. 2, '09. 70w.

N. Y. Times. 14: 764. D. 4, '09. 170w.

Spec. 103: 316. Ag. 28, '09. 290w.

Laughlin, Clara Elizabeth. Death of Lincoln. **$1.50. Doubleday. 9-3344.

A detailed account of Lincoln's death, the events leading up to it, Booth's life, the plot, the assassination and the penalty.

"The author possesses an admirable style and has threaded together the facts and evidence in her possession in such a manner as to make an absorbingly interesting volume."

+ **Arena.** 41: 393. Mr. '09. 130w.

"The readers of this volume, be they young or old, will have a far more 'realising sense' than it is likely they have already of the conditions which made possible the assassination and the consequence." Montgomery Schuyler.

+ **Bookm.** 29: 84. Mr. '09. 1100w.

Reviewed by E. E. Sparks.

+ **Dial.** 46: 298. My. 1, '09. 200w.

Ind. 66: 328. F. 11, '09. 40w.

Nation. 88: 166. F. 18, '09. 20w.

"A remarkably vivid and dramatic piece of work, and without desecrating the sanctity of the scene or descending to melodrama, she has placed the events of the last few hours of Lincoln's life on earth so sympathetically before us that we seem to have been with that hushed company." J. B. Rittenhouse.

+ **N. Y. Times.** 14: 82. F. 13, '09. 450w.

Laughlin, James Laurence. Latter-day problems. **$1.50. Scribner. 9-28275.

Professor Laughlin discusses scientifically the following economic subjects and uses language sufficiently untechnical to be understod by all: The hope for labor unions; Socialism a philosophy of failure; The abolition of poverty; Social settlements; Political economy and Christianity; Large fortunes; The valuation of railways; The guaranty of bank deposits; The depositor and the bank; Government vs. bank issues.

"Professor Laughlin's book is clear, keen, scholarly, suggestive; but it has the defect which often characterizes the product of the study; it shows greater familiarity with economic theories than it does with the actual facts of modern industrial life."

+ — **Outlook.** 93: 876. D. 18, '09. 350w.

Launay, Louis de. World's gold: its geology, extraction, and political economy; tr. by Orlando Cyprian Williams; with an introd. by Charles A. Conant. **$1.75. Putnam. 8-32340.

Descriptive note in December, 1908.

"The most comprehensive book to be had on the subject of gold production and its relation to the world's economy."

+ **A. L. A. Bkl.** 5: 141. My. '09.

+ **Ann. Am. Acad.** 33: 719. My. '09. 280w.

"His work on gold may be read with much interest, whether the reader be geologist, miner, metallurgist, or economist. The translation has been done with accuracy and judgment."

+ **Ath.** 1909, 1: 292. Mr. 6. 400w.

"While M. De Launay is both interesting and reliable in the sections of his book dealing with the geology, the distribution, and the mining and extraction of gold, he is much less reliable when he deals with the politics and economics of the gold question."

+ — **Ind.** 66: 589. Mr. 18, '09. 530w.

Reviewed by W. H. E.

+ **J. Geol.** 17: 192. F. '09. 110w.

"He is caught tripping in his economic thinking by Mr. Conant." L.

+ — **J. Pol. Econ.** 17: 305. My. '09. 380w.

"This is a wonderfully complete tho concise essay on a subject about which accurate information has not always been easily accessible. The work is well and fluently translated."

+ **Lit. D.** 37: 983. D. 26, '08. 240w.

+ **N. Y. Times.** 14: 109. F. 27, '09. 400w.

"A singularly useful and lucid manual for the student alike of the geology, the extraction, and the political economy of gold."

+ **Outlook.** 91: 63. Ja. 9, '09. 430w.

"Professor DeLaunay's book is valuable for its detailed and presumably accurate description of the geological and technical features of the subject, but it would be greatly improved by the elimination of its puerile economics." J. F. Johnson.

+ — **Pol. Sci. Q.** 24: 545. S. '09. 190w.

R. of Rs. 39: 253. F. '09. 100w.

"Taken as a whole, the work is well and logically written and fairly accurate in facts

Launay, Louis de—*Continued.*

and figures. It is a work which will be read with interest by both technical and non-technical readers, and especially by those interested in the financial aspect of money and metals." W. R. Crane.

+ **Science,** n.s. 29: 300. F. 19, '09. 300w.

Spec. 102: sup. 638. Ap. 24, '09. 300w.

Launspach, Charles W. L. State and family in early Rome. *$2.50. Macmillan. 9-2061.

Descriptive note in December, 1908.

"A readable and generally interesting book for those with tastes similar to his own. As he appears, however, to be quite ignorant of the present state of discussion and criticism in the investigation of his subject, it must be said in all candor that his work has no value for the student." S. B. P.

— + **Am. Hist. R.** 14: 375. Ja. '09. 240w.

"It is a lawyer's treatment of one department of Roman law—the relation of the family to the state; and we know not where an intelligent student could find a better exposition in brief of a long and thorny subject. We congratulate the author on his sound and sensible book."

+ — **Ath.** 1909, 1: 193. F. 13. 750w.

"Regarded as the production of an amateur this book is both laudable and interesting; but it is difficult to see why it should be published." W. A. G.

— **Eng. Hist. R.** 24: 394. Ap. '09. 300w.

Laut, Agnes Christina. Canada, the empire
12 of the North; being the romantic story of the new dominion's growth from colony to kingdom. *$2.50. Ginn. 9-26653.

Miss Laut's story begins with the early discovery and exploration of North America and proceeds swiftly and accurately to the Confederation of 1867. "To re-create," says Miss Laut, "the shadowy figures of the heroic past, to clothe the dead once more in flesh and blood, to set the puppets of the play in life's great dramas upon the stage of action,—frankly, this may not be formal history, but it is what makes the past most real to the present day." It is to the realistic conception of her task that the author owes the dramatic quality of this work.

Laut, Agnes Christina. Conquest of the great Northwest; being the story of the adventurers of England known as The Hudson's bay company; new pages in the history of the Canadian Northwest and western states. 2v. *$5. Moffat. 8-31815.

Descriptive note in December, 1908.

"It will serve a distinct use in the field of popularized history, but it is not always convincing, and the serious student will turn to Mr. Burpee's volume for the sober recital that, while less entertaining, confines itself within the exact region of facts."

+ — **A. L. A. Bkl.** 5: 16. Ja. '09.

"Compared with the mass of original documents which Miss Laut has managed to unearth . . . the foundation of the earlier histories appears meagre and inadequate." L. J. Burpee.

+ + **Dial.** 46: 139. Mr. 1, '09. 1450w.

"The fascination of exploration and of the wild life of the wilderness could hardly be more vividly portrayed than in 'Conquest of the great Northwest.' "

+ **Ind.** 66: 1399. Je. 24, '09. 650w.

"The first complete history that has been written of a body of men who had sole possession for hundreds of years of a territory larger than the whole of Europe."

+ **Lit. D.** 38: 106. Ja. 16, '09. 580w.

"To fill out the picture is all very fine, but it is hazardous; and we think Miss Laut in particular might show more caution. In truth, an adherence to the bare words of her sources would have given often vividness enough."

+ — **Nation.** 88: 142. F. 11, '09. 470w.

+ **R. of Rs.** 39: 124. Ja. '09. 210w.

Law, Robert. Tests of life: a study of the
11 First epistle of St. John; being the Kerr lectures for 1909. *$3. Scribner.

"This work, not primarily homiletic in its interest . . . is a historical and doctrinal exposition of the First epistle of John, and originally constituted the Kerr lectures for 1909 at the Glasgow college of the United free church. The style, structure, aim and authorship of the epistle are discussed briefly, but the main purpose seems to be to expound its teaching. The method chosen is not that of continuous comment. Passages that deal with the same theme are grouped into one treatment, and critical notes are inserted from time to time."—Am. J. Theol.

Am. J. Theol. 13: 649. O. '09. 150w.

"This work is a serious and well-proportioned commentary. He is over-inclined to detect later theology in the epistle."

+ — **Bib. World.** 33: 357. My. '09. 70w.

Lawson, Andrew Cowper. California earthquake of April 18, 1906: report of the state earthquake investigation commission. 2v. v. 1, in 2 pts. $17. Carnegie inst.

v. 1. Part one contains an account of the geology of the coast system of mountains, a complete discussion of the San Andreas rift and assembled phenomena attending the San Francisco earthquake. Part two includes a discussion of the greater havoc of earthquakes in the soft ground sections, general effects of the earthquake in question, and a comparison of it with other seismological disturbances in the same region.

Nation. 88: 174. F. 18, '09. 600w. (Review of v. 1.)

"The illustrations are by far the most informing and the most interesting photographs of the earthquake which have been published."

+ **N. Y. Times.** 13: 526. S. 26, '08. 410w. (Review of v. 1.)

Lawton, Frederick. Third French republic.
6 *$3.50. Lippincott. W9-115.

An anecdotal account of the progress of the Third republic from the end of May, 1871 to the year 1908. During twenty years of acquaintance with people prominent in politics, literature and art the author has been gathering material which has not yet found its way into permanent form.

"It is not easy to see for whose use the author designs it. It cannot be for students, as the book is inaccurate and incomplete. Nor does it possess compensating qualities for the general reader, being slipshod in style and barren in ideas. It contains some sound and acute criticism which deserve a worthier setting."

— + **Ath.** 1909, 1: 582. My. 15. 750w.

+ **Dial.** 46: 406. Je. 16, '09. 200w.

"In spite of this ambitious scheme the work lacks proportion and bears evidence of hasty writing and superficial knowledge. His book does embody some useful material that might be left unnoticed by a more careful historian."

— + **Nation.** 88: 628. Je. 24, '09. 320w.

"Frederick Lawton deserves thanks from everybody interested in France and in recent European history for the good work he has done in his 'Third French republic.' It is a book of much value and one which no student of contemporary politics can neglect."

+ **N. Y. Times.** 14: 401. Je. 26, '09. 950w.

"On the whole it is accurate, but it fails to give the Catholic case with any real force or fairness. We really cannot see any adequate excuse for bringing out this kind of thing in a large volume with elaborate illustrations. It is not attractive in itself, nor made justifiable by profound acquaintance with diplomatic history. The chapters on literature, science, and art are ludicrously inadequate if they are intended to give English readers any idea of the great French writers and artists of the last thirty years."

— + **Sat. R.** 107: sup. 6. My. 22, '09. 200w.

"A very readable book. Its most valuable part, we think, is to be found in the summaries of science, literature, art, as they have been developed during these four decades."

+ — **Spec.** 102: 505. Mr. 27, '09. 180w.

Lea, Homer. Valor of ignorance. **$1.80.[11] Harper. 9-29140.

A work in military literature that commands the attention of every student of United States history and of the science of war. Its object is to show how unprepared the United States is for war and to prove the possibility of a Japanese conquest of Western America. In the first part the author shows that America is excessively opulent and arrogant without military power to defend its opulence or support its arrogance. Wealth cannot safeguard against foes, he says, and arbitration is an illusion. In the second part, he shows logically how the Japanese might seize and hold the Philippines, Hawaii, Alaska, Washington, Oregon and California.

"Written in an amazingly highfalutin' style, bristling with historical generalizations."

— + **Ind.** 67: 1149. N. 18, '09. 150w.

"Mr. Lea has written a very daring and startling book. Under the marshaling of this bright and conscientious author they tell a story which every American would do well to ponder."

+ **Lit. D.** 39: 962. N. 27, '09. 230w.

"Entertaining reading."

+ **R. of Rs.** 40: 764. D. '09. 150w.

Lea, James Henry, and Hutchinson, J. R. Ancestry of Abraham Lincoln. Special ed. *$10. Houghton. 9-5537.

Here are recorded the results of investigation conducted in England and America by one who believes in hereditary genius and who has been able to trace Lincoln's ancestry four generations further back than it has been carried before. "In England the family were 'ostensible yeomen, with a dominant strain of gentle blood in their veins'; in America, they were plain pioneers, with fine inherited traits." (Nation.)

"By far the most notable volume which has been published so far this year in honor of the one hundredth anniversary of Abraham Lincoln's birth." I. M. Tarbell.

+ **Am. Hist. R.** 14: 859. Jl. '09. 300w.

"Altogether Mr. Lea's contribution is decidedly the most original that the centenary has evoked."

+ **Dial.** 46: 233. Ap. 1, '09. 300w.

"An excellent piece of special genealogical investigation."

+ **Nation.** 88: 277. Mr. 18, '09. 260w.

"The collaborators have told entertainingly the story of the Lincoln family through ten successive generations."

+ **N. Y. Times.** 14: 242. Ap. 17, '09. 230w.

Lea, John. Romance of bird life: being an account of the education, courtship, sport and play, journeys, fishing, fighting, piracy, domestic and social habits, instinct, strange friendships and other interesting aspects of the life of birds. *$1.50. Lippincott. 8-37685.

"A fascinating account of the habits and customs of all manner of birds, telling how they are educated from the moment they emerge from the shell, how much they know by instinct and how much they have to be taught, of how they carry on their courtships, what they do for recreation, how they take their journeys, how they fish and fight and steal and act the pirate, their domestic virtues and vices, their strange friendships and their social habits, and many other queer and interesting things that most people would never dream of in connection with birds. It deals with birds all over the world, from those as familiar as the barnyard goose and hen to those of the least known kinds, while one chapter has something to say of extinct species."—N. Y. Times.

"In such a 'pot-pourri' one naturally finds errors, but fewer than would be expected; and most of these occur in the quotations from other writers."

+ — **Nation.** 88: 147. F. 11, '09. 260w.

"Possibly the 'romance' is a little overstrained in places, and ordinary incidents in a bird's general life habits sometimes magnified or transfigured into something more wonderful. Unlike most of the popular bird books published in recent years this one fills a vacant place."

+ — **Nature.** 81: 99. Jl. 22, '09. 470w.

"Written with charming simplicity and rich with illustrations and anecdote, with which [he] makes vivid [his] statement of scientific fact."

+ **N. Y. Times.** 13: 774. D. 12, '08. 170w.

"It is certainly one of the most fascinating, suggestive, and readable of the season's gift-books."

+ **Spec.** 101: sup. 706. N. 7, '08. 700w.

Le Bon, Gustave. Evolution of forces. (International scientific ser., v. 91.) *$1.75. Appleton. 8-16427.

"The first half of the book is devoted to a discussion of the principles of physics, including the fundamental conceptions of time, space, energy, and matter, and the principle of the conservation of energy and of matter from the point of view of Le Bon's theory. . . . The second half contains an account of experiments, with numerous illustrations by the author in support of his views. Some simple electrostatic experiments are described from which he draws truly astonishing conclusions. The latter part is devoted to a description of his experiments on phosphorescence and 'black light.' This portion of the book will be found very instructive to those who are interested in the little-known subject of phosphorescence."—Nature.

+ **A. L. A. Bkl.** 5: 79. Mr. '09.

"Dr. Le Bon's literary style is clearness itself, even although the clearness may be purchased in some instances by frequent repetition. We have noticed a few misprints."

+ — **Ath.** 1908, 1: 701. Je. 6. 1700w.

"Dr. Le Bon certainly exhibits great originality and a powerful imagination."

+ **Nation.** 87: 583. D. 10, '08. 170w.

"The book is clearly written, and the interest is maintained throughout. We can recommend it to readers who are interested in revolutionary ideas of physics and in the spectacle of the débâcle (according to Le Bon) of a large amount of scientific doctrine. We would suggest, however, that the reader need be under no obligation to consider the statements contained in it as the latest accepted scientific gospel."

+ — **Nature.** 79: 121. D. 3, '08. 1300w.

Reviewed by W. S. Franklin.

— **Science,** n.s. 29: 580. Ap. 9, '09. 450w.

"Dr. Le Bon's very interesting book has been competently translated by Mr. Legge, and should be studied by every reader who is interested in this fairy-tale of science."

+ **Spec.** 101: 199. Ag. 8, '08. 440w.

Lecky, Elisabeth (van Dedem) (Mrs. W. E. H. Lecky). Memoir of the Rt. Hon. William Edward Hartpole Lecky, M. P., O. M., LL. D., D. C. L., Litt. D., member of the French institute and of the British academy. *$2.50. Longmans.
12 9-28242.

"A chronicle of Lecky's outer life, of his activities and widespread intellectual interests and achievements, historical, philosophical, political, with never a glimpse of the man himself. This is a memoir of a wondrous brain, and to some extent of a character, so far as it exprest itself in thought and work, but of our human brother there is not a glimpse."—Ind.

"The limitations of her materials taken into account, she has produced a most interesting and always tactful biography."
+ **Ath.** 1909, 2: 552. N. 6. 1250w.

"Within the lines thus laid down, the book is packed with diversified interest for the student of our own times."
+ **Ind.** 67: 1140. N. 18, '09. 100w.

"A memoir that embodies so many of his own qualities of tact, proportion, and reserve."
+ **Nation.** 89: 571. D. 9, '09. 2350w.
R. of Rs. 40: 756. D. '09. 140w.

"Perhaps the Irish parts are the most valuable, because it is so difficult to find an impartial history of Ireland. Mrs. Lecky has done her task exceedingly well. We cannot pay her a higher compliment than to say that it is executed with masculine judgment and skill."
+ **Sat. R.** 108: 535. O. 30, '09. 1150w.

"It would not be easy to praise too highly the skill and the unerring taste with which Mrs. Lecky has brought together the none too numerous documents of her distinguished husband's career."
+ **Spec.** 103: 605. O. 16, '09. 2500w.

Lecky, William E. H. Historical and political essays. *$3.50. Longmans. 8-31477.

Fourteen essays including the following: Thoughts on history, The political value of history, The [British] empire, Carlyle's message to his age, Mme. de Staël, Israel among the nations, The private correspondence of Sir Robert Peele, and Formative influences.

"Some of these essays seem to be written from the standpoint of the controversialist rather than of the historian, but the book as a whole well repays perusal both for its matter and for its literary style."
+ — **Am. Hist. R.** 14: 596. Ap. '09. 260w.

Reviewed by W: E. Lingelback.
Ann. Am. Acad. 34: 436. S. '09. 630w.

"This collection of essays and addresses fully justifies its publication."
+ **Ath.** 1909, 1: 98. Ja. 23. 330w.
Nation. 87: 626. D. 24, '08. 60w.

"Men like Lecky are forceful influences in both moral and intellectual development, and every reader of these essays will be rewarded with many thoughts and suggestions that may well serve him as sign posts on the road of culture." G: S. Hellman.
+ **N. Y. Times.** 14: 55. Ja. 30, '09. 260w.

"His essay on Carlyle is a good example of common sense in judgment upon genius."
+ **Pol. Sci. Q.** 24: 177. Mr. '09. 200w.
+ **Spec.** 102: 705. My. 1, '09. 500w.

Ledoux, Louis Vernon. Yzdra: a tragedy in three acts. **$1.25. Putnam. 8-1689.
11

A drama based upon an anonymous story told in the "Secreta secretorum," a book widely read during the middle ages. The story tells of a Hindu princess who, after being fed without her knowledge upon poisons, became poisonous herself, and is used as the tool of her father's empire to propose betrothal to Alexander the Great, and so, thru a kiss, to bring death to the hero before he should invade India. The love between the conqueror and the princess, her discovery of the taint in her blood, her decision to ruin her own country to save her lover's life, and the great struggle between his ambition and his love for Yzdra—all afford material which the dramatist has worked into shape with fine power.

"The author has interwoven humor, wisdom, Eastern religion, and superstition into the thread of his story. He has consistently and effectively depicted the characters of the play." G: S. Hellman.
+ **N. Y. Times.** 14: 613. O. 16, '09. 950w.

"There are both grace and strength in this drama, and it also possesses the movement and spirit needed for presentation upon the stage."
+ **Outlook.** 93: 832. D. 11, '09. 220w.

Lee, Jennette Barbour. Simeon Tetlow's shadow. †$1.50. Century. 9-4193.

Simeon Tetlow is a railroad president, and the personification of his road. "It might almost be said that he *was* the road. Its minute ramifications and its great divisions were hardly more than the nerves and arteries that threaded Simeon Tetlow's thin frame." John Bennett, the secretary, is the "shadow." He is "hands and feet" for his chief, "almost it might seem, lungs and a few other vital organs." Miss Lee shows intimately the developing and expanding influence which the quiet secretary exerts over the magnate until the latter awakens to the meaning of brotherhood service.

"There is no love element, but the realistic details of business and office management give a certain interest to the slight story, which is well told."
+ **A. L. A. Bkl.** 5: 91. Mr. '09. ✠

"John Bennett is the chief actor, and his feats are as probable as those of the heroes of Messrs. Oliver Optic and Henty. Accepted as a novel of sentiment and not of commercial life, the story may be enjoyed for its fluency and sweetness."
+ — **Nation.** 88: 443. Ap. 29, '09. 680w.

"In nearly all the book there are a freshness and originality of style and a poetic touch that have made it possible for the author to bid defiance to the actualities of life and yet to write a very acceptable story."
+ — **N. Y. Times.** 14: 146. Mr. 13, '09. 370w.

"A book with the blessed quality of difference. The story has in it an uncommon human quality."
+ **N. Y. Times.** 14: 376. Je. 12, '09. 200w.
+ — **Outlook.** 92: 21. My. 1, '09. 380w.

Lee, Sidney Lazarus, ed. Life of William Shakespeare. New and rev. ed.; with a new preface. *$2.25. Macmllan.
5 9-10641.

A new edition revised to include: the results of the author's researches during the past ten years; errors have been corrected, bibliographies have been brought down to date, and important additions have been made to the bibliographical information. In a new preface of twenty-four pages Mr. Lee points out five newly discovered references to Shakespeare: to the personal character of Shakespeare's father; to Shakespeare's sojourn in London; to the possession of a coat-of-arms; to the dramatist in his declining years and to Shakespeare as a property owner.

A. L. A. Bkl. 5: 196. Je. '09.

"Mr. Lee has made revisions, in a brief, but satisfactory style."
+ **Ath.** 1908, 2: 69. Jl. 18. 90w.

Reviewed by E: Fuller.
+ **Bookm.** 29: 635. Ag. '09. 550w.

"It is very well that a handbook like this should be accurately leveled up from time to time."

+ **Ind.** 67: 90. Jl. 8, '09. 130w.

+ — **Nation.** 89: 168. Ag. 19, '09. 180w.

"It still stands as the sanest, most readable, and most useful of all the biographies."

+ **N. Y. Times.** 14: 302. My. 15, '09. 130w.

+ **R. of Rs.** 39: 768. Je. '09. 150w.

+ **Sat. R.** 106: 582. N. 7, '08. 60w.

Lee, Vernon. Gospels of anarchy and other contemporary studies. **$3.50. Brentano's. 8-22324.

A group of essays on such subjects as Emerson; Tolstoy; Nietzsche, and the Will to power; Prof. James and the Will to believe; Rosny, Ruskin, H. G. Wells, "Deterioration of soul," and "The economic parasitism of women."

"May we gently ask, as we read these pages, filled with opinions expressed with uncouth violence of language, whether such a manner of writing can carry us over the difficulties of the way? What has become of what was once a style—artificial, imitative, but a style?"

— **Ath.** 1908, 2: 301. S. 12. 740w.

"Vernon Lee shows all her old qualities of brightness and insight, and writes with a certain masculinity of thought with femininity of expression."

+ **N. Y. Times.** 13: 415. Jl. 25, '08. 1900w.

Lee, Vernon. Laurus nobilis. **$1.50. Lane. 11 9-23736.

Chapters on "Art and life" that "explain beauty as a natural uplifting force." (N. Y. Times.) "Three significant coincidences, early pointed out, indicate the line of argument followed by the author. These coincidences are: 'that between development of the æsthetic faculties and the development of the altruistic instincts; that between development of a sense of æsthetic harmony and a sense of the higher harmonies and universal life; and, before everything else, the coincidence between the preference for æsthetic pleasures and the nobler growth of the individual.'" (Dial.)

"Parts of the volume are charmingly written, and certain pages of 'The art and the country' show the author at her best. Unfortunately, there are other passages both obscure and slipshod."

+ — **Ath.** 1909, 2: 460. O. 16. 520w.

"In spite of the much fine writing in the book, one feels the earnest sincerity of it all. The book is one to read slowly and take to heart."

+ **Dial.** 47: 289. O. 16, '09. 300w.

"The book is the fruit of a spirit that lacks neither charm nor distinction, but always the ardor to embody these qualities in a form of quite authentic memorableness."

— + **Nation.** 89: 288. S. 23, '09. 300w.

N. Y. Times. 14: 606. O. 16, '09. 550w.

"It is long indeed since we have met with a volume of art criticism so wise, so attractive, so suggestive. The book is indeed too full of charm, originality, and wisdom to be quickly read or dealt with in a few lines. It should be bought and studied."

+ + **Spec.** 103: 515. O. 2, '09. 470w.

Leeds, Charles Carley. Mechanical drawing 12 for trade schools. Machinery trades ed. (Carnegie technical schools text books.) *$2. Van Nostrand. 9-10798.

A text prepared "for the purpose of grounding those engaged in the machinery trades in the principles of mechanical drawing and to familiarize them wtih the methods in vogue in drafting rooms. The course is divided into a series of 58 lessons. The subjects treated are: Use of instruments, lettering, sketching, tracing, projection drawing, sectioning, drawing to scale, assembly and detail drawing, sections, intersections and development, conventionalities used in drawing, spur and bevel gears, worm and gear, and the periphery and plate cam."—Engin. Rec.

"The method of arrangement of this book at once commends itself for its simplicity and convenience. It can scarcely be considered to be, in a higher sense, a text book of mechanical drawing, but it presents a course of lessons which is well designed to make a reasonably competent draftsman of anyone who conscientiously goes through with it, and it will minimize the need of a personal instructor."

+ **Engin. N.** 62: sup. 51. N. 18, '09. 530w.

"Much of the work is similar to that found in other text books on mechanical drawing, and it is difficult to see wherein this text would surpass them for use in trade schools. The sequence of the work is well planned, but it seems that an endeavor is made to cover too much ground. Throughout the work too little is left for the students' originality, there being a great deal of almost straight copy work."

— + **Engin. Rec.** 60: 587. N. 20, '09. 190w.

Lees, Frederic. Summer in Touraine: the 5 record of a sojourn among the châteaux of the Loire. *$2.75. McClurg. W9-153.

A volume of generous proportions lavishly illustrated, presenting not "the pageant of a summer only but the whole pageant of the renaissance in France." From art folios, archaeological dictionaries, forgotten pamphlets, ancient manuscripts and musty memoirs of historical societies the author has gleaned architectural, historical and topographical information concerning the Loire country which he has worked into attractive form for the traveler to whom he dedicates his book.

A. L. A. Bkl. 5: 172. Je. '09.

"The pages of Mr. Lees lead us to fear that he went to Touraine without that general knowledge which should have been the foundation of a book instructing others."

— + **Ath.** 1909, 1: 582. My. 15. 1100w.

"Few travel books afford more pleasant entertainment than this delightful sketch of sojourns." H. E. Coblentz.

+ **Dial.** 47: 235. O. 1, '09. 270w.

"This volume is one of the best of its class, adequate, sane and helpful."

+ **Ind.** 66: 1246. Je. 3, '09. 160w.

"Mr. Lees is not a pictorial writer, and occasionally he trips up in his syntax, but he tells his story without affectation, and he strikes a fair balance between description and history."

+ — **Nation.** 88: 628. Je. 24, '09. 200w.

"A book that is in many respects more complete and more interesting than any of its predecessors. Its especial value consists in the fact that its author has had access to many châteaux now in the hands of private owners who permit no public invasion of them."

+ **N. Y. Times.** 14: 387. Je. 19, '09. 520w.

"He writes with knowledge, sometimes enthusiastically, at others critically. To those who contemplate a tour in this charming region his book is the best preparatory course they could have as a guide for the eye and mind."

+ **Sat. R.** 107: 604. My. 8, '09. 200w.

"There cannot be a better testimonial to the book's merits than the fact that its pages are turned with interest, its illustrations studied with delight, by people of a foreign language, yet who are, after all, its most capable critics, under those very summer skies of beautiful Touraine."

+ **Spec.** 103: 465. S. 25, '09. 270w.

Lees, George Robinson. Witness of the wilderness, the Bedawin of the desert: their origin, history, home life, strife, religion, and superstitions in their relation to the Bible. $1.25. Longmans. 9-16832.

5

A work of apologetic, historical and archaeological importance which is based upon personal observation supplemented by the best contemporary authorities. "Mr. Lees' main purpose is to draw attention to the resemblances between modern Arab life and the occasional glimpses which the Old Testament, and, less profusely, the Gospels, throw upon the character, morals, manners, and customs of these tribes. He also discusses briefly the nature and effects of Mahometanism; and tells us how far the Bedouin accepts its tenets and practices its code." (Cath. World.)

"A charming little book."
+ **Cath. World.** 89: 248. My. '09. 460w.

"This book exhibits at least once a vice not easily forgiven, in a tendency to an allegorical interpretation which quite equals that of the ancient Alexandrian theologian Origen." C: R. Gillett.
+ — **N. Y. Times.** 14: 159. Mr. 20, '09. 200w.

Leete, Frederick De Land. Every-day evangelism, personal, trained, co-operative. $1. West. Meth. bk. 9-7953.

6

The evangelistic side of a pastor's and layman's everyday Christian mission is set forth practically in this volume. It sounds the individual note in the work of the world's redemption and so emphasizes personal responsibility.

Le Gallienne, Richard. New poems. *$1.50. Lane.

12

Poems into which rare vision, deep insight, and symbolism enter so largely that it "is idle to measure these delicate, impalpable things with the yard stick of a cold and practical criticism, or to arraign Mr. Le Gallienne because he gives us too much fairy food and too little meat; the more surely he trusts his instinct as to what he shall give us, the truer artist he proves himself." (N. Y. Times.)

"When all is said, however, these war songs, once read, will not allure again. It is a paradox that in a borrowed form, as that of Omar of Hafiz, Mr. Le Gallienne is able not only to move us with the spell of art but to express his own feeling far more convincingly than he expresses it in the group of love poems in the present volume. Here is everything but form, but the unaccountable something needed to crystalize passion into art. Once only, perhaps, does it enforce itself inevitably, in that strong, but-aloe-tinctured, sonnet, 'I heard a liar say my love doth cease.'" J. B. Rittenhouse.
— + **N. Y. Times.** 14: 693. N. 6, '09. 2200w.

"It is both easy and difficult to be severe with Mr. Le Gallienne. It is easy, because he can be so very irritating. It is difficult for much the same reason that it is difficult to be severe with a pretty child who is tiresome. His preciosity is often quite unendurable, yet his best effects lie so near to preciosity that it seems unreasonable to ask him to be less precious."
— + **Sat. R.** 108: sup. 5. O. 16, '09. 850w.

Legge, Ronald. Hawk: a story of aerial war. $1.50. McBride, J: 9-12618.

6

Love, intrigue and war are involved in this story which demonstrates the theory that attack by air-ship is a possibility at the present moment.

N. Y. Times. 14: 352. Je. 5, '09. 430w.

Lehár, Ferenc. Merry widow: a novel founded on Franz Lehár's Viennese opera, "Die lustige witwe," as produced by Henry W. Savage. †$1.50. Dillingham. 9-11258.

6

A novelization of the opera which of necessity omits something of the fun and frolic which have captivated large audiences.

"To those who are not familiar with the original it will appear merely a poorly written and illogical hodge-podge of sentimental romance and cheap humor."
— **N. Y. Times.** 14: 387. Je. 19, '09. 80w.

Lehmann, Rudolph Chambers. Complete oarsman: with chapters by T. S. Kelly, R. B. Etherington Smith, and W. H. Eyre. *$3. Jacobs. 8-36772.

A handbook which is the result of careful scientific study of the subject and which discusses the history, growth, art, forms of rowing and rowing principles, and famous crews and regattas. The book is fully illustrated.

"A very complete English manual."
+ **A. L. A. Bkl.** 5: 79. Mr. '09.

"Mr. Lehmann has a combination of qualities for his task believed by us to be unrivalled. Almost each time that we have found something we thought wrong we have remembered that we were in pages by Mr. Kelly or Mr. Etherington Smith."
+ — **Ath.** 1908, 2: 123. Ag. 1. 1300w.

"There is a most interesting chapter on the style adopted by countries other than our own." R. P. P. Rowe.
+ — **Sat. R.** 106: 137. Ag. 1, '08. 1600w.

Lenygon, Francis. Decoration and furniture of English mansions during the seventeenth and eighteenth centuries. *$10. Scribner.

10

"An interesting account of the decorations and furniture assembled in No. 31, Old Burlington Street, by a firm with which the author is connected. The house was built by Lord Hervey in 1720, and passed into various hands. At present it appears to be the home of various admirable examples of English decoration and furniture. The book is divided into chapters dealing with the successive periods of furniture from that of the early English renaissance—tapestries, wood panelling, plaster ornamentation, paintings, damasks, gesso-work, carpets, and other matters. It is plentifully illustrated with handsome photographs, and contains a useful catalogue of reference books."—Ath.

"Mr. Lenygon has a tasteful knowledge of his subject, and his treatise should prove serviceable to many amateurs and collectors."
+ **Ath.** 1909, 2: 303. S. 11. 200w.

"The text imparts no small knowledge of the decorative work of the great architects whose genius for these lesser things is often overlooked, and also of the manufacture of tapestries, carpets, lacquer, mirrors, and other accessories."
+ **Dial.** 47: 519. D. 16, '09. 200w.

"Embracing as the illustrations do every imaginable class of domestic decoration and furniture . . . they should prove of great value to the designer and craftsman of to-day."
+ **Int. Studio.** 38: 163. Ag. '09. 200w.
+ **Sat. R.** 108: 199. Ag. 14, '09. 950w.

Leonard, Mary Hall. Grammar and its reasons. *$1.50. Barnes. 8-12816.

"A series of chapters, not only on the parts of speech, inflection, construction and similar topics, but also on questions connected with the teaching and the general significance of the

subject, such as the place of grammar in the school course and the like."—Ind.

"Not complete enough for a treatise, but a helpful tool for ready reference."
+ **A. L. A. Bkl.** 5: 17. Ja. '09. ✠

"The best feature is the quotations with which the several chapters open. The book itself lacks any very distinctive characteristic, and its scholarship does not appear to be always of the best."
— + **Educ. R.** 36: 523. D. '08. 40w.

"The discussions are uniformly plain and clear, marked by good common sense and a disposition to simplify the study as much as possible."
+ **Ind.** 65: 309. Ag. 6, '08. 100w.

Lepelletier, Edmond. Paul Verlaine: his life—his work; tr. by E. M. Lang. *$3.50. Duffield.
6

A "life" written by Verlaine's friend from boyhood. "M. Lepelletier maintains that Verlaine's supposed extreme depravity was a legend created and encouraged by himself, the product of a poet's imagination poisoned with alcohol and morbidly reacting against his real desires for good. . . . Verlaine's extraordinary Bohemian life is told fully, sympathetically, and tenderly. Perhaps it is too apologetic on the whole, and with too much of the theory that genius excuses or condones vice." (Sat. R.)

"The English version is fluent and agreeable to read, except for some obvious Gallicisms. necessary, 'for the purpose of space,' to abridge the original. The translator lacks education. The book would be more satisfactory, for the English reader at any rate, if it included a good selection of the fine verse which gave Verlaine a reputation in spite of his disorderly career."
+ — **Ath.** 1909, 1: 558. My. 8. 250w.

"We take leave of our gifted, bad, sad, mad brother, thanking M. Lepelletier for his generous, loyal work, which will achieve its aim because it will probably be accepted as the standard on its subject, and the translater for an able and literary achievement of a by no means easy task."
+ **Ind.** 67: 1138. N. 18, '09. 270w.

"It is a valuable contribution to the history of French poetry. It contains, moreover, some vivid pictures of French literary society of an earlier day where many a figure now famous is pictured in their early years of struggle."
+ **Lit. D.** 39: 782. N. 6, '09. 550w.
+ **Lit. D.** 39: 1073. D. 11, '09. 200w.

"Failure fully to perceive and disengage one side of Verlaine's personally constitutes the one serious defect in a work that is otherwise a wholly admirable interpretation of a great poet whose life involved the extremes of glory and misery." W: A. Bradley.
+ — **N. Y. Times.** 14: 757. D. 4, '09. 2100w.
R. of Rs. 40: 755. D. '09. 90w.

"No other book reveals so much of Verlaine's life and poems as this does."
+ — **Sat. R.** 107: 470. Ap. 10, '09. 280w.

Leroux, Gaston. Perfume of the lady in black. †$1.50. Brentano's. 9-6576.

"M. Gaston Leroux's new tale of the detective cleverness of Rouletabille presupposes familiarity with his earlier 'Mystery of the yellow room.' Same heroine, same villain, same hero, same detective, same admiring commentator. The new story begins where the old one left off, but the scene is shifted, and the criminal is more infernally clever than ever. The 'dénouement' taxes our credulity somewhat, but that does not matter, as we have the full benefit of the mystery and its intricacies nearly all the way."—Ind.

"Is no better than its predecessor, and it is no worse; which implies neither high praise nor serious disparagement." Rupert Ranney.
+ — **Bookm.** 29: 199. Ap. '09. 450w.

"Those who read the original story will find the sequel fully as good of its kind."
+ **Ind.** 66: 764. Ap. 8, '09. 160w.

"'The perfume of the lady in black' can be described as inferior to the 'Mystery of the yellow room' and yet remain a tale of mystery and 'ratiocination' very far above the average."
+ **Nation.** 88: 282. Mr. 18, '09. 200w.

"It is a cleverly contrived and, barring the tendency of the superhumanly ingenious young newspaper detective to relapse into absurd and semi-hysterical sentiment, well-written detective story."
+ — **N. Y. Times.** 14: 160. Mr. 20, '09. 200w.

Leroy-Beaulieu, Pierre Paul. Collectivism: a study of some of the leading social questions of the day; tr. and abridged by Sir Arthur Clay. *$3. Dutton. 9-7580.

The translation and abridgment of a book that "has been regarded as the acutest and most searching analysis of the various communistic and socialistic schemes, and in particular, while allowing the waste inevitable under any exaggerated system of competition, it shows with remorseless logic the inability of collectivism to meet the laws of supply and demand in domestic exchange, and still more emphatically in foreign trade."—Nation.

"While it is not a profound or sympathetic presentation of its subject it is nevertheless a virile, well written criticism, and one adapted to set to thinking any who would thoughtlessly abandon the advantages of our present form of economic organization." H: R. Mussey.
+ **Ann. Am. Acad.** 34: 198. Jl. '09. 350w.

"Making proper allowance for his bias, one may trust the descriptions and definitions of this writer as fairly representative."
+ — **Dial.** 46: 301. My. 1, '09. 90w.

"Sir Arthur Clay has done a good work well in abridging and translating 'Collectivism.' To those who talk loosely of socialism as at least a tendency in the right direction and as the necessary step of progress or evolution, the clear thinking and wide knowledge of Leroy-Beaulieu's treatise may be strongly recommended. Such doubting minds will here meet with facts."
+ **Nation.** 88: 361. Ap. 8, '09. 180w.

"The book truly possesses cosmopolitan virtues as well as suitability to a subject of permanent interest. It is this quality of solid worth which distinguishes the book from many other concurrent publications."
+ **N. Y. Times.** 14: 332. My. 22, '09. 250w.
Outlook. 91: 817. Ap. 10, '09. 300w.
R. of Rs. 40: 128. Jl. '09. 50w.

"Most warmly do we commend this admirable work to the study of all who seek to understand the development of a controversy which in our own country has only just begun."
+ + **Spec.** 102: 267. F. 13, '09. 780w.

Lethaby, William Richard. Greek buildings represented by fragments in the British museum. *$4.20. Scribner. 9-15533.
9

A three part work dealing with the Temple of the Ephesian Diana, the Tomb of Mausolus and the Parthenon.

"It is difficult to see why the book was written, or rather published, at least in this form. The whole volume makes the impression of being in the form of rough notes on points that happen to have interested the writer, intended to be worked out properly later. As is natural in a book of this sort, misstatements are frequent, and the serious student must be warned against them."
— **Nation.** 89: 219. S. 2, '09. 700w.
Spec. 100: 345. F. 29, '08. 100w.

"Any one who will take this little tractate to the museum and study the remains by its help will certainly learn much."
+ **Spec.** 100: 981. Je. 20, '08. 170w.

Letters from G. G. **$1. Holt. 9-27269.
11

A little volume of refreshing, entertaining letters that perpetuate a real platonic friendship between a Nice Girl and a Youth. They write of "love and life and death; of dogs, of themselves, and one another; of mice and men and modern instances; of trifles light as air; of all that one does and hears in the course of a day's work, and hands on because it means a laugh or tear; of all that goes to make people and their lives."

"They are quite commonplace, entirely on the surface, dealing with the trifling facts of life, rarely and superficially only, with ideas or emotions."

— **Ind.** 67: 1210. N. 25, '09. 230w.

"For the entertainment of an idle hour one could hardly find in a day's search a more engaging book."

+ **N. Y. Times.** 14: 751. N. 27, '09. 210w.

Letters written by a gentleman in Boston
10 to his friend in Paris, describing the great fire, with introductory chapters and notes by Harold Murdock. *$5. Houghton. 9-23233.

"The present volume blends direct historical narrative with much imaginative detail. Mr. Murdock writes here on the basis of personal experience reinforced and amplified by documentary evidence. An introductory chapter describes Boston as it was on the eve of the great disaster." (Nation.) The edition is limited to 500 copies.

"One must admire the skill with which he has used his material."

+ **Dial.** 47: 241. O. 1, '09. 300w.

"The story of the great fire is told with considerable amplitude by an observant, active, and well-informed anonymous citizen, who seems to have retained his sense of humor and of literary style in the midst of the general calamity."

+ **Nation.** 89: 332. O. 7, '09. 180w.

"As fiction the letters are good, but the mind of their supposed writer is of a time twenty-five years later. 'The' Boston fire still lacks a historian at once accurate, comprehensive, and entertaining. Unless he can be as entertaining as Mr. Murdock he may as well refrain from writing and allow '1872' to become the accepted chronicle."

+ — **N. Y. Times.** 14: 569. S. 25, '09. 1600w.

Letts, W. M. Diana dethroned. †$1.50. Lane.
8 9-35848.

"A story of two families—English country families—and a picture of English country life and the people who move in it. The central figure is a healthy kind of Diana, indeed, and the central male figure—Robin, of the other house, with whom she is in love—is a masterly etching of the negatively virtuous type—the type that so appeals to a maternal woman and brings her so much sorrow by its childish weaknesses."—N. Y. Times.

"Story of the transformation of a girl, 'half vestal, half schoolboy,' who responds only to the moods of nature, into a woman who accepts her heritage of love, pity and self-sacrifice. The charm of the story lies not so much in its character analysis as in its appreciation of English outdoor life."

+ **A. L. A. Bkl.** 6: 91. N. '09.

"Its integral charm resides in the quiet artistry of the telling, and the consistently gracious atmosphere in which it moves."

+ — **Ath.** 1909, 2: 64. Jl. 17. 130w.

"Glints of wit and humor are not lacking. A little worldliness invades the pastoral. Wisdom and even piety have their say in wholly unaffected fashion. The threads of the tissue are drawn together just a little loosely, but the interest does not die out."

+ **Nation.** 89: 122. Ag. 5, '09. 320w.

"A substantial piece of work, and it is well done."

+ **N. Y. Times.** 14: 481. Ag. 7, '09. 200w.

"This story, well written though it is, makes anything but exhilarating reading."

+ — **Sat. R.** 108: 202. Ag. 14, '09. 180w.

Levering, Julia Henderson. Historic Indiana: being chapters in the story of the Hoosier state from the romantic period of foreign exploration and dominion through pioneer days, stirring war times, and periods of peaceful progress, to the present time. **$3. Putnam. 9-5241.

A brief account of what is "most memorable, striking, and picturesque in the past and present-day history of Indiana." It includes the various phases of development of the commonwealth—the foreign dominion on the Wabash, the plain tale of early settlers, Indiana's salient part in war, the development of her natural resources and the position that she has come to assume among the states in provisions for education, and the enactment of liberal laws.

"A decided credit to the author and to the state." J. A. Woodburn.

+ **Am. Hist. R.** 14: 860. Jl. '09. 450w.

"A distinct contribution to western history, though with some unfortunate omissions."

+ — **A. L. A. Bkl.** 5: 141. My. '09.

"Such volumes have their legitimate use in popularizing the knowledge reached at the time of publication."

+ **Dial.** 47: 104. Ag. 16, '09. 110w.

"While in general Mrs. Levering only retells a well-known story, her narrative notes a number of matters which, if ever mentioned, have been forgotten or not sufficiently recognized."

+ **Nation.** 88: 581. Je. 10, '09. 1000w.

"Her treatment of the development of the Hoosier state and her study of the pioneer period are upon such broad lines that they will be of value to all for whom the titanic struggles that have made a nation out of a wilderness are matters of interest. It is true she is guilty of too many adjectives, and her constructions are often slovenly. In her account of the immigration, moreover, she has failed to give that complete picture of the development of the state which seems to have been her intention."

+ — **N. Y. Times.** 14: 118. F. 27, '09. 850w.

"No one could desire a more informative review of the conditions attending the transformation of the 'western country' from an Indian-infested wilderness into a region of prosperous and progressive commonwealths. She would be more convincing were she less uniformly eulogistic."

+ — **Outlook.** 91: 816. Ap. 10, '09. 300w.

Levitt, Dorothy. Woman and the car; ed.
5 with introductory articles by C. Byng-Hall. **$1. Lane. 9-18567.

Written by a noted amateur woman motorist this volume "contains the results of her own practical experience, and is full of advice, written in a simple, chatty style, for women motorists, whether beginners or experts. She considers the questions of the cost of the car and its upkeep, the best ways of dressing, how to manage the mechanism of a car, gives practical instructions about driving, and about how to avoid and how to mend troubles, and devotes several chapters to motor manners, expenses of motoring and the growing popularity and usefulness of the small car. The volume is copiously illustrated."—N. Y. Times.

+ **A. L. A. Bkl.** 6: 17. S. '09.

"This is a practical little volume, yet not in the least degree technical."
+ Ath. 1909, 1: 406. Ap. 3. 220w.

"A useful and interesting handbook."
+ N. Y. Times. 14: 309. My. 15, '09. 160w.

Lewis, Caleb. Almost fairy children; or, [12] The cozy evenings of brother and sister. †$1.25. Bobbs. 9-22622.

A dozen stories told to two children by an old fisherman whose cozy cabin lured the listeners to it night after night.

Lewis, Frank Wesley. State insurance, a [7] social and industrial need. *$1.25. Houghton. 9-8934.

Based upon a study of workingmen's insurance and old-age pensions in continental Europe, this work discusses the desirability of state insurance, analyzes the most important laws now in operation, outlines the problems connected with it for our own country and offers suggestions for their solution.

"The book is argumentative rather than expository, is well written, popular and very readable. For the student Henderson's 'Industrial insurance' is perhaps more valuable because of its greater wealth of material."
+ A. L. A. Bkl. 5: 141. My. '09.

"The author concludes in favor of state insurance, but his conclusions lack definiteness and directness."
— Ann. Am. Acad. 34: 606. N. '09. 280w.

"In general the author's position is sound, although he is often visionary and impracticable. Moreover, he has undue reverence for the economy of the state and the honesty of its officials (p. 50). The work is somewhat discredited by what seems an unwarranted attack upon what the author calls existing institutions." M. H. Robinson.
+ — Econ. Bull. 2: 161. Je. '09. 550w.

"The book is intended for the public rather than the economist and does not pretend to be either a thorough or a scientific treatment of the subject. But it can well be recommended to the general reader who desires a clear, sympathetic, and sane statement of the reasons in favor of workingmen's insurance—a subject about which a greater knowledge on the part of the public is much to be desired."
+ J. Pol. Econ. 17: 650. N. '09. 500w.

"Altogether, Mr. Lewis has made out a strong case. He does not strengthen it, however, by presenting mere estimates of outlay for poor relief (p. 20), when the census statistics are available; or by using rickety estimates of the distribution of wealth in the United States (p. 15); or by citing unreliable enthusiasts and sensationalists as authorities or 'Competent observers.'"
+ — Nation. 89: 188. Ag. 26, '09. 300w.

"There is nothing socialistic or doctrinaire about Mr. Lewis's arguments. They are orthodox to the last degree, and convincing to those willing to be convinced."
+ N. Y. Times. 14: 534. S. 11, '09. 450w.
R. of Rs. 40: 126. Jl. '09. 110w.

Lewis, Lawrence. Advertisements of The Spectator; with appendix of representative advertisements now for the first time reprinted, and an introductory note by G: Lyman Kittredge. **$2. Houghton. 9-16896.

A study of the literature, history and manners of Queen Anne's England as they are reflected in the commercial columns of The Spectator, as well as an illustration of the origins of advertising.

+ Ath. 1909, 2: 418. O. 9. 1200w.

"His work is done with neatness and a stroke of the Addisonian humor."
+ Ind. 67: 482. Ag. 26, '09. 270w.

"We recommend all who know the 'Spectator' only as it is stript of its commercial, literary, and theatrical notices, to read this unique work which will lead them the way to a 'Spectator' doubly charming from the commentary furnished by its advertisements."
+ Lit. D. 39: 442. S. 18, '09. 430w.

"But, pleasantly as Mr. Lewis fulfils the promise of his sub-title, the value of his book would be considerably greater had he not seen fit to isolate the 'Spectator' from its predecessors and contemporaries. It is particularly to be regretted that he has neglected the 'Tatler,' which serves even better than the 'Spectator' to answer some of the problems that beset a student of the Queen Anne periodical considered as a business enterprise."
+ — Nation. 89: 98. Jl. 29, '09. 230w.

"There is much diversion and considerable instruction to be found in this book."
+ N. Y. Times. 14: 441. Jl. 17, '09. 1100w.

"No student of eighteenth-century society should neglect these advertisements."
+ Sat. R. 108: sup. 10. O. 16, '09. 180w.

"We must be content with thanking Mr. Lewis for his excellent execution of an excellent idea."
+ Spec. 103: 690. O. 30, '09. 1300w.

Lewis, Myron Henry. Waterproofing: an [10] engineering problem. *50c. Eng. news.

A paper read "before the Municipal engineers of the City of New York, which explained in a general way the necessity for waterproofing, the various methods of doing the work, the details of the different methods, and the specifications for waterproofing adopted by various companies or suggested by the author."—Engin. Rec.

"On account of the importance of the subject and the scarcity of literature in reference to it, this pamphlet is one that every engineer, contractor and builder should have."
+ Engin. D. 6: 247. S. '09. 160w.

"The paper is a good summary of information regarding the present state of the art."
+ Engin. Rec. 60: 308. S. 11, '09. 100w.

Lewis, William Draper, ed. Great American lawyers: the lives and influence of judges and lawyers who have acquired permanent national reputation, and have developed the jurisprudence of the United States; a history of the legal profession in America. subs. ¾ cf. Contributors' ed. 8v. v. 1. $7.50. Winston. 7-21395.

A cooperative work which when completed will include brief biographies of ninety-six men. "Its aim is to provide, by means of a series of biographical sketches, a comprehensive view of the development of the jurisprudence of the United States, and also to afford a clear understanding of the influence exercised by American judges and lawyers in shaping the life of the nation." (Outlook.)

"By no means devoid of interest to the intelligent layman. In the somewhat perplexing task of selecting the subjects for the sketches, the editor, on the whole, has shown excellent judgment."
+ — Nation. 88: 145. F. 11, '09. 1400w. (Review of v. 1-4.)
N. Y. Times. 13: 745. D. 5, '08. 230w. (Review of v. 1.)

"For the most part, the authors of the different papers have been content to rely on secondary sources for their information; and the majority of them betray a tendency to eulogize rather than to draw judicially impartial portraits. There is also noticeable in certain cases a cheerful disregard for the findings of modern historical research, with respect more particu-

Lewis, William Draper—*Continued.*
larly to pre-revolutionary conditions. But apart from these limitations and an occasional lapse into dullness, little fault is to be found. Some of the sketches, moreover, possess literary charm."
+ — **Outlook.** 91: 337. F. 13, '09. 360w. (Review of v. 1.)

Library of southern literature; comp. under
7 the direct supervision of southern men of letters; Edwin Anderson Alderman, Joel Chandler Harris, editors in chief, C: W. Kent, literary editor. 15v. per set $80-$200. Martin & Hoyt co., Atlanta, Ga. 9-7940.

Resembling the "Warner library" somewhat in plan this work when completed will include fifteen volumes. Each author represented is given a biographical sketch which precedes examples of his work. "The critical and biographical introductions have been carefully prepared under the supervision of Prof. Charles W. Kent of the University of Virginia, and with the cooperation of a formidable array of college presidents, congressmen, clergymen, and other distinguished people." (Nation.) The first two volumes, the only ones to appear so far, include forty authors.

"Like all subscription works, this one is made 'to sell,' but it is fairly obvious that salability has not been the only end in view, and that ideals of intelligent writing and sound judgment have informed the entire plan."
+ **Dial.** 46: 330. My. 16, '09. 380w. (Review of v. 1 and 2.)

"These volumes from Dixie follow the model set by the late Mr. Warner's series, and follow it well."
+ **Nation.** 89: 12. Jl. 1, '09. 170w. (Review of v. 1 and 2.)

Lieckfeld, G. Oil motors: their develop-
5 ment, construction and management: a handbook for engineers, owners, attendants, and all interested in engines using liquid fuel. *$4.50. Lippincott. 9-27951.

A descriptive work with evidence of practical experience. "The motors described are particularly those adapted for portable work, such as for airships, automobiles and traction engines, with a few references to engines like the Diesel. The latter part of the book is given over to notes on erection and attendance of engines and some explanation of the causes of peculiarities of operation and remedies for them." (Engin. Rec.)

"On the title page it is described as 'a handbook for engineers, owners, attendants and all interested in engines using liquid fuels.' In endeavoring to serve three masters at one time, all three have been scantily and to some extent unsatisfactorily treated. The translation has not been done particularly well." L. S. Marks.
— + **Engin. N.** 61: sup. 3. Ja. 14, '09. 730w.

"The arrangement of the subject matter . . . is to be commended."
+ **Engin. Rec.** 59: 526. Ap. 17, '09. 320w.

"There are several important omissions in the book."
+ — **Nature.** 80: 246. Ap. 29, '09. 360w.

Lighthall, William Douw. Master of life: a
8 romance of the five nations. $1.50. McClurg.

A romance of "woods and waters and prehistoric scenes" which deals with the League of the five nations, or Iroquois, founded by Hiawatha. It pictures the red man's mind, life, and melancholy; interprets his mysticism, his chivalry and his reverence; and reveals his heroism, his broad thought and his gentle heart.

"As a picture of life among the different tribes of Indians, their customs in peace and in war, the book has much merit."
+ **N. Y. Times.** 14: 498. Ag. 21, '09. 110w.

Lillibridge, William Otis. Dominant dollar.
11 †$1.50. McClurg. 9-24327.

Portrays "some curiosities in character and custom . . . and just these keep the reader's attention, in spite of an inward protest against another beautiful girl face on the cover. The power of money is shown to be for good, and that in unusual ways."—Outlook.

A. L. A. Bkl. 6: 91. N. '09. ✠

"It is a strong, wholesome, clean-cut piece of work, so strong and finished that the assurance of unusual capacity it gives makes doubly deplorable the untimely death of the author."
+ **N. Y. Times.** 14: 694. N. 6, '09. 180w.
+ **Outlook.** 93: 559. N. 6, '09. 50w.

Lillie, Frank Rattray. Development of
5 the chick. *$4. Holt. 8-34623.

"The arrangement of the material and the plan of the book are in general much the same as in other embryological treatises, and embody the conventional ideas regarding the presentation of the subject to students. An introduction, dealing briefly with certain of the general biological principles on which any study of embryology depends, prepares the way for the detailed consideration of the course of the developmental processes in the chick. The account begins with the formation of the egg, and follows this with the detailed description of the development of the embryo and its organs day by day up to the time of hatching of the chick."—Dial.

"To attract any special attention, a book of this kind must be markedly superior to others in the same general category. This requirement is well fulfilled by Professor Lillie. The superiority of the present work lies rather in the manner of treatment than in the matter discussed. The few minor inaccuracies of statement which the reviewer has noted have without exception been upon points where the author relied on some statement in the literature of the subject rather than upon his own observations."
+ — **Dial.** 46: 267. Ap. 16, '09. 270w.

"Will be heartily welcomed; for there has long been need of a new textbook or a thorough revision of the best old one."
+ **Nation.** 88: 120. F. 4, '09. 170w.

"The beginner, having worked through the book and some or all of the literature, will have gained a very erroneous idea of what modern embryology really is. One of the handsomest books available for embryological study, and it will be indispensable in every laboratory, though we should not care to regard it as a text-book of embryology for the student in quest of the scientific principles underlying animal development." B.
+ — **Nature.** 80: 271. My. 6, '09. 1200w.

"While exhaustive and painfully erudite in detail, the work is not technical in expression and is easily intelligible to the general reader as well as to the student of embryology."
+ **R. of Rs.** 39: 639. My. '09. 50w.

"The book contains the inevitable errors of a first edition." L. W. Williams.
+ — **Science,** n.s. 30: 217. Ag. 13, '09. 870w.

Lincoln, Abraham. Anthology of the epi-
9 grams and sayings of Abraham Lincoln; collected from his writings and speeches; ed. by Francis D. Tandy. 75c. Tandy. 8-30961.

An anthology of the sayings of Lincoln from his authenticated writings and speeches. The

selections are made from "The complete works of Abraham Lincoln" with a reference at the end of each indicating volume and page from which it is taken.

+ **Ind.** 66: 985. My. 6, '09. 40w.

Lincoln, Abraham. Wisdom of Abraham Lincoln: being extracts from the speeches, state papers, and letters of the great president; (ed. by Marion Mills Miller.) **50c. Wessels. 8-30717.

The authenticity of these extracts is emphasized by a supplementary line giving source and date.

"Not the least valuable, though possibly the smallest volume in the year's crop of Lincoln books."

+ **Dial.** 45: 465. D. 16, '08. 60w.
+ **N. Y. Times.** 14: 82. F. 13, '09. 130w.

Lincoln centennial medal. **$5. Putnam. 8-34130.

"Contains an actual medal with Lincoln's head on the obverse, and on the reverse the date of the Emancipation proclamation (January 1st, 1863), with a facsimile of the President's signature. The medal is from the hands of M. Jules Édouard Roiné of Paris, and is certainly an admirable piece of work. The volume contains a paper by Professor George N. Olcott on the origin and symbolism of the medal, an essay by Mr. Richard Lloyd Jones on the purpose and character of the centennial celebration, and some of Lincoln's characteristic utterances,—his 'Farewell address' at Springfield, the Proclamation itself, the famous letter to General Hooker notifying his appointment to the chief command of the Army of the Potomac, &c."—Spec.

Dial. 46: 117. F. 16, '09. 160w.
+ **Ind.** 66: 328. F. 11, '09. 60w.

"This medal is so altogether pleasing that one is tempted to cut it out and let the book find its own fate. The 'Characteristic utterances' of Lincoln, being seven and very brief, are scarcely enough."

+ — **Nation.** 87: 575. D. 10, '08. 160w.
+ **N. Y. Times.** 13: 750. D. 5, '08. 110w.
Spec. 102: 101. Ja. 16, '09. 140w.

Lincoln, Abraham, tributes from his associates, with an introd. by the Rev. William Hayes Ward. 60c. Crowell.

"The list of contributors contains many famous names, among them those of George William Curtis, Major Gen. Howard, George S. Boutwell, Frederick W. Seward, Thomas L. James, Frank B. Carpenter, Theodore L. Cuyler, Grace Greenwood, and Gen. Egbert L. Viele. In his introduction to the reminiscences the Rev. Dr. William Hayes Ward lays stress upon the fact that notwithstanding the views of a large number of persons are presented there is nothing in any of them that breaks the harmony of the whole. From every point of view Lincoln is noble."—N. Y. Times.

+ **Ind.** 66: 262. F. 4, '09. 480w.
+ **Nation.** 88: 166. F. 18, '09. 40w.
N. Y. Times. 14: 54. Ja. 30, '09. 200w.

"Not important as a permanent addition to literature, but interesting and valuable as an interpretation of a great and enigmatical character."

+ **Outlook.** 91: 293. F. 6, '09. 60w.

Lincoln, Jonathan Thayer. City of the din-
10 ner-pail. **$1.25. Houghton. 9-26312.

A first-hand discussion of the labor situation from the manufacturer's point of view. The author who is an employer of labor emphasizes the need of a better social understanding between the man who buys and the man who sells labor. The chapters are: The city of the dinner-pail; The average American citizen and the labor problem; The man and the machine; The time-clock; Trade-unionism and the individual worker; and The city of luxury. Mr. Lincoln affirms that something must restore the individuality which, in the course of industrial evolution, has been losing out thru unionism, and the increasing use of machinery.

"Even if there is no addition to knowledge it is something to discover a business man who can interpret the real meaning of trade unions, read the employers a lesson of patience, and keep his faith in the soundness of national life." C. R. Henderson.

+ **Am. J. Soc.** 15: 421. N. '09. 60w.
A. L. A. Bkl. 6: 77. N. '09.

"Its agreeable style, its spirit of reasonableness, and its tone of reality, make it a welcome contribution to the literature of the labor question and of social problems in city life."

+ **Dial.** 47: 337. N. 1, '09. 360w.

"But what is all too rare, either in sociological essays or in technical treatises, is the quality which we find in this book, namely literary excellence. Taken as a whole, the book is one which every true lover of democracy and of the perpetuation of our social institutions will find benefit in reading."

+ **Engin. N.** 62: sup. 40. O. 14, '09. 400w.
+ **Ind.** 67: 983. O. 28, '09. 350w.

"The relations between labor and capital are discussed with marked intelligence and fairness."

+ **N. Y. Times.** 14: 629. O. 23, '09. 400w.

"This is a book that will help to solve what is called the labor problem, because it will give to the employer and the employee a better understanding of each other."

+ **Outlook.** 93: 599. N. 13, '09. 240w.
+ **R. of Rs.** 40: 638. N. '09. 160w.

Lincoln, Joseph Crosby. Keziah Coffin.
11 †$1.50. Appleton. 9-24450.

"Trumet, Cape Cod, is the setting of Mr. Lincoln's new novel. Keziah is a female 'Cy Whittaker.' She was deserted by a worthless husband who, she asserts contrary to general opinion, is not dead. She is, therefore, not free to marry the man who loves her. There is also a second love story in the book."—N. Y. Times.

"The humor lacks something of the spontaneity of his former work."

+ — **A. L. A. Bkl.** 6: 91. N. '09. ✠
N. Y. Times. 14: 650. O. 23, '09. 60w.

"It is a simple tale of simple people, in whom, nevertheless, runs the red blood that makes plain, every-day life a strong story in the hands of a strong writer."

+ **N. Y. Times.** 14: 751. N. 27, '09. 180w.

"Is rich in Cape Cod character, and Keziah's shrewd remarks on human nature are keenly amusing."

+ **Outlook.** 93: 361. O. 16, '09. 30w.

Lincoln, Joseph Crosby. Our village.
6 **$1.50. Appleton. 9-11524.

A group of sketches with the author's familiar Cape Cod setting. They are as follows: Our house; A Cape Cod clambake; The old maids; The school picnic; Our oldest inhabitant; Teacher; A Christmas memory. "Dreamy stories of foreign-bound vessels that never returned, romances that were nipped in the bud, and oft-repeated yarns of ancient mariners are among the author's recollections." (Lit. D.)

A. L. A. Bkl. 5: 188. Je. '09.

"An interesting memory book of New England customs and scenes, and should be very popu-

Lincoln, Joseph Crosby—*Continued.*
lar with readers who are familiar with the New England of a former generation."
+ **Ind.** 66: 1344. Je. 17, '09. 60w.
+ **Lit. D.** 38: 902. My. 22, '09. 150w.
+ **N. Y. Times.** 14: 292. My 8, '09. 130w.

Lindsay, C. H. A. Forbes-. Washington: the city and the seat of government. (Photogravure illustrated books.) $3. Winston. 8-27374.

"History and description, and sufficiently minute details concerning our governmental machinery, are relieved with numerous agreeably tinted photographic views of principal buildings and places of interest. The pages that treat of journalism in Washington, the educational institutions of the city, the Library of Congress, and other matters relating to learning and literature, are especially inviting. The chapter on the social life of the capital is also good reading, but (best of praise) too short."—Dial.

"A compact, useful, and also ornamental volume."
+ **Dial.** 45: 462. D. 16, '08. 170w.

"The author has managed to put into a comparatively small book a mass of information which is at once accurate and attractively propounded."
+ **Lit. D.** 37: 900. D. 12, '08. 200w.

"The ground has been recently travelled over by other writers, who are more entertaining and less inaccurate than is the present author."
— **Nation.** 87: 548. D. 3, '08. 350w.
+ **N. Y. Times.** 14: 17. Ja. 9, '09. 180w.

"An interesting volume."
+ **Outlook.** 91: 21. Ja. 2, '09. 150w.

Lindsey, William. Severed mantle. *$1.35. [10] Houghton. 9-27996.

Provence in the time of the troubadours is re-created in this volume. In the story of Raimbaut, the lad who adopts the severed mantle of his patron Saint Martin, to remind him of his vow to live a life of love and purity, the author has shown that the troubadour of the twelfth century took life earnestly and dreamed great dreams. He carries the boy through hardship and adventure but leaves him true to himself, and true to his dual not divided, allegiance to God and to his lady.

"Mr. Lindsey has successfully reproduced the life of this period with its atmosphere of mystery and intrigue, love and mysticism."
+ **Lit. D.** 39: 962. N. 27, '09. 250w.

"There are not a few traces of the tyro in the present performance. It is a creditable 'tour de force,' but it is far from a masterpiece. Whatever the book has of intrinsic interest is due to Mr. Lindsey's happy bits of translation from the Provençal song of the period."
+ — **Nation.** 89: 573. D. 9, '09. 400w.

"In all these passes you may follow young Raimbault, knight of the old romance. He is merely a modern copy, of course, but the copy is not ill-done."
+ **N. Y. Times.** 14: 622. O. 23, '09. 430w.

Lipman, Jacob Goodale. Bacteria in relation to country life. (Rural science ser.) **$1.50. Macmillan. 8-27113.

A discussion of bacteria, their structure and growth, their connection with the problem of health and comfort, and their uses in relation to air and water, sewage, soil fertility, barnyard manure, milk and dairy products, food preservations, and fermentation.

"An excellent, semi-technical treatise, pronounced by an expert the best yet published."
+ **A. L. A. Bkl.** 5: 17. Ja. '09.
+ **Nation.** 88: 230. Mr. 4, '09. 230w.

"It may be recommended to all those who desire to obtain a general knowledge of the functions of bacteria and the important 'rôle' they play in relation to daily life, while the intelligent agriculturist will find a large amount of information which should aid him in his work." R. T. Hewlett.
+ **Nature.** 81: 63. Jl. 15, '09. 670w.

"Very thorough and painstaking account."
+ **R. of Rs.** 39: 127. Ja. '09. 130w.
Spec. 102: sup. 158. Ja. 30, '09. 110w.

Lloyd, Alfred Henry. Will to doubt: an essay in philosophy for the general thinker. (Ethical lib.) *$1.25. Macmillan. 8-13764.

"This book which 'might be described as an introduction to philosophy,' though it is 'addressed quite as much to the general reader or rather to the general thinker, as to the prospective student of technical philosophy,' is an attempt to show that 'the contradictions, duplicity, and vacillation' of the human experience, by preventing any 'fatal digression' from reality, enable us through our doubts 'to believe in the very things we doubt'; and that 'doubt is essential to real belief.'" (Int. J. Ethics.) "The largest portion of the book is given up to an examination, first of the ordinary, then of the scientific views, and the usual confusions and contradictions inherent in experience are set forth." (Philos. R.)

"A masterly essay in philosophy written by one who is evidently thoroughly at home in philosophic thinking. He aims to appeal to the general reader as well as the student of philosophy, and there is a freshness and individuality about his style that is attractive; but the discussion is too fundamental and abstract, and the reasoning too close, and the philosophical view-point too new to allow the book to be of great value to any but the trained student." W. C. Keirstead.
+ **Am. J. Theol.** 13: 314. Ap. '09. 750w.

"Some assumptions, which play no unimportant part in the argument of the book, receive no satisfactory examination, and no reasons are given for supposing them to be true. This defect, coupled with a plentiful use of some unintelligible distinctions, and the lack of definition of the meaning, and consequently in the use of some words, make the book exceedingly obscure and unconvincing, and as 'an introduction to philosophy' practically worthless. So many of its assertions may mean so many different things." A. R. Ainsworth.
— **Int. J. Ethics.** 19: 259. Ja. '09. 400w.

"The whole book is interesting, and I confess to a pretty general sympathy with the doctrines expressed therein. I would mention the treatment of contradiction and of the continued life of humanity as especially good. On the other hand, I seriously doubt whether this book will prove illuminating to the general thinker not already trained in philosophy." J. A. Leighton.
+ — **J. Philos.** 5: 665. N. 19, '08. 770w.

"Prof. Lloyd's argument is interesting, and is ably, if not always convincingly, developed, but suffers from his somewhat perverse and strained efforts after brilliance of style."
+ — **Nature.** 77: 534. Ap. 9, '08. 250w.

"Though often interesting, and sometimes suggestive, must nevertheless be characterized as lacking in clearness of statement and in accuracy of reasoning. One great virtue, however, must be conceded to it; it is not stereotyped, and even in its faults, which are great, it avoids the academic commonplaces." G. N. Dolson.
— + **Philos. R.** 17: 668. N. '08. 470w.

Lloyd, Arthur. Every-day Japan. *$4. [5] Cassell. 9-15392.

A thoro acquaintance with Japan during twenty-five years of residence there renders the author's account intimate and authoritative.

He enumerates the conditioning elements in the national development, naming loyalty as the great national asset; discusses the national policy; sketches Japanese characteristics and leads the reader to form an intelligent opinion upon the handling of Japanese problems.

"A good corrective to the many volumes by superficial observers."
+ A. L. A. Bkl. 6: 17. S. '09.
Nation. 88: 420. Ap. 22, '09. 220w.

"No one could be more kindly, more sympathetic, more appreciative of all that is best in the national character and most attractive in the national life: But he is not blind to Japanese faults."
+ Spec. 102: 504. Mr. 27, '09. 440w.

Loane, M. Englishman's castle. $2. Longmans. W9-152.

A volume of essays founded upon practical experience of the author's work as nurse among the poor—"a record of her 'cases,' interspersed with the morals to be drawn from them." "They are pictures of the home life of the underpaid and the unemployed who make up a very large percentage of the English people, and they show a great prevalence of want and wretchedness throughout the country. One of the lessons they convey to the intelligent reader is that the conditions in which the industrial classes of England are placed are full of peril to the country, and that the future of the country probably depends quite as much on what shall happen to its working people as upon any other influence to which it shall be subjected." (N. Y. Times.)

A. L. A. Bkl. 5: 173. Je. '09.

"New light on old questions is always welcome, and it is precisely this that Miss Loane is able to supply."
+ Ath. 1909, 2: 152. Ag. 7. 240w.

"Miss Loane's book makes a pretty thorough exposition of the people with whom she deals. Nobody in England knows this people better than she does, nobody has studied them at closer range and with greater intelligence, and nobody has written about them in a more effective fashion. She sets before the statesmen and philanthropists of England the real inwardness of their greatest problem."
+ N. Y. Times. 14: 389. Je. 19, '09. 550w.

"A human document which supplies the concrete instances demanded to enforce the general principles laid down by Mrs. Bosanquet. It is a pure accident that the two books have appeared together, and yet one is so exactly complementary of the other that it is difficult not to feel that the genius of accident determined to strike a shrewd blow against the cult of pauperism."
+ Spec. 102: 422. Mr. 13, '09. 1100w.

Locke, James. Plotting of Frances Ware. †$1.50. Moffat. 9-14414.

A story of political intrigue against the Russian government. There appears on the scene of a Harvard archeologist's researches, way off in Turkestan, an escaped convict. The scientist and his sister befriend the refugee who in turn draws the girl, all unconscious of crime, into his plots. He weds her, involves her heavily in his scheme, and finally himself falls victim to treachery while the wife is saved by the British consul.

"A swiftly moving straightforward story, not too harrowing to the feelings."
+ A. L. A. Bkl. 6: 91. N. '09.

"It makes a straightforward and highly interesting story, swift and logical in movement, and not too harrowing to our feelings." W: M. Payne.
+ Dial. 47: 181. S. 16, '09. 250w.

"[The heroine] is fairly enmeshed in a tangle of plotting and counter-plotting and criss-cross intriguing, which the author has contrived with a good deal of cunning. But he does not seem to possess many other of the novelist's qualifications."
— + N. Y. Times. 14: 329. My. 22, '09. 200w.

Locke, William John. Septimus. †$1.50. Lane. 9-562.

The keynote of this story is a "sort of grown-up Simple Simon solemnly carrying water in a sieve, so to speak, and makes you rather proud of him for so doing." (Bookm.) He is an eccentric young Englishman, a mathematician, an inventor and an impractical, tender hearted visionary. As for the woman of the tale—"she is really the modern young woman. And perhaps you have seen her learn the lesson of life—exchange the goddess for the woman. It is a marvelous change, and so far as the memory of the present writer runs has not been attempted before as Mr. Locke has attempted it." (N. Y. Times.)

"A quaintly humorous story of far more than ordinary literary merit."
+ A. L. A. Bkl. 5: 54. F. '09. ✠

"It is all Mr. Locke's huge joke, and it is good fun."
+ Ath. 1909, 1: 193. F. 13. 250w.
+ Atlan. 103: 711. My. '09. 1100w.

"Let us place it unhesitatingly above such earlier books as 'Derelicts,' and 'Where love is,' but just as surely below 'The morals of Marcus Ordeyne,' and 'The beloved vagabond.'" F: T. Cooper.
+ Bookm. 28: 594. F. '09. 1550w.

"The satisfaction which we get from this, as from Mr. Locke's other recent novels, is intellectual rather than emotional, and is of the keenest sort." W: M. Payne.
+ Dial. 46: 263. Ap. 16, '09. 310w.

"It is even better than some of his very early productions. But the present tendency is to proclaim it as a sort of masterpiece, a crowning glory around the pinnacle of his recently achieved fame. A good many people of fair average intelligence will take this contention seriously. And that will be an infinite pity." Philip Tillinghast.
+ Forum. 41: 180. F. '09. 2500w.

"His creations are whimsical to a degree, the situations bizarre, yet we love them too much to laugh at them; his people are eccentric in their goodness and in their weakness, but they are not absurd, and we succumb at once to the elusive but very enchaining charm of 'Septimus.'"
+ Ind. 66: 699. Ap. 1, '09. 300w.

"It all makes up a pleasant fantasia, perhaps, rather than a novel in the 'strenuous' sense now commonly attached to the term; and for this, one is inclined to say, so much the better."
+ Nation. 88: 117. F. 4, '09. 440w.

"An achievement which marks him as the successor of Du Maurier and the heir—along with that other wise man, William de Morgan—of the mantle of Thackeray." H. I. Brock.
+ N. Y. Times. 14: 36. Ja. 16, '09. 970w.
N. Y. Times. 14: 376. Je. 12, '09. 200w.

"Once more Mr. William J. Locke has given us one of his slight, but very engrossing, tales."
+ No. Am. 189: 783. My. '09. 180w.

"The book as a whole is perhaps a little lighter and less thoroughly worked out than 'The beloved vagabond,' but it is a rare romance, most delightful even when closest to the fantastical, abounding in cheerfulness, surprising in its turns of wit and action, and quietly optimistic in its kindliness and its recognition of the unselfish side of humanity."
+ Outlook. 91: 107. Ja. 16, '09. 300w.

"'Septimus' affords so much real entertainment that the reader will hardly be inclined to cavil at some disappointments."
+ — Sat. R. 107: 211. F. 13, '09. 950w.

Locke, William John—*Continued.*

"We find Mr. Locke an unequal artist. He is an idealist, but he is afflicted with spasms of unnecessary realism."

+ — **Spec.** 102: 135. Ja. 23, '09. 900w.

Lodge, George Cabot. Herakles [dramatic poem]. **$1.25. Houghton. 8-33151.

A poetic drama constructed about Herakles, his madness, his labors and the deliverance of Prometheus. "It is not so much a stage-play, but rather a poem, which the poet has chosen to cast in dramatic form." (Dial.)

"The poem as read is satisfying to the lover of noble thought and lovely imagery. Whether it be really a dramatic development, I cannot be so sure; but still the drama is a remarkable achievement, and one of which we may well be proud." E: E. Hale, jr.

+ **Dial.** 47: 69. Ag. 1, '09. 650w.

Ind. 65: 1174. N. 19, '08. 30w.

"Here also is the smell of the academic lamp. The blank verse moves with dignity, but the poet is stirred by memories of Hellenic legends, not by life. The Hellenic dramatists felt life in the legends—we in this piece get the glamour only."

+ — **N. Y. Times.** 13: 801. D. 26, '08. 80w.

Lodge, Sir Oliver Joseph. Ether of space. [6] **75c. Harper. 9-13944.

A new volume in Harper's "Library of living thoughts" which gives in compact form the conclusions of Sir. Oliver Lodge's investigation of the nature and properties of the ultra-material luminiferous medium. His chapters scientifically lead up to and justify the idea of the reality and substantiality, and vast though as yet largely unrecognized importance, of the ether of space.

"A clear, succinct account, written for readers having a knowledge of the elements of physics."

+ **A. L. A. Bkl.** 6: 78. N. '09.

"Nobody can write in a way better suited to the popular comprehension than Sir Oliver Lodge, when he chooses, and the little book before us is a model of clear exposition."

+ — **Ath.** 1909, 2: 158. Ag. 7. 580w.

"It may be unreservedly commended."

+ **Educ. R.** 38: 206. S. '09. 70w.

"A most entertaining book on the fascinating branch of physics he terms 'The ether of space.' The book furnishes much material for thought, and has been handled in an entertaining as well as scholarly manner." Mary Proctor.

+ **N. Y. Times.** 14: 397. Je. 26, '09. 1400w.

+ **Sat. R.** 107: sup. 5. My. 22, '09. 70w.

Lodge, Sir Oliver Joseph. Immortality of the soul. (Eng. title, Man and the universe.) *$1. Ball pub. 8-29637.

Descriptive note in December, 1908.

Reviewed by St. George Stock.

Hibbert J. 7: 451. Ja. '09. 1600w.

"We believe that the average man, in whose throat the dogmatism of both sides has begun to stick, will read the book with gratitude, not as offering a solution of the difficulty, but as letting in light."

+ **Spec.** 101: 996. D. 12, '08. 1050w.

Lodge, Sir Oliver Joseph. Science and immortality. **$2. Moffat. 8-28409.

A group of essays which discuss the persistence of personality after death proving the immortality of the soul by scientific evidence. The book is divided into four parts: Science and faith; Corporate worship and service; The immortality of the soul; Science and Christianity.

Reviewed by D. C. Macintosh.

Am. J. Theol. 13: 632. O. '09. 600w.

"His opinions are of much interest and will afford help and inspiration to many."

+ **A. L. A. Bkl.** 5: 17. Ja. '09.

"There is nothing notably new in the way of argument, and much of it comes suspiciously near to what may be termed special pleading."

— **Dial.** 46: 22. Ja. 1, '09. 400w.

"His complete failure to exemplify the ideals of scientific method, and to satisfy the cravings of the intelligent among the audience to which he appeals, must be evident to one who reads the book itself, even without careful analysis and without special search for the basis of the author's conclusions." H. R. M.

— **Nation.** 87: 657. D. 31, '08. 1700w.

"It very promptly appears, of course, that the author is prepared to accept as evidence in the case certain so-called 'occult experiences' which most other scientists reject offhand. The book as a whole is stimulating to the thoughtful and open minded, and if it fails to appeal either to orthodox scientist or orthodox religionist it is in the nature of these two that they should be deaf to appeals."

+ — **N. Y. Times.** 13: 569. O. 17, '08. 2100w.

"An extremely valuable contribution to the literature of the present important crisis in modern thought."

+ **N. Y. Times.** 13: 627. O. 24, '08. 40w.

"The value of Sir Oliver's admirable volume . . . does not lie in any striking originality of thought, but in the fact of its existence as a rational mediation between science and religion." G. C. Mars.

+ **No. Am.** 189: 458. Mr. '09. 2100w.

"The book is throughout suggestive, and ought to be of real help to those who are puzzled how to preserve their spiritual faith in an era whose advancing knowledge has done so much to destroy their old creeds."

+ **Outlook.** 91: 151. Ja. 23, '09. 770w.

Loliée, Frédéric. Life of an empress (Eu- [11] génie de Montijo); English version by Bryan O'Donnell. *$4. Dodd. 9-8738.

A biography of Empress Eugenie, wife of Napoleon III, facts for which have been gained from people who knew her, from letters and diaries.

"The claim to original information that the French author makes in his preface must be viewed with a critical eye. A great many mistakes are to be noted; and about many other passages there is much to be said by way of doubt."

— **Ath.** 1908, 2: 678. N. 28. 1150w.

N. Y. Times. 14: 657. O. 23, '09. 40w.

Lombroso, Cesare. After death—what? Spir- [11] itistic phenomena and their interpretation; rendered into English by William S. Kennedy. **$2.50. Small. 9-28193.

In entering the field of spiritistic and psychic phenomena after an "honorable career" in criminal anthropology that placed him to the forefront of social pathologists, the author's momentary hesitation, due to prejudice, gave way to candid conviction that there was truth to be revealed and that it was his duty to reveal it. He surveys the whole field of spiritistic phenomena from their first appearance in savage tribes and early civilized races down to present-day races. He treats of telepathy, clairvoyance, auto-suggestion, mesmerism, premonition, identity, doubles, haunted houses, tricks and biology of the spirits.

"He is deservedly regarded as a singularly original and independent thinker, of absolute intellectual fearlessness, and possessing a happy facility for rendering his views in a language understandable by the untrained mind. All these traits are in evidence in his latest book, dealing with a subject of more universal interest than any of which he has formerly written. The more carefully one reads his book, the stronger must the impression grow

that the marvels which he recounts with such boundless enthusiasm are in reality the work not of an intermediary between this world and the next, but of an uncommonly clever and resourceful trickster." H. A. Bruce.
+ — **Bookm.** 30: 258. N. '09. 1350w.

"A volume which, considered logically or charitably, should receive the solace of neglect. Presents through three hundred and fifty pages an amazing exhibition of credulity, which it is difficult to reconcile with the author's unassailed reputation, and his recognized contributions to complex aspects of modern science." Joseph Jastrow.
— **Dial.** 47: 284. O. 16, '09. 1600w.

"It is unfortunate that a lack of logical connection characterizes the book—the chapters following one another in no definite order; while the translation is mediocre, and there are a number of errors noticeable in the spelling of proper names. These faults aside, the book has very decided interest. The book is filled with 'cases' that are of interest, and will repay a careful perusal."
+ — **Lit. D.** 39: 538. O. 2, '09. 450w.

"Without any prejudice one wonders after a reading of this book whether the author did not give undue credence to many of the stories here set forth. The reviewer is sorry that after a careful reading of this latest contribution to spiritistic literature he fails still to be convinced that many or most of these extraordinary happenings are not clever tricks of deception."
— **N. Y. Times.** 14: 621. O. 23, '09. 1100w.

"The book is interesting, entertaining, even at times amusing, but it is not convincing."
— + **Outlook.** 93: 830. D. 11, '09. 390w.
R. of Rs. 40: 763. D. '09. 120w.

London, Jack. Martin Eden. $1.50. Macmil-
10 lan. 9-22752.

When twenty-one, Martin, uncouth and untutored, a sailor round the world before the mast, rescues a San Francisco society man from a street assault, he is brought into this man's home and there learns of books, poetry, and the ideal things of life. Held to his task by his love for a girl who seems the embodiment of taste and culture, he battles against all odds, wrests from the world an education and tries to wrest from it a living by writing of the things which life has shown him and with which his brain is seething. But the way is hard and his tools are crude, his friends, his tradesmen, and at last even his love turn from him because he cannot become a conventional money getter. Then comes a dazzling literary success. At once they flock about him and offer all they refused him in the days of need. But his disillusionment is complete and in his bitterness he weakly throws away all that his strength has won.

A. L. A. Bkl. 6: 92. N. '09.

"This lack of comprehension of his own limitations is the conspicuous fault of his latest volume. The fault lies not so much with the plot, which is of the thinnest, as with a distorted perspective of life." F: T. Cooper.
— **Bookm.** 30: 279. N. '09. 1100w.

"It is unfortunate that Mr. London could not invest his hero with the attributes that awaken sympathy, so that we might at least mourn the abrupt termination of his career." W: M. Payne.
— **Dial.** 47: 386. N. 16, '09. 630w.

"It seems best to accept this story not as real history, but as an earnest and truthful record of what Mr. London might have been if he had been Martin Eden instead of being limited by himself. Whatever the readers of this story may think of Mr. London's views of life, the passionless courage with which he sets down the failure of such views to satisfy the eternally human heart commands respect for him."
— + **Ind.** 67: 980. O. 28, '09. 1650w.

"Such of the reading mob that may be attracted to his history are likely to discern a good deal of autobiography therein, and to be stirred piquantly by its daring adumbrations of various well-known proper names."
— **Nation.** 89: 406. O. 28, '09. 650w.

"Aside from any value in this connection as a human document, what the book chiefly shows is that Mr. London, who writes so eloquently about the 'primordial beast' and seems to our far from primordial eyes to understand something about the beast in question, is quite at sea when he tries to write about that ordinary society which is variously described as decent, as respectable, as cultured, or as good, and, in his language, as bourgeois."
— + **N. Y. Times.** 14: 631. O. 23, '09. 750w.

"It is not a very sane or well-balanced book, but there is much wholesome truth in it." H. W. Boynton.
+ — **N. Y. Times.** 14: 633. O. 23, '09. 250w.

"Is, to be entirely frank, tedious."
— **Outlook.** 93: 361. O. 16, '09. 40w.

Long, Charles Massie. Virginia county
5 names *$1.50. Neale. 8-36778.

An analysis of the county nomenclature of Virginia showing how its one hundred counties were named.

"Dr. Long has written a very entertaining story in tracing the names of the Virginia counties."
+ **N. Y. Times.** 14: 285. My. 8, '09. 180w.

"Dr. Long shows in an interesting way how these names reflect to a certain extent the thoughts and feelings of historic Virginians."
+ **R. of Rs.** 40: 383. S. '09. 80w.

Long, John Luther. Felice. †$1. Moffat.
8-28990.

A story of the Italian quarter of Philadelphia in which the father of hungry children steals bread, is arrested, and in time finds a friend and champion in Martinos, a barber, who secures the prisoner's release and becomes his patron saint.

"It is told with much delicacy and sympathy, and has a pleasing foreign atmosphere."
+ **A. L. A. Bkl.** 5: 25. Ja. '09. ✠

"We do not recall that the word Christmas is employed in the story of 'Felice,' but the atmosphere of that blessed and somewhat emotional season is about it."
+ **Nation.** 88: 67. Ja. 21, '09. 200w.

"Mr. Long has evidently been at some pains to make this a dialect story, and that this fact is evident rather mars an otherwise delightful piece of work."
+ — **N. Y. Times.** 14: 8. Ja. 2, '09. 190w.

"The bare outline of the story does not convey in the least an idea of its moving pathos or its entertaining humor."
+ **Outlook.** 90: 750. N. 28, '08. 160w.

Longueville, Thomas. Curious case of La-
5 dy Purbeck: a scandal of the 18th century; by the author of The life of Sir Kenelm Digby. $2. Longmans.

"The author of 'The life of Sir Kenelm Digby' has made a very vivacious tale out of the woes of the first (and last) Lady Purbeck, the wife of Buckingham's brother, and the daughter of Sir Edward Coke and Lady Elizabeth, his spouse. . . . Poor Lady Purbeck, who was a very mild sinner with great excuses, was fated to become a public sacrifice to the moralities when notorious offenders walked about unabashed."—Spec.

"The doing of this piece of investigation must have been a pleasure, the reading of it is not uninteresting. But there are many questions better worth while."
+ — **Am. Hist. R.** 15: 178. O. '09. 360w.

Longueville, Thomas—*Continued.*

"It must be confessed that his later chapters are somewhat lacking in personal interest." F. C. M.

+ — **Eng. Hist. R.** 24: 617. Jl. '09. 200w.

+ **N. Y. Times.** 14: 304. My. 15, '09. 400w.

"Fascinating volume."

+ **Sat. R.** 107: 536. Ap. 24, '09. 420w.

"The slight tale was well worth telling when the writer possesses such a gift of crisp and precise English."

+ **Spec.** 102: 578. Ap. 10, '09. 300w.

Loomis, Charles Battell. Holiday touch, and other tales of undaunted Americans. †$1.25. Holt. 8-29333.

Descriptive note in December, 1908.

"They touch life lightly and at queer angles, but always with good humor and optimism."

+ **A. L. A. Bkl.** 5: 55. F. '09.

"They are little tales of life all the year around, warranted to please the most unpleasant man at any season. Mr. Loomis has a cork genius that floats his imagination high above the weariness of this world while laying his scenes in the midst of it."

+ **Ind.** 66: 639. Mr. 25, '09. 250w.

"He who reads them will laugh many times."

+ **N. Y. Times.** 14: 7. Ja. 2, '09. 110w.

Loomis, Charles Battell. Just Irish. $1. Badger, R: G. 9-10469.

An account of Mr. Loomis's travels in Ireland, intended as such, not as amusement. Considerable local color is given by incidents, but the book is more a recital of facts than readers of "Cheerful Americans" might expect. The facts given pertain chiefly to the social, rather than the industrial condition of the Irish of to-day. There is no attempt to exploit Irish ways for the amusement of the rest of us—the tone being thoroly sympathetic and appreciative.

"Slight, humorous sketches of travel experiences."

+ **A. L. A. Bkl.** 6: 17. S. '09. ✠

"He makes no profession of serious dissertation; he writes only to amuse. The various scenes of Irish life which fell under his notice, the people with whom he came in contact, the experiences which befell him, are told in his breezy, jocular style with good effect."

+ **Cath. World.** 89: 395. Je. '09. 600w.

"Mr. Loomis had a perfectly good time in Ireland, and he loves to talk about it. Moreover, every one who gets the book will love to read about it, for though the author complains that he did not find that ready wit and repartee in the Irish which he had expected, he keeps his own sense of fun."

+ **N. Y. Times.** 14: 303. My. 15, '09. 670w.

Loomis, Charles Battell. Little Maude and her mamma. †50c. Doubleday. 9-28267.

Three humorous, bedtime stories in which little Maude and her mamma figure respectively in a runaway, a shipwreck and a fire. Poise on the part of the child, together with the mother's ready acquiescence, to a point approaching imbecility gives the story its humorous touch.

Lorenz, Rev. Edmund Simon. Practical church music: a discussion of purposes, methods and plans. **$1.50. Revell. 9-10979.

"A compact, well-written encyclopedia which can be made of practical value if studied by pastors, choir leaders and music committees. Members of choirs might profit by reading such chapters as treat of church solos, choir rehearsals, and the serious import of the service which they lead. The first appendix gives a list of books helpful in the study of church music and of hymns, the second devotes more than a dozen pages to titles of chosen music for choir and solo use, and the third gives outlines and subjects for song sermons and services."—**Ind.**

"Is specially praiseworthy because, from cover to cover, the author never forgets that church music should be an act of worship; at the same time he is broad enough, while discriminating against rubbish, to value in its place the 'gospel song.'"

+ **Ind.** 67: 145. Jl. 15, '09. 200w.

"Mr. Lorenz knows very well what he is talking about. He is not troubled with many artistic scruples in his discussion of church music, and he has taken pains to clear himself of any old-fashioned ideas about dignity and ideals. From the author's point of view his book is highly successful."

+ **N. Y. Times.** 14: 464. Jl. 31, '09. 670w.

"If we disagree with every position Mr. Lorenz takes up as regards church music it is by no means to assert that his book might not have a value for others who would agree. We can only say that we should carefully avoid the church which should adopt it as a handbook."

— **No. Am.** 190: 267. Ag. '09. 150w.

Lorenzini, Carlo. Adventures every child should know: the marvellous adventures of Pinocchio; ed. by Mary E. Burt; from an original translation by Augustus G. Caprani. (Every child should know ser.) **90c. Doubleday. 9-4295.

An immortal Italian classic for children which relates the adventures of the little wooden puppet, Pinocchio. "The book is an allegory, and an incentive to action and thought, a guide to self-control, self government, self-determination. . . . It is a child's book, a teacher's book, a parents' assistant, a guide to common sense, a book of fun, a serious book, a fairy-tale, a treatise on ethics." (Translator's note.)

"Its concise style and picture words are well calculated to hold the attention of children. A few scenes in the book, however, might be considered too gruesome for the child mind."

+ — **N. Y. Times.** 14: 192. Ap. 3, '09. 270w.

Lorenzini, Carlo (C. Collodi, pseud.). Pinocchio: the adventures of a little wooden boy; tr. by Joseph Walker. †$1. Crowell. 9-24941.

A new translation of this captivating Italian juvenile story, for which the translator has prepared a brief introduction including a word about the author and an outline of the allegory.

Lorraine, Rupert. Woman and the sword. 75c. McClurg.

A swashbuckling romance set in the times of the Thirty years' war in which the action centers about the rescue of a spirited English girl from the clutches of a villainous Austrian count who had taken advantage of her moment of pique to abduct her. Her rescuer is a middle aged soldier of fortune who traverses nearly the half of Europe to end the girl's misery and to punish the crime-sodden count.

"A stirring tale."

+ **Ath.** 1908, 2: 538. O. 31. 120w.

"The story as a whole, like so many of its school, is read with interest, and—perhaps ungratefully—ridiculed in the cold light of later judgment."

+ — **Nation.** 89: 238. S. 9, '09. 180w.

"While it is frankly written to pass the time for the idle reader, it is neither common place in workmanship nor negligible in material."

+ **N. Y. Times.** 14: 451. Jl. 24, '09. 250w.

Louis, Henry. Dressing of minerals. *$8.50. Longmans. GS9-359.

"Gives an account of the theory and practice of the dressing of minerals (including

coal), which will prove useful to mining engineers and metallurgists, to manufacturers who supply the necessary appliances, and especially to students who are preparing for either of these professions. The author has drawn upon the very large amount of practical work which has been done by manufacturers of apparatus, and numerous excellently illustrated descriptions of standard machines and devices are included."—Engin. D.

+ **Engin. D.** 6: 55. Jl. '09. 250w.

"An excellent treatise on this very important subject, and on which the literature is so meagre. The work should commend itself as a reference both to the student and the practical worker in ore dressing and coal washing. The book offers many valuable suggestions to its readers, and while it is not complete, it is of sufficient scope and sufficient detail to commend itself readily and to merit the attention of any one interested in mineral dressing operations." W. G. Haldane.

+ **Engin. N.** 62: sup. 26. S. 16, '09. 800w.

"A book which will prove of much value to students of mining engineering."

+ **Engin. Rec.** 60: 503. O. 30, '09. 600w.

"The book is well written and interesting, more especially, perhaps, in those parts that deal with theoretical considerations which relate to the construction of the machines."

+ — **Nature.** 81: 91. Jl. 22, '09. 1000w.

Lounsbury, Thomas Raynesford. English spelling and spelling reform. **$1.50. Harper. 9-26304.

10

The author bids his readers take issue with the state of mind that recommends the old spelling only on account of custom and prejudice, that defends it thru ignorance, that makes it an object of veneration thru superstition. His volume is a plea for spelling reform in which he collects, combines and "puts in a form easily comprehensible by the general reader, the widely scattered facts that go to show the character and characteristics of English orthography," and brings out "with distinction the deep-seated disease under which it labors."

"The tone of the book is aggressive and the author's temper far from judicial, but it is, nevertheless, a learned, spirited and amusing work."

+ — **A. L. A. Bkl.** 6: 120. D. '09.

"We have said that Dr. Lounsbury's volume is contentious, aggressive, destructive. It is certainly one which no opponent of simplified spelling can afford to ignore. But it has value and interest quite apart from its contention. It is full of construction. And there is not a dull page in it."

+ **N. Y. Times.** 14: 644. O. 23, '09. 720w.

"The entire subject is treated consecutively and with great clarity of style."

+ **R. of Rs.** 40: 639. N. '09. 100w.

Lovell, Ingraham, pseud. Margarita's soul: the romantic recollections of a man of fifty. †$1.50. Lane. 9-26806.

11

The story of a young savage and her training. "Our author has shown himself ingenious in providing a special sort of savage, a girl of mingled Italian, New England, and Virginia blood, who has been kept sedulously ignorant of civilization by a recluse father. The real interest of the story lies, of course, in the totally unexpected things which Margarita does in circumstances in which civilization provides a formula which everybody else obeys with mechanical precision. Margarita does not know the formula. Therefore, when Margarita is kissed—or when Margarita is lonely—or when Margarita is hungry or angry—Margarita is worth watching." (N. Y. Times.)

"Altogether, however, 'Margarita's soul' is a book for which we ought to be grateful. It is off the beaten track, refreshingly new and earnest and tenderly strong. The best thing about the book is its originality. It owes no conscious debt to any other author." F: T. Cooper.

+ — **Bookm.** 30: 384. D. '09. 850w.

"Makes unusually pleasant reading for those who do not mind a discursive and reminiscent treatment."

+ **N. Y. Times.** 14: 636. O. 23, '09. 470w.

"Just because it is discursive and easy-going the book is emphatically enjoyable. We should be hard put to it to name a better American novel of the month."

+ **Outlook.** 93: 514. O. 30, '09. 140w.

Low, Alfred Maurice. American people: a study in national psychology. **$2.25. Houghton. 9-28143.

12

The author traces the development of the American national consciousness from the earliest times to the revolution, showing the relation of historical facts to psychological progress in order to prove that the American people "have not sprung from the air but are, similar to all other highly developed races, the product of evolution"; in their case political and sociological. He observes that American is not merely a geographical expression, but the name of a country whose people present distinct, coherent, and highly individual traits and characteristics distinguishing them from all other people.

"From a Catholic point of view, Mr. Low's work presents agreeable aspects."

+ **Cath. World.** 90: 390. D. '09. 600w.

"His spirit is admirable. His style lacks a little in sobriety, and still more in simplicity and logical order. There are minor errors or defects, regrettable only as interfering with the effect of careful and valuable work."

+ — **N. Y. Times.** 14: 692. N. 6, '09. 870w.

+ **Outlook.** 93: 649. N. 27, '09. 150w.

R. of Rs. 40: 764. D. '09. 90w.

Low, Will Hicok. Chronicle of friendships. **$3. Scribner. 8-30913.

Reminiscences of painters and men of letters associated with Paris and Barbizon forty years ago which reveal especially the friendship of Robert Louis Stevenson, his cousin, R. A. M. Stevenson, and the author.

"A work of unusual interest and great charm."

+ **A. L. A. Bkl.** 5: 79. Mr. '09.

"Mr. Low writes with admirable discretion and taste, and he writes extremely well to boot."

+ **Ath.** 1909, 1: 125. Ja. 30. 920w.

+ **Lit. D.** 37: 902. D. 12, '08. 60w.

"Many efforts have been made, both in fiction and in reminiscences, to paint the life of artists and of art students, but we know of none so successful as this."

+ **Nation.** 87: 662. D. 31, '08. 440w.

"Delightful book of reminiscences."

+ **N. Y. Times.** 13: 686. N. 21, '08. 1450w.

+ **Spec.** 102: 668. Ap. 24, '09. 70w.

Lowe, Paul Emilius. Electric railway troubles and how to find them. $1.50. Drake, F: J. 9-22202.

13

"Innumerable practical points, brought out only by the experience that a repairman or a motorman would be expected to gain, are combined in this volume with what an engineer would call bits of very elementary theory. . . . It may be best briefly described as a guide to the proper inspection, testing and repair of motors, controllers, lightning arresters, substation apparatus, and the minor electrical fittings of an electric car."—Engin. N.

"The author has compiled in this volume considerable instructive information that will fur-

Lowe, Paul Emilius—*Continued.*
nish the student with a guide in motor operation."

+ **Engin. D.** 6: 247. S. '09. 70w.

"The book is intended for mechanics and seems admirably to fill their needs. It is a welcome addition to books of this class, which in times past have too often been loosely compiled, or disjointedly written."

+ **Engin. N.** 62: sup. 47. N. 18, '09. 100w.

Lowell, Percival. Evolution of worlds. [12] *$2.50. Macmillan.

In substance, a course of lectures delivered before the Massachusetts institute of technology. In his eight chapters Professor Lowell traces the course of heavenly bodies from the darkness out of which they spring to the darkness to which they return. It is with the cycle of birth, growth and decay that he deals in chapters under the following headings: Birth of a solar system; Evidence of the initial catastrophe in our own place; The inner planets; The outer planets; Formation of planets; A planet's history; Death of a world.

N. Y. Times. 14: 757. D. 4, '09. 190w.

Lowell, Percival. Mars as the abode of life. *$2.50. Macmillan. 8-36795.

Eight lectures delivered at the Lowell institute in 1906. They "outline a new science, which the author calls a science of planetology, the history of the career of a planet considered as such, dealing as it does with the genesis and development of what we call a world." (R. of Rs.) He makes application of the law of evolution as it has been and is operating on our own planet; he shows that the action of the sun in decreasing oceans and the density of air results in canals to utilize the "failing resources of water. In such a state as this Mr. Lowell believes the planet Mars now to be; the 'canals' seen there he thinks to be evidences of the handiwork of intelligent beings." (Dial.)

A. L. A. Bkl. 5: 45. F. '09.

"It would be impossible to condense what is said on the subject in the work before us, but we would strongly recommend those interested to read it for themselves. Personally we feel with Mr. Bryant—('History of astronomy,' p. 215) that 'the assumptions involved are so great that Prof. Lowell's very plausible explanation can hardly be called convincing.' "

— + **Ath.** 1909, 2: 186. Ag. 14. 220w.

"The outward appearance of the book is just as delightful to the eye as its subject matter is to the mind."

+ **Dial.** 46: 87. F. 1, '09. 430w.

"A book which will prove to readers of intelligence more fascinating than any novel of the year."

+ — **Ind.** 66: 260. F. 4, '09. 880w.

"In the volume before us, which may be looked upon as a delightful essay on the birth and development of worlds, Prof. Lowell has presented us with a vein of thought which will appeal to a very wide circle of readers."

+ **Nature.** 80: 212. Ap. 22, '09. 1000w.

"It is only fair to say at once that Mr. Lowell's book at once stirs the imagination and clears the subject marvelously of the clouds of misapprehension with which hasty discussion of his sensational seeming announcements has fogged it."

+ **N. Y. Times.** 13: 781. D. 19, '08. 2300w.

"The book is fascinatingly readable, and to the lay reader little short of convincing in its conclusions."

+ **Outlook.** 91: 336. F. 13, '09. 580w.

R. of Rs. 39: 253. F. '09. 340w.

"It may be said that this book has not the dignity of a grand speculation. Possibly some of Professor Lowell's quips and his cuts at the enemies of his theories are inappropriate, judged by the usual academic standard, but for ourselves we do not profess to lament the junction of raciness and profundity. There is room for men who carry their learning lightly."

+ **Spec.** 102: 303. F. 20, '09. 2100w.

Lowes, Emily Leigh. Chats on old lace and needlework. *$2. Stokes. W9-1.

An informing book on the subject of laces giving historical, artistic, utilitarian and commercial points of interest. "Many of the book's illustrations are derived from that wonderful storehouse of treasures, the South Kensington museum." (Ind.)

"Not so valuable or satisfactory as the older, more expensive works, but will fill the needs of the average library both for history and identification purposes."

+ — **A. L. A. Bkl.** 5: 79. Mr. '09.

Reviewed by W. G. Bowdoin.

Ind. 65: 1460. D. 17, '08. 80w.

"Is timely as well as filled with a recondite learning and a refinement of taste equally rare."

+ **Lit. D.** 37: 904. D. 12, '08. 200w.

"Its style is colloquial and its text is arranged with an eye to easy assimilation. The book belongs to the get-wise-quick class, but its size and arrangement make it a convenient handbook for household use, and as such it may be recommended."

+ — **Nation.** 87: 586. D. 10, '08. 200w.

+ **Spec.** 101: 414. S. 19, '08. 280w.

Lowndes, Mrs. Marie A. Belloc-. Pulse of life: a story of a passing world. †$1.50. Dodd. 9-2771.

"The story deals with the tangle of evil and good within a small social circle, in present England. A group of men and women belonging to the Roman Catholic nobility are the actors, and the action is complicated by the introduction of a Russian element. The tale is of the world, emphatically worldly and of doubtful profit." (Outlook.) "Like most women, the author is happiest in her portraits of women. The slight portrait of the trained nurse, with her professional interest, and real indifference, is one of the best things in the book, which shows throughout refinement and distinction." (Ath.)

"This book has dignity and a certain amount of remote interest, but it is almost inhuman in its curious lack of spontaneity."

+ — **Ath.** 1908, 1: 318. Mr. 14. 260w.

"Never was a book more unluckily named; the title serves as a perpetual reminder of just what this long, solid, carefully written novel lacks—the pulse of life."

— + **Nation.** 88: 199. F. 25, '09. 380w.

"An admirable example of what may be called well-bred fiction. It has elements of tragedy, of pathos, and of humor, but something of technical ability is wanting to give these various elements their proper emphasis and place. No lover of good fiction will fail to find enjoyment in its clever pages."

+ — **N. Y. Times.** 14: 128. Mr. 6, '09. 340w.

"There is much to interest the novel-reader but there is nothing to amuse him. The atmosphere is somber and the effect is unhappy, leaving the reader to ask, Of what use is it all?"

— + **Outlook.** 91: 533. Mr. 6, '09. 120w.

"In spite of its many good points the book is not successful as an artistic whole. It is disjointed, the style is often diffuse and clumsy, and the realism is not the natural effect of life-like description, but a quality consciously striven for by the author, even at the expense of some lapses from good taste."

— + **Spec.** 100: 304. F. 22, '08. 260w.

Lowndes, Mrs. Marie A. Belloc-. Uttermost farthing. [9] $1.25. Kennerley.

A keen, self-controlled American diplomat and the cultured, neglected wife of an English millionaire have loved for years but repressed

their feelings, then give way to them and leave Paris together for a week of secret happiness. En route the woman dies of heart disease and the complicated consequences which follow this tragic end tax to the utmost the resourcefulness of the diplomat, who lives an incredibly clever lie to save the woman's honor.

"The passionate conventionality underlying this novel is justified by careful art and strong human interest."
+ **Ath.** 1908, 2: 361. S. 26. 120w.

"The story is remarkably well written, with grave, restrained power and pathos and an emotional tensity that is sustained with no little skill at a high pitch to the end."
+ **N. Y. Times.** 14: 523. S. 4, '09. 300w.

Lownhaupt, Frederick. Investment bonds, their issue and their place in finance: a book for students, investors, and practical financiers. **$1.75. Putnam. 8-36725.

Descriptive note in December, 1908.

"Compares very favorably with Greene's 'Corporation finance,' the standard work on this subject, and its less technical treatment adapts it better for the general reader, though it is of value to the trained man as well."
+ **A. L. A. Bkl.** 5: 105. Ap. '09. ✠

"In his discussion and illustrations the author displays a comprehensive and up-to-date knowledge of the facts of financial history." T: W. Mitchell.
+ **Ann. Am. Acad.** 34: 210. Jl. '09. 270w.

"It will make a strong appeal to that large class of young men who during the business hours of the day are busy with the routine of office and financial work, but who through reading are seeking a broader view and a better basis for the exercise of judgment—the young men who will fill a large part of the important business positions of the future." F: A. Cleveland.
+ **Econ. Bull.** 2: 44. Ap. '09. 300w.

"The treatment given to the subject in some parts is less effective than it would be if the textual matter were better organized: that is, it does not readily yield to analysis. These, however, are not serious defects. The informational value of the contribution must give it a permanent place in the literature of finance." F: A. Cleveland.
+ — **Englin. N.** 61: sup. 6. Ja. 14, '09. 310w.

"It is probably the best general treatment of the subject available, but it is to be regretted that the author has not attempted a more thorough discussion of some of the general principles involved."
+ — **J. Pol. Econ.** 17: 168. Mr. '09. 100w.

"Mr. Lownhaupt's excellent little book is not comparable with competent financial advice—which includes much hardly to be put into print—and yet it may fill a useful niche in the library of a student, whether he is pursuing his course in academic shades or in the haunts of bulls and bears."
+ **N. Y. Times.** 14: 136. Mr. 6, '09. 200w.

Lucas, Sir Charles Prestwood. Historical geography of the British colonies. 6v. v. 5, pt. 2. *$1.10. Oxford. 8-14683.

v. 5, pt. 2. Egerton, Hugh E. Canada: historical. 9-8767.

A history of Canada treated in three parts: Book 1 covers the pre-Union period to 1841, closing with a chapter on the early history of the Maritime provinces; Book 2 deals with the practical realization of the union of the two Canadas, now Ontario and Quebec, and the early operation of responsible government; Book 3 considers briefly the Dominion of Canada from 1871 to the present day.

"Professor Egerton has maintained an admirable proportion in his treatment of the field assigned him. A number of maps are distributed through the volume; but those purporting to represent the railways of the Dominion are most misleading. According to these there is in Canada but one railway and its connections—the Canadian Pacific railway." Adam Short.
+ — **Am. Hist. R.** 14: 349. Ja. '09. 800w. (Review of v. 5, pt. 2.)

"In his previous writings Mr. Egerton has been far from exhibiting close adherence to the received British view. In his book he is driven to a somewhat colourless statement of the orthodox Canadian view."
+ — **Ath.** 1908, 2: 237. Ag. 29. 450w. (Review of v. 5, pt. 2.)

"He has written by far the best history of Canada available. It is clear, scholarly, comprehensive and well-informed. From a literary point of view, his general abstinence from comment and speculation is a distinct failing, while if the work is to be judged as a school-book, we imagine that boys would prefer the more glowing and discursive style of 'picturesque' historians of the old school, to that of these austere and encyclopædic pages." T.
+ — **Eng. Hist. R.** 24: 409. Ap. '09. 140w. (Review of v. 5, pt. 2.)

"To one who has a general idea of events in Canada in the last century and a half it will be an excellent guide."
+ **Sat. R.** 106: 372. S. 19, '08. 160w. (Review of v. 5, pt. 2.)

Lucas, Sir Charles Prestwood. History of Canada, 1763-1812. *$4.15. Oxford. 9-16814.

"Deals with selected phases of North American history, from the inauguration of British government in Canada, after the treaty of Paris of 1763, to the close of Sir James Craig's administration in June, 1811." (Am. Hist. R.) "It is not so much a narrative of Canadian history as an analysis, exceedingly acute and scholarly, of the causes and consequences of certain events that mark the period." (Nation.) "There are a couple of appendices; the first of which contains the text of the Treaty of 1783, and the second, which is a natural sequel, contains a summary of the proceedings connected with the settlement of the boundary between Canada and the United States. The volume is enriched by a number of excellent maps." (Am. Hist. R.)

"From a literary point of view the volume is quite successful, the author is careful as to his facts and the narrative of events is simple, direct and interesting."
+ **Am. Hist. R.** 14: 840. Jl. '09. 820w.
A. L. A. Bkl. 6: 120. D. '09.

"His 'History of Canada' not only deals adequately with a critical period in colonial history, but is also enlightening and convincing." G. B. Hertz.
+ **Eng. Hist. R.** 24: 812. O. '09. 760w.

"His work is sharply defined from all previous attempts to write a history of this period; it corrects a number of errors into which previous historians had been led, because they lacked the original documents now available."
+ **Nation.** 89: 17. Jl. 1, '09. 400w.

"Sir C. P. Lucas has enjoyed advantages in his official capacity which, even though he wrote less well than he does, would make his colonial histories valuable. Occasionally he packs his pages so full of facts that they leave little more impression on the mind than the reading of a dictionary of dates or a summary of geography."
+ — **Sat. R.** 107: sup. 3. My. 22, '09. 470w.
+ **Spec.** 102: 347. S. 4, '09. 30w.

Lucas, Clarence. Story of musical form. *$1.25. Scribner. 9-35335.

An untechnical treatise. The author "begins by showing the necessity for form in music, and then treats of rhythm, melody, and scale, including exotic scales, tonic and dominant, and their implications, cadences, phrases, and sen-

Lucas, Clarence—*Continued.*
tences, which last involve a word on leading motives. He explains counterpoint, imitation, canon and fugue. Curiously enough, then, equal temperament is the next subject; it is a prelude to a brief discourse on harmony. The more detailed exposition of form is preceded by remarks on purity of style. Then Mr. Lucas describes song form, variation forms, rondo and sonata forms." (N. Y. Times.)

+ **A. L. A. Bkl.** 5: 80. Mr. '09. ✠

"Most books on musical forms are, unfortunately, so technical, so dry, so crammed with details, that the general reader shuns them. For this reason one must welcome Mr. Lucas's volume."

+ **Nation.** 88: 96. Ja. 28, '09. 450w.

"He rambles on more or less entertainingly or suggestively, and says many interesting things; also, not unnaturally, some on which issue might be taken with him."

+ — **N. Y. Times.** 14: 48. Ja. 23, '09. 270w.

"It is written with such sprightliness and vivacity that it entertains while it instructs the reader; at the same time, it is so clear that it can hardly fail to direct the reader to paths in the domain of music which he never trod before."

+ **Outlook.** 91: 292. F. 6, '09. 240w.

Lucas, Edward Verrall. One day and an-
10 other [essays]. *$1.25. Macmillan.
9-35861.

The twenty-six kindly little essays upon everything under the sun which fill this little volume will make good pick-up reading for odd moments. You may choose what you will; roses, men and affairs, old tales, pigeons, dogs, literature or, now and again a bit of pleasant moralizing, the author has a word for every mood.

"Good for reading aloud."

+ **A. L. A. Bkl.** 6: 78. N. '09.

+ **Dial.** 47: 390. N. 16, '09. 300w.

"Excellent as these exercises in fancy may be in themselves, a whole volume of them brings satiety."

+ — **Nation.** 89: 546. D. 2, '09. 350w.

"Mr. Lucas is at his best when he is chatting about some quaint book or character which he has met and delighted in, and which he is pretty sure that the reader has not met."

+ **N. Y. Times.** 14: 706. N. 13, '09. 500w.

"Most pleasantly humorous and friendly, is his new volume of essays."

+ **Outlook.** 93: 514. O. 30, '09. 70w.

"Censure would be beside the point, as there is nothing to censure. Serious appreciation would be equally out of place, as it would spoil the effect of these essays to take them too seriously. We have here pleasantness quintessentialised. It is a book to keep upon the table. If it were put up on the shelf, it would probably never get taken down, which would be the greatest of pities."

+ **Sat. R.** 108: 510. O. 23, '09. 120w.

Lucas, Edward Verrall, ed. Some friends
11 of mine: a rally of men. *$1.25. Macmillan. 9-27283.

A companion volume to "The ladies' pageant." Mr. Lucas assembles for his "rally" men whom he groups under the following heads: Chance acquaintance; Urban humorists; The country gentlemen; Good servants; Two cricketers; The simple minds; Two borrowers; Human divines; The law; The healers; Nimrod's heroes; The champions; The adventurers; Wild Irishmen; The masters; Monk and lover, Six painters; The poets; The talkers; Two book worms; Collectors; The patriots; Teachers of youth; The gentle; Last of all. Under each head he introduces sketches of men taken from the writings of literature from Plutarch's time to the present.

"A large part of this material will be absolutely new to the average reader, who will find this volume, if the least witty, far from being the least interesting of the Lucas anthologies."

+ **Dial.** 47: 465. D. 1, '09. 160w.

"Mr. Lucas's modest volume contains a fine collection of pages apt for reading aloud."

+ **Nation.** 89: 576. D. 9, '09. 230w.

"Full of amusement and instruction."

+ **N. Y. Times.** 14: 659. O. 23, '09. 10w.

"Is as pleasant a book as has come from the press for many a day. There is not a dull extract in it. It is like a gathering of entertaining and odd people, with every one of whom the reader would like to make acquaintance."

+ **Outlook.** 93: 851. D. 18, '09. 1250w.

Lucas, Edward Verrall. Wanderer in Paris.
9 *$1.75. Macmillan. 9-24643.

The unrestraint of the title is everywhere apparent in Mr. Lucas's entertaining book. His impressions are those of an outsider in the recording of which there has been preserved the freshness of the first sensations; while from the point of authenticity, his wanderings afford material that will interest and instruct tourists who know their Paris well. The art galleries, curio shops and the external beauties of the city call his best descriptive powers into use.

"It presupposes some knowledge of history, literature and art, but is redeemed from guidebook aridity by the graceful personal touch."

+ **A. L. A. Bkl.** 6: 78. N. '09.

"In spite of too much quotation of Carlyle's 'French revolution,' the book is readable, though defaced by a terrible number of misprints, French and English."

+ — **Ath.** 1909, 2: 180. Ag. 14. 350w.

"To grasp and retain the very essence of the charm of the places he visits, and to convey an intimate sense of that quality to his readers,—this is the difficult task Mr. Lucas accomplishes. His books are not for the specialist, though the specialist should enjoy them; nor for the tourist's valise, though they are in a sense guide-books, idealized guide-books. The catholic interests of their author embrace the diverse tastes of a multitude of readers." M. A. Havens.

+ **Dial.** 47: 508. D. 16, '09. 1650w.

"Mr. Lucas is the best possible guide for the super-traveler. He seems never to have forgotten anything that he has once read, and he has all his resources on tap at the right moment; yet one never feels a sense of suffocation from his profusion."

+ **Lit. D.** 39: 636. O. 16, '09. 250w.

"Here is joined to many of the useful services of the guide, the charm which belongs to mellow style and regnant humor."

+ **Nation.** 89: 353. O. 14, '09. 30w.

+ **N. Y. Times.** 14: 596. O. 9, '09. 200w.

"Is a bit dull and insular and perfunctory and compares not well with, for instance, the 'Walks' of M. Georges Cain."

— **No. Am.** 190: 840. D. '09. 170w.

"He has keen insight, and his frequent 'hittings off' of French traits and French character and his occasional comparisons of Gallic and British are apt and telling."

+ **Outlook.** 93: 514. O. 30, '09. 250w.

+ **R. of Rs.** 40: 760. D. '09. 140w.

"The cause of the book's shortcomings may be perceived at a glance. To modern people there is nothing so strange in modern Paris that a mere description should entrance us. Paris Mr. Lucas has never ceased to look at as an outsider looks; he has not got to the secret of its charm, fascination and enchantment."

— **Sat. R.** 108: 259. Ag. 28, '09. 1250w.

"Of course there are passages which will provoke any Englishman who knows Paris at all well to dissent, but it is to be remarked that all these deal with matters of opinion, not of fact. We have read a good deal about Paris, but nothing in the not too scientific spirit which has given us so much pleasure as this book. The illustrations by Mr. Dexter are very effective, in our opinion because they combine extreme clearness with a certain pallor in the brightness of the lighting in a manner truly characteristic of Paris."

+ — **Spec.** 103: 239. Ag. 14, '09. 2400w.

Lucas, St. John. Rose-winged hours. *$1.40. Longmans.

An anthology intended as "a garland of familiar flowers." Out of some two hundred and fifty pieces, forty-four come from Shakespeare, eighteen from Donne, fourteen from Sir Philip Sidney, thirteen from Campion, eight from Herrick, five from Michael Drayton, and four from Samuel Daniel. Of the moderns, the two Brownings are represented by twenty, W. S. Landor by nine, Shelley by seven, Wordsworth by five, and Tennyson by four pieces." (Spec.)

"As an anthology the book is far above the average."

+ **Ath.** 1908, 2: 815. D. 26. 160w.

Dial. 45: 464. D. 16, '08. 90w.

"Many of the best things are here and none but the best. It would have been better to exclude altogether so small a handful of living poets if it was necessary to exclude a dozen others whom we could name."

+ — **Sat. R.** 107: 144. Ja. 30, '09. 100w.

"It is a very attractive selection."

+ **Spec.** 101: 786. N. 14, '08. 100w.

7 **Lucy, Henry W:** Sixty years in the wilderness: some passages by the way. *$3. Dutton. 9-22718.

"The wilderness of Mr. Lucy's title is the wilderness of brick and mortar and multitudinous human beings struggling for existence, fighting for fame and fortune." (N. Y. Times.) "His specialty has been his reports of parliament. . . . He takes the right points and gives them just the proper prominence. And he is admirably equitable in his treatment of party matters. The virtue of English political life on which he enlarges in this volume, the personal friendliness which is unshaken by the storms of party, is exemplified by his method. . . . For a book dealing almost wholly with politicians, their ways and their doings, the element of political opinion is amazingly small." (Spec.)

"We heartily commend this pleasant book."

+ **Ath.** 1909, 1: 462. Ap. 17. 520w.

"Written in a brisk and effective style, though with many of the lapses and inelegances of the current journalistic manner, 'Sixty years in the wilderness' is likely to meet with such favor as to encourage the issue of a second volume." P. F. Bicknell.

+ — **Dial.** 47: 91. Ag. 16, '09. 1200w.

"Humor and lightness of touch are Mr. Lucy's outstanding characteristics. It is these characteristics that will secure for Mr. Lucy's autobiography its widest acceptance."

+ **Ind.** 67: 365. Ag. 12, '09. 850w.

"Good nature, a gentle humor, absence of bitterness or of style that bites—these are the qualities which the writer has long identified with his name, and they mark this latest book of his."

+ **Nation.** 89: 52. Jl. 15, '09. 90w.

"A cheerful book, and pleasant reading."

+ **N. Y. Times.** 14: 405. Je. 26, '09. 1300w.

"There are some passages, we must own, which it might have been better to omit. But the volume is eminently readable."

+ — **Spec.** 102: 582. Ap. 10, '09. 340w.

10 **Lutz, Mrs. Grace (Livingston) Hill-.** Phoebe Deane. †$1.50. Lippincott. 9-25180.

When the fates endowed Phoebe Deane with a love of beauty and a delicate refinement that craved books, and a pleasant environment they offset their kindness by leaving her, orphaned in a New York state farm house, a drudge dependent on the bounty of her half brother and his sharp-tongued wife. The dismal life the young girl led here is pictured in an appealing and pathetic fashion, and when a wicked old widower, who is their neighbor, begins to persecute her with his attentions and she is made the object of false scandal to further his suit it seems that she must marry him and lose all hope of happiness. But the man who is worthy of her rescues her at the right moment and all is well. The time of the story is 1830, and there is a vague historical background.

"A pretty wholesome story of the frankly artificial kind."

+ **N. Y. Times.** 14: 627. O. 23, '09. 180w.

8 **Lützow, Franz H. H. V.** Life and times of Master John Hus. *$4. Dutton. 9-23750.

A painstaking biography of Bohemia's famous national hero, Jan Hus. "In this goodly volume of about four hundred stately octavo pages we have a picture of the real Hus drawn by a patriotic hand, impartially presented, with the opinions of friend and foe carefully analyzed, and all religious bias eliminated." (Ath.)

"We hope that this book will find many readers; it is the record of a great and glorious life, the details of which have been unduly ignored by western Europe."

+ **Ath.** 1909, 1: 666. Je. 5. 820w.

Ind. 67: 1140. My. 18, '09. 110w.

"It is written in a spirit of ardent admiration for the man who stands in the author's mind as the chief representative of their common fatherland, yet with admirable temper and evident anxiety to do justice to all reasonable opposition."

+ **Nation.** 89: 436. N. 4, '09. 620w.

"Had Count Lützow been less impartial, his work might be passed with slight notice. Writing in the spirit he has, it is hard to see how any reader can follow the narrative without a tribute to its logic and sense of justice."

+ **N. Y. Times.** 14: 485. Ag. 14, '09. 1000w.

"Though it suffers somewhat from repetition and amassed detail, is yet scholarly and reliable and is the best English life there is of Hus."

+ — **No. Am.** 190: 559. O. '09. 300w.

"A volume of standard worth."

+ **Outlook.** 92: 917. Ag. 21, '09. 320w.

"A learned historian, whose competence has been shown by earlier English works, he writes our language with ease and accuracy, though we would have wished that a more careful reading of the proofs had removed some slight blemishes and some errors in the printing of Bohemian names."

+ — **Sat. R.** 108: 478. O. 16, '09. 1950w.

"In this volume he has added to his reputation by placing before English readers a well-informed and pleasantly written account of one of the two episodes in the history of Bohemia which have special interest for this country, and both of which have stood in need of being retold in English from the Bohemian standpoint."

+ **Spec.** 103: 202. Ag. 7, '09. 1200w.

8 **Lyman, William Denison.** Columbia river: its history, its myths, its scenery, its commerce. (American waterways.) **$3.50. Putnam. 9-15979.

Belongs to the "American waterways" series and gives an authoritative narrative of the series of events in the history of the Columbia and presents the remarkable scenic features from the headwaters to the mouth of the river.

A. L. A. Bkl. 6: 18. S. '09.

"It is in all respects an excellent book."

+ **Ind.** 67: 829. O. 7, '09. 250w.

Lyman, William Denison—*Continued.*

"He writes with the historical sense. At the same time he has by no means neglected the scenic aspects of his subject."

+ **Lit. D.** 39: 540. O. 2, '09. 110w.

"For the most part, we find him trustworthy, and hold his book to be not only fascinating but thoroughly studied and packed with valuable knowledge."

+ — **Nation.** 89: 207. S. 2, '09. 170w.

"Prof. Lyman tells the story exceedingly well. He is very full and precise in his presentation of what may be called the early history of the Columbia valley."

+ **N. Y. Times.** 14: 468. Jl. 31, '09. 600w.

"We advise all visitors to the Seattle fair to familiarize themselves with Mr. Lyman's book."

+ **R. of Rs.** 40: 126. Jl. '09. 160w.

Lynd, Robert. Home life in Ireland. *8s. [11] Mills and Boon.

A book written "with the laudable object of showing that the differences and contrasts and quarrels of Irishmen are not essential, as resulting from an ineradicable difference of race, but temporary and curable. Mr. Lynd has strong hopes that with the allaying of these causes of dissension the future of Ireland will be different from the past, and that a new patriotism will combine all the forces of the nation into a noble harmony by resolving the present discords."—Ath.

"This is a book full of interesting gossip—in the main, too, a very fair book. In most of his estimates of classes we agree with Mr. Lynd; regarding the landlords we fancy that he has no great store of knowledge at first hand, and takes his cue from the political press."

+ — **Ath.** 1909, 2: 488. O. 23. 830w.

"We naturally have said more about points of difference than about points of agreement; but our criticisms do not touch the real value of the book. It is the work of a close and interested observer. Keep the grain of salt at hand and all will be well."

+ — **Spec.** 103: 652. O. 23, '09. 480w.

Lynde, Francis. King of Arcadia. †$1.50. Scribner. 9-6573.

An enclosed valley in the middle Rockies is the scene of the story in which a young irrigation engineer, representing the interests of the farmer wars against a cattle king, a Virginian of true Southern type, who is greedy for the isolation of his vast tract of grazing land. The story grows into unity through the influences that are brought to bear upon the ambitious southerner to relinquish his selfish scheme and to transform his tract into a sure-enough kingdom of Arcadia, and the leisurely but definite progress sustained by the engineer in his wooing of the Arcadian king's daughter.

"A dramatic, well told tale, full of adventure and mystery."

+ **A. L. A. Bkl.** 6: 27. S. '09. ✠

"It all makes an entertaining, good-humored, and perfectly superficial story, well supplied with dramatic incident, and told, for the most part, in a form of dialogue too smart to bear much relation to ordinary human speech." W: M. Payne.

+ — **Dial.** 46: 264. Ap. 16, '09. 240w.

"The sentiment does not go very deep, the characterization is on the surface, but the incidents are many, and the story has a wholesome atmosphere of activity, determination, courage and manliness."

+ — **Ind.** 66: 764. Ap. 8, '09. 200w.

"There is the breath of out-of-doors in every page, while the general tone of the novel is clean and wholesome."

+ **Lit. D.** 38: 726. Ap. 24, '09. 230w.

Lyndon, Lamar. Development and electrical distribution of water power. *$3. Wiley. 8-11462.

A book for engineers whose "object is to show the relations between the available water power, the works and machinery for developing it, and the final use to which the energy will be put. Accordingly, the author first explains the nature of the hydraulic development, including dams, canals and flumes and water-wheels; then the features of the electrical equipment, including dynamos, transformers, conductors, pole line, lightning protection, switching and controlling apparatus, and finally describes two foreign and seven American developments as typical of the results of the study." (Engin. Rec.)

"Mr. Lyndon's book possesses some features of novelty, and the work should be of particular interest to those engineers whose activities do not tend to give them knowledge and experience in the trend of hydraulic and electrical power developments."

+ **Engin. N.** 60: sup. 74. Jl. 16, '08. 330w.

"The volume brings together in compact form a large amount of information previously available only in technical journals."

+ **Engin. Rec.** 59: 308. Mr. 13, '09. 240w.

Lyon, Harris Merton. Sardonics: sixteen sketches. $1.25. Stuyvesant press. 9-12878.

A book of unpleasant sketches material for which, manipulated according to the school of realism, has been selected from wretched, degraded walks of New York life. "Take for instance such a story as the one bearing the laconic title, 'In the Black-and-Tan.' It pictures with such pitiless frankness the promiscuous, unclean, befuddled crowd who constituted a lively evening at Yellow Mamie's, that you fairly smell the reek of whiskey and rank tobacco." (Bookm.) "In a number of the stories, notably the opening one, 'The father,' in which a man who had deserted his wife and child tries years afterward to make things up with the son, there is clever sketching of character in broad outlines." (N. Y. Times.)

"There is much strength, much grimness, and a good deal of irony packed away in these sixteen brief sketches, which in spite of a certain youthful crudeness, are more promising than the maturer work of many a successful writer. Mr. Lyon has something of the Maupassant attitude toward life." F: T. Cooper.

+ — **Bookm.** 29: 79. Mr. '09. 500w.

"They are faithful enough pictures of the fetid and sodden life that ferments and rots in the deeps of a big city, and they are written with considerable skill, although at times the straining after effect is too manifest."

+ — **N. Y. Times.** 14: 28. Ja. 16, '09. 150w.

Lyons, A. Neil. Sixpenny pieces. †$1.50. Lane. [9]

A story of "the lower phases of life from the consulting-room of an East End doctor. These tersely written sketches of the patients of Dr. Brink—an outspoken, kindly, and capable man, who contrives to make an income of 1,200 l. a year out of the modest sixpences his patients pay him—are full of humor and pathos, sometimes rather painful in their realism, but never wanting in sympathy and tolerance."—Ath.

"He conveys the impression that he has lived among the people whom he describes, so intimate is his knowledge of their modes of thought and speech, so swift and certain is his touch in picturing their peculiarities."

+ **Ath.** 1909, 2: 93. Jl. 24. 210w.

"The author's deep sympathy never obviously expressed but all-pervading, his unusual power of observation, the humor and the penetration shown, make the book of unusual value,

while the occasional over-audacity or flippancy of expression never for a moment conceals the seriousness of the work."
+ **Atlan.** 104: 684. N. '09. 240w.

"The reader can concern himself with the misery of it if he likes. Otherwise, the humor is the obvious thing. The stories are all cleverly written and show keen observation and a graphic pen."
+ **N. Y. Times.** 14: 499. Ag. 21, '09. 170w.

"He is an artist, yet his human concern for his material is always discernible under his occasionally relentless handling. For the few false notes in the book the poor in it are not responsible."
+ — **Sat. R.** 108: 21. Jl. 3, '09. 400w.

Lyons, Andrew W. Grammar of lettering. [5] *$2.50. Lippincott. 9-15107.

"We can commend this book very heartily to those who are interested in lettering on a large scale, such as sign-writing, mural inscriptions, etc. They will find in it not only a very clear account of the principles on which the form of letters depends, but also a practical course of construction in the actual writing, or rather painting, of the letters themselves, and a full account of the materials and implements to be used."—Ath.

"More useful for sign-painters than for architects or art students."
+ **A. L. A. Bkl.** 5: 173. Je. '09.

"It should be in the library of every school of art and architecture in the country."
+ **Ath.** 1909, 1: 21. Ja. 2. 140w.

"It is thus a book for the sign-writer and student in Trade schools, rather than for the art student and architect, who should be interested in the history and philology of the alphabet and of literal forms."
+ **Dial.** 46: 332. My. 16, '09. 100w.

"It is a useful volume in spite of the misnomer."
+ **N. Y. Times.** 14: 243. Ap. 17, '09. 90w.

M

Maartens, Maarten. Brothers all. †$1.50. [7] Appleton. 9-21861.

A collection of stories dealing with Dutch peasant life which the author "presents in a most repellent aspect. They are nearly all quite odious people in these short stories—morose, stupid, and rigidly, offensively Calvinistic; lumpish country folk, hard, dishonest business men, repulsive clerics." (Sat. R.)

"The grimly facetious turn of most of the sketches is less successful than the soberer and more sympathetic vein of a few."
+ — **A. L. A. Bkl.** 6: 56. O. '09.

"The tales are of unequal merit, but on the whole it cannot be said that the author shows at his best in them. Though he can sentimentalize on occasion, we cannot help feeling that he is often out of sympathy with his subject."
— **Ath.** 1909, 1: 435. Ap. 10. 120w.

"Differs little from its predecessors—unless perhaps, as it makes smaller display of his versatility, and over-represents a type of humorous tale in which he does not excell."
— + **Nation.** 89: 163. Ag. 19, '09. 330w.

"Though these stories concern themselves with people of small horizons and isolated communities where the great tides of life do not wash, yet, being so true and so living, they reach out and touch each of us, fulfilling the title under which they appear."
+ **N. Y. Times.** 14: 453. Jl. 24, '09. 420w.

"A volume of short sketches of Dutch peasant life admirably drawn, largely painful, but good reading because they give a sense of truth and reality."
+ **No. Am.** 190: 124. Jl. '09. 70w.

"The motives of the tales are far-fetched, the procedure seems artificial, the humour strained. There is not even the glamour of local colour."
— **Sat. R.** 107: 373. Mr. 20, '09. 160w.

"But quite apart from the fact that the author has here resorted to the highly reprehensible device of exploiting the imaginary sufferings of children in order to play upon the heartstrings of his readers, he has done his fellow-countrymen a grave disservice by the well-nigh continuous disparagement of his portraiture."
— **Spec.** 102: 268. F. 13, '09. 1000w.

Maartens, Maarten. Price of Lis Doris. [11] †$1.50. Appleton. 9-28113.

Lis Doris, the son of a Dutch grocer, looks out upon the world with an artist's eye, rejoicing in the colors of his first soap bubbles and making surreptitious sketches on his father's wrapping paper. Yetta, the minister's daughter, loves the artist's soul in him and mothers and encourages it, finally marrying a man of wealth that Lis may have the money for an education. Unconscious of the price, he becomes the artist she dreamed of; but, before he has shown his work, her jealous husband comes to him and tells him the secret, claiming as a return that Lis shall let him have the credit for painting the pictures that he may win his wife's respect and thus make her happy. Lis pays the price and condemns himself to be a painter of the portraits he hates and to give up his real life as a painter of nature and the great out of doors. Thus he and Yetta sacrifice their lives for each other and nothing comes of it save the momentary revelation of their great love in the end and their hope of love and eternal life.

"In places there is a regrettable straining after thrilling effects but no imperfection can blind the reader to the charm of the author's humour and satire."
+ — **Ath.** 1909, 2: 522. O. 30. 220w.

"The book is sunny with a delightful humor and filled with character studies that are inimitable, running the scale of the social chord from high to low. Every page is rich with human life." Hildegarde Hawthorne.
+ **N. Y. Times.** 14: 742. N. 27, '09. 1250w.

"Strong and picturesque as his studies are, they arouse the suspicion that it is not merely because they are Dutch that they seem unfamiliar to us. There is something disproportionate in their semblance of life, they are in some instances distorted from their true outline, whether wilfully to suit the purpose of the plot, or unconsciously through the limitations of Mr. Maartens' powers of expression."
+ — **Sat. R.** 108: 506. O. 23, '09. 600w.

Mabinogion. Wonder stories from the Mabinogion, by E. Brooks. (Classic stories for boys and girls.) †$1.25. Penn. 8-15724.

A volume of Welsh wonder tales, full of heroic adventure and supernatural incidents. The stories had their origin as early as the fifth or sixth century.

"It is better illustrated and cheaper in price, and also in appearance, than Lanier's. The latter is preferable for a library that can have but one."
— + **A. L. A. Bkl.** 4: 311. D. '08.

"The present book seems to have been carefully done and should find a considerable audience." M. J. Moses.
+ **Ind.** 65: 1475. D. 17, '08. 60w.
N. Y. Times. 13: 756. D. 5, '08. 100w.

McArdle, Fred, and Helmholtz, Henry, eds.
6 Air brake text for engineers and firemen: a complete treatise on the Westinghouse and New York air brake and signal systems, air brake practice and train handling. $2.50. McArdle & Helmholtz. 9-9355.

"The work contains a treatise on all of the old air brake equipment, in addition to a complete description and treatise of the latest Westinghouse and New York equipments, which are briefly explained and cover all the points necessary to qualify the engineman to pass a thorough examination on air brake operation and train handling."—Preface.

McArdle, Fred, and Helmholtz, Henry, eds.
6 Locomotive text for engineers and firemen: a complete treatise on the engine, electric headlight and standard code of train rules. $2.50. McArdle & Helmholtz. 9-9356.

Aims to assist the inexperienced engineman as well as those more advanced in the service in becoming more proficient in the care and management of the locomotive. The first part deals with locomotive firing; the second with locomotive injectors, and the third with the standard code of train rules and signals.

McAulay, Allan. Eagle's nest. †$1.50. Lane.
10 W9-318.

"Mr. McAulay has chosen a period and conditions which are new to us in fiction. The eagle's nest is Corsica, and it is the Corsica of Napoleon's young days. The hero, however, is not Napoleon, but his friend Domenico Tirolani, who becomes involved in the intrigues which grew up in the island after the French occupation. . . . The character of the young Bonaparte is deftly kept in tone with that of the Napoleon who was to be evolved from him. The love-interest also is excellent and pathetic."—Ath.

"The author's familiarity with past conditions of Corsican life is remarkable, and his story is spirited and interesting. Nor does it affect the interest in any way that is tragic. We should describe the book, in fine, as a brilliant 'tour de force.'"

+ **Ath.** 1909, 2: 325. S. 18. 120w.

"This happy art, added to a fine dignity of construction, puts the novel quite above the too fluid current of modern historical romance."

+ **Nation.** 89: 434. N. 4, '09. 270w.

"The beginning of a Corsican story provides distinct thrills and is not without promise of sustained interest. The author, however, seems to have wearied of his task just as the climax was in sight."

+ — **N. Y. Times.** 14: 525. S. 4, '09. 400w.

"'Allan McAulay' is greatly to be congratulated on turning his faithful study of a generally neglected period of Napoleon's early career to such fruitful purpose. For this is one of those illuminating and stimulating romances which set people reading history."

+ **Spec.** 103: 692. O. 30, '09. 830w.

Macaulay, Mrs. Fannie C. (Frances Little, pseud.). Little Sister Snow. **$1. Century. 9-27380.
11

A charming story about a little Japanese maiden written by the author of "The lady of the decoration." In early childhood Yuki Chan resolves upon drowning a naughty kitten, but is interrupted in her plan by an American boy. When she grows up, after her parents have engaged her to a middle-aged Japanese officer, the American youth returns and she falls in love with him. There is much of pathos and sweet womanliness in her quiet struggle to overcome this impossible love, in portraying which the author uses great delicacy of touch.

"In revelation of character and Japanese bearing the story bears the mark of verisimilitude."

+ **A. L. A. Bkl.** 6: 133. D. '09. ✠

"Thanks to a perfect understanding on the author's part of the boundary line between pathos and tragedy, tenderness and sentimentality, this is, for English readers at all events, an admirable story."

+ **Ath.** 1909, 2: 489. O. 23. 140w.

"Full of charm and beauty, this little book has a message for the thoughtful far beyond its more obvious motive."

+ **N. Y. Times.** 14: 721. N. 20, '09. 420w.

+ **Outlook.** 93: 876. D. 18, '09. 100w.

R. of Rs. 40: 766. D. '09. 50w.

"A charming story of modern Japan."

+ **Spec.** 103: sup. 924. D. 4, '09. 170w.

McCabe, Joseph. Iron cardinal; being the
11 romance of Richelieu. *$3.50. McBride, J:

A personal story of the Cardinal de Richelieu. "Mr. McCabe frankly admits, both in the subtitle and in his preface, that he has maintained a special point of view throughout his book; he presents Richelieu's character and career in a light as romantic as even Bulwer-Lytton ventured to throw on the hero of his recurrently popular drama." (N. Y. Times.)

"Upon the whole our impression remains that the author has fallen between two stools. While not sufficiently equipped or enough interested to treat of Richelieu as the European statesman, he has not concentrated himself with adequate care upon the literary and romantic aspects of his subject."

— **Ath.** 1909, 2: 66. Jl. 17. 700w.

"The complete life of this wonderful man remains to be written. Meanwhile this less serious and far less voluminous study of his character, with its many portraits and other attractive features, is welcome."

+ **Dial.** 47: 511. D. 16, '09. 210w.

"There is evidence of more kindliness, more human feeling, in this book than we are accustomed to look for in the character of Richelieu. It is a fresh and interesting conception of the man, and as such merits a secure place in literature."

+ **N. Y. Times.** 14: 640. O. 23, '09. 900w.

"This one contains more genuine history than most of them, but there is no reference to authorities and no means of checking the statements made except through a general allusion to a large number of works dealing with Richelieu."

+ — **Sat. R.** 107: 824. Je. 26, '09. 780w.

"Mr. McCabe's study of the life and career of Richelieu is to some extent a satisfactory book. It is certainly interesting. One cannot help expressing regret that so lively and interesting a book on a subject so important and absorbing should be marked by defects so easily avoided, defects which matter all the more perhaps because it is not every reader who will be aware of them."

+ — **Spec.** 103: 60. Jl. 10, '09. 1850w.

McCarthy, Callaghan. Causes of poverty.
10 *2s. King, P. S., and son, London. 9-5476.

A work that emphasizes less the maladjustment theory of poverty than the physiographic and social causes looked at from a national standpoint. "The present volume, says Mr. McCarthy, 'might be described as an effort to evolve a mental picture of the world we live in, to behold before us a working model of this earth and all its belongings, and to realise, from an

examination of that model, the causes responsible for human poverty.'" (Spec.)

"The presentation of the problem as one of exchange is suggestive, but Mr. McCarthy's treatment of it is magniloquent rather than illuminating."

— Spec. 100: 710. My. 2, '08. 400w.

"Even if the proportion of unproductively consumed income has been overstated, Mr. McCarthy has written an interesting and suggestive study of poverty looked at from the standpoint of the nation as a whole." C. C. Carstens.

+ — Survey. 22: 802. S. 11, '09. 430w.

McCarthy, Justin Huntly. God of love. 11 †$1.50. Harper. 9-28000.

Florence the beautiful and her gorgeous, pleasure loving, quarrelsome Florentines form the setting for the story of the love of Dante and Beatrice. A note tells us that the archives of the Abbey of Bonne Aventure in Poitou have yielded to the author this version of the greatest love story of all Italy, the story of the obscure young poet, the beautiful etherial girl and their great love which to the end was of the spirit. A wicked suitor, a hard father, and the wild times in which they lived brought about the early death of Beatrice and left Dante, in the words of his chronicler, in "a kind of moral torpor in which all sense of things righteous and things evil was confused."

McCarthy, Justin Huntly. Gorgeous Borgia: a romance. †$1.50. Harper. 9-5203.

A night, a morning, an afternoon and an evening in the life of Cæsar Borgia, are depicted here, tho many moons apart. It is a tale of his cruelty, his tyranny, his professed loyalty to Italy, and his one great passion, the love for Lavinella Orsini. The great Borgia woos her in ignorance of her lineage, while in turn she knows not that he is the tyrant of a rival house. When her people elect her to slay the hated Borgia, she little dreams that it is her lover. The story is true to history in its plots and betrayals, and its delineation of lawless, sensual Roman life.

"His book does not suggest an intimate knowledge of Cæsar's times. The events of history are very cavalierly dealt with."

+ — Ath. 1908, 2: 677. N. 28. 150w.

"An exciting tale."

+ Ind. 66: 1034. My. 13, '09. 220w.

"As a story, the book is weak, its slender thread of a plot being over-weighted with long pages of description and narrative. As a historical picture, an attempt to revivify the mad, strenuous, shameless life of the time, it is hardly more successful, although now and then there is a brilliant page."

— + N. Y. Times. 14: 145. Mr. 13, '09. 230w.

"Mr. McCarthy knows how to tell a story well, and, with considerable allowance for the bad taste the characters leave in the mouth of the reader, the tale itself is a good one."

+ — R. of Rs. 39: 761. Je. '09. 120w.

"There is plenty of brisk incident, but the spirit of the renaissance is hardly renewed in these pages."

+ — Sat. R. 106: 765. D. 19, '08. 200w.

MacCartney, Mervin. English houses and 5 gardens in the seventeenth and eighteenth centuries. *$6. Scribner.

"Consists of a selection of birdseye views of English country houses, made for the most part by Dutch engravers at the end of the seventeenth century and the beginning of the eighteenth, admirably reproduced by means of photography. . . . The period is a fascinating one, the houses, though in some cases Tudor, being chiefly of the time of Inigo Jones and Wren, and either the work of those masters or of their pupils and followers; while at no time, perhaps, has garden design reached so high a level. . . . There is an interesting introduction, the greater part of which is devoted to garden design; and in addition there is a short description of each plate, containing much useful information."—Ath.

"The material the author had to draw upon was large, and he has made an excellent selection. We notice one or two slight misprints. While the plates reproduce with remarkable fidelity both the spirit and detail of the originals, the considerable reduction in scale is a distinct loss."

+ — Ath. 1909, 1: 470. Ap. 17. 440w.

"To those who desire to get a strong impression of the formality and dignity of life in the good days of Queen Anne and the neighboring periods, we recommend this volume."

+ Nation. 88: 151. F. 11, '09. 200w.

McCasland, Charles Orville. Right and 6 riches. $1.50. Wilbur pub. 8-18383.

A scientific study of wealth in its relations to producer, consumer and society; the cause of want and its amelioration; the nature and laws of money and the dangers of our centralised system of banking and corporate control; the elements of collective prosperity and individual success.

"Taking things as they are and allowing Mr. McCasland his definitions of terms, it is hard to find any flaw in his reasoning. The trouble with the book lies in the fact that it is too technical for the ordinary reader, and scholars may not be willing to acknowledge Mr. McCasland as an authority." R. E. Bisbee.

— Arena. 41: 395. Mr. '09. 500w.

McClelland, Thomas Calvin. Mind of 8 Christ: an attempt to answer the question what did Jesus believe? **$1.25. Crowell. 9-21685.

In the following chapters the author sets forth in simple speech the belief of Jesus: Jesus' idea of God; Jesus' idea of himself; Jesus' idea of man; Jesus' idea of religion; Jesus' idea of sin; Jesus' idea of salvation; Jesus' idea of prayer; Jesus' idea of immortality; The proof of Jesus' idea of God; How a man may know Jesus' God; The seriousness of believing in the fatherhood of God.

"The theology involved in it is distinctively modern, and it is luminous both in thought and in expression."

+ R. of Rs. 40: 762. D. '09. 60w.

McClung, Robert Kenning. Conduction of 12 electricity through gases and radio-activity. *$1.50. Blakiston. 9-29406.

A combined text-book and laboratory manual that aims to present in simple form the fundamental facts of the subject and explanatory theories, accompanied, where possible, by the description of suitable experiments. The desire has been uppermost to give a student a working knowledge of the main facts and principles of the subjects.

MacColl, Alexander. Working theology. **75c. Scribner. 9-6470.

A body of doctrine for the orthodox layman which has resulted from a revision and readjustment of old ideas subjected to the present-day examination and criticism of traditionary dogmas. The chapters are: The religious attitude toward the newer conceptions of truth; God the loving Father, Man the erring child; Divine providence in the play of cosmic processes; Prayer in a world of law; Miracles in a scientific age; The Bible in the light of modern revelation and inspiration; The sense of sin in modern life; The great gospel of the cross; and Things to come.

"In general the spirit is that of honest facing of difficulty. The volume is calculated to help many toward a 'theology that will work.'"

+ Ind. 66: 1298. Je. 10, '09. 200w.

McComb, Rev. Samuel. Making of the
12 English Bible; with an introductory essay on the influence of the English Bible on English literature. **$1. Moffat.

A work whose purpose is not to give a history of the English Bible, but to point out in the light of recent investigation the debt that the latest revision owes to its predecessors, and to estimate the contributions to it from all sources. Contents: William Tindale—the father of the English Bible; The contribution of Miles Coverdale; The contribution of the Genevan version; The contribution of the Bishop's Bible; The Roman Catholic contribution: The contribution of the authorized version; The contribution of the Anglo-American version.

"Though popular in style and treatment, it will be of most use to the student of the text."
+ **A. L. A. Bkl.** 6: 78. N. '09.

"The story is succinctly told, yet with emphasis where it belongs, and with sufficient illustration by way of parallel texts and exhibition of relationships."
+ **Nation.** 89: 362. O. 14, '09. 140w.

"It is not clear to what the sub-title of this book refers. There is no essay on the influence of the English Bible on English literature. Otherwise the volume is admirable." E. S. D.
+ — **N. Y. Times.** 14: 767. D. 4, '09. 400w.

McComb, Rev. Samuel. Power of self-sug-
10 gestion. **50c. Moffat. 9-14535.

"A small volume containing an address which reviews in the spirit of the movement connected with the Emmanuel church the varieties of aid to be derived from a vigorous and confident appeal to the best within one."—Dial.

A. L. A. Bkl. 6: 18. S. '09.
Dial. 47: 24. Jl. 1, '09. 50w.

McCook, Rev. Henry Christopher. Ant
12 communities and how they are governed: a study in natural civics. **$2. Harper. 9-27978.

A distinctly informing work that covers mainly those phases of ant life that are developed around ants' behavior as social animals. A secondary feature of the book is the indication of parallels, more or less distinct, between the communal actions of ants considered simply as natural history, and the communal actions of man, considered in their relations to the highest welfare of the race.

"This is a fresh and original book. A book delightfully written and delightfully illustrated."
+ **Lit. D.** 39: 964. N. 27, '09. 330w.
N. Y. Times. 14: 806. D. 18, '09. 850w.
Outlook. 93: 830. D. 11, '09. 200w.

McCord, Peter B. Wolf: the memoirs of a cave dweller. $1. Dodge, B. W. 8-33782.

Purported to be the transcript of an old priest's work in piecing together meagre scraps of information concerning the cave dwellers. It is in the form of a cave-dweller's autobiographical sketch and throws light on this half man, half animal tribe, and the development which characterized its evolutionary progress.

MacCorkle, William Alexander. Some Southern questions. **$1.75. Putnam. 8-36695

"Mr. MacCorkle, who is an ex-governor of West Virginia, has a good deal to say about the negro in his series of valuable papers on Southern questions. He accepts the localization of the negro in the South as a permanency, and dismisses all kinds of colonization talk as idle. The Southern whites want and need the negro, he maintains. Considerable space is given to a record of Southern efforts for negro education. The repression of the negro vote is admitted, but the author maintains that the best Southern opinion insists only upon an intelligence qualification, and wishes to disfranchise the ignorant white as well as the black."—Ind.

"A man's desire to preserve his own utterances is easily understood. To understand our difficult social and race problems we need careful studies—not after-dinner oratory. This indicates the strength and weakness of the book."
— **Ann. Am. Acad.** 33: 720. My. '09. 100w.
Ind. 66: 485. Mr. 4, '09. 120w.

"Although Gov. MacCorkle's oratorical style may belong to a past age, his political views are decidedly modern."
+ — **Nation.** 88: 221. Mr. 4, '09. 460w.

"Is entitled to special consideration as witness of what these problems actually appear to the South to be and of the angle in which the South as an active and practical entity looks at them."
+ **N. Y. Times.** 14: 78. F. 6, '09. 640w.

McCormack, Mary Anna. Spool knitting.
11 *$1. Barnes. 9-18381.

Tells of the numerous articles that can be made out of the cord or flat web that is made by knitting worsteds over pins stuck into an empty spool.

+ **A. L. A. Bkl.** 6: 44. O. '09.
+ **N. Y. Times.** 14: 503. Ag. 21, '09. 90w.

McCullough, Ernest. Engineering work in
6 towns and cities. 2d ed. $3. Clark, M. C. 8-28611.

"In the first edition of this book the author divided his subject-matter into two parts, for the technical and for the non-technical reader, placing the two treatments of each sub-division at opposite ends of the book. In this second edition, just issued, this scheme has been abandoned and all the matter on any one subject is to be found at one place. While removing one of the assumed virtues of the old edition—the benefit of the book to non-engineering city officials—this scheme tends much toward the general betterment of the work and makes it more in keeping with its title. Various other changes might be noted, but they are of a somewhat minor character."—Engin. N.

"The typography is extremely poor."
+ — **A. L. A. Bkl.** 6: 146. D. '09.

"In its field the work can be commended."
+ **Engin. D.** 5: 537. My. '09. 180w.

"The general impression of the second edition is that, while not differing materially in its matter from the first, the arrangement is much more useful and there is an absence of a certain colloquial style, brought about probably by the removal of many not altogether appropriate chapter heading quotations." C. G. Barth.
+ **Engin. N.** 60: sup. 691. D. 17, '08. 180w.

"Taken as a whole, the book will probably be more helpful to an engineer undertaking to manage for the first time the engineering department of a small city than anything else that has been published."
+ — **Engin. Rec.** 60: 475. O. 23, '09. 330w.

McCutcheon, George Barr. Alternative.
7 †$1.25. Dodd. 9-10493.

A light-weight story of a father and son in which the son improves upon his father's generation and ideals. Having squandered their fortune Van Pyckes senior sees continuance of his life of ease only thru a wealthy marriage. The son halts before the alternative to such a scheme which presents itself in the idea of entering upon a business career. He chooses the latter course, pursues his own domestic ideas

about marriage and witnesses a father's agitation over the fact that his son should be the first of the old family of Van Pyckes to do any work.

"Another book whose atmosphere fails to carry conviction."
— + **Ind.** 67: 40. Jl. 1, '09. 100w.

"The farcical swing with which he carries his story swiftly through makes amends for defects in construction and characterization."
+ — **N. Y. Times.** 14: 246. Ap. 17, '09. 200w.

"It is an airy little tale, full of amusing situations and crisp, delightful dialogue."
+ **N. Y. Times.** 14: 376. Je. 12, '09. 220w.

McCutcheon, George Barr. Truxton King: [11] a story of Graustark. †$1.50. Dodd. 9-24451.

"Truxton King, big, handsome, good-natured and young, ranges over the face of the earth looking for romance and adventure and finding none, until at last he comes to the natural home of such things—Graustark. There he jumps over the palace wall and meets Prince Robin, and first sets eyes on the heroine."—N. Y. Times.

"This most recent addition to the Graustark series will be welcomed by all those who have made the acquaintance of that stirring little principality."
+ **Lit. D.** 39: 636. O. 16, '09. 280w.

"Those who like exciting tales of intrigue, adventure, and heroism of the Zenda school may look here for such a one, and not look in vain."
+ **Outlook.** 93: 515. O. 30, '09. 170w.

Macdonald, Duncan Black. Religious attitude and life in Islam: being the Haskell lectures on comparative religion delivered before the University of Chicago in 1906. *$1.75. Univ. of Chicago press. 9-5544.

Ten lectures which outline the religious attitude and life of Muslims, as opposed to the systematic theology of Islam. The author has turned to the occult for interpretative analogies. He makes himself clear as to his own stand, stating that he is driven to regard telepathy as proved, that the proof of telekinesis—the movement of objects at a distance without contact, approaches certainty; but that there is no satisfactory proof of communication by discarnate spirits. By means of his analogies he sketches the essential outlines, leaving it to the future to make additions and corrections.

"A scholarly study from original sources; of limited appeal to the average reader."
+ **A. L. A. Bkl.** 6: 18. S. '09.

"Altogether the volume is an excellent book."
+ **Ann. Am. Acad.** 34: 185. Jl. '09. 90w.

"We are indebted to Professor Macdonald for a valuable exposition of one phase of Moslem thought, and we would suggest that the value of his work would be increased by distinguishing between the three sections of Islam, the Semitic, the Aryan, and the Berber. It is only the Aryan that has developed mysticism."
+ — **Nation.** 89: 164. Ag. 19, '09. 950w.

"Prof. Macdonald gives a deeply interesting view of the religious life in Islam."
+ **N. Y. Times.** 14: 177. Mr. 27, '09. 700w.

Macdonald William. Dry-farming: its prin- [11] ciples and practice. **$1.20. Century. 9-27125.

Sets forth in a straightforward way the principal facts of the new branch of agricultural science known as dry-farming or dry-land agriculture. It deals with the conservation of soil moisture during long periods of dry weather by means of tillage together with the growth of drought-resistant plants.

"A valuable contribution to agricultural literature."
+ **A. L. A. Bkl.** 6: 120. D. '09.

"We believe that this is the first book to be published on the subject."
+ **R. of Rs.** 40: 638. N. '09. 80w.

Macdonnell, Anne. In the Abruzzi. *$2. [12] Stokes. W9-26.

A record of a pilgrimage in a land, "strange, uncouth, primitive, little distant from Rome in mileage, incalculably distant in everything else." The author "discourses of past and present, of brigands and the simple, unquestioning faith of the mountaineers, of their singers and improvisatori, their folk-lore, repeating several legends well worth adding, on account of their charming 'naïveté' clothing simple wisdom." (Ind.)

A. L. A. Bkl. 6: 79. N. '09.

"Interesting from beginning to end."
+ **Dial.** 47: 516. D. 16, '09. 250w.
+ **Ind.** 67: 1143. N. 18, '09. 180w.

"Her book is by no means a mere guide-book, but is full of information on all sorts of subjects. We should have indeed nothing but praise for this volume, which, as we have said, is within its limits excellent, if it were not for two matters which go far to spoil its worth. Painstaking and sincere as Miss Macdonell's work is, it seems to us quite lifeless. The book has some queer mis-spellings and translations."
+ — **Sat. R.** 107: 179. F. 6, '09. 780w.

McDougall, William. Introduction to social psychology. *$1.50. Luce, J: W. 9-8413.

A presentation which presupposes no familiarity with psychological treatises, but which aims to provide students of all social sciences "with the minimum of psychological doctrine that is an indispensable part of the equipment for work in any of these sciences." The author discusses the conceptions of instinct and of instinctive processes; elaborates the principle that all emotion is the affective aspect of instinctive process; combats the current view that imitation is to be ascribed to an instinct of imitation; and interprets Mr. Shand's doctrine of the sentiments; and applies it to the description of the organization of the life of emotion and impulse. The second part of the book treats "The operation of the primary tendencies of the human mind in the life of societies.

"A work for students and general readers."
+ **A. L. A. Bkl.** 6: 79. N. '09.

"He has no great acquaintance with social facts, and hence the second section of the book . . . offers far less than the first section." E: A. Ross.
+ — **Ann. Am. Acad.** 34: 438. S. '09. 250w.

"This book has both charm and originality. It forms, in fact, as fresh and stimulating a contribution to psychology as has been made by any writer in recent years."
+ **Ath.** 1908, 2: 754. D. 12. 1600w.

"All in all, Mr. McDougall's book is well fitted to render a great service to students of the social sciences by giving them a correct psychological point of view and the indispensable minimum of modern psychological doctrine." C: A. Ellwood.
+ — **Econ. Bull.** 2: 168. Je. '09. 900w.

"Mr. McDougall has made good his claims to a fresh and original treatment of his subject. Whether he is presenting new material or elaborating familiar themes, his grasp is sure and his exposition lucid." G: E. Vincent.
+ **Hibbert J.** 7: 930. Jl. '09. 930w.

"My quarrel with Mr. McDougall will not be so much with what he says, nearly all of which I find excellent, as with some omissions to which he himself points." Frank Granger.
+ — **Int. J. Ethics.** 19: 512. Jl. '09. 1250w.

McDougall, William—*Continued.*

"The author's psychology is notably sound, his mode of procedure thoroughly scientific, his illustrative examples happy and his criticisms cogent and moderate in tone."

+ **Nation.** 99: 331. O. 7, '09. 630w.

"In bringing together emotion and instinct, Mr. McDougall has made an original contribution to psychological science of the highest value and importance, and even if he does not succeed in carrying his fellow-psychologists all the way with him in his identification of the two, he will have set the problem of their relation in a form which is itself at least half the solution. The book is full of close reasoning, but is written in so lucid a style that it makes very pleasant reading. Its importance is more than academic; there are political theorists at the present day who would do well to take some of its teachings to heart." W: Brown.

+ **Nature.** 80: 245. Ap. 29, '09. 550w.

N. Y. Times. 14: 499. Ag. 21, '09. 520w.

"The most disappointing chapter in the book to the reviewer has been that on development of self-consciousness." G: H. Mead.

+ — **Psychol. Bull.** 5: 385. D. 15, '08. 2800w.

McElroy, John. Struggle for Missouri. $2. [1] National tribune co., Washington, D. C. 9-19864.

A work of historical significance that gives in swift narrative the story of the struggle between Unionists and Secessionists in Missouri for the supremacy in the early sixties.

"The author shows just familiarity with his subject and his story is entertaining and instructive, in spite of the fact that he writes as a partisan."

+ **N. Y. Times.** 14: 768. D. 4, '09. 280w.

MacFadyen, Allan. Cell as the unit of life, and other lectures; ed. by R: Tanner Hewlett. *$3. Blakiston. 9-22255.

"The volume consists of four courses of lectures delivered by Dr. MacFadyen at the Royal institution, whilst he was Fullerian professor of physiology there. They are entitled 'The cell as the unit of life,' 'Cellular physiology,' 'Recent methods and results in biological inquiry,' and 'Toxins and antitoxins.' A final lecture on 'The effects of physical agents on bacterial life' is included."—Ath.

"Will be ranked as one of the most important recent works dealing with interesting problems of modern physical science and medicine from the materialistic view-point."

+ **Arena.** 41: 397. Mr. '09. 300w.

"The whole series is characterized by clearness of thought and accuracy of statement, and the subject-matter is presented in an attractive form. It is some years since these lectures were delivered, but under the careful editorship of Prof. Hewlett they are as valuable now as when first uttered."

+ **Ath.** 1909, 1: 170. F. 6. 600w.

"For those who are interested in getting at the present position of progressive biologists with regard to the mystery of life and its theoretic and scientific explanations, Professor MacFadyen's book will have a distinct appeal."

+ **Ind.** 66: 102. Ja. 14, '09. 550w.

"The treatment is popular in the best sense of the word and without reference to the literature."

+ **Nation.** 89: 82. Jl. 22, '09. 220w.

"The style is always interesting, and the book may well claim to form an introduction to a study of some of the fundamental problems of biology, if not to biology itself."

+ **Nature.** 80: 123. Ap. 1, '09. 550w.

"The difficult task, undertaken 'con amore,' has been well performed by the editor, and a very readable and acceptable, although from its very nature somewhat out-of-date, 'introduction to biology' lies before us." G. N. C.

+ — **Science, n.s.** 29: 667. Ap. 23, '09. 400w.

McFadyen, John Edgar. Epistles to the Corinthians and Galatians; with notes and comments. (Interpreter's commentary on the New Testament, v. 6.) $1.50. Barnes. 9-4565.

"The commentaries of Lyman Abbott on the gospels, Acts, and Romans, first published 1875-88, are now continued in this volume, published under the joint general editorship of Dr. Abbott and Professor McFadyen. The Corinthian letters are assigned, though not positively, to 57 A. D. McFadyen inclines to the view that our I Cor. is the painful letter referred to in II Cor., and that II Cor. is one epistle, not a combination of two or more. Galatians he holds to have been written probably about 55 A. D., which view practically implies the acceptance of its North-Galatian destination."—Bib. World.

"The notes are copious and skilfully wrought into a continuous expanded paraphrase. The use of the Authorized Version, even to its printing of each verse as a paragraph, is unfortunate."

+ — **Bib. World.** 33: 288. Ap. '09. 120w.

"The strength of the work lies in its appreciation of the apostle's thought. It gives in a more popular form such exposition as one would find, say, in the 'Expositor's Greek Testament.'" S. J. Case.

+ **Bib. World.** 34: 67. Jl. '09. 180w.

+ **Outlook.** 91: 535. Mr. 6, '09. 560w.

Macfall, C. Haldane. Beautiful children immortalized by the masters; ed. by T. Leman Hare, **$5. Dodd. 9-28434.

"Contains fifty full page illustrations in colors of unusually good reproductions of famous paintings of children. The author in his text has not attempted technical criticism of the pictures, but has told entertainingly the history of the painters and the sitters and has filled in the background with some account of the times they lived in."—N. Y. Times.

"It is unfortunate that in an art-book the publishers have not avoided using different styles of type on the same page, but for the rest these beautiful children are in a beautiful setting." Algernon Tassin.

+ — **Bookm.** 30: 344. D. '09. 380w.

"The colored plates delightfully carry out the color schemes in the originals from which they were derived." W. G. Bowdoin.

+ **Ind.** 67: 1353. D. 16, '09. 70w.

"Written, if not exactly down to the child's level, yet in a simple and easy vein. The reproductions are generally good, though we notice occasionally the messiness that almost inevitably goes with this form of printing in its present state of development."

+ — **Nation.** 89: 583. D. 9, '09. 100w.

+ **N. Y. Times.** 14: 801. D. 18, '09. 130w.

Macfarland, Charles Stedman, ed. Chris- [12] tian ministry and the social order: lectures delivered in the Course in pastoral functions at Yale divinity school, 1908-1909. *$1.25. Oxford. 9-15877.

A volume of lectures on social questions dealing "with the relation of the minister to human society and indicating the definite, concrete tasks and problems which face the Christian ministry." (Ann. Am. Acad.)

"This work is a valuable contribution to social science, indicating the desire of modern theology for a comprehensive grasp of social problems by the ministry." S. E. Rupp.

+ **Ann. Am. Acad.** 34: 621. N. '09. 250w.

+ **Outlook.** 93: 646. N. 20, '09. 300w.

Reviewed by J: H. Holmes.

+ — **Survey.** 22: 848. S. 25, '09. 1550w.

Reviewed by Graham Taylor.

Survey. 22: 854. S. 25, '09. 950w.

McFarlane, Arthur E. Redney McGaw: a [11] story of the big show and the cheerful spirit. †$1.50. Little. 9-28951.

The story of a typical New York street gamin who joins a circus just to be transported to a farm out West where he hoped to join a chum. Hardships of earning his living are offset by the excitement of the life and such thrills as result from saving a panther-tamer, preventing a train-wreck and a wild ride on an elephant. The human quality in circus folk is brought out, also their wit and intelligence.

"His philosophy under trying circumstances is healthy for young readers." M. J. Moses.
+ **Ind.** 67: 1366. D. 16, '09. 30w.

"Since the days when James Otis' 'Toby Tyler' was so enthusiastically received by juvenile readers, there has been no more refreshing circus story than 'Redney McGaw.' "
+ **Lit. D.** 39: 1020. D. 4, '09. 120w.

"It would make anybody laugh to read of the enforced battle between the two tramps."
+ **N. Y. Times.** 14: 709. N. 13, '09. 120w.

"Mr. McFarland writes with the easy pen of the journalist and the keen observation of a Kipling."
+ **R. of Rs.** 40: 766. D. '09. 40w.

McGhee, Zach. Dark corner. **$1. Grafton press. 8-34812.

"A story of the uplifting of a lot of rural folk by educational means. The hero is a schoolmaster, who, in addition to being a young man of remarkable intelligence and energy, is now and then extremely entertaining by reason of the humorous views he takes of persons and things with which he comes in contact. A feature of Mr. McGhee's little volume is the dedication of his story to 'men of talent, strength, energy, and culture,' who 'pursue lives of toil, poverty, and obscurity that they may brighten the minds, ennoble the souls, and increase the opportunities of other men's children.' "—N. Y. Times.

"With many rawnesses and roughnesses, it is in some inscrutable way a very likable little story."
+ — **Nation.** 88: 200. F. 25, '09. 280w.

"He has pictured some interesting bits of Southern life."
+ **N. Y. Times.** 14: 103. F. 20, '09. 180w.

MacGowan, Alice. Wiving of Lance Cleav- [12] erage. **$1.35. Putnam. 9-27261.

A story set in the Tennessee mountains that tells of the clashing temperaments of a young husband and wife while they "are fighting it out" and learning to agree. "The difficulties that beset Lance and Callista before they reached a happy married haven are of general human interest, but in the case of the hero, take on especial coloring from his temperament—which is distinctly a Tennessee mountain product. . . . With Callista it is otherwise. Hers is the case of many a spoiled beauty who does not know how to cook." (Nation.)

A. L. A. Bkl. 6: 134. D. '09.

"There are most excellent character portrayals all along the way."
+ **Nation.** 89: 600. D. 16, '09. 250w.

"Contrasted with the hothouse atmosphere of so much of the fiction of the day and with the subtleties and complexities of its characters this story of children of nature, simple, strong, direct, is as refreshing as a lung-filling breath of their own mountain air."
+ **N. Y. Times.** 14: 726. N. 20, '09. 300w.

MacGrath, Harold. Goose girl; with illus- [3] trations by André Castaigne. †$1.50. Bobbs. 9-22181.

A narrative of love and adventure in which the main interest centers in a peasant girl, who tends geese in the German state of Ehrenstein. The daughter of the Duke of this principality had been abducted when a child by a band of gypsies and after sixteen years of search was supposed to be found. Further developments proved that it was not the reigning princess but the goose girl who was the stolen child.

"A harmless tale which has a touch of romantic charm."
+ **A. L. A. Bkl.** 6: 56. O. '09. ✠

"The genre is beginning to show signs of wear, the mechanism of its romance is beginning to cleak; it is time for the invention of something new."
— **Ind.** 67: 550. S. 2, '09. 120w.
N. Y. Times. 14: 501. Ag. 21, '09. 200w.

Macgregor, Mary. Romance of history: The Netherlands. (Romance of history ser.) **$2. Stokes. 9-5227.

A story of the Netherlands for boys the material for which is freely acknowledged to have been drawn from Motley's "Dutch republic" and Prescott's "Philip II."

"The lurid details of the Inquisition and general style make it less suitable for children's than for young people's or even adult's reading."
+ — **A. L. A. Bkl.** 5: 95. Mr. '09.

"Mrs. MacGregor writes very well, and her book . . . will be an excellent introduction to the fuller studies of Prescott and Martin Hume."
+ **Sat. R.** 105: 53. Ja. 11, '08. 170w.

Mach, Edmund Robert O. von. Art of painting in the nineteenth century. *$1.25. Ginn. 8-34260.

"French, German, British, and American painting are discussed, each in a separate chapter; Italy, Spain and the Netherlands are classed together in one chapter; Russia, Denmark, and Scandinavia in another. A book of 170 pages covering so large a field implies that little more than brief sketches of principal names has been possible. But the preface warns us not to expect 'art-criticism, nor clever and pithy sayings,' so we need not be misled. There are thirty-two full-page illustrations."—Dial.

"A convenient handbook."
+ **Dial.** 46: 233. Ap. 1, '09. 130w.

"A good example of over-condensation."
+ — **Outlook.** 91: 335. F. 13, '09. 120w.

McIsaac, Isabel. Hygiene for nurses. *$1.25. Macmillan. 8-25736.

Discusses with generous use of quotations from good authorities such subjects as food, air, soil, water, sewage, garbage, causes and dissemination of disease, personal, household and school hygiene, hygiene of occupation, disinfection and quarantine.

"Though intended as a first book for nurses, these chapters . . . are not too technical, and equally important, for the housekeeper. They are scientific, clear and very practical."
+ **A. L. A. Bkl.** 4: 292. D. '08. ✠

"Much of the information is good, but there is far more of it than the average nurse may be expected to comprehend; nor will she be able to use many of the directions unless she already knows too much to need the book."
— + **Nation.** 87: 529. N. 26, '08. 120w.

Mack, Arthur Carlyle. Palisades of the [9] Hudson. *75c. Palisade press. 9-25288.

A slight volume, fully illustrated, dwelling upon the formation, tradition, romance, histor-

Mack, Arthur Carlyle—*Continued.*
ical associations, natural wonders and preservation of the Palisades of the Hudson.

"Probably nowhere else will one find in convenient compass so much information on this subject."
+ **Lit. D.** 39: 540. O. 2, '09. 100w.

Mackail, John William. Springs of Helicon: a study in the progress of English poetry from Chaucer to Milton. **$1.25. Longmans. 9-7035.

Contains the substance of the author's two official courses of lectures delivered in 1906 and 1908 at Oxford. The subject suggests "that all European poetry is connected with and indebted to Greece; and that English poetry especially is indebted to the Grecian stream, from which it has borrowed, directly and indirectly, at three turning points of its development. These three stages which Professor Mackail has selected in order to study the growth and progress of English poetry as a phase of life, are embodied in Chaucer, Spenser, and Milton. Each of these is treated at considerable length in an essay abounding in erudite, broad, and luminous criticism." (Cath. World.)

"An excellent review of the general movement in English poetry as exemplified in Chaucer, Spenser and Milton."
+ **A. L. A. Bkl.** 5: 173. Je. '09.

"His gift is for detailed appreciation; it is because his book is not concerned with the progress of poetry that it is worth reading."
+ **Ath.** 1909, 1: 640. My. 29. 680w.

"Professor Mackail is learned and technical without being pedantic; he has to convey subtle appreciations of the supra-sensuous and intangible in terms proper to concrete expression; but he manages to express intelligibly what he wants to say, and he has always something to say that is worth listening to."
+ **Cath. World.** 89: 252. My. '09. 420w.

"In the end, Professor Mackail's work is rather to be valued for its general suavity of tone than judged in accordance with the correctness or originality of its separate ideas."
+ — **Nation.** 88: 444. Ap. 29, '09. 960w.

"He does not touch the vital heart of the poetry, nor does he bring it to the point of contact with real life; his criticism does not stimulate, and for purely academic analyses, covering no new ground, there can be little demand."
— **N. Y. Times.** 14: 195. Ap. 3, '09. 400w.

"Essays which are not only penetrating and learned, but which give one the thrill and delight of work which has a universal quality."
+ **No. Am.** 190: 408. S. '09. 470w.

"The immensity of the subject is a difficulty, but the present volume proves the author's ability to compress a vast amount of good matter into a small space without distorting proportions or confusing his meaning—a rare gift."
+ **Sat. R.** 107: 691. My. 29, '09. 1200w.

"Professor Mackail's mellifluous prose rises often to eloquence, but it escapes the defect of that quality and is never vapid or obscure. He coins memorable phrases, but he eschews paradox. Last, and it is a high merit in a modern critic, he avoids the kind of pseudo-scientific jargon in which some scholars choose to expound their views. He is never forgetful of the dignity of English prose."
+ **Spec.** 102: 818. My. 22, '09. 1900w.

Mackail, John William. Swinburne: a lecture delivered before the University on April, 30, 1909. *35c. Oxford.

A tribute to Swinburne the student, the poet, the man.

"Perhaps it is early yet to give his poetry the full meed of praise and at times Mr. Mackail seems over-cautious, but then it is the way of the world to hesitate before it lays the laurel wreath on the grave of mortality become immortal."
+ — **No. Am.** 190: 409. S. '09. 500w.

"It it an admirable piece of criticism. It abounds with good things,—many of the lecturerer's own, some chosen with rare insight from the utterances of others."
+ **Spec.** 102: 865. My. 29, '09. 230w.

Mackay, Constance D'Arcy. House of the heart and other plays for children; designed for use in the schools. *$1.10. Holt.

Ten plays suitable ethically, dramatically, and educationally, for public school performances. The plays contain lessons in manners and morals, and are so simple in setting and costumes that, with the full directions accompanying the text, any teacher can stage them successfully.

"A practical little volume for home or school use."
+ **N. Y. Times.** 14: 798. D. 18, '09. 60w.

"The collection is really worth having for constant use." B. L. Israels.
+ **Survey.** 23: 376. D. 18, '09. 130w.

Mackay, Mrs. Helen Gansevoort (Edwards). Houses of glass: stories of Paris. **$1. Duffield. 9-9473.

"The sketches are all of Parisian life, about stupid and lovely women of the half-world and their sordid or tragic stories, the intrigues of clever women of the social world and the attempts of silly American women to tiptoe around the edge of the pit and look down into it without getting their feet muddy. They are told with dramatic effect, and the author has a very good knack for making vivid a scene or a character with an illuminating phrase or sentence."—N. Y. Times.

"Frankly, they are wonderfully well done, these short sketches in the Maupassant manner—although, of course, they are not quite Maupassant in quality." F: T. Cooper.
+ **Bookm.** 29: 320. My. '09. 550w.

"While one may honestly admit a difference of opinion regarding the importance of the subject-matter of this collection of stories and sketches, there can be no question about their vividness of portrayal and their mastery of technique." Philip Tillinghast.
+ — **Forum.** 41: 397. Ap. '09. 730w.

"The best things in the book, artistically, are some of the short impressionistic sketches of phases of life in the restaurants or the streets. Their illusion of Parisian life and scene is unusually good."
+ **N. Y. Times.** 14: 240. Ap. 17, '09. 200w.

"The literary artistry of the book is of a distinctly high order."
+ **Outlook.** 91: 814. Ap. 10, '09. 70w.

MacKaye, Percy Wallace. Poems. *$1.25. Macmillan. 9-31271.

Mr. Mackaye knows the trick of setting words aflame to kindle a wondrous soul afire. His art is broad, as this volume attests. From his epic ode read at Fort Ticonderoga, July 6, 1909, and his "Sistine eve," in which the dramatis personae are figures in the paintings by Michelangelo and Botticelli on the ceiling and walls of the Sistine chapel, to his dainty lyrics seems only a step for this singer who is instinct with melody.

"No one can read the Ticonderoga ode without a sense of the presence of a large and free imagination. While the 'Sistine eve' has a rare beauty of feeling and phrase. The courage and unconventional handling are admirable, but the work is occasionally rough and inharmonious. Mr. Mackaye has abundance of ma-

terial and the highest aims; he needs more patience and restraint to give his work that touch of art without which genius is crippled."
+ — **Outlook.** 93: 651. N. 27, '09. 210w.

Mackaye, Percy Wallace. Ode on the centenary of Abraham Lincoln. *75c. Macmillan. 9-4103.

A poem delivered before the Brooklyn Institute of arts and sciences at the Academy of music, Brooklyn, New York, February, 1909. "The idea—parallel between the birth in the manger at Bethlehem and that in the rude Kentucky cabin—is as good as it is old, and the opening lines which picture the wilderness about the cabin, the frozen night, the voices of the wild creatures that break the wintry silence just miss being really impressive." (N. Y. Times.)

"Its regular rime and meter are well suited to its subject, and both thought and feeling find original expression in its lines."
+ **Ind.** 66: 490. Mr. 4, '09. 170w.

"Despite the stirring swing of the lines here and there, it must be said that as a whole he has not succeeded in fusing the humbler details of Lincoln's life with the elevation of his general theme."
— + **Nation.** 88: 166. F. 18, '09. 90w.

"Of large Miltonic sound it fails to measure up to the requirements of the case in the article of matter."
— **N. Y. Times.** 14: 83. F. 13, '09. 160w.

Mackaye, Percy Wallace. Playhouse and the play, and other addresses concerning the theater and democracy in America. *$1.25. Macmillan. 9-10640.

In an introduction Mr. Mackaye says: "The vital problems which confront the drama in America to-day are not questions of dramatic art; they are questions which concern the opportunities for dramatic art properly to exist and to mature. Primarily, they are not æsthetic questions; they are civic questions. . . . They are questions which concern, on the part of dramatic artists, liberation; on the part of the public, enlightenment." His five addresses are: The playhouse and the play, dealing with conditioning influences of the theatre upon the drama; The drama of democracy, showing a possible goal for our native drama; The dramatist as citizen, treating the civic status of the dramatist's profession; Self-expression and the American drama, emphasizing need of leadership; Art and democracy, dealing with art as public service.

"Visionary but suggestive."
+ **A. L. A. Bkl.** 5: 173. Je. '09.
Ind. 67: 93. Jl. 8, '09. 230w.

"It is well that they should be offered in this convenient form, for—and this will be admitted even by those who do not agree with all his conclusions—they are full of interesting and pregnant matter."
+ **Nation.** 88: 469. My. 6, '09. 750w.

"There is a great deal of earnest thought and a sincere devotion to the drama to be found in Mr. Mackaye's book. But it leaves the reader cold, for many of the reforms urged are purely Utopian."
+ — **N. Y. Times.** 14: 290. My. 8, '09. 600w.
R. of Rs. 39: 767. Je. '09. 140w.

McKeever, William Arch. Psychologic methods in teaching. $1. Flanagan. 9-8597.

A three part work which tells a teacher what to see, how to interpret the thing seen, and how to conduct the teaching so as to produce the best results for the child. Part one discusses the principles and methods of teaching; part two treats of the special branches of instruction; and part three presents the subject of moral instruction.

McKenzie, Robert Tait. Exercise in education and medicine. *$3.50. Saunders. 9-19600.

"In the present volume there is nothing of the propagandist movement to beguile puny muscle or tight purse strings. A definition and classification of exercise is given in the first chapter, followed by the physiology of exercise and the use of massage and passive motions. Exercise by apparatus and the German system of physical training are outlined in detail, and a comparison is made with the results of such modifications as are in most prominent use in America. An interesting account is given of the jiu jitsu or 'soft business of Japan.' . . . The chapters on 'Playgrounds and municipal gymnasiums,' 'Physical education in schools,' and 'The physical education of mental and moral defectives' may be read with profit."—N. Y. Times.

+ **N. Y. Times.** 14: 764. D. 4, '09. 380w.

"This book represents a distinct advance in the literature on physical exercise. It is well written, and interesting. It contains a good deal of material of scientific value." T: A. Storey.
+ — **Science,** n.s. 30: 716. N. 19, '09. 1250w.

Mackinlay, Malcolm Sterling. Garcia the centenarian and his times: a biography. *$4. Appleton. 9-9291.

"The biographer presents a brief sketch of the elder Garcia and his activity in Spain, Italy, Paris, and England, and the circumstances in which Manuel and his two sisters, Maria and Pauline, afterward the great singers Malibran and Viardot-Garcia, were brought up—breathing the very atmosphere of opera house and concert hall. There is naturally much space given to the visit of the family to New York in 1825, when the father brought the first Italian opera company that ever came to this country." (N. Y. Times.) "He gives us an interesting account of Garcia's method as a teacher, and illustrates his modesty, courtesy, patience, and humour by some characteristic anecdotes." (Spec.)

+ **Ath.** 1908, 1: 459. Ap. 11. 450w.
+ **Nation.** 88: 259. Mr. 11, '09. 770w.

"He has presented a record of this remarkable life, as well as of the two remarkable sisters, that will be an important addition to musical biography."
+ — **N. Y. Times.** 14: 41. Ja. 23, '09. 800w.

"To sum up, the new matter contributed by Mr. Mackinlay might have furnished forth a magazine article, but affords no excuse for the publication of a volume of three hundred and thirty pages." C. L. G.
— + **Spec.** 100: 618. Ap. 18, '08. 1750w.

Maclaren, J. Malcolm. Gold: its geological occurrence and geographical distribution. *25s. Mining Journal, London. GS9-181.

The book is divided into two parts, namely the General relations of auriferous deposits and the Geographic distribution of gold. "The longest and most valuable section of the book is occupied by an account of the geological structure and mining history of all the chief goldfields of the world. This part of the work occupies 544 pages. The goldfields are classified by continents. Those of Europe are described first, and in proportion to their economic importance receive longer notice than those of Australia and South Africa. The longest section is that on the goldfields of North America." (Nature.)

"Though many geologists may be disposed to differ from the author in some of his conclusions as to the formation of good ores, they will be no less grateful to him for this valua-

Maclaren, J. Malcolm—*Continued.*
ble and trustworthy summary of the voluminous gold literature issued during the past twenty years." J. W. G.
+ — **Nature.** 81: 34. Jl. 8, '09. 730w.

"The book is well written, and while it contains much of interest it is doubtful whether it fills any great and pressing need which is not already occupied by other works." W. R. Crane.
+ **Science, n.s.** 30: 57. Jl. 9, '09. 450w.

Maclaurin, Richard Cockburn. Light. (Columbia univ. lectures. The Jesup lectures, 1908-1909.) *$1.50. Columbia univ. press, N. Y. 9-18151.
12

"This book, while not comprehensive enough to serve as a text-book, will meet the requirements of those who wish to acquaint themselves with the experimental part of the work that has given us our modern theory of light. The subjects are treated in the following order: (1) Early contributions to optical theory, (2) Color vision and color photography, (3) Dispersion and absorption, (4) Spectroscopy, (5) Polarization, (6) The laws of reflection and refraction, (7) The principle of interference, (8) Crystals, (9) Diffraction, (10) Light and electricity."—Science.

"They are popular in their mode of presentation and at the same time abreast of the latest developments in the science of optics."
+ **Dial.** 47: 523. D. 16, '09. 50w.

"The style of the book is clear and concise, and should prove invaluable to the large body of teachers of physics throughout the country. They will find in it much that is scarcely touched upon in the ordinary textbooks and their appreciation of the difficulties of presenting such a subject in the technical language will put them in that sympathetic frame of mind that helps so much toward the understanding of a writer." Mary Proctor.
+ **N. Y. Times.** 14: 708. N. 13, '09. 850w.

"The author's standing as a physicist is a sufficient guarantee that the book is free from errors, and the subject is treated in a very readable manner, free from mathematics and requiring little or no previous knowledge of the subject on the part of the reader. It brings the subject down to date, or as much so as can be expected in a popular treatment." R. W. Wood.
+ **Science, n.s.** 30: 768. N. 26, '09. 170w.

Maclear, Anne B. Early New England towns: a comparative study of their development. (Columbia univ. studies in history, economics and public law. v. 29, no. 1.) *$1.50. Longmans. 8-18393.

"Gives in some detail an account of the institutional life of a Massachusetts town of the seventeenth century, by means of a comparison of the institutions of five of the earliest of these towns—Salem, Dorchester, Watertown, Roxbury, and Cambridge."—Eng. Hist. R.

Reviewed by H. E. E.
Eng. Hist. R. 24: 197. Ja. '09. 60w.
N. Y. Times. 13: 439. Ag. 8, '08. 570w.

McMahan, Mrs. Anna Benneson. Shakespeare's love story, 1580-1609. **$2.50. McClurg. 9-27050.
12

A charmingly illustrated book whose text has grown out of the privilege that the author has taken of selecting a few of Shakespeare's sonnets from their arbitrary setting by the original publisher and of placing them between the lines of the pages that we know of Shakespeare's wooing.

+ **Dial.** 47: 466. D. 1, '09. 150w.

McMurry, Charles Alexander. Special method in reading in the grades; including the oral treatment of stories and the reading of classics. *$1.25. Macmillan. 8-33789.

"This book is a combination of two earlier volumes both of which deal with special method in reading. . . . In the present form the book will be found to contain in the main three lines of treatment of the subject. In the first place, it is a plea for the teaching of reading in all grades for the sake of its content. Secondly, several chapters are devoted to a consideration of the technique of teaching reading to beginners; and thirdly, the book contains a course of study in reading for each of the grades together with illustrative lessons."—El. School T.

"Contains a large amount of suggestive and helpful material."
+ **Educ. R.** 37: 317. Mr. '09. 60w.

"The bibliographical material of the book is extensive and valuable."
+ **El. School T.** 9: 390. Mr. '09. 460w.

"Even if he has been a little inclined to draw the subject toward himself, his book contains a good many useful hints and observations, particularly so with reference to the primary teaching of reading—to say nothing of the advantage of having the entire matter once worked out and exhibited."
+ — **Ind.** 67: 297. Ag. 5, '09. 140w.

"The fact that Dr. McMurry speaks with the enthusiasm of conviction and experience should make this work stimulating to primary instructors."
+ **Nation.** 88: 415. Ap. 22, '09. 140w.

Macnaughtan, S. Three Miss Graemes. $1.50. Dutton. 9-35443.

"The reader makes the acquaintance of three aristocratic and rather superb young ladies, who might be mermaids as far as their knowledge of English society goes. They are chaperoned by a mean and affable lady of title who, though a farcical figure, is portrayed with considerable knowledge of a class who collect acquaintances much as a philatelist collects postage stamps. The author might have spared us that figure, unaccountably dear to fiction, the ass who poses as a literary genius."—Ath.

"Skilful character portrayal and the contrasts the plot provides make the main interest in a slight and somewhat vague story."
+ **A. L. A. Bkl.** 5: 114. Ap. '09.

"Humour, irony, and pathos distinguish the first eighty pages of this novel; but there is a noticeable drop when the scene shifts from a Scottish island to London."
+ — **Ath.** 1908, 1: 505. Ap. 25. 100w.

"Though it lacks the directness and artistic finish of 'The expensive Miss Du Cane,' the story has the quaint daintiness of its own heroines and is a pleasant companion for an idle hour, its very gentle verbosity having a certain soothing quality."
+ **Nation.** 88: 171. F. 18, '09. 230w.

"The book's interest and charm lie in the author's remarkable skill in the portrayal of character and in the cleverness with which she carries on the contrast between the unworldliness of the three girls and their London surroundings."
+ — **N. Y. Times.** 14: 71. F. 6, '09. 540w.

"A story which chiefly impresses us by its grace and beauty, though there is a certain hiatus in the presentment which requires either courage or obtuseness on the part of the reader to overcome."
+ — **Sat. R.** 106: 118. Jl. 25, '08. 320w.

"It is clever satire of its acidulated kind. Admirers of Miss Macnaughtan's earlier work—among whom we desire to be reckoned—will

regret that she should have deviated so far from the paths of geniality in which her engaging talents have hitherto been most conspicuously displayed."

+ — **Spec.** 100: 754. My. 9, '08. 550w.

MacNutt, Francis Augustus. Bartholomew de las Casas: his life, his apostolate, and his writings. **$3.50. Putnam. 9-2758.

A biography which seeks to "assign to the noblest Spaniard who ever landed in the western world, his true place among those great spirits who have defended and advanced the cause of just liberty, and, at the same time, to depict the conditions under which the curse of slavery was first introduced into North America." The author includes the events that best illustrate the character-development of this sixteenth-century historian of early Spanish America, missionary worker, and staunch friend of the Indians.

"The interest and utility of this able biography is enhanced by its appendices."

+ **Cath. World.** 89: 108. Ap. '09. 900w.

"Is pleasantly written, contains good portraits and a map, and shows careful study of the writings of Las Casas, but does not really add very much to our knowledge of him." W. L. G.

+ **Eng. Hist. R.** 24: 830. O. '09. 290w.

"A fascinating story of Las Casas and his publishers have given the story a material form that is a delight to the eye."

+ **Ind.** 67: 254. Jl. 29, '09. 400w.

"The book is an impartial, entertaining record of one of the most important periods of the world's history. Best of all, Mr. MacNutt has succeeded in fusing a human interest into the dry facts of history."

+ **Lit. D.** 38: 304. F. 20, '09. 520w.

"The book is in many ways so satisfactory that one lays it down with a distinct feeling of regret that lack of thorough and careful study has prevented it from being really good."

+ — **Nation.** 88: 388. Ap. 15, '09. 800w.

"Mr. MacNutt makes him a most vital and interesting figure." W: A. Bradley.

+ **N. Y. Times.** 14: 94. F. 20, '09. 470w.

R. of Rs. 39: 507. Ap. '09. 70w.

"He has spared no pains in making it as authentic and as complete as the thoroughgoing study of documents and books could ensure."

+ **Spec.** 102: 503. Mr. 27, '09. 450w.

Macphail, Andrew. Essays in politics. *$1.80.
10 Longmans.

A group of Canadian essays in politics dealing with such subjects as the patience of England, Canada's patent-law, her last political election, commerce, a neighbor's view of the United States, and British diplomacy in relation to Canada.

"No one will agree with the author in everything, and all will be pleased by the way in which he puts his paradoxes—as they will seem—at points where his opinions are not shared. We heartily commend Mr. Macphail's essays, and do not fear that anyone will adopt his opinions as a whole."

+ — **Ath.** 1909, 2: 124. Jl. 31. 300w.

"The book is well calculated to offset aggressive publications that assume preferential tariffs as the indispensable basis of federation. There is much in it that rings clear and true."

+ — **Nation.** 89: 383. O. 21, '09. 530w.

"We can best sum up what we feel about this suggestive and admirable book by saying that if we could have our way we would oblige every cabinet minister at home and throughout the nations of the empire to read, mark, learn, and inwardly digest it. Though we may not agree with it in all its details, we are thoroughly at one with the spirit by which it is inspired."

+ — **Spec.** 103: 418. S. 18, '09. 2000w.

McPherson, Logan Grant. Railroad freight
6 rates in relation to the industry and commerce of the United States. **$2.25. Holt. 9-13047.

A book for the general public and younger railroad men which furnishes clear, first-hand information on the present freight rate system and tells how it has been evolved. Preparation for this exposition of the effect of freight rates of the railroads upon the industry and commerce of the United States has taken the writer to every part of the country to interview shippers, representatives of commercial organizations and officers in charge of the traffic departments of railroads.

"Though somewhat biased in favor of the railroads, it will be a very serviceable volume for students and should be added to large libraries already having Haines' 'Railway corporations as public servants' and Noyes' 'American railroad rates.' "

+ **A. L. A. Bkl.** 6: 44. O. '09.

"There are several chapters in this volume of particular interest because of their wealth of information. Their main value lies in the extensive data which has been collected rather than in the deductions that are drawn. The volume unfortunately lacks logical arrangement of the subjects discussed." G. G. Huebner.

+ — **Ann. Am. Acad.** 34: 622. N. '09. 470w.

"It must be admitted that the book is interesting in spite of its defects, for it contains many concrete details in the way of unofficial information gleaned from interviews and intercourse with railway men. On the whole, the book cannot be regarded as a safe guide for the student; neither is it of much real value to those who can detect its defects and erroneous conclusions." C. W. Doten.

— + **Econ. Bull.** 2: 228. S. '09. 900w.

"Exhaustive volume."

+ **Ind.** 67: 658. S. 16, '09. 400w.

"Few would be inclined to dissent from these conclusions and Mr. McPherson has rendered service in furnishing much new data upon this vexed problem. The work is not fortunately arranged. This is very noticeable despite a serviceable index and a detailed table of contents." L. C. Marshall.

+ — **J. Pol. Econ.** 17: 479. Jl. '09. 500w.

"While his study is condensed, and in some respects incomplete . . . he has added much to our knowledge of the subject by simplifying for the layman, with great success a very complex system of rate adjustments."

+ — **Nation.** 89: 357. O. 14, '09. 1200w.

"Takes up the economics and laws of a subject more vexed than any other among present problems, and treats it worthily. Mr. McPherson has a rare talent of compressed and yet luminous exposition."

+ **N. Y. Times.** 14: 674. O. 30, '09. 570w.

+ **R. of Rs.** 40: 384. S. '09. 110w.

McSpadden, Joseph Walker. Waverley syn-
10 opses: a guide to the plots and characters of Scott's Waverley novels. 50c. Crowell. 9-21669.

The third of Mr. McSpadden's series of synopses of great authors. The plan of the book is to place the various stories in their proper historical sequence, to give a cast of characters and an outline of the plot. There is a general index.

Dial. 47: 241. O. 1, '09. 40w.

"The work has been done with care and intelligence, and presents such a clear review and summary of the immense mass of Sir Walter's work as will make it especially valuable for students of English literature in high schools and colleges."

+ **N. Y. Times.** 14: 576. S. 25, '09. 180w.

Macvane, Edith. Black flier. †$1.50. Moffat.
8 9-14216.

A motor-car story ingeniously piecing together a series of exciting and unexpected happenings. A young man at the moment of his marriage finds an error in the license, hastens off to have it corrected, meets with an accident, is picked up by a young woman, in spite of expostulations is carried off in a motor car to the Scottish border, and there seems powerless while she registers his name as that of her husband. The woman flees while he is charged with the theft of her car. How these events end his intended marriage and start him along another path of romance is the concern of the tale.

"The book does not carry conviction with it. Nevertheless, it is destined to be widely read and popularly enjoyed, because it does give an exhilarating illusion of the rush and swirl of a mad flight, the breathless onward plunge through space, the fascination of limitless and lawless speed." F: T. Cooper.

+ — **Bookm.** 29: 647. Ag. '09. 470w.

"One of the most fascinatingly ingenious comedies that we have encountered in the fiction of recent years." W: M. Payne.

+ **Dial.** 47: 46. Jl. 16, '09. 470w.

"It takes some effort on the part of the would-be time squelcher to swallow whole this initial situation, but, what with an ever-present sense of its comedy, notwithstanding its distressfulness to her characters, and a good, swinging style, the author has made it entertaining."

+ — **N. Y. Times.** 14: 464. Jl. 31, '09. 600w.

MacVane, Edith. Thoroughbred. †$1.50. Dillingham. 9-8813.

Deals with a trying situation between husband and wife. The husband, cashier of a large trust company, is accused by the real criminal, the president of the institution, of misappropriating a half million dollars. The "thoroughbred" wife takes a hand in the game, and tho she makes a few false moves, checkmates the malefactor and saves her husband's reputation.

"Its plot is well made, its action rapid, and its emotional atmosphere kept at a high figure. Nevertheless it is an entirely artificial story, and, while there is nothing in it that might not happen any day, its inspiration has come from other novels and not from real life."

+ — **N. Y. Times.** 14: 146. Mr. 13, '09. 160w.

Madách, Imre. Tragedy of man; tr. from the Hungarian by W: N. Loew. $1.50. Arcadia press.

A drama which in dealing with Adam in his various reappearances since the garden of Eden days deals not with the life of one man, or of the nation, but with mankind as a whole. "The hero is Adam, the eternal type of humanity. The work displays the whole history of man, not merely his past, but his present, and even his future. We witness the whole process of man's development, up to the time when the human race will be extinguished, and its earthly home become frozen and uninhabitable. Seen through the eyes of the poet, that history appears a huge, grim tragedy. The problem for the poet to solve was, how to compress such an immense subject within the narrow limit of a single drama." (Introd.)

"Few books are better calculated to enlarge our continental narrowness and to teach us to respect the intellect and genius of less progressive races." Bolton Hall.

+ **Arena.** 41: 254. F. '09. 670w.

"A faithful translation of the great classic, so far as its argument is concerned, but as for reproducing it in English as a poem, the work of Mr. Loew is a failure."

+ — **Ind.** 66: 1035. My. 13, '09. 200w.

"The poet—at least in this version—has not succeeded in imparting any real life to the shifting characters that crowd his canvas. No one ever appears really to want anything or to do anything. It is all talk; and, as to the English, not very good talk."

— **N. Y. Times.** 14: 98. F. 20, '09. 1000w.

"There is not, it must be confessed, much poetry in the English version, but a perusal of even a portion of this great poem is worth while for its demonstration of the intellect and genius of the Hungarian people."

+ — **R. of Rs.** 40: 123. Jl. '09. 100w.

Maennel, Dr. B. Auxiliary education; the
9 training of backward children; translated by Emma Sylvester, **$1.50. Doubleday. 9-24001.

Discusses the rise and development of schools for defectives, plan for admitting pupils, the parents, health of pupils, traits, the organization of an auxiliary school and classification of pupils, the program, course of study, methods of teaching, discipline, preparation of pupils for church, relation of state towards schools, the teachers and the principal, the pedagogical value of the schools, and the education of exceptional children in the United States.

Maeterlinck, Maurice. Blue bird: a fairy play in five acts; tr. by Alexander Teixeira de Mattos. **$1.20. Dodd. 9-8584.

"Written with charming simplicity, and telling a story admirably suited to childish interests and understanding, this play makes an equally strong appeal to adults by its imaginative symbolism, its freshness of humor and observation, and the inventive spirit which animates its parable. It deals with the dream adventures of Tyltil and Mytil, the children of a wood-cutter who are commissioned by the fairy Bérylune (the very counterpart of an old neighbor, Madame Berlingot) to go in quest of the Blue Bird whose possession will enable man to discover the hidden souls of animals and things, and so deprive them of their last vestige of independence."—Nation.

"The child's naïve point of view is well sustained."

+ **A. L. A. Bkl.** 5: 174. Je. '09.

"To attract the attention of young people to the romance and the wonders of science, while telling an ingenuous story of fairies and magic, is no easy task; but it is one M. Maeterlinck has accomplished, and that without letting his desire to be instructive fetter the freedom or gaiety of his fancy."

+ **Ath.** 1909, 2: 163. Ag. 7. 1100w.

"Is certainly a very charming piece. It makes as real and as intense an impression as did any of M. Maeterlinck's earlier successes." E: E: Hale, jr.

+ **Dial.** 46: 296. My. 1, '09. 1500w.

"This fairy play, ostensibly written for children, obviously like many another of the kind intended for grown-ups, is pure joy and optimism."

+ **Ind.** 66: 765. Ap. 8, '09. 420w.

"It is possible that some of the original charm of this fascinating vision may have been lost in the translation, but enough remains to prove it a masterpiece of its kind. Only genius could charge a nursery tale with so much significance without robbing it of its childlike character."

+ **Nation.** 88: 366. Ap. 8, '09. 900w.

"The play is literature—and poetry—of great power and charm; it is cast in dramatic form not through caprice but through the inherent demands of the theme. The translation merits praise."

+ **N. Y. Times.** 14: 207. Ap. 10, '09. 1200w.

"Unimaginative and literal-minded people are warned off these premises; they will find nothing but nonsense here; but those who like

'The little white bird' and 'Peter Pan' will delight in the poetic beauty and freshness of feeling of this modern fairy play."
+ **Outlook.** 92: 69. My. 8, '09. 330w.

"We are sure that children would delight to have it read to them, just as a fairy story of strange creatures that appear natural in the fresh imagination of children."
+ **Sat. R.** 107: 792. Je. 19, '09. 150w.

Magnus, Laurie. English literature in the
9 nineteenth century: an essay in criticism. *$2. Putnam. 9-35847.

Not so much a history of English literature between 1784 and the present day as a survey of that literature as a whole and an essay in its criticism.

"Will be valuable as a supplementary work for advanced students in English literature rather than as a textbook."
+ **A. L. A. Bkl.** 6: 79. N. '09.

"Mr. Magnus's style is scarcely satisfying; the issues are apt to be obscured by conscientious epigram and rhetorical exuberance; but the book shows qualities of care and thoroughness, though its conclusions too often engender a spirit of controversy rather than of conviction."
— + **Ath.** 1909, 2: 204. Ag. 21. 800w.

"On the whole it may be said by way of general stricture, he hardly seems to be at the most advantageous point of view somehow. Not only is his formula too cramped; he is almost too much of the thing he criticises to be a thoroly safe critic. The merit of the book consists in its 'aperçus' and flashes of insight which are at times exceedingly penetrating."
+ — **Ind.** 67: 710. S. 23, '09. 320w.

"With Victorian literature in general, he is heartily sympathetic and at the same time discriminating. In dealing with individual writers he is direct, specific, and vivid. The failure of Mr. Magnus to bring into strong relief the main currents of literature in his period is due, in the first place, to the lack of political and philosophical ballast, and in the second to an almost total neglect of foreign influences, arising from a wish to prove the independence of English literature."
— + **Nation.** 89: 143. Ag. 12, '09. 1050w.

"The book is distinctly adapted to those readers who already have a pretty wide acquaintance with English literature. For the student to whom the ground is unfamiliar there is the double bewilderment of a multitude of names not met with often enough to become fixed in the mind, and casual references to matters biographical and literary that need to be known as a condition precedent to the enjoyment of such incidental criticism."
+ — **N. Y. Times.** 14: 534. S. 11, '09. 1200w.

"We do not know of any book dealing with the same subject in which the reader, anxious to improve his knowledge of modern literary history, will gain more. We cannot accept all Mr. Magnus's dicta."
+ — **Spec.** 103: 352. S. 4, '09. 150w.

Mahabharata. Bhagavad gítá "The songs of the master"; tr. with an introd. and commentary by C: Johnston. $1. C: Johnston, Flushing, N. Y. 8-18365.

A trustworthy English version of a poem embodying the essence of Vedantic philosophy. The translation is accompanied by a general introduction and separate introductions to each of the eighteen books of the Gítá.

"Mr. Johnston's judgments at the outset are not such as to inspire confidence in his guidance. With courageous independence he takes no heed of predecessors. The difficulty of the translator, of course, lies in the philosophical terms. Mr. Johnston evidently desires to make his version intelligible and interesting to English readers. He therefore strives to avoid all technicalities, but he is landed consequently in frequent vagueness and inexactitude. With the ethical and religious vocabulary Mr. Johnston is far more successful, and his deep sympathy with some of the fundamental conceptions of the poem makes his interpretations full of suggestiveness." J. E. Carpenter.
+ — **Hibbert J.** 7: 700. Ap. '09. 2850w.

"Can be recommended as the most satisfactory version of the 'Bhagavad Gítá' in the English language. It would be possible to point to a good many passages in which, in the opinion of the present reviewer, he has not used the best equivalent for the technical terms of the Sanskrit or has failed to reproduce the force of the original."
+ — **Nation.** 87: 117. Ag. 6, '08. 400w.

"Those who wish to know something at first hand of the essence of Vedantic philosophy will find this fine translation, with its admirable expository commentaries, a convenient and satisfactory little volume." J. H. Coates.
+ **N. Y. Times.** 13: 445. Ag. 15, '08. 2200w.

Mahaffy, John Pentland. What have the
11 Greeks done for modern civilization?: the Lowell lectures of 1908-09. **$2.50. Putnam. 9-27603.

A brief, popular summary of the author's study regarding the influence of Greek civilization upon modern life, showing his conclusions regarding the modern world's political, social, literary, artistic, and philosophical heritage from the Greeks.

"These lectures have all the popular qualities and charm of style that characterize the author's earlier writings."
+ **A. L. A. Bkl.** 6: 121. D. '09.

"He seems to be lecturing to the intelligent workingmen in a mechanics' institute, or the 'young ladies' of a fashionable boarding-school. The broad and deep handling of his theme is also somewhat hampered by the cut and dried academic divisions into which the lecturer divides his subject. It is impossible for Professor Mahaffy to write anything that is not informing, and these lectures, thin and superficial as they must needs be as adopted to the audience the lecturer considered he was to address, are interesting."
+ — **Lit. D.** 39: 784. N. 6, '09. 750w.

"We have dealt at greatest length with his chapters on literature and art since they most invite to controversy, and we have touched most on those few points in which we have been presumptuous enough to disagree with the famous Irish scholar whose book has fascinated us." Christian Gauss.
+ — **N. Y. Times.** 14: 720. N. 20, '09. 1750w.

"These lectures are a valuable contribution to the discussion now going on in the interest of the culture studies which suffer in the pursuit of bread-and-butter studies."
+ **Outlook.** 93: 516. O. 30, '09. 320w.
R. of Rs. 40: 763. D. '09. 70w.

Mahan, Alfred Thayer. Harvest within:
6 thoughts on the life of the Christian. **$1.50. Little. 9-15066.

A collection of the scattered, occasional thoughts and reflections of a lifetime bearing upon the conception summed up in "Because I live, ye shall live also." The underlying theme of the work is the mystical relation of the individual life of the Christian man, and the corporate life of the Christian church, to the life of God in Jesus Christ.

"A book of this kind from the pen of a distinguished layman will exert an influence among wide circles that would be impervious to the professional divine."
+ **Cath. World.** 89: 683. Ag. '09. 550w.

"A work of devout and disjointed meditations, springing from a narrow and inflexible creed. It must be chiefly of interest to those who share its convictions." J: Bascom.
+ — **Dial.** 47: 72. Ag. 1, '09. 1100w.

Mahan, Alfred Thayer—*Continued.*

"They are all marked with deep piety, and some of them show clearly that they were written by one with a very great knowledge of the Bible."

+ **N. Y. Times.** 14: 420. Jl. 3, '09. 400w.

R. of Rs. 40: 256. Ag. '09. 60w.

"We thank Captain Mahan for a piece of self-revelation which is in a high degree edifying and interesting."

+ **Spec.** 103: 792. N. 13, '09. 420w.

Mahan, Alfred Thayer. Naval administration and warfare: some general principles, with other essays. **$1.50. Little. 8-31976.

Descriptive note in December, 1908.

"They contain admirable statements of fact and opinion from the viewpoint of an authority in naval art and history."

+ **A. L. A. Bkl.** 5: 80. Mr. '09. ✠

"The general reader will not care for the first chapters, dealing with our Board of admiralty and the United States navy department."

+ — **Ath.** 1909, 1: 11. Ja. 2. 1300w.

"His method, which, as somebody has said, is to deal with a few large, plain, simple ideas, contributes to render his work intelligible and interesting to the lay mind in a measure very much beyond the degree in which this quality is usually found in books of experts."

+ **Cath. World.** 88: 681. F. '09. 700w.

"While every product of Capt. Mahan's fertile pen deserves careful reading, this latest collection of essays possesses the added merit of exceptional timeliness."

+ — **Nation.** 88: 94. Ja. 28, '09. 800w.

"The chapter which deals with the organization of the navy department is by far the most important, particularly so as it deals with a subject that is now so very much before the country."

+ **N. Y. Times.** 14: 40. Ja. 23, '09. 1000w.

"Each essays conveys sound information in an entertaining, readable way. It is a volume of essays easily read and well worth reading."

+ **Outlook.** 90: 888. D. 19, '09. 420w.

+ **Spec.** 102: 60. Ja. 9, '09. 800w.

Major, Charles. Gentle knight of old Brandenburg. $1.50. Macmillan. 9-26322.

This gentle knight is fat and a wondrous beer drinker, but nevertheless he plays a heroic role in the love story of the Princess Wilhelmina of Prussia, beloved sister of Crown Prince Fritz who was later to become Frederick the Great. Both are cordially hated by their father, the weak, bad-tempered old king who is the prey of Austria's spies; whose persecution of the sweet princess and whose terrible treatment of courtiers form a strange and complicated story. The hero, kidnapped by the king's agents for his giant regiment, wins the king by his fearlessness, the princess and her brother by his loyal friendship and at last by a series of complications worthy of the author of "When knighthood was in flower," wins his heart's desire.

Makower, Walter. Radioactive substances: their properties and their behaviour. (International scientific ser.) *$1.75. Appleton. 8-33947.

"The author's aim in writing this volume is to present the chief phenomena and theories relating to radio-activity in a concise and simple form. . . . All branches of the subject are treated in this book. Beginning with chapters on the nature of gaseous conductivity and on the methods of measurement employed, the author goes on to describe the discovery of the radio-active substances, the nature of the radiations they emit, the emanations, the active deposits from the emanations, and their successive transformations. In the concluding chapters the activity of substances in general and the mechanism of radio-active changes are briefly discussed."—Nature.

"A popular treatment in comparison with Rutherford's works but full and scholarly."

+ **A. L. A. Bkl.** 5: 142. My. '09.

"That there is room for such a book there can be no doubt. Nor is the book wanting in matter not to be found elsewhere, or only discoverable with difficulty. We have discovered only two clerical errors."

+ — **Ath.** 1908, 2: 794. D. 19. 1450w.

"It can be studied with profit before taking up Dr. Le Bon's treatise in the same series."

+ **Nation.** 87: 583. D. 10, '08. 120w.

"In summarising work on points about which there is difference of opinion the author shows a commendable caution, and his verdict usually appeals to one as safe. The book constitutes a valuable addition to the literature of radio-activity, and can be recommended to those interested in that fascinating subject." J. A. M.

+ — **Nature.** 79: 157. D. 10, '08. 470w.

"To one at all interested in the progress of physical science this volume will well repay a careful reading."

+ **N. Y. Times.** 14: 594. O. 9, '09. 330w.

Mallet, Bernard. Thomas George, earl of Northbrook, G. C. S. I.: a memoir. $5. Longmans. 9-14131.

Sketches Lord Northbrook's family history, his early life, his early private secretaryships, his work in the capacity of Civil lord of the admiralty in Lord Palmerston's government, of Under secretary at the India office, War office, and Home office, etc; treats at length the period of governor-generalship of India; and devotes the last chapters to his relation to the affairs of Afghanistan and Egypt.

"He was clear, calm and consistent, almost methodical in his statesmanship; and this book resembles its subject."

+ **Am. Hist. R.** 14: 613. Ap. '09. 340w.

"Mr. Bernard Mallet has admirably performed a most difficult task."

+ **Ath.** 1908, 2: 507. O. 24. 1800w.

"Mr. Mallet writes a plain style, even a trifle stiff at times, but he spares eulogy and evidently purposes to tell the truth."

+ — **Nation.** 88: 439. Ap. 29, '09. 470w.

"The very attempt which he makes to recognize [Lord Northbrook's grave defects of temperament and imagination, of judgment and insight] candidly yet with such discretion as not to detract from the impressiveness of the picture which it is his business to present, gives the work the note of insincerity inseparable from such an undertaking conceived and approached in such a spirit." W: A. Bradley.

— + **N. Y. Times.** 14: 7. Ja. 2, '09. 400w.

+ **Sat. R.** 107: 116. Ja. 23, '09. 300w.

"The book is well proportioned, it is written with unerring taste, it is graceful, and, above all, it succeeds in giving a clear picture of its subject."

+ **Spec.** 101: 736. N. 7, '08. 2000w.

Mallock, William Hurrell. An immortal soul. †$1.50. Harper. 8-31158.

Descriptive note in December, 1908.

"From the novelist's standpoint Mr. Mallock's book is a clever piece of work, full of action, sparkling dialogue, and vivid pictures of character and manners. He manages the mystification element dramatically enough to make the story not a bad second to 'Jekyll and Hyde.' From the philosophical point of view his close is rather impotent."

+ — **Cath. World.** 88: 685. F. '09. 580w.

"Readers who do not expect this sort of thing in a novel may well complain that he

does not play the game, and will be justified if their quest is for entertainment only. But if they are sufficiently serious of mind to enter into the spirit of the author's speculations, they will give, if anything, a more absorbed attention to his psychological discussion than to the fictive framework in which it is set." W: M. Payne.

+ — **Dial.** 46: 84. F. 1, '09. 700w.

"Much of the time we might fancy ourselves in a laboratory rather than a studio. Yet the story is not without a leisurely, whimsical, well-nigh Peacockian flavor."

+ — **Nation.** 88: 67. Ja. 21, '09. 440w.

"A story which at no stage fails to hold, both in point of plausibility and deep intellectual interest. Of the supplementary characters it is proper to say that they are far more than ordinarily well done, and that the arguments of science and of the church are fairly presented."

+ **N. Y. Times.** 13: 688. N. 21, '08. 250w.

"We read on, won by the thoroughness of his work."

+ **Outlook.** 91: 107. Ja. 16, '09. 400w.

"A really clever romance."

+ **R. of Rs.** 39: 122. Ja. '09. 60w.

"The book is extremely interesting. It will bore the matter-of-fact, distress the orthodox, and send the inquisitive to works on psychology."

+ — **Sat. R.** 106: 764. D. 19, '08. 360w.

"The net result of this dovetailing of alleged scientific fact with fiction is extremely artificial.'

— + **Spec.** 102: 100. Ja. 16, '09. 700w.

Mallory, Herbert Samuel. Tempered steel. [7] $1.50. Fenno. 9-13967.

A story set in the time of the strife between Stephen and Matilda for the English crown. "One hears the cry of battle, and the clash of lances in single combats, and there are maidens in trouble and renegade Knights. The story will make one think of Tennyson and his 'Idylls of the king,' and the characters will at once remind one of Lancelot and Guinevere, Modred and Arthur, Paolo and Francesca." (N. Y. Times.)

N. Y. Times. 14: 376. Je. 12, '09. 170w.

"If the reader—steeped in naturalism—declines to see much reality in the characters, he is nevertheless entertained in an agreeable and workmanlike manner."

+ — **N. Y. Times.** 14: 450. Jl. 24, '09. 200w.

Maltzahn, Curt L. W., baron v. Naval warfare: its historical development from the age of the great geographical discoveries to the present time; tr. from the German by J: Combe Miller. *75c. Longmans.

"The Admiral's treatise is founded upon lectures he delivered at the German naval academy, of which he for a time was the head. It gives the history of naval development from the earliest times to the present, from the point of view of one who believes thoroughly in the strong navy. With respect to his own country, the Admiral says: 'The backbone of all success is a navy powerful for combat.' "—N. Y. Times.

"He is especially competent to treat naval warfare from the German point of view, and what he says is of interest, in presenting the case of those who urge a great navy as necessary to a nation, which is largely engaged in commerce. When these war scares and bugaboos become recognized as figments of the imagination and treated as maladies, this little book will find its true place, for it is a symptom rather than a treatise."

+ — **Nation.** 88: 333. Ap. 1, '09. 550w.

"An excellent translation."

+ **N. Y. Times.** 14: 150. Mr. 13, '09. 230w.

Manchester, Arthur Livingston. Twelve lessons in the fundamentals of voice production. (Music students' lib.) $1. Ditson. 8-33831.

A students' handbook of the essentials of good tone-production, teaching the recognition of the conditions, comfort and firmness which accompany the producing of good tones.

"A beginner in the study of voice culture may find valuable help in the handy and sensible little treatise."

+ **Ind.** 66: 869. Ap. 22, '09. 90w.

Nation. 88: 368. Ap. 8, '09. 180w.

Manly, John Matthews, comp. English [7] prose (1137-1890). *$1.50. Ginn. 9-12184.

A companion volume to Manly's "English prose" and, like it, is intended chiefly for use in a general survey of English literature. It is such an anthology of poems important either historically or for their intrinsic merits, as will permit a teacher to make his own selection in accordance with his tastes and the needs of his class. Whole selections rather than excerpts have been chosen in order to show sustained power and control of organic structure.

"A convenient volume for the small library wishing to have a compendium of representative examples and for any library that has many student demands."

+ **A. L. A. Bkl.** 6: 45. O. '09. ✠

Dial. 46: 375. Je. 1, '09. 60w.

"In the absence of cheap and reliable single texts, such books make a valuable acquisition for student or even general reader."

+ **Ind.** 67: 298. Ag. 5, '09. 80w.

"All things considered—abundance, variety, interest, range, compactness, and legibility—this is decidedly the most useful thing of its kind in the field."

+ — **Nation.** 89: 283. S. 23, '09. 320w.

Mannix, Mary Ellen. Cupa revisited. 45c. [5] Benziger. 9-8573.

"Introduces young folk to the Californian Indian as he is to-day; and incidentally gives them a lesson in history by drawing their attention to the contrast between the Indian's condition to-day and that which he enjoyed while the missions flourished."—Cath. World.

Cath. World. 89: 260. My. '09. 40w.

Mansfield, Milburg Francisco (Francis Mil- [10] **toun, pseud.).** Italian highways and byways from a motor car; with pictures by Blanche McManus. $3. Page. 9-13515.

"In the space of 370 not over closely printed pages, diversified by Blanche McManus's suggestive illustrations, we are hurried from the Genoa Riviera to Naples by way of Tuscany, round through Romagna to Venice, Lombardy, and back to Piedmont. . . . The book is full of helpful hints, not only regarding byways to seek out, but when these have been sought and found, other directions of a more practical nature concerning distances and inns, garages, and gasolene."—Nation.

"The information is of necessity fragmentary and unrelated. It all has a somewhat rushed, sixty-miles-an-hour effect."

+ — **Ind.** 67: 822. O. 7, '09. 350w.

"The illustrations are always interesting, those in colors being particularly striking."

+ **Lit. D.** 39: 442. S. 18, '09. 130w.

"It may well be a literal 'vade mecum.' "

+ **Nation.** 89: 24. Jl. 8, '09. 200w.

Mantzius, Karl. History of theatrical art [6] in ancient and modern times; authorized tr. by Louise von Cossel. 5v. v. 5. *$3.50. Lippincott. 5-18107.

v. 5. Great actors of the eighteenth century.

"The fifth volume maintains the reputation of the work, and is rightly styled, inasmuch as the time of which it treats was more an age of acting than of dramatic fecundity, 'Great actors of the eighteenth century.' The players covered in this survey include Carolina Neuber, Konrad Ekhof, Schröder, Iffland, and Adrienne Lecouvreur among continental celebrities; and such persons of mark on our own stage as Betterton, Cibber, Anne Oldfield, Quin, Macklin, and Garrick."—Ath.

"Herr Karl Mantzius knows, as few men do, how to write interesting stage history—knows how to arrange and group his material, and also how to conceal scholarship that is wide and thorough under a style of delightful vivacity. Herr Mantzius is a little unfair to our comedy of the eighteenth century, and indulges, we venture to think, in rather hasty generalizations. Our old comedy writers seem to annoy him by their lack of 'architetonic mastership.' Here we seem to strike upon a certain defect of sympathy in an historian who is otherwise admirably catholic in his taste."

+ — **Ath.** 1909, 1: 474. Ap. 17. 370w. (Review of v. 5.)

"If the historical acumen of Dr. Mantzius is occasionally dimmed and his sense of proportion dwarfed by Germanic influence, he is nevertheless a painstaking student who has made the history of his craft his life-work. His work is almost monumental; indeed, it should find a place in the dramatic alcove of every library, for in no other single work has so much information concerning the stage been brought within reach of the student and thoroughly indexed." H. C. Chatfield-Taylor.

+ — **Dial.** 47: 122. S. 1, '09. 1200w. (Review of v. 5.)

"As an interesting, chatty conspectus the book will be useful to the casual reader; to the student of the stage it offers little save collocation of accepted opinion on the great names of three national stages. The translation is uneven; usually it is competent, but at moments the pronouns squint badly."

+ — **Nation.** 89: 334. O. 7, '09. 350w. (Review of v. 5.)

"Karl Mantzius is a painstaking historian of the dramatic stage, and his voluminous history is a serviceable work. As a history of English acting in the eighteenth century, Mantzius's few chapters are woefully deficient."

+ — **N. Y. Times.** 14: 269. My. 1, '09. 1500w. (Review of v. 5.)

Sat. R. 107: 758. Je. 12, '09. 110w. (Review of v. 5.)

Manucci, Niccolo. Storia do Mogor; or Mogul India, 1653-1708; tr. with introd. and notes by W: Irvine. (Indian texts ser.) ea. *$3.50. Dutton. 8-17330.

"With the support of the Government of India and under the ægis of the Royal Asiatic society the elaborate 'Storia do Mogor,' sent to Europe by Niccolao Manucci more than two hundred years ago, now first reaches the public as he wrote it, allowing for the change from Portuguese and French and Italian into English." (Acad.) "Manucci's story is an exceedingly valuable contribution to the literature of India, less on account of its historical data, however, than for the light it throws on the social conditions of Hindustan and the early missionary efforts of the Roman Catholic church."—N. Y. Times.

"It was well worth the research and trouble, for the work is unique in its way, is valuable to students of India, and indispensable to the historian or collector."

+ **Acad.** 73: 922. S. 21, '07. 400w. (Review of v. 1 and 2.)

"Except for the unquenchable charm of French prose, Manucci's original memoirs are as superior in interest to Catrou's adaptation 'after the model of the Greek and Latin historians' as the 'Collects' are to Knight's 'Family prayers.' When it comes to a question of veracity, there is even less room for argument."

+ **Ath.** 1907, 2: 147. Ag. 10. 2850w. (Review of v. 1 and 2.)

"The merits and attractions of the book far outweigh its faults. As a history, it is full of obvious defects; as a picture of certain aspects of Indian life at the close of the seventeenth century and the beginning of the eighteenth, it is wonderfully vivid and real."

+ — **Ath.** 1908, 1: 690. Je. 6. 2250w. (Review of v. 3.)

"Mr. Irvine has spent ten years to good purpose over the work." G. Le Strange.

+ **Eng. Hist. R.** 23: 369. Ap. '08. 800w. (Review of v. 1 and 2.)

"Mr. Irvine's footnotes are a mine of information on the subject-matter of the text." G. Le S.

+ **Eng. Hist. R.** 24: 406. Ap. '09. 400w. (Review of v. 3 and 4.)

"The book is full of good stories and keen-sighted observation of character and manners. As a picture of Mogul life in the seventeenth century, not only at court, but in camp and in the bazars, it is unique; and readers of all kinds, as well as historians, will be grateful to Mr. Irvine for recovering this long-lost author and delivering him from the ingenious disguise of Father Catrou. The authenticity of the illustrations seems incontrovertible. Even in black and white they are an interesting addition to an extremely valuable work."

+ **Lond. Times.** 6: 254. Ag. 23, '07. 1750w. (Review of v. 1 and 2.)

"It is essentially a book for the student rather than the casual reader. The translator's notes, which exhibit wide knowledge and exhaustive research, add greatly to the value of the work." Forbes Lindsay.

+ **N. Y. Times.** 14: 142. Mr. 13, '09. 360w. (Review of v. 4.)

Mapes, Victor. Partners three: a novel. [8] †$1.25. Stokes. 9-8997.

A story "neither tragical, comical, historical, criminal, sociological, nor even romantic-comical-sociological" (Nation.) purporting to be told by a convict serving sentence in Sing Sing for counterfeiting. The incidents chosen out of the latter's past experience are connected with a benevolent man, a waif who had been picked up in Switzerland and the narrator himself. These are the "partners three."

"The whole affair has a freshness of savor for which the dutiful follower of current fiction must be grateful."

+ **Nation.** 89: 101. Jl. 29, '09. 430w.

"An idyl of kind hearts that are more than coronets."

+ **N. Y. Times.** 14: 258. Ap. 24, '09. 360w.

March, John Lewis. Theory of mind. **$2. Scribner. 8-25725.

"The theory, in brief, is that all essential traits are in the nature of impulses and instincts; that psychology must be written wholly in the terms of such instincts and impulses, and that we may use such terms as ideal impulses, home-building impulses, and other specialized impulses, to account for every phase of social, personal, or material action."—Dial.

"For the general student of psychology it will carry but moderate meaning and less conviction."

— **Dial.** 46: 54. Ja. 16, '09. 270w.

"The book as a whole impresses the reviewer as essentially a piece of closet thinking. The earlier chapters strike her as open to considerable criticism from the philosopher, the psychologist, and the scientist; but the later chapters seem worthy of the attention of the student of social psychology and of ethics." E. K. Adams.
— + **J. Philos.** 6: 361. Je. 24, '09. 1050w.

Nation. 87: 556. D. 3, '08. 120w.

"Mr. March offers a new solution of the riddle of mind and matter—a solution which is admirable for ingenuity and may well commend itself to the serious student of such problems in right of qualities of logic and common sense."
+ **N. Y. Times.** 14: 214. Ap. 10, '09. 1000w.

Marden, Orison Swett. Peace, power and plenty. **$1. Crowell. 9-4136.

Another helpful book that preaches the gospel of optimism and love in their potential aspect. Some of the chapter headings are suggestive: Power of the mind to compel the body; Poverty, a mental disability; The law of opulence; Character-building and health-building during sleep; Health through right thinking; Why grow old?; The miracle of self-confidence; Destructive and constructive suggestion; Worry, the disease of the age; Fear, the curse of the race; Good cheer—God's medicine; and "As ye sow."

A. L. A. Bkl. 5: 80. Mr. '09.

"The book as a whole cannot fail to be helpful to the general reader, especially to young men and women and those who are becoming discouraged after long grappling with the grave perplexities of present-day life." B. O. Flower.
+ **Arena.** 41: 595. Ag. '09. 2800w.

"Teaches in sententious, forceful style the wisdom of compelling the thoughts to keep always in lines of sanity, harmony, brotherly love, and aspiration."
+ **N. Y. Times.** 14: 47. Ja. 23, '09. 160w.

Marden, Philip Sanford. Travels in Spain. [12] **$3. Houghton. 9-29222.

While mainly the record of a wide-awake traveler's experiences during a springtime journey from Gibraltar across the Spanish peninsula this book is valuable for the historical and art information running thru its pages. For the prospective tourist in Spain, there is an introductory chapter on "Spanish travel." The volume is generously illustrated with pictures of the author's own making.

"To the stay-at-home traveller, no less than to him of more adventurous mood, the book may be commended."
+ **Dial.** 47: 514. D. 16, '09. 180w.

"Art and history and legend, city and country are described in a manner that will make the book of value to whoever follows its author's itinerary."
+ **Ind.** 67: 1146. N. 18, '09. 130w.

"Vividness, indeed, is not wanting in his description of a most inspiring country."
+ **Lit. D.** 39: 1078. D. 11, '09. 150w.

Margolis, Max Leopold. Holy Scriptures with commentary. Micah. 75c. Jewish pub. 9-3898.

The first volume in a series of commentaries intended primarily for the teacher, the pupil and the general reader who need help to obtain an understanding of the Scriptures, at once reliable and Jewish.

"The translation is good and the comments good enough to make us wish for more."
+ — **Am. J. Theol.** 13: 644. O. '09. 130w.

"Professor Margolis' name is a guarantee of the high quality of the scholarship at the basis of this volume. But his attitude toward the textual and the historical criticism is unexpectedly timid. The text of Micah needs much correction, but receives little. The unity of the book is here maintained, though surrendered by practically all recent commentators."
+ — **Bib. World.** 33: 287. Ap. '09. 150w.

Mario, Jessie White. Birth of modern Italy: [12] posthumous papers of Jessie W. Mario; ed., with introd., notes, and epilogue, by the Duke Litta-Visconti-Arese. *$3.50. Scribner.

The memoirs of an Englishwoman who married an Italian patriot. They are full of the spirit of the Italian revolution, and amount, in reality, to a memoir of Mazzini. "Madame Mario follows the career of Italy's arch-patriot from his birth to his death, and, as is natural in a woman of English birth, dwells especially upon the years of Mazzini's exile in England." (N. Y. Times.) The volume gives inside information from the view point of the revolutionary party of the events from 1830 to 1870.

"The latest book on this engrossing theme, by the late Signora Mario, is at once attractive yet unsatisfactory. Signora Mario's prejudices are manifest in her book."
+ — **Ath.** 1909, 2: 356. S. 25. 1450w.

"Her last volume which has been admirably compiled by Duke Litta, is less autobiographical than those of us who knew Signora Mario would like to have it. To make her acquaintance through her books is to feel the very pulse of the cause to which she consecrated herself. Through her veins throbbed the great Emotion which has the lifeblood of the Italian Risorgimento." W: R. Thayer.
+ **Nation.** 89: 564. D. 9, '09. 2700w.

"If the course of the stream of events is lost among the shifting scenery and higgledy-piggledy incidents, the scenes and the incidents themselves are interesting and often vivid. This is especially the case with Madame Mario's reminiscences."
+ — **N. Y. Times.** 14: 692. N. 6, '09. 650w.

Mariti, Giovanni. Travels in the island of [8] Cyprus; tr. from the Italian by Claude D. Cobham; with contemporary accounts of the sieges of Nicosia and Famagusta. *$1.25. Putnam.

"This second edition is increased and improved by translations of contemporary accounts of the final sieges of Nicosia and Famagusta, written respectively by Giovanni Pietro Contarini and Count Nestor Martinengo."—Eng. Hist. R.

"Mariti was an industrious traveller, but not a very scientific or over-well-informed recorder. His geographical description is rather curious than valuable." D. G. H.
+ — **Eng. Hist. R.** 24: 620. Jl. '09. 200w.

"The narrative is minute and careful in its description, and evidences the mind of the trained observer and of a painstaking recorder."
+ **N. Y. Times.** 14: 398. Je. 26, '09. 270w.

Marius, G. Hermine. Dutch painting in the [12] nineteenth century; tr. by Alexander Teixeira de Mattos. *$3.75. Lippincott. 9-9583.

"Beginning with a brief review of the prosaic eighteenth century, so barren of art production in Holland, the author gives a most eloquent account of the great revival of painting in the nineteenth century, inaugurated by Israels and Jongkind and carried on by Mesdag, Mauve, the brothers Maris and others less celebrated. Due consideration is also given to the romanticists, of whom Ary Scheffer was the chief, and to the minor interpreters of genre and land-

Marius, G. Hermine—*Continued.*

scape subjects, but it is in the chapters on the great Hague school that the interest of the volume culminates."—Int. Studio.

"The editing is careless and there is only one index, of artists' names without dates, which restricts the book's usefulness in reference work. This is the only book available in English on nineteenth century Dutch art as a whole."

+ — **A. L. A. Bkl.** 6: 80. N. '09. ✠

"That three good books on Dutch painting should appear simultaneously—each, it is to be feared, to the detriment of the other two—is a striking illustration of the keen competition in the literary market. Of these the best is perhaps the one from the pen of Hermine Marius, but it is unfortunately considerably spoiled by the inadequacy of the translation, which throughout retains a foreign ring."

+ — **Int. Studio.** 37: 253. My. '09. 160w.

Int. Studio. 39: sup. 23. N. '09. 40w.

Markham, Christopher Alexander. Pewter marks and old pewter ware, domestic and ecclesiastical. *$7.50. Scribner. W9-70.

10

"A mass of information which all collectors of old pewter will find of utmost value. While disclaiming any intention of going deeply into the history and other aspects of pewter work, which have been fully dealt with by other writers, he gives in the preliminary sections a brief historical survey of the craft, followed by descriptive accounts of domestic and ecclesiastical pewter, together with some useful notes on the manufacture, composition, cleaning and repairing of pewter."—Int. Studio.

"Scholarly work."

+ **Ath.** 1909, 2: 273. S. 4. 1200w.

"From the collector's point of view, the value of the book centres in the concluding four sections occupying more than half the volume, for these contain important lists which should be of material service to him in making selections."

+ **Int. Studio.** 38: 162. Ag. '09. 180w.

Markham, Sir Clements Robert. Life of Admiral Sir Leopold McClintock, K. C. B. *15s. Murray, John, London.

8

"A worthy and affectionate record of the facts of Sir Leopold's life" (Sat. R.) which follows him "from his starting to join the 'Samarang'—with a bag of marbles and a bottle of apple-juice in his bag—till his retirement." (Spec.) It is as the discoverer of the fate of Franklin and the creator of Arctic sledge-traveling that Sir Clements is chiefly known.

"Sir Clements makes just complaint of the many errors committed during the relief expeditions; but on one point his strictures are unjust. With this reservation, we think this book by far the best ever written on the Franklin search. The story groups itself naturally round the discoverer of the record; the style is lucid and vigorous; and the illustrations and maps are well chosen."

+ — **Ath.** 1909, 1: 410. Ap. 3. 1300w.

"He has done the work—and no other living man could have done it—with fine affection and with sailorlike modesty. The tribute to a great Englishman's memory is worthy."

+ **Sat. R.** 107: 564. My. 1, '09. 500w.

"Admirable narrative."

+ **Spec.** 103: 21. Jl. 3, '09. 300w.

Markham, Sir Clements Robert. Story of Majorca and Minorca. *7s. 6d. Smith, Elder, London.

7

A history of the past and present of the two islands, Majorca and Minorca, which will serve as a guide-book for the tourist, and an illuminating text for the student. The author "has set before us with simplicity and enthusiasm the deeds of the brave islanders, and of those whom war and politics have driven to their coasts. He writes always as one who remembers the beauty of the landscape and the manifold associations of church and castle." (Spec.)

"Sir Clements Markham has delved into the records with results which he sets forth simply and unpretentiously. His volume will be useful to the many visitors to these romantic islands, and particularly to the student of Mediterranean history."

+ **Sat. R.** 107: 730. Je. 5, '09. 120w.

"The tale of these two islands, which have played their part upon the stage of history, was well worth telling, and it has been well told by Sir Clements Markham in an unpretentious little work. We wish the author had read his proofs with greater care, and preserved a better uniformity in the spelling of names."

+ — **Spec.** 102: 617. Ap. 17, '09. 1300w.

Marks, Jeannette Augustus. English pastoral drama from the restoration to the date of the publication of the "Lyrical ballads" (1600-1798). *$1.50. Stechert. 9-2006.

Summarizes the history of the pastoral as a literary form, from the lost idylls of Stesichorus, B. C. 600, Theocritus, Bion and Moschus thru Virgil, Calpurnius and Baptista Mantuanus to Spenser and the acclimatization and naturalization of the pastoral drama in England.

"The one complaint to be urged against her volume is that it too often reads like jottings from a notebook."

+ — **Ath.** 1909, 1: 23. Ja. 2. 350w.

"The earlier and more general chapters are feeble and sophomoric. The latter part of the book . . . has some value in so far as it gives brief notices of plays that very few even among professed students of the drama have read. The most valuable section of the book is the bibliography in the appendixes."

+ — **Nation.** 86: 562. Je. 18, '08. 80w.

+ **N. Y. Times.** 13: 410. Jl. 25, '08. 660w.

"A needful though not highly important work for students of English literature. Scholarly volume."

+ **Outlook.** 89: 863. Ag. 15, '08. 130w.

"The book as a whole is too much like an annotated catalogue to make easy and agreeable reading, whilst it is not sufficiently complete to make a really useful catalogue."

— **Sat. R.** 105: sup. 6. My. 2, '08. 320w.

Marks, Jeannette Augustus. Through Welsh doorways. **$1.10. Houghton. 9-7949.

Eleven excellent stories ranging from the humorous to the pathetic. One tells of an ambitious townsman who after thirty years of failure to win an election secures it finally by presenting the town with its first hearse. Then follows a period of rivalry between the Wynnes and the Joneses over the matter of the first funeral—each having a member at death's door. One other story looks in upon a dying man who wishes above all else to hear the cuckoo note once more. Being "over early for the cuckoo" the aged wife patiently practices the note among the hills, returns to her garden and softly sings it, granting to Davie his dying wish.

"They have the charm of the new and remote and are well written."

+ **A. L. A. Bkl.** 5: 148. My. '09.

+ **Atlan.** 104: 687. N. '09. 30w.

"Too quiet and sombre perhaps to exert a wide appeal, yet unmistakably the product of a rare and finished art." F: T. Cooper.

+ **Bookm.** 29: 403. Je. '09. 450w.

"This small volume is quite worth while."

+ **Lit. D.** 38: 727. Ap. 24, '09. 300w.

"The author has done her work well. If you like quaint and sympathetic sketches of out of the way folk—if the 'Bonny brier bush'

and its company please you, you should find these Welsh doorways worth looking into."
+ N. Y. Times. 14: 246. Ap. 10, '09. 400w.

"The tone of the book is refined, tender, and eminently full of the grace of truth."
+ Outlook. 92: 20*. My. 1, '09. 120w.

Marks, Jeannette Augustus, and Moody, Julia. 6 Little busybodies: the life of crickets, ants, bees, beetles and other busybodies. (Story-told science.) 75c. Harper. 9-10975.

Here is set down what five children learn on a journey in search of locusts, grasshoppers, crickets, katydids, dragon-flies, May-flies, leaf-hoppers, lace-wings, caddis-worms, butterflies, beetles, bees, wasps and numerous other six-legged creatures. Story interest is combined with the wonders of insect life.

"Entertaining story. The children's questions and remarks break up the instruction in a manner that may serve to hold the child's interest, but that becomes annoying to the grown-up and suggests possible confusion."
+ — A. L. A. Bkl. 5: 191. Je. '09.

"Either as a treatise on certain insects or as a story book it is an insult to a normal child's intelligence or imagination."
— Ind. 66: 1245. Je. 3, '09. 70w.

"The whole assemblage of incidents and facts is well managed and falls naturally into the author's purpose. The technical knowledge conveyed is accurately as well as pleasingly given. There is really nothing to criticise seriously, only here and there a questionable slip."
+ — Nation. 89: 124. Ag. 5, '09. 370w.
N. Y. Times. 14: 807. D. 18, '09. 70w.

Marks, Lionel Simeon, and Davis, Harvey 10 **Nathaniel.** Tables and diagrams of the thermal properties of saturated and superheated steam. *$1. Longmans. 9-17588.

Includes six tables as follows: "the first gives the properties of saturated steam for even Fahrenheit degrees, the second gives the same properties for even pounds, and the third gives the properties of superheated steam. . . . Tables 4, 5 and 6 will be found convenient in the solution of certain problems and several pages are devoted to an explanation of their use. The last 20 pages of the book are devoted to a discussion of the sources from which the matter for the tables was taken."—Engin. Rec.

Engin. D. 6: 155. Ag. '09. 350w.

"The book is commendable in every respect, and it will prove an invaluable companion to those who have to make accurate computations in which the properties of steam are involved." W: Kent.
+ Engin. N. 62: sup. 11. Ag. 12, '09. 800w.

"A remarkably well arranged and complete utilization of the results of the latest investigations on the properties of steam."
+ Engin. Rec. 60: 250. Ag. 28, '09. 270w.

Marquand, Allan. Greek architecture. 7 (Handbooks of archaeology and antiquities.) *$2.25. Macmillan. 9-8999.

A handbook with full bibliography, 400 illustrations, list of abbreviations and index. The subjects treated are as follows: Materials and technique; Forms; Proportions; Decoration; Composition and style; Monuments.

"A scholarly treatment by an authority and a valuable addition to the literature of archaeology."
+ A. L. A. Bkl. 5: 174. Je. '09.

"The book will, however, be very useful to students, who will not easily find elsewhere so much information about Greek architecture in so small a compass."
+ — Ath. 1909, 2: 245. Ag. 28. 370w.

"One who already knows the styles and the general history of Greek architecture will find the work valuable, interesting, instructive, and suggestive. It would seem to be primarily intended for such a student, and not for a beginner." W: C. Poland.
+ — Class. J. 5: 94. D. '09. 750w.

"The illustrations are unusually good."
+ Educ. R. 38: 314. O. '09. 20w.

"The long needed book on Greek architecture is now before us. First principles, which some might slightingly regard, are now thoroly dealt with."
+ Ind. 66: 1247. Je. 3, '09. 500w.

"The power of condensation and lucid arrangement could not be shown in a more striking degree than this work presents. Professor Marquand has done his work so clearly, so well, and so completely that the student receives from his book quite enough to serve as a clue of Ariadne in finding his way through the labyrinth."
+ Lit. D. 38: 1074. Je. 19, '09. 400w.

"Altogether the book, composed of clear, concise, straightforward statements even on such points as still remain open to dispute, contains much valuable information and is singularly free from theoretical opinion."
+ N. Y. Times. 14: 427. Jl. 10, '09. 430w.

"Professor Marquand's book is a disappointment. It is unpedantic, detailed, long and very dull. It takes up practically the same matters twice or thrice and says nothing that the reader can remember afterwards."
— No. Am. 190: 259. Ag. '09. 200w.

"Heavy to the hand and heavy in style. It is not a book of general discussion, but of reference, valuable to the archæologist, the architect, and the student of history." E. F. Baldwin.
+ — Outlook. 93: 597. N. 13, '09. 150w.

"One looks in vain for anything but the severest succession of well-authenticated facts set down like carefully arranged paving stones of equal size and equal importance. The effect is depressing."
+ — Sat. R. 108: 264. Ag. 28, '09. 270w.

"Professor Marquand has marshalled his facts, diagrams, and photographs admirably, and the mass of information is put clearly and accessibly before the reader."
+ Spec. 103: sup. 924. D. 4, '09. 110w.

Marriott, Charles. Kiss of Helen. †$1.50. Lane.

"The story told in this novel is a love story in which none of the elements of lovemaking commonly so-called enter. It is the essence, the inward flame we are given, the first, fresh, utterly new meeting of man with absolute woman. Woman only possible now, after ages of fragmentary sketches. It is a story, moreover, in which the personal equation of each reader will affect his interpretation. Joan will mean to him, in the last analysis, what woman means to him when he forgets women."—N. Y. Times.

"Though the novel has no ethical label, it leaves an impression of a good word said on behalf of the innocence which disregards conventional morality."
+ Ath. 1908, 1: 505. Ap. 25. 180w.

"Inordinately clever novel. A shining feature of the book is the exceeding freshness and lustre of the conversations. In them, as in narration and in comment, banality has no tiniest part."
+ Nation. 88: 337. Ap. 1, '09. 550w.

"In breadth of outlook, in a deeper comprehension of modern life and the elements which are now in process of evolution, it is an immense advance upon 'The column.' It is a book singularly worth while." Hildegarde Hawthorne.
+ N. Y. Times. 14: 29. Ja. 16, '09. 850w.

"The ordinary reader will feel merely provoked by the whimsical perversion of sentiments, which have on the whole a moral foun-

Marriott, Charles—*Continued.*

dation, here set forth. It is a pity that Mr. Marriott should not have a more worthy gospel to preach."

— **Spec.** 100: 754. My. 9, '08. 180w.

Marriott, Charles. Spanish holiday. *$2.50. Lane. W9-179.

"The account of an unconventional sort of trip taken by the author and his friend 'James' thru out-of-the-way corners and through cities and towns in Spain. James has an energetic disposition, and a most efficient faculty for making things happen, as well as a picturesque resourcefulness in getting both into and out of unusual and interesting situations, while the author has a sense of humor, a gift for quaint, amusing or pleasing statement and the knack of effective narration."—N. Y. Times.

"Written with no serious intent and suited to the reader who desires impressions rather than information."

+ **A. L. A. Bkl.** 6: 45. O. '09. ✠

+ — **Ath.** 1909, 1: 405. Ap. 3. 130w.

"The author has a pleasant discursive style, and his comments upon the things he saw, the places he visited and the people he met are often amusing and almost invariably interesting."

+ **Int. Studio.** 38: 163. Ag. '09. 150w.

"While Mr. Marriott's volume is not one of great permanent value, it is both intelligent and interesting, and will well repay reading."

+ **Nation.** 87: 574. D. 10, '08. 340w.

"James made their journey a very joyous one and the author makes it possible for the reader to get almost as much fun out of it as they did."

+ **N. Y. Times.** 14: 8. Ja. 2, '09. 200w.

"Mr. Charles Marriott is the usual man in a hurry who takes his holiday in Spain or anywhere else and produces a book illustrated with well-known photographs of the postcard type and some sketches in monochrome of more or less merit."

— **Sat. R.** 106: 764. D. 19, '08. 140w.

Marriott, Charles. When a woman woos. [11] †$1.50. Lane.

"The book is, on the whole, a study of the relations of men and women in the particular institution of marriage. It is an attempt to define what a real marriage is, and it shows very decidedly what it is not." (N. Y. Times.) "The interesting part of his new book, however, is not the question whether the heroine does or does not marry the hero, but the study of the heroine's mother, Mrs. Tregarthan. With almost morbid fidelity Mr. Marriott pictures for his readers the terrible consequences to a middle-class household of even a slight tendency to drink on the part of the mother of the family." (Spec.)

"There is an amorphousness about 'When a woman woos' which might have been averted with a little care. Also, we note a provinciality of tone to which we have referred before. On the other hand, Mr. Marriott has always sympathy and atmosphere and sincerity."

+ — **Ath.** 1909, 1: 525. My. 1. 140w.

"The book is worth reading more than once." Hildegarde Hawthorne.

+ **N. Y. Times.** 14: 687. N. 6, '09. 950w.

"In its fidelity, its insight into the intricate workings of a woman's mind the book is an amazing achievement. The novel is a fine instance of true realism as opposed to the stuff, alternately foul and glaring, which often passes under the name. 'When a woman woos' is in many ways the best thing Mr. Marriott has done."

+ **Sat. R.** 107: 633. My. 15, '09. 350w.

"The whole description of the life which may go on in out-of-the-way places under the calm surfaces of middle class existence is horrifying in its realism."

+ — **Spec.** 102: 823. My. 22, '09. 190w.

Marsh, Richard. Interrupted kiss. $1.50. Cassell. [7]

A thrilling mystery tale in which "a wealthy usurer is murdered by a burglar, and a number of perfectly innocent persons, including even the heroine, are each made to believe that they struck the fatal blow. The circumstances that create this confusion are neatly devised, and the narrative moves swiftly along to the closing scene, where, in accordance with tradition, all the figures in the story appear unexpectedly in a body." (Ath.)

"A story of this description is to be enjoyed all the more because the author makes it clear that he is not wholly unconscious of its absurdity. Mr. Marsh, unlike many writers of melodramatic fiction, has a sense of humour."

+ **Ath.** 1909, 1: 220. F. 20. 150w.

N. Y. Times. 14: 377. Je. 12, '09. 150w.

Marshall, Edward. Writing on the wall. [12] †$1.50. Dillingham.

A novel founded on Olga Nethersole's play written by William J. Hurlburt. It portrays relentlessly the terrible state of things existing in a tenement house district of New York. A tenement-house landlord and a young man devoting his life to tenement-house reform are rivals for the hand of a New York society girl. The former wins her and then follows a revelation of her husband's irresponsibility and greed coupled with infidelity to her. The tangled threads are finally untwisted thru a tragic fire in one of the tenements in which the little son is killed.

Marshall, H. E. Story of Napoleon. (Childrens' heroes ser.) 50c. Dutton. W8-156.

A story of Napoleon told for children.

"A particularly interesting account of Napoleon the soldier."

+ **A. L. A. Bkl.** 5: 31. Ja. '09. ✠

"The story is well and fairly told, but we must own that to a child asking whether Napoleon was a 'true hero' we should have made a more decisive answer than Mrs. Marshall gives."

+ — **Spec.** 100: 909. Je. 6, '08. 80w.

Marshall, Henry Rutgers. Consciousness. [11] *$4. Macmillan.

A serious and scholarly discussion in a systematic form of the psychological doctrines which have formed the basis of the author's previous writings. Book 1, Of consciousness in general, treats of the general nature of human consciousness and of other than human forms of consciousness; Book 2, The general nature of human presentations, is an analytic study of the general qualities common to all presentations; Book 3, The self, presents the nature of self as part of consciousness.

Marston, Anson. Sewers and drains. $1. Am. school of correspondence. 9-2272.

"Undertakes the difficult task of covering in 150 pages the design of sewerage systems and sewage disposal works, the principles of land drainage and house sanitation, and sewer construction and maintenance. Manifestly, it has been impossible to treat of any of the subjects in more than an elementary way. Only 15 pages are devoted to sewage disposal, and even a smaller number to house sewerage. The most generally useful parts of the book are those on computing the flow in sewers, on the cost of sewers and on specifications."—Engin. Rec.

"The subject seems to be systematically covered. The most of the line drawings are well adapted to the text. Many of the half-tone plates, however, are quite as appropriate to any other monograph in the series as to this one."

+ — **Engin. N.** 60: sup. 692. D. 17, '08. 100w.

"Viewed as a guide for self-instruction and home study, the book should prove useful to many readers."
+ **Engin. Rec.** 59: 83. Ja. 16, '09. 170w.

Martial (Marcus Valerius Martialis). Selected epigrams of Martial; ed., with introd. and notes, by Edwin Post. (College ser. of Latin authors.) *$1.50. Ginn. 8-32373.

"The text is made to conform largely to Lindsay's Oxford text, though the selection is not identical with, and much shorter than, that of the 'Epigrammata selecta.' Mr. Post therefore covers less ground than Messrs. Bridge and Lake, but his annotations are more thoroughgoing. . . . There is also an excellent introduction, in which the views of the best modern authorities, chiefly German, find a reasoned place. It traces the development of the epigram, and its culmination in the literary form which Martial made his own."—Ath.

"The careful and scholarly notes are the characteristic feature of the book before us. The only fault we have to find with the Introduction is excessive and needless quotation. The selection of the text seems, on the whole, judicious."
+ — **Ath.** 1909, 1: 71. Ja. 16. 480w.

"We are very glad to see at last a good edition of selected epigrams from Martial. A cursory examination convinces us that this is an admirable book with judicious and illuminating notes." H. T. Peck.
+ **Bookm.** 28: 592. F. '09. 100w.

"The book's chief and familiar defect is that it is written for both undergraduate and instructor. It is clearly a book upon which much time has been spent; and it is undoubtedly the best college edition of the poet available." Paul Nixon.
+ — **Class. J.** 5: 47. N. '09. 380w.

"There is perhaps no better material for studying the private life of the Romans than this book."
+ **Educ. R.** 37: 99. Ja. '09. 40w.

Martineau, John. Life of Henry Pelham, fifth duke of Newcastle. 12s. Murray, John, London.

"Mr. Martineau tells his readers that this book was originally intended to deal only with the Duke of Newcastle's administration of the war office during the Crimean war, and its interest is chiefly confined to the part of it which relates to that subject." (Eng. Hist. R.) "With the aid of his diary, Mr. Martineau has constructed a portrait of ducal isolation, political impracticability, and grim Evangelicalism which is most instructive as showing what an unamiable thing aristocracy could be, when it tried, in the day before the Act of reform." (Ath.)

"This is a sterling biography, but unfortunately no merits of treatment can invest its subject with any particular interest."
+ **Ath.** 1908, 2: 712. D. 5. 950w.

"He has not been fortunate in his efforts to obtain biographical information, nor has he perhaps always used such as was available to the best advantage." W: Hunt.
— + **Eng. Hist. R.** 24: 387. Ap. '09. 1350w.

"It seems to us to be an impartial and accurate account of the part played by the Duke of Newcastle as secretary for war and by Lord Aberdeen's government, told in a good literary style, clear, correct, animated, and with a saving sense of humour."
+ **Sat. R.** 106: 760. D. 19. '08. 1050w.

"It contains many hitherto unpublished letters from Lord Raglan of the first interest. As for the criticism of the book, Mr. Martineau almost out-Kinglakes Kinglake in his defence of Lord Raglan."
+ — **Spec.** 101: 676. O. 31, '08. 70w.

Mason, Arthur James. Memoir of George Howard Wilkinson, bishop of St. Andrews, Dunkeld, and Dunblane, and primus of the Scottish church; formerly bishop of Truro. 2v. *$8. Longmans.

A careful biography of George Howard Wilkinson, organizer and preacher, prophet and saint, a man with no special claims to eloquence who was essentially simple and spiritual.

"The biographer, Dr. Mason, deserves to be praised for his admirable work. The narrative is always clear and never dull, and he allows the man of the book to reveal himself. He should have known, however, that the Episcopal church is not the church of Scotland, and that there is no Primus of Scotland, as he should have known that Gawain Douglas was not the first Scottish poet."
+ — **Ath.** 1909, 1: 580. My. 15. 1300w.

"We are grateful for this memoir, which reminds us that there has been a prophet amongst us."
+ **Sat. R.** 107: 755. Je. 12, '09. 1300w.

"The world is certainly richer for having this carefully studied picture of his life. The book, with its eight hundred and fifty pages, may seem somewhat long, but not to the public for which it is meant."
+ **Spec.** 103: 134. Jl. 24, '09. 350w.

Mason, Mrs. Caroline Atwater. Mystery of Miss Motte. $1.25. Page. 9-11537.

A story of love and mystery in which figure prominently a rector his curate and the young woman with an Oriental touch for whose hand the two men are rivals. "That both men are in love with the mysterious Miss Motte gives human zest to their spiritual contests, and affords a chance for one of them to turn defeat into moral victory." (Nation.)

"Slight, but unusual and interesting."
+ **A. L. A. Bkl.** 6: 27. S. '09. ✠

"The plan and scope of this little story are rather out of the usual."
+ **Nation.** 88: 607. Je. 17, '09. 230w.

Mason, Mrs. Caroline Atwater. Spell of Italy. $2.50. Page. 9-9552.

"A collection of articles written by the author as she moved about the Peninsular from city to city. Its chapters are not related one to another, and are quite dissimilar in respect to form and style, although they have as their common purpose the purveyance of instruction about the history, art, literature, scenery, and other characteristics of Italy and the Italian people. The book includes chapters on Naples, Rome, Florence, Perugia, Verona, Siena, and the Appenines."—N. Y. Times.

"Enthusiastic and sprightly account."
+ **A. L. A. Bkl.** 6: 45. O. '09. ✠

"It did, indeed, irritate us, as we read, to find our intelligent countrywoman thus ready to touch upon these various difficult and delicate matters, and to publish in print sentiments and opinions so little tested and sifted. Mrs. Mason may have written in haste and may not have seen proof; but the patrons of her publishers surely pay for careful writing and proof-reading, and editing too."
— + **Cath. World.** 89: 402. Je. '09. 630w.

"A beginner who happens upon this volume will at least not waste the hours bestowed upon it."
+ **Ind.** 66: 1241. Je. 3, '09. 100w.

"A volume of delightfully fresh and original impressions. Mrs. Mason's style is always breezy and entertaining and there is not a dull page in the volume."
+ **Lit. D.** 38: 852. My. 15, '09. 300w.

"The book is a well-written series of personal impressions with an unusually attractive 'format.'"
+ **Lit. D.** 39: 1078. D. 11, '09. 110w.

Mason, Mrs. Caroline Atwater—*Continued.*

"Her book may be recommended to readers who desire something less impersonal than Baedeker, and less prolix than most of the histories."

+ **Nation.** 88: 603. Je. 17, '09. 120w.

"All chapters contain matter of interest to those who care to increase their knowledge of those things which make Italy charming."

+ **N. Y. Times.** 14: 264. Ap. 24, '09. 100w.
+ **Outlook.** 93: 318. O. 9, '09. 270w.

Mason, Daniel Gregory. Child's guide to music. (Child's guide ser.) **$1.25. Baker. 9-27751.

12

A book that "first tells what the elements of music are and the principles which govern the use of those elements in musical structure; then it takes up in turn the piano, the orchestra, the opera, and characteristic features of music heard at a pianoforte recital, an orchestral concert, and an operatic performance."—Outlook.

"The book is strongly recommended." M. J. Moses.

+ **Ind.** 67: 1369. D. 16, '09. 30w.

"The music-teacher will find Dr. Mason's 'Guide' invaluable; its instruction is done, not by any educational didacticism, but by an entertaining discussion, in which the style is conversational and the spirit unspoiled by any condescension or superiority."

+ **Lit. D.** 39: 1020. D. 4, '09. 130w.
+ **Nation.** 89: 598. D. 16, '09. 50w.

"The book, which covers its ground skillfully, thoroughly, and, best of all, interestingly, could be properly understood by older children only; but in the hands of a discerning teacher, it could be made fascinating for the youngest of little piano players."

+ **N. Y. Times.** 14: 807. D. 18, '09. 80w.

"Its title seems to limit its usefulness. It is called 'A child's guide to music,' but it is in fact a guide that any listener would find illuminating and that even professional critics of musical performances might read profitably. No writer on musical subjects is sounder in his judgments, clearer in his thinking, or more successful in the expression of his ideas than Mr. Mason."

+ **Outlook.** 93: 876. D. 18, '09. 340w.

Mason, Daniel Gregory. Orchestral instruments and what they do: a primer for concert-goers. **$1.25. Baker. 9-14964.

8

"A popular condensation of the contents of various scientific treatises on orchestration, of which those by Berlioz and Gavaert are the most important. The descriptions of the various instruments of the orchestra are reinforced by photographs of them as played, as well as by brief illustrations from well-known scores showing how the various composers have employed the several voices of the orchestra; and the attentive reader may gain a fair idea of the particular problem which the composer of orchestral music has before him." (Dial.)

"A simple, accurate text, written for the untrained concert goer."

+ **A. L. A. Bkl.** 6: 18. S. '09.

"The author has been fairly successful in accomplishing what he set out to do."

+ **Dial.** 47: 51. Jl. 16, '09. 230w.

"He calls it 'a primer for concert-goers,' and has written it in such a simple and clear style that the veriest tyro can understand and profit by it. On the other hand, there are many hints which will help even veterans by calling their attention to subtleties in orchestral coloring that may have escaped their attention."

+ **Nation.** 89: 335. O. 7, '09. 450w.

"It will serve a useful purpose, for many who go to such concerts constantly are surprisingly ignorant of the different instruments. The pictures, we are fain to believe, are the most valuable feature of the book, and it is one that has not been utilized in such an excellent manner in any other book of the kind."

+ **N. Y. Times.** 14: 406. Je. 26, '09. 500w.

"Forms a capital supplement to 'Guide to music.'"

+ **Outlook.** 93: 877. D. 18, '09. 120w.

Mason, Roy. When I am rich: a novel. †$1.50. Dillingham. 9-18059.

19

The story of an intrepid young college man who, quite down on his luck, enters upon a series of marvellous adventures when once he has tasted success thru substituting wit for ready cash. He begins by ordering four or five hundred dollars worth of clothes and leasing an eighteen thousand a year apartment—this not only on nothing a year but nothing a month. To follow his game of bluff and his success is the purpose of the story.

"A good wholesome sketch of American independence."

+ **R. of Rs.** 40: 635. N. '09. 50w.

Mason, Ruth Little. Trailers: a novel. *$1.20. Revell. 9-5525.

A bright story of a New York girl whose inclination to emancipate herself from the traditional social thraldom meets with an ambitious mother's determined rebuff. While she is dutifully trying to cultivate a submissive attitude of mind for a début she goes abroad and meets John Reeve engaged in philanthropic work among the Waldensian Italians. Their romance and her father's loss of millions combine to bring the mother around to a normal point of view.

"The author writes in a fresh, bright style, with a frequent touch of humor. Her narrative and descriptive faculty is good, and some of her characters show promise of creative power. But the fabric of her story is ill-made and clumsily put together."

+ — **N. Y. Times.** 14: 163. Mr. 20, '09. 170w.

Maspero, Gaston C. C. New light on ancient Egypt; tr. from the French by Elizabeth Lee. *$4. Appleton 1st ed. W9-39. 2nd ed. 9-8735.

A translation of the author's "Causeries d'Égypte." It is a collection of a number of Professor Maspero's "articles that have appeared over his signature at various times, dealing with all the most important Egyptological discoveries, whether made by English or American spades in temples and tombs, or by German pairs of spectacles in papyri and inscriptions, during the last fifteen years." (Nature.)

"Limited in interest to students of Egyptology, for whom it is a good supplementary volume."

+ **A. L. A. Bkl.** 5: 142. My. '09.

"As for the translation, the best that can be said for it is that it very seldom entirely misrepresents the meaning of the author, though it is far from giving any idea of his clear and brilliant style. It is worth while to translate M. Maspero's lighter articles for the benefit of those readers who cannot appreciate them in the original, but we think that the work should have been handed to an expert."

+ — **Ath.** 1909, 1: 98. Ja. 23. 450w.

"Criticism may be offered, in spite of the note which the author has prepared on the subject on the method of transliterating native names. Deserves a place on the shelves of those who are interested in things Egyptian, and who desire to extend the field and content of their knowledge."

+ — **Nation.** 88: 333. Ap. 1, '09. 420w.

"The book is translated, on the whole, extremely well. But blemishes can be taken out in a second edition of the book, which, it is to be hoped, will appear in a few years' time with

additions, and with one or two articles, which are somewhat out of date, such as that on 'Archaic Egypt,' omitted." H. R. Hall.

+ — **Nature.** 79: 222. D. 24, '08. 750w.

"This book bids fair to hold an honored place among the books useful to the general reader. It seems ungracious to find the fly in such a pot of ointment, but it is there in the shape of the French spelling of the names of Pharaohs, persons and places which occur in the hieroglyphic texts."

+ — **N. Y. Times.** 14: 286. My. 8, '09. 1000w.

"We warmly commend this book to our readers."

+ **Spec.** 102: 268. F. 13, '09. 430w.

Masten, Vincent Myron. Crime problem; what to do about it, how to do it. $1.50. Star-gazette co., Elmira, N. Y. 9-13924.

The author "seeks to analyze present methods of treating crime, and suggests a system extending from so-called primary industrial schools, to which children under fourteen shall be committed, to convict prisons which, with classifications, shall contain life prisoners and habitual criminals. Intermediate stages in the treatment of criminals are outlined through secondary industrial schools and reformatories."—Survey.

"It is significant as a reflection of personal experiences in daily contact with criminals." C. R. Henderson.

+ **Am. J. Soc.** 15: 420. N. '09. 40w.

"The first two chapters dealing in a general way with crime are rambling and incoherent. The subject matter of the volume is good and deserves attention."

+ — **Ann. Am. Acad.** 34: 607. N. '09. 140w.

"Poor English, lack of index, bad typography —one wonders whether his proofs were read at all—cannot hide the fact that Col. Masten is a sincere and sound, if not very original, reformer. And his faults are perhaps the faults of his virtues. He is a worker, not a writer."

+ — **N. Y. Times.** 14: 440. Jl. 17, '09. 700w.

"It may be questioned whether Colonel Masten's book throws much new light upon prison management or prison problems. One misses in it what might be specially expected in a treatment of penology written by an Elmira official, namely, the careful study of reformatory statistics, and an intensive and individual study of the prisoners." O. F. Lewis.

— **Survey.** 23: 142. O. 30, '09. 450w.

Masterman, Charles F. G. Condition of England. 6s. Methuen, London. 9-21856.

"Mr. Masterman gives us a rough account of England as he sees it, making each class parade past him in turn while he jots down its characteristics. . . . It is an almost horribly detached record of large failures and only petty successes."—Spec.

"Mr. Masterman's new book can hardly fail to interest any intelligent person into whose hands it may fall."

+ — **Ath.** 1909, 2: 62. Jl. 17. 1000w.

"We wish he had retained enough spirit for polemic; some strong belief which served him as a clue through the bewildering maze of the English life he describes. As it is, the book is depressing, saddening, and we are perplexed by an accumulation of disheartening facts and opinions which lead us to nothing but sheer pessimism."

— **Sat. R.** 107: 786. Je. 19, '09. 1250w.

"It is a brilliant picture, constructed with quick and facile phrases, but we have seldom read anything more depressing. It was a mistake for Mr. Masterman to impose on himself a superficial impartiality. We are not as a rule in favour of 'blinkers' for man or beast, but in Mr. Masterman's case we are sorely tempted to recommend that he be provided with a pair. Then perhaps he will not think everything he passes on the road of life a bogy, and conclude it to be his duty to 'shy' at it, and then 'jib,' as a protest."

— + **Spec.** 102: 896. Je. 5, '09. 2000w.

Masterman, Ernest W. G. Studies in Galilee; with a preface by G: Adam Smith. *$1. Univ. of Chicago press. 9-27601.

An account, from first-hand information, of Galilee as a whole, its structure, frontiers, divisions, natural products, the resulting characters of its people's life, and its place in history.

"A thoroughly original first-hand study of the historic district of Galilee."

+ **Bib. World.** 34: 430. D. '09. 40w.

"Must take its place among the permanently valuable books of Palestinian research. It is a book primarily for scholars, though others will find in it many pages of interest." C: R. Gillett.

+ **N. Y. Times.** 14: 767. D. 4, '09. 160w.

Mathews, Byron Collins. Our irrational distribution of wealth. **$1.25. Putnam. 8-29608.

"Another excursion of a professional economist into the precincts of sociology. The thesis of the book is, that while there has been an enormous change in the methods and quantity of production, distribution has not changed, but is still on the old basis of manager taking the lion's share. The panacea for the ills of distribution is found in public ownership, and this thesis is argued interestingly in ten chapters: Introduction; The sources of wealth; Capital's illegitimate function the key to distribution; Basis of distribution wrong; Land-rent, a gratuity; Interest makes no discrimination; The wage system; the step from legal into economic slavery; Profits, a gratuity; The second distribution; Public ownership the source of permanent improvement."—Am. J. Soc.

"A very interesting contribution of a professional economist to the sociological doctrine of the conflict of classes. The one-sided overemphasis on the economic struggle is significant, because it once more furnishes silent, but potent evidence for the raison d'être of modern sociology as an academic discipline, and a factor in the intellectual life of society." H. P. J. Selinger.

+ **Am. J. Soc.** 14: 540. Ja. '09. 760w.

Ann. Am. Acad. 33: 461. Mr. '09. 90w.

"The weakest chapter is that entitled 'Legalized economic slavery.'"

— **Educ. R.** 37: 208. F. '09. 50w.

"This is not a carefully thought out treatise, but a piece of special pleading. At the same time it is well worth careful consideration."

— + **Outlook.** 90: 798. D. 5, '08. 200w.

Spec. 103: 60. Jl. 10, '09. 60w.

Mathews, John Lathrop. Remaking the Mississippi. **$1.75. Houghton. 9-14201.

Presents a correct account of the several engineering methods by which each great division of the Mississippi has been so far developed—the various methods of canalization and regularization—with a correct summary of the cost to date; to which has been added an outline of the newer science, its methods, what it hopes to accomplish, what it will cost, and the far reaching advantages resulting from its operation.

"A sound and timely study."

+ **A. L. A. Bkl.** 5: 174. Je. '09.

"He writes as a journalist rather than as an engineer, and the result is an exceedingly readable treatise on a subject about which the majority of our people know altogether too little."

+ **Dial.** 47: 49. Jl. 16, '09. 450w.

Mathews, John Lathrop—*Continued.*

"It meets a growing demand for fuller information concerning our national resources, aroused by the recent discussion of the needs and methods of conservation; while, at the same time it tends to increase the popular enthusiasm for achievement along that line." C. W. Doten.

+ **Econ. Bull.** 2: 225. S. '09. 550w.

"To gain a clear knowledge of the Mississippi river and its navigation system one could hardly ask for a more succinct production than this volume. On one crucial point, however, the author falls into a technical error, and his deductions are, therefore, misleading on the one great question now being agitated, that of giving the Mississippi a deep channel for navigation." Major C. E. Gillette.

+ — **Engin. N.** 62: sup. 21. S. 16, '09. 2100w.

+ **Ind.** 67: 883. O. 14, '09. 120w.

"The book will open something like a new field of romance to the general reader and will prove interesting and inspiring to the professional engineer."

+ **Lit. D.** 39: 541. O. 2, '09. 210w.

Nation. 89: 74. Jl. 22, '09. 350w.

N. Y. Times. 14: 338. My. 29, '09. 650w.

"Not only a readable but also a distinctly valuable work."

+ **Pol. Sci. Q.** 24: 560. S. '09. 200w.

+ **R. of Rs.** 40: 384. S. '09. 80w.

Mathews, John Mabry. Legislative and judicial history of the fifteenth amendment. (Johns Hopkins university studies in historical and political science. Ser. 27, nos. 6-7.) $1. Johns Hopkins. 9-16005.

11

Gives an account of the "introduction and the working of the article of the American constitution which forbids the denial or abridgment, by the United States or any state, of the right of citizens to vote on account of race, colour, or previous condition of servitude; and gives the congress power to enforce this article by appropriate legislation."—Eng. Hist R.

"The study is careful and its spirit is judicial."

+ **Ann. Am. Acad.** 34: 607. N. '09. 140w.

"An elaborate and exhaustive account." H. E. E.

+ **Eng. Hist. R.** 24: 836. O. '09. 70w.

N. Y. Times. 14: 450. Jl. 24, '09. 160w.

Mathews, Lois Kimball. Expansion of New England: the spread of New England settlement and institutions to the Mississippi river, 1620-1865. **$2.50. Houghton. 9-29148.

12

"An attempt," the author says, "to entangle, from the complex skein of our national history, the one strand of the New England element." The chapters following an introduction are: The beginnings of an American frontier; The influence of Indian warfare upon the frontier, 1660-1713; Forty years of strife with the wilderness, 1713-1754; The frontier in war and in peace, 1754-1781; The beginning of the great migrations from New England toward the west, 1781-1812; The planting of a second New England, 1787-1865; The joining of two frontiers: Indiana and Illinois, 1809-1865; The New Englanders as state builders: Michigan and Wisconsin, 1820-1860; Two centuries and a half of New England pioneering, 1620-1865.

"It is not often that a thesis for a post-graduate degree becomes a substantial contribution to history. That distinction, however, belongs to Mrs. Mathews' extremely interesting work."

+ **Lit. D.** 39: 1078. D. 11, '09. 220w.

"Her book, although clearly intended for the historical student rather than the general reader, is useful to all who would gain an understanding of the process by which New England influence and tradition were extended to other sections of the country."

+ **Outlook.** 93: 879. D. 18, '09. 300w.

Matthews, Brander. American of the future and other essays. **$1.25. Scribner. 9-26987.

12

Fifteen "apologetic essays on our American walk and conversation." (Nation.) They are: The American of the future; American character; The Americans and the British; "Blood is thicker than water"; The scream of the spread-eagle; American manners; American humor; The speech of the people; English as a world-language; Simplified spelling and "fonetic reform"; The question of the theater; Persuasion and controversy; Reform and reformers; "Those literary fellows"; Standards of success.

"It is sprightly, entertaining, clear, at times even forcible—though rarely—and one ought to get 'forrarder' with it. Yet one doesn't. Perhaps the reason is that there is an odd lack of accent and a judicious weighing of opposites which efface every impression about as soon as it is made."

+ — **Nation.** 89: 546. D. 2, '09. 300w.

"Mr. Matthews has a certain brightness and quickness of perception which one is tempted to call American, a lightness and courage of manner which give his comments the freshness of an open-minded intelligence, and the vivacity of an observer who sees things in their variety and not in a single depressing category. Very good reading."

+ **Outlook.** 93: 650. N. 27, '09. 190w.

Matthews, Charles H. S. Parson in the Australian bush. $2. Longmans. 9-7566.

"A condensation by the Rev. C. H. S. Matthews of the Brotherhood of the Good Shepherd, of a series of parish lectures delivered in England on religious and educational conditions in Australia, tending to become a treatise on details of missionary work there with which few will have serious concern."—N. Y. Times.

"The fireside traveler, we are afraid, unless he has special interests, will quickly turn in another direction."

— **N. Y. Times.** 13: 754. D. 5, '08. 100w.

"There is much that is both interesting and instructive in Mr. Matthews's pictures of life in the back regions of Australia as viewed from the clergyman's standpoint."

+ **Spec.** 101: 1062. D. 19, '08. 280w.

Matthews, Franklin. Back to Hampton Roads; cruise of the U. S. Atlantic fleet from San Francisco to Hampton Roads, July 7, 1908-Feb. 22, 1909. $1.50. Huebsch. 9-27398.

11

Supplementary to "With the battle fleet," this book aims to describe and narrate the leading events that marked the homeward run of the fleet from San Francisco to Hampton Roads, by way of New Zealand, Australia, Japan and the Suez canal.

"His style in this volume is as brisk and jaunty as in its predecessor. The book, with its occasional pictures, is all that one could ask for in its sort."

+ **Dial.** 47: 517. D. 16, '09. 150w.

"Mr. Matthews is a newspaper reporter of exceptional merit, and his descriptions are well written." M. J. Moses.

+ **Ind.** 67: 1367. D. 16, '09. 70w.

+ **Lit. D.** 39: 1020. D. 4, '09. 50w

"Is full of the acute observation of a very clever newspaper man."
+ **Nation.** 89: 598. D. 16, '09. 50w.

"The author has used a good deal of material that did not appear in his newspaper publications."
+ **N. Y. Times.** 14: 721. N. 20, '09. 150w.

Maturin, Mrs. Fred. Petticoat pilgrims on trek. *7s. 6d. Nash, London. [8]

"Describes lightly and humorously her experiences with her maid in and about Johannesburg and other places in South Africa after the war. There is an occasional touch of the pathetic aftermath of war, and now and again we get a bright thought. Mrs. Maturin's idea is that 'to analyse life is to spoil it.' The simple life on trek is her way to happiness."—Sat. R.

"She describes [her adventures] in the spirit of one to whom everything that happens, however trivial, is of some moment. The book is a novelty."
+ **Sat. R.** 108: 142. Jl. 31, '09. 110w.

"It is often entertaining, and would be more so if we could be quite sure of knowing when Mrs. Maturin is serious, and when she is romancing."
+ **Spec.** 102: 544. Ap. 3, '09. 170w.

Maude, Frederick Natusch. Jena campaign, 1806. (Special campaign ser., no. 9.) *$1.60. Macmillan. 9-15509. [12]

"Jena, as the author rightly holds, marks the point at which the French revolution imposed on Europe the theory of the loosely trained armed nation, which at the present day lies with other factors, at the back of the Pacifist movement. But was Europe right? Did not the Prussian battalions really demonstrate that the small army of highly trained long-service soldiers is superior to the loosely trained mass? That is the author's thesis; and without forcing us to agree with his extreme conclusions, he proves the case, as have most of his predecessors from Klausewitz to de Bonnal, that it was only in the higher command that the Prussians really failed."—Nation.

"An unusual book that should attract readers from a wider circle than the special students of military history to whom it is addressed. While disagreeing with many of the author's historical generalizations, and with a few of his details, we can praise his volume highly for its grasp of the military facts, and for its suggestiveness. The only serious criticism to which he is open on his subject proper is that he does not ascribe to the movements of St. Hilaire nearly enough importance."
+ — **Nation.** 89: 491. N. 18, '09. 200w.

"A very clear and interesting account of one of the most momentous phases of modern European history. We cordially recommend all those interested in the subject to read Colonel Maude's book."
+ **Sat. R.** 108: sup. 10. O. 16, '09. 140w.

Maugham, William Somerset. Explorer. †$1.50. Baker. 9-3205.

A story at the center of which is a daughter's responsibility in urging a brother on to redeem the honor of the house that had been besmirched by a father who had unconscionably followed the broad way to a felon's cell. Her lover, "the explorer," aids her in the task by taking the brother off to Africa, and trying to enlist him in the cause of empire-building. The failure to make a man of him, and the hero's self-sacrifice and hardships are compensated for in the expedition's final victory for the British empire.

"A creditable novel of modern life."
+ **Ath.** 1908, 1: 9. Ja. 4. 230w.

"The faults of the book are its lack of proportion and its occasional sketchiness. Having drawn his characters so carefully, Mr. Maugham might well have devoted more space to their interaction, which is often indicated rather than expressed."
+ — **Lond. Times.** 6: 390. D. 20, '07. 500w.

"Is quite innocuous and even comparatively pleasant."
+ — **Nation.** 88: 255. Mr. 11, '09. 230w.

"Mr. Maugham has excellent faculty in the portrayal of character. He has skill in construction, too, and one feels all through the story the strong grip of the author, who had vivid conception of his people, his incidents, and his story before he began to put them upon paper."
+ **N. Y. Times.** 14: 117. F. 27, '09. 470w.
N. Y. Times. 14: 377. Je. 12, '09. 150w.

"Mr. Maugham's latest novel is interesting as showing how literary perception and instinct may take the place of actual experience. There is a good deal of smart dialogue which would be effective in a play."
+ — **Sat. R.** 105: 209. F. 15, '08. 430w.

Maugham, William Somerset. Magician. †$1.50. Duffield. 9-7829.

"In this extraordinary book Mr. Maugham plays alternately the parts of the Balzac of the 'Peau de chagrin,' the Du Maurier who created Svengali, and an H. G. Wells consistently logical in his most fantastic moments. . . . Oliver Haddo is a repulsive student of the black art who by his psychic power not only takes possession of a young surgeon's betrothed, but also creates in her a corrupted secondary personality, and finally kills her in his sucessful attempt to create Paracelsian 'homunculi.' "—Ath.

"Mr. Maugham has in an especial degree the art of controlling his machinery and piling up unobtrusive proofs when they are needed; and, on the whole, the illusion is about as complete as could fairly be demanded. The lighter parts of the book show keen humour and observation."
+ **Ath.** 1908, 2: 715. D. 5. 220w.

"His theme Mr. Maugham handles so realistically, so materially, so hideously, as to excite only loathing and disgust."
— **Nation.** 88: 255. Mr. 11, '09. 230w.

"The author shows not a little skill in dealing with the uncanny and tells his tale of the weird and the horrible with a simple sincerity and a constant matching of unhallowed practices with the clean, sweet things of common life that make its effect uncommonly impressive."
+ **N. Y. Times.** 14: 88. F. 13, '09. 520w.

"The book attempts an effect of terror: it produces only nausea."
— **Sat. R.** 106: 798. D. 26, '08. 110w.
Spec. 101: 1002. D. 12, '08. 130w.

Maxim, Sir Hiram Stevens. Artificial and natural flight. *$1.75. Macmillan. 9-5179.

Views and experiences on the art and science of aerial navigation. The introduction deals in general terms with the work of the author and other experimenters. Following this the flight of birds and kites is discussed, and the author's experiments with screws and supporting aeroplanes are recorded; while other important material is found in the appendices.

"One of the best treatises on the science of aeronautics, helpfully illustrated."
+ **A. L. A. Bkl.** 5: 106. Ap. '09.

"The flight of birds and kites is discussed and then follows the part really important to students of aeronautics—the account of the author's early experiments with screws and supporting aeroplanes. These are both interesting and instructive and present data that probably have never before been made generally available."
+ **Engin. N.** 61: sup. 27. Mr. 18, '09. 320w.
Nation. 88: 634. Je. 24, '09. 420w.

Maxim, Sir Hiram Stevens—*Continued.*

"Sir Hiram Maxim's book is distinctly disappointing. An account of his early experiments, if somewhat out of date, would be at least of historic interest; but when the author indulges in a tirade against mathematicians, the question which naturally suggests itself is, Where on earth does he find his mathematicians?" G. H. Bryan.

— Nature. 80: 222. Ap. 22, '09. 1050w.

"Sir Hiram S. Maxim has accomplished admirably the task of illuminating for the lay mind the principles upon which the aeroplanists of our day are working, and the means these ingenious and daring gentlemen are using to advance humanity to the flying stage."

+ N. Y. Times. 14: 57. Ja. 30, '09. 1300w.

R. of Rs. 40: 638. N. '09. 90w.

"A valuable guide to others who may contemplate like work." O. Chanute.

+ — Science, n.s. 30: 282. Ag. 27, '09. 800w.

Maxwell, Sir Herbert Eustace. Scottish gardens: being a representative selection of different types, old and new. *$6. Longmans. 8-37199.

"The text is by the Right Hon. Sir Herbert Maxwell, who dips his pen deep in the love of all growing things, and the full page colored illustrations are from the paintings by Mary G. W. Wilson. After a dissertation on Scottish gardens in general, the author takes up, in separate chapters, over thirty different gardens, making altogether a representative selection of garden types, old and new." (N. Y. Times.) "He takes a wide range of the subject . . . including the Princes gardens in Edinburgh, a famous nursery at Aberdeen, and many gardens more or less famous from Ayrshire to Sutherland." (Spec.)

"Misprints are few in the body of the book, but there are some errors in the plant-names that need revision, and there is no index."

+ — Ath. 1909, 1: 412. Ap. 3. 400w.

"An entirely charming book, although the facts and the conditions with which it deals have no bearing upon gardening in this country."

+ — N. Y. Times. 13: 805. D. 26, '08. 200w.

"Very pleasant reading, but the parts directly bearing on horticulture would fill but a small fraction of the book. The book is not exhaustive, and although it gives delightful glimpses into Scottish gardens, it leaves much unsaid. It has no index."

+ — Sat. R. 106: sup. 4. D. 12, '08. 480w.

+ Spec. 101: 638. O. 24, '08. 220w.

Maxwell, William Babington. Seymour Charlton: a novel. †$1.50. Appleton. 9-26150.

[12]

In his new book Mr. Maxwell "gives his readers in detail the story of a younger son who unexpectedly succeeds to a peerage and great possessions. Seymour Charlton, the hero, falls in love with a girl of the middle class and marries her on his accession to his new dignities. . . . He is, in fact, a young gentleman who, though serious in mind, is quite incapable of doing any work except on the surface of things. He suffers from this fault in politics and in business. In the latter walk of life he comes to grief, and only saves his name and honor by sacrificing the whole of his private possessions to satisfy the claims of shareholders in the company of which he is chairman." —Spec.

"Readers of 'Vivien' and 'The guarded flame' will be prepared to find this theme treated by Mr. Maxwell in no merely conventional way."

+ Nation. 89: 573. D. 9, '09. 390w.

"It is a sufficiently absorbing story."

+ N. Y. Times. 14: 739. N. 27, '09. 470w.

"Mr. Maxwell's pictures of modern life are ably drawn, if one can accept the language in which he presents them, and the whole book carries one on by sheer force of readability. Mr. Maxwell, at any rate, earns praise for the amount of careful work that he puts into his books, which have enough material in them to furnish at least three novels by less conscientious writers."

+ — Spec. 103: 750. N. 6, '09. 400w.

Maxwell-Scott, Mrs. Mary Monica. Madame Elizabeth de France, 1764-1794: a memoir. *$3.50. Longmans. 9-3532.

In this pathetic history of Louis XVI's faithful sister may be read the sufferings and deprivations of the "Capets" specially during the year that preceded their death on the guillotine.

"Readable, if of no trandescendent merit. Certain serious faults detract from the value of the work, except to the purely uncritical reader."

+ — Ath. 1909, 2: 146. Ag. 7. 1300w.

"The 'angelic Princess' has probably never been so engagingly presented to English readers as now by Mrs. Maxwell Scott; and she has moreover based her narrative on contemporary and other French authorities whose writings, as a whole, have not been available to earlier students in this field."

+ Dial. 45: 463. D. 16, '08. 140w.

"Mrs. Maxwell-Scott has succeeded in welding together the various accounts."

+ N. Y. Times. 13: 798. D. 26, '08. 220w.

"Mrs. Maxwell-Scott's style is far from attractive."

— Sat. R. 106: 734. D. 12, '08. 170w.

"This is a touching and well-written life."

+ Spec. 102: sup. 640. Ap. 24, '09. 400w.

Mayne, Ethel Colburn. Enchanters of men: twenty-four studies of fascinating women. *$3.50. Jacobs.

[11]

"A collection of lively sketches of some two dozen ladies whose names are well known in the annals of love and beauty, and the author has grouped them under the headings, The royal mistress, The courtesan, The royal lady, The star, The Egeria."—N. Y. Times.

"Miss Mayne has some qualifications for her task. It is impossible to read her chapters . . . without seeing that she has more right to be treated as an original writer than have many who lightly enter on a similar undertaking. On the other hand, we must be forgiven for saying that her style stands in need of purification."

+ — Ath. 1909, 1: 583. My. 15. 550w.

Dial. 47: 457. D. 1, '09. 150w.

"The sad, fantastic, sometimes happy lives of these heroines are told with a strong feeling for their romance and human quality, with nothing extenuated, nor aught set down in malice. It makes excellent reading." Hildegarde Hawthorne.

+ N. Y. Times. 14: 633. O. 23, '09. 1050w.

"Miss Mayne has written her sketches so cleverly that we must regret that she has not set herself, or been set, to do worthier sort of work."

+ — Sat. R. 107: 634. My. 15, '09. 40w.

Mayo, Margaret. Polly of the circus. †$1. Dodd. 8-23540.

A novelization of the play. It tells how Polly, the circus rider, falls from her horse and is taken to a young clergyman's home where she is restored to health, learns what true service is, and, much to the discomfiture of the meddling deacons, weds her benefactor.

"Few stories adapted from plays are as well written; slight and unimportant."

+ — A. L. A. Bkl. 5: 25. Ja. '09.

Ind. 65: 1126. N. 12, '08. 70w.

"Has that quality of 'heart interest' so valuable in popular theatrical fiction."

+ N. Y. Times. 13: 635. O. 31, '08. 170w.

Mead, Daniel Webster. Water power engineering: the theory, investigation and development of water powers. *$6. McGraw. 8-28609.

A book for engineers. "In the preparation of this treatise the author has endeavored to consider all the fundamental principles involved, and to indicate the basis upon which successful water-power development depends."—Engin. D.

"If for no other reason, this commendable work should be in the possession of every water-power engineer, on account of the unusually extended and complete bibliography it contains on hydraulic subjects."

+ Engin. D. 4: 663. D. '08. 740w.

"His book should be found in the library of every hydraulic engineer; it is a valuable work of reference for engineers generally; and students of water-power engineering can profit by its liberal use in their course of study." F. C. Finkle.

+ — Engin. N. 61: sup. 25. Mr. 18, '09. 3000w.

"The book is one of the most complete treatises on an engineering subject published in this country and will unquestionably be of value to any engineer engaged in water power development."

+ + Engin. Rec. 58: 622. N. 28, '08. 940w.

Meade, Edward Sherwood. Story of gold. **75c. Appleton. 8-30947.

An untechnical account which describes the processes of discovering and mining gold, the growth of the gold industry and the future of gold production.

+ A. L. A. Bkl. 5: 45. F. '09. ✠

"The book is decidedly readable and most admirably suited to give the ordinary individual a sense of actual personal acquaintance with the gold industry. To the multitude, for whom mining stocks are irresistibly tempting, it is to be most strongly recommended as a book of useful information, interestingly written, and certain to prove a profitable investment." W. S. Tower.

+ Ann. Am. Acad. 33: 737. My. '09. 400w.

"The pages treating the occurrence of gold in nature are the least satisfactory portion of the work."

+ — Ath. 1909, 2: 215. Ag. 21. 700w.

"The subject matter is of course of a type that can be procured from trustworthy sources by an investigator but has no value over and above that which already exists in those sources, save that it is probably more conveniently put together." H. P. Willis.

+ — Econ. Bull. 2: 49. Ap. '09. 430w.

"With numerous illustrations the author succeeds in making a very readable book. Throughout the volume, however, the discussion is permeated with a questionable theory of the direct relation between the periodical production of gold and industrial prosperity." L.

+ — J. Pol. Econ. 17: 305. My. '09. 400w.

"A long succession of careless misstatements such as appear in the book becomes wearisome, and creates an atmosphere of prejudice against the author, so that his most lugubrious predictions and stirring calls to action leave the reader unconvinced and apathetic. His main thesis is, of course, tinged with exaggeration." T. K. R.

— Nature. 80: 306. My. 13, '09. 500w.

+ N. Y. Times. 14: 109. F. 27, '09. 1150w.

"In his geology, Dr. Meade is in agreement with Professor DeLaunay, but in his treatment of the economics of gold he is as orthodox as the Frenchman is heretical." J. F. Johnson.

+ — Pol. Sci. Q. 24: 544. S. '09. 630w.

Meade, Norman Gardner. Electric motors; their installation, control, operation and maintenance. *$1. McGraw. 8-26689.

"Mr. Meade has evidently written this book for the shop man who does not understand electric motors, but finds himself in need of knowing more about them, theoretically and practically." (Engin. N.) "He has sought to explain the phenomena of electric motors, describe the leading types of direct and alternating-current motors and their auxiliary apparatus, and give practical suggestions for their installation, care and management. Mathematics have been used sparingly, figures and diagrams being depended upon as far as possible to elucidate the subject." (Engin. D.)

+ A. L. A. Bkl. 5: 142. My. '09.

Engin. D. 5: 170. F. '09. 100w.

Engin. N. 61: sup. 8. Ja. 14, '09. 300w.

Meade, Richard Kidder. Design and equipment of small chemical laboratories. *$2. Chemical engineer pub. 9-7738.

A book for inexperienced chemists. "The first chapter takes up the general arrangement and location of the laboratory and its apparatus. Next come several chapters on stationary equipment. The balance of the book describes and discusses the smaller apparatus and miscellaneous equipment. The book is well supplied with illustrations, and the explanations are made in a clear and direct manner. In connection with each subject discussed, practical details are introduced which will make the book of great value." (Engin. N.)

Engin. D. 6: 54. Jl. '09. 120w.

"Of great value to those called upon to superintend the construction and installation of laboratory equipment."

+ Engin. N. 60: sup. 695. D. 17, '08. 140w.

"The book seems to have a wider field of usefulness than this summary of its contents would indicate, on account of the simple and clear, though not detailed, descriptions of various small-scale chemical engineering appliances with which any engineer should be acquainted."

+ Engin. Rec. 59: 789. Je. 19, '09. 200w.

Means, David MacGregor. Methods of taxation compared with the established principles of justice. **$2.50. Dodd. 9-10265.

An analysis of tax-paying and tax-collecting based on legal rather than economic principles. "Mr. Means distinctly takes the medicinal view of taxation; he thinks it is all, as at present compounded, extremely unpalatable; but he performs a real service in bringing before the reader the fact that the country is suffering from some fiscal ills that require new tax prescriptions." (Outlook.)

"The book demands and deserves serious study."

+ Educ. R. 38: 314. O. '09. 60w.

"When a few criticisms have been made, it must be recognized that Mr. Means has produced a stimulating, incisive and valuable book."

+ — Nation. 89: 236. S. 9, '09. 1700w.

"Mr. Means's qualifications for the task indicated by his subtitle are exceptional."

+ N. Y. Times. 14: 403. Je. 26, '09. 1150w.

"An admirably written treatise on the philosophy, and it may be added, the psychology of tax-paying and tax-collecting. No better general review of the different kinds and methods of taxation applied by civilized government since the days of Adam Smith has come to the notice of the Outlook."

+ Outlook. 92: 109. My. 15, '09. 120w.

"For a thoughtful discussion of the whole subject of taxation the reader will do well to consult this new volume."

+ R. of Rs. 40: 126. Jl. '09. 130w.

Meany, Edmond Stephen. History of the [s] state of Washington. *$2.25. Macmillan. 9-13526.

"The first period treated is that of Discovery, which extends from prehistoric times to the visits of the 'Columbia,' the 'Lady Washington,' and the 'Boston,' to the Northwest coast. . . . The period of Exploration covers the Astor project and the long contest with England for the fur-trade and the possession of the territory. . . . The early period of statehood is described as marked by an extravagance of public expenditure, which was, however, corrected under later administrations. The last chapter is the most novel in the volume, being a description of the results of Federal activity in the state in the shape of surveys, postal and customs service, judiciary, irrigation, etc."—Dial.

"A conscientious performance, possessing considerable merit as a compendium of facts relating to the northwest. Some topics are treated more adequately than anywhere else. The author's information is always respectable, his judgment sane, his sympathies admirable. He has done so well that we are impatient with him for not taking the trouble to do better." Joseph Schafer.

+ — **Am. Hist. R.** 15: 167. O. '09. 1100w.

"A worthy addition to the state histories."

+ **A. L. A. Bkl.** 6: 45. O. '09.

"The book as a whole is deserving a permanent place in the history of the states of the Union."

+ **Dial.** 46: 405. Je. 16, '09. 280w.

"His pictures and judgments of men and events, though warmly patriotic, are never extravagant; the detail, though somewhat long drawn for the general reader, is none too elaborate for the public the author has especially in view, the high schools and colleges of Washington itself."

+ **Nation.** 89: 103. Jl. 29, '09. 600w.

Mees, Charles Edward K. Photography of [s] coloured objects. *50c. Tennant & W.

A guide, for those who have some knowledge of the subject, explaining the theory of color-photography and showing how this theory is applied to the actual operations of the studio.

"Although the volume is small it deserves an index."

+ — **Nature.** 80: 489. Je. 24, '09. 320w.

N. Y. Times. 14: 454. Jl. 24, '09. 150w.

Mehrtens, August Christian. Gas engine [s] theory and design. $2.50. Wiley. 9-13550.

The following headings indicate the scope of treatment: Principles of operation; Applications; Thermodynamic considerations; Combustion; Fuels; Gas-engine efficiency; Explosive mixtures; Mixing valves and carbureters; Governing; Ignition; Cooling; Exhaust; Selection of type; Determinations of principal dimensions; Forces acting in gas engines; Design and dimensions of parts; Operation; Testing. Complete detailed drawings are then given of a small vertical canoe or boat engine developing about 2½ HP., and of a small horizontal four-cycle gasoline engine of ½ HP.—both designed by the author. Tables of the properties of materials, fuels, etc., are included.

Engin. D. 5: 665. Je. '09. 140w.

"The treatment is everywhere superficial and elementary." L. S. Marks.

— **Engin. N.** 62: sup. 5. Jl. 15, '09. 640w.

"In criticism of the book, it may be said that it contains much that is unnecessary in a work of this character, especially matter to be found in chapters relating to design and dimensions of parts and also in the description of the two engines built by the author."

+ — **Engin. Rec.** 60: 251. Ag. 28, '09. 320w.

"There are the inevitable slips of a 'first edition,' but they are not numerous. Although the author has attempted to get too much into so small a volume, it must be acknowledged that he has produced a book at once interesting in treatment and clear in language."

+ — **Nature.** 81: 245. Ag. 26, '09. 530w.

Melitz, Leo Leopold. Opera goers' complete guide; comprising 299 opera plots with musical numbers and casts; tr. by Richard Salinger. **$1.20. Dodd. 8-37365.

"Instead of telling the story first and following it up with a reference to the principal airs, the author of this volume, who is director of the Stadt-Theater in Basle, always begins by giving the 'Who's who' of each opera, and then tells the story step by step, as it is enacted on the stage."—Nation.

"The most complete and up-to-date collection in print."

+ **A. L. A. Bkl.** 5: 106. Ap. '09.

"An operatic guide book with a difference. In spite of numerous misprints and some errors of translation, the book will be found useful here as it has already been found in Germany."

+ — **Ind.** 67: 147. Jl. 15, '09. 180w.

"The translator, Richard Salinger, has done his part of the work well."

+ **Nation.** 88: 47. Ja. 14, '09. 170w.

"Unfortunately, there are not a few errors in the statement of the plots of more or less importance, some evident misapprehensions on the part of the translator as to the meaning of the text he was translating, and numerous more or less annoying misprints. The book will be of value, because of the great amount of information it contains that is not easily and quickly accessible otherwise."

+ — **N. Y. Times.** 14: 119. F. 27, '09. 230w.

"It is decidedly up-to-date."

+ **Outlook.** 91: 292. F. 6, '09. 40w.

Mensch, L. J. Reinforced concrete pocket-[7] book. $10. Eng. news. 9-13937.

A valuable handbook for one who already has a good knowledge of mechanics and building construction. "Approximately half the book is devoted to building work, but very good tables and their explanations are given for retaining walls of the counterfort type, to round tanks, domes, grain elevators, coal bins, dams, water pipes up to 132 in., diameter for pressure up to 40 lb. per square inch, circular sewers, trolley and transmission poles, chimneys, concrete piles, girder bridges and arches. . . . A short mathematical discussion is also included concerning the stresses in framed structures due to the monolithic character of properly designed reinforced concrete." (Engin. Rec.)

"In its intention and execution, is more nearly like the standard steel handbooks such as are issued by the Cambria and the Carnegie steel companies than any of the others. For those portions of the book which contain the results of routine computation and for the really useful material on estimating and on formwork, we have the greatest commendation. The portion which assumes to give short cuts to what must of necessity be the result of either long experience or tedious computation, we think is dangerous matter to put in the hands of the inexperienced."

+ — **Engin. N.** 61: sup. 73. Je. 17, '09. 1050w.

"One of the most serviceable reinforced concrete handbooks from the point of view of the experienced designing engineer. The book deserves little [adverse criticism]. The book is really a valuable addition to the subject, but any one using it must see that the numerous corrections mentioned on page 216 are made throughout the text."

+ — **Engin. Rec.** 59: 788. Je. 19, '09. 450w.

Meredith, George. Last poems. *$1.25. [12] Scribner. 9-28254.

In these last poetic utterances of George Meredith "there is nothing which repeats his highest poetic achievement. That was, indeed, to be expected, for the strength for great flights was ebbing when he wrote. But the spirit is untouched, and not only the philosophy remains, but much of the melody which fifty years ago seemed to many the authentic voice of youth and spring."—Spec.

"These verses, taken even with the great name they bear, can offer little to posterity. They are not for those who wish to estimate, but for those who have elsewhere learnt to revere and love, their author. We read them for their priceless echoes of a memorable past. [There is] a regrettable laxity in the preparation of a volume which we expected to see produced with the most scrupulous care."

+ — **Ath.** 1909, 2: 551. N. 6. 1100w.

Lit. D. 39: 966. N. 27, '09. 180w.

N. Y. Times. 14: 701. N. 13, '09. 150w.

"In this volume, to tell the truth, there is more of the real Meredith than we had anticipated. One or two of the poems are highly characteristic and beautiful examples. We are, therefore, far from being sorry, as we fancied we should be, that the volume has been published."

+ **Sat. R.** 108: sup. 4. N. 13, '09. 670w.

"These last poems show that the voice of the master kept to the end its splendid resonance and his heart its unconquerable youth."

+ **Spec.** 103: 849. N. 20, '09. 430w.

Meredith, H. O. Outlines of the economic history of England: a study in social development. $2. Pitman. 9-6978.

A concise exposition of the economic history of England from the time of the Saxon invasion down to the present century, with a brief mention in the introduction of the economic development during the Roman occupation.

"In common with many English text-books it is crowded with facts which are not always sufficiently explained or adequately arranged so as to leave clear-cut and definite impressions on the mind. Occasional summaries at the end of chapters would have been very helpful."

+ — **Ann. Am. Acad.** 34: 429. S. '09. 200w.

"This volume supplies the long-felt want of a manual of economic history at once exact and authoritative in its information, and concise and handy in form."

+ — **Ath.** 1909, 2: 260. S. 4. 850w.

"The book does credit to his scholarship. It has, however, pedagogical defects, chief among which is the philosophic discussion in the form of a 'general survey' of each period before the facts upon which such general discussion is based have been treated, and a want of concreteness and vividness. It should be added that there are no maps, the bibliography is inadequate, and the index too brief to be of much use." E. H. Downey.

+ — **J. Pol. Econ.** 17: 478. Jl. '09. 380w.

+ **N. Y. Times.** 14: 148. Mr. 13, '09. 220w.

"Scholarly and interesting volume."

+ — **Spec.** 102: sup. 638. Ap. 24, '09. 350w.

Mero, Everett Bird, ed. American playgrounds. *$1.50. The Dale association, box 136, Back Bay, Boston. 8-35734.

Concerned with construction, equipment, maintenance and utility of playgrounds. "It explains the police value of the playground; describes games; gives suggestions as to administration, making criticism of the supervision of the playgrounds of certain cities; tells how a playground movement may be started; recounts the history of the organization of public recreation in the United States." (Outlook.)

"A useful compilation."

+ **A. L. A. Bkl.** 5: 18. Ja. '09.

"This is one of the rare cases in which a compiled book is really better than one written by a single hand."

+ **Ind.** 66: 869. Ap. 22, '09. 260w.

"Throughout, the book shows direct, practical, business-like method."

+ **N. Y. Times.** 13: 645. O. 31, '08. 250w.

"It is, in fact, a sort of manual on the subject."

+ **Outlook.** 91: 152. Ja. 23, '09. 180w.

"Mr. Mero has certainly given us a book containing much practical information." C. W. Crampton.

+ — **School R.** 17: 647. N. '09. 350w.

Merriam, Charles Edward. Primary elections; a study of the history and tendencies of primary election legislation. *$1.25. Univ. of Chicago press. 8-33814.

Descriptive note in December, 1908.

"It is an indispensable work for reference." H: J. Ford.

+ **Am. Hist. R.** 14: 626. Ap. '09. 650w.

"The author has done his work well. The book seems to be almost free of errors." J. H. Reynolds.

+ **Am. J. Soc.** 14: 843. My. '09. 580w.

"The index is inadequate."

+ — **A. L. A. Bkl.** 5: 81. Mr. '09.

Engin. N. 61: sup. 78. Je. 17, '09. 300w.

"The great merit of this work is that it is a timely demonstration of the absurdity of the present multiplicity of elective offices."

+ **Nation.** 88: 21. Ja. 7, '09. 600w.

"Professor Merriam's conclusions on the merits of the new system are of the highest practical importance. Professor Merriam has written so clearly, briefly and systematically that an intelligent citizen may secure by an evening's study a solid grip on one of the pressing political questions of our day while the professed student is inducted into the whole subject of governmental control over party nominations and supplied with guidance for advanced work in the form of an appendix of statutes, digests and bibliography." C: A. Beard.

+ **Pol. Sci. Q.** 24: 316. Je. '09. 400w.

"This study of American legislation on the subject should prove extremely useful."

+ **R. of Rs.** 39: 253. F. '09. 60w.

"Those who desire the latest and best treatment of the subject should read this little book." J: H. Perry.

+ **Yale R.** 17: 456. F. '09. 600w.

Merrick, George Byron. Old times on the upper Mississippi: the recollections of a steamboat pilot from 1854 to 1863. *$3.50. Clark, A. H. 8-34128.

A book for the general reader no less than student of history. "The author was a pilot on the river for the nine years previous to the war, and besides his own personal recollections he has collected a vast amount of information about the steamboats of the river, the rise and growth of trade, the change and development of its cities." (Ind.)

"We know of no better account, from the inside, of steamboating." J. K. Hosmer.

+ **Am. Hist. R.** 14: 595. Ap. '09. 550w.

"A well proportioned, well written, and vivid account."

+ **A. L. A. Bkl.** 5: 46. F. '09.

+ **Ath.** 1909, 1: 495. Ap. 24. 430w.

Merrick, George Byron—*Continued.*

"The narrative is simple, somewhat monotonous, but the value of the facts still remains."

+ — **Ind.** 66: 378. F. 18, '09. 90w.

"It is a good book for any one to pick up for a half-hour of recreation, but it is still more than that to any reader who would realize the life of our western rivers a half-century ago."

+ **Nation.** 89: 36. Jl. 8, '09. 280w.

"Well-written recollections."

+ **N. Y. Times.** 14: 83. F. 13, '09. 840w.

"If Captain Merrick had not taken the pains to compile this record many of the facts bearing on the early settlement of those three states might have been lost to the historian."

+ **R. of Rs.** 39: 509. Ap. '09. 100w.

Merwin, Bannister. Girl and the bill. †$1.50.
6 Dodd. 9-9474.

A tale "of the exciting things that happened to Robert Orme of New York during a two days' sojourn in Chicago. In the first chapter he sees a girl in an automobile, and buys a new hat, receiving a five dollar bill in his change. These seem simple enough incidents, but they suffice to plunge him straightway into a whirl of adventure. For the girl is the daughter of the Secretary of State, and the bill has directions which reveal the hiding-place of a stolen document—the draft of a treaty between the United States and Germany which must be discovered and signed by midnight of the next day."—Dial.

"A light, diverting story of adventure and romance."

+ **A. L. A. Bkl.** 6: 27. S. '09. ✠

"A breathless tale." W: M. Payne.

+ **Dial.** 46: 371. Je. 1, '09. 270w.

"Out of the whole emerges a very good, readable story, violating probabilities, as it should, but dealing mercifully with sensibilities."

+ **Nation.** 88: 467. My. 6, '09. 160w.

N. Y. Times. 14: 216. Ap. 10, '09. 300w.

Merwin, Samuel. Drugging a nation: the story of China and the opium curse: a personal investigation, during an extended tour, of the present conditions of the opium trade in China and its effects upon the nation. **$1. Revell. 8-34255.

A discussion of the opium situation which is of special interest in view of the coming world congress to consider the greatness of the peril and measures for ending it. "Mr. Merwin holds England directly responsible for the introduction of opium into China and believes that so long as India gets $20,000,000 a year from the opium traffic England will stand in the way of China's attempt to reform herself." (Ind.)

+ **Ind.** 66: 325. F. 11, '09. 160w.

"An unusually frank statement of facts, made after a searching investigation into both the literature of the subject and actual conditions in China, may be found in the book of Mr. Merwin."

+ **Nation.** 88: 633. Je. 24, '09. 150w.

"The most interesting portions of the book are the author's personal opinions."

+ — **N. Y. Times.** 14: 115. F. 27, '09. 260w.

Merz, Heinrich, Louise, queen of Prussia;
9 tr. by G: P. Upton. **60c. McClurg. 9-23798.

A story of the sufferings and fortitude of Queen Louise of Prussia. Her love of husband, children and country commend her to all who admire purity, truth and devotion.

"It must surely be a favorite with those children whose hearts are tender and sympathies keen."

+ **N. Y. Times.** 14: 677. O. 30, '09. 60w.

Metour, Eugene Paul. In the wake of the
6 Green banner. †$1.50. Scribner. 9-12620.

A swiftly moving tale of the French occupation of Algeria written by one who knows every inch of his ground, the entire structure of Moslem society, and the tricks and traits of the Berber tribes among whose strongholds beyond the Atlas range the main action of the story takes place. Among the characters introduced are a French general, his daughter, her American cousin who is a painter, a Circassian girl, and a Corsican captain with a capacity for valorous deeds commensurate with his love for glory.

"It is distinctly exasperating to see how easily, with a little knowledge of technique he might have raised this uncommon volume from the second to the first rank." F: T. Cooper.

— + **Bookmn.** 29: 522. Jl. '09. 680w.

"Vivid in coloring and brilliant in description, it is the work of a writer who has first-hand knowledge of his subject—knows it, in fact, almost too well for the reader's comfort, who would like to have the political situation more fully explained, and who is in danger of much bewilderment at the strange local vocabulary. It is weak in its delineation of these characters." W: M. Payne.

+ — **Dial.** 47: 181. S. 16, '09. 250w.

+ — **Ind.** 66: 1344. Je. 17, '09. 30w.

"The writer evidently has still to learn that a good story is not to be constructed entirely of local color and tumultuous action."

— **Nation.** 89: 57. Jl. 15, '09. 150w.

"Is noteworthy because of the intensity of its local coloring. Sometimes a little less attention to detail and a little more swiftness and vividness of movement would have given the same result without the little touch of tedium that, as it is, sometimes mars the pages."

+ — **N. Y. Times.** 14: 320. My. 22, '09. 280w.

Meyer, Arnold. Jesus or Paul? tr. by Rev.
9 J. R. Wilkinson. (Harper's lib. of living thought.) **75c. Harper.

Who was the founder of Christianity, Christ or Paul? This question is dealt with in a religious spirit, while the method employed "is that of a scientific historian who brings the clear, cold light of criticism to bear upon the records of past events, who will not suffer any spiritual interpretation of those events to affect his judgment of the way in which they actually occurred." "Jesus was the founder of Christianity; for in His Personality God is manifested to us as the object of our adoring worship. He did not ask, nor could He as true Man think of asking, that men should worship Him; He could only call upon men to follow Him. It was St. Paul, who above all others, first expressed the inmost heart of believers as they gaze upon the earthly life of the Master."

Meynell, Everard. Corot and his friends.
10 **$3.25. Wessels.

The usual course of popular biography is followed in this life of Corot thru the first trying years, among which are the inevitably weary ones of apprenticeship on to the developing of definite individuality, and to the period of recognition and success. From the climax of Corot's fame down the gentler slope to old age, there are word portraits offered of a painter still zealous, still turning out robust work, but including in his day's paraphernalia "a hot-water bottle and a young woman with an umbrella." The expository tone of the book is pleasantly relieved by the living atmosphere that the author creates.

"The text is entertaining but desultory, the editing careless, the illustrations revelations of the variety of Corot's work."

+ — **A. L. A. Bkl.** 6: 121. D. '09.

"An agreeable and interesting book, if not one of high importance."
+ Ath. 1909, 2: 244. Ag. 28. 170w.

"He has brought together all that the desultory student of art history needs to know of this French painter."
+ Dial. 47: 512. D. 16, '09. 240w.

"A very readable volume, although it must be admitted that some of the anecdotes related are very trivial. The illustrations leave much to be desired."
+ — Int. Studio. 36: 164. D. '08. 200w.

"Is in its way a remarkable piece of bookmaking; few have succeeded in producing so large a volume with so very little in it. It is agreeably enough written, in a fluttering, touch and go, allusive manner, but all it really tells us about Corot might be put in two of its three hundred octavo pages."
— + Nation. 89: 366. O. 14, '09. 230w.

"For the first time, so far as we know, a complete and adequate biography of the great French painter Corot has been published."
+ R. of Rs. 40: 637. N. '09. 110w.

"Without any depth of artistic criticism, the book is enjoyable from the picture it gives of the radiant nature of the great painter."
+ Spec. 102: 668. Ap. 24, '09. 80w.

Michaelis, Adolf Theodor F. Century of archæological discoveries; tr. by Bettina Kahnweiler; preface by Percy Gardner. *$4. Dutton. 9-3353.

"A survey of archæological exploration and progress through the area of the undivided Roman empire and its borderlands, and through the period which begins with Napoleon and Lord Elgin and ends with Dr. Evans at Cnossos and the British school at Sparta."—Sat. R

A. L. A. Bkl. 6: 19. S. '09.

"Probably no man in Europe or America is so well able to form a just judgment of the whole field of classical art, and of what the workers are doing from Dan to Beersheba."
+ Ind. 66: 919. Ap. 29, '09. 430w.
+ Int. Studio. 37: 170. Ap. '09. 110w.

"The picture is necessarily sketchy; yet, considering the size of the volume, it is very comprehensive, because not only have the actual finds been recorded, but the more important discoveries in the examination of the material have been noted, so that the achievements of the scholar as well as those of the explorer have been embodied. The chief criticism is that the work is a little one-sided. A few additions would remedy this defect, and it is to be hoped that in a future edition this amendment will be made."
+ — Nation. 88: 471. My. 6, '09. 650w.

"For the student of classical art the volume is of prime interest, since it gives so general a glimpse of the whole field as well as many items regarding the specific work which has been accomplished. The translation is good, and the frank preface of Prof. Gardner is most commendable and helpful." C: R. Gillett.
+ N. Y. Times. 14: 61. Ja. 30, '09. 1050w.

"Within its limitations, which certainly should have been indicated by the title, it is a distinctly valuable book."
+ Outlook. 91: 864. Ap. 17, '09. 310w.

"The reader can only admire the breadth of knowledge which enables a man to write such a volume single-handed. Professor Michaelis knows nothing of exploration in Cyprus since 1888, or of the progress at the British museum since 1874. Where the author took part in the events described the personal touch gives life to the narrative. Elsewhere the necessity of brevity makes it somewhat jejune."
+ — Sat. R. 107: 182. F. 6, '09. 220w.

Michelson, Miriam. Michael Thwaite's wife. †$1.50. Doubleday. 9-15091.

A story of clever invention based upon a situation that seems impossible to real life. Michael Thwaites, a famous surgeon trained to hard work, loses his heart and, as his close friends thought, his head too when he falls in love with a bewitching minx of a girl whom he had known almost from her babyhood. The young wife's indiscretions are bravely assumed by her twin sister, Therese, who resembled her so closely that nearest friends were unable to tell them apart. Finally Beatrix, the wilful, elopes, and Therese upon rallying from an illness finds that her friends and even the husband believe that it is she who has run away and they take her for Beatrix. The decalog offers no authority for Therese's solution of her problem.

"If the last third of this novel were rewritten, drawn together with a tenser construction, composed with a better balance of background and central figures, it would easily be pronounced one of the best books of the summer." G. I. Colbron.
+ — Bookm. 30: 63. S. '09. 770w.

"Unfortunately, Miss Michelson seems to have taken her plot too seriously. At different times she tries to write like George Eliot, Mrs. Humphrey Ward, Robert Herrick, and Frank Norris, when she should have consistently tried to write like Robert W. Chambers."
— Nation. 89: 142. Ag. 12, '09. 210w.

"Is in its way quite interesting."
+ N. Y. Times. 14: 377. Je. 12, '09. 130w.

Mifflin, Lloyd. Toward the uplands: later poems. *$2. Oxford. 8-36785.

Libraries would do well to encourage the reading of the sort of verse that Mifflin writes. This volume, including sonnets mainly, justifies the author's hope that yet he may accomplish the writing of at least one sonnet that shall have no defect. To the gifts of the poet, generously bestowed, has been added a broad sense of proportion pertaining not only to literary form but to the essentials of life. One is sensitive with him to the

". . . javelins in the quivering soul
From onset of the worldly powers."

One rejoices in his faith that men of integrity are the country's hope; and one experiences with delight the delicacy of his nature impressions."

"From Mr. Mifflin's sonnets it is difficult to make a selection, so many and deserving are the claimants for distinction." W: M. Payne.
+ Dial. 47: 100. Ag. 16, '09. 350w.

Mighels, Ella S. (Mrs. Philip Verrill Mighels). Full glory of Diantha: a novel of New York life. $1.50. Forbes. 9-15516.

A story in which the heroine, a New York bookkeeper, refuses to marry the junior partner of the firm employing her only because her wooer is not the elemental man of her dreams. She accepts a position in a western mining camp, finds her primitive man, loves him, and later learns that the rudimentary strength of the hero is so crude that he lacks the refining interest in his species upon which all social intercourse is based. A continual clash of wills finally terminates relations between them and Diantha turns to the man, strong of spirit, who had suffered and triumphed for her sake.

"The narrative is too delightfully absurd to be dismissed as inane by the catholic reader."
+ — Nation. 89: 238. S. 9, '09. 280w.
N. Y. Times. 14: 406. Je. 26, '09. 350w.

Mikkelsen, Ejnar. Conquering the Arctic ice. *$3.50. Jacobs. 9-18568.

"The work of what was known as the Anglo-American polar expedition of 1906-7 is described in detail in this volume recently completed by Ejnar Mikkelsen, the young Danish explorer, who in company with Ernest de Koven Leffingwell, of Illinois, headed the expedition. Although their ship, the 'Duchess of Bedford,'

Mikkelsen, Ejnar—*Continued.*
was lost in the ice, these young men succeeded in mapping the northern coast of Alaska and acquired much useful knowledge of that region, although their 'farthest north' was only the seventy-second parallel, which of course does not entitle them to rank with the polar discoverers."—R. of Rs.

A. L. A. Bkl. 6: 121. D. '09.

"Few books in the now imposing mass of Arctic literature contain more varied matter; none certainly are written with more modesty, or with a greater gift of relating adventure in simple, yet graphic fashion."

+ Ath. 1909, 1: 320. Mr. 13. 1200w.

"His story is simply and modestly told, and will be read with interest especially for its account of the natives whose characters and customs he had abundant opportunities to study." H. E. Coblentz.

+ Dial. 47: 233. O. 1, '09. 330w.

+ Ind. 67: 1266. D. 2, '09. 550w.

"A more interesting account of the adventurous and self-sacrificing life of the Arctic explorer, it would be difficult to find. Two slight errors have been noted—Collingson for Collinson and Serah for Sherard Osborn. It is to be regretted that there was not a better map showing the route of the expedition."

+ — Nation. 89: 327. O. 7, '09. 1300w.

"His story of this great overland trip and of the course of events that preceded it is very well told in his book."

+ N. Y. Times. 14: 611. O. 16, '09. 220w.

R. of Rs. 40: 511. O. '09. 220w.

+ Sat. R. 107: 433. Ap. 3, '09. 370w.

"Altogether, it is a delightful book, full of valuable geographical data, and written with an engaging frankness and unflagging high spirits."

+ Spec. 102: 502. Mr. 27, '09. 950w.

Milham, Willis Isbister. How to identify [7] the stars. 75c. Macmillan. 9-16994.

A little handbook, scientific in method and material, which gives constellation tracings and descriptive matter necessary for locating the more conspicuous stars and star groups.

"For popular reading Martin's 'Friendly stars' or either of Serviss' works is preferable."

+ — A. L. A. Bkl. 6: 46. O. '09.

"To those visionary souls who still take pleasure in naming the constellations we recommend a little book."

+ Nation. 89: 147. Ag. 12, '09. 20w.

"The special value of the book consists in the fact that these magnitudes are according to the measurements made at the Harvard observatory. For this reason alone the book is invaluable to students of this particular branch of astronomy, while for the popular reader it is a guide to the best literature on the subject." Mary Proctor.

+ N. Y. Times. 14: 539. S. 11, '09. 1200w.

Millard, Columbus Norman. Wonderful house that Jack has: a reader in practical physiology and hygiene, for use in school and home. *50c. Macmillan. 8-19602.

A book for children which "endeavours to convey, without difficult technicalities, all the main points of the physiology of the body—the building of it up from food materials, digestion, the stomach, milk, animal foods, food habits, breathing habits, stimulus, clothing, eyesight, hearing, rest and sleep, infectious diseases, &c." —Nature.

A. L. A. Bkl. 5: 31. Ja. '09.

"It is a valuable contribution to this field of instruction." J. A. Norris.

+ El. School T. 10: 151. N. '09. 500w.

"The expositions are very simple and attractive. The book may be thoroughly recommended as a good class book."

+ Nature. 79: 307. Ja. 14, '09. 110w.

"The best book on the subject, both for the school and the home, that the present writer has met with."

+ Outlook. 90: 978. D. 26, '08. 160w.

Millard, Thomas F. F. America and the [6] Far Eastern question. **$4. Moffat. 9-10628.

An examination of modern phases of the Far Eastern question, including the new activities and policy of Japan, the situation of China, and the relation of the United States of America to the problems involved. "Broadly speaking, the subject matter of Mr. Millard's work may be divided into the following five sections: Japan's foreign relation and internal conditions; Japan in Korea; Japan in Manchuria: the China of to-day, and America in the Philippines." (N. Y. Times.) "The thirteen appendices containing the texts of treaties and other papers from the treaty of Portsmouth to the Root-Takahira notes, add to the value of the book." (Dial.)

A. L. A. Bkl. 6: 19. S. '09.

"The student of international affairs cannot afford to neglect this work." C. L. Jones.

+ Ann. Am. Acad. 34: 196. Jl. '09. 480w.

Ath. 1909, 2: 621. N. 20. 320w.

"As the latest study of Far Eastern politics, Mr. Millard's book should be read by all who desire to follow recent developments there, and even if they question the opinions advanced from time to time they cannot fail to enjoy the treaty-port gossip which enlivens the pages. It is always enjoyable, but rarely convincing." P. J. Treat.

+ — Dial. 46: 324. My. 16, '09. 1250w.

Ind. 67: 198. Jl. 22, '09. 260w.

"In its nature and its attitude toward Japan the book closely resembles B. L. Putnam Weale's (Mr. Simpson's) 'The coming struggle in eastern Asia,' which appeared last spring. As an argumentative writer Mr. Millard possesses remarkable ability. True, he hazards many a generalization, which, to be convincing, ought to be supported by more substantial facts than are set forth in his book; yet his ardor, his straightforwardness, his fearlessness in facing the logic of his conclusions, make his assertions singularly appealing." K. K. Kawakami.

— + N. Y. Times. 14: 273. My. 1, '09. 1150w.

Miller, Alice Duer (Mrs. Henry W. Mil- [6] **ler).** Less than kin. †$1.25. Holt. 9-14451.

An entertaining story with an ingenious situation. Vickers, a young man who had fled to South America under the cloud of a crime, sees the opportunity to return when a fellow countryman dies whom he resembles and who during his twelve years has been importuned by an aged father to come home. Vickers slips into Lee's shoes and is received as the long lost prodigal, but finds, not at all to his liking, that in assuming Lee's identity a most unsavory reputation goes with it. How he took the dilemma by the horns and even won an obdurate maiden is interestingly told.

"Cleverly constructed story."

+ A. L. A. Bkl. 6: 27. S. '09. ✠

"The story is witty, terse, and swift. For a narrative so light, bent purely at amusement, the characterization is surprisingly sharp and vivacious."

+ Nation. 89: 186. Ag. 26, '09. 200w.

"The situations are developed with humor and cleverness, and the reader's interest is held to the dénoument."

+ N. Y. Times. 14: 398. Je. 26, '09. 200w.

Miller, Irving Elgar. Psychology of thinking. *$1.25. Macmillan. 9-10500.

"The book is a text, and persistently holds to the impression of the student with the data and the procedure of the useful thought processes. It tells him what functional value thinking has in the organic scheme; what its connections are with the nervous substrata; what its dependence upon the sensory stream of experience and upon the motor channels of expression; it follows the elaboration of the simpler experiences into the more involved perceptive and imaginative and conceptual fields; and it relates the process to the logical standards of the product in sound reasoning. It sets the whole presentation in an educational frame."—Dial.

"His treatment, though germane and adequate to his purpose, yet in no marked degree rises above the conventional and uninspiring presentation of a topic of vital interest."

+ **Dial.** 47: 51. Jl. 16, '09. 180w.

+ **Ind.** 67: 310. Ag. 5, '09. 80w.

"It is a book for teachers and schoolmen, and for them, perhaps, too elementary, too consciously modeled on other well-known psychologies."

+ — **N. Y. Times.** 14: 427. Jl. 10, '09. 330w.

Miller, James Russell. Bethlehem to Olivet. **$1.50. Crowell.

A life of Christ illustrated by modern painters. Thirty full page reproductions beginning with Henry Lerolle's "Arrival of the shepherds" and ending with Van Liphart's "Ascension" are accompanied by brief chapters that follow the life from the manger to the ascension.

"Dr. Miller has presupposed on his reader's part a knowledge of the facts of the Bible narrative, and, using them merely as points of departure, brings out the message of each incident for the world of to-day."

+ **Dial.** 47: 466. D. 1, '09. 100w.

Reviewed by W. G. Bowdoin.

Ind. 67: 1353. D. 16, '09. 70w.

Miller, Kelly. Race adjustment: essays on the negro in America. *$2. Neale. 8-24845.

Descriptive note in December, 1908.

A. L. A. Bkl. 5: 81. Mr. '09.

"It makes no pretense at continuity of treatment nor have the repetitions been eliminated. The striking characteristic of the book is its poise and dignity. I consider the book one of the most important yet written by a negro. In a chapter on 'Roosevelt and the negro' alone it seems to me the author loses his balance and fails to understand at all the significance of events." Carl Kelsey.

+ — **Ann. Am. Acad.** 32: 212. Ja. '09. 420w.

"There is no book which more fully and correctly represents the wishes and demands for equal recognition in civil and political rights than does this volume."

+ **Ind.** 66: 327. F. 11, '09. 150w.

+ **Nation.** 88: 91. Ja. 28, '09. 850w.

"Throws a useful sidelight on the field Mr. Stone has so carefully surveyed. It is all very picturesque reading and excellent things are said from time to time."

+ **N. Y. Times.** 14: 16. Ja. 9, '09. 200w.

Miller, Peyton Farrell. Story of Robert Fulton. $1. Peyton F. Miller, Hudson, N. Y. 8-33932.

One of the publications which this year of the Fulton celebration in New York is calling forth. "We are made to feel anew by this author the jovial and genial character of his hero, again we appreciate his pertinacity and steady temper, and again we rejoice in his successes. Fulton was a man whom we all love to honor more for his healthy, sanguine vigor than even for his inventive genius. As an example to our American youth, it is difficult to find one more sturdy." (Ind.)

"A little book of a hundred-odd pages, more brightly and personally written than the others."

+ **Ind.** 66: 378. F. 18, '09. 100w.

+ **R. of Rs.** 39: 509. Ap. '09. 60w.

Miller, Roman John. Around the world with the battleships. †$1.25. McClurg. 9-27395.

A first-hand account of the voyage that the battleship fleet made around the world in which are given in detail descriptions of the intricacies of the modern battleship, an account of the daily lives and amusements of the sailors and graphic portrayals of enthusiastic welcomes, thruout the entire course of which may be detected the upholding of a fine spirit of patriotism and loyalty to the flag which furnishes reason enough for the disciplines and hardships of a naval life.

"The publishers were unwise in reproducing the pictures in such inartistic manner." M. J. Moses.

+ — **Ind.** 67: 1367. D. 16, '09. 40w.

"Will have attraction for the boy reader. Mr. Miller, frank and genial, shows his inexperience with the pen."

+ — **Lit. D.** 39: 1020. D. 4, '09. 120w.

"The text is fragmentary, but none the less full of incident and instruction. The 'make-up' of the book is startlingly gaudy."

+ — **Nation.** 89: 598. D. 16, '09. 80w.

"The views of the parades are fine enough to make all good Americans feel exceedingly proud of their representatives who were sent abroad."

+ **N. Y. Times.** 14: 785. D. 11, '09. 150w.

Miller, Rev. William. Latins in the Levant: a history of Frankish Greece (1204-1566). *$5. Dutton. 8-33802.

A history of the Latin states which were established in Greece and Greek islands as the result of the fourth crusade. "Mr. Miller discovered the secret that, if the stories of Corfu and the Duchy of Naxos were told separately, the histories of the other states could be wrought into a connected narrative, in which the main interest is concentrated on Achaia and Athens. The fortunes of Athens and the Peloponnesus have been related in greater detail by Gregorovius in his 'Geschichte der stadt Athen im mittelalter,' and Sir Rennell Rodd in his attractive book 'The princes of Achaia'; but Mr. Miller's concise narrative represents the fruits of a wider study of special literature." (Ath.)

"Of few historical books can it be said more unreservedly that the work is excellent throughout than of this history of mediæval Greece under Latin rule."

+ + **Ath.** 1909, 1: 94. Ja. 23. 1200w.

"May be commended to the student or the exceptionally earnest traveller. Mr. Miller writes clearly and succinctly; but he does not exhibit the final grace of style that might carry the general reader through the inevitable details of a painstaking history treating of countless and ephemeral petty dynasties."

+ — **Dial.** 46: 117. F. 16, '09. 300w.

"What one misses most in Mr. Miller's book is a consideration of the connexion between the events which he records so well and the wider issues of European politics. No living student has more thoroughly mastered the details of the period. The work is as trustworthy and solid as it is clear and pleasant to read." J. B. Bury.

+ + — **Eng. Hist. R.** 24: 135. Ja. '09. 1050w.

Miller, William—*Continued.*

"It is not often that a work of such importance as this swings into our ken. It is perhaps unfortunate that the last words of the author should be a dig at 'the stern classicist."
+ + — **Ind.** 66: 99. Ja. 14, '09. 1300w.

"As a book of reference Mr. Miller's work has a value which will not be soon impaired. It is also another striking evidence of the truth of the 'dictum' that knowledge and industry do not suffice to make an historian."
+ — **Nation.** 89: 307. S. 30, '09. 650w.

"It is a confused and crowded period, and it required no small skill to construct a clear and concise narrative such as Mr. Miller has given us." W: A. Bradley.
+ **N. Y. Times.** 14: 94. F. 20, '09. 760w.

"Mr. Miller covers more ground than Sir Rennell Rodd."
+ **Sat. R.** 106: 702. D. 5, '08. 1100w.

"In spite of the masses of detail which have been assimilated, the book is so readable, and the interest of the general narrative is so well sustained, that only those who have studied this obscure and intricately complex bypath of history can appreciate how difficult the work of compression must have been, and how ably these difficulties have been overcome by his clear and sequent exposition of the rapid transformations which took place in scenes once so familiar with a very different cast of actors."
+ **Spec.** 102: 343. F. 27, '09. 1250w.

Mills, Enos Abijah. Wild life on the Rockies. **$1.75. Houghton. 9-8919.

The explorations, adventures, observations and impressions of a government experiment officer in the wilds of Colorado. A sturdy mountaineer, a calm philosopher, a great nature-lover, the author writes of winter excursions, mountain climbing, furred and feathered life, of rocks and trees, all with a love and reverence for unsullied, primeval grandeur. The work is fittingly illustrated and is dedicated to John Muir.

"Of slight value but considerable interest; too expensive for the small library."
+ — **A. L. A. Bkl.** 5: 142. My. '09.

"There is something very genuine in the manner of Mr. Mills's writing about nature. Perhaps he strains the point a bit at times." G: Gladden.
+ — **Bookm.** 29: 545. Jl. '09. 480w.

"It is a delightful book on its own account, but its chief charm is in the revelation of the author's personality." M. E. Cook.
+ **Dial.** 46: 363. Je. 1, '09. 350w.

"He delights in recalling the perilous moments of his life, and the graphic stories he tells about them are among the finest things in his book. The chapter in which the wisdom and accomplishments of Scotch are portrayed will give great pleasure to every one of Mr. Mills's readers who rates himself a dog lover."
+ **N. Y. Times.** 14: 257. Ap. 24, '09. 740w.

"He knows his territory thoroughly."
+ **R. of Rs.** 39: 638. My. '09. 30w.

Milman, Lena. Sir Christopher Wren. (Library of art.) *$2. Scribner. 9-5218.

Descriptive note in December, 1908.

A. L. A. Bkl. 6: 19. S. '09.

"Miss Milman, though critically sound as a rule, does not write exactly from an architect's point of view. The Index is so incomplete as to be virtually useless. The volume is throughout well written and full of interest, and especially good in its presentment of the central figure in relation to the contemporary social and religious conditions."
+ — **Ath.** 1909, 1: 415. Ap. 3. 700w.

"This latest life of Wren is one of the best that has been written. It is both narrative and critical."
+ **N. Y. Times.** 13: 598. O. 24, '08. 180w.

"We could have wished for rather more technical information and fewer generalities."
+ — **Spec.** 102: 22. Ja. 2, '09. 450w.

Milmine, Georgine. Life of Mary Baker G. Eddy and the history of Christian science. **$2. Doubleday. 9-29857.

A history of Mrs. Eddy and the Christian science movement that was published serially in McClure's magazine during 1907-1908.

Ming, John Joseph. Morality of modern socialism. *$1.50. Benziger. 9-26447.

Aims to throw light on the bearings of socialistic ethics upon the state, the family and the church.

"Like all polemic treatments of such subjects, the book bases its charges on very small inductions." Joseph Jacobs.
— **N. Y. Times.** 14: 743. N. 27, '09. 90w.

Misawa, Tadasu. Modern educators and their ideals. **$1.25. Appleton. 9-8594.

"Dr. Tadasu Misawa, in the compass of three hundred pages, sets forth, forcibly, clearly, and developmentally, the problems of modern educators and their ideals. He begins with Comenius and ends with Dr. Harris and President Hall. The survey is of educational ideals, not of methods or measures or institutions, and keeps consistently to the task. The contrasts and individualities of the thinkers are well handled; and the reader takes away the very vital impression that the systems presented grew out of much the same sets of intellectual problems through the increasing purpose of the ages."—Dial.

"The selection of materials and method of presentation are good, and it will have some value to students as a supplement to the general histories."
+ **A. L. A. Bkl.** 5: 175. Je. '09.

"The work is concise and commendable."
+ **Dial.** 46: 300. My. 1, '09. 150w.
Ind. 67: 310. Ag. 5, '09. 20w.

"It is an interesting, interpretive book, and for those who do not wish to read each man's work in the original, this is a good substitute."
+ **N. Y. Times.** 14: 523. S. 4, '09. 100w.

Mitchell, Edward Bedinger. Shadow of the Crescent. $1.25. Stokes. 9-17586.

"A breakneck and breathless story of a lost ward—a beautiful and mysterious girl—and the adventures into which her guardian fell on account of her."—N. Y. Times.

N. Y. Times. 14: 468. Jl. 31, '09. 250w.

"Very interesting reading."
+ **R. of Rs.** 40: 253. Ag. '09. 50w.

Mitchell, Hinckley Gilbert. Genesis. (Bible for home and school.) *90c. Macmillan 9-26821.

One of the two recent additions to Shaler Mathews' useful series. In keeping with the purpose of the series this volume places the results of the best modern scholarship on the subject of Genesis at the disposal of the general reader.

"The notes are just such as the layman needs, illuminating and helpful. With this book in hand, any man can find out for himself th meaning and character of the Book of Genesis."
+ **Bib. World.** 34: 429. D. '09. 100w.

"He assumes the critical position as distinct from the traditionary, according to which the whole book was written by Moses and is of uniform authority. This principle being accepted, the work seems to have been done in a moderate and reasonable way."
+ **Spec.** 103: 954. D. 4, '09. 210w.

Mitchell, John Kearsley. Self help for nervous women: familiar talks on economy in nervous expenditure. **$1. Lippincott. 9-3555.

Matters purely medical are avoided in this counsel which seeks its audience among sufferers from nervous disorders and their families and friends. Its aim is to teach them the best way to help, control, comfort and even cure patients.

+ **A. L. A. Bkl.** 5: 142. My. '09. ✠

"The instruction, which deals largely with the economies of nervous expenditure is really good and well suited to help those for whom it is intended."

+ **Nation.** 89: 82. Jl. 22, '09. 220w.

"Dr. Mitchell, who is the son of Dr. S. Weir Mitchell, in making a specialty of nervous diseases, is following in the medical footsteps of his famous father, while the lucid, compact, and forceful manner in which he expresses his ideas shows that he has inherited also something of the literary ability."

+ **N. Y. Times.** 14: 176. Mr. 27, '09. 420w.

R. of Rs. 40: 639. N. '09. 30w.

Mitchell, Silas Weir. Venture in 1777. †$1.25. Jacobs. 8-28999.

A story of the winter of 1777 which tells how a Philadelphia boy got possession of a British officer's map of the forts in and about the city, and rushed it to General Washington's camp.

"Charming short story. Too expensive for the small library."

+ — **A. L. A. Bkl.** 5: 96. Mr. '09.

"To read it should be a Christmas pleasure for patriots, mischievous boys, and lovers of both."

+ **Nation.** 87: 606. D. 17, '08. 100w.

R. of Rs. 39: 122. Ja. '09. 50w.

Moffett, Cleveland. Battle. †$1.50. Dillingham. 9-13430.
7

A novelization of the author's play "The battle" which since December, 1908, has run so successfully and has aroused so much socialistic comment. The story is concerned with the adventures of the richest man in America who, under an assumed name, goes into the slums to win his lost son.

Nation. 89: 122. Ag. 5, '09. 400w.

"While the novel bears all the ear marks of having been adapted from a play, its theme is sufficiently interesting to raise it above others of its class."

+ — **N. Y. Times.** 14: 387. Je. 19, '09. 140w.

"A good example of that strange mongrel, the 'novelized play.'" H. W. Boynton.

+ **N. Y. Times.** 14: 633. O. 23, '09. 90w.

Moffett, Cleveland. Through the wall. †$1.50. Appleton. 9-28041.
11

A clever Parisian detective is pitted against a clever criminal throughout this story. A murder done in a private room of a hotel leads to the arrest of a young American who is in love with a beautiful girl who sells candles in a church. The detective, who saves him after a series of remarkable happenings, hounds the real criminal and finds him to be the stepfather of this girl who is really an heiress but has lost her identity and memory in a fire in which the villain let her mother burn. The inventive genius of the author is taxed to the utmost in devising moves and counter moves. Various new psychological methods are tried on the criminal, and he is also shown moving pictures of the crime, but his wits are too sharp until, in the end, he outwits himself, and the girl is restored in mind and fortune and marries the accused American.

"A first class detective and mystery story, the interest of which never flags from start to finish."

+ **A. L. A. Bkl.** 6: 134. D. '09.

N. Y. Times. 14: 721. N. 20, '09. 200w.

Molière, Jean B. P. A new translation of the verse plays being for the first time rendered into English verse, by Curtis Hidden Page; with an introd. by Brander Matthews. (French classes for English readers, no. 3.) 2v. *$5. Putnam. 8-19168

Includes: The affected misses, Don Juan, Tartuffe, The misanthrope, The doctor by compulsion, The miser, The tradesman turned gentleman, The learned ladies.

"Still, in spite of occasional lapses, Professor Page's work is a credit at once to his erudition and to his skill as a writer of English. To him all credit is due for an arduous task skilfully performed." H. C. Chatfield-Taylor.

+ + — **Dial.** 46: 78. F. 1, '09. 1600w.

"Professor Matthews' introduction is marked by all his wealth of knowledge and charm of style. Professor Page's renderings of the French dramatist are both skilful and agreeable."

+ **Educ. R.** 37: 99. Ja. '09. 80w.

"Molière is very satisfactorily presented to modern English readers in the two volumes. Prof. Page makes good use of the metre he has selected and arrives at a rendering of the spirit, the humor, and the gayety of Molière for which English readers may be grateful. The prose plays are hardly as successful, I think, as those in verse. They do not move as easily and continuously. But this does not imply that the prose translation is inferior in fidelity to the verse." E: Cary.

+ **N. Y. Times.** 13: 728. D. 5, '08. 1650w.

+ **Sat. R.** 106: 492. O. 17, '08. 180w.

Molloy, Joseph Fitzgerald. Victoria regina: her court and her subjects. 2v. *$6.50. Dodd. 9-5192.

A history of Queen Victoria and her times from her accession to the death of the Prince Consort in 1862. "We get a sketchy survey of Victorian literature, but no attempt to summarize the results of scientific research, which rendered the reign illustrious. The bulk of the book may be not unfairly described as expanded Court circular, supplemented by correspondence derived from familiar sources." (Ath.)

"Readable and gossipy, but devoid of critical insight, and lacking in balance. Politics are handled in a perfunctory manner, and various statesmen receive considerably less than their due."

— + **Ath.** 1908, 2: 364. S. 26. 220w.

Nation. 88: 17. Ja. 7, '09. 120w.

"Mr. Molloy's work is so planned that it undoubtedly will be found very useful to those who need a history of the Victorian age that will tell them as simply and as briefly as possible what went on in England in that very interesting period."

+ **N. Y. Times.** 13: 799. D. 26, '08. 670w.

"Mr. Molloy makes a good use of his opportunity. Readers will find [three chapters given to the literary history of the period] written with considerable skill, though they will scarcely agree with all Mr. Molloy's judgments."

+ — **Spec.** 101: 338. S. 5, '08. 440w.

Molmenti, Pompeo Gherardo. Venice, its individual growth from the earliest beginnings to the fall of the republic; translated from the Italian by Horatio F. Brown. pt. 3, 2v. *$5. McClurg. 8-5355.

Descriptive note in December, 1908.

"The solidity and usefulness of the work is beyond dispute, but no reader, overwhelmed with the accumulation of details, will fail to ask himself whether a little more self-repression would not have produced a pleasanter result." Ferdinand Schevill.

+ — **Am. Hist. R.** 14: 576. Ap. '09. 550w.

"He does for the Venetians what Green and Traill did for the English people, and Burckhardt for the Italians of the renaissance, and by his success he demonstrates afresh that the intimate life, the habits, work, and play of human beings, have a perpetual fascination." W: R. Thayer.

+ + **Atlan.** 103: 832. Je. '09. 3800w. (Review of pts. 1-3.)

"After all possible points of adverse criticism have been urged, the fact remains that in no other work is the student of Italian society likely to find so clear, vivid, and exhaustive a discussion of Venetian life, both public and private, as in these six volumes by Professor Molmenti."

+ + — **Dial.** 46: 22. Ja. 1, '09. 470w.

"The Molmenti work abounds in pictures illuminating the text, but the text itself is not so much a clear and consecutive story of the memorable deeds of the Republic's declining days as it is a thesaurus of illustrative detail of its arts, its commerce, costumes, every-day glitter and show of life."

+ — **Ind.** 66: 1139. My. 27, '09. 500w.

"A work that is a monument of erudition and patient research."

+ **Int. Studio.** 37: 83. Mr. '09. 240w.

"This work deserves to have a permanent place among the social chronicles of Italy. The great variety of its subjects, the well-chosen illustrations, and Mr. Brown's fluent translation will commend it to English-speaking readers, for whom the charm of Venice never grows cold."

+ **Nation.** 88: 118. F. 4, '09. 600w.

"In the chapters enumerated the reader becomes his own historian. And for him as well as for the dramatist, novelist, and student of arts and customs they are a perfect mine of information."

+ **N. Y. Times.** 14: 20. Ja. 9, '09. 600w.

"We have only one regret; it is that, for some unexplained reason, Mr. Brown has not translated the large number of original authorities quoted by the author, so that the text is strewn with considerable portions of untranslated Italian."

+ — **Spec.** 102: 308. F. 20, '09. 550w.

Moncrieff, Ascott Robert Hope. Heart of [11] Scotland. *$3. Macmillan. W9-198.

"The 'Heart of Scotland,' it should be understood, is Perthshire; it is not undeserving of the name, for all that is of the best in the country may be seen in sample there,—mountains, valleys, salmon and trout streams and lochs, picturesque towns, and great historical associations. Pen and pencil are happily combined to do justice to this fine theme. Mr. Palmer's pictures are well varied, and Mr. Moncrieff mingles the serious and gay with equal success. It was a happy thought to follow the two earlier volumes, 'Bonnie Scotland' and 'Highlands and islands,' by a third, not inferior, to say the least, to its predecessors."—Spec.

+ **A. L. A. Bkl.** 6: 46. O. '09.

"A good book."

+ **Sat. R.** 107: 792. Je. 19, '09. 40w.

"This is a very handsome volume, good to look at and good to read."

+ **Spec.** 103: sup. 493. O. 2, '09. 120w.

Moncrieff, Ascott Robert Hope. Isle of Wight; described by A. R. Hope Moncrieff; il. in color by A. Heaton Cooper. (Colour book ser.) *$2.50. Macmillan. 9-5689.

Depicts the beauties of this historic island and connects with it men and women prominent in English life and letters who have made it a favorite summer home.

"The book is satisfactory."

+ **Ind.** 65: 1180. N. 19, '08. 50w.

"The narrative bears the respectable and unexciting character that one would expect. The colored illustrations are vigorous and interesting."

+ **Nation.** 87: 652. O. 31, '08. 70w.

Monroe, Mrs. Harriet Earhart. Washing-[11] ton: its sights and insights; new and rev. ed., **$1. Funk. 9-26652.

A new and revised edition of a guide book glorified by a bright, lively personality. Mrs. Monroe teaches history, and interprets the meanings of movements and institutions the while the tourist is gaining an outline notion of the architectural construction.

"Makes available again an informing, well-written guide to the national capital."

+ **Ind.** 67: 1045. N. 4, '09. 100w.

"It is something more than an ordinary guide-book both in text and in illustrations."

+ **Lit. D.** 39: 636. O. 16, '09. 80w.

Monroe, Will Seymour. In viking land: Norway, its people, its fjords and its fjelds. $3. Page. 8-30604.

A survey of the social, economic and political condition of Norway of to-day; a description of of its scenery and domestic life; and a brief account of the new king and methods and policies of administering the affairs of this "most democratic country in the world."

"More entertaining and more attractive in form than Willson's 'Norway at home.'"

+ **A. L. A. Bkl.** 6: 20. S. '09. ✠

"There are signs that many of the descriptions, both of scenery and people, are at second hand. Though inferior to Mr. Wilson's 'Norway at home' in its survey of Norse institutions in social life, it gives a better account than that book of the arts and the natural features of the country."

+ — **Ath.** 1909, 1: 614. My. 22. 620w.

"An unusually attractive book of travel."

+ **Educ. R.** 37: 100. Ja. '09. 50w.

Reviewed by W. G. Bowdoin.

+ **Ind.** 65: 1462. D. 17, '08. 70w.

"The volume serves its purpose very well."

+ **Nation.** 88: 90. Ja. 28, '09. 180w.

"W. S. Monroe has found much that is interesting, and sets it forth tersely and well."

+ **N. Y. Times.** 13: 755. D. 5, '08. 80w.

"The volume will be found to be full of interest."

+ **Spec.** 101: 1108. D. 26, '08. 300w.

Monroe, Will Seymour. Sicily, the garden [11] of the Mediterranean; the history, people, institutions and geography of the island. (Travel lovers' ser.) $3. Page. 9-21276.

"Seems to touch upon everything from the voyage of Ulysses to the earthquake of Messina, finally adding an annotated list of other books about Sicily in four languages. The author recommends winter as the best time for a tour of the island and discourages walking, cycling

and automobiling on account of bad roads and bandits. An unusual feature of the work is the attention given to recent Sicilian writers, musicians and artists about whom most of us know nothing."—Ind.

"Comprehensive but not particularly entertaining."
+ — **A. L. A. Bkl.** 6: 46. O. '09.

"A sober and sympathetic account of the island."
+ **Ind.** 67: 824. O. 7, '09. 110w.

"In no sense a guide-book, it will serve to fill out Baedeker's excessively skeletonized treatment of Sicily. There are trifling blemishes in a work generally accurate and useful. For a lack of literary distinction no one need criticise Mr. Monroe. He effects what he sets out to do—a sober, well-balanced survey of a complicated subject."
+ — **Nation.** 89: 461. N. 11, '09. 400w.

"Mr. Monroe's 'Sicily' is put together in a very businesslike manner. Any one who reads it through and contrives to retain in his memory a reasonable proportion of its contents will have a good working knowledge of the past and present of the island."
+ **Spec.** 103: 950. D. 4, '09. 540w.

Montague, Margaret Prescott. In Calvert's valley. †$1.50. Baker. 8-31465.

A story of the West Virginia mountains in which a young business man is led to believe that in a state of intoxication he pushed a man over a cliff to his death, and a young woman is convinced that her rejection of the unfortunate man's suit caused him to become a suicide. The suspense of these prisoners of conscience, their love for each other, and the final revelations that clear up the mystery are the principal elements in the story.

"While interesting is not over-exciting and has some good bits of humor and sentiment."
+ **A. L. A. Bkl.** 5: 26. Ja. '09. ✠

"The whole story is conscientious rather than brilliant, but it sustains a reasonable degree of interest throughout, and is clearly the product of close observation of the mountain folk and the mountain setting." W: M. Payne.
+ **Dial.** 46: 86. F. 1, '09. 230w.

"Miss Montague has the story teller's instinct. Her characters are well differentiated in general outline, but she has yet much to learn in the art of rounding them out into convincing personalities."
+ — **N. Y. Times.** 13: 719. D. 5, '08. 570w.

"Comedy and tragedy are interwoven very simply and convincingly. The local colour is quaint and amusing, and the plot is so well thought out that only a few readers will guess the dénouement beforehand. The author's style when describing nature shows an anthropomorphic bias."
+ — **Sat. R.** 107: 822. Je. 26, '09. 150w.

Montaigne, Michael Eyquem de. Essayes of Michael Eyquem, sieur de Montaigne, gentleman in ordinary to his majesty King Henry III of France; tr. by J: Florio; with an introd. by T: Seccombe. (New library ed.) 3v. *$10. Dutton.

Three volumes whose workmanship is in keeping with the distinction of the subject. "Whatever may be said of Florio's occasional inaccuracies, his translation of Montaigne has two undeniable merits. It was accepted at once (the first edition is dated 1603) as an integral part of English literature, preparing the way for a succession of essayists from Bacon to Lamb, who have no parallel in any other country; and it succeeded admirably in preserving the spirit of the original." (Nation.)

"Mr. Seccombe's introduction is sufficient, if not altogether inspired, or uniformly well-written; the subject leading him, no doubt, to interlard his phrases with unnecessary scraps of French."
+ — **Ath.** 1909, 1: 226. F. 20. 110w.

"This limited edition is beautifully made, and of those eleven hundred and fifty copies printed for sale in England and America 'before the type was distributed,' none are likely to find their way to the second-hand counters." H. W. Boynton.
+ **Dial.** 47: 19. Jl. 1, '09. 1050w.

"We could wish that this new and handsomely printed edition had been more generously, or at least differently, planned. It is hard to see any profit in retaining the spelling and, more especially, the eccentric punctuation of the original edition."
+ — **Nation.** 88: 362. Ap. 8, '09. 1450w.

"The present edition has a charm of its own, due to the careful preservation of the spelling of the early seventeenth century and to the slightly antique character of the type."
+ **N. Y. Times.** 14: 209. Ap. 10, '09. 950w.
+ **Sat. R.** 107: 84. Ja. 16, '09. 420w.
+ **Sat. R.** 107: 655. My. 22, '09. 1200w.
+ **Sat. R.** 107: 684. My. 29, '09. 1150w.

Montgomery, Harry Earl. Vital American problems. **$1.50. Putnam. 8-24847.

Descriptive note in December, 1908.

"The author states that his book is 'an attempt to solve the trust, labor and negro problems.' This is rather an ambitious program for one man in one book and invites criticism easily avoided by a more modest statement. 'Negro problem' is the poorest section in the book. The author has plenty of ideas which are good. He shows, however, no intimate acquaintance with the actual living conditions of the negro or with the best literature on the subject." Carl Kelsey.
— + **Ann. Am. Acad.** 33: 213. Ja. '09. 700w.

"While intended for the general public it can hardly be expected that this volume will give anyone a real grasp on these problems, though to one already somewhat familiar with them it might be of aid in offering a definite solution."
+ — **J. Pol. Econ.** 17: 106. F. '09. 150w.

"While he has nothing particularly new to say, his book will be found a sane and thoughtful contribution to the mass of testimony and argument which sometimes illuminates, but more often befogs, the great questions which the American people are facing."
+ **N. Y. Times.** 14: 16. Ja. 9, '09. 140w.

"It will be a useful book, both because of its clarity of statement and of its suggestiveness."
+ **Outlook.** 91: 24. Ja. 2, '09. 150w.

"He has handled this difficult task very well. His book bears evidence of wide reading and painstaking study."
+ **Pol. Sci. Q.** 24: 192. Mr. '09. 160w.

Montgomery, Helen Barrett. Empire of the East: a simple account of Japan as it was, is, and will be. **$2.50. McClurg. W9-154.

A book "not technical, historical, abstruse or recondite, but a book describing in simple language Japan as it was, is, and will be." It omits Japan's recent material development, its politics and political parties; it does deal with Japanese morality, religion, art, the constitution, home life, the army and navy, and the financial position of the country.

"It is similar in scope and treatment to, but more concise than Dyer's 'Dai Nippon.' "
+ **A. L. A. Bkl.** 5: 175. Je. '09.

"Too much is attempted in this book."
+ — **Ann. Am. Acad.** 34: 429. S. '09. 200w.

"On the whole, the author has done well to give us one more book about Japan."
+ — **Dial.** 47: 23. Jl. 1, '09. 300w.

Montgomery, Helen Barrett—*Continued.*

"Mr. Montgomery shows no superior scholarship or insight into the genius of the people, and he has neither discovered any new sources of information nor been especially diligent in collecting what was known before. His style is dull and his observations commonplace and often repeated. But the book is comprehensive in its scope, moderate in tone and nowhere difficult to understand."

— + **Ind.** 66: 1243. Je. 3, '09. 100w.

"We miss the firmness of touch and accuracy of perspective belonging to the long resident. He shows very clearly that he has not mastered the results of the archaeology and philology of Munro or Batchelor."

+ — **Nation.** 88: 633. Je. 24, '09. 350w.

"Writes with abundant knowledge of his subject."

+ **N. Y. Times.** 14: 352. Je. 5, '09. 900w.

"If the point of view were only as good as the cover, and if the English were only as irreproachable as the press-work! Yet the book is withal too ingenuous for condemnation, and young Mr. Gigadibs, with his little liberalities, is rather engaging than otherwise."

+ — **No. Am.** 190: 415. S. '09. 500w.

+ **Outlook.** 93: 9. S. 4, '09. 430w.

"We do not set ourselves against his optimistic views. Much that he says is true beyond all question. Mr. Montgomery has written a very interesting book."

+ **Spec.** 101: 303. Ag. 29, '08. 200w.

Montgomery, Lucy Maud. Anne of Avon-
10 lea. $1.50. Page. 9-22941.

A sequel to "Anne of Green Gables." " 'Anne of Avonlea' contains much the same gentle charm that made 'Anne of Green Gables' so delectable a book. Anne is now past sixteen, which is evidently maturity in Prince Edward island, and begins to teach school in the place where she herself was taught. Her old chums are similarly occupied in nearby villages; and she and they, with several of the old characters and some new ones, continue their hushed, secluded, leisurely lives in a way calculated to yield the reader, weary of the steam riveter and the automobile, the career and the fad, a refreshing sense of peace." (Bookm.)

"Has much of the charm of the earlier book but, while it will be enjoyed by older girls, it is scarcely suitable for a juvenile collection."

+ **A. L. A. Bkl.** 6: 134. D. '09. ✠

"The book is as simple as a daisy, and if not quite as bewitching as the first we were given, the fault is doubtless with ourselves rather than the little flower." Margaret Merwin.

+ **Bookm.** 30: 152. O. '09. 350w.

"It is by no means a great work but is rather a somewhat commonplace story of a school teacher of some imagination." W. G. Bowdoin.

+ — **Ind.** 67: 1355. D. 16, '09. 170w.

"If the fancy is sometimes exaggerated, it is not in the least morbid, but walks always in lock-step between fun and common sense."

+ **Nation.** 89: 212. S. 2, '09. 270w.

"The story will surely be read."

+ **Outlook.** 93: 276. O. 2, '09. 130w.

Moody, William Vaughn. Faith healer. **$1.
Houghton. 9-1588.

A psychotherapeutic play which resembles the author's "Great divide" "only in its use of symbolism, its contemporaneous significance, its compact, pregnant, and occasionally eloquent dialogue, and its dramatic interest." (Nation.) "It depicts with great skill the aesthetic mediocrity and the irrepressible idealism characteristic of certain middle western communities, and has caught the spirit of the literalistic and yet idealistic type of religion that has made many a community in the middle west a garden for sects." (Outlook.)

"A play of excellent literary values, masterly in its use of symbolism and appealing strongly to the imagination."

+ **A. L. A. Bkl.** 5: 143. My. '09.

Reviewed by E: E. Hale, jr.

+ — **Dial.** 47: 330. N. 1, '09. 700w.

"The play would be stronger if it were clearer in meaning and purpose, more definite in argument and declaration. A thoughtful and suggestive work, which, whether it wins success upon the stage or not, will make a strong appeal to the imagination of all intelligent readers. In literary expression, it is exceedingly felicitous, not only in the appropriateness of the dialogue to the personages concerned, but in the melody of the more oratorical passages."

+ — **Nation.** 88: 175. F. 18, '09. 660w.

"It is closely written, with many individual lines of great beauty. But the drama, as a whole, has not the straight, direct appeal of 'The great divide.' "

+ — **N. Y. Times.** 14: 112. F. 27, '09. 800w.

"The play is more than a picture; it is a symbol; and somehow the symbolism is not persuasive. A great many readers will have the feeling that 'The faith healer' is chiefly interesting as a 'tour de force.' "

— + **Outlook.** 91: 536. Mr. 6, '09. 420w.

Moody, William Vaughn. Great divide: a
10 play in three acts. *$1.25. Macmillan. 9-35853.

This successful three-act play is here issued in book form dedicated to Henry Miller. Shorn of its stage accessories, the play makes excellent reading, and the great division between western ideals, morals, and conventions and those of New England is well brought out in the tale of the crude man who marries his wife by force and then makes himself worthy of her, and the wife who suffers long and makes the man suffer as expiation for her wickedness, so characterized by herself, in loving him under such conditions.

"The brutal situation on which the plot turns is more prominent in the book than on the stage and makes unpleasant reading."

+ — **A. L. A. Bkl.** 6: 80. N. '09.

Reviewed by E: E. Hale, jr.

+ — **Dial.** 47: 330. N. 1, '09. 1000w.

"It proved to be one of the most successful and effective plays of recent years on the stage, and it does not lose its emotional power in the printing."

+ **Ind.** 67: 932. O. 21, '09. 100w.

+ **Nation.** 89: 387. O. 21, '09. 350w.

Moore, Edward Crozier S. Sanitary en-
7 gineering: 3d ed. *$14. Lippincott. 9-29219.

"This third edition is even more voluminous and complete than either of its predecessors. Many pertinent alterations and additions have been made and much out-of-date matter has been omitted. The chapters on sewage purification and refuse disposal have been recast and enlarged owing to the rapid advances which have been made in these fields in recent years, and a résumé of the reports of the Royal commission on sewage disposal, 1898-1908, has been added. This work is in two volumes, the first dealing with sewerage and draining, and the second with sewage disposal and refuse destruction."—Engin. Rec.

"The two hundred and more pages on sewage treatment seem to be by far the most useful part of the book for American engineers."

+ **Engin. N.** 62: sup. 8. Jl. 15, '09. 420w.

"This work expresses essentially the viewpoint of British engineers, but, taken as a whole, it is one which will continue to find a place of great usefulness in the libraries of sanitary engineers in this country. The revised edition is naturally of more value than its predecessors, as the data it contains are of more modern application. The work shows signs of careful editing and is profusely illustrated throughout."
+ Engin. Rec. 60: 55. Jl. 10, '09. 600w.

"Is likely to prove of especial value to American engineers in their study of the multiplying problems of sewage disposal."
+ N. Y. Times. 14: 396. Je. 19, '09. 150w.

Moore, Frank Frankfort. Georgian pa-
6 geant. *$3.50. Dutton. 9-22290.

"This book may not inaptly be summed up as a revolt against 'Boswell's Johnson,' and against those writings of Macaulay which derive their colour and inspiration from it." (Spec.) The studies are concerned with the Burneys, the Thrales, Dr. Johnson, the Gunnings, Goldsmith, Sheridan and Rev. James Hackman.

A. L. A. Bkl. 6: 80. N. '09.

"Mr. Moore's is no trivial knowledge of the subjects he handles, and he sets it forth with a vivacious pen. His wit is abundant, if sometimes rather boyish, but so is his spleen; and his prejudices, though they undoubtedly help to give colour to his writing, do not serve proportionately to advance his theses. In all these studies the writer has a thesis to maintain, which he works up to with no little skill, and always holds his reader, if he does not invariably convince him. But this thesis is often subordinated to Mr. Moore's pet prejudices—an inordinate exaltation of Goldsmith and an implacable hatred of Boswell."
+ — Ath. 1909, 1: 489. Ap. 24. 1200w.

"Even where he is not convincing he is suggestive and original. The book is excellent reading."
+ — Dial. 47: 186. S. 16, '09. 240w.

"The most probable motive for the writing of this book was not the vindication of the fame of a fellow-countryman. It was rather Mr. Moore's desire for an opportunity to show his own cleverness."
— Ind. 67: 709. S. 23, '09. 320w.

"Altogether his book is more entertaining than the average writing of the kind on the comedy of the eighteenth century."
+ — Nation. 88: 463. My. 6, '09. 570w.

"He has a witty way with him, an ironic touch which is perhaps a trifle overdone—sarcasm is amusing, but a bit dangerous when too frequently resorted to. The book is none the less hugely entertaining, and merits a place on the shelf devoted to histoires intimes."
+ — N. Y. Times. 14: 398. Je. 26, '09. 1100w.

"Mr. Moore knows every inch of the ground, and he possesses the novelist's gift of seizing the essential situation; but a love of paradox and contradiction leads him occasionally into excesses which it is not easy to pardon."
+ — Spec. 102: 309. F. 20, '09. 530w.

Moore, John M. Etchings of the East. *$1.
8 Pub. house M. E. ch. So. 9-25126.

A member of the editorial staff of the Christian advocate has recorded in this series of letters the results of his study of the people, methods of missionary work and the results of missionary labor in Japan, Korea, China and India. It is published "with the earnest hope that some new interest in the non-Christian peoples may be awakened and that some new missionary effort will be put forth as a result of the reading of these letters."

Moore, Mabel. Days in Hellas: rambles
10 through present-day Greece. **$2. Jacobs.

"With a kindly feeling toward modern Greece, and a reverential respect for the past, the author views that land with a curious commingling of the ancient and the present times. Mount Pentelcos, for instance, is seen with its 'twice-scarred brow,' the one scar caused by the emissaries of Pericles, the makers of the Parthenon, and the other scar made by 'Marmor limited,' a modern company engaged in supplying the world with Pentelic marble. The delineation of Greek character leaves little to be wished for, in spite of the modest statement in the author's preface that 'the present volume is not offered in any sense as a study of Greek life or Greek character.' "—Dial.

"The publisher should have employed a reader of some classical knowledge to correct the proper names, which the author gives in shocking forms. The book is not without some merit."
+ — — Ath. 1909, 2: 93. Jl. 24. 470w.

"Miss Moore has satisfied us that the lay reader who enjoys a medley of Greek life, with its gods and heroes mixed with its modern aspects, more than he does a treatise on archæology will find pleasure in this charming book." H. E. Coblentz.
+ Dial. 47: 234. O. 1, '09. 180w.

"When she does tell of the things she did and the sights she saw it is always in an unconventional way, with nothing whatever of the tourist flavor discernible even between the lines."
+ N. Y. Times. 14: 673. O. 30, '09. 330w.

"This book adds nothing to our knowledge of Greece, nor did Miss Moore see very much of the country. She really need not fear that her book will 'face the vicissitudes of the unknown future' for long."
— Sat. R. 107: 760. Je. 12, '09. 120w.

"Miss Moore evidently has plenty of humour, plenty of good sense, and is quite capable of sentiment, always gracefully expressed, when occasion demands. It is most excellent reading."
+ Spec. 102: sup. 1009. Je. 26, '09. 210w.

Moores, Charles Washington. Life of Abraham Lincoln for boys and girls. **60c; (Riverside literature ser.) *25c. Houghton. 9-1383.

A book whose purpose is to give to children an understanding of the great life of Lincoln, an appreciation of the simplicity and purity of his literary style, and a love of the man. It is a faithful, simple, dignified portrayal of a life without a false note, a life whose seriousness is everywhere leavened with humor.

"Admirably adapted for pupils of the eighth grade and older, and also good for home reading."
+ A. L. A. Bkl. 5: 96. Mr. '09. ✠

"The life is accurately and pleasantly written, and the youth of America will find it both agreeable and profitable reading."
+ Educ. R. 37: 531. My. '09. 50w.

"For school use, especially from the fifth to the eighth grades, this brief and interesting life can be recommended without reservation."
+ Ind. 66: 264. F. 4, '09. 30w.

Reviewed by J. B. Rittenhouse.
N. Y. Times. 14: 82. F. 13, '09. 110w.

Moorhouse, E. Hallam. Samuel Pepys: ad-
6 ministrator, observer, gossip. *$3. Dutton. W9-117.

Miss Moorhouse has searched the writings of Pepys's contemporaries for material that would confirm accounts given in the famous diary. Out of the diary itself and the additional matter she has produced an illuminating account of the personality of Pepys, his private and public life, his work as Secretary of the Admiralty, and his contribution to literature.

A. L. A. Bkl. 6: 20. S. '09.

"Although we have expressed doubt respecting Miss Moorhouse's estimation of some of

Moorhouse, E. Hallam—*Continued.*

Pepys's characteristics, we can congratulate her on having produced an excellent picture of the complete man as exhibited not only in the diary but also in his life's work."

+ — **Ath.** 1909, 1: 610. My. 22. 1050w.

"Well known as is the immortal diarist there was certainly a place for Miss Moorhouse's admirable life and appreciation of Samuel Pepys."

+ **Ind.** 67: 426. Ag. 19, '09. 650w.

"We should have been glad to have a much-needed bibliography of Pepys included here, some footnotes, and an adequate index. For the rest, we welcome this volume as a substantial sign of a reviving and better informed interest in a man who has many holds upon our interest."

+ — **Nation.** 89: 140. Ag. 12, '09. 1800w.

+ **N. Y. Times.** 14: 350. Je. 5, '09. 750w.

"Miss Moorhouse's book is more entertaining and soundly informative than any other yet written on Pepys, not excepting Wheatley's 'Samuel Pepys and the world he lived in.' Writing sympathetically, yet with keen discrimination, Miss Moorhouse makes no attempt at undue laudation of Pepys, but graphically portrays him as he unquestionably was." H. A. Bruce.

+ **Outlook.** 92: 607. Jl. 10, '09. 3800w.

Morawetz, Victor. Banking and currency
7 problem in the United States. *$1. North American review pub. co. 9-2543.

Discusses the banking problem of our country and the means of providing safeguards against stringent markets and panics. His plan includes an argument based upon the principle of the central bank.

"The best book on the subject for the average reader."

+ **A. L. A. Bkl.** 5: 106. Ap. '09.

"A number of somewhat questionable views are propounded in the earlier part of the book. The popular reader, for whom the book is doubtless intended, will not in the main, however, be led far astray by the introductory pages." H. P. Willis.

+ — **Econ. Bull.** 2: 366. D. '09. 680w.

"Mr. Morawetz is to be credited with a sincere and able discussion of a difficult subject."

+ **N. Y. Times.** 14: 366. Je. 12, '09. 800w.

Pol. Sci. Q. 24: 559. S. '09. 130w.

More, Paul Elmer. Shelburne essays. (Studies of religious dualism, sixth ser.) **$1.25. Putnam. 9-6859.

Ten essays concerned chiefly with religion and philosophy, also with literature in its religious and philosophical bearing. The titles are: The forest philosophy of India; The Bhagavad Gîtâ; Saint Augustine; Pascal; Sir Thomas Browne; Bunyan; Rousseau; Socrates; The apology; and Plato.

A. L. A. Bkl. 5: 107. Ap. '09. (Review of v. 6.)

"His power of analysis compels admiration even when we dissent most emphatically from the results which it reaches."

+ — **Cath. World.** 89: 675. Ag. '09. 1000w. (Review of v. 6.)

"That the high standard of the series is here maintained, if not indeed raised even higher, goes almost without saying. Readers of the earlier volumes cannot afford to neglect this latest."

+ **Dial.** 46: 267. Ap. 16, '09. 300w. (Review of v. 6.)

Reviewed by W. B. Blake.

Dial. 46: 388. Je. 16, '09. 140w. (Review of v. 6.)

"They presuppose, possibly, a rather extended knowledge on the part of the reader, but they bear the undisputed marks of scholarly criticism."

+ **Lit. D.** 38: 728. Ap. 24, '09. 520w. (Review of v. 6.)

Nation. 88: 221. Mr. 4, '09. 80w. (Review of v. 6.)

"Of his merits—and they are many and fine—it is no longer necessary to speak; the defect in his work may be suggested best by a quotation from an earlier essay in the third series: 'For we have put away the imagination as one of the pleasant but unfruitful playthings of youth.' "

+ — **N. Y. Times.** 14: 159. Mr. 20, '09. 240w. (Review of v. 6.)

"It is not too much to say of him that more than any other American writer of his time he holds the professional attitude of the critics who have made criticism a department of literature."

+ — **Outlook.** 92: 419. Je. 19, '09. 950w. (Review of v. 6.)

"Scholarly, artistic, analytical studies."

+ **R. of Rs.** 40: 250. Ag. '09. 60w. (Review of v. 6.)

More, Sir Thomas. More's millennium, ren-
8 dered into modern English by Valerian Paget. $1.50. McBride. 8-32403.

More's "Utopia" rendered into modern English from the translation of Ralph Robinson.

"An excellent piece of work, making this classic accessible to the general reader."

+ **A. L. A. Bkl.** 5: 64. F. '09.

"The present volume merits wide circulation."

+ **Arena.** 41: 606. Ag. '09. 140w.

Morgan, Anna, comp. Selected readings de-
6 signed to impart to the student an appreciation of literature in its wider sense. **$1.50. McClurg. 9-15868.

An anthology of prose selections, monologs, poetry, scenes and dialogs, etc., selected with a view to offering the reader a wide range of the best literature that is well-adapted for recital work.

"Not in any respect superior to the many similar volumes already in use, but contains considerable material not found in them, making it useful in libraries having a large demand for such volumes."

+ **A. L. A. Bkl.** 6: 81. N. '09.

Dial. 46: 408. Je. 16, '09. 40w.

Morgan, Mrs. Mary Ella. How to dress a doll. 50c. Altemus. 8-26000.

Fully illustrated this little book prepared by an experienced teacher of sewing gives instruction that can be followed by any child in the matter of doll dressing.

+ **A. L. A. Bkl.** 5: 32. Ja. '09. ✠

"The book is so written as to make the subject not only plain but interesting to the child."

+ **Arena.** 40: 396. O. '08. 100w.

Morley, Arthur. Strength of materials.
8 *$2.50. Longmans. 9-18585.

"While the method of treatment follows well-established lines in the main, especial attention is given to a number of subjects which have hitherto been accorded little or no attention in books on the strength of materials. Among these are: The strength of rotary disks and cylinders; the bending of curved bars, with applications to hooks; rings, and links; the strength of unstayed flat surfaces, and the stresses and instability arising from certain speeds of loaded machine shafts."—Engin. D.

"Though prepared primarily for the instruction of engineering students, this work will be found very useful to practicing engineers."

+ **Engin. D.** 5: 173. F. '09. 240w.

"In a word, the book must be considered an excellent piece of work. Few there are, even among those already skilled in strength of materials, who would not find a careful reading of this book an invigorating and profitable experience." L. J. Johnson.
+ + — **Engin. N.** 62: sup. 12. Ag. 12, '09. 670w.

"The book is a valuable addition to the library of the engineer who has to undertake the calculation of the stresses and strains in machinery and structures."
+ **Nature.** 80: 65. Mr. 18, '09. 400w.

Morris, Charles. Home life in all lands. [12] Bk. 2. **$1. Lippincott. 7-28638.

Bk. 2. Manners and customs of uncivilized peoples.
In this second journey, instead of peeping into the huts and hovels of men and nations, the author takes his readers "into the palaces of the kings, the grand dwellings of the chiefs and rulers, the splendid halls in which courtiers and people gather to do homage to their head-men or chiefs."

Morris, Gouverneur. Putting on the screws. [11] **50c. Doubleday. 9-28153.

A commuter with a wife and nine children finds himself confronted with the problem of supporting a poverty-stricken aunt, an actress who announces that unless she can prevail upon his generosity she must go to the home for aged women. How the family opens its arms to her, and is kind to her and goes into debt to care for her during a long sickness and how she finally reveals the fact that she is wealthy beyond comprehension and that her cynical and misanthropic spirit directed her in a scheme of testing the family for mere goodness—is all happily set down.

"A dainty and pretty story with humorous side lights here and there."
+ **N. Y. Times.** 14: 689. N. 6, '09. 50w.

Morris, William, and Bax, Ernest Belfort. [7] Socialism, its growth and outcome. 50c. Kerr.

"Covers the history of socialism in its relation to social history. It traces the development of society in ancient, mediaeval and modern times." (Survey.) "It is not hard to distinguish Bax's assertion that socialism shall succeed civilization as civilization succeeded barbarism, and to hear Morris add that not until socialism makes all architecture municipal can we hope to have beautiful cities." (N. Y. Times.)

N. Y. Times. 14: 322. My. 22, '09. 170w.

"The little volume presents a brief though comprehensive view of social evolution and merits a reading by those who are interested in that historical school begun by Karl Marx." W. B. Guthrie.
+ **Survey.** 22: 406. Je. 12, '09. 140w.

Morrison, Arthur. Green ginger. †$1.50. [10] Stokes. 9-24894.

A "budget of funny tales and yarns." "They rely for their humor largely upon the juxtaposition of incongruous ideas. In most of them the precise, somewhat pompous, and most respectable Britisher is carried with every plausibility into unusual and absurd situations." (N. Y. Times.)

A. L. A. Bkl. 6: 92. N. '09. ✠

"These short stories have probably all appeared in magazines, and some of them are so slight that they might well have been left there. On the other hand, we should have been sorry to miss others."
+ — **Ath.** 1909, 1: 435. Ap. 10. 200w.

"Short stories that are all bubbling over with good-humored fun."
+ **N. Y. Times.** 14: 549. S. 18, '09. 200w.

"It would be easy to multiply instances of Mr. Morrison's versatility, but we have said enough to indicate the high quality of the entertainment provided in this excellent volume. We must not omit to mention how complete is his mastery of the Essex dialect, and with what a genuine gift of impersonation he varies the dialogue to suit the character of the speaker."
+ **Spec.** 102: 309. F. 20, '09. 900w.

Morrison, Charles Edward. Highway engineering. $2.50. Wiley. 8-26022.

"The book has been prepared for second year students in the Department of civil engineering at Columbia university, and is intended to 'emphasize those basic principles which are essential to good highways.'" (Engin. Rec.) "The volume contains, with some exceptions, about all that one could expect to find in a text-book for ordinary classes in civil engineering." (Engin. N.)

"The chapters that can be most severely criticized are those on asphalt and wooden pavements—with these branches the author shows himself not entirely familiar."
+ — **Engin. D.** 5: 413. Ap. '09. 450w.

"The general arrangement of the book is satisfactory. The subject is well presented, and from the literary point of view is generally well done. On the whole it cannot be said that Mr. Morrison's book is an ideal text-book upon highway engineering." S. Whinery.
— + **Engin. N.** 60: sup. 428. O. 15, '08. 940w.

"In most respects it seems well adapted for the purpose for which it is written, but it can be criticized for not giving proper references to many of the quotations which are used in the work, and for the insertion of specifications which in some cases are open to criticism. The work, as a whole, reflects the atmosphere of the study of the subject rather than that of field work."
+ — **Engin. Rec.** 58: 391. O. 3, '08. 130w.

"It contains a great deal of useful information, especially to engineers having to deal with roads in new countries. The elementary principles of road-making are clearly set out, and copies of specifications suitable for different classes of roads are given."
+ **Nature.** 79: 336. Ja. 21, '09 700w

Morse, Margaret Fessenden. On the road to Arden. **$1. Houghton. 9-7948.

The journey of a modern Rosalind and Celia to a Forest of Arden. They go merely to "enjoy the wilderness and to take nothing from it." That they find their Orlando and Oliver is to be expected; that they meet them unexpectedly at various points in their wanderings is surprising to Celia, while to Rosalind it is but the working out of a quietly made plan. For was not Orlando the hero of her steamer romance, and would not Celia disapprove unless she could personally conduct Rosalind's wooing? Birds and flowers and awakening woods form an exquisite setting to the tale.

"Pleasant little story."
+ **A. L. A. Bkl.** 5: 148. My. '09. ✠

"The story is written in the light, happy style befitting a summer's idyl. The pages are enlivened by comments on passing men and women that are both amusing and entertaining."
+ **Lit. D.** 38: 729. Ap. 24, '09. 200w.

"Seems like a bit taken out of real life; its people are delightful, its situations are diverting, and the scenes in which its quaint comedy is enacted are extremely dainty and full of charm."
+ **N. Y. Times.** 14: 279. My. 1, '09. 350w.

"A double love story very agreeably and whimsically told."
+ **N. Y. Times.** 14: 377. Je. 12, '09. 170w.

Morse, William Francis. Collection and disposal of municipal waste. $5. Municipal journal. 9-6510.
12

"Part 1 gives a preliminary historical sketch of the work done in American communities from 1885 to the present time. . . . Part 2 describes the various methods of waste disposal in American towns by incineration. . . . Part 3 describes the disposal of waste by British high-temperature refuse destructors. Part 4 discusses the disposal of waste by reduction and extraction processes, and gives descriptions of many forms of apparatus used for this purpose. Part 5 discusses the revenue to be derived from waste materials, and describes the various methods of its utilization."—Engin. D.

"A text that will be found of timeliness and importance by municipal engineers, and officials charged with the maintenance of sanitary conditions."

+ Engin. D. 5: 540. My. '09. 280w.

"We believe it will long stand as the most complete exposition of the first quarter-century of the evolution of garbage and refuse disposal in America. The arrangement of the volume is in some respects poor. Another minor fault of the book is due to the fact that the author has not quite cleared his mind of the old misconceptions as to the relation of garbage disposal to public health."

+ — Engin. N. 62: sup. 46. N. 18, '09. 1150w.

Morton, Francis T. Roman Catholic church and its relation to the federal government. *$2. Badger, R: G. 9-29963.
12

A brief history of the Roman Catholic church whose object is to set forth its claims, objects and purposes in the past as exemplified in the older countries where it has held sway for centuries and also to show its position in the United States at the present time.

Moses, Barr. Dreaming River. †$1. Stokes. 9-3051.

"The tale is that of a young and singularly ill-balanced poet who lives hermit-wise in a lonely farmhouse called Dreaming River. To him comes for protection a girl of sixteen, a penniless orphan, who turns to him as her only kin in obedience to the last wish of her dying father. The growth of love between them, perturbed by blizzards and cyclones, both without and within, makes up the rest of the story, which ends with Dorothy's surrender."—Nation.

"This little story would be negligible were it not for its underlying theme, which possesses sufficient psychologic interest to save the discussion of the work from the pettiness of breaking a butterfly."

+ — Nation. 88: 144. F. 11, '09. 260w.

"Sometimes the author's manner of telling the story grows a bit monotonous, because he has depended too much on mere narrative. But he has written, nevertheless, a charming little tale."

+ — N. Y. Times. 14: 118. F. 27, '09. 270w.

Moses, Montrose Jonas. Henrik Ibsen: the man and his plays. *$1.50. Kennerley. 8-33031.

"A comprehensive summary of a considerable body of literature on Ibsen, which will be very useful to those junior students of the Norwegian dramatist who have neither time nor opportunity to consult the original authorities. It contains a sufficiently full sketch of his life; detailed, if not always clear, synopses of his plays; a variety of selected comment and interpretation, mostly of a highly laudatory description; and a liberal proportion of the author's individual views, which, though sometimes extravagant in their enthusiasm, often evince strong common sense and a power of discrimination never found in the fanatical worshipper."—Nation.

"Supplements Gosse's biography, containing more matter about Ibsen's writings, but is not so interesting or well written."

+ — A. L. A. Bkl. 5: 175. Je. '09.

"The special merit is the thoroughness with which it reflects the recent literature of the subject. Altogether, Mr. Moses has made a useful book, adequate in scholarship and sound in judgment."

+ Dial. 46: 192. Mr. 16, '09. 260w.

"There is, in fact, no other book of its size in English that contains so much information about Ibsen as this."

+ Ind. 66: 1400. Je. 24, '09. 180w.

"Like many other disciples of Ibsen; Mr. Moses is prone to exaggerate both the achievements and the influence of the master, but he does recognize some of his limitations. The interest of this book suffers much from the author's crudities of style."

+ — Nation. 87: 609. D. 17, '08. 480w.

"A particularly level-headed and illuminating study of the Norwegian dramatist."

+ N. Y. Times. 13: 740. D. 5, '08. 370w.

"The chief critical merit of Mr. Moses's book is that he has emphasized Ibsen's constant mental and spiritual dependence on his own country." G. I. Colbron.

+ No. Am. 189: 621. Ap. '09. 1000w.

"The book is an example of the kind of critical biography which, if it is well done, is the most profitable form of dealing with men of letters and artists. The treatment shows close and conscientious study of the different aspects of Ibsen's work."

+ Outlook. 91: 773. Mr. 3, '09. 600w.

Motley, John Lothrop. History of the United Netherlands from the death of William the Silent to the Twelve years' truce—1609; new ed. 2v. $3. Harper.
6

A new edition in strong binding for library purposes.

+ Ind. 67: 144. Jl. 15, '09. 200w.
N. Y. Times. 14: 464. Jl. 31, '09. 80w.

Mott, John Raleigh. Future leadership of the church. $1. Y. M. C. A. 8-31484.

The results of a careful and systematic study of the problem of decrease in the rank and file of young men entering the ministry. "Mr. Mott's present appeal sets forth the problem, its urgency, the obstacles, the favoring influences, and the propaganda called for. . . . The time has come, in Mr. Mott's view, for every Christian denomination in its official assembly to determine upon a plan to meet the crisis of a short supply of leaders that will secure effective backing from its entire membership. Supplementary to the book is a sheaf of pithy pamphlets in which eminent men appeal persuasively to students for the claim and the opportunity presented by the Christian ministry." (Outlook.)

+ A. L. A. Bkl. 5: 46. F. '09.

"The volume is closely packed with relevant facts . . . and so stated as to constitute an argument of the most compelling kind."

+ Outlook. 91: 585. Mr. 13, '09. 240w.

+ R. of Rs. 39: 126. Ja. '09. 110w.

Reviewed by Graham Taylor.
Survey. 22: 853. S. 25, '09. 380w.

Moulton, Mrs. Louise Chandler. Poems and sonnets; with an introd. by Harriet Prescott Spofford. $1.50. Little. 8-35957.

A one volume edition of Mrs. Moulton's poems including all contained in three former volumes.

A. L. A. Bkl. 5: 46. F. '09.

+ — Ath. 1909, 2: 179. Ag. 14. 530w.

"So many other voices have borne witness both to the beauty of the poet's character and to the exquisite artistry of her lyrics and sonnets, that even friendship may hardly be said to exaggerate in this instance. Certain it is that no writer stands higher upon the roll of our woman poets than the gracious personality which this volume discloses." W: M. Payne.

+ **Dial.** 46: 48. Ja. 16, '09. 160w.

Ind. 65: 1174. N. 19, '08. 30w.

"Mrs. Moulton's verse suffers somewhat from reading in mass; its saccharine taste becomes cloying after a while."

+ — **Nation.** 87: 652. D. 31, '08. 100w.

Reviewed by J. B. Rittenhouse.

+ **N. Y. Times.** 14: 56. Ja. 30, '09. 1400w.

"Her appeal is obvious and simple, and if she rarely reaches the heights, she walks on a pleasant upland where many can follow."

+ **Spec.** 103: 20. Jl. 3, '09. 40w.

Mowry, William Augustus. Recollections of a New England educator. *$1.50. Silver. 8-33790.

Reminiscences covering the years from 1838-1908 and constituting a history of education in America during that period. "His book is not an autobiography, but a simple narrative of the progress of educational methods and conditions as he has observed them and been a part of them from the time he entered the district school at the age of four years until the present time. It covers all grades of education and the author endeavors to show by constant comparison how tremendous has been the growth and improvement throughout the entire curriculum." (N. Y. Times.)

"Mr. Mowry's experiences . . . are entertainingly presented."

+ **Dial.** 46: 117. F. 16, '09. 260w.

"His book is admirable reading and will be a valuable addition to the literature of American education."

+ **Educ. R.** 37: 425. Ap. '09. 100w.

"A book to be studied rather than one to be read."

+ **Ind.** 66: 428. F. 25, '09. 160w.

"Far from being the dry record of a typical pedagog, the recollections are a bright, chatty account of contemporaneous educators and educational movements."

+ **Lit. D.** 38: 306. F. 20, '09. 280w.

N. Y. Times. 14: 3. Ja. 2, '09. 180w.

"His reminiscences. while certainly not without biographical interest, really give the material for an extremely suggestive comparison between the educational conditions in this country fifty, sixty, and seventy years ago and those at the present time."

+ **R. of Rs.** 39: 511. Ap. '09. 90w.

"It is fortunate that these reminiscences have been preserved, for they will serve to aid students to get into touch with original impressions of an important period in American life." F. A. Manny.

+ **School R.** 17: 650. N. '09. 450w.

Moyer, James Ambrose. Steam turbine: a practical and theoretical treatise for engineers and designers, including a discussion of the gas turbine. $4. Wiley. 8-37678.

"The book commences with a short history of the art, and a condensed but very clear chapter on the elementary theory of heat, in which special attention is given to the entropy-temperature diagram. This is followed by chapters on nozzle and blade design; on the mechanical losses in steam turbines; and on stresses in rings, drums and disks. The subject matter of these chapters, treating solely of theory and design, is concisely and very clearly explained; but, to the average engineer, the most interesting and directly valuable part of the book will be the chapters on current practice."—Engin. Rec.

"Better than Neilson on economics and on details of American design, but less full in treatment of the low pressure turbine."

+ **A. L. A. Bkl.** 5: 107. Ap. '09.

"The author had had unusual facilities for obtaining information regarding the latest results in turbine engineering through his professional connections, and he has embodied these gleanings in a well-ordered and concise but comprehensive text that merits the attention of educators and practicing engineers."

+ **Engin. D.** 5: 170. F. '09. 420w.

"It is rather hard to place this book of Mr. Moyer's. While excellent in many ways, it would scarcely do for use by students in engineering nor yet is it a handbook for the average operating engineer. In most cases, he does not lay before the reader the experimental data on which he bases his results. Were these presented it would materially increase the value of the book." A. G. Christie.

— + **Engin. N.** 61: sup. 32. Mr. 18, '09. 950w.

"The author has certainly carried out this subject in a most satisfactory manner."

+ **Engin. Rec.** 59: 335. Mr. 20, '09. 300w.

Mügge, M. A. Friedrich Nietzsche: his life and work. *$3. Brentano's. 9-14446.

A biography founded upon Frau Foerster-Nietzsche's "Leben." It contains a valuable Nietzschean bibliography, also a chronological epitome of all Nietzsche's writings.

"As compared with Mr. Mencken's study, the present work shows a marked superiority in respect both of scholarliness and philosophic insight. The style, too, is more to our taste."

+ **Ath.** 1909, 2: 69. Jl. 17. 300w.

"He gives a full and interesting account of Nietzsche's strangely varied life; he has provided a really admirable bibliography."

+ **Spec.** 102: 425. Mr. 13, '09. 250w.

Muir, John. Stickeen. **60c. Houghton. 9-6875.

The story of one terrible Alaska storm-day which the author spent in exploring a glacier. Flying clouds with their rain-floods, ice-cliffs, the majestic ice-cascade, a vast glacier with its tremendous crevasse are the awe-inspiring elements that the author and Stickeen, a daring midget of a dog, battle with for their lives during a few perilous hours. Stickeen's courage, his big wise fears on the brink of a yawning abyss, his almost human agony when his master dares the ice bridge, his bravery in following after many remonstrances, and his wild joy over deliverance from death hold the reader breathless thru the short 73 pages.

"A stirring tale, exquisitely told; will be liked by older children."

+ **A. L. A. Bkl.** 5: 149. My. '09. ✠

"This little story of a man, a dog, a storm, and a glacier, is full of the glamour that belongs to the heroic-in-little."

+ **Nation.** 89: 37. Jl. 8, '09. 300w.

"It is a notable little story, although so brief, having as much appeal for lovers of the wild as for students of dog nature."

+ **N. Y. Times.** 14: 197. Ap. 3, '09. 440w.

+ **R. of Rs.** 40: 253. Ag. '09. 70w.

Mulhall, Mrs. Marion McMurrough. Explorers in the new world before and after Columbus; and the story of the Jesuit missions of Paraguay, with pre-Columbian maps. *$2.25. Longmans.

"Opens with a résumé of the voyages of the adventurers who ante-dated Columbus, covers the explorations of later times by centuries, and in other chapters deals with the military and naval operations of Europeans in South America. Her final chapter, entitled, 'Rise and

Mulhall, Mrs. Marion M.—*Continued.*
fall of the Jesuit missions,' is largely the fruit of original research in the Vatican and elsewhere. An interesting feature of Mrs. Mulhall's book is its display of pre-Columbian maps, including reproductions of Edrisi's planispheres, which are preserved in the Bodleian library at Oxford, and the Bibliotheque Nationale, Paris." —N. Y. Times.

"The contents of the volume hardly fulfil the promise of its title. A few pages are indeed devoted to the 'Predecessors of Columbus,' but the Spanish and Portuguese navigators who carried on his work are absolutely ignored, and it would be vain to search for a reference to such well-known explorers as John Cabot, Jacques Cartier, Frobisher, Davis, or Hudson apart from discoverers of more recent times, J. Cook, Vancouver, and Ross. The account which the author gives of the 'Predecessors of Columbus' is, moreover, misleading."
+ — **Ath.** 1909, 2: 102. Jl. 24. 400w.
+ **N. Y. Times.** 14: 765. D. 4. '09. 100w.

"Her book is rather a strange compound. Her pages are packed with facts about adventurers some of whose records are not easily available, and the compilation shows much industrious reading."
+ — **Sat. R.** 108: 176. Ag. 7, '09. 200w.

"Mrs. Mulhall conducts us along many picturesque byways of history."
+ **Spec.** 103: 171. Jl. 31, '09. 400w.

Müller, Johannes. Hindrances of life; tr.
12 by F. F. Strecker. *$1.50. Kennerley.

The hindrances to making the best in life come true are, in the experience of Dr. Müller, grief, fear, worry, lack of assurance, doubt, and the other self in us. These drawbacks to accomplishment, and hence to happiness, the author discusses with insight, and offers helpful suggestions for overcoming their harassing conditions.

Müller, Margarethe. Carla Wenckebach, pioneer. *$1.25. Ginn. 8-29596.

Descriptive note in December, 1908.

"However excellent a German biography she might have given us, she has certainly succeeded in presenting in English a very engaging picture of a strong and inspiring character."
+ **Dial.** 46: 116. F. 16, '09. 250w.

"It may be truthfully said that the book is much more than a mere biography. It is a charming bit of writing and a gentle and kindly sketch."
+ **Educ. R.** 37: 97. Ja. '09. 70w.
Ind. 67: 308. Ag. 5, '09. 30w.

"A generous and affectionate tribute."
+ **N. Y. Times.** 14: 122. F. 27, '09. 160w.

"A fascinating portrait-biography of a fascinating woman."
+ **Outlook.** 91: 819. Ap. 10, '09. 450w.

"The book is very well written. It will be valuable in high school, normal school, and college as well as in private libraries." F. A. Manny.
+ **School R.** 17: 575. O. '09. 930w.

Mumford, Eben. Origins of leadership. pa.
12 *50c. Univ. of Chicago press. 9-21602.

"Leadership is considered first in its relation to the science of sociology and to the social process. It is discussed in both its innate and acquired aspects and its evolution is traced through the associations of some of the lower animals, of children, and, in particular, of hunting people, the main problem being to show its relation to the development of personality and the various institutions."—Ann. Am. Acad.

Ann. Am. Acad. 34: 608. N. '09. 330w.

"Its eighty-seven pages can not be accounted a very weighty contribution to the subject. Nevertheless, the author has made a useful preliminary study which might easily be expanded into a much-needed monograph on leadership in primitive society." Hutton Webster.
+ — **J. Philos.** 6: 416. Jl. 22, '09. 240w.

Mumford, James Gregory. Surgical memoirs, and other essays. **$2.50. Moffat. 8-28080.

"A collection of papers and addresses written during the last decade, beginning with a sketch of 'The history of surgery,' embracing accounts of Hippocrates, Galen, Vesalius, Pare, Haller, John Hunter, and Lister. A summary follows of ancient achievements in surgery and biographical essays on Cooper, Brodie, Warren, and Bigelow; and the rest of the volume contains addresses to nurses, brief papers on ethics and medical education, and other random papers."—N. Y. Times.

"Taken as a whole, the book . . . is written with too ready a pen, but is nevertheless pleasant reading and will be useful to many to whom a more scholarly work would be unwelcome."
+ — **Nation.** 87: 556. D. 3, '08. 400w.

"His book is as interesting to the layman as to the members of his own profession."
+ **N. Y. Times.** 14: 31. Ja. 16, '09. 760w.

"His pages are distinguished by a broad toleration, eminent fair-mindedness, and when opportunity offers, a sturdy preachment of lofty professional standards."
+ **Outlook.** 93: 318. O. 9, '09. 220w.

Mumm, Arnold Louis. Five months in the
7 Himalaya: a record of mountain travel in Garhival and Kashmir. *$6. Longmans. 9-35862.

Contains an account of the author's ascent to the top of Trisul, an elevation of 23,406 feet. "The party, after exploring the mountains and valleys of Garhwal, passed on into Kashmir and spent some time there. Mr. Mumm's volume contains admirable reproductions of photographs taken at the time, the illustrations including four panoramas, twenty-four full-page plates, forty-seven collotypes, and two maps." (N. Y. Times.)

A. L. A. Bkl. 6: 81. N. '09.
+ **Nation.** 89: 281. S. 23, '09. 470w.
+ **N. Y. Times.** 14: 377. Je. 12, '09. 180w.

"Mr. Mumm has written a circumstantial account of an arduous expedition that will hold a high rank in the annals of mountaineering."
+ **N. Y. Times.** 14: 452. Jl. 24, '09. 420w.

"The book affords a very full idea of the character of the peaks and valleys, the passes and people in the Himalaya; an idea which is assisted by the many admirable illustrations."
+ **Sat. R.** 108: sup. 5. Jl. 17, '09. 350w.

"The book is full of interesting things, besides the mountaineering narratives. One great charm of the volume is to be found in the magnificent photographs of mountain scenery."
+ **Spec.** 102: sup. 1006. Je. 26, '09. 200w.

Mummery, A. F. My climbs in the Alps and Caucasus; new ed. *$5. Scribner. 1-18807.

"Mrs. Mummery gives the public a few pages of extracts from the last letters received from her husband when in Kashmir, which will be read with interest. They must confirm the belief that his death was caused by a sudden avalanche rather than any more avoidable accident in a rash atempt. For the rest the text of the book is identical with that of the previous edition."—Ath.

"No more direct and vigorous narrative of the incidents of mountain travel or hard climbing, of a bivouac with Caucasian shepherds, or a day on the Chamonix Aiguilles, can be found on our bookshelves."
+ **Ath.** 1909, 1: 225. F. 20. 600w.

+ **N. Y. Times.** 14: 119. F. 27, '09. 340w.

"An interesting volume."

+ **Sat. R.** 107: 49. Ja. 9, '09. 300w.

Munby, Alan Edward. Introduction to the [8] chemistry and physics of building materials. *$2. Van Nostrand. 9-27410.

"An elementary description of the chemical, physical and geological phenomena that must be understood before a good knowledge of the properties of building materials can be gained. The text is extremely elementary, as a rule, but will nevertheless prove desirable reading for undergraduates in technical schools and others who wish to secure some general information on the subject without a prolonged study of the sciences named. While the book was prepared primarily for the British reader, recent advances in the technology of cements made in the United States are mentioned in it."—Engin. Rec.

"As preliminary reading it has a field."

+ **Engin. N.** 62: sup. 3. Jl. 15, '09. 300w.

"It will be found to supply in convenient form information rather difficult to obtain readily from any other source."

+ **Engin. Rec.** 60: 139. Jl. 31, '09. 130w.

"The book will not be so useful to the uneducated or self-educated builder and mechanic as to the one who has had a smattering of school science but is not able to apply it to his work. The use of British names for stone and other building materials impairs the value of the book for the American public."

+ — **Nation.** 89: 286. S. 23, '09. 270w.

"In spite of a few minor points like these, the book as a whole is well written, and admirably adapted to the class for whom it is intended. It deserves to take a permanent place among the textbooks upon the subject, and in future editions the points referred to will no doubt receive attention." H. B.

+ — **Nature.** 81: 62. Jl. 15, '09. 420w.

"The volume is inclusive and explicit in its treatment of the subject, and it furnishes all who are engaged in engineering and technical trades with an excellent work of reference."

+ **N. Y. Times.** 14: 555. S. 18, '09. 270w.

Munford, Beverley Bland. Virginia's atti-[12] tude toward slavery and secession. **$2. Longmans. 9-28220.

"Both before and since the civil war it has been almost universally held in the North that Virginia was strongly pro-slavery in sentiment as well as hostile to the Union. Mr. Beverley B. Munford now presents the view that the state was strongly anti-slavery in sentiment, and at the same time friendly to the Union, and that the influences which finally impelled Virginia to secede must be traced to other causes. Mr. Munford marshals an imposing array of historical documents and brings to the support of his position facts which it would be found extremely difficult if not impossible to gainsay."—R. of Rs.

"A candid and temperate examination of all the events and currents of sentiment and opinion leading up to the war."

+ **N. Y. Times.** 14: 746. N. 27, '09. 900w.

R. of Rs. 40: 764. D. '09. 100w.

Munro, William Bennett. Government of European cities. *$2.50. Macmillan. 9-7553.

An introduction to the study of European city governments which explains the structure and functions of city government in three European countries—France, Germany (the Prussian system is outlined as representative of the German type) and England—and contrasts these with the functions of city government in the United States.

"It is a book which will prove a great benefit to the serious-minded reader interested in municipal government; but it will probably be used mostly as a reference or textbook in colleges and universities. The style is sometimes too involved for rapid reading—many sentences needing to be broken up and recast." Howard Woodhead.

+ — **Am. J. Soc.** 15: 122. Jl. '09. 1400w.

"One of the best studies on municipal government, more scientific than Shaw's."

+ **A. L. A. Bkl.** 5: 143. My. '09.

"Dr. Munro's book is the most important recent addition to the literature of comparative municipal government. It should be read by everyone interested in local government and its improvement."

+ **Ann. Am. Acad.** 34: 609. N. '09. 400w.

"We are disappointed with this volume. Dr. Munro does not seem to have kept clearly before him the difference of law and practice between Prussia and many of the states of the German empire, or between England and the rest of the United Kingdom. The other defect noticeable in the book, which has, however, features of interest, is the general avoidance of the subject of local taxation, upon which (after all) municipal government rests."

— + **Ath.** 1909, 1: 558. My. 8. 1100w.

"While not cast in so popular form as Shaw's earlier volumes on the same subject (with which one very naturally compares it) nevertheless it is better fitted for educational classes and for use as a work of reference." C. R. Woodruff.

+ — **Econ. Bull.** 2: 265. S. '09. 920w.

"Obviously, a book of this character is more suitable for reference than for general reading; but this is more on account of the mass of details which the author found it necessary to present, notwithstanding his admirable condensation, than through any fault of style or method of presentation."

+ **Engin. N.** 61: sup. 60. My. 13, '09. 880w.

"Dr. Munro's work, scholarly, full and clear, should satisfy curiosity as to British, French and Prussian municipal methods."

+ **Ind.** 66: 1345. Je. 17, '09. 380w.

"A valuable addition to this literature."

+ **Nation.** 89: 160. Ag. 19, '09. 350w.

"The methods of these two excellent books [Goodnow's Municipal government and Munro's] upon municipal government are so different and so mutually complementary that whoever desires either will desire both."

+ **N. Y. Times.** 14: 642. O. 23, '09. 520w.

"The work which he has done is on the whole the most comprehensive, accurate, painstaking and thorough work which has been done in the English language on the subjects which are treated." F. J. Goodnow.

+ **Pol. Sci. Q.** 24: 315. Je. '09. 650w.

"Such a body of knowledge is of the greatest value to all students of comparative administration."

+ **R. of Rs.** 40: 254. Ag. '09. 100w.

"Mr. Munro's examination of the duties and function of this checking and revising body [the Prussian 'Magistrate'] is quite the best part of his book, and well worth close attention. English readers will naturally find a criticism of our own methods of local government more interesting than that of strangers. The present criticism is a little disappointing—too much ground is covered; too little space given to essential details."

— + **Sat. R.** 108: sup. 4. S. 25, '09. 1200w.

"His observations and criticisms are useful, though we are not prepared to allow that the American system, at least in its results, is better than ours."

+ — **Spec.** 103: 284. Ag. 21, '09. 130w.

Münsterberg, Hugo. Eternal values. **$2.50. [6] Houghton. 9-14408.

A translation by the author of his German edition in which he has left out side issues that connected the work with particular German movements and has made additions that

Münsterberg, Hugo—*Continued.*

refer to recent American discussions. The purpose of the volume is to answer the relativist in his theory that everything is relative, that everything is good only for a certain purpose, for a certain time, for a certain social group, for a certain individual; to show that relativism and skepticism are wrong, that idealism is justified by true science and true philosophy, and that "one may stand with both feet on the rock of facts and may yet hold to the absolute values as eternally belonging to the structure of the world."

"So speaks the book, a book sure to attract attention. So runs Professor Münsterberg's interesting logism, always ingenious when not also brilliant, and in the freedom of it he has successfully transformed the world of values, making that world meet the demands of his selected principle of identity, so long known as the principle of the formal logic and so useful as the fundamental working hypothesis of all positive science." A. H. Lloyd.

+ — **Am. J. Theol.** 13: 634. O. '09. 1350w.

"The work is likely to be called for on account of the author's reputation but only those schooled in metaphysical and philosophic thought will find it intelligible."

+ — **A. L. A. Bkl.** 6: 81. N. '09.

"Only those schooled in philosophic and metaphysical reasoning will find the book intelligible, and they will declare its method unphilosophical. The book is really a statement of the author's personal convictions regarding the construction of the moral universe."

— **Bib. World.** 34: 143. Ag. '09. 70w.

"Will interest the same set of readers who in this country are accustomed to follow the author's more philosophical contributions."

+ **Dial.** 47: 338. N. 1, '09. 270w.

"Of all the services which Professor Munsterberg has rendered the thinking public in this country this volume is the most worthy and enduring." A. U. Pope.

+ **Ind.** 67: 879. O. 14, '09. 1100w.

"The book is very hard reading. Altogether, the 'Eternal values' cannot but add to Prof. Münsterberg's reputation as a profound if not very original thinker." Joseph Jacobs.

+ — **N. Y. Times.** 14: 798. D. 18, '09. 780w.

Outlook. 93: 878. D. 18, '09. 50w.

R. of Rs. 40: 255. Ag. '09. 100w.

Münsterberg, Hugo. Psychology and the [12] teacher. **$1.50. Appleton. 9-28281.

"Professor Münsterberg says that one does not study a time-table to decide whether to travel north or south, but, after deciding where to travel, studies the table to discover how to go; so one cannot learn from psychology what the aims of teaching are; but, after deciding on the aims, one can learn from psychology the means. So he divides his book into three parts: the first, which he calls the Ethical part, is on the 'Aims of the teacher'; the second, which he calls the Psychological part, is on the 'Mind of the pupil'; and the third, which he calls the Educational part, is on the 'Work of the school.' In other words, he presents what he regards as the philosophy that underlies teaching, then the mental facts with which the teacher has to deal, and finally certain conclusions regarding practical questions."—Outlook.

"It is largely advice, partly sermonizing, together with some sound exposition of wholesome texts; and the whole, if well shaken and frequently taken, should prove an efficient corrective for much weak sentiment and weaker thinking that passes for wisdom at educational meetings."

+ **Dial.** 47: 338. N. 1, '09. 470w.

"A volume of importance."

+ **Outlook.** 93: 878. D. 18, '09. 160w.

Münsterberg, Hugo. Psychotherapy. **$2.
[5] Moffat. 9-12057.

"Takes up the phenomena blindly used and as blindly misused in the various systems of 'mental healing' and 'faith cure,' frees them from mysticism, fanaticism, and fraud, and presents them as they are, with their possibilities and limitations definitely formulated and in some measure explained."—N. Y. Times.

"While not technical, neither is it popular, and it will not be directly helpful to the average reader. A book for the special student and for ministers and physicians engaged in the work."

+ **A. L. A. Bkl.** 5: 175. Je. '09.

Reviewed by J. D. Stoops.

Ann. Am. Acad. 34: 623. N. '09. 380w.

"No more concrete and valuable application of the larger problem appears on the vista of our present interests than that which affects the attitude toward the maintenance of human health, which means sanity; and Professor Münsterberg's book finds its significance as a worthy and wholesome influence to this end." Joseph Jastrow.

+ **Dial.** 46: 292. My. 1, '09. 1600w.

"The book will, without doubt, be widely read, and will increase in marked degree the interest of the public in psychotherapy."

+ — **Nation.** 89: 189. Ag. 26, '09. 2200w.

"In some senses the most important of the many volumes that have come from his industrious pen."

+ **N. Y. Times.** 14: 271. My. 1, '09. 1050w.

+ **Outlook.** 93: 644. N. 20, '09. 210w.

"It is a pity that the book is intended to serve for propaganda to so many classes. A book frankly addressed to physicians, and another frankly addressed to the layman would have been safer and more acceptable." Adolf Meyer.

— **Science, n.s.** 30: 150. Jl. 30, '09. 2200w.

Murphy, Agnes C. Melba. **$2.75. Double-
[12] day.

A story of Melba's life in which the reader is permitted to run up the great diva's ladder to fame, and to learn the trials and hardships endured at every round. The biography is "brought down to the spring of 1908, all her tours and her appearances being related in detail, and with a number of personal anecdotes that illustrate her energy, her ambition as an artist, her kindheartedness and straightforwardness, and especially her interest and the unselfishness in aiding young artists to success." (N. Y. Times.)

"It is far from being a critical biography. It is a fervent and devoted eulogy."

+ — **N. Y. Times.** 14: 702. N. 13, '09. 750w.

"Independently of its subject, however, the book throws a good deal of light on the psychology of musical hero-worship. Personally we have a distaste for these 'lauds of the living,' but in this case they are animated by a perfect sincerity and redeemed by a most engagingly unconscious humour." C. L. G.

+ **Spec.** 103: 686. O. 30, '09. 1550w.

Murphy, Edgar Gardner. Basis of ascend-
[8] ancy: a discussion of certain principles of public policy involved in the development of the Southern states. *$1.50. Longmans. 9-17972.

"In this volume Mr. Murphy endeavors to formulate the great race question, as the South must see it for her present comfort and future security. Back of all the issues of the moment, he declares, 'as they may express themselves in this or that phase of definite legislation or of accepted custom, there lies the question of fundamental attitude. Where two social or racial groups,—a stronger and a

weaker,—find themselves in inevitable contact upon the same soil, what elementary principles shall ultimately determine the policies of the state?' "—R. of Rs.

"His earlier volume, which was published five years ago, together with the present book, may interest those people who care for philosophic speculation on such matters and do not insist on practical proposals."

+ — **Ath.** 1909, 2: 236. Ag. 28. 130w.

"It seems to be not so much left over material, as surplus philosophizing, which Mr. Murphy here utilizes. For the work is almost pure abstraction. With all of his philosophy, if we understand it, it would be impossible for us to agree; but we can at least recognize a brave and generous spirit in this Southerner writing primarily for Southerners."

— **Nation.** 89: 57. Jl. 15, '09. 630w.

N. Y. Times. 14: 377. Je. 12, '09. 210w.

"It is a good book for both sides in the controversy to read."

+ **N. Y. Times.** 14: 566. S. 25, '09. 1400w.

"A tone of courteous, firm conviction expressed in scholarly, elegant style is characteristic of all his writings. Calmness and logic characterize in a high degree his latest book."

+ **R. of Rs.** 40: 256. Ag. '09. 160w.

"Its tone is sympathetic and kindly, but it is difficult reading, and its 248 pages are full of intricate phrasing and over-elaboration." M. W. Ovington.

+ — **Survey.** 23: 169. N. 6, '09. 950w.

Murray, John Clark. Hand-book of Christian ethics. *$2.25. Scribner. 9-5890.

"Tends toward an important simplification, perhaps an entire reconstruction, of Christian dogmatics. No theory can stand except by vindication in practical tests. Professor Murray carries into his discussion from its outset an ethical conception of religion. Viewing religion as attachment to God with the will, his definition of the ethical ideal of Christianity as revealed in Jesus is 'the realization of God's will with regard to man.' This is then exhibited in its pre-Christian evolution, in its New Testament presentations, in its development in individual life and character, in the church, the family, the state, and, finally, in general and special methods of moral culture."—Outlook.

"While the work fails to do justice to many problems growing out of a genetic study of morality, it is an unusually excellent discussion of the subject from the point of view with which most clergymen are familiar, and is especially valuable because it expounds morals in terms of defensible psychology." G. B. Smith.

+ — **Am. J. Theol.** 13: 471. Jl. '09. 500w.

"An excellent summary."

+ **Bib. World.** 33: 143. F. '09. 30w.

"Comprehensiveness, insight, discrimination, and lucidity characterize the discussion throughout. Here and there one is disposed to question."

+ — **Outlook.** 91: 247. Ja. 30, '09. 340w.

"The book is a sensible presentation of the subject. It is well written and well arranged, and will be of great service to the student and general reader desiring an introduction to the study of Christian ethics." Frank Thilly.

+ **Philos. R.** 18: 549. S. '09. 1400w.

Musselman, Rev. Hugh Thomas, and Tralle, Rev. H. E. The Sunday-school teacher's school. *40c. Am. Bapt.

The first part of this handbook written by Mr. Musselman discusses the work and organization of the Sunday school; the second part by Mr. Tralle deals with its conduct and equipment.

A. L. A. Bkl. 5: 176. Je. '09.

Musset, Paul Edme de. Mr. Wind and Madame Rain; tr. with permission of the author by Emily Makepeace. (Harper's young people ser.) †60c. Harper. 9-35180.

A nursery tale composed of material gathered from the unconnected folk-lore recitals of Breton peasants.

"A cheap reprint that will serve for ordinary use and has the advantage of being lighter in weight. The story is based on legends of Brittany, is full of action and narrated with great charm and simplicity."

+ **A. L. A. Bkl.** 5: 64. F. '09. ✠

"An enchanting tale."

+ **N. Y. Times.** 13: 631. O. 24, '08. 30w.

N

Nagel, Oskar. Mechanical appliances of the chemical and metallurgical industries: a complete description of the machines and apparatus used in chemical and metallurgical process for chemists, metallurgists, engineers, manufacturers, superintendents and students. *$2. Oskar Nagel, P. O. box 385, N. Y. 9-567.

"In this work the author discusses in great detail all the important types of machines and appliances which are of direct interest to industrial chemists and metallurgists, giving descriptions of those used in this country which he considers to be of the highest standard."—Engin. D.

"No other work in English deals with the subject matter here considered, and it is therefore a welcome addition to our technical literature."

+ **Engin. D.** 5: 174. F. '09. 220w.

"Its value is mainly descriptive. The book as a whole is well arranged and well written, and the explanations are reasonably clear and concise. It will be of value to anyone wishing to get an idea of the arrangement and operation of any of the numerous appliances described."

+ **Engin. N.** 61: sup. 33. Mr. 18, '09. 460w.

"The book is weak in two points: First, while some chapters, and especially the description of American-made machinery, are smooth and easy reading, the English in other chapters is bad. In many cases it is difficult to get at all at the sense of the text. Second, the book is essentially descriptive, written from the standpoint of the mechanical engineer who builds machines for chemical industries. The fundamental physico-chemical principles on which a thorough understanding of the operation of these machines must ultimately depend are lost sight of."

+ — **Engin. Rec.** 59: 195. F. 13, '09. 250w.

Nascher, Ignatz Leo. Wretches of Povertyville: a sociological study of the Bowery. $1.25. Jos. J. Lanzit, 227 So. Green st., Chicago. 9-14830.

A description of the Bowery—the backbone of Povertyville—with special emphasis upon the vicious phases of life found there. The author calls it "a hell such as Dante could never conceive of, a hell without a river Lethe to bestow hell's only blessing, forgetfulness." The barrooms, dens, dance halls, opium joints, etc. are reviewed and their habitués presented in all their sin-sodden repulsiveness.

"The author has no apparent object or literary skill and the book is filled with repetition.

— **Ind.** 67: 147. Jl. 15, '09. 40w.

"His information is useful only to the police and social workers, all of whom already possess it ten times over. For everybody else it is either revolting or viciously attractive. The 'Practical measures' suggested in the closing

Nascher, Ignatz Leo—*Continued.*

chapter are loosely thought out. They suggest a smattering knowledge of criminology blended with a great deal of shrewd but one-sided observation."

— **Nation.** 88: 628. Je. 24, '09. 130w.

"The author is an excellent guide—he tells everything, all that he knows and anybody knows, and even more mayhap, both of the past and present; and pleasantly, with a rhythm in his talk, does he tell his story. But, be you no slummer,—as slummers go—you will find here meat for thought, deep and profound."

+ **Survey.** 22: 723. Ag. 28, '09. 570w.

Nathan, Sir Nathaniel. Economic heresies: being an unorthodox attempt to appreciate the economic problems presented by "things as they are." *$3. Houghton. 12 9-14519.

The author's heresy consists, he states in thinking that "the formulae deduced by orthodox economists are inadequate," and that "efforts of society to bring about a better state of things must not be hampered by an unquestioning acquiescence in a body of doctrine deduced from imperfect observation of some of the facts attending a bygone and rudimentary stage in the economic history of the world." "The author is against the orthodox economists—a term which is now of very vague import—and he is against the socialists in their 'new creed of collectivism.' He is, however, in favour of that particular form of socialism which thinks it can regulate trade, not by free exchange, but by that variety of considerations which go to prompt a scientific tariff." (Spec.)

"His restatement of the controversies between free trade and protection, socialism and individualism are especially illuminating and impartial."

+ **A. L. A. Bkl.** 6: 122. D. '09.

"Sir Nathaniel's acquaintance with American economics, so far as one can judge from this book, seems largely confined to Henry George, Upton Sinclair, and W. J. Bryan. The best part of this vigorous treatise is the analysis of socialism."

+ — **Nation.** 89: 437. N. 4, '09. 1300w.

"We cannot ourselves reconcile what appear to us to be irreconcilable opinions, but we recommend the work as typical of the frame of mind which rejects the aid of general principles, and considers every project on what are called 'the merits of the case,' a euphemism for much of the unscientific thinking by which the world is now troubled."

— **Spec.** 103: sup. 715. N. 6, '09. 220w.

National association for the study and prevention of tuberculosis. Campaign against tuberculosis in the United States; including a directory of institutions dealing with tuberculosis in the United States and Canada; comp. by Philip P. Jacobs. $1. Charities pub. com. 8-27800.

"A comprehensive and useful directory of the sanatoria, hospitals, dispensaries, and associations which exist wholly or in part to combat this plague. Canada, Porto Rico, the Philippines, and Hawaii are included; there is no mention of Mexico, but Cuba stands perhaps prophetically between Connecticut and Delaware. In part the book, whose compilation is attributed to Philip P. Jacobs, is a revision of the directory which Miss Brandt prepared four or five years ago. About seventy pages are devoted to brief statements of the legislation of states and municipalities concerning notification, expectoration, and other matters."—Nation.

A. L. A. Bkl. 4: 263. N. '08. ✠

"The estimate of the extent to which these laws are enforced is not very satisfactory, and seems to be largely guess-work, as, indeed, it must be. The copious index would be even better if it contained the names of all the places."

+ — **Nation.** 88: 147. F. 11, '09. 200w.

Nearing, Scott, and Watson, Frank D. Economics. *$1.90. Macmillan. 8-27507.

"Of the 500 pages only 40 are devoted to the theory of distribution. There is no analysis of value and price; no mention of diminishing returns (except in one passage enumerating exploded dogmas); no treatment of money and credit, international trade, or foreign exchange. In place of these topics—which are indeed somewhat hackneyed, like matter and mind in metaphysics—the student is offered a rich and varied mass of economic material, derived from publications of the administrative bureaus at Washington, from President Roosevelt's messages, from current periodical literature, and from works on 'practical economics.' The only economic theorist whose works receive serious consideration is Professor Patten. The evident purpose of the authors is to acquaint the student with as many facts as possible, without troubling him too much with underlying principles."—J. Pol. Econ.

Ann. Am. Acad. 33: 199. Ja. '09. 200w.

Dial. 45: 301. N. 1, '08. 40w.

"The general conception of a work on economics is an excellent one, and there are, scattered throughout the work, a great many excellent and original contributions which give promise of good work in the future; but it must in honesty be said that there are multitudinous evidences of the 'prentice hand' in the actual execution of the plan." T. N. Carver.

— + **Econ. Bull.** 2: 24. Ap. '09. 470w.

Educ. R. 37: 209. F. '09. 30w.

Ind. 67: 304. Ag. 5, '09. 140w.

"This book should be welcomed by those teachers of economics who are in revolt against the 'refinements' of modern theory. It must be admitted that there is a need for textbooks of this character. The book would interest [students] in spite of an unfortunate literary style, characterized at times by a frisky frivolity, at times by an utterly hopeless pedantry." A. S. Johnson.

+ — **J. Pol. Econ.** 16: 706. D. '08. 950w.

"To those who think that economics can be taught only by giving chapters of facts about pretty much everything in general the book is commended."

+ **Pol. Sci. Q.** 24: 559. S. '09. 100w.

"The lively and journalistic treatment of these vital present-day problems ought to impress the student with the importance and vitality of the whole subject of economics and should add much to the interest of classroom work."

+ **R. of Rs.** 38: 640. N. '08. 300w.

Neeser, Robert Wilden. Statistical and chronological history of the United States navy, 1775-1907. 2v. *$12. Macmillan. 7 9-6970.

These two volumes cover about one-third of Mr. Neeser's work which when completed will appear as follows: (1) Administration of navy department, and events and dates of reference in United States naval history; (2) Engagements, expeditions, and captures of vessels of war; (3) Captures of merchantmen; (4) A complete record of every vessel's service and fate; (5) American privateers, 1772-1862; the state navies, 1775-1783; and the confederate navy, 1861-1865. "Volume 1 is preliminary to the remaining volumes, and consists of a remarkably exhaustive bibliography of the history of the American navy. . . . In volume 2., which contains Parts 1, 2, and 3, of the work, is disclosed the author's unique method of treating naval history." (Dial.)

"Mr. Neeser has accurately described his book in the preface as 'a comprehensive reference work of our naval history.' It is also an im-

mense guidebook to the field of history of which it treats. The execution of so extensive and erudite a work requires the rare qualities possessed by Mr. Neeser, patient and painstaking scholarship and unlimited industry and enthusiasm." C: O. Paulin.

+ **Am. Hist. R.** 14: 831. Jl. '09. 700w.

"A comprehensive reference book of unusual merit, particularly fitted to meet the needs of public libraries and students of naval history."

+ **Dial.** 46: 329. My. 16, '09. 300w.

"As a work of reference the two books now before us are indispensable to every library and newspaper office and for any student who has hereafter to deal with naval questions. In giving accurate and complete information as to the history of the navy, together with a full analysis of the sources consulted, Mr. Neeser has undoubtedly been successful in filling a great need."

+ **Nation.** 89: 12. Jl. 1, '09. 330w.

+ **Spec.** 103: 206. Ag. 7, '09. 400w.

Neihardt, John Gneisenau. Man-song [poems]. *$1. Kennerley. 9-25225.

10

Here is poetry, virile, full of red blood, man's blood, quivering with his passion, singing in his triumph quite untrammeled by convention of thought or usage. The sweep of it carries the reader with it, the elemental male is singing of life and achievement, giving glowing tribute to love and to generation. There are twenty-five poems on such subjects as: Woman-wine, love cry, nuptial song, April theology, lonesome in town and the song of the turbine wheel. Then follow two dramatic poem dialogs called The fugitive glory and The passing of the lion.

"In spite of blemishes to be found in 'Mansong,' there is an unmistakable sincerity in its pages. More than that, there is the lyric intensity of a naïve and passionate human voice." Bliss Carman.

+ — **N. Y. Times.** 14: 724. N. 20, '09. 1250w.

Nevill, Ralph Henry. French prints of the eighteenth century. *$5. Macmillan. 9-3354.

"In addition to a reliable account of the best surviving line engravings produced in the three decades before the fall of Louis XVI, the author calls up many a vivid picture of the society that, with all its faults, was the most cultivated and brilliant in Europe in the eighteenth century." (Int. Studio.) "There are two main parts of the book: An account of the lives and work of the great line-engravers and makers of colorprints, with some general suggestions for amateur collectors; and a catalogue of the most important French engravings of the eighteenth century, grouped under an alphabetical arrangement of artists' names, and accompanied by brief descriptions, and notes on the various states." (Dial.) Illustrations and index.

"Half of Mr. Nevill's work is taken up with 'Detailed descriptions of the most important French engravings executed in the eighteenth century together with notes on their various states; and it is this part of it which will be most often consulted. Unfortunately, it is not so good as it might be."

+ — **Ath.** 1909, 2: 18. Jl. 3. 880w.

"An excellent guide to a little-known division of an art of which almost nothing has been written in English."

+ **Dial.** 46: 233. Ap. 1, '09. 220w.

"Combining with a thorough grip of his subject a mastery of literary style rare amongst art critics, Mr. Nevill has done far more in his new volume than its title implies."

+ **Int. Studio.** 36: 336. F. '09. 330w.

"A good elementary handbook of the subject and something better; for it is agreeably written and contains much of anecdotal interest."

+ **Nation.** 88: 313. Mr. 25, '09. 440w.

Nevill, Ralph Henry, and Jerningham, Charles E. W. Piccadilly to Pall Mall: manners, morals, and man. *$3.50. Dutton. 9-1983.

5

A survey of the manners and morals of fashionable London during the latter half of the Victorian era. "In a sense it is an essay on city life and its modern developments. The changes in London are the changes that are going on in all cities which are in touch with modern growth. Social life, political life, the life of the theatre, the court, the club, the tavern, the modern flat, and the old mansion are all comprehended. There is a chapter on morals not in a moralizing vein. One who knows London will find delight in 'From Piccadilly to Pall Mall.' A stranger to the great city will find in the book much valuable information." (N. Y. Times.)

"As a whole, the contents of the book are varied and entertaining, though not of uniform refinement."

+ — **Dial.** 46: 331. My. 16, '09. 150w.

+ — **Nation.** 89: 74. Jl. 22, '09. 320w.

"The book is remarkably well written and the authors are sure of their facts, as well as sympathetic and entertaining."

+ **N. Y. Times.** 14: 126. Mr. 6, '09. 450w.

"Though in the nature of things [the anecdotes and stories] are not new, they are well put and brightly told, and serve to make the volume quite a readable one."

+ **Sat. R.** 107: 435. Ap. 3, '09. 1000w.

New golfer's almanac, carefully compiled and computed on an ingenious astronomical basis for the year 1910 made up by W. L. Stoddard, with sundry pictures by A. W. Bartlett. **90c. Houghton. 9-26303.

10

Aims to do for the golfer what the Old farmer's almanac does for the agriculturist. It contains a calendar and reliable weather predictions for every month, besides an entertaining miscellany of golfing literature and information.

"Among the humorous booklets of the season, [it is] one of the wittiest."

+ **Dial.** 47: 520. D. 16, '09. 80w.

N. Y. Times. 14: 799. D. 18, '09. 110w.

Newbolt, Henry John. New June. **$1.35. Dutton.

5

A story of Richard II's court whose characters are modern in speech and dress. "He puts into the mouths of his characters the language of to-day, and is at no pains to introduce the ordinary paraphernalia and Wardour street trappings of the writer of historical romance. He tells of joustings, of battles, of journeyings by land and by water, of warfare and intrigue, and he pictures these things as if they were happening in our midst." (Sat. R.)

"Mr. Newbolt makes a spirited plea for his method, which, however, hardly convinces us. Apart from this, Mr. Newbolt's slice from history is astonishingly virile and imaginative."

+ — **Ath.** 1909, 1: 403. Ap. 3. 260w.

"A story that is not only historically true but that rings true to the reader. Such is the witchery of his pen that the illusion is preserved throughout, and the effect upon the reader is not so much that he has been looking upon a skilfully designed pageant as that he has been actually taking part in heroic happenings."

+ **Sat. R.** 107: 436. Ap. 3, '09. 400w.

"Speaking for ourselves, we are not greatly concerned to impugn the truth of Mr. Newbolt's psychology in view of the charm and

Newbolt, Henry John—*Continued.*

eloquence of his presentation. He has set before us many of the most dramatic incidents of a highly romantic reign in an engaging guise without doing violence to its main historical outlines."

+ **Spec.** 102: 586. Ap. 10, '09. 950w.

Newman, Ernest. Hugo Wolf. (New lib. of music.) *$2.50. Lane. 8-16557.

12

"Mr. Ernest Newman's elaborate monograph on Hugo Wolf is divided into two parts,—the first dealing with his life, and the second with his works. The former makes of necessity very painful reading. Hugo Wolf, who was the son of an unsuccessful Styrian leather-merchant, was denied the qualities which make either for success or content. His school life was unhappy, he was dismissed from the Vienna Conservatoire for insubordination, and his temperament rendered it absolutely impossible for him to make a livelihood by teaching, hack-work, or musical criticism. . . . Mr. Newman's elaborate analysis of the songs, operas, and other compositions of Hugo Wolf is based on an intimate acquaintance with the scores which is only possible in a thoroughly accomplished musician."—Spec.

+ **London Times.** 6: 354. N. 22, '07. 1700w.

"Mr. Newman is one of the most ardent of Wolf's admirers and his book is by far the most comprehensive biography of the man and study of his art that has appeared in English. It is also the ablest and best, although it must be recognized that Mr. Newman's position is to a considerable degree that of a special pleader."

+ — **N. Y. Times.** 14: 723. N. 20, '09. 870w.

"From his estimate of Wolf as the foremost song-writer of all time it is possible to dissent energetically; but there is no gainsaying the ability and enthusiasm with which he supports his claim. He is an uncompromising but a convinced partisan."

+ — **Spec.** 100: 339. F. 29, '08. 650w.

Newsholme, Arthur. Prevention of tuberculosis. *$3. Dutton. 8-33920.

Descriptive note in December, 1908.

"It is untechnical, scholarly and in a measure popular, though not adapted to the uneducated reader."

+ **A. L. A. Bkl.** 5: 19. Ja. '09.

"A bibliography of perhaps one hundred and fifty titles, in which we note Ruchle for Ruehle, makes no pretence to completeness, but will be found useful."

+ — **Nation.** 88: 120. F. 4, '09. 400w.

"The book is free from technicalities, and may be commended to the notice of all those interested in the national question of the prevention of tuberculosis, and in the public health." R. T. H.

+ **Nature.** 79: 422. F. 11, '09. 700w.

"Dr. Newsholme has done a great service to the nation. His book should be read, and read carefully, by every man in a position of responsibility, however great or however limited that responsibility may be."

+ **Spec.** 102: 23. Ja. 2, '09. 560w.

Newte, Horace W. C. Sparrows: the story of an unprotected girl. $1.50. Kennerley.

12

Mavis Keeves' London experiences as a bread winner provide the author with material for "an exact and unrelieved picture of the temptations and trials of friendless youth." (Ath.

"Photographic preciseness in delineation—which makes the assertion that several of the characters have their prototypes in real life almost unnecessary—renders the story undesirable for general home reading."

— **Ath.** 1909, 1: 341. Mr. 20. 170w.

"The author shows a thorough knowledge of the life of which he writes."

+ **N. Y. Times.** 14: 652. O. 23, '09. 40w.

"The first half of the book is skillful and interesting, filled with vivid descriptions and promising a realistic novel not unlike George Moore's work. But Mr. Newte has seen fit to introduce sentimentality and to cater to the conventional prejudice which looks for a 'happy ending,' and, in consequence, his novel fails to achieve the significance which it might well have had. His canvas is crowded with characters, all sketched in with decisive strokes. In spite of its defects the book has many elements of interest and merit."

+ — **N. Y. Times.** 14: 768. D. 4, '09. 360w.

Newton, Joseph Fort. David Swing, poet-preacher. *$2. Torch press. 8-37339.

A sketch of the "eloquent and lovable and thoroughly human teacher of the multitudes that used on Sundays to throng Central music hall in Chicago. . . . The comparatively humble origin of the man, his simple, almost Spartan-like upbringing, his determination to get an education in spite of insufficient means, his inward call to the ministry, a call obeyed with much diffidence and self-doubting, his growth in greatness of soul, and his final bursting of the bonds of creed and the trammels of dogma, —all this, and more, is well recounted by Mr. Newton."—Dial.

"Mr. Newton has well filled a gap in our biographical literature."

+ **Dial.** 46: 192. Mr. 16, '09. 300w.

"Mr. Newton's work will perhaps find less favor with the average reader than it would have found if the views of the great Chicago preacher had been more concisely stated and illustrated in the words of the preacher, and the facts of his life, his work, his associations, etc., more fully unfolded."

+ — **Ind.** 67: 253. Jl. 29, '09. 450w.

"The portrait has been drawn with care, with intelligent analysis of its subject's mental and spiritual qualities, but affection and personal enthusiasm have often pushed the pencil."

+ — **Nation.** 88: 303. Mr. 25, '09. 230w.

"It is a pity it could not have been written and published earlier, for it is excellently done —an affectionate but just and discriminating appreciation, a friendly but distinctly honest analysis and criticism."

+ **N. Y. Times.** 14: 193. Ap. 3, '09. 800w.

Nibelungenlied; tr. from the Middle High German by Daniel B. Shumway. *$2. Houghton. 9-27926.

11

A literal translation of the Nibelungenlied that aims at accuracy and avoids the error, often made by prose translations, of being too continuous and in condensing too much. An introduction prefaces the translation in which Professor Shumway compares the poem with the Iliad, its rediscovery and restoration to the world of literature, the Scandinavian sources of the story, the story itself, opposition to the mythological interpretation, historical elements introduced during the fifth century, variation from the Norse version, the strophic form, the language and the character of the poem and its place in German literature.

Nichols, Starr Hoyt. Breath of the world. **$1.50. Putnam. 8-34151.

More than three hundred and fifty sonnets are included in this volume touching upon patriotism, evolution, philosophy, the supernatural, love, men and affairs, animals, birds, flowers, and the author's convictions and feelings concerning life and nature.

Nicholson, Meredith. Lords of high decision. †$1.50. Doubleday. 9-28248.

11

The Pittsburg of to-day, with its smoke which even besmirches some of its characters, forms the background for this story of Wayne Craighill, to whom wealth and position have brought nothing but a notorious reputation for dissipation and drunkenness. A girl who is a nobody

from the anthracite country scorns him so hotly that his flirtatious advances change to admiration; and for her he remakes himself, learns to work with his hands, and to lead a clean life until he feels that he can look the world in the face. Then he claims her love. There are many other characters and many dramatic scenes and complications which round out the plot.

"Who are 'the lords of high decision?' Let the questioner go to the novel for his answer, and so gain the blissful experience of losing himself in a book—a book from which he will rise with the sense of having gathered something that will abide."

+ **N. Y. Times.** 14: 729. N. 20, '09. 450w.

Nicolay, Helen. Boys' life of Ulysses S. Grant. †$1.50. Century. 9-26306.

Authentic historical facts of Grant's life are here served up to young readers with all the sauce of a gifted story-teller's art. A book for every young school boy's library.

"Miss Nicolay adequately supplements history." M. J. Moses.

+ **Ind.** 67: 1363. D. 16, '09. 40w.

Lit. D. 39: 636. O. 16, '09. 80w.

Nation. 89: 539. D. 2, '09. 40w.

N. Y. Times. 14: 785. D. 11, '09. 130w.

Nicoll, William Robertson. "Ian Maclaren;" the life of the Rev. John Watson, D. D. **$2. Dodd. 8-33799.

A sketch of John Watson, the man, preacher, writer and lecturer, emphasizing his breadth of sympathy, kindliness, humaneness and broad liberality respecting theological questions.

A. L. A. Bkl. 5: 107. Ap. '09.

"On the whole, Dr. Robertson Nicoll has done his work well."

+ **Ath.** 1909, 1: 220. F. 20. 750w.

"It is all highly interesting and worth reading; but does not, for some reason, have that indescribable quality of the 'inevitable,' the best possible, the complete and final, which the great biographies seem to possess."

+ — **Dial.** 46: 87. F. 1, '09. 360w.

N. Y. Times. 13: 621. O. 24, '08. 80w.

"Admirable biography."

+ **N. Y. Times.** 13: 771. D. 12, '08. 860w.

"An admirably written biography of a lovable and admirable man."

+ **Outlook.** 91: 148. Ja. 23, '09. 500w.

Reviewed by H. W. Boynton.

Putnam's. 5: 492. Ja. '09. 740w.

Spec. 101: 1000. D. 12, '08. 580w.

Nicolson, John T., and Smith, Dempster. Lathe design for high- and low-speed steels: a treatise on the kinematical and dynamical principles governing the construction of metal turning lathes; with notes to guide the purchaser in the choice of a tool and many examples from practice. *$6. Longmans. 9-8784.

"In this extensive treatise, covering some 400 large pages, the authors have attempted to lift the design of metal-cutting lathes to a high level of scientific engineering; and every phase of the subject has apparently had its share of careful attention, even to the limitations put upon the practical designer by commercial considerations."—Engin. N.

"It is characterized by thoroughness of treatment and comprehensiveness of scope, and should be in the possession of every designer of lathes and boring mills."

+ **Engin. D.** 4: 664. D. '08. 330w.

"The book cannot be considered in all respects an unqualified success, though it shows throughout painstaking effort; and more particularly as numerous American engineers and machine designers are aware of the exceeding simple manner in which Mr. Taylor's still active associates handle the subject of speeds, feeds, and power for lathes and other machine tools, by means of slide-rules embodying the formulas entering into the solutions of the problems implying these elements." C. G. Barth.

— + **Engin. N.** 60: sup. 691. D. 17, '08. 730w.

"While the book may be of greater usefulness to the designer of large or roughing out lathes than it is for the small sizes, it is safe to say that no other book has been published that approaches this in either its scope or in its scientific treatment of the whole subject."

+ + **Engin. Rec.** 58: 679. D. 12, '08. 460w.

"It is an admirable example of the way in which scientific research in our engineering schools can be applied to advance and improve the great manufacturing industries of the country." T. H. B.

+ **Nature.** 80: 33. Mr. 11, '09. 560w.

Niven, Frederick. Lost cabin mine. †$1.50. Lane. 9-9250.

"This is a story of the Far West, and is full of exciting adventures and of bloodstained combats. The hero is not the man who tells the story, but his companion, known as 'the Apache Kid,' who has committed a mysterious crime which prevents his ever returning to his family in England. The Apache Kid is, however, possessed of indomitable courage, great generosity, and unselfishness; in fact, of all the virtues necessary to the hero of this sort of romance."—Spec.

"The book should be read by lovers of good fiction."

+ **Ath.** 1908, 2: 641. N. 21. 100w.

"It is good material of its kind, quite familiar, to be sure, but welcome none the less after a respite of several years."

+ **Ind.** 66: 764. Ap. 8, '09. 80w.

N. Y. Times. 14: 134. Mr. 6, '09. 240w.

"The author is to be congratulated on having succeeded in making his sensational episodes really exciting, and also on the convincing nature of the catastrophe which overwhelms the 'Lost cabin' and the mine."

+ **Spec.** 102: 136. Ja. 2, '09. 110w.

Nolloth, Charles Frederick. Person of our Lord and recent thought. *$1.25. Macmillan.

"Mr. Nolloth's plan is to take those parts of the New Testament which in the opinion of the most liberal critics are allowed to rank as genuine, and from this irreducible minimum to show that a picture of our Lord's personality may be formed similar in all its main features to what the church has believed and taught. Such a plan involves a review of almost all the points on which controversy exists with regard to the gospels; the reader who has digested this book will be well up in the difficulties and problems of modern criticism."—Sat. R.

"In dealing with the 'sources' he discriminates between the evidential values to be assigned to the Synoptists and the Fourth gospel, but in such a manner as to prove plainly that he entertains no doubt as to Johannine authorship or the historical validity of the narrative. Of Philo he says 'there is no doubt that he was acquainted with Christ and Christianity.' There is no warrant whatever for this statement." R. Roberts.

+ — **Hibbert J.** 7: 945. Jl. '09. 1800w.

"A very useful handbook, so good that it deserves to rank as a companion volume to Dr. Sanday's. If his style, straightforward and clear as it is, lacks the winning charm which marks everything that Dr. Sanday writes, he is equally well versed in the theories of German critics and fully as fair in his treatment of them; his book, too, is more of a unity; it is written on one subject and adheres methodically to it."

+ **Sat. R.** 107: 250. F. 20, '09. 300w.

Norris, Frank. Third circle. †$1.50. Lane. 7 9-15089.

Sixteen stories gathered from various magazines to which the author contributed during the ten years following 1891. "Nearly all of them have their scenes laid in the San Francisco of the last decade of the nineteenth century and give brief glimpses of life, sudden snatches of light and color, as the author saw them in his walks about the city. None is of much importance in itself, but all are of interest in the view they give of a novelist in the making." (N. Y. Times.)

"Not equal to the author's more mature work, but entertaining, and interesting as showing his early versatility and realistic bent."

+ **A. L. A. Bkl.** 6: 56. O. '09.

"The sketches here presented are rather journalistic than literary."

+ — **Ath.** 1909, 2: 206. Ag. 21. 100w.

"As they stand, they display not so much growth as versatility. They are extremely clever, and, with three or four exceptions, patently 'magazinable.'"

+ **Nation.** 88: 607. Je. 17, '09. 620w.

"All of them show more or less of those qualities of close observation and vivid rendering which made distinctive his later novels."

+ **N. Y. Times.** 14: 339. My. 29, '09. 140w.

"In its sixteen tales one can trace the unfolding of his mental qualities and see them gradually increasing in force and clarity."

+ **N. Y. Times.** 14: 377. Je. 12, '09. 160w.

"The stories do not show Mr. Norris at his best, but they were well worth collecting. The author had the seeing eye and the gift of conveying vividly what he saw."

+ **Sat. R.** 108: 264. Ag. 28, '09. 70w.

"The book, altogether, is well worth reading, even though the sketches are unequal."

+ — **Spec.** 103: 425. S. 18, 09. 180w.

North, Lawrence. Syrinx. †$1.50. Duffield. 9-6851.

A "fantastic and unreal" story of a girl who remained a minx in spite of her voracious zest for musty Greek texts in the manuscript room of the British museum. "It is impossible to note any steadying influence which her profound knowledge of Greek may have had upon her character. In fact, she is able to make use of that knowledge to accent her capriciousness, and her absorption of the Greek spirit makes her only so much the more of a siren. So it is no wonder that she mows her way triumphantly through the hearts of artists and savants alike in a veritable triumph of bluestockingism—or maybe it is only the same old sirenism, after all." (N. Y. Times.)

"This is an interesting, almost an important story. Three purposes are fulfilled in it. It expresses hints of a new social manifestation; it preserves (in difficult circumstances) an air of sanity and reality; and it inspires in a reader the desire to know what will happen."

+ **Ath.** 1909, 1: 433. Ap. 10. 220w.

"It is a sparkling tale, perfectly fantastic, diabolically clever, ornamented with descriptions that remind one of 'Ouida' in her most opulent verbal moods, and with dialogue that recalls 'The green carnation.'" W: M. Payne.

+ **Dial.** 46: 369. Je. 1, '09. 380w.

"The book has a freshness of touch and manner and an individual attitude toward the world that are quite engaging. There is much clever talk while the portrayal of the two chief characters, the heroine and a middle-aged scholar who is one of her suitors, is very interesting."

+ **N. Y. Times.** 14: 194. Ap. 3, '09. 250w.

"A clever book."

+ **Sat. R.** 107: 373. Mr. 20, '09. 320w.

Norton, Dora Miriam. Freehand perspec- 6 tive and sketching. $3. Dora M. Norton, Pratt institute, Brooklyn, N. Y. 9-7582.

A book that "presents essentially the course of study that has been developed at Pratt institute. The author's aim is to give the student a foundation of definite knowledge and practice sufficient to make him master of principles and methods. The volume is intended to be a text book for high, normal, and technical schools and colleges, and also a work of reference for supervisors and teachers of drawing, while draughtsmen and artists, whose training in perspective has been insufficient, will also find it valuable."—N. Y. Times.

"A good text for schools above the grades and a useful reference work for teachers and artists."

+ **A. L. A. Bkl.** 5: 143. My. '09.

"The book, which is attractively illustrated with great practical detail, covers its subject comprehensively and will be found a thorough guide in pictorial representation of common objects, interiors, buildings and landscapes."

+ **Int. Studio.** 39: sup. 24. N. '09. 60w.

"A clear, concise, and simple exposition."

+ **N. Y. Times.** 14: 265. Ap. 24, '09. 130w.

Norwood, Gilbert. Riddle of the Bacchæ: 7 the last stage of Euripides' religious views. *5s. Univ. press, Manchester, Eng.

"The interest of Mr. Norwood's book . . . lies in the way in which, by applying Dr. Verrall's methods to the plot of the play and the character of Dionysus, he first shows up difficulties and inconsistencies, some of which have hardly been noticed before, or perhaps have not received due consideration, and then produces his own startling theory, which, he claims, is the great solvent of all the perplexities, the clue to 'The riddle of the "Bacchæ."' This is really the gist of the book."—Sat. R.

"Mr. Norwood is generally clear, and abounds in illuminating thoughts. He has added a full bibliography (running to twenty-three pages) of writings on Euripides, and for this every scholar will offer his sincere thanks. In fine, though his style and English are sometimes poor, and misprints are too numerous, he has done a very good piece of work."

+ — **Ath.** 1908, 1: 740. Je. 13. 480w.

"It may be said of him, as he himself says of Verrall about another matter: 'Dr. Verrall is pushing subtlety too far.' But his book should be read by all students of Euripides." C. F. Castle.

+ — **Class. Philol.** 4: 337 Jl. '09. 650w.

"Is a very welcome addition to the bibliography of Euripides, and a scholarly and interesting piece of work."

+ **Sat. R.** 105: 565. My. 2, '08. 1700w.

Spec. 101: 544. O. 10, '08. 1000w.

Nott, Charles Cooper. Mystery of the Pinckney draught. **$2. Century. 8-33815

Descriptive note in December, 1908.

"It is to be regretted that so much time and labor, by a man of such ability as Judge Nott, should have been wasted in a mistaken cause." Max Farrand.

— **Am. Hist. R.** 14: 592. Ap. '09. 1050w.

Reviewed by R. E. Bisbee.

Arena. 41: 510. Jl. '09. 250w.

"Will interest all historical students."

+ **Lit. D.** 38: 306. F. 20, '09. 130w.

"His book is not convincing in itself, and is marred by remarkable omissions."

— **Nation.** 88: 282. Mr. 18, '09. 1700w.

"Chief Justice Nott's argument is a fine example of the higher criticism and a large contribution to the story of how the constitution

grew. It is as convincing as anything could be with such materials to work from. But Justice Nott admits inconsistencies, which, indeed, it is his chief function to reconcile."

+ — **N. Y. Times.** 14: 146. Mr. 13, '09. 1100w.

"It may be questioned whether historians will accept Judge Nott's conclusions as final; but he certainly has made out a stronger case for Pinckney than any one has hitherto suspected possible. His book deserves to be, and doubtless will be, thoughtfully pondered by every student of the American constitution."

+ — **Outlook.** 91: 338. F. 13, '09. 340w.

Noyes, Alexander Dana. Forty years of [8] American finance: a short financial history of the government and people of the United States since the civil war. 1865-1907. **$1.50. Putnam. 9-13622.

The second and extended edition of "Thirty years of American finance." "The interest attaching to the present edition lies chiefly in its treatment of the episodes culminating in the Northern Pacific corner, the silent panic of 1903, and the collapse of 1907." (N. Y. Times.)

A. L. A. Bkl. 6: 147. D. '09.

"A very interesting and serviceable narrative of a period of American finance marked by movements and events full of the greatest significance to the American people." R. V. Phelan.

+ **Ann. Am. Acad.** 34: 623. N. '09. 420w.

"For the preparation of his new chapters, Mr. Noyes possessed rich material of his own." W. C. Mitchell.

+ **Econ. Bull.** 2: 370. D. '09. 540w.

"Coming from so well recognized an authority as Mr. Noyes, makes the book distinctly the best available account of the interesting period leading up to the recent panic. As the writer states, his book is a history, not an economic treatise. The analysis, study, and interpretation of the course of events has yet to be made."

+ **J. Pol. Econ.** 17: 482. Jl. '09. 140w.

"Here they will find the facts marshaled with all the skill of a trained financier and a brilliant journalist, who knows how to make the subject not only clear to the ordinary reader but illuminating and instructive to the student of commercial history and economics."

+ **Lit. D.** 39: 210. Ag. 7, '09. 180w.

"It adds to the author's invaluable history . . . an accurate, dispassionate, and well-reasoned account of the decade that ended with the panic of 1907."

+ — **Nation.** 89: 106. Jl. 29, '09. 1450w.

"Mr. Noyes has hardly sufficient consideration for the men of affairs whose plans went awry under influences so beyond foresight or control, and it is necessary, therefore, to make allowances for his point of view. Nevertheless, his book remains the best of its class."

+ — **N. Y. Times.** 14: 468. Jl. 31, '09. 400w.

"The new work measures up to the high standard of the earlier one and will likewise be indispensable to the student of American finance."

+ **Pol. Sci. Q.** 24: 566. S. '09. 60w.

Noyes, Alfred, ed. Magic casement: an anthology of fairy poetry; with an introd. by Alfred Noyes. *$2. Dutton. W9-118.

"Consists of a tasteful and judicious selection of the fairy fancies of English poets from Shakespeare onwards, including among the more modern Mr. Kipling, Fiona Macleod, and Mr. G. K. Chesterton. It is but right that some of the editor's own work should find a place here also, since he may be regarded as among the contemporary prophets of Fairyland and the book is the richer for the presence—among other pieces from the same pen—of 'Sherwood' and 'The dream fair' the latter an extract from the dainty and inimitable 'Forest of wild thyme.' "—Ath.

"Mr. Noyes's introduction . . . despite its charm and humour, seems to us scarcely called for."

+ — **Ath.** 1908, 2: 571. N. 7. 170w.

"Delightful book."

+ **Dial.** 46: 372. Je. 1, '09. 60w.

"Will be a splendid addition to the bookshelves of any children's room." M. J. Moses.

+ **Ind.** 67: 1363. D. 16, '09. 100w.

+ **Lit. D.** 39: 1017. D. 4, '09. 90w.

"A good volume of verse."

+ **Nation.** 88: 278. Mr. 18, '09. 110w.

"An excellent anthology for old as well as for the 'mediumly' young."

+ **Nation.** 89: 598. D. 16, '09. 70w.

"That the work of editing and collecting has been done by Mr. Alfred Noyes is, perhaps, the book's best indorsement."

+ — **N. Y. Times.** 14: 199. Ap. 3, '09. 110w.

Noyes, Alfred. William Morris. (English men of letters.) **75c. Macmillan. 9-5502.

A biography of one hundred and fifty pages in which one poet's work is appraised by a brother poet. More attention has been paid to the poetic spirit of Morris, to the discovery of the real self in his poetry, than to the vital facts in his career.

"Will serve admirably where as extensive a work as Mackail's is not needed."

+ **A. L. A. Bkl.** 5: 81. Mr. '09. ✠

"It must be stated frankly that his attitude toward his subject is sometimes puzzling, and is often in doubt regarding the sympathy and admiration which he affirms." W. E. Simonds.

+ — **Dial.** 46: 141. Mr. 1, '09. 900w.

"As a revelation of the poetic mind the book is disappointing, for the reason that, although it contains quite a deal of Morris, it contains scarcely any of Noyes." Walter Clayton.

+ — **Forum.** 41: 175. F. '09. 1250w.

"Mr. Noyes has written a life of William Morris in a tone of almost lyrical enthusiasm." P. E. M.

+ **Nation.** 88: 243. Mr. 11, '09. 4650w.

"Within the limits imposed by the series this monograph is the most valuable and interesting comment on Morris which has yet appeared."

+ **N. Y. Times.** 14: 54. Ja. 30, '09. 360w.

"In place of Mr. Mackail's ripe dignity or Pater's virile subtlety or Mr. Symons' delicacy or Mr. Yeats' distinction, he has nothing but a gushing admiration for some of Morris' work, a plainly perfunctory acquaintance with the rest and an abounding facility in coining shoddy metaphors."

— **Sat. R.** 107: 629. My. 15, '09. 1200w.

"When all is said, Mr. Noyes has made a not unworthy contribution to the literature of criticism. His faults are, at worst, the faults of youth, and, like youth, will easily correct themselves."

+ — **Spec.** 102: 265. F. 13, '09. 1950w.

Nursey, Walter R. Story of Isaac Brock: [6] hero, defender and saviour of upper Canada, 1812. (Canadian heroes ser.) **$1.50. McClurg.

A story for boys and girls which sketches graphically the campaign of 1812 which saved Canada to the British crown.

"Graphic and vigorous account. Will be interesting alike to adults and young people."

+ **A. L. A. Bkl.** 6: 122. D. '09.

N. Y. Times. 14: 785. D. 11, '09. 80w.

O

Oakley, E. Clarence. Dyke's Corners. $1.
7 Badger, R: G. 9-14215.

A story which records the sleuth mission of a photographer's "magic box," an invention which when used with the camera lays bare in the resulting photograph the true character of the people reproduced. The villain is run to cover and the heroine's secret is read by means of it.

"It is not remarkable. The literary world would not have suffered if it had never been written, and would pass away none the less happy (or miserable) by not reading it. But it is simple, in places charming."
— + **N. Y. Times.** 14: 469. Jl. 31, '09. 90w.

Obenchain, Eliza Calvert (Eliza Calvert
10 **Hall, pseud.).** Land of long ago. †$1.50. Little. 9-24960.

Another instalment of short stories constructed from material in the storehouse of Aunt Jane's memory. In this volume the entertaining narrator of Sally Anne's experiences gives her opinions among other things on the subject of modern divorce. She says: "The partin' of husbands and wives is one new-fangled way I can't git used to"; and quotes a good friend as saying: "If folks'd only forsake their sins as easy as they forsake their husbands and their wives nowadays, this'd be a sanctified world." The stories are: A ride to town; The house that was a wedding bee; The courtship of Miss Amaryllis; Aunt Jane goes a-visiting; The marriage problem in Goshen; An eye for an eye; The reformation of Sam Amos; In war times; and The watch meeting.

"Quite equal to the earlier volume."
+ **A. L. A. Bkl.** 6: 90. N. '09. ✠

"Her recollections are both pathetic and humorous."
+ **Lit. D.** 39: 635. O. 16, '09. 230w.

"Tales that are brimming over with human nature."
+ **N. Y. Times.** 14: 626. O. 23, '09. 200w.

"Bubbling good humor is combined in a marked degree with an appreciation of nature, and with an insight into the fundamental spiritual qualities of the average man and woman."
+ **Outlook.** 93: 276. O. 2, '09. 150w.

Ober, Frederick Albion. Sir Walter Raleigh. (Heroes of American history.) **$1. Harper. 9-4550.

A concise, graphic sketch of Raleigh's life, including the many romantic episodes that early take root in every school child's imagination. Raleigh, the boy, courtier, promoter of discovery and colonization, sharer in the victory of the "invincible Armada," the victim of Elizabeth's wrath, discoverer of Guiana, and Raleigh accused of conspiracy and imprisoned are characterized true to history.

"He is graphic, and there is every effort to be accurate." M. J. Moses.
+ **Ind.** 67: 1363. D. 16, '09. 50w.

"Writing, with his customary fullness and picturesque knowledge."
+ **Nation.** 89: 539. D. 2, '09. 20w.
+ **N. Y. Times.** 14: 130. Mr. 6, '09. 650w.

Oberg, Erik. Handbook of small tools, comprising threading tools, taps, dies, cutters, drills, and reamers, together with a complete treatise on screw-thread systems. $3. Wiley. 9-565.

"The first seven chapters are devoted to screw thread systems, methods and principles of thread cutting, threading tools, threading dies, hand, taper, tapper, screw machine taps, hobs and die taps and their principles of construction. These chapters form a valuable treatise on screw threads and are by far the most useful portions of the book. Chapters 8 and 9 are devoted to plain and side milling cutters and miscellaneous cutter information. Chapter 10 deals with reamers, and chapter 11 with drills, counterbores, hollow mills and lathe mandrels."—Engin. Rec.

"It is unquestionably the best book that has appeared on the subject of small tools." W: W. Bird.
+ **Engin. N.** 61: sup. 22. F. 18, '09. 430w.

"The text is concise and clear. The book is one that should be in the library of every machine and tool designer as well as the expert tool-maker."
+ **Engin. Rec.** 59: 111. Ja. 23, '09. 300w.

O'Brien, Richard Barry. Dublin castle and
7 the Irish people. *7s. 6d. Paul (Kegan), Trench, Truebner & co., London. 9-22289.

"A condensed historical account of English administration in Ireland, with all its machinery and personnel, not omitting the ways in which it impinges upon the feelings of Irishmen."—Nation.

"The subject is dry, yet the laboriously compiled information is shot through with flashes of national spirit and with stories to the point."
+ **Nation.** 88: 384. Ap. 15, '09. 100w.

"Prejudiced it is, frankly, but it cannot be called unfair, for it is full of documentary details, it is free from malice and intentional misrepresentation, it abounds in authentic statistics. Naturally it is a useful book, in which the whole Irish question is set forth as clearly as possible. It will take its place on the shelves of the student of contemporary history as an invaluable book of reference. But it is a book to be read, too. It is interesting and vivacious from the very first page."
+ **N. Y. Times.** 14: 361. Je. 12, '09. 900w.

"The book is most skillfully constructed, alike in its statements and its omissions, to appeal to the English Liberal mind. Mr. O'Brien is careful never to define his terms: his business is not to think clearly, but to write effectively, with an eye to people who never think."
— **Sat. R.** 107: 631. My. 15, '09. 1500w.

O'Brien, Mrs. Sibyl Wilbur. Life of Mary Baker Eddy. $3. Concord pub. co. 8-24841.

A sketch which defends Mrs. Eddy against the attacks made in the account of her life published in McClure's magazine last year.

"Many of her statements are manifestly and sweetly false, but doubtless she is unaware of this. The worth of the book consists in the simplicity of the author's faith, and in her ability, therefore, to present Mrs. Eddy in a character suitable to the belief of her 'students.'"
— + **Ind.** 66: 100. Ja. 14, '09. 640w.

"There is little doubt that such a biography will eminently satisfy hardened Christian Scientists. That it will have any effect in converting the unbelieving, or that it satisfactorily answers the disagreeable charges brought against Mrs. Eddy as the 'mother' of Christian Science is seriously open to doubt."
— + **N. Y. Times.** 13: 596. O. 24, '08. 1000w.

Ogden, Henry Neely. Sewer construction. $3. Wiley. 8-29346.

"This volume is not intended to discuss sewer design, but is written to supplement an earlier work on that subject by the same author. Beginning with an interesting chapter on the manufacture of terra-cotta pipe, the author discusses at length the construction of brick and concrete sewers, manholes, catch-basins, siphons, screens, bell-mouths, foundations, house connections and other such details of sewerage

work. Drawings and descriptions of existing structures are given, and the effectiveness of these designs in meeting actual conditions after several years' service is discussed."—Engin. Rec.

"There are comparatively few errors in the text. This book is written primarily for the student and the engineer confronted with these problems for the first time; but in spite of the elementary nature of much of the subject matter, it is a book which engineers who have been designing and building sewers for many years can well efford the time to read, and should have at hand for reference." H. P. Eddy.

+ — **Engin. N.** 60: sup. 689. D. 17, '08. 250w.

"A book which gives an excellent and comprehensive view of current practice in the construction of sewerage systems. The chapter on screens might have been enlarged to advantage by reference to sewage screening in Germany."

+ — **Engin. Rec.** 58: 595. N. 21, '08. 320w.

"Outstanding features of the book are the large number of well-produced diagrams and drawings, illustrative of a great variety of constructional work carried out in various towns in America, and the numerous references, which the engineering student will find very useful." E: Ardern.

+ **Nature.** 80: 5. Mr. 4, '09. 130w.

O'Higgins, Harvey Jerrold. Old Clinkers: 12 a story of the New York fire department. †$1.50. Small. 9-27992.

Thru several thrilling experiences on the fireboat Hudson, the author traces the struggle of Captain Keighley, "Old Clinkers," the commander of the boat, to keep the crew from "playin' politics," a game that was threatened by the formation of a "benevolent association" known as "Jigger jumpers." The captain's clean stand is revealed in the following: "Here's the firemen—the same breed as the policemen—an' yuh never hear a word against 'em. Why? 'Cause our work's too hot fer a grafter—an' too hot fer a politician—an' too hot fer a 'Jigger,' unless he's a fireman first an' a 'Jigger' after."

"The book is remarkably well done, with bits of penetrative psychology here and there, enjoyable alike for their terseness and their truth."

+ **N. Y. Times.** 14: 768. D. 4, '09. 260w.

Olcott, William Tyler. In starland with a 11 three-inch telescope: a conveniently arranged guide for the use of the amateur astronomer. **$1. Putnam. 9-27584.

A handbook whose convenience of arrangement is its chief claim to usefulness. The author "has found by experience that what the student most needs when he is observing with the telescope, is a page to glance at that will serve as a guide to the object he desires to view, and which affords concise data relative to that object. The diagrams therefore direct the student's vision, and the subject matter affords the necessary information in each case."

"A little book that will prove very convenient to the amateur astronomer, even if equipped with nothing better than a good opera-glass."

+ **Dial.** 47: 340. N. 1, '09. 50w.

"Many books have been written on the subject, but none are quite as convenient for the student's practical needs as the one lately compiled by William Tyler Olcott. The latter part of the book . . . contains many valuable hints for the observer." Mary Proctor.

+ **N. Y. Times.** 14: 671. O. 30, '09. 320w.

Old masters: one hundred examples of their work chosen from European galleries and reproduced in colour, with notes on the pictures. 2v. *$8. Dutton. W9-250.

A hundred colored reproductions of pictures by the old masters of Holland, Flanders, Germany, Italy and England, with explanatory text.

"We have no doubt that this book will achieve the object which the publishers have in view."

+ — **Ath.** 1909, 2: 368. S. 25. 850w.

"To possess these treasures is a delight, but to possess them in a setting that destroys whatever of excellence the reproduction has attained is a tragedy. Much might be said of the quality of the reproduction, but these prints do not stand on their merits; they fall by the serious error which the publisher made in mounting them on gray paper. As a matter of fact, these reproductions are not above the average either in fidelity to the originals or in intrinsic beauty."

— + **Ind.** 66: 588. Mr. 18, '09. 450w.

"Considering the good quality of the reproductions, the work is remarkably cheap."

+ **Int. Studio.** 36: 338. F. '09. 150w.

"The results as a whole have been remarkably successful and the collection is very instructive and interesting. The text is unusually adequate. The commentator has occasionally been unable to resist the temptation to gush, which has overcome so many art critics. But the pictures are the thing."

+ — **Nation.** 87: 638. D. 24, '08. 270w.

"The accompanying notes are informing and are written in a dignified style, and the truly sumptuous volumes are valuable material for the most ambitious art library."

+ **N. Y. Times.** 14: 48. Ja. 23, '09. 220w.

"The notes on the pictures are concise, but with considerable information of the kind which stimulates to further study in the biographies of the artists represented, and in the histories of national and international art."

+ **Outlook.** 91: 335. F. 13, '09. 120w.

Old yellow book; source of Browning's The ring and the book in complete photo-reproduction; with tr., essay, and notes by C: W. Hodell. *$7. Carnegie inst. 8-24883.

A photo-facsimile copy of the original "square old yellow book" in "crumpled vellum" from which Browning gathered material for his great poem, "The ring and the book," and which he bequeathed to Balliol college, Oxford.

Ath. 1908, 2: 396. O. 3. 1100w.

"Mr. Hodell writes a fascinating essay of comparison between the source and the art-product, the whole being concluded by topical notes, 541 in number, the result of much scholarly and painstaking research." A. B. McMahon.

+ **Dial.** 45: 344. N. 16, '08. 1700w.

"Unfortunately the accredited expositor has in this instance brought to his task a quite uncommon ignorance of the three languages that might have been helpful to him and his readers." L. F. Peirce.

+ — **Mod. Philol.** 6: 487. Ap. '09. 4000w.

"The plan of the work can be heartily commended. In his essay Mr. Hodell has summed up the substance of the matter with considerable skill, although not every one will go with him in his excessive admiration for Browning, or set the emphasis just as he sets it."

+ — **Nation.** 88: 198. F. 25, '09. 1350w.

"Seeing that a few blemishes, due to creases in the original book, have been removed, and that the pages have been re-numbered, it seems a pity that the present book was not properly guillotined before being issued to the public."

+ — **Nature.** 79: 279. Ja. 7, '09. 150w.

"It is quite as noteworthy mechanically as for its scholarship and the enthusiasm of its maker."

+ + **N. Y. Times.** 13: 507. S. 19, '08. 750w.

Old yellow book—*Continued.*

"It would be impossible to exaggerate the great interest of this publication. The duty of reviewers obliges us to state that such parts of the translation from the Italian as we have examined—and among them the love-letters—bristle with curious, almost inexplicable, errors and defects."

+ + — **Sat. R.** 107: 16. Ja. 2, '09. 1050w.

Oldmeadow, Ernest J. Antonio. **$1.30.
7 Century. 9-19188.

A story of struggle and sacrifice in which a young monk is the heroic figure. On the day that the monasteries of Portugal were suppressed and the monks sent from them, Father Antonio makes a vow to devote his life to the restoration to power of his order. That he may earn money to buy back the monastery from the government he serves an apprenticeship to an Oporto wine merchant, becomes invaluable to his employer, and finally achieves the first step toward the success of his plan. Hand in hand with his struggle to free himself from the clutch of usurers is the strife between the man and the monk over the love of a girl.

"A strong and delicately wrought story and a picture of a modern Catholic saint fit to hang beside Carmichael's 'Life of John William Walshe.'"

+ **A. L. A. Bkl.** 6: 56. O. '09. ✠

"The literary craftsmanship and imaginative contents of this long novel are both of a high order."

+ **Ath.** 1909, 2: 8. Jl. 3. 140w.

"A work of fiction with a spiritual appeal."

+ **Atlan.** 104: 686. N. '09. 210w.

"Obviously, the story has numerous faults. Yet these objections are more than counterbalanced by the welcome fact that here is a book not written in accord with any of the popular formulas." F: T. Cooper.

+ — **Bookm.** 29: 644. Ag. '09. 470w.

"Is of fascinating interest."

+ **Cath. World.** 90: 102. O. '09. 550w.

"One of the most masterly and moving books of fiction that are often to be met with." W: M. Payne.

+ **Dial.** 47: 181. S. 16, '09. 400w.

"A striking effort of the imagination, sustained to the end."

+ **Ind.** 67: 549. S. 2, '09. 170w.

"A story touched with an unusual charm and revealing literary skill far beyond the average."

+ **N. Y. Times.** 14: 429. Jl. 10, '09. 520w.

"The accounts given us in this book of Antonio's financial difficulties are rather tedious and a litte confused. The end, however, if not quite convincing, is at any rate interesting."

+ — **Spec.** 103: 210. Ag. 7, '09. 150w.

Olin, Helen Remington. Women of a state
10 university: an illustration of the working of coeducation in the middle West. **$1.50. Putnam. 9-28280.

Nowhere has coeducation flourished as it has in the middle west. The author's investigations have been pursued in the University of Wisconsin, where, during the past forty years, all of the typical middle west conditions favoring coeducation have been called into existence. The author uses Wisconsin's history as an illustration of the higher education of women in public as opposed to private institutions, and she shows the relation of this education to public service, and its claim to public support.

"The book as a whole will command the attention of college women and educators."

+ **A. L. A. Bkl.** 6: 122. D. '09.

Oliver, Samuel Pasfield. Life of Philibert
8 Commerson; ed. by G. F. Scott Elliot. *10s. 6d. Murray, John, London. 9-29831.

The first biography of Philibert Commerson published in English. His expeditions in the interests of science are the most interesting part of the sketch. "Had Commerson lived, he would have left a name second only to that of Linnæus among the eighteenth-century naturalists, for besides his vast knowledge he had a rare insight into the interrelations of animals and plants in nature, and their dependence on, and adaptation to, local geological and physical conditions. He was too clearly an evolutionist, and with his vast knowledge and extraordinary personality might well have changed the history of biology by causing the acceptance of that idea even in the eighteenth century." (Nature.)

"We commend this book, which sympathetically relates the incidents of his life, to all who care to read of noble, self-sacrificing work, for Commerson may be described as a martyr in the pursuit of botanical science."

+ **Ath.** 1909, 2: 335. S. 18. 350w.

"Commerson was indeed a great man, and his life is ably and attractively pieced together by the late Capt. Oliver from evidently very fragmentary material. Undue stress is laid throughout on Commerson's qualities as a collector as compared with his qualities as a great thinker." J. S. G.

+ — **Nature.** 80: 430. Je. 10, '09. 770w.

Spec. 102: sup. 642. Ap. 24, '09. 280w.

Omar Khayyam. Rubaiyat of Omar Khay-
10 yam; rendered into English verse by E: Fitzgerald; ed., with introd. and notes by Reynold Alleyne Nicholson. *$2.50. Macmillan.

A beautifully illustrated edition of the Rubáiyát with whose text has been included a scholarly introduction and helpful notes by the lecturer in Persian in the University of Cambridge.

+ **Dial.** 47: 462. D. 1, '09. 60w.

"Is edited with a greater scholarship than the other [new editions]." W. G. Bowdoin.

+ **Ind.** 67: 1357. D. 16, '09. 90w.

Nation. 89: 570. D. 9, '09. 50w.

On the gridiron, and other stories of out-
11 door sport, by Jesse Lynch Williams, S. Scoville, jr., J. Conover, W. J. Henderson, and Paul Hull. (Harper's athletic ser.) †60c. Harper. 9-25182.

These sixteen stories of college and preparatory school life deal with football (under the old rules), hockey and other winter sports or amusements and show the boy in those moments which make for victory or defeat in both score and character building.

On track and diamond, by George Harvey, Van Tassel Sutphen, James M. Hallowell, J. Conover, and S. Scoville, jr. (Harper's athletic ser.) †60c. Harper. 9-10040.

A book which gives intimate pictures of "the struggles and triumphs of baseball, the cinder-path, the river, and the tennis-court at school and college." Its spirit is that of clean, wholesome, live sportsmanship.

"Bright stories . . . full of spirit and fair play."

+ **A. L. A. Bkl.** 5: 192. Je. '09.

"The yarns themselves, without being remarkable, are of the kind which a boyish reader may well find both entertaining and—moral. One suspects that the moral idea was somewhat prominent in the compiler's mind."

+ **N. Y. Times.** 14: 216. Ap. 10, '09. 200w.

O'Neill, Rose Cecil (Mrs. H. L. Wilson).
8 Lady in the white veil; with il. by the author. †$1.50. Harper. 9-12877.

"A young man just landed after a long sojourn abroad stands mooning before his old

home in Stuyvesant square. A lady in a white veil emerges from the supposedly deserted house beckons him into her carriage, and drives him off into a tangle of fun and mystery. . . . A lunatic, with the engaging habit of locking people in cellars and closets; a fat Uncle Dodson, who plays the violin and rather fancies himself as a Sherlock Holmes; an ingenious gamin, and a lost Titian figure in the story. It is excellent fooling, and as a mystery story which does not take itself seriously very good reading, indeed for the dog days."—N. Y. Times.

"It must be regretfully stated that she has written a very poor book. It is quite impossible to discover why such a book should have been written at all." G. I. Colbron.
— **Bookm.** 29: 641. Ag. '09. 340w.

"We have not had a story with more illusive charm, that was more innocent, or tearfully witty, since 'The loves of Edwy.'"
+ **Ind.** 67: 423. Ag. 19, '09. 80w.

"The author has a spontaneous humor which is most diverting, and while her characters are not particularly true to any accepted theories of human nature, they are very amusing and likable."
+ **N. Y. Times.** 14: 337. My. 29, '09. 180w.

Oppenheim, Edward Phillips. Governors.
6 †$1.50. Little. 9-14415.

An intrepid, unconquerable magnate of finance lays a trap for four of his millionaire friends by getting them to attach their signatures to a paper which will render them parties to an illegal conspiracy. When they waken to the real import of what they have done they make a desperate attempt to steal the document. A daughter and niece of the original conspirator play neat hands in a game that turns into one of hearts.

"He fails to convince us of the reality of the atmosphere of American frenzied finance in these pages."
+ — **Ind.** 67: 40. Jl. 1, '09. 120w.

"In the interval one learns much about Americans and American affairs which will be considered new and curious even to the natives. He is a born story-teller. His characters say and do things, and there is no dullness anywhere."
+ — **N. Y. Times.** 14: 379. Je. 12, '09. 160w.

"The interest is kept at a high pitch, although the situations are not always convincing."
+ — **N. Y. Times.** 14: 406. Je. 26, '09. 170w.

Oppenheim, Edward Phillips. Jeanne of the
10 marshes. †$1.50. Little. 9-26148.

A lively tale of love and intrigue in which the hero masquerades as a Norfolk fisherman, while the heroine, young, beautiful and suffering from ennui out of all keeping with her youth, takes his measure and finds that he tallies with her idea of a man. While their affairs are shaping themselves along unconventional lines the younger brother of the masquerader is playing host to the girl's step-mother and other Londoners among whom a conspiracy shapes itself and in which an underground passage plays an important part.

Oppenheim, Edward Phillips. Missioner.
†$1.50. Little. 7-41581.

A young man who determines to devote his money and his time to philanthropic work selects for the field of his service a model English village, the possession of a young woman of social prominence. He is repulsed by her, and ordered out of the town, when suddenly she is fascinated by his manliness and earnestness. Shadows of her past life cross the path of their romance, but they are dispelled and happiness is the final portion.

"Not since Mr. Oppenheim wrote 'A prince of sinners' have we read so excellent a story from his pen. True, 'The missioner' is inferior to the earlier work, but the hero is a character much stronger and more convincing than have been most of his predecessors." A. C. Rich.
+ **Arena.** 41: 605. Ag. '09. 340w.

"Is vivacious in dialogue, and full of scenes bright and sometimes lurid."
+ **Ath.** 1908, 1: 601. My. 16. 100w.

"Mr. Oppenheim's character drawing is not very careful; but he does not leave us time to reflect on this drawback. And he deserves the praise of always inculcating morality, though the ideals of some of his good people are not always sufficiently strict in detail."
+ — **Cath. World.** 88: 839. Mr. '09. 380w.

"The story, as a whole, leaves the impression that a more leisurely handling would have resulted in better work."
— + **Nation.** 88: 143. F. 11, '09. 260w.

"Should please his old admirers and make for him new friends."
+ **N. Y. Times.** 14: 19. Ja. 9, '09. 230w.

Oppenheim, James. Doctor Rast. $1.50.
10 Sturgis & Walton. 9-24254.

The author's first book of fiction. It is set in the Ghetto and portrays the influence of a young Hebrew doctor upon varying types of his people. Mr. Oppenheim seems near by kin to Israel Zangwill, not only in nationality but in ideals, sentiments and estimates of practical service.

"The author's style is too exuberant, but his pathetic and humorous sketches are brimming over with real life."
+ — **A. L. A. Bkl.** 6: 92. N. '09. ✠

"The book is an epic of the modern doctor, the large-hearted fighter of the modern city-battle." Graham Berry.
+ **Bookm.** 30: 393. D. '09. 830w.

"The tales which make up this volume represent one of the most successful types of magazine story."
+ **Nation.** 89: 461. N. 11, '09. 300w.

"Mr. Oppenheim is well dowered with the emotionalism and the idealism of his race, and he has given them stirring expression in the character of Doctor Rast, and in the power and majestic beauty of many of his word-pictures of East Side hearts and lives."
+ **N. Y. Times.** 14: 595. O. 9, '09. 200w.

Orcutt, William Dana. Spell. †$1.50. Harper. 9-2773.

Florence furnishes the setting for this story whose scenes are enacted during the honeymoon of a young scholar and his "society girl" wife. The interest centers in a literary undertaking in which the husband's collaborator is an intellectual young woman, the friend of the wife. The wife's devotion to her husband and loyalty to her friend suffer no diminution even tho she recognizes the affinity which is creating for her friend a spell which cannot be resisted. At the point of sacrificing herself for her husband's and her friend's happiness she learns that the former's love for her had never wavered, and that the friend had idealized a master-spirit that had departed at the book's completion.

"The 'spell' is fairly convincing, the ending satisfactory and the intellectual atmosphere and conversation pleasing."
+ **A. L. A. Bkl.** 5: 92. Mr. '09. ✠

"A pleasant story, which might find its place, not unworthily, on the shelf with other Italian stories by let us say, Richard Bagot and Marion Crawford." F: T. Cooper.
+ **Bookm.** 29: 410. Je. '09. 1400w.

"The novel is well written, and exhibits both artistic feeling and delicate analytical power; its chief fault is that it lacks sufficient substance for a novel of its length." W: M. Payne.
+ — **Dial.** 46: 265. Ap. 16, '09. 230w.

"But the fact remains that their sorrows and their joys leave us rather cold, because after all

Orcutt, William Dana—*Continued.*

they are merely the joys and sorrows of some of the author's friends and not of our own." Philip Tillinghast.

+ — **Forum.** 41: 617. Je. '09. 500w.

"It is unfortunate that the theme of this well-written story is so limited in its appeal. The descriptions, especially of the Laurentian library, are redolent of actuality, but the psychology of the principle characters is at times tangled to the point of tedium."

— + **Nation.** 88: 337. Ap. 1, '09. 230w.

"There is a great deal of conversation, and much of it is neither especially interesting in itself nor of vital importance to the story. Most of it also is so dignified in manner and so precise in expression as to lack the quality of naturalness. But an air of erudition and refinement pervades the book and gives it a distinction not often found among American novels."

+ — **N. Y. Times.** 14: 88. F. 13, '09. 460w.

No. Am. 189: 921. Je. '09. 180w.

O'Reilly, Michael Francis (brother Potamian), and Walsh, James J. Makers of electricity. *$2. Fordham univ. press. 9-22923.

A biographical history of electricity for whose preparation the controlling idea has been to provide brief yet reasonably complete sketches of the lives of the great pioneer workers in electricity. These men are: Peregrenus, and Columbus, Norman and Gilbert, Franklin, Galvani, Volta, Coulomb, Hans Christian, Oersted, André, Marie Ampère, Ohm, Faraday, Clerk Maxwell, and Lord Kelvin.

"The biographical plan which the authors have adopted enables them to combine in pleasing and harmonious form three important fields of knowledge: science, history, and religion."

+ **Cath. World.** 90: 386. D. '09. 580w.

Orr, James. Resurrection of Jesus. *$1.50. West. Meth. bk. 9-7108.

A restatement of the grounds of belief in the fact of the resurrection made in view of the "changed form of assault on this article of Christian faith in recent years." The chapters discuss the present state of the question as compared with the past, the nature of the resurrection as miracle, the gospel narratives and critical solvents; the credibility of the witness—the burial, the Easter message, and the post-resurrection; the significance of the appearances—the risen body; the apostolic church—visional and apparitional theories; neo-Babylonian theories—Jewish and apocryphal ideas; and doctrinal bearings on the resurrection.

"We have sometimes found ourselves differing seriously in opinion from Professor Orr. But with the thesis that is set forth in the volume before us we are in entire agreement."

+ — **Spec.** 101: 550. O. 10, '08. 340w.

Orrock, John Wilson. Railroad structures and estimates. *$3. Wiley. 9-11747.

Covers briefly the estimates pertaining to the general subjects that enter into the practice of the average railroad engineer. "There is given a summarized description of numerous railway structures, with the information as to costs, weights and quantities of material, etc., and in some cases particulars as to the items and unit prices upon which the costs are based. In many cases a lump sum is given for total cost; in others, there is a cost per unit (per square foot for buildings, or per lineal foot for trestles of varying heights, etc.)." (Engin. N.)

+ **A. L. A. Bkl.** 6: 47. O. '09.

"A large part of the contents deals with subjects of direct interest to engineers of all branches, architects, and contractors, and the work will prove as valuable to them as it will to the particular class for which it has been primarily prepared."

+ **Engin. D.** 5: 665. Je. '09. 200w.

"The book relates largely to Canadian practice (and presumably Canadian prices). The book is a very useful one (in spite of its weak point in the omission of matter on estimating), but the user should thoroughly appreciate the necessary limitations of any book dealing with the 'uncertain quantity' of prices and costs."

+ — **Engin. N.** 62: sup. 6. Jl. 15, '09. 820w.

"The book is a timely one, of value not only to the young engineer, but to the older practitioner. This work is, therefore, a pioneer in this line and should be in the hands of anyone interested or engaged in railroad construction."

+ **Engin. Rec.** 60: 167. Ag. 7, '09. 440w.

"A book of this sort then should find its best value in suggesting methods of cost estimation, and in analyzing the constituent parts of costs. This book is somewhat uneven from this standpoint, some chapters having the elements of cost well classified, while others are very general, as in the costs of tunnels where a short table of costs per lineal foot is quoted from Drinker's rather ancient treatise. The criticism applies perhaps to the difficulty of the subject rather than to inferiority of treatment." C. F. Allen.

+ — **Science,** n.s. 30: 411. S. 24, '09. 500w.

Osborn, Chase Salmon. Andean land (South America). **$5. McClurg. 9-14200.

Two volumes based upon widely sought information which tells in simple manner "some things of South America and the people that vitalize its thirteen countries and that give routes of travel and such suggestions as the author found valuable in travelling in South America from Panama to Patagonia and from the Atlantic to the Pacific." The work is fully illustrated.

"The book is encumbered with guide-book statistics and, on account of recent progress, the travel information is somewhat out of date, but the remarks on South American trade are worthy of especial note."

+ — **A. L. A. Bkl.** 6: 47. O. '09.

"They are decidedly not up to the standard of recent books on South America, being neither so entertaining as Ruhl's 'Other Americans,' so informing as Martin's 'Five republics,' or so accurate as Keane's 'South America.' As an aid to travellers, however, the work is of doubtful value. Mr. Osborn's remarks on our trade with South America are important and deserve to be widely read."

— + **Nation.** 89: 104. Jl. 29, '09. 400w.

"When he gets down to the subject proper of his book Mr. Osborn skips from one topic to another with such abruptness and frequency that one is tempted to suspect that his volumes are almost a literal transcription of his notes." Forbes Lindsay.

— **N. Y. Times.** 14: 479. Ag. 7, '09. 650w.

"He has written a work intended for the general reader, for the tourist, and for the business man, who wishes to understand the South American markets."

+ — **Outlook.** 93: 8. S. 4, '09. 500w.

+ — **R. of Rs.** 67: 201. Jl. 22, '09. 160w.

Osborne, William Hamilton. Red mouse. †$1.50. Dodd. 9-559.

This story which starts out to be a melodramatic tangle of intrigue ending in murder develops into a story of the "plots and counterplots of New York practical politics." A district attorney engages "in a determined effort to close up a huge gilded gambling house that is protected by a powerful ward boss. The incidents of the story dealing with this struggle

furnish a graphic picture of the way in which law, politics, and personal interests sometimes get tangled up in New York." (N. Y. Times.)

"One of the easiest books to riddle with criticism. But it is not nearly so easy to lay it aside unfinished if one has once given it a fair chance to grip the interest, for it is a real story and the work of a man who possesses the real knack of telling a story." Rupert Ranney.

+ — **Bookm.** 28: 598. F. '09. 840w.

"The general verdict will doubtless be that it does not contain a dull page and, regarded merely as a means of recreation, fulfils its mission to the letter."

+ **Lit. D.** 38: 390. Mr. 6, '09. 210w.

"The conventionality of the characters alone would not much matter, since the story has a good deal of life, but the conventionality of the point of view is tiresome."

— **Nation.** 88: 256. Mr. 11, '09. 200w.

"Although it deals with matters of sensational character, the author has handled them with a restraint and a sense of artistic values that put the story above the average of current novels. [The political part] of the novel is very well done, indeed, compact, cleverly knit together, vivid, convincing. The love story is not so well handled, for the author has not succeeded in making either the prosecutor or his lady love attractive."

+ — **N. Y. Times.** 14: 32. Ja. 16, '09. 270w.

Osbourne, Lloyd. Infatuation. (Eng. title: Harm's way.) †$1.50. Bobbs. 9-7335.

An impressionable young daughter of a railroad president returns to New York after a season in Washington with a belt full of scalps, not in the least daunted to number among them the scion of an old Washington family and a baron. She discovers her real idol on a cheap theater stage, becomes infatuated, runs away with him, marries him and thru her wit, loyalty, common sense and courage arouses the manliness in him; develops him out of the common into the sphere of higher art, and brings about a reconciliation with an infuriated father.

"Looked at as a study of the actor's life, with all its weaknesses of character, trials, troubles, bohemianism, and grubbiness, the novel must be pronounced successful."

+ — **Ath.** 1909, 2: 91. Jl. 24. 130w.

"It is unfortunate that a book with many good qualities should be marred as this is by more than a suspicion of vulgarity, and by something less than the strictest artistic probity. Here he had a subject worthy of his best efforts, and he has shirked the hard work of following it through honestly to the end." Ward Clark.

+ — **Bookm.** 29: 406. Je. '09. 950w.

"The story is not remarkable. It is what the story means that is worth while. In all probability he has hit upon the real explanation of why more bad men are not reclaimed in marriage and why so many good ones turn bad in it."

+ **Ind.** 66: 761. Ap. 8, '09. 700w.

"Mr. Osbourne's assumptions are false, his presentation of the facts of life is false, and his conclusions the falsest of all the whole misrepresenting tale."

— + **N. Y. Times.** 14: 150. Mr. 13, '09. 300w.

"Phyllis Ladd is really two persons in Mr. Osbourne's literary hands and neither person is very convincing. Occasionally it would seem that the author has tried to sail nearer to the 'shores of impurity' than was very necessary or artistic."

— + **R. of Rs.** 40: 124. Jl. '09. 100w.

"Mr. Osborne has a bright and easy way of writing, a facility in the rendering of dialogue and a knack of individualising his people, and these keep us entertained, though we should prefer to have them exercised over a less well-worn theme."

+ — **Sat. R.** 108: 233. Ag. 21, '09. 230w.

Osgood, Irene. Servitude. †$1.50. Estes. 8-20137.

"A wildly imaginative historical novel, in which the author presents her conception of the slavery to which Christians were subjected in Algiers in the early years of the nineteenth century. It deals chiefly with the Captain of the brig Stella Marina, which, while proceeding from Leghorn to Barcelona in the spring of 1815, is captured by a Barbary pirate, and with an American girl, who, at the time the Captain begins his servitude, is residing temporarily in Algiers in the house of the British consul."—N. Y. Times.

"The author fails to produce a real human character or characteristic."

— **Ath.** 1908, 2: 122. Ag. 1. 200w.

"Even a sensitive reader who would shudderingly put this book aside, half read, must feel that Irene Osgood is an author whose future work is to be watched with interest." F: T. Cooper.

+ — **Bookm.** 29: 401. Je. '09. 420w.

"Reads as if it had been written during her senior year at a young lady's seminary."

— **Ind.** 66: 1344. Je. 17, '09. 70w.

"Whoever takes the story seriously will become greatly excited as he reads of the adventures and hardships the Captain and the beautiful American undergo; those who do not take the story seriously will get their money's worth out of it in the form of amusement with its weird plot, its bazarre characters, its uncanny situations, and other outputs of the author's untrained and untrammeled fantasy."

+ — **N. Y. Times.** 14: 297. My. 8, '09. 130w.

O'Shea, Michael Vincent. Social development and education. *$2. Houghton. 9-26315.

"The object of the present work is to reconcile these two methods [the Rousseau method of unrepressed development of individuality and the Locke method of parental authority] so as to produce the best result. The child is to be trained and restrained but not stunted or tyrannized over. Professor O'Shea divides his work into two parts in the first of which we find a profound and detailed analysis of ordinary child nature, with its inherent passions and predilections, good and bad. In the second part of the treatise the education of the child is taken up from a national, social, and educational standpoint."—Lit. D.

"A valuable study of child nature which should appeal to all those charged, with the care and culture of young people."

+ **A. L. A. Bkl.** 6: 123. D. '09.

+ **Lit. D.** 39: 636. O. 16, '09. 400w.

"Among those who would be interested in such a book as Professor O'Shea's there are many who are specially interested in the training of children in school."

+ **Outlook.** 93: 878. D. 18, '09. 290w.

Ostrom, Henry. Crisis in church work. *50c. West. Meth. bk. 8-29366.

"The nature of the crisis and its contributing causes are discussed in this book, and an attempt is made to discover the 'lost key' to successful church work. The discovery is 'Evangelism.' Revivalism receives considerable attention, and its relations to organization and inspiration are set forth. A chapter is given to the Experimental religion. The viewpoint of the book is religious not social."—Ann. Am. Acad.

"The author has missed a splendid opportunity to analyze more comprehensively the crisis in the church through his failure to consider that want of confidence which depends upon the social lethargy of the church. A more adequate presentation of the subject is greatly to be desired."

— **Ann. Am. Acad.** 33: 462. Mr. '09. 100w.

Ostwald, Wilhelm. Fundamental principles
11 of chemistry: an introduction to all text-books of chemistry. *$2.25. Longmans. 9-15888.

"An attempt to set down in exact and formal, but as far as possible, non-technical, language those fundamental laws or principles which are manifested in chemical phenomena, as they are at present known; according to its subtitle it is an Introduction to all text-books of chemistry; it is especially a guide to the teacher, but it is equally useful to all who wish to acquire a philosophical knowledge of the subject. It presupposes but a little knowledge. . . . The subjects are treated in a severely logical manner; definitions are given first, and the terms thus defined are always used with rigid adherence to these meanings."—Engin. N.

"It will serve only for those already possessing a wide knowledge of physics, and a good deal of chemistry."

+ Ath. 1909, 2: 561. N. 6. 530w.

"It is clear and attractive in style, and is well adapted to clear the mind of many vague and indefinite notions. The book is to be commended to all who wish a fundamental knowledge of chemical principles, and will prove a permanent aid to the right interpretation of many chemical and physical phenomena." A. H. Sabin.

+ Engin. N. 62: sup. 34. O. 14, '09. 1450w.

"It is a very remarkable work, full of suggestions and inspiration. The book is a guide for the teacher or advanced student rather than an introduction for beginners. But, in its way, it is a masterly work."

+ Engin. Rec. 60: 672. D. 11, '09. 330w.

"It is one of the most satisfying of all the writings of this prolific author in the field of physico-chemical science. Every candidate for the doctorate would profit by its reading. Every modern teacher will recognize its value and see that a copy is in his library."

+ Nation. 89: 364. O. 14, '09. 160w.

Oswell, George Devereux. Sketches of rulers of India. 4v. ea. *70c. Oxford. 9-12402.

"These biographical essays are studies in the military and administrative history of India from Clive to Mayo. As is said in the prefaces, they are based on well known larger biographies, many of which are included in the 'Rulers of India' series."(Am. Hist. R.) In the first volume are included sketches of the principal figures of the Mutiny era: Dalhousie, Canning, the Lawrences, Clyde, Strathnairn, Mayo, Nicholson, and Havelock. The second volume treats of "The Company's governors" from Clive and Hastings to Colvin. The third deals with the period 1786-1856, during which India was freed from the anarchy which had prevailed for centuries thru the raids of wars between the states. The fourth treats of famous Indian incidents from the reign of the Buddhist monk and emperor, Asoka, to the Sikh ruler, Ranjit Singh.

"Mr. Oswell's work will have small value for the investigator or for any well-informed reader of Indian history. It may be questioned whether Forrest's investigations have been utilized by the author. Such comments, however, should not obscure the real value of these volumes, which is considerable. They are excellent studies in hero-worship for the boy who has or ought to have an interest in the history of the British empire; and teachers of modern history will gladly add these books to their lists of collateral reading for undergraduate classes. Taken as a whole there is a lack of discrimination in the estimates made; but the author's point of view is clear. He writes for the most part as the enthusiastic defender of the group of brilliant men whom he has selected."

+ — Am. Hist. R. 14: 607. Ap. '09. 500w. (Review of v. 1 and 2.)

"A wise choice of interesting incidents and anecdotes gives a vivid personality to the subjects of the various sketches. Considering the educational aim of the work it is strange that none of the volumes contains maps or indexes."

+ — Nation. 88: 195. F. 25. '09. 600w. (Review of v. 1-4.)

"Some of these names mean but little to the average reader. This is all the more reason why books of this kind are welcome."

+ Spec. 101: 951. D. 5, '08. 150w. (Review of v. 1 and 2.)

Otis, Alexander. Hearts are trumps: a nov
8 el of love and laughter. $1.50. McBride, J: 9-10042.

A rollicking comedy which has its beginning in a New York newspaper man's swapping identities with a clergyman. An exchange of berths results in Basil Plympton's sleepily donning the clergyman's clothes and being hurried out into the night at the wrong destination, conducted to a country home in the Berkshires and precipitated into a remarkable series of happenings involving a sermon and the marriage of the daughter of the house to a scoundrelly actor. He himself, hero and defender, falls in love with the girl, weds her, then finds himself in the unique position of performing a mock ceremony between his wife and the actor whose rascality he later exposes. Humorous incident abounds with no end of surprises and complications.

"A pleasant comedy of errors."

+ Ind. 66: 1344. Je. 17, '09. 160w.

"Is very lightweight reading. The situations arising from these conditions are as artificial and story-bookish as the conditions themselves."

— N. Y. Times. 14: 293. My. 8, '09. 160w.
N. Y. Times. 14: 377. Je. 12, '09. 200w.

Otis, Edward Osgood. Great white plague,
9 tuberculosis. **$1. Crowell. 9-24474.

A practical, popular consideration of tuberculosis intended mainly for the enlightenment of the layman. It presents in untechnical language the important aspects of the plague in the light of present-day knowledge. The author gives its causes and results; tells what action is being taken to stamp it out; shows what part the individual may take in the crusade against it; and gives the patient specific directions for eating, sleeping, breathing, and daily habits and exercise.

"It would have been more effective in some places if it had illustrations, and the economic basis for the conflict with disease might have been more fully treated. But on the whole it is an excellent book for the purpose." C. R. Henderson.

+ — Am. J. Soc. 15: 420. N. '09. 80w.
Ind. 67: 1207. N. 25, '09. 150w.
+ — R. of Rs. 40: 638. N. '09. 150w.

"To present a summary of the world's knowledge of tuberculosis in such delightful form is no easy task. To write a summary so concisely and intelligently and so clearly that even a school child can read and understand is a more most difficult task. For the performance of this most difficult task Dr. Otis is to be highly congratulated." L. R. Williams.

+ Survey. 23: 247. N. 20, '09. 1300w.

Otis, William Bradley. American verse,
7 1625-1807: a history. **$1.75. Moffat. 9-7329.

"Includes all important American verse from the 'Nova Anglia' of William Morrell, in 1625, to the publication of the 'Columbiad,' in 1807. . . . Dr. Otis has grouped the verse of this period under five main chapter headings—Historical verse, Religious verse, Political and satirical verse, Imaginative verse, and Translations. The chapter on Political and satirical verse is subdivided into Political satire, Social

and personal satire, and Patriotic verse, while the chapter on Imaginative verse is treated as Narrative, Pastoral, and Descriptive, and as Moral and Didactic."—N. Y. Times.

"Valuable for special students for its bibliographic data but not recommended for the average public library because of its limited scope and the several works already in use that are more popular and cover a larger field."
+ — A. L. A. Bkl. 5: 177. Je. '09.
+ Ann. Am. Acad. 34: 187. Jl. '09. 180w.
+ Dial. 47: 52. Jl. 16, '09. 60w.

"Dr. Otis, in his history, has given the first thorough study of seventeenth and eighteenth century American verse. That which makes the book of special value is the fact that it is not an anthology, but is an interpretative study, through the literature of the time of political, religious, and social conditions."
+ N. Y. Times. 14: 143. Mr. 13, '09. 750w.

"A valuable study of early literary conditions."
+ Outlook. 92: 422. Je. 19, '09. 120w.

Owen, Frank Allen. Dyeing and cleaning
8 of textile fabrics: a handbook for the amateur and the professional; based partly on notes by H. C. Standage. $2. Wiley. 9-5485.

A useful handbook containing recipes for numerous processes that may be attended to in the home including dyeing, bleaching, cleaning and renovating.

"Clear, well arranged and provided with a good, full index."
+ A. L. A. Bkl. 5: 178. Je. '09.

"It is a matter for regret that the book should have been published in its present form. It contains many trustworthy and useful recipes for the removal of stains, the cleaning of gloves, etc., but these are associated with so much useless and even misleading matter that their value is greatly discounted." W. M. Gardner.
— + Nature. 81: 5. Jl. 1, '09. 200w.

Ozaki, Yei Theodora. Warriors of old
12 Japan, and other stories. **$1.25. Houghton. 9-29630.

Who shall say how much in these tales Madame Ozaki, wife of the Mayor of Tokio owes to her English education, how much to her Japanese story-telling gift and how much to the fascination of Japanese folk-lore, legendary history, fairy tales and myths? All, however, become assets in these stories of valor, conquest, loyalty and faith which are told with simple directness of narrative peculiar to Japanese tales.

"They appeal to children and to the student of folk-lore alike."
+ Lit. D. 39: 1078. D. 11, '09. 120w.

P

Packard, Winthrop. Wild pastures. **$1.20.
8 Small. 9-16426.

A New England pasture is the haunt in which the author gains the nature impressions set down in these eleven essays. In the first he watches the "June morning miracle" of the coming of the dawn; then come the following chapters: Stalking the wild grape; The frog rendezvous; A butterfly chase; Down stream; Brook magic; In the Ponkapoag bogs; Some butterfly friends; The resting time of the birds; The pond at low tide; How the rain came.

"Worthy to stand beside the work of Burroughs, Torrey and Dallas Lore Sharp."
+ A. L. A. Bkl. 6: 47. O. '09. ✠

"The book is satisfactory for not attempting too much, and accomplishing what it attempts delicately and well."
+ Dial. 47: 76. Ag. 1, '09 230w.

"His eyes see much, as do the eyes of all who love nature; and he describes well."
+ Ind. 67: 372. Ag. 12, '09. 60w.

Page, Thomas Nelson. John Marvel, as-
11 sistant. †$1.50. Scribner. 9-28122.

"Mr. Thomas Nelson Page is not afraid of the melodrama, and he not only introduces this element generously but uses it effectively. He tells the story of a young Southerner who wastes his time and his early fortune at the university, speculates, gets heavily in debt, is jilted, goes west, opens an office as a lawyer in a rushing manufacturing town, promptly begins a new romance of the heart, and gets into serious complications with the politics and commercial element of the town. There is a strike involving various exciting incidents and a happy 'dénouement.' The story is told with spirit, and is the best that Mr. Page has written of late years."—Outlook.

"Mr. Page rather subordinates the story of the discussion of corrupt civic conditions, and some of the characters are types, not persons."
+ — A. L. A. Bkl. 6: 134. D. '09. ✠

"A thoroughly readable novel, albeit one that exhibits several loose ends, and is rather disjointed in construction." W: M. Payne.
+ — Dial. 47: 386. N. 16, '09. 300w.

"Except that the unity of the story is somewhat destroyed by constant shifting from the first to the third person, the novel commands our attention and approval."
+ — Lit. D. 39: 966. N. 27, '09. 160w.

"This story is written in that florid and ingenious style which yet survives in Dixie. The multiplicity of minor characters and scenes gives an effect—kaleidoscopic, perhaps, rather than panoramic, but certainly a vivid presentation—of various aspects, social, moral, and political, of current American life."
+ — Nation. 89: 541. D. 2, '09. 350w.

"An interesting and straightforward story. A good deal of Mr. Page's material is somewhat unconvincing and the story frequently has a tinge of conventional melodrama, but the scenes of the strike are effectively presented, and the novel has plenty of action to hold the reader's interest."
+ — N. Y. Times. 14. 636. O. 23, '09. 420w.
N. Y. Times. 14: 650. O. 23, '09. 70w.
+ Outlook. 93: 515. O. 30, '09. 120w.

Page, Thomas Nelson. Robert E. Lee: the Southerner. **$1.50. Scribner. 8-30716.

Descriptive note in December, 1908.

"Interesting as a eulogistic study from the southern viewpoint, but almost negligible as a biography."
+ — A. L. A. Bkl. 5: 47. F. '09.

"With the best of intentions he has written a biography of General Lee that would be admirable if it might be judged by the canons of fiction."
+ — Nation. 88: 18. Ja. 7, '09. 1100w.

"Mr. Page, writing with enthusiasm, writes also with spirit, and he has spared no pains to make his story what it should be. Unfortunately he has not much of the judicial temper."
+ — Spec. 102: 467. Mr. 20, '09. 200w.

Paget, Stephen. Faith and works of Chris-
5 tian science; by the writer of "Confessio medici." *$1.25. Macmillan. 9-10964.

The author of "Confessio medici" sets forth what he calls the fallacies of Christian science and shows that it is passing from consolidation to disintegration. The "unreality" theories which Christian scientists hold concerning mat-

Paget, Stephen—*Continued.*
ter, pain and disease he combats, often quoting and attempting to confound passages from "Science and health." He discusses Mrs. Eddy, gives cases of healing and cases of failures to heal, and finally argues that common-sense and Christian science are incompatible.

Am. J. Theol. 13: 499. Jl. '09. 100w.
A. L. A. Bkl. 5: 178. Je. '09.

"The author is no dogmatist. This aspect of mind renders the book all the more convincing, and we feel sure that it may fill a useful place in refuting the pretensions of Christian 'scientists.'" R. T. H.
+ Nature. 81: 513. O. 28, '09. 530w.
+ Outlook. 93: 645. N. 20, '09. 290w.

"He is not free from the besetting sin of controversialists, the sin of pressing his case too hard. His examination of the faith of Christian science might well have been softened and compressed; there is too much repetition, explanation, and exposure of the nonsense which it propounds as philosophy; it would have been more effective if the quotations had been longer and the comments shorter."
+ — Sat. R. 108: 514. N. 6, '09. 240w.

Paine, Ralph Delahaye. Ships and sailors of old Salem: the record of a brilliant era of American achievement. *$3.50. McClurg. 9-16435.

From log books, sea journals, and other hitherto unpublished manuscripts have been gathered narratives of the first American voyages to Japan, India, the Philippines, Guam, Cape of Good Hope, Sumatra, Arabia and the South Seas. Between the years from the revolution to the war of 1812 the port of Salem was the most important seat of maritime enterprise in the new world; for here were the headquarters of a race of sailors who fostered the spirit of American commerce in its adventurous aspect. It is of these sailors and their achievements that the author writes.

"The maritime story of Salem is an epic, and one of the most interesting in American history; for Mr. Paine's volume is not alone a study in Salem records, it is a valuable contribution to the national history. There are few more engaging books for a winter evening around the fire than this record of 'the brave days of old.'" G: P. Upton.
+ Dial. 47: 451. D. 1, '09. 1250w.

"Mr. Paine has extracted enough chronicles, narratives, descriptions, and statistics to fill a large volume, every page of which is alive with interest."
+ N. Y. Times. 14: 718. N. 20, '09. 830w.

"The book is a worthy memorial of bold and hardy seamen and of a great foreign commerce no longer carried on in American bottoms."
+ Outlook. 93: 600. N. 13, '09. 140w.

Palgrave, Francis Turner. Golden treasury, selected from the best songs and lyrical poems in the English language and arranged with notes. $1.50. Macmillan.

A new one volume edition of Professor Palgrave's "Golden treasury." For the convenience of readers it is published in handy pocket form.

A. L. A. Bkl. 6: 147. D. '09.

"The notes, a little cloying in style, display a good deal of knowledge and taste which was uncommon in former years, and now—partly, perhaps, through Palgrave's efforts—seem like the endorsement of recognized reputations."
+ — Ath. 1909, 2: 69. Jl. 17. 160w.

"It is the best selection of lyrics that we have despite the fact that the editor's judgment did not in the second series display the unerring quality that was exemplified in the first."
+ — Dial. 47: 290. O. 16, '09. 50w.
+ Lit. D. 39: 542. O. 2, '09. 50w.
+ Nation. 89: 282. S. 23, '09. 100w.

Palmer, Abram Smythe. Ideal of a gentleman; or, A mirror for gentle folks; a portrayal in literature from the earliest times. **$1.50. Dutton.

"As the editor says, his anthology has become something like a 'cyclopaedia of gentlehood,' ranging over 'a field of flowers so wide and extensive that it includes at one extreme the Egyptian moralist, Ptah-hotep, B. C. 3300, and at the other Mr. William Watson.' The book is divided into sections devoted to various aspects of the subject—such as 'The herald's gentleman,' 'Wealth and work,' 'Manners and good breeding,' 'The poet's gentleman,—and each receives abundant illustration in the extracts which Dr. Palmer has gathered together."—Spec.

"No better book of extracts can be imagined on the subject, and even the most miscellaneous of readers can hardly fail to find amongst its sources something new to him."
+ Ath. 1908, 2: 818. D. 26. 200w.

"It is a sort of book that, while rather appalling in its entirety, is very pleasant to dip into at odd moments. And if the masculine rising generation could be induced to read a little of it every day it would doubtless have a desirable effect upon their manners and characters."
+ N. Y. Times. 13: 802. D. 26, '08. 200w.

"It is well worth looking into, if only for the amusement which it provides."
+ Spec. 101: 630. O. 24, '08. 1300w.

Palmer, George Herbert, and Palmer, Alice Freeman. The teacher: essays and addresses on education. **$1.50. Houghton. 8-32424.

Descriptive note in December, 1908.

+ A. L. A. Bkl. 5: 19. Ja. '09.

"The entire volume has a breadth of view and of interest and a charm of style such as few books on education possess."
+ Dial. 46: 22. Ja. 1, '09. 350w.
+ Lit. D. 37: 986. D. 26, '08. 50w.

"If Mr. Palmer's ideas, however true and helpful, are not remarkably original or profound, they borrow some distinction from the medium through which they are put forth, a style of limpidity, suavity, and familiar elegance."
+ Nation. 87: 630. D. 24, '08. 650w.

"Illuminating volume."
+ Outlook. 91: 381. F. 20, '09. 280w.
R. of Rs. 39: 511. Ap. '09. 60w.

"After having for years sent students and teachers to various magazine and pamphlet sources to work upon articles by Professor Palmer, the substance of which no one else has afforded us, we now have brought together those of his educational writings 'which may have some claim to permanent interest.'" F. A. Manny.
+ School R. 17: 278. Ap. '09. 550w.

Parabellum, pseud. Banzai! †$1.50. Baker. 9-965.

A story which grows "out of the looting of Japanese shops in San Francisco in 1907, and the voyage around the world made by the American fleet in 1908. It begins with a series of mysterious and totally unexpected attacks on Manila on San Francisco, and other points along the Pacific coast, and ends with a great battle fought between the Japanese and American armies among the Blue mountains of Oregon."—Bookm.

"While somewhat crude in literary expression and lacking in unity of treatment, it has con-

siderable dash and vividness and holds one's attention to the close."

+ — **A. L. A. Bkl.** 5: 55. F. '09. ✠

"Viewed apart from its political significance it will be found an exceedingly entertaining and spirited narrative that is second to none treating of the imaginary war of the future that has appeared since the late Frank R. Stockton published 'The great war syndicate.' But it is not easy to look at it purely as a work of fiction." Beverly Stark.

+ **Bookm.** 28: 599. F. '09. 1000w.

"It lacks unity, while the introduction of a new set of characters in nearly every chapter is confusing. The bringing about of more amicable relations between the two nations will hardly be accomplished by literature of this kind."

— **Lit. D.** 38: 729. Ap. 24, '09. 300w.

"The translator has done his work smoothly, but without quite ridding the text of a foreign flavor."

+ — **Nation.** 88: 90. Ja. 28, '09. 90w.

"The vision is quite vivid. So much so that even though you are not given to alarmist views on the so-called Yellow Peril, you may find yourself momentarily, at least, caught by the spell."

+ — **N. Y. Times.** 14: 81. F. 13, '09. 1900w.

N. Y. Times. 14: 377. Je. 12, '09. 180w.

Parker, Edward Harper. Ancient China simplified. *$3. Dutton. 9-8736.

The author "has simplified ancient China and pictured the important phases of its life in a most satisfactory fashion. From his book it is possible to obtain fairly clear conceptions of China's civilization, government, social customs, literary attainments, and religious conditions as far back as 872 years before Christ, and in these days, when China is of so much importance in the commercial and political worlds, no intelligent person can feel indifferent as to the past." —N. Y. Times.

+ **Ath.** 1909, 1: 39. Ja. 9. 900w.

"We fear we have not found that the book fulfils the claim made by its title; but we gratefully acknowledge that, whatever the form of the work may leave to be desired, we have never seen collected together under one cover so much valuable information concerning the China of the past." T. L. Bullock.

+ — **Eng. Hist. R.** 24: 107. Ja. '09. 1700w.

"The present historian has unfortunately divested his story of about all the human touches which even the ancient sources contain, which is too bad."

+ — **Ind.** 66: 324. F. 11, '09. 220w.

"Though as a whole the book will appeal only to the special student, there is much of general interest in it."

+ **Nation.** 88: 252. Mr. 11, '09. 420w.

"An instructive and very interesting book."

+ **N. Y. Times.** 14: 19. Ja. 9, '09. 420w.

"The arrangement of the work is admirable, the chapters are brief, distinctly Chinese names are introduced gradually, and repetition is skillfully used as an aid to memory."

+ **Outlook.** 90: 976. D. 26, '08. 300w.

Parker, Eric. Highways and byways in Surrey. (Highways and byways ser.) $2. Macmillan. 8-37734.

Personal impressions unite with guide book material to produce a volume valuable for its descriptions of natural beauties, historic interests, and special plants and animals whose habitats are in these parts.

"Decidedly one of the best in this excellent series. Wherever you dip into Mr. Parker's book you will find information pleasantly retailed, and we cannot discover that he misses much. He does not, however, seem to know the beautiful village of Felday."

+ — **Ath.** 1909, 1: 158. F. 6. 750w.

"There is scarcely a note in English life which is not struck by Mr. Parker in his entertaining pages."

+ **Ind.** 66: 539. Mr. 11, '09. 370w.

"His record has all the leisureliness and lightness of the free pedestrian. Altogether it is delightful reading of its kind."

+ **Nation.** 87: 574. D. 10, '08. 280w.

"The sketches make it possible to appreciate the beauty of the highways and byways in Surrey without visiting them."

+ **Nature.** 79: 158. D. 10, '08. 120w.

"It would be a real service if such books as this were to set out half a dozen footpath plans of such districts, where the traveller, if he do but know how, may walk for days and scarcely set his foot upon the turnpike. Both the illustrator and the author give us so much to be grateful for that one would only mention the desire for a more definite sense of county character as a counsel of perfection."

+ — **Sat. R.** 107: 80. Ja. 16, '09. 1200w.

"A very charming book both to dip into and to read. The secret of that charm is largely to be found in the fact that the author has had a just understanding of the limits of his work, and, aiming neither too high nor too low, has exactly hit the mark."

+ **Spec.** 102: 21. Ja. 2, '09. 1400w.

Parker, George Augustus. Out of the depths. $1.25. Reid pub. 8-34599.

By a curious coincidence here is a story of the same title as a recent one by George R. Varney. The latter refuted the claims of Christian science while this novel by Mr. Parker follows a young man's restoration to health thru Christian science treatment.

"The story is fairly well written, but is incomparably inferior as literature and as romance to 'Paul Anthony, Christian,' which, in our judgment, is the best Christian science novel that has appeared. Quite beyond the author's limitations as a writer of fiction, this volume contains elements of weakness for propaganda purposes that will make it, we think, of doubtful value."

— + **Arena.** 41: 606. Ag. '09. 480w.

"It is good enough as propagandism, but as fiction it is clumsy and futile in construction, uninteresting in its story, dull and stilted in style, and without merit in its depiction of character."

— **N. Y. Times.** 14: 128. Mr. 6, '09. 100w.

Parker, George F. Recollections of Grover Cleveland. **$3. Century. 9-26972.

A biography of a thoroly personal character which is sympathetic and also exact. It begins with the boyhood days of Cleveland, passes in review his early struggles in Buffalo that shaped his democratic tendencies, deals with his long political service, and covers the closing days of his life at Princeton; it also includes an estimation of his place in history, and an appreciation of his achievements and character.

+ **A. L. A. Bkl.** 6: 123. D. '09.

"His book is judiciously and temperately written. It does not degenerate into mere eulogy. Nevertheless, it lacks a sense of proportion and does not bring a strong light to bear upon any particular phase of Mr. Cleveland's character." H. T. Peck.

+ — **Bookm.** 30: 391. D. '09. 700w.

"Mr. Parker's book is not intended as a formal biography, but it answers every purpose of a biography from the political side, and it presents the real Grover Cleveland with great skill." C. H. Cooper.

+ **Dial.** 47: 382. N. 16, '09. 1200w.

"This is the man whose life Mr. Parker traces, in a somewhat haphazard order at times, but lucidly and with knowledge of his subject.

Parker, George F.—*Continued.*
He is no Boswell, to ride roughshod over the sensibilities of the living."
+ **Ind.** 67: 1315. D. 9, '09. 1050w.
+ **Lit. D.** 39: 686. O. 23, '09. 200w.
+ **Lit. D.** 39: 1078. D. 11, '09. 150w.

"Although thoroughly reminiscential, the book is not light and gossipy, or of a newspaper or magazine flavor, but a careful presentment of a great public character as seen by his intimates. The tone and attitude throughout is admiring, respectful, almost reverential; and possibly the book is open to criticism on the score of not being sufficiently critical."
+ — **Nation.** 89: 458. N. 11, '09. 3200w.

"It is a revealing document which shows us a real man, idealized somewhat, but generally quite convincing, whose aims, ambitions, motives, habits of mind, mental calibre, methods of thought, moral standards, and personal life are plainly exhibited."
+ **N. Y. Times.** 14: 605. O. 16, '09. 1400w.
+ **Outlook.** 93: 805. D. 11, '09. 1500w.

"Easily the most important volume of biography among the publications of the autumn season."
+ **R. of Rs.** 40: 636. N. '09. 190w.
Spec. 103: 797. N. 13, '09. 380w.

Parker, Sir Gilbert. Northern lights. †$1.50.
10 Harper. 9-24321.

Fearlessly does the author handle a series of strong situations in this his recent book of seventeen short stories. They are tales of Canadian life, and fall into two groups: the first five are reminiscent of "border days and deeds," "of days," the author says, "before the great railway was built which changed a waste into a fertile field of civilization"; the remaining stories "cover the period passed since the Royal Northwest mounted police and the Pullman car first startled the pioneer, and sent him into the land of the farther north or drew him into the quiet circle of civic routine and humdrum occupation."

"Virile and dramatic and have a decided charm; excellent for reading aloud."
+ **A. L. A. Bkl.** 6: 92. N. '09. ✠

"Scarcely more than four [of the stories] show enough invention to be called successful, though the dialogue in them is vivacious and true to type."
+ — **Ath.** 1909, 2: 423. O. 9. 240w.

"The be-all and the end-all of these tales does not lie in their chronicle of suffering and tragedy and brutal impulses, but rather in the unexpected gleams of kindness and mercy and human kinship that suddenly, in almost every one of the stories, diffuses a glow of tenderness that well justifies the symbolic title of 'Northern lights.'" F: T. Cooper.
+ **Bookm.** 30: 281. N. '09. 160w.

"Tales that are vigorous and strong and written in the manner the author had before his knighthood sweated so much of the pigment out of his life-colored words."
+ — **Ind.** 67: 1262. D. 2, '09. 370w.

"It seems pretty clear that Sir Gilbert has been persuaded to exhume these specimens of his early work for commercial reasons. The stories are not dull, they are as good as the ordinary specimens of their 'genre.'"
+ — **Nation.** 89: 488. N. 18, '09. 310w.

"Contains very little that can add to the reputation of Sir Gilbert Parker. The material is such that a very poor story teller may not quite spoil it."
+ — **N. Y. Times.** 14: 607. O. 16, '09. 300w.

"A better or stronger volume of short stories has not been published for a long time."
+ **Outlook.** 93: 317. O. 9, '09. 160w.

"The most interesting feature of these stories, from a literary point of view, is the easy sureness and truth of their outlines. There is not a finished picture among them, but there is not a sketch that does not afford a finely finished picture."
+ **Sat. R.** 108: 445. O. 9, '09. 800w.

"A collection of stories, told with Sir Gilbert Parker's wonted power."
+ **Spec.** 103: 610. O. 16, '09. 30w.

Parker, Lottie Blair. Homespun: a story of
6 some New England folk. †$1.50. Holt. 9-14824.

With a New England village for a setting the author portrays intimately several distinct types of its inhabitants. There are two brothers between whom exists a feud over the line which divides their respective farms; there is a meek and long suffering sister who knuckles down to the abuse put upon her by the wife of one of the brothers; there is the wife herself who sends her boy, the idol of her heart, to medical college and sees him turned out a trickster; there is the patient manly fellow who achieves self-made distinction; there is the village justice who fully lives up to his calling; and there is the fine-spirited heroine besides other clearly drawn and true-to-life characters.

"An engaging story."
+ **A. L. A. Bkl.** 6: 56. O. '09.

"The story is pleasantly sentimental and entertaining throughout." W: M. Payne.
+ **Dial.** 47: 183. S. 16, '09. 160w.

"A story which, with all its crudeness, has its engaging features."
— + **Nation.** 89: 212. S. 2, '09. 380w.

"It is a fine study of rustic life, full of Yankee humor. The characters are well drawn and easily recognized as products of the soil. And in the development of the plot, the author has shown skill in working out her story."
+ **N. Y. Times.** 14: 377. Je. 12, '09. 200w.

"By the author of the successful plays 'Way down East' and 'Under Southern skies,' and presumably that is why it has been published, for there is no other discoverable reason apparent as you read it."
— **N. Y. Times.** 14: 492. Ag. 14, '09. 300w.

Parkin, George Robert. Sir John A. Mac-
5 donald. (Makers of Canada.) Morang & co., Toronto. 8-6972.

Throws less light upon private life than upon "the dominant part that was played in the creation and building up of the young Dominion." (Nation.) The author's "business is with the larger issues, the wider atmosphere, in which the statesman moved who, more than any one else, embodied the spirit and purpose of the Canadian people." (Ath.)

"An admirable proportion is maintained in the treatment of the different periods. The manner and style of the volume are worthy of its subject."
+ **Ath.** 1909, 1: 524. My. 1. 880w.

"Of the twenty-odd volumes so far issued in the 'Makers of Canada' series, this life of Macdonald stands easily among the best. Dr. Parkin has avoided many of the faults of earlier volumes, and has given us a thoroughly sane, reasonably impartial, and very readable biography of the Canadian statesman."
+ **Nation.** 86: 447. My. 14, '08. 1400w.

"There is, of course, in this volume much that an English reader will find it difficult to appreciate. There are some things which he will hardly understand."
+ — **Spec.** 103: sup. 492. O. 2, '09. 290w.

Parkinson, Edward Kneeland. Guide to the
9 country home. *$1. Outing pub. 9-28785.

A practical discussion of such subjects relating to the country home as the choice of a location, winter planning, tools, stock and its treatment, crops, and how to plant them, the

orchard, the market garden, the kitchen garden, bees, trees, lawns and shrubbery, and the harvest.

"It gives distinctly practical advice on a great variety of important items."
+ **N. Y. Times.** 14: 592. O. 9, '09. 150w.

Parmelee, Maurice. Principles of anthropology and sociology in their relations to criminal procedure. (Citizens lib. of economics, politics, and sociology.) *$1.25. Macmillan. 8-22622.

Descriptive note in December, 1908.

"The argument is too clear and convincing to be ignored and it will make its appeal to all lawyers who have any insight whatever into the modern requirements in respect to the treatment of criminals." C. R. Henderson.
+ **Am. J. Soc.** 14: 548. Ja. '09. 180w.

"The discussion is solid, the author's viewpoint usually sane. Unfortunately there is no index. Mr. Parmelee is to be congratulated for having covered so large a field in a manner so satisfactory." Carl Kelsey.
+ — **Ann. Am. Acad.** 33: 215. Ja. '09. 580w.

"All of this manifestation of deficiency in philosophy, psychology and the fundamental principles of science is very unfortunate, because it discounts what the author says in regard to some practical problems in criminology. Among those well worthy the careful attention of those in authority are his discussions of individualization of punishment, the criminal law, and his criticism of the jury system." F. W. Collier.
+ — **Arena.** 41: 394. Mr. '09. 780w.

"In his suggestions for the reform of criminal procedure Mr. Parmelee has put his finger on most of the weak points of the present system. He has perhaps passed over with too slight emphasis two of its most conspicuous shortcomings, the abuse of appeals and the exaggerated part played by the lawyer in criminal trials in America." U. G. Weatherly.
+ — **Econ. Bull.** 1: 344. D. '08. 520w.

"This work will be particularly welcome to the student of comparative criminal procedure."
+ **Pol. Sci. Q.** 24: 178. Mr. '09. 220w.

"Space does not permit of pointing to a few minor inaccuracies in Mr. Parmelee's text. The book is certainly one of the most important contributions to the subject which has ever appeared in English, and we know of no other work which has so carefully gone over the whole field in review. It is commended to the careful attention alike of lawyer, social worker, legislator, teacher and intelligent layman." F. M. McLean.
+ + — **Survey.** 23: 97. O. 16, '09. 1700w.

"The volume is an exceedingly interesting and accurate summary of the results of the studies of European criminologists and of existing systems of procedure. Such works are needed." Mason Trowbridge.
+ **Yale R.** 17: 457. F. '09. 430w.

Parr, Harriet (Holme Lee, pseud.). Legends from fairyland. †$1.50. Lippincott. W9-177.

"Contains many real, old-fashioned legends from fairyland. The history of Prince Glee and Princess Trill, the cruel persecutions of Aunt Spite, and the adventures of other dwellers in fairyland are told for children, with the accompanying necessities of moral lessons. The pictures and many decorative devices are by R. L. and H. J. Knowles, who have resorted to the unusual expedient of giving an exhaustive table of contents, assigning each tiny drawing to one or other of the two artists."—Outlook.

N. Y. Times. 13: 756. D. 5, '08. 110w.
Outlook. 91: 108. Ja. 16, '09. 80w.

Parrish, Randall. My lady of the South: 11 a story of the civil war. †$1.50. McClurg. 9-26140.

Although this is a war-time story the interest centers about the Southern home of old Judge Dunn with its mysterious passages and sliding fire place, while the bitter feud between two old families is the cause of much dramatic complication. There are strange murders, always done in the dark, and the terrible face of a crazed woman which appears and disappears. Thru it all runs the thread of romance until the gallant Northern officer, having shown himself both brave and honorable, wins my lady of the South.

Parry, Sir Charles Hubert H. Johann Se- 12 bastian Bach. **$3.50. Putnam. 9-30624.

"Bach's temperament and character, his deep religious feeling, all his impulses and energies, went to the creation of music, the development of its powers of expression, the discovery of its possibilities, so far as they could be realized in his day, and in all this Sir Hubert is his biographer, indeed. Thus does he lead us to see the man as well as the musician, and his analysis of the period that prepared his coming, that called for it, is a model of exposition."—Ind.

"Is first of all, and most of the time, a book for musicians, to be recommended to scholarly conductors, who will find in it a rich fund of helpful suggestion. The book has also the distinction of its author's wider culture, his wider outlook on the life of art."
+ **Ind.** 67: 1141. N. 18, '09. 290w.

"Dr. Parry's own researches into the history of music and musical personalities have made him pre-eminently the person to write the life story of such a great personality."
+ **R. of Rs.** 40: 757. D. '09. 130w.

Parsons, Mrs. Florence Mary (Mrs. Clem- 12 **ent Parsons).** Incomparable Siddons. **$3.50. Putnam.

A work that "throws all the known traits, professional and private, of Mrs. Siddons, into bold relief, and so recreates, as it were, an extinct personality. This constitutes its salient merit and charm. It recalls the almost unanimous testimony of credible eye-witnesses to the regal beauty, the matchless grace and dignity, the melting pathos, and the majestic passion of this queen of the tragic stage."—Nation.

"Mrs. Clement Parsons has got together a great amount of entertaining matter relating to the English stage of a century and more ago, the histrionically gifted Kemble family, and the brightly shining light of that family, Mrs. Sarah Kemble Siddons. The lack of any recent and detailed work on her chosen subject makes her book timely and acceptable."
+ **Dial.** 47: 512. D. 16, '09. 250w.

"This latest work by Mrs. Parsons exhibits all the characteristics that distinguished her 'Garrick and his circle.' The book will not only prove a boon to the ordinary reader, but a valuable aid to the more deliberate student of theatrical affairs. It is a full and good book which no student of theatrical literature can afford to neglect."
+ **Nation.** 89: 579. D. 9, '09. 1050w.

"Mrs. Clement Parsons' biography is painstaking, and, as far as we have tested it, accurate, and may be commended to those who wish to know more of the woman who ruled the English stage for thirty years."
+ **Sat. R.** 108: 665. N. 27. '09. 900w.

Parsons, Frank. Choosing a vocation. *$1. 6 Houghton. 9-14718.

A study of the problems involved in the choice of a vocation solved in a careful, scientific way with emphasis upon one's "aptitudes, abilities, ambitions, resources and limitations and the relations of these elements to the conditions of success in different industries."

Parsons, Frank—*Continued.*
The three general headings of the treatment are: The personal investigation; The industrial investigation; The organization and the work. The second part contains an elaborate scheme for personal record and self-analysis.

A. L. A. Bkl. 5: 178. Je. '09. ✠

"To educators and others who share the responsibility of directing young persons to select a profession or trade the book will amply repay study."
+ Cath. World. 90: 114. O. '09. 350w.

"The book is well worthy the careful reading and thoughtful consideration of every man and woman who has to face the choice of workers in any field of life or upon whom devolves the duty and privilege of assisting anyone to choose a vocation."
+ Engin. N. 62: sup. 35. O. 14, '09. 400w.
+ Ind. 67: 257. Jl. 29, '09. 160w.

"It will be found useful to parents as well as to their children and indeed to all whose privilege and responsibility it is to direct the lives and prescribe the careers of the coming men and women of the country."
+ Lit. D. 39: 542. O. 2, '09. 100w.

"A very important portion of Prof. Parsons's book is that in which he illustrates his methods by citing sample cases. These citations are both interesting and instructive."
+ N. Y. Times. 14: 400. Je. 26, '09. 500w.

Partridge, Anthony. The distributors. †$1.50. McClure. 8-28064.

Descriptive note in December, 1908.

"A strange, clever, impossible sort of story with a curiously warped sense of right and wrong." F: T. Cooper.
+ — Bookm. 28: 588. F. '09. 410w.

"There are numerous thrills in the fantastic romance, and much sprightliness of dialogue." W: M. Payne.
+ Dial. 46: 85. F. 1, '09. 230w.

"Mr. Anthony Partridge's story is as startling as it is dangerously suggestive. The idle rich should avoid it as offering a peculiar temptation to them in particular."
— Ind. 66: 487. Mr. 4, '09. 260w.

6 **Partridge, Anthony.** Kingdom of earth. †$1.50. Little. 9-13542.

A story of love and revolution involving an American college woman educated at Wellesley, and a European crown prince, who permitting a profligate foster brother to scamper about Paris incognito, and to be taken for himself, was hated by the ruler, his uncle, no less than by the people of the kingdom. He started a socialist campaign, placed before the people ideas of democracy, helped them to establish a republic, all unknown and unappreciated until he had very nearly lost his life at the hands of the mob.

A. L. A. Bkl. 6: 28. S. '09.

"A book that will hold the attention of the class of readers who are endowed with a love of the spectacular, and do not bind their favorite author to a strict account regarding the unities or the probabilities."
+ — Cath. World. 89: 824. S. '09. 200w.

Reviewed by W: M. Payne.
Dial. 47: 47. Jl. 16, '09. 270w.

"Mr. Partridge's central idea is a novel one and he has worked it out skillfully, leading the reader on from chapter to chapter with new complications and mysteries and perils and adventures growing more and more exciting."
+ N. Y. Times. 14: 355. Je. 5, '09. 380w.
+ N. Y. Times. 14: 377. Je. 12, '09. 200w.

11 **Patmore, K. A.** Court of Louis XIII. **$3.50. Brentano's.

A sketch that shows the power of Richelieu as contrasted with the loutishness and degeneracy of the king. "The book is more an endeavor to give us the atmosphere and color of the time and court than a collection of facts and dates. These are by no means lacking, but it is not they that keep the reader eagerly turning the pages." (N. Y. Times.)

"Mrs. Patmore evidently takes great interest in her subject, and has studied all the best sources with care; so that her book has freshness and an air of accurate presentment."
+ Ath. 1909, 2: 353. S. 25, 1500w.

"It is a picturesque and engaging account of this reign within a reign." Hildegarde Hawthorne.
+ N. Y. Times. 14: 634. O. 23, '09. 210w.

"We may say at once that the author of this book does not always show the discretion which the subject imperatively demands. The book, however, has great merits. No pains have been spared in making it complete; the men and women of the time are lifelike as they are made to move before us; we carry away with us a vivid picture of the time."
+ — Spec. 103: 464. S. 25, '09. 400w.

5 **Paton, Lewis Bayles.** Critical and exegetical commentary on the book of Esther. (The international critical commentary.) **$2.25. Scribner. 8-30156.

"Contains—excluding the indices—306 pages, 118 of which are devoted to introductory matters, the rest to the detailed comments. . . . The detailed comments are sane, cautious, and complete, meeting the needs of the student who desires an adequate knowledge of the narrative of Esther. . . . The introductory material is discussed under five general heads. Under the first the author indicates the various positions assigned to Esther in Hebrew and Greek manuscripts, and in printed editions of the Old Testament. The text as found in different Hebrew and Greek recensions is treated at length in the succeeding section. . . . The remaining three sections deal with questions of higher criticism, canonicity, and the history of interpretation from the earliest times to the year 1908."—Bib. World.

"The commentary places within the reach of every English reader a sane, competent, and scholarly guide to the best that is known concerning the book of which it treats, and ought to find a place in the library of every student of the Bible." G: A. Barton.
+ Am. J. Theol. 13: 286. Ap. '09. 720w.

"Characterized by scholarship and sanity; it is indispensable to the close student of this biblical romance."
+ Bib. World. 32: 438. D. '08. 20w.

"The reader may hesitate at times to follow Professor Paton all the way, but no one who desires to understand the Book of Esther can afford to disregard this volume, for undoubtedly it is without equal in the English language, and in many respects it is superior to commentaries in other languages." F: C. Eiselen.
+ + — Bib. World. 33: 131. F. '09. 1200w.

9 **Paton, Lewis Bayles.** Recent Christian progress: studies in Christian thought and work during the last seventy-five years. *$3. Macmillan. 9-22199.

Studies prepared by professors and alumni of Hartford theological seminary in celebration of its seventy-fifth anniversary, May 24-26, 1909. They are grouped under preliminary studies, Old Testament, New Testament, church history, systematic theology, the modern churches, church work, allied agencies, home missions, and foreign missions.

"Some of the essays are necessarily fragmentary contributions to the subjects, but the volume is valuable as indicating to the student

where to look for further information, as showing drifts and as illustrating the productive scholarship of Hartford seminary."

+ **A. L. A. Bkl.** 6: 82. N. '09.

Bib. World. 34: 431. D. '09. 60w.

"As the essays cover the whole theological and religious field there is something for all tastes, and we commend it as a comprehensive sort of encyclopedia, in which the reader can trust his informants."

+ **Ind.** 67: 828. O. 7, '09. 150w.

+ **Nation.** 89: 491. N. 18, '09. 90w.

Patten, Simon Nelson. Product and climax. (Art of life ser.) *50c. Huebsch. 9-15869.

6

A little book of definite sociological interest to the settlement worker. It is a study of the laborer's social unrest in which the lecturer finds wanting a proper balance between action and toil, resulting in the product, and reaction in enjoyment and recreation—the climax of satisfaction. The causes of unrest are analyzed and a cure is suggested which will bring about the right relation between work and play.

"The new basis [of civilization] apart, Prof. Patten has some very valuable and striking ideas."

+ — **N. Y. Times.** 14: 462. Jl. 31, '09. 550w.

Survey. 22: 344. Je. 5, '09. 500w. (Quoted paragraphs from the book.)

Patterson, John Henry. In the grip of the nyika; further adventures in British East Africa $2. Macmillan. 9-30334.

12

A "plain account" of the trials and adventures that befell the author on two expeditions thru the nyika, or wilderness, in British East Africa. Alternately at the mercy of wild men and wild beasts, the author's narrative reflects the strain put upon a mind tense with alertness. The illustrations are from the author's own photographs.

Patterson, Rev. M. W. History of the Church of England. *$2. Longmans.

12

A work of moderate size whose point of view is that of a strong churchman agreeing with the leaders of the Oxford movement that "the church is a substantive body, independent of the state, with rights, privileges, and title-deeds of its own." The author does not minimize the effects of the reformation altho he believes that its course was marred by evils. The work is a history written in the light of modern understanding.

"The Rev. M. W. Patterson makes no claim of original research, yet it is an uncommonly good summary. The author's point of view is that of a moderate Anglican, and the treatment is characterized throughout by fairness and self-restraint. The eighteenth century fares very badly. Taken as a whole, however, the book is one of the best, as it is one of the most readable, of the many brief histories of the English church."

+ — **Nation.** 89: 519. N. 25, '09. 230w.

"The work is well thought out and proportioned, as far as it goes. We could wish that the manner were always worthy of the matter."

+ — **Sat. R.** 107: 788. Je. 19, '09. 600w.

"Generally he steers with success the middle course, and may be relied upon for impartial judgment and a reasonable estimate of doubtful personalities and causes."

+ **Spec.** 103: 136. Jl. 24, '09. 670w.

Pauer, Ernst. Musical forms. (Music students' lib.) 75c. Ditson.

Gives a clear explanation of the various forms used in vocal and instrumental music such as anthem, mass, oratorio, passion music, chorale, aria, chorus, cantata, song, ballad, madrigal, opera, prelude, toccata, invention, fugue, symphony, sonata, quartet, caprice, fantasia, and dance forms, classical and modern.

+ **Nation.** 88: 96. Ja. 28, '09. 140w.

Paul-Dubois, Louis F. A. Contemporary Ireland; ed. by T. M. Kettle. **$2. Baker. 9-2601.

"Represents an attempt of a mind, at once scientific and imaginative, to see Ireland steadily and to see it whole." The author "begins his work with an historical introduction, filling about ninety pages, in which he gives a remarkably lucid and sympathetic outline of the history of Ireland as diverted from normal channels, first by the Viking invasion and then by English conquests and government. . . . He then proceeds to a study of political and social conditions, material decadence, and the possibilities of a regeneration of Ireland. In conclusion he asserts that Ireland has now reached a turning-point in her history, and that her future, whether it shall be one of decay or of regeneration, 'depends upon the direction she takes and the effort she puts forth.' " (Lit. D.)

"A scholarly sympathetic study of Irish history and conditions."

+ **A. L. A. Bkl.** 5: 107. Ap. '09.

"His book is thus valuable as a compendium, an encyclopædic reference ready for the student seeking the original sources of Irish history. What one deplores is that the journalistic plan of the book works ill to its most vital topic—the regenerative influences now in progress in Ireland." Ellen FitzGerald.

+ — **Dial.** 46: 80. F. 1, '09. 1800w.

"Mr. Kettle praises this introduction warmly, and most readers will share in his enthusiasm."

+ **Lit. D.** 37: 886. D. 26, '08. 600w.

Nation. 88: 384. Ap. 15, '09. 100w.

N. Y. Times. 14: 8. Ja. 2, '09. 600w.

"We cannot quite accept the translator's very high estimate of its value, for it shows little insight into the social conditions of modern Ireland. But as a political study it was well worth translation, and it has been very well rendered."

+ — **Sat. R.** 107: 142. Ja. 30, '09. 1500w.

Payne-Gallwey, Sir Ralph. History of the "George" worn on the scaffold by Charles I. $2.50. Longmans.

7

A narrative based upon the author's theory concerning the disposition of "George"—the medallion of the Order of the garter—which Charles I wore at the time of his execution. History states that the exiled Stuarts had it. "But for certain ingenious and, in the main, convincing reasons Sir Ralph Payne-Gallwey concludes that this was not the 'George' which Charles wore, but that the latter passed to one of the king's guards, Colonel Thomlinson, thence to the Parliamentary commissioners, was bought from them by one Widmore, probably acting for Thomlinson, was returned to Charles II by Thomlinson's sister, and is now in Windsor castle." (Am. Hist. R.)

"Few who pick up the attractive little book which embodies this excursion into history and antiquarianism are likely to lay it down unread. The essay it contains is at once a very pretty piece of historical method and, to one interested in such things, an interesting story."

+ **Am. Hist. R.** 14: 851. Jl. '09. 320w.

+ **Ath.** 1909, 2: 132. Jl. 31. 750w.

N. Y. Times. 14: 134. Mr. 6, '09. 240w.

Payot, Jules. Education of the will; tr. from the French by Smith Ely Jelliffe. **$1.50. Funk. 9-29208

12

A French work that has run thru twenty-seven editions since 1893. Under the heading "Theoretical section" the author presents in a preliminary discussion the evils to be overcome, the aim to pursue and false theories of the education of the will; next, he devotes a section to the psychology of the will; and third, treats the internal measures: under the heading, "Practical section," are two divisions treating respectively, private meditations—the enemies

Payot, Jules—*Continued.*
to combat—and the sources of our environment. His work combines scientific authority and practical common sense.

"It is a necessary work for up-to-date teachers and physicians. It will also interest the intelligent public in general."
+ **Lit. D.** 39: 1078. D. 11, '09. 40w.

Peabody, Cecil Hobart, and Miller, Edward Furber. Steam-boilers. 2d ed., rev. and enl. $4. Wiley. 8-31132.

For this second edition each chapter has been rewritten and brought down to date. A chapter on superheaters has been added. The following subjects are treated: Types of boilers; Superheaters; Fuel and combustion; Corrosion and incrustation; Settings, furnaces and chimneys; Power of boilers; Staying and other details; Strength of boilers; Boiler accessories; Shop practice; Testing boilers; Boiler design.

A. L. A. Bkl. 5: 122. Ap. '09.

"While written primarily for the use of students, it will be found valuable as a guide to approved practice by engineers interested in steam-power production."
+ **Engin. D.** 5: 56. Ja. '09. 200w.

"A fault shared by many books on technical subjects, is found in parts of this book, in that specific directions and statements are set forth as of general application, which in reality apply only in special cases. Their book is carefully written, and the few points open to criticism do not affect the value of the book to any serious extent." C. C. Thomas.
+ — **Engin. N.** 61: sup. 16. F. 18, '09. 1200w.
+ **Engin. Rec.** 59: 111. Ja. 23, '09. 300w.

Peabody, Josephine Preston (Mrs. Lionel S. Marks). Piper. **$1.10. Houghton. 9-29824.**

A poetic drama based upon the old legend of the "Pied piper" but enriched and spiritualized by modern thought and symbolism. The piper, true to the legend, lures the children away, but only to a cave where he holds simple court and provides rare entertainment for them. He is an idealist whose sole mission is that of releasing from bondage; when the daughter of the mayor of Hamlin is to be sacrificed as a nun to an outraged Heaven, his magic pipe rescues her for her lover; when the grief of the stricken mother of a child whom he lured away becomes an illumination to him of the unconquerable mother love, he yields his scheme of vengeance and leads the children home, and fares forth on the high-road to pipe elsewhere.

"This is a little poetic play of uncommon quality, having distinct literary and dramatic value."
+ **Nation.** 89: 606. D. 16, '09. 500w.

"It yields abundant pleasure to the reader, but it bears every evidence of having been written for the stage, and on the stage its full beauty would be made manifest."
+ **N. Y. Times.** 14: 760. D. 4, '09. 850w.

"A play of fresh feeling and of original conception and charm of manner."
+ **Outlook.** 93: 651. N. 27, '09. 100w.

Peake, Arthur Samuel. Christianity: its nature and its truth. **$1.25. Crowell.**

"Dr. Arthur S. Peake, D. D., of the University of Manchester, takes up, in his book, 'Christianity, its nature and its truth,' the questions that seem to be characteristic of the times, and attempts to distinguish what is transient from what is permanent in Christian doctrine. Some readers will feel that the author is too easily satisfied with the answers he finds; but many will have clearer ideas as a consequence of their reading."—Outlook.

"His point of view is essentially orthodox, notwithstanding his wide departure from traditional methods of interpretation."
+ **Bib. World.** 34: 288. O. '09. 70w.

"His results are distinctly conservative, but conservatism does not mean with him either a lack of scholarship or a lack of sympathy with present thought." E. S. Drown.
+ **N. Y. Times.** 14: 722. N. 20, '09. 150w.

"Dr. Peake has the uncommon gift of seeing clearly and putting strongly the arguments which he undertakes to answer. His frankness and freedom from dogmatism will win many whom the forceful assertions and formal reasoning of others have failed to persuade."
+ **Outlook.** 93: 832. D. 11, '09. 170w.

Peck, Ellen Mary H. (Mrs. James Sidney Peck). Travels in the Far East. *$3. Mrs. James S. Peck, 5 Waverley pl., Milwaukee, Wis. 9-5984.

The record of a nine months' tour around the world including Egypt, Northern India, Burma, Southern India, Ceylon, Malay peninsula, Java, Siam, Southern China, Japan, Northern China, Manchuria and Korea. The work is a succession of word pictures, supplemented generously by reproduced photographs, abounding in description of places and people, institutions and industries, customs and manners, with here and there bits of history and traditional lore. Mrs. Peck's book is of value to the travel student because of the record's manifest fidelity to facts.

"Presents in a pleasing manner a series of interesting first impressions."
+ **Ann. Am. Acad.** 34: 430. S. '09. 100w.

"The reader will not find an excess of detail nor a burden of historical facts, but he will find enough of both to appreciate Mrs. Peck's progress." H. E. Coblentz.
+ **Dial.** 46: 366. Je. 1, '09. 220w.

"The great attraction of the work is its wealth of beautiful and well-chosen illustrations."
+ **Nation.** 88: 384. Ap. 15, '09. 200w.

Peck, Harry Thurston. Studies in several literatures. **$1.20. Dodd. 9-13530.**

Contains twelve essays covering a range of books and authors from Homer to Conan Doyle. Contents: The Odyssey; Alciphron; Milton; The lyrics of Tennyson; Longfellow; Poe as a story-writer; Hawthorne and "The scarlet letter"; Emerson; Thackeray and "Vanity fair"; Anthony Trollope; Émile Zola; Tolstoi's "Anna Karénina"; Alphonse Daudet's masterpiece "Sapho"; The detective story; The psychology of the printed page.

"Offer little that is original or suggestive in the way of interpretation but are entertaining reading for those who enjoy the author's breezy and confident style."
+ — **A. L. A. Bkl.** 6: 48. O. '09.

"When you agree with him, he is delightfully informing, intelligent, perspicuous; when he runs counter to your own likes and dislikes he is unaccountably perverse, even irritating. Then he becomes dogmatic and opinionated." Ward Clark.
+ — **Bookm.** 29: 529. Jl. '09. 920w.

"If we may judge from these 'studies,' Professor Peck is not a student in the ordinary sense: he is one who picks up commonplaces about people and things, and expresses them in a smart and chirpy style which furnishes his readers a moderate degree of entertainment."
— **Dial.** 47: 74. Ag. 1, '09. 300w.

"The essays are all readable, being light, anecdotic, and allusive. What will prove to be newest to the ordinary reader, for whom they

are undoubtedly intended, is the treatment of Greek and Roman novelists."

+ **Lit. D.** 39: 354. S. 4, '09. 170w.

"They are of some little value to students of the authors mentioned, but to people who have the habit of thinking for themselves they are unsatisfactory."

+ — **N. Y. Times.** 14: 429. Jl. 10, '09. 350w.

Peixotto, Ernest Clifford. Through the
11 French provinces. **$2.50. Scribner. 9-27597.

"We thought ourselves perfectly familiar with the beauties and picturesqueness of the French chateaux, did we not? Well, Mr. Peixotto has rediscovered others, famous once, forgotten now—Vaux-le-Vicomte, Courances, and Fleury-en-Bière—all three of them easily reached, in the neighborhood of Fontainebleau. Here is a suggestion capable of infinite expansion, but there are others in this book, which is one long invitation, extended with contagious enthusiasm, to go wandering by autoboat and autocar, around Paris."—Ind.

"The 'rôle' of author-illustrator is a difficult one, too often played badly; but Mr. Ernest Peixotto is competent for it, as he proves anew by his skilful conduct of his readers."

+ **Dial.** 47: 461. D. 1, '09. 250w.

"Mr. Peixotto does not forget, in his enthusiasm, to be practical in his rôle as guide. His drawings are a delight, of course."

+ **Ind.** 67: 1042. N. '09. 150w.

"Were not this record of travel reenforced by very charming sketches it would be more or less unimportant. The style is fluent; but the drawings are a sufficient justification. Here Mr. Peixotto is individual and charming and his book will be valued for these graphic representations of a land of romance."

+ — **Lit. D.** 39: 786. N. 6, '09. 270w.

"Mr. Peixotto has a fluent style and his pictures are at once graphic, individual, and charming."

+ **Lit. D.** 39: 1079. D. 11, '09. 120w.

"Mr. Peixotto's pen-drawings are vibrant as always, carry a discreet elimination very far, and gain thereby in picturesqueness and essential truthfuless to effect."

+ **Nation.** 89: 569. D. 9, '09. 110w.

+ **R. of Rs.** 40: 760. D. '09. 40w.

Pelzer, Louis. Augustus Caesar Dodge. $2.
7 State historical society, Iowa City, Ia. 9-4597.

Belongs to the "Iowa biographical series." "There is not much to be said about Augustus Caesar Dodge as a national figure. He was essentially a commonplace man, possessing neither originality nor marked political talent. But as the representative of the territory and state of Iowa, he is not uninteresting. . . . Mr. Pelzer records the political revolution of 1854 which broke the Democratic ascendency in Iowa and prevented the re-election of Dodge to the Senate; but he has given no adequate explanation of the revulsion of popular sentiment in a constituency which has hitherto been staunchly Democratic." (Am. Hist. R.)

"Within the somewhat narrow limits of his task, Mr. Pelzer exhibits great industry." Allen Johnson.

+ **Am. Hist. R.** 14: 857. Jl. '09. 300w.

"The State historical society of Iowa is performing a distinct service in publishing this series of biographies."

+ **Ann. Am. Acad.** 33: 723. My. '09. 60w.

Pemberton, Max. Show girl. †$1.50. Win-
7 ston. 9-16437.

A story set in the Latin quarter of Paris "which tells in letters the story of an idle Englishman's love for a Parisian dancer, virtuous amid doubtful associates, and of mysterious parentage. A hypocritical clergyman's hunger for income at the hero's expense provides some cheap amusement; and an impulsive Irishman is an attractive figure." (Ath.)

"The melodramatic part of the tale, which includes a murder, is only moderately interesting."

+ — **Ath.** 1909, 1: 526. My. 1. 60w.

"It has plenty of plot, young, healthful sentiment, and is told in the form of letters, a rather unnecessary form, one would think, were it not handled with considerable cleverness."

+ **Ind.** 67: 40. Jl. 1, '09. 40w.

"His tale is squarely addressed to the audience which loves to hear of students' balls, cocottes, grisettes, and the Moulin rouge."

— **Nation.** 89: 122. Ag. 5, '09. 250w.

"Mr. Pemberton has the knack of inventing incidents and adventures which amuse and please. He has chosen one of the most lively themes for the exercise of his gifts."

+ **N. Y. Times** 14: 377. Je. 12, '09. 130w.

"The manner in which the story is told is fresh and entertaining, while its varied array of incidents is well spiced with mystery, danger, and desperate wickedness."

+ **N. Y. Times.** 14: 420. Jl. 3, '09. 330w.

Pendred, Vaughan. Railway locomotive.
*$2. Van Nostrand. 9-7591.

"The book is distinctly a descriptive review of the locomotive engine as a working machine, and shows the relations of its design and construction to the conditions under which it works. It presents the general principles embodied in the engine, together with some of the special features of its construction. . . . The author omits all matters of history and also the development of various types, but discusses the locomotive engine from three points of view: (1) as a vehicle; (2) as a steam generator; (3) as a steam engine."—Engin. N.

"This book does not consist of mere dry bones of technical terms, but possesses great interest. It is, on the whole, well and clearly written, though the author seems to have forgotten to tell us how the return motion of the paper-cylinder on the indicator is obtained."

+ — **Ath.** 1909, 1: 589. My. 15. 520w.

+ **Engin. D.** 5: 171. F. '09. 250w.

"The book is written is an interesting manner, and is very far from being a dry 'treatise.' It certainly gives to the engineering reader and the student a better general idea of the locomotive and its work than is given in many a book of greater pretensions."

+ **Engin. N.** 61: sup. 7. Ja. 14, '09. 1100w.

"If it is the intention of our author to describe the locomotive as it is for the benefit of engineers not of the locomotive variety, then he is to be congratulated upon having produced an interesting and useful volume, and one likely to fulfil the object he has in view. Locomotive engineers will do well to find a place for it in their libraries."

+ **Nature.** 79: 305. Ja. 14, '09. 930w.

Pennell, Elizabeth Robins (Mrs. Joseph
12 **Pennell).** French cathedrals, monasteries and abbeys and sacred sites of France. **$5. Century. 9-29391.

A beautiful book in which the French cathedral and associated structures are set forth in some four hundred pages of text accompanied by one hundred and eighty-three reproduced drawings and sketches by Joseph Pennell. The architectural route has been covered leisurely during the past quarter century, which, beginning in the cities of Provence, was continued to other centers of the Romanesque in France—to cities in Aquitane, the far north, Auvergne and Languedoc. Then followed the journeys to

Pennell, Elizabeth Robins—*Continued.*
the Gothic churches—from Albi to Paris, from Bourges to Beauvais, from Chartres and Le Mans to Laon and Rheims, from Amiens to Rouen.

"Less useful for reference or club work than Perkins' 'French cathedrals and chateaux' or Wilson's 'Cathedrals of France.' "
+ **A. L. A. Bkl.** 6: 123. D. '09.

"Rarely does one find such fascinating pages on architecture. Tenderness with discrimination, enthusiasm with understanding—these are in every line, in every stroke of it." Algernon Tassin.
+ **Bookm.** 30: 349. D. '09. 520w.
+ **Dial.** 47: 459. D. 1, '09. 600w.

"It must be read to be appreciated and he who does so will be well repaid."
+ **Lit. D.** 39: 1079. D. 11, '09. 220w.

"The total impression one carries away from the reading of her handsomely got-up book is of enthusiasm for beautiful and venerable places and monuments."
+ **Nation.** 89: 569. D. 9, '09. 400w.

"Mr. Pennell has done imperishable work in this great and beautiful volume on the French cathedrals."
+ **No. Am.** 190: 842. D. '09. 140w.

"Among the elegantly printed and illustrated descriptive volumes of travel in modern and medieval France probably the most noteworthy is this one."
+ **R. of Rs.** 40: 759. D. '09. 110w.

Pennell, T. L. Among the wild tribes of the Afghan frontier: a record of sixteen years' close intercourse with the natives of the Indian marches; with an introd. by Field-Marshal Earl Roberts. *$3.50. Lippincott. 9-15078.
5

The story of sixteen years spent as medical missionary and mendicant pilgrim among the wild tribes in the Northwest frontier of India. The account is interestingly informing in point of the domestic, social and religious aspects of the lives of natives, and it also affords food for the appetite keen for daring adventure.

"Not only a very readable volume but a significant commentary on the value of medical missions as a civilizing agency."
+ **A. L. A. Bkl.** 5: 178. Je. '09.

"Dr. Pennell's modest narrative shows the infinite amount of good that can be done by a Christian medical missionary on the northern frontier of India."
+ **Ath.** 1909, 2: 322. S. 18. 1000w.

"This readable and instructive work deserves a place with other books on Afghanistan, notably those by Paget and Mason, Holdich, Oliver, Warburton, Elsmie, and Hamilton; and it will bear comparison with any of those named." H. E. Cobleigh.
+ **Dial.** 46: 366. Je. 1, '09. 300w.

"The work is of exceptional interest."
+ **Lit. D.** 38: 730. Ap. 24, '09. 450w.

"This is the record of a singularly interesting and humanizing work among a remarkable people. An enlightening work which we can confidently recommend to all students of the problems which India presents not to the English only, but to the whole civilized world."
+ **Nation.** 88: 541. My. 27, '09. 680w.

"Of the contraditions in character, the crimes, and the virtues of the wild tribes on the Indian frontier Dr. Pennell writes with a wealth of anecdote which transforms the volume into a series of human documents."
+ **N. Y. Times.** 14: 189. Ap. 3, '09. 100w.

"The whole book is interesting in the highest degree."
+ **Spec.** 103: 61. Je. 10, '09. 400w.

Peple, Edward Henry. Mallet's masterpiece. **75c. Moffat. 8-33156.

"A story that centers around a carving of the Venus de Melos. Art and romance go hand in hand in the story, which is told with much skill and dramatic power."—Ind.

Reviewed by W. G. Bowdoin.
+ **Ind.** 65: 1459. D. 17, '08. 30w.
+ **N. Y. Times.** 13: 751. D. 5, '08. 90w.

Perkins, Clara Crawford. Builders of Spain. 2v. **$5. Holt. 9-12029.
5

A two volume record of Spanish civilization which considers first Spain's native stock and then the alien peoples—the Romans, the Visigoths, the Arabs and Moors, and the Christian kings—with the cultures introduced by them into the peninsula. An interesting part of the work is the study of some fifteen cities which have been chosen for the distinct development which they represent. The volumes are handsomely illustrated.

+ **Ind.** 66: 1242. Je. 3, '09. 60w.
Int. Studio. 39: sup. 26. N. '09. 40w.

"A valuable contribution to the study of things Spanish."
+ **Lit. D.** 39: 354. S. 4, '09. 180w.

"It is as ill-arranged and ill-proportioned in its main features as it is untrustworthy in detail."
— **Nation.** 89: 58. Jl. 15, '09. 470w.

"It is an admirable rewriting of old things."
+ **N. Y. Times.** 14: 463. Jl. 31, '09. 700w.
R. of Rs. 39: 764. Je. '09. 120w.

Perkins, Jane Gray. Life of the Honourable Mrs. Norton. **$3 50. Holt.
12

A biography whose aim is to render justice to a personage whose reputation as a poetess and a writer is of less importance than her influence "not only on the men and manners but the very laws of her time." It is in the spirit, then, of sympathetic treatment and fair judgment that the sketch is written, and it throws interesting side lights on the social and literary conditions of England during the first fifty years of the nineteenth century.

"We cannot help thinking that Miss Perkins might have indicated more clearly than she has what is new in her pages, and what old. The book is also rather destitute of arrangement; and letters are inserted out of their chronological order. Still, Miss Perkins has obviously spent much pains over her presentment of a beautiful, unhappy, and courageous woman, nor is it her fault that Mrs. Norton eludes us to a considerable extent."
— + **Ath.** 1909, 2: 656. N. 27. 450w.

"The generous space allowed her to tell her own story in the form of intimate letters is a striking and admirable feature of the book."
+ **Dial.** 47: 513. D. 16, '09. 230w.

"Jane Gray Perkins has done her work well."
+ **Lit. D.** 39: 1079. D. 11, '09. 190w.

Perrier, Joseph Louis. Revival of scholastic philosophy in the nineteenth century. *$1.75. Macmillan. 9-10966.
8

"Traces the story of an important movement in modern thought. The movement is nothing less than the revival under unfriendly conditions of that scholastic philosophy which held the western world so long in its grip. In revolting against scholasticism, Europe threw away the good as well as the evil in that famous system. It is very interesting to find in Dr. Perrier's pages how the many elements of scholasticism that had permanent value are yet able to reassert themselves in important ways."—Educ. R.

"Altogether the book is remarkable, not alone as a tribute to the space which scholasticism occupies in the mind of the learned world to-

day, but also as a piece of scholarly research and erudition."
+ **Cath. World.** 89: 678. Ag. '09. 480w.

"Students of philosophy will not overlook this book."
+ **Educ. R.** 38: 96. Je. '09. 80w.

Perrin, Alice. Idolatry [Anglo-Indian novel]. †$1.50. Duffield. 9-7826.

A story portraying two types of North-West Indian missionaries and the young stepdaughter of one of them who, reared in England by a worldly grandmother, finding herself penniless goes to India with the avowed intention of winning back a rejected suitor, an army officer who had come into a fortune. The main story interest centers in her awakening through the selfless example of the young missionary who forms the second of the afore-mentioned types.

"The sketch given of the heroine's stepfather's domestic and official life is masterly. The glimpses of native life and points of view are interesting."
+ **Ath.** 1909, 1: 250. F. 27. 140w.

"There is a tendency in the book toward exaggeration, verging upon religious sentimentality, yet, taken as a whole, it is a careful piece of work that succeeds in holding the reader's interest." F: T. Cooper.
+ — **Bookm.** 29: 645. Ag. '09. 350w.

" 'Idolatry' shows clever workmanship, good style, insight into human nature, and some capacity in its portrayal, and considerable knowledge, at least of the surface, of life in India."
+ **N. Y. Times.** 14: 134. Mr. 6, '09. 140w.

"Each set of English people in the little foreign colony is admirably indicated."
+ **Outlook.** 91: 814. Ap. 10, '09. 200w.

"Mrs. Perrin's Indian stories are always interesting and 'Idolatry' is no exception to the rule."
+ **Spec.** 102: 504. Mr. 27, '09. 100w.

Perry, Ralph Barton. Moral economy. 10 **$1.25. Scribner. 9-16464.

The author turns from traditional controversies and the technicalities of creeds and dogmas, and examines the live, present-day aspects of goodness, duty, virtue, progress, culture and religion.

"What the student really ought to get from the study of ethics is a clear and firm conviction that the basis of morality is rational and certain, not dogmatic and arbitrary, and that it is so simple as to be easily grasped by any man of responsible mind. Professor Perry, in this little book, succeeded in putting ethics on such a basis."
+ **Ind.** 67: 761. S. 30, '09. 400w.

"Professor Perry's little book is notably out of proportion to its size and pretensions. It is the most recent expression of the new spirit in ethics, which aims to get away from historic concepts and controversies back to the facts themselves of the moral life." Norman Wilde.
+ **J. Philos.** 6: 608. O. 28, '09. 1450w.

"Professor Perry's volume has the value and the limitations that belong to the work of those moralists who conceive the problems of conduct to be much like problems in mathematics. Whatever be said of the technical ethical reasonings of the book, its pervasive moral temper has a wholesomeness and balance and a freedom from the prevalent itch after paradox which make the volume eminently profitable reading for a perplexed and over-sophisicated age."
+ — **Nation.** 89: 545. D. 2, '09. 430w.

"He says nothing that is entirely untrue; therefore necessarily he says much that is true, but somehow he misses the living, inspired word that makes truth. He who calls interest the source of goodness has been inconsistent by purposely writing a dull book."
— + **N. Y. Times.** 14: 477. Ag. 7, '09. 330w.

Peters, Madison Clinton. Abraham Lincoln's religion. 75c. Badger, R: G. 9-3055.

A eulogistic chapter on "Lincoln the man" is followed by two chapters answering respectively the questions "Was Abraham Lincoln a Christian" and "Why did Lincoln never join the church?"

Nation. 88: 166. F. 18, '09. 400w.
N. Y. Times. 14: 82. F. 13, '09. 60w.

"A highly interesting treatise."
+ **N. Y. Times.** 14: 226. Ap. 10, '09. 10w.

Petit-Dutaillis, Charles Edmond. Studies and notes supplementary to Stubbs's Constitutional history down to the Great charter; tr. by W. E. Rhodes. (University of Manchester. Publications. Hist. ser., no. 7.) *$1.50. Oxford. 8-34171.

"There are twelve studies and notes, varying in length from twenty-eight pages to two pages. In the first seven (pp. 1-66), the author confessedly does little but sum up the work of others showing however the shrewd discrimination and sound judgment of the experienced researcher. The three most extensive of these treat the origin of the manor, the origin of the Exchequer, and the tenurial system. . . . The last five studies . . . are upon the origin of English towns, twelfth century London, the two trials of King John, the 'Unknown charter,' and Magna Carta."—**Am. Hist. R.**

"These supplementary studies impress one as a discreet and learned attempt to safeguard a public, which is likely to learn all that it will know of a great subject from a single book, against the shortcomings of that book." A. B. White.
+ — **Am. Hist. R.** 14: 563. Ap. '09. 700w.

"The volume will virtually be indispensable to teachers and students of history. So careful is the author, and so thorough his knowledge, that there is hardly a criticism to make. But he seems to be unacquainted with Prof. Adams's studies, on 'The origin of the English constitution.' And in dealing with the difficult problem of the Cinque Ports confederation, the writer seems to be under a misapprehension."
+ + — **Ath.** 1908, 2: 566. N. 7. 870w.

"M. Petit-Dutaillis' survey of recent criticism on a series of problems in early constitutional history will be found invaluable by students. We need not always accept his conclusions, which perhaps too generally favour the last opinion; but his statement of the case in each disputed question is precise and impartial, the breadth of his reading is remarkably extensive, and the references in the footnotes furnish a most useful index to the detailed literature of the subject. The translation by Mr. W. E. Rhodes is well done, and it has been revised by the highly competent hand of Professor James Tait." C.
+ + — **Eng. Hist. R.** 24: 185. Ja. '09. 200w.

"A careful and accurate English translation."
+ **Nation.** 89: 17. Jl. 1, '09. 550w.

Petre, Francis Loraine. Napoleon and the Archduke Charles: a history of the Franco-Austrian campaign in the valley of the Danube in 1809. **$4. Lane. 8-31672.

A narrative covering the essential points of a campaign which the author claims has "received too scant notice," and which "has been a good deal misunderstood." Contrasted with the events that marked the beginning of Napoleon's military decline are the brilliant achievements of the Archduke Charles who is seen at his best in the campaign.

"We hope our criticisms will not deter the author from pursuing his detailed studies of

Petre, Francis Loraine—*Continued.*

Napoleon's campaigns, or give the impression that we underrate his diligence or capacity. But it is a pity, when a writer displays both qualities, if he fails to do justice to them through getting his information at second hand, or obscures them by omission of dates and a generally confused scheme of narrative."

— + **Ath.** 1908, 2: 753. D. 12. 1700w.

Dial. 46: 266. Ap. 16, '09. 400w.

"Is of particular interest because it illustrates the beginning of the decline of Napoleon's military genius."

+ **Ind.** 65: 1177. N. 19, '08. 50w.

"Though serviceable to the general reader, will not fully meet the needs of the student who would use it as an introduction to a more detailed investigation of the subject; for it contains no bibliography; the footnotes are incomplete, and often lacking entirely. Clearly, the book is not from the pen of a critically trained historian, but it is so much better than anything we previously possessed in English that we should feel grateful for it."

+ — **Nation.** 88: 227. Mr. 4, '09. 1050w.

N. Y. Times. 13: 576. O. 17, '08. 300w.

Petrie, Graham. Tunis, Kairouan and Carthage, described and illustrated by Graham Petrie. *$4.80. Doubleday. 9-6021.

The towns of North Africa pictured and described furnish pleasant material for the stay-at-home traveler who has the oriental temperament. The author pictures mosques, thorofares, byways, cafés, markets and bazaars of the Moslem cities of vanished greatness, and describes customs, manners, occupations and the superstitions of men, who "still wear amulets against the evil eye." The volume deals less with historical ruins than with the picturesque life of to-day.

"We have little but admiration for Mr. Petrie's painting, but we do not see the use of a great deal of his letterpress."

+ — **Ath.** 1909, 2: 132. Jl. 31. 750w.

"His heavy volume is not a welcome addition to the literature of Barbary. Lacking imagination and observation, he ekes out his work with endless extracts from musty chroniclers, neither apposite nor entertaining. When he trusts to his own inspiration, he sinks to the level of a fifth-rate guide-book. Nor is his English much better than his French or his Arabic. As for his illustrations, the less said the better. Though very numerous, they all contrive to resemble one another."

— **Sat. R.** 107: 276. F. 27, '09. 820w.

"Indeed, his whole book, with its fine reproductions of scenery and architecture, is most attractive."

+ **Spec.** 102: sup. 157. Ja. 30, '09. 240w.

Pettigrew, James Bell. Design in nature.
10 *$16. Longmans. 9-13058.

Three volumes that trace the "design, order and purposes in the inorganic, and organic kingdom, especially the latter." "In the first volume the relations and so-called resemblances between the two systems are discussed, and the various theories of the universe examined. The second volume is devoted to the circulatory, nervous, and other systems of animals, spiral formations in plants and animals, and a review of theories of the origin of species, heredity, and the question of spontaneous generation. The third volume deals with animal locomotion, extinct plants and animals, and the origin and career of man." (Ath.)

"Although his opinions are not in agreement with the general trend of scientific thought of the day . . . yet the book has some value for the student. His volumes are accurate and up-to-date, and of use as a work of reference, their value being enhanced by the illustrations."

— + **Ath.** 1909, 2: 269. S. 4. 1050w.

"Seriously, it is a matter for sincere thankfulness that the time is forever past when such a book as this can exert any significant influence on the thought or action of men." Raymond Pearl.

— **Dial.** 47: 230. O. 1, '09. 800w.

"We can only advise the reader to regard 'Design in nature' as a memorial volume of the late Prof. Pettigrew, and not to attach too great scientific value to statements and conclusions which the author might have expunged or modified had he lived to complete his task. Any reader, whether scientific or otherwise, who will study the book will, unless he has already specialized in anatomy, derive great benefit from the information which he will acquire on this particular branch of science."

— + **Nature.** 80: 151. Ap. 8, '09. 1100w.

Peyton, John Howe. American transpor-
7 tation problem. 50c. Courier-Journal ptg. 9-3395.

A controversial study of American transportation conditions made "with a view to ascertaining what policy America should adopt in order to effectively meet existing conditions and be prepared to continue to lead the nations in the march of progress and civilization."

"The book is the most violent arraignment of inland waterways thus far written, but it is written in such a jocular tone that it will perhaps never exert much influence." G. G. Huebner.

— **Ann. Am. Acad.** 34: 624. N. '09. 250w.

"In spite of intemperate language, discourteous treatment of opponents, and an all-pervading spirit of omniscience, the arguments which attempt to show the technical weaknesses of engineering plans for waterway improvement, the figures of cost, the demonstrations of a lack of traffic demand, and of the improbability of traffic development, should give us pause, and should put a barrier in the path of those who would recklessly impound the government credit to the extent of $500,000,000." F. H. D.

— + **Econ. Bull.** 2: 39. Ap. '09. 200w.

"Admitting deficiency in economic analysis, woeful lack of scientific bibliography, and much 'non-sequitur' in logic, it still remains true that the student desiring thoroughly to sift this matter will find much of interest in Mr. Peyton's book." L. C. Marshall.

— + **J. Pol. Econ.** 17: 377. Je. '09. 280w.

Phelan, Raymond Vincent. Financial history of Wisconsin. pa. 50c. Univ. of Wis. 8-13959.

"After a brief historical chapter, sketching the creation of the state of Wisconsin and the adjustment of its boundaries, the author outlines the financial provisions of the state constitution which was adopted at a time when adjacent states were suffering from the evils of speculation. It contains cautious restrictions on state indebtedness and provisions for 'uniformity of taxation.'" (Ann. Am. Acad.) "The treatment is historical and descriptive and without any effort to prove a theory or advocate any reform." (Econ. Bull.)

Ann. Am. Acad. 33: 201. Ja. '09. 220w.

"It is a very thorough piece of work based on original documents." C. C. P.

+ **Econ. Bull.** 1: 325. D. '08. 350w.

Engin. N. 61: sup. 20. F. 18, '09. 160w.

Phelps, Edith M., comp. Selected articles
12 on the income tax; with special reference to graduation and exemption. (Debaters' handbook ser.) *$1. Wilson, H. W.

Uniform with the "Debaters' handbook series." Many of the references examined were out of date or too technical for the purposes of this book, and these have been omitted, ren-

dering the bibliography, it is believed, of more practical service to the reader than if all references had been included. Owing to the fact that several phases of the subject are covered, the magazine articles have not been grouped as affirmative or negative; instead, an annotation is given for each article, indicating its character.

Phelps, Edith M., comp. Selected articles 12 on the initiative and referendum. (Debaters' handbook ser.) *$1. Wilson, H. W. W9-305.

A volume in the "Debaters' handbook series" in which articles or parts of articles bearing upon the subject have been gathered together from books, magazines and pamphlets, and have been printed for the benefit of students, club members and general readers whose town libraries can not furnish them with material necessary for debating purposes.

Philip, Alexander J. Dickens dictionary: the characters and scenes of the novels and miscellaneous works alphabetically arranged. *$3. Dutton. 9-16959.

Provides an alphabetical index of characters and scenes that appear in Dickens's novels and miscellaneous writings. His letters and "Child's history of England" are not included.

"Mr. Philip's attempt is in itself praiseworthy, for an adequate book of reference on the subject is needed; but the present work is of little value, and many of its shortcomings might with reasonable care have been avoided."
— **Ath.** 1909, 1: 458. Ap. 17. 850w.
Dial. 46: 233. Ap. 1, '09. 80w.

"The compiler himself laments the difficulty of separating the characters and places dealt with by the novelist from merely casual allusions. Barring this defect, the dictionary is admirably wrought."
+ — **Nation.** 88: 579. Je. 10, '09. 150w.

"The design of this 'Dickens dictionary' is better than the execution. The mechanical errors that disfigure the book are trivial compared with Mr. Philips's own inaccuracies. He has a synopsis of the various works, quite dull and useless, for the plots as he gives them are all incoherent. Mr. Philips is at his worst, however, as a critic. He lacks not only judgment and discretion, but the ability to express his thoughts."
— + **N. Y. Times.** 14: 162. Mr. 20, '09. 850w.

"His book is a very painstaking guide to and interpretation of the characters and references in Dickens' works."
+ **Sat. R.** 107: 438. Ap. 3, '09. 100w.
Spec. 102: 506. Mr. 27, '09. 120w.

Philip, James C. Romance of modern chem- 12 istry. *$1.50. Lippincott.

"A description in non-technical language of the diverse and wonderful ways in which chemical forces are at work, and of their manifold application in modern life." "The volume shows how dependent we are on the chemist for almost every creature comfort we enjoy, from our clothes and our food to our means of locomotion on or in three of the 'elements' known to the ancient philosophers quoted by Mr. Philip." (Ath.)

The series to which this excellent book belongs is intended, no doubt, for boys and girls, but it deserves a better fate than banishment to the junior library, though its somewhat gaudy binding makes it seem out of place on grown-up shelves."
+ — **Ath.** 1909, 2: 498. O. 23, 300w.
Nation. 89: 598. D. 16, '09. 50w.

"Altogether Dr. Philips goes over most of the more striking discoveries of chemistry in a way to tempt the lay reader and intelligent lads to further study of the science."
+ **N. Y. Times.** 14: 764. D. 4, '09. 250w.

"The author seems to feel that to make his book interesting to the general reader he must occasionally try to be flippant and sprightly by using slangy colloquialisms. He has an interesting story to tell and he tells it in a vivid, interesting way. The book is so good that it is a pity it should be marred by these blemishes, and if the author would cut them out in his next edition his book and its readers would be gainers." E: Renouf.
+ — **Science,** n.s. 30: 886. D. 17, '09. 200w.

Phillips, David Graham. Fashionable adventures of Joshua Craig: a novel. †$1.50. Appleton. 9-2260.

An interesting portrayal of the bull-in-a-china-shop methods of a young westerner, uncouth and unconventional, who roars thru his paces in Washington social and political life. Abrupt, determined, noisy, invincible, by sheer force of physical strength and will he wins the office he wants and the woman too—a dainty aristocrat to whom his coarseness is nauseatingly revolting.

"If Mr. Phillips's aim was to present a new and particularly objectionable type of all-round cad, the book must be regarded as an unqualified success. If he intended offering a half apology for his cad; if he wished to reconcile the reader to the marriage of Craig and Margaret Severence, or had himself the slightest belief in a possible happy result of that marriage, he has just as certainly failed." Firmin Dredd.
— **Bookm.** 29: 95. Mr. '09. 410w.

"The straining for sensational effect and the determination of the author to be startling at any cost are so obvious that the total result is repellent, and this quite apart from the commonness of the style and the unredeemed vulgarity of the treatment. Considering the story as an extravaganza, it is rather good fun to follow the progress of the forceful Josh." W: M. Payne.
— + **Dial.** 46: 264. Ap. 16, '09. 250w.

"It is a pretty problem, and if Mr. Phillips had put it less crudely and splashily, his audience would, no doubt, be more likely to dismiss it as a very old one."
+ — **Nation.** 88: 225. Mr. 4, '09. 620w.

"The author's view of American society in this book is unrelenting. There is little relief of sentiment and good humor. There is more of verisimilitude in a single chapter of Leonard Merrick or Locke than in his whole book."
— **N. Y. Times.** 14: 59. Ja. 30, '09. 780w.
N. Y. Times. 14: 378. Je. 12, '09. 160w.

"The book has its faults, but dullness is not one of them."
+ — **Outlook.** 91: 533. Mr. 6, '09. 220w.

"The story is more vigorous than entertaining."
— **R. of Rs.** 39: 762. Je. '09. 70w.

Phillips, David Graham. Hungry heart: a 9 novel. †$1.50. Appleton. 9-22750.

A story of married life in which the neglected wife of a chemist is beguiled into thinking that the love of a young Philadelphian can stanch her domestic grief. The husband discovers the true state of affairs, magnanimously frees her only to learn that her amour has wed another woman. The curtain rings down upon forgiveness and reconciliation.

"Unfortunately, Mr. Phillips, who can write verbosely and expound a thesis with a good deal of vehemence, cannot shape consistent characters, and cannot avoid the pitfalls of vulgarity and sensationalism. He keeps our sympathies constantly shifting." W: M. Payne.
— **Dial.** 47: 386. N. 16, '09. 270w.

"If he had not worked at his solution with what may be almost praised as a courageous disregard for decency and virtue, the book might be called a moral masterpiece in fiction."
— — + **Ind.** 67: 758. S. 30, '09. 1300w.

Phillips, David Graham—*Continued.*

"It is a book one would hardly care to read aloud in the family circle. The novel is not convincing and the cynical tendency it exhibits in railing at human nature and existing conditions is not uplifting."

— **Lit. D.** 39: 444. S. 18, '09. 300w.

" 'The hungry heart' is a vigorous tract."

— + **Nation.** 89: 196. Ag. 26, '09. 650w.

"It is not the theme which is in itself repellent; it is the lack of artistic balance, the insistence on details which have no value, moral or artistic, to the working out of the story, and that fixed idea which is becoming an unpleasantly prominent feature in Mr. Phillips's work which render the book unattractive. He is mistaken in his method of presenting his ideas, which are often well worth while."

— + **N. Y. Times.** 14: 511. Ag. 28, '09. 570w.

Reviewed by H. W. Boynton.

N. Y. Times. 14: 633. O. 23, '09. 130w.

Phillips, Henry Wallace. Mascot of Sweet Briar Gulch. †$1.50. Bobbs. 8-30248.

Descriptive note in December, 1908.

"Well told and pleasingly illustrated. Too expensive for its length."

+ — **A. L. A. Bkl.** 5: 26. Ja. '09.

"He has introduced at times profanity, rough sayings and descriptive phrases that he who would depict the characters described with photographic accuracy must employ otherwise the book is very charming. it is a sweet tale of human service and love that faileth not."

+ — **Arena.** 40: 482. N. '08. 250w.

"The story develops with a good deal of excitement and some humor, and comes to a satisfactory conclusion."

+ **N. Y. Times.** 14: 3. Ja. 2, '09. 120w.

Phillpotts, Eden. The haven. †$1.50. Lane. 12 9-27991.

"Mr. Phillpotts has set his newest story in the fishing harbour of Brixham, within the blue arc of Torbay. . . . John Major, the owner of the Jack and Lydia, 'a fine dandy-rigged trawler,' is a character admirably conceived and executed, worthy to be placed beside the portraits of the 'Three brothers.' . . . The chief theme of the book is the revolt of John Major's son against following the sea, and his ultimate surrender. We leave him, his father, and his son sailing for the fishing grounds in company on the Jack and Lydia. One of the most interesting features in the story is the vivid account of trawling on the 'Scruff.' Under Mr. Phillpotts's cunning hands this description becomes more interesting than many a narrative of action."—Ath.

"Mr. Phillpotts knows his seafarers as intimately as he does the moormen and farmers of Devon, and he is able to interest us from the outset in the lives and fortunes of the Majors and their connexions and friends and acquaintances."

+ **Ath.** 1909, 2: 521. O. 30. 250w.

" 'The haven' suffers from a diffusion of interest—a shifting of emphasis, which, somehow, leaves the reader cold, yet with the consciousness that a drama of unusual pathos has been opened out to him. In description, Mr. Phillpotts is a consummate artist; he paints the sea in its myriad phases, and pictures the fisherman's life of simple heroism with grace and power. But there is no 'grip' to the book; it ends without seeming to be finished."

+ — **N. Y. Times.** 14: 740. N. 27, '09. 450w.

"It covers an entire generation, and in its quiet and unhurried, undirected presentation of progressive existence its hold on the reader will be found. That hold is unexacting, there is, most commendably, no effort made to heighten it, and it depends throughout on a sheer simplicity and directness which never attains the highest narrative quality, and even when it moves us most is plainly but a paraphrase, and often a somewhat distant one, of actuality."

+ **Sat. R.** 108: 668. N. 27, '09. 620w.

"There is a crowd, but not too large, of vividly drawn characters, and the effect of the whole is distinctly impressive."

+ **Spec.** 103: 851. N. 20, '09. 30w.

Phillpotts, Eden. Three brothers. $1.50. Macmillan. 9-2043.

Once more a Dartmoor setting, once more the intimate handling of the life incidents that fill up the gaps between the great joys and sorrows of life. Three brothers, Vivian, Humphrey and Nathan Baskerville, well on in years, are neighbors on the moor, yet strangely separated in ideals and temperament. Vivian, generous, and self-opinionated, embodies the spirit of hard work; Nathan, volatile and swift-minded practices trickery without discovery; Humphrey, the greatest soul among them, personifies doubt. Humphrey's development is the great work of the author. Sorrow and disaster serve to teach him the way of peace. He learns that "to see a poor soul happy is better far than to see 'em gratified." The children of the brothers, their love-making and love-tragedies, the village folk, their philosophy and gossip, and the vicar and the parish clerk are all portrayed with photographic definition.

"Strong, faithful study of peasant life in Dartmoor."

+ **A. L. A. Bkl.** 5: 92. Mr. '09. ✠

"It is a considerable feat, that this, his latest novel of the district, should be in some ways more interesting than any of its predecessors."

+ **Ath.** 1909, 1: 460. Ap. 17. 200w.

"It is a kindly picture of life in its physical aspects, and in certain ethical aspects as well, done with a large stroke, by means of a generous brush which is not sparing of color."

+ **Atlan.** 103: 704. My. '09. 950w.

"While no greater than its immediate predecessor, 'The three brothers,' is a worthy companion to Mr. Phillpotts's best work. It is a book one likes to linger over and think of afterward." G. I. Colbron.

+ **Bookm.** 29: 94. Mr. '09. 780w.

"In the treatment of a theme like this, Mr. Phillpotts's sincere method is at its best."

+ **Nation.** 88: 282. Mr. 18, '09. 350w.

"In it are new ideas, new aspects, and, in fact, an indication of some change in the approach to the vital things of life. Unfortunately, there is also a loss of artistic power."

+ — **N. Y. Times.** 14: 103. F. 20, '09. 600w.

"The book is full of humorous epigrams from the mouths of the Devon rustics."

+ **N. Y. Times.** 14: 378. Je. 12, '09. 130w.

"The story opens with a sweet, wholesome pastoral, compounded of youthful desire, filial faith, and sound common sense. From this level there is never a descent, even at moments of perplexity in the presence of sin, open or hidden."

+ **Outlook.** 91: 532. Mr. 6, '09. 730w.

"It is less sombre than most of its predecessors. Its comedy episodes are better managed, more worth while for their own sake; and it actually has a happy ending for the persons in whom we are chiefly interested." H. W. Boynton.

+ **Putnam's.** 6: 494. Jl. '09. 300w.

+ **R. of Rs.** 39: 762. Je. '09. 60w.

Pick, Bernhard. Apocryphal acts of Paul, 12 Peter, John, Andrew and Thomas. $1.25. Open ct. 9-26819.

A compact work on the apocryphal legends of the Apostles that is based largely on Lipsius' work of some 1800 pages. Altho originally the apocryphal writings aimed to supply a popular kind of religious reading in the shape of tracts set forth by the Gnostic propaganda,

they have also succeeded in giving to modern times valuable descriptions of second and third century divine service in the houses.

"The work will give English readers an interesting glimpse of popular Christianity in the late second and early third centuries."
+ **Bib. World.** 34: 430. D. '09. 70w.

Pick, Bernhard, comp. Hymns and poetry of the Eastern church; collected and chronologically arranged by Bernhard Pick. *$1. Meth. bk. 8-6991.

"This collection does not profess to be more than a compilation from sources 'accessible in the English language' of five early and eight later anonymous compositions and eighty-seven others, the authors of which are known or which are attributed to some known author of the early Greek or Syrian church." (Am. J. Theol.) "After a brief biographical sketch of each author, such as one might gather from Julian or Schaff, a translation, in some cases several versions, of the better-known poems is supplied. The renderings are from various writers, those of John Mason Neale being of course of greatest merit. The arrangement is chronological." (Nation.)

+ — **Am. J. Theol.** 13: 152. Ja. '09. 170w.

"Mr. Pick has done good service in making this compilation; and, in his notes and introductions, he has given due credit to other students of Eastern hymnology."
+ **Ind.** 66: 705. Ap. 1, '09. 450w.

"The volume furnishes convenient information concerning the hymns of Greek origin commonly found in hymn books and religious writings."
+ **Nation.** 86: 466. My. 21, '08. 130w.

Pickett, William Passmore. Negro problem: [7] Abraham Lincoln's solution. **$2.50. Putnam. 9-15773.

"Rather more than half [of this book] is taken up with a preliminary survey of the condition of the negro in the United States. . . . For most of the numerous 'solutions' thus far proposed, including that of industrial education, Mr. Pickett has but little respect, since, to his thinking, their main premises are erroneous. The remedy which he extracts from Lincoln's writings, and to the exposition and defence of which he consecrates more than two hundred and fifty solid pages, is colonization, preferably in South or Central America, San Domingo, or Africa, at the expense and under the protection of the United States."—Nation.

"The author's tone is balanced, his attitude very fair. His statements are generally accurate, though lack of personal observation leads him into some errors of judgment." Carl Kelsey.
+ — **Ann. Am. Acad.** 34: 625. N. '09. 360w.

"That Mr. Pickett is an earnest, dispassionate student of the problem and that he makes an effective plea for his case is sufficiently clear. If his argument falls short of being convincing, the fault lies mainly in the character of the chief proposition advanced." U. G. Weatherly.
+ — **Econ. Bull.** 2: 391. D. '09. 630w.

"When a writer has thoroughly convinced himself, that the deportation of some ten millions of persons, at a cost to the nation of several hundred millions of dollars . . . is within the bounds of practicability, argument 'contra' is obviously useless."
— **Nation.** 88: 604. Je. 17, '09. 300w.

"Mr. Pickett would have us think that the grand scheme he presents for ridding the country of its radical troubles is fully in accord with the views Lincoln entertained and frequently expressed in his addresses and conversation, but with all possible consideration for Mr. Pickett, we are quite unable to come to his way of thinking."
— **N. Y. Times.** 14: 365. Je. 12, '09. 770w.
Spec. 103: 611. O. 16, '09. 310w.

Picton, James Allanson. Man and the Bible: [10] a review of the place of the Bible in human history. **$2. Holt.

"Concerned not with the questions of the various versions and manuscripts about which so many books have been written, but with the far more interesting question of the attitude toward the Scriptures that has characterized the successive ages of the church's history."—Bib. World.

"The author, while indulging in a considerable amount of desultory talk, is very determined in his attack on the Bible as 'the revealed word of God.' It is impossible to follow Mr. Picton in all his arguments or assertions, but that he is not free from prejudice may be seen from his treatment of St. Francis."
— **Ath.** 1909, 2: 293. S. 11. 680w.

"An admirable book."
+ **Bib. World.** 34: 142. Ag. '09. 50w.

"His point of view is frankly and severely critical. In his discussion he has in mind the bearing of all modern science upon the subject. Before the age of printing the influence of the Bible was so indirect and so slight that 'a superficial observer might have regarded it as negligible.' In this part of his work the author is sketchy, considers his real subject indirectly, discusses some irrelevant material, and is unsatisfactory. The book in this respect is disappointing. It is impossible to get from it any clear understanding of the conception of the Bible which prevailed through the centuries." J. W. Bailey.
+ — **Bib. World.** 34: 357. N. '09. 800w.

Pier, Arthur Stanwood. New boy. †$1.50. Houghton. 8-23550.

Another story of St. Timothy's school in which the author "adheres with almost mathematical precision to all the ethical requirements, to the athletic demands, to the conventional bully and self-sacrificing hero, of a hundred stories of like character." (Ind.)

"Not quite equal to 'Harding of St. Timothy's.' "
+ — **A. L. A. Bkl.** 4: 311. D. '08. ✠
Reviewed by K. L. M.
Bookm. 28: 386. D. '08. 60w.

"The tale is told sincerely, but with ever recurrent monotony." M. J. Moses.
+ — **Ind.** 65: 1476. D. 17, '08. 100w.

Piercy, Rev. William Coleman, ed. Murray's illustrated Bible dictionary. *$5. Dutton. 9-13277.

Many eminent scholars have contributed the text for the volume which "is not only a dictionary of persons, names, things, and customs mentioned in the Bible each with copious references to the Bible and cross-references to other articles, but it contains also many articles on spiritual things, on ideas and on doctrines." (N. Y. Times.)

"The dictionary is profusely illustrated, a circumstance which is sure to add materially to the interest with which the volume will be received by many. One could wish that the bibliographies at the end of the articles were uniformly satisfactory."
+ — **Ath.** 1908, 2: 565. N. 7. 1900w.

"The chief purpose is to supply a volume confessedly conservative in its theology, not simply more conservative than Cheyne's, but also than Hastings's. In this the editor has succeeded."
+ **Ind.** 66: 264. F. 4, '09. 300w.

"The space allotted to important subjects is altogether too meagre. The point of view is decidedly conservative, and scant courtesy is allowed to critical opinions now generally received."
— **Nation.** 88: 223. Mr. 4, '09. 70w.

"Is so much wider in scope than its title signifies that it is a veritable treasure house of knowledge, not only of Biblical matters in

Piercy, William Coleman—*Continued.*

themselves, but of the manners, customs, and history of all the eastern nations that in any wise influenced or were connected with the Hebrews."

+ **N. Y. Times.** 14: 3. Ja. 2, '09. 240w.

"In matters of Biblical criticism a strong aversion is often shown to the present consensus of the majority of critical scholars. On the other hand, there is a perceptible shifting to modern views. Of sectarian bias no evidence appears."

+ — **Outlook.** 91: 149. Ja. 23, '09. 200w.

"The critical articles . . . are of very unequal merit."

+ — **Sat. R.** 107: 374. Mr. 20, '09. 730w.

"This volume may be described as a manifesto of the conservative party in the church. When we have put the controverted matters aside, there remains a vast mass of information which has been carefully brought together and lucidly expressed."

+ — **Spec.** 101: 842. N. 21, '08. 400w.

Pigou, Arthur Cecil. Problem of theism, and other essays. *$1. Macmillan. 9-6580.

Seven essays as follows: The general nature of reality; The problem of theism; Free will; The problem of good; The ethics of the gospels; The ethics of Nietzsche; The optimism of Browning and Meredith.

"We fear 'the general reader' will not carry much away in the form of positive conclusions, even when he has derived full advantage from the careful and always interesting style in which the book is written."

+ — **Ath.** 1909, 1: 251. F. 27. 680w.

"At present not a few votaries of philosophy are wending their way towards realism. Professor Pigou's first essay is an interesting illustration of this tendency. And to the present writer it is gratifying to meet Professor Pigou on the road to critical realism." A. Wolf.

+ — **Hibbert J.** 7: 454. Ja. '09. 2150w.

"Disciples of the late Professor Henry Sidgwick will be pleased with this little volume. Professor Pigou is one of them, and the same careful analysis and critical judgment that distinguished Sidgwick is noticeable in his disciple's work." D: Phillips.

+ **Int. J. Ethics.** 19: 510. Jl. '09. 800w.

"Mr. Pigou's essays are deeply interesting, yet there is about them an element of disappointment. He asks questions of vital moment; he begins to argue about them as though he were working up to an optimistic conclusion; he raises his reader's hopes. At last, however, he comes to no conclusion at all, and the reader perceives that, after a long, delightful, and at times strenuous excursion among the intricacies of the subject, he and his author have come back to where they began."

+ — **Spec.** 102: 382. Mr. 6, '09. 380w.

Pike, Oliver G. Behind the veil in birdland. *10s. 6d. Religious tract society, London.

A book for the nature lover that "consists of some exceedingly good photographs and rather slender letterpress." (Spec.) "The illustrations are mounted on brown paper and show us many of the denizens of wood and field in their haunts, some familiar enough by name at all events if not by sight, such as the fox and the badger, the squirrel, the thrush and the kite, while others as the Fulmar petrel, Richardson's skua, the puffin, the white-tailed eagle, and the chough, are year by year becoming fewer in number and more shy of man. (Int. Studio.)

"The letterpress is rather trivial, though a few interesting items may be here and there gleaned."

+ — **Ath.** 1909, 1: 649. My. 29. 250w.

"Entertaining book."

+ **Int. Studio.** 37: 337. Je. '09. 150w.

"Mr. Pike in this rather pretentious volume has given some very excellent photographs, but the 'Nature secrets revealed by pen and camera' which he promises in his title-page are conspicuous by their absence." W. P. P.

— + **Nature.** 81: 67. Jl. 15, '09. 200w.

"It is a handsome but unwieldy volume."

+ — **Spec.** 102: 861. My. 29, '09. 100w.

Pirie, P. Kashmir: the land of streams and solitudes. **$5. Lane. 9-8389.

A volume in which descriptions and pictures combine to reveal the life and scenery of Kashmir.

"As might be expected, both the writing and the drawing vary in excellence."

+ — **Ath.** 1908, 2: 768. D. 12. 250w.

+ **Int. Studio.** 36: 338. F. '09. 400w.

"Miss P. Pirie has contributed some gracefully written descriptions of the country and some instructive observations upon the manners and customs of the people."

+ **N. Y. Times.** 13: 563. O. 10, '08. 100w.

"The book is neither very good nor very bad."

+ — **Sat. R.** 107: 49. Ja. 9, '09. 80w.

"A most fascinating book."

+ **Spec.** 102: sup. 157. Ja. 30, '09. 180w.

Pirsson, Louis Valentine. Rocks and rock minerals. *$2.50. Wiley. 8-19075.

A compact treatise on elementary petrology in which the subject is dealt with entirely from a megascopic standpoint. Part 1, Introduction and general considerations; Part 2, Rock minerals; Part 3, The rocks.

"Concise, practical treatise."

+ **A. L. A. Bkl.** 4: 294. D. '08.

"The book is, of course, not adapted to the needs of the geologist and petrographer, but to those of engineering and general students whose knowledge of the subject need not be profound. His discussions of the difficult subjects of metamorphism, differentiation, etc., are remarkably well adapted in their simplicity and clearness to the place they occupy. As is to be expected, they reflect chiefly the views of the German school of petrographers." A. N. W.

+ — **J. Geol.** 17: 93. Ja. '09. 700w.

"Is the most advanced of the manuals of petrology without the microscope, but it may be recommended even to students who can use that intsrument, owing to its clear statement of the principles of petrogenesis and of the mode of occurrence of the sedimentary and igneous rocks."

+ **Nature.** 81: 242. Ag. 26, '09. 310w.

"The arrangement of the material in the various chapters is admirable throughout, while discussions, descriptions and statements in general are accurate, clear, concise, yet sufficiently complete, and are written in a style which is attractive and easy to read." C: H. Warren.

+ **Science,** n.s. 28: 374. S. 18, '08. 960w.

Pisan, Christine de. Book of the Duke of true lovers; introd. by Alice Kemp-Welch. (New medieval lib.) *$2. Duffield. 9-14149.

Supposedly the love story of Jean, Duc de Bourbon, and Marie, Duchess de Berry, which tells us that the ducal lover, harassed by mischief-makers, and unable to bear the pain of separation in his own country which her position and his own gallantry alike demanded, departs with the army for an expedition in Spain.

+ **Ath.** 1908, 1: 601. My. 16. 220w.

+ **Lit. D.** 37: 902. D. 12, '08. 60w.

+ **Nation.** 88: 359. Ap. 8, '09. 370w.

"A very useful introduction is contributed by the translator."

+ **N. Y. Times.** 13: 538. O. 3, '08. 70w.

Plehn, Carl Copping. Introduction to public finance. 3d ed. *$1.75. Macmillan.
11 9-26310.

A third edition, completely revised and enlarged, in which the statistics and other illustrative data have been brought down to date, and discussions have been introduced of some of the more important of the fiscal questions which have come into prominence since the first edition was published.

Plunket, Emmeline M. Judgment of Paris and some other legends astronomically considered. *7s. 6d. Murray, John, London.
8

A work in which Miss Plunket offers a scientific origin for a large number of ancient Greek myths. "It is in effect an attempt to explain the chief divinities and heroes associated with the Trojan war as personifications not so much of the sun and its more obvious phenomena but of more recondite astronomical events, and in particular to connect them with certain peculiarities of the system of time measurement employed in the early civilisations of Western Asia." (Sat. R.)

"No classical or astronomical scholar can fail to find the volume interesting."
+ **Ath.** 1909, 1: 589. My. 15. 700w.

"The author makes suggestions which will compel the most sceptical critic to read her work with attention and respect, even though he may differ 'toto caelo' from its main contentions." H. R. Hall.
+ — **Nature.** 79: 335. Ja. 21, '09. 630w.

"Even if we grant the fundamental theory we still find the subsequent speculations wholly unconvincing."
— **Sat. R.** 108: 112. Jl. 24, '09. 900w.
Spec. 101: 1003. D. 12, '08. 180w.

Podmore, Frank. Mesmerism and Christian science. **$1.50. Jacobs. W9-289.
9

A work for the psychologist, student of psychical research and student of religious phenomena, that traces the various phases of healing from Mesmer, who looked upon the art as wholly material, to Mrs. Eddy who teaches its spiritual basis and connects it with religion.

A. L. A. Bkl. 6: 124. D. '09.

"Displaying a wide knowledge of his subject, the author has stated his conclusions impartially and convincingly, and any one who desires a clear bird's-eye view of this disputed question can not do better than consult the book under review."
+ **Lit. D.** 39: 967. N. 27, '09. 280w.
Outlook. 93: 645. N. 20, '09. 70w.

"It is not the least merit of Mr. Podmore's excellent book that he has pruned his material into perfectly manageable proportions. The power of the mind over the body and the reality of what is called 'suggestion' are very important matters. We cannot name any work which is more likely to set the public right than this book by Mr. Podmore. He accepts the minimum of what is likely to be true, and in the circumstances that is an advantage."
+ **Spec.** 103: 421. S. 18, '09. 1450w.

Poe, Edgar Allan. Complete poems; with a critical study by Charles F. Richardson. lea. $3. Putnam.

A complete edition of Poe conspicuous for its critical editorial material, illustrations, and typographical excellencies.

"The simple, sensuous, mystical, yet picturesque, quality of Poe's verse, its elegant aloofness, contrasted with its human thrill, are all suggested in the photogravures."
+ **Dial.** 45: 411. D. 1, '08. 100w.

"We cannot agree with Professor Richardson when he maintains that 'Poe is the American world author.'"
+ — **Spec.** 101: 745. N. 7, '08. 100w.

Poe, Edgar Allan. Last letters of Edgar Allan Poe to Sarah Helen Whitman; ed. by James A. Harrison. In Commemoration of the hundredth anniversary of Poe's birth, January 19, 1909; pub under the auspices of the University of Virginia. **$2.50. Putnam.
9-4554.

"It is to be regretted that these letters are so fragmentary, but enough remains to show that a very real attachment certainly existed between Poe and Mrs. Whitman, altho it never culminated in marriage. . . . As to the literary character of this correspondence, it represents the outpourings of a poet. Wildly extravagant expressions of endearment are mingled with gloomy forebodings and morbid self-distrust." (Lit. D.) The volume also contains reprints of the request for the banns of marriage between Poe and Mrs. Whitman and a contract made in view of the marriage transferring certain bank stocks.

"It is difficult to share Professor Harrison's enthusiasm for these letters." W. B. Blake.
+ — **Dial.** 47: 119. S. 1, '09. 370w.

"It is a characteristic memorial and as such forms an appropriate contribution to the literature of the Poe centenary."
+ **Lit. D.** 38: 562. Ap. 3, '09. 300w.
N. Y. Times. 14: 132. Mr. 6, '09. 100w.

Poe, Edgar Allan. Tales; centenary ed. *$2.50. Duffield. 8-31689.

Includes the following seven of Poe's most weird tales: The fall of the house of Usher; The masque of the red death; The pit and the pendulum; The black cat; The facts in the case of M. Valdemar; The gold-bug; and The murders in the Rue Morgue. A particularly suggestive illustration in color has been prepared for each story by E. L. Blumenschein.

+ **Dial.** 45: 465. D. 16, '08. 130w.

"The spirit of the tales as written by Poe has been caught by the artist, who accents the grewsome and the weird." W. G. Bowdoin.
+ **Ind.** 65: 1463. D. 17, '08. 40w.
+ **N. Y. Times.** 13: 747. D. 5, '08. 230w.
+ **N. Y. Times.** 13: 750. D. 5, '08. 100w.

"The volume is extremely attractive."
+ **Outlook.** 91: 108. Ja. 16, '09. 130w.

Poincaré, Lucien. Electricity, present and future; tr. by Jasper Kemmis. *7s. 6d. Sisley's, London. 9-31014.
9

"The first part of the book is occupied with theoretical matters, the main outlines of the theory of magnetism and of induction being clearly expounded. Then follow two chapters on generating machines and motors, a fairly long chapter on the transmission of energy, and finally two short chapters on electro-chemistry and electric lighting."—Nature.

"On the theoretical side of all these matters M. Poincaré, of course speaks with authority, and his explanation of the subjects of which he treats is both clear and good. Yet it seems to us that the book fails somewhat in not being sufficiently detailed for the technician, while for the general reader, who merely wishes to pick up an acquaintance with such matters at an easy cost, it is too technical."
+ — **Ath.** 1909, 2: 158. Ag. 7, 190w.

"We think the whole book, excellent though it is in many respects, would be greatly improved by simplification and a frank abandonment of the philosophic aims which have helped to inspire it, and which have given rise, we think, to such defects as it possesses. Never

Poincaré, Lucien—*Continued.*

was an index more curiously compiled since someone wrote, 'Mill, on liberty: do., on the Floss' in a book catalogue." Maurice Solomon.

+ — **Nature.** 79: 482. F. 25, '09. 800w.

"M. Poincairé's omniscience, however, breaks down sadly in several scientific points, where there are bad mistakes as to facts. But these blunders are as nothing to the wild freaks of the translator who has muddled and mangled M. Poincaré's text."

— **Sat. R.** 106: 796. D. 26, '08. 920w.

Pollard, A. F., ed. British empire, past, present and future. *5s. League of the empire, London.

8

In the interests of imperial unity Mr. Pollard offers this informing exposition of the facts about the past, present and future of Great Britain. "Mr. Pollard's book is mainly history, though he devotes a good many pages to the needs of the future." (Sat. R.)

"This volume, which claims to have a primarily educational purpose, seems to be very thoroughly done, and the spirit maintained throughout is calm and fair."

+ **R. of Rs.** 40: 125. Jl. '09. 140w.

"An admirable guide for schools and popular purposes."

+ **Sat. R.** 108: 22. Jl. 3, '09. 100w.

Poole, Cecil Percy. Gas engine. *$1. Hill pub. co. 9-8824.

6

Not a complete treatise on the gas engine, but a text that presents "the principles governing the salient features of gas-engine construction and operation in as simple a manner as possible." "The subjects dealt with are the methods of operation of four-cycle and two-cycle engines, empirical calculations of pressures and temperatures, water jacketing, valves and valve gears, ignition, carburetters and vaporizers, governing, care and management of engines, and finally some power and efficiency calculations." (Engin. N.)

"Jones' 'Gas engine' is preferable for the student, being more complete, but this text may be sufficient in libraries where the demand is for rudimentary information."

+ — **A. L. A. Bkl.** 6: 21. S. '09.

"Apart from this table mania the book is practical, useful and concise. In many places it is too concise, and in no place is it in anyway comprehensive. On the whole the book can be recommended to those who, having some knowledge of the steam engine, desire to know how the ordinary gas engine works." L. S. Marks.

+ — **Engin. N.** 61: sup. 59: My. 13, '09. 460w.

"The impression of the book as a whole is that the author has tried to cover too much ground in 100 pages. The book seems rather unbalanced."

— + **Engin. Rec.** 59: 588. My. 1, '09. 320w.

Porritt, Edward. Sixty years of protection in Canada. 1846-1907. *$1.50. Macmillan. 8-10472.

7

A polemical presentation of the thesis that "protection to home industries is today more firmly entrenched in Canada than in any other country in the Anglo-Saxon world."

"Not merely a full and vigorous statement of his position, but it contains a great mass of well arranged and well digested statements of fact. Mr. Porritt's sketch of the rise of the national policy is extremely interesting and valuable. He has followed it through the available sources with great industry." James Mavor.

+ **Pol. Sci. Q.** 24: 333. Je. '09. 1500w.

"We cannot doubt Mr. Porritt's sincerity. We can only extend to him our sympathy in his strange hallucination."

— **Sat. R.** 105: 668. My. 23, '08. 200w.

"Mr. Porritt tells the most instructive, if scarcely edifying, story. We cannot follow its course, but we commend it to the attention of our readers."

+ **Spec.** 100: 192. F. 1, '08. 220w.

Porter, Gene Stratton (Mrs. Charles Darwin Porter). Birds of the Bible. *$2. West Meth. bk. 9-29323.

12

An unusual bird book in which the author in two chapters on "The time" and "The place," respectively, furnishes a historical and geographical setting for her study of what "Moses recorded in history, what Solomon said in his wisdom, what David sang in ecstasy and what Job cried out in his agony." Her chapters are, beginning with the third: The birds of the poets; The birds of "Abomination"; The dove; The eagle; The sparrow; The ostrich; The cock and hen; The hawk; The quail and partridge; The bittern; The swallow; The peacock; The stork; The raven; The pelican; The pigeon; The crane; The owls. Heavy plate paper, numerous fine illustrations and an imitation of wood binding contribute to the attractiveness of the volume.

Porter, Gene Stratton (Mrs. Charles Darwin Porter). Girl of the Limberlost. †$1.50. Doubleday. 9-35787.

8

A successor to "Freckles" that cannot be recommended too highly. It traces the struggle of a young girl for an education against the odds put up by a grim, sour mother. The Limberlost swamp in which the girl fearlessly hunts rare moths, thru the sale of which to earn her way thru high school, enters into the woof and fiber of the story. It seems symbolic of the mire and loneliness, of the cocoon state from which by heroic endeavor she emerges a wonderful creature of spiritual lights and colors. The regeneration and rejuvenation of the mother and a charming romance leave nothing of story unity to be desired.

"Recommended for older girls."

+ **A. L. A. Bkl.** 6: 57. O. '09. ✠

"It is a good story for young girls."

+ **N. Y. Times.** 14: 501. Ag. 21, '09. 130w.

Porter, Sarah Harvey. Life and times of Anne Royall. *$1.50. Torch press. 8-37342.

A review of the life and times of a pioneer woman journalist. Widowed at forty-three she found herself deprived of her husband's property and, thrown upon her own resources, turned to writing as a means of livelihood. "Mrs. Royall was known throughout the country for about forty years, during which she figured as traveler, author, editor, and agitator, and if we were to accept what we regard as the unjust estimate put upon her by some of her contemporaries we should add that she also figured as a beggar, blackmailer, and common scold. She lived from 1769 to 1854, and was a worker almost to the end of her life; it was only four months prior to her death that she issued in Washington the final number of her paper known as 'The huntress.'" (N. Y. Times.)

"Miss Porter has followed Mrs. Royall's erratic course with commendable thoroughness. She has taken a fair view of Mrs. Royall's characteristics, but she has exaggerated her importance." G. H.

+ — **Am. Hist. R.** 14: 622. Ap. '09. 450w.

"A sympathetic and, from the nature of the subject, often amusing biography of an exceedingly quaint, racy and vigorous personality."

+ **A. L. A. Bkl.** 6: 82. N. '09.

+ **Ind.** 66: 869. Ap. 22, '09. 170w.

"The thorough and scholarly way in which the author has handled the mass of material at her command is distinctly worthy of notice."

+ **Lit. D.** 38: 766. My. 1, '09. 470w.

"Excellent story of her life."
+ **N. Y. Times.** 14: 179. Mr. 27, '09. 960w.

"Miss Porter has proved herself an able and sympathetic biographer of this delightfully human and interesting woman."
+ **No. Am.** 190: 561. O. '09. 300w.

"Miss Porter's work is valuable as a contribution to historical detail, and it is written with a vivacity and conviction that would have won the approval of Mrs. Royall herself."
+ **Outlook.** 91: 863. Ap. 17, '09. 340w.
Spec. 102: 620. Ap. 17, '09. 170w.

Post, Emily (Mrs. Edwyn Main Post). Title market. †$1.50. Dodd. 9-25632.
[11]

A story that "shows, in a way that holds the interest, certain aspects of international marriages which, if not actually new, afford, at least, some unfamiliar variation of a familiar theme; it takes us to Italy, and gives us numerous pleasant pictures of the sunshine and laughter and the glamour of Rome; and it has, besides, an ingenious plot in which an unscrupulous nobleman intrigues to gain the hand of an American heiress, and incidentally breaks the laws of Italy by smuggling out of the country a priceless Madonna of Raphael to the end that an enemy who stands between him and the girl he wants may be charged with the crime and imprisoned."—Bookm.

"Like Mrs. Burnett's 'The shuttle,' the story is somewhat melodramatic, but as an exposition of the philosophy of international marriages shows both sides of the shield much more fairly."
+ **A. L. A. Bkl.** 6: 92. N. '09.

"The author seems desirous of saving time, economising space; she eliminates description and detail over and over at times when detail and description would add substantially to the story's strength and interest. Nevertheless, 'The title market' is one of the books of the current month that can be recommended with the pleasant assurance that people will come back to you afterward and tell you how much they liked it." F: T. Cooper.
+ — **Bookm.** 30: 67. S. '09. 400w.

Reviewed by A. Schade van Westrum.
+ **Bookm.** 30: 341. D. '09. 240w.

"In spite of its happy moments, we close the book with a general sense of one superfluous volume the more."
— + **Nation.** 89:.461. N. 11, '09. 220w.

"The book is by no means of sustained excellence, and there is a curious flavor of the amateur to it, considering Mrs. Post's more than slight apprenticeship to the trade of writing, but it has good stuff in it. The book is an advance on Mrs. Post's previous work, and also a promise of better things to come."
+ — **N. Y. Times.** 14: 723. N. 20, '09. 360w.

"Emily Post treats an old theme flattering to our national pride with some freshness. The story flows smoothly until the American heiress returns to her American lover, but the closing scenes are rather too well arranged to be convincing."
+ — **Outlook.** 93: 559. N. 6, '09. 50w.

Potter, Mary Knight. How Richard won out. †75c. Wilde. 8-32394.

The story of how a lame boy, fatherless and motherless, makes good in the eyes of two aunts who discountenanced the father's marriage.

Potter, Mary Knight. Richard in camp. †75c. Wilde. 9-25971.
[11]

Richard and his cousin Rosamond spend part of a summer vacation in the Adirondacks. The opening of school brings their happy out-door life to an end. Later, at the Christmas holiday time, Richard returns to the woods for a week in a winter camp.

"A wholesome boys' book."
+ **N. Y. Times.** 14: 805. D. 18, '09. 20w.

Potter, Thomas. Concrete: its uses in building, from foundations to finish. 3d ed. rev. and enl. *$3. Van Nostrand. 9-9634.

"To those concrete engineers, and there are many in this country, who think that concrete as a building material was not used extensively until the last decade, this book should be commended. Its first edition was published in 1877 and many of the processes and systems described in the latest edition are retained from that time. In addition the history of the use of the material in ancient times and more particularly in England the middle of the last century is very complete."—Engin. N.

"It should have considerable value for the small builder of straight concrete work. There is an attempt to enter somewhat into the matter of the theory of concrete mixing and designing and a slight reference to reinforced concrete, but this portion is quite evidently out of the author's scope and of very little value."
+ — **Engin. N.** 61: sup. 4. Ja. 14, '09. 200w.

"Could all recent designers have been acquainted with the history recorded in this book, it is certain that fewer mistakes would have marred our records of the last few years. Deserves a place beside Sabine's 'Cement and concrete.'"
+ **Engin. Rec.** 59: 111. Ja. 23, '09. 550w.

"Mr. Potter's pages promise to be invaluable not only to builders and architects, but to landowners, on whose estates so much work, from cattle-troughs to cottages, can often be carried out to advantage in concrete."
+ **Spec.** 102: sup. 154. Ja. 30, '09. 620w.

Poulton, Edward Bagnall. Essays on evolution, 1889-1907. *$4. Oxford. 8-35865.

Descriptive note in December, 1908.

+ **A. L. A. Bkl.** 5: 83. Mr. '09.

"The present collection of essays will be of interest alike to the general reader and to the special student of evolutionary problems." F. B. Sumner.
+ — **J. Philos.** 6: 185. Ap. 1, '09. 2540w.

"The essays form a powerful reinforcement of what is properly and distinctively called the Darwinian theory of evolution, and should tend to reassure those weaker brethren who have allowed themselves to be persuaded or terrified into losing confidence in the work of the two great founders of rational evolutionary doctrine." F. A. D.
+ **Nature.** 79: 302. Ja. 14, '09. 980w.

"Professor Poulton's book is one that may be commended to the general reader as well as to his colleagues. His exposition is lucid, and his method truly philosophical, for everywhere he tries to see the part in the light of the whole." E. H. Hollands.
+ **Philos. R.** 18: 449. Jl. '09. 1500w.

"If any points may be selected for special mention from a treatise whose general excellence is so high, they are the evidence advanced tending to place the Mullerian theory of common warning coloration on a firmer basis, and the extension of its applicability to a greater number of cases at the expense of the Batesian theory of mimicry." J. P. McM.
+ **Science,** n.s. 29: 109. Ja. 15, '09. 1300w.

Powell, Addison M. Echoes from the frontier. **$1. Wessels. 9-19058.
[8]

A slight volume of frontier verse dedicated to "those who hearken to the 'wild's calling.'" Such themes inspire the verse as an Alaska river, Alaska mountains, the sheep hunter, the white silence, the California hills, the mule train packer, etc.

Powell, Addison Monroe. Trailing and
12 camping in Alaska. **$2. Wessels.
9-30411.

A narrative that has grown out of a scout and trail-maker's ten years spent in exploring, hunting and prospecting in Alaska. The author "sees everything and sees well" in this northern wonderland where latent possibilities are nursed into being by strong men with large hopes, initiative and courage. It is an informing description of the country and of the life of its pioneers.

Powell, Lyman Pierson. Emmanuel move-
5 ment in a New England town: a systematic account of experiments and reflections designed to determine the proper relationship between the minister and the doctor in the light of modern needs. **$1.25. Putnam. 9-35440.

A brief, popular statement of the scope, principles and clinical experiments of the Emmanuel movement as conducted by Mr. Powell in Northampton, Mass.

Reviewed by J. L. Gillin.

Am. J. Soc. 15: 267. S. '09. 220w.

"More easily understood by the average reader than Worcester's 'Religion and medicine' and useful as a supplement, but in no way supersedes it."

+ **A. L. A. Bkl.** 5: 108. Ap. '09.

Outlook. 93: 645. N. 20, '09. 90w.

"Throughout the book there is a notable absence of the exaggeration and straining for effect which so often accompany the propaganda of any new cult. Mr. Powell's conservatism makes his conclusions the more convincing."

+ **R. of Rs.** 39: 582. My. '09. 1050w

Spec. 103: sup. 493. O. 2, '09. 140w.

Powell, Lyman Pierson. Heavenly heretics.
12 **$1.25. Putnam. 9-29856.

Jonathan Edwards, John Wesley, William Ellery Channing, Horace Bushnell and Phillips Brooks are the "heavenly heretics" treated here. The author calls in the testimony of contemporary listeners, analyzes specific sermons, and thru the gateway of analysis leads on to each man's general philosophy of life and states the salient facts and illustrative incidents that have helped each to influence the religious life of his contemporaries.

Pownall, Charles A. W. Thomas Pownall, M. P., F. R. S., governor of Massachusetts Bay, author of The letters of Junius: with a supplement comparing the colonies of Kings George III and Edward VII. *$5. Henry Stevens, Son & Stiles, London; for sale by W: Abbott. 9-9266.

A sketch of the life and times of a man who "played an important, but almost forgotten, part in America during the seven years' war and in the Parliamentary battles against Bute and Grafton and North. . . . To most readers the heart of the work will be in the two chapters which elaborate an old argument to prove that Pownall wrote the 'Letters of Junius.' "—Nation.

"There was room for a brief biography of Governor Pownall. But it is to be feared that Mr. Charles Pownall has to a large extent defeated his own end by developing the career of his kinsman to the prodigious length of some 460 pages. Mr. Charles Pownall boldly describes his kinsman as 'author of "The letters of Junius," ' his theory being that Francis wrote them at Pownall's dictation. The theory seems to us to break down absolutely in the important matter of style."

— + **Ath.** 1909, 1: 283. Mr. 6. 1000w.

"It is unfortunate that the author shows little skill in the art of narration, and allows himself to wander off into long disquisitions on colonial history and allied topics, which detract seriously from the value of his book."

+ — **Dial.** 46: 331. My. 16, '09. 250w.

"Mr. Pownall has written the life of an interesting and important figure, and has given a new impetus to an old controversy." W. L. Grant.

+ **Eng. Hist. R.** 24: 375. Ap. '09. 1300w.

"It must be added that Mr. Pownall shows no special skill in the art of narration, and that he swells his book to an uncomfortable size by entirely unnecessary excursions into American history."

— + **Nation.** 88: 306. Mr. 25, '09. 2450w.

Pratt, Edwin A. Railways and nationaliza-
5 tion. 2s. 6d. King, P. S., & son, London.

"Mr. Pratt writes in support of the thesis that nationalization of railways, under any of its forms, 'is unnecessary, undesirable and impracticable as regards any applications thereof to the United Kingdom,' whatever defense of the principle may be urged in other countries with other economic and political conditions. This said, enough said. The topics treated are inevitable: state railway finance; state vs. private management; effects upon politics and upon labor; probable terms of acquisition; comparison of English and continental rates, services, and conditions of traffic; what English railways have done; their present situation; how other countries have been led to adopt state ownership—all treated from the point of view that out of the nationalization Nazareth nothing good can come; at least not for England."—J. Pol. Econ.

"The main interest of the book for Americans lies in its lucid exposition of British traffic conditions and grievances, and the proposed remedies for the latter." V: S. Clark.

+ **Econ. Bull.** 2: 40. Ap. '09. 240w.

"As a piece of economic journalism, dealing with a current problem and intended to influence the popular mind, the book has merit. It is timely; it furnishes recent data."

+ **J. Pol. Econ.** 17: 237. Ap. '09. 180w.

"He has done for this subject what Prof. Meyer did for the subject of municipal ownership of public utilities. It is not a treatise, nor a consideration of principles, but frankly is a brief held for the opposition. This is both its strength and weakness." E: A. Bradford.

+ — **N. Y. Times.** 13: 572. O. 17, '08. 1300w.

Pratt, James Bissett. What is pragmatism?
*$1.25. Macmillan. 9-5136.

Six lectures somewhat recast by the author since delivering them at the Glenmore summer school. They form a popular and informal presentation of pragmatism (not presupposing any prior knowledge on the subject) for those who find themselves unable to accept the pragmatic view. The chapters are: Meaning and method in pragmatism, The ambiguity of truth, The pragmatic view of the truth relation, Pragmatism and knowledge, Pragmatism and religion, The "practical" point of view, Index.

"Among the anti-pragmatists Professor Pratt is known as one of the clearest and cleverest writers. On the whole the present volume supports and enhances this reputation. Professor Pratt's style is delightfully free and easy, and some readers, especially the pragmatic ones, may find that this applies also to some of his criticisms." A. W. Moore.

+ — **Am. J. Theol.** 13: 477. Jl. '09. 770w.

"Clear; forcible and mainly to the point. Not as interesting as James' 'Pragmatism,' but should be read by those wishing to 'hear the other side.' "

+ — **A. L. A. Bkl.** 5: 108. Ap. '09.

Ann. Am. Acad. 34: 610. N. '09. 170w.

"The book contains a number of shrewd critical observations and its style is enjoyable."
+ **Educ. R.** 38: 202. S. '09. 60w.

"Mr. Pratt ably refutes all the arguments of the pragmatists which he examines. What he does not do, but which he might have done, is to make us realize that they are practically the same argument all the time." A. Schinz.
+ — **Int. J. Ethics.** 20: 117. O. '09. 1500w.

"Professor Pratt's book is a most welcome and timely contribution to the discussion of pragmatism. It is an excellent summary of the current arguments against pragmatism, written in a very attractive style. On a few fundamental questions, Professor Pratt's discussion seems to me to fail in being convincing." H. T. Woolley
+ — **J. Philos.** 6: 300. My. 27, '09. 1650w.

Reviewed by P. E. M.
Nation. 88: 456. My. 6, '09. 280w.

"This critique, lucid, keen, kindly, and ingratiating itself by its bright and genial style, deserves to be read as widely as the three or four volumes by distinguished but discordant pragmatists which thus far have exclusively occupied whatever of public attention has been attracted to their showy philosophy."
+ **Outlook.** 91: 818. Ap. 10, '09. 250w.
R. of Rs. 39: 512. Ap. '09. 80w.

Pratt, Lucy. Ezekiel. †$1. Doubleday. 6 9-14825.

A wondrous wise little negro boy is the chief figure among the group of Hampton institute children who work and play thru these pages. His progress and setbacks on the road to wisdom are representative and intensely human. His stories, wonderful to the ears of his companions, reveal the negro's spirit of make-believe, his superstition and love of rhythm.

+ **A. L. A. Bkl.** 6: 28. S. '09. ✠

"A reserve and control, a withholding of comment, letting the child in word and deed betray his own imaginative, sensitive personality, show great artistic skill, while the human sympathy underlying the artistic appreciation gives a large quality to the work."
+ **Atlan.** 104: 683. N. '09. 80w.

"Feminine sentiment can do no more for the pickaninny than it has done in Lucy Pratt's 'Ezekiel.' "
+ **Nation.** 89: 206. S. 2, '09. 210w.

"One may feel at times that she rather overemphasizes a didactic note in her effort to gain sympathy for the negro race at large. The book is thoroughly delightful and fresh, and the reader who does not welcome Ezekiel into the gallery of children in literature must be hard hearted, indeed."
+ — **N. Y. Times.** 14: 420. Jl. 3, '09. 200w.

Prelini, Charles. Graphical determination of earth slopes, retaining walls and dams. *$2. Van Nostrand. 8-28615.

Consists mainly of graphical methods of solving problems concerning the slopes of earth embankments, the lateral pressure of earth against a wall, and the thickness of retaining walls and dams. Graphical methods of Culmann, Rebhann, Weyrauch, Blanc and others have been used; the course of the discussion is similar to that followed by Professor Senesi of Italy.

"The text should commend itself to the attention of instructors."
+ **Engin. D.** 4: 665. D. '08. 200w.

"The proof reading has been hastily done, as is evident by the discrepancies between cuts and text and by the corrections required in following the derivation of the formulas." C: L. Crandall.
+ — **Engin. N.** 60: sup. 693. D. 17, '08. 640w.

"The short chapter on dams is probably likely to be of least use outside the classroom, while that on earth slopes is well above the average in general interest."
+ — **Engin. Rec.** 58: 594. N. 21, '08. 130w.

"The book should prove especially useful to civil engineering students during their final college year." T. H. B.
+ **Nature.** 81: 393. S. 30, '09. 500w.

Preuss, Arthur, ed. Study in American freemasonry. *$1.50. Herder. 8-29606.

A study based upon Pike's "Morals and dogma of the ancient and accepted Scottish rite," Mackey's "Masonic ritualist," "The encyclopaedia of freemasonry," and other American masonic and standard works. The author "seeks to show that freemasonry is by no means the harmless social and benevolent organization it appears to be, but rather an insidious and dangerous enemy of true faith and upright morals." (Nation.)

"A more liberal exercise of compression, pruning, and elimination would have made the book more compact and, therefore, more readable. Dr. Preuss seems to weaken his case now and again by unduly pressing some inference based upon some passing remark from a masonic source."
— **Cath. World.** 88: 108. O. '08. 1050w.

"Mr. Preuss takes his antagonist somewhat too seriously."
— **Nation.** 88: 63. Ja. 21, '09. 140w.

Preyer, David C. Art of the Netherland galleries. (Art galleries of Europe ser.) *$2. Page. 8-30912.

Descriptive note in December, 1908.

"Is more than a mere guide to the collections of paintings in Holland."
+ **Int. Studio.** 37: 254. My. '09. 80w.
Int. Studio. 39: sup. 23. N. '09. 50w.

"A mildly entertaining book by an author with no charm of well-formed literary style, with apparently no profound convictions, no original philosophy of art and life, but with an equipment of generally sound ideas as to the relative standing of the Dutch painters, and with an indubitable fund of information on various aspects of his subject."
+ — **Nation.** 87: 638. D. 24, '08. 370w.

"A part of the liveliness of tone is due to the author's marked predilections and readiness to indulge his enthusiasms, thereby communicating to the reader something of his own feeling."
+ **N. Y. Times.** 13: 577. O. 17, '08. 1100w.

Prichard, Harold Arthur. Kant's theory of knowledge. *$2.15. Oxford. 9-24195.

"This book is an attempt to think out the nature and tenability of Kant's Transcendental Idealism, an attempt animated by the conviction that even the elucidation of Kant's meaning, apart from any criticism, is impossible without a discussion on their own merits of the main issues which he raises."

"Mr. Prichard's volume is more of a rarity as a vigorous manifesto in favor of this new realism than as an addition to that multitude, which no librarian can number, of books about Kant's philosophy. Yet, though Mr. Prichard is evidently more interested in realism than in Kant, his book, within the limits chosen, has some singular merits, even as a commentary on the 'Kritik'; and in certain ways it should be more serviceable to students of that obscure classic than any existing English writing."
+ **Nation.** 89: 213. S. 2, '09. 750w.

"Throughout the book the author's analysis and his criticism seem to me almost always correct, excellent, and helpful, yet, though some of the chapters certainly should have been published as articles, I cannot help asking, why they all were published as a book? It is hardly

Prichard, Harold Arthur—*Continued.*
a book for a student beginning Kant. Finally, as an attack on idealism and as a defense of realism, the book loses much of its force by keeping so closely to the letter of Kant's critique instead of dealing with his main problems apart from their artificial setting." W. T. Marvin.

+ — **Philos. R.** 18: 653. N. '09. 2550w.

Priest, George Madison. Brief history of
12 German literature; based on Gotthold Klee's "Grundzüge der deutschen literaturgeschichte." **$1.50. Scribner.
9-28542.

A study of German literature from the earliest times down to the present day which is essentially the embodiment of "an attempt to reproduce Professor Klee's manual for the benefit of English readers." At the same time the author has aimed to prepare a book suited to the needs of the English reader rather than to offer a faithful translation of the German work.

"A model of comprehensiveness for its size."
+ **Ind.** 67: 1137. N. 18, '09. 100w.

Prince, Morton, ed. My life as a dissociated
5 personality, by B. C. A.; with an introd. by Morton Prince. *50c. Badger, R. G. 9-5248.

Contains (1) an account of the different phases of multiple personality as they appeared to the subject after restoration to health, and (2) an account of co-conscious life written by the same subject in one of her states of dissociated personality.

Dial. 46: 333. My. 16, '09. 80w.

Prindle, Edwin Jay. Patents as a factor in manufacturing. (Works management lib.) $2. Eng. mag. 8-31843.

"The author of this volume disclaims any intention of making the inventor or the manufacturer his own patent attorney. His book, therefore, omits any consideration of the fine legal technicalities of patent law, but instead takes up the broader subjects with which every manufacturer or engineer having to do with patents ought to be reasonably familiar. . . . Of the seven chapters of the book, Chap. 4, relative to infringements, and Chap. 6, on the patent relations of employer and employee, are particularly worthy of commendation for their usefulness to engineers."—Engin. N.

"Every chapter is of interest, and the book as a whole can be most highly commended."
+ **Engin. D.** 5: 174. F. '09. 250w.

"We do not recall anywhere so systematic and complete a presentation of patent law for the layman in small compass as is here given. The book as a whole is a meritorious and useful one." C. G. Barth.
+ **Engin. N.** 60: sup. 691. D. 17, '08. 120w.

"For the general reader the book is instructive and entertaining as well as authoritative. For the young engineer it is much in a nutshell and he should read it many times until its contents are absorbed."
+ **Engin. Rec.** 58: 707. D. 19, '08. 320w.

"Should be of value to the public which it addresses."
+ **N. Y. Times.** 14: 492. Ag. 14, '09. 100w.

Prout, Ebenezer. Instrumentation. (Music students' lib.) 75c. Ditson.

Prepared for students who wish to gain a knowledge of the proper blending of orchestral instruments, their compass and capabilities, and everything connected with this branch of musical art. "Instead of commencing with a catalogue of all the instruments used in the modern orchestra . . . it has been thought better to begin with an orchestra of strings alone, and to teach first how they are to be used. The various wind instruments are then added by degrees to the strings, until at length the full orchestra is reached. The subjects of balance of tone and contrast are then treated; next the instrumentation of vocal music, and of concertos, and other instrumental solos; and a few general principles conclude the volume." (Preface.) Numerous examples are given from the works of the masters.

"Is particularly timely now."
+ **Nation.** 88: 72. Ja. 21, '09. 400w.

"The book is an excellent one to set on the music-shelf for reference beside Krehbiel's 'How to listen to music.'"
+ **No. Am.** 190: 266. Ag. '09. 160w.

Pryor, Sara Agnes Rice (Mrs. Roger At-
11 **kinson Pryor).** My day: reminiscences of a long life. *$2.25. Macmillan.
9-28141.

Over seventy years are traversed in this sketch that leans more to the personal aspects of history than to autobiography. From her early days in Virginia to the exciting days before and during the war, and on to a rebel's struggle in starting life anew in the North after the war had ended and had left him with nothing but a ragged uniform, a sword, a wife and seven children. The sketch fixes some of the emotions and some of the vital experiences that entered woof and fiber into the structure of a past generation.

"One welcomes with enthusiasm so delightful, graphic and interesting a record of days that are past, and whose memory is well worth preserving, as Mrs. Roger A. Pryor's 'My day: reminiscences of a long life' proves to be."
+ **Ind.** 67: 1139. N. 18, '09. 210w.

"The only deficiency in a work which must be widely read and much referred to is the absence of an index."
+ — **Lit. D.** 39: 1080. D. 11, '09. 200w.
N. Y. Times. 14: 657. O. 23, '09. 40w.
+ **R. of Rs.** 40: 754. D. '09. 130w.

Pumpelly, Raphael, ed. Explorations in Turkestan, expedition of 1904; prehistoric civilizations of Anau, origins, growth, and influence of environment. (Carnegie institution of Washington, Publication no. 73.) $10. Carnegie inst.
9-2519.

The results of a study of prehistoric man based upon the remains that can be found in the central plateau of Asia. The volumes deal chiefly with the exploration of two mounds near the city of Anau, about half way between the Caspian and the City of Merv.

"These volumes with their wealth of illustrations are a worthy counterpart to the magnificent series of volumes on Susiana edited by DeMorgan."
+ + **Ind.** 66: 424. F. 25, '09. 670w.

"These volumes are very interesting in many ways. They are monumental contributions to a subject of great importance in the history of a section of mankind, and quite worthy of the institution whose imprint they bear." C: R. Gillett.
+ + **N. Y. Times.** 14: 194. Ap. 3, '09. 900w.

Punch, London. Poems from Punch; ed. by Francis C. Burnand. 40c. Caldwell.
8-26006.

"This collection of Poems from 'Punch' has been drawn almost entirely from verses published in that periodical during the first twenty-five years of its existence (1841-65), years

which bridge the gulf between the latest work of Hood and the earliest contributions of Sir Francis Burnand himself."—Spec.

"As a whole the volume is scarcely exhilarating, and Sir Francis Burnand's introduction might well have comprised matter more definite and of wider interest."

— **Ath.** 1908, 2: 816. D. 26. 200w.

\+ **Dial.** 45: 464. D. 16, '08. 70w.

Reviewed by W. G. Bowdoin.

Ind. 65: 1466. D. 17, '08. 30w.

"For the serious poems in 'Punch' little can be said when they are twenty or sixty years old."

— **Sat. R.** 107: 144. Ja. 30, '09. 120w.

"The poems vary greatly both in quality and in subject-matter."

\+ — **Spec.** 102: 304. F. 20, '09. 780w.

Purvis, J. B. Through Uganda to Mount Elgon. $1.50. Am. Tract.

9

Conducts readers thru nearly the whole of the East African Empire, and gives glimpses of countries and peoples. It includes an informing presentation of problems of race and color, civil and military questions, and commercial and missionary enterprises.

"We have no hesitation in saying that his book has permanent value. The later chapters (xii-xvi) will be found most interesting by the anthropologist."

\+ **Ath.** 1909, 2: 93. Jl. 24. 440w.

"Mr. Purvis went beyond the now almost beaten track, and his book should be read by all interested in mission work."

\+ **Sat. R.** 108: 203. Ag. 14, '09. 160w.

"Mr. Purvis has much to say about various matters in Uganda, principles and details of administration, &c. We prefer to give no opinion on these matters, but we certainly think that what he says is worth considering."

\+ **Spec.** 103: 316. Ag. 28, '09. 500w.

Putnam, Bertha Haven. Enforcement of the statutes of labourers, during the first decade after the black death, 1349-1359. (Columbia univ. studies in history, economics and public law. v. 32.) *$4.50. Longmans. 8-32654.

5

"Miss Putnam has endeavored to answer two questions much disputed among students of English economic and social history: first, were the provisions of the statute of laborers legitimate, and secondly, were they effective? . . . The essay rests upon a remarkably fine basis of documentary material obtained after long search in the Public record office, London, and here printed in part in an appendix of documents occupying 463 pages, or twice the number of the thesis itself."—Nation.

"The interest of the book is sustained by a persuasive literary style and by a workmanship which is admirable in several respects." J. F. Baldwin.

\+ **Am. Hist. R.** 14: 799. Jl. '09. 620w.

"A very scholarly study of administration." R. V. Phelan.

\+ **Econ. Bull.** 2: 27. Ap. '09. 1200w.

Ind. 66: 1298. Je. 10, '09. 280w.

"Quite apart from her main purpose of showing the operation of the system set up to enforce the statute of laborers she has accomplished an exceedingly useful result in calling attention to sources misplaced or unknown and of orienting the entire mass of material necessary for a further investigation of the subject."

\+ **Nation.** 87: 520. N. 26, '08. 450w.

Spec. 103: sup. 715. N. 6, '09. 120w.

Putnam. George Rockwell. Nautical charts. $2. Wiley. 8-28865.

A series of lectures delivered at Columbia university. Includes an account of nautical surveying and chart-making, historical notes, and explanation of the use of charts. "The book is written in non-technical language to as great an extent as is feasible. The general reader will find it clear and concise." (Science.)

"Bears the characteristics of a semi-popular work. But it is clear and instructive as far as it goes, and the fact that it leaves the wish that the author had taken time to go more into detail may be due to his success in engaging the reader's interest. That the book deserved to be written is further grounded in the fact that there exists no general writing on nautical charts."

\+ **Engin. N.** 61: sup. 31. Mr. 18, '09. 200w.

"Unnecessary alike to the hydrographer and the sailor, this little book may yet prove attractive to the curious in maritime matters."

— \+ **Nation.** 87: 659. D. 31, '08. 120w.

"A valuable addition to books dealing with hydrographical surveying." H. C. Lockyer.

\+ **Nature.** 79: 365. Ja. 28, '09. 100w.

\+ **N. Y. Times.** 14: 352. Je. 5, '09. 250w.

"For mariners, yachtsmen, surveyors and shippers it is of special interest. The expert in the lines treated will find it valuable in furnishing a good general view of the subject by any expert. The book is up to date, is written in an interesting manner, and yet is especially to be commended for laying emphasis upon matters which are really important to the users of charts, rather than the matters which are merely interesting." J. F. H.

\+ \+ **Science,** n.s. 28: 766. N. 27, '08. 860w.

Q

Querido, Israel. Toil of men. **$1.35. Putnam.

11

The wretched, sordid life of some Holland slaves of toil is portrayed in this story. Whether it be the sodden, passion-seized man or woman, or the creature whom grim toil has plunged into stupor, the author reproduces the type with marvelous realism. There is no progress, no development in the story; it ends where it began. It is a cross section of actual life, among the very animals of human society, sharply scrutinized and clearly analyzed. It contains a description of a thief's passion for stealing that has no parallel. The book suggests Zola and Gorky.

"Able translation. In striking contrast with the deplorable human element is the beauty of the setting."

\+ — **Ath.** 1909, 2: 493. O. 23. 170w.

N. Y. Times. 14: 652. O. 23, '09. 40w.

"Much that must seem coarse appears in the tale. It is grim, but never uninteresting, and some of the descriptions of nature in varying moods are beautifully written."

\+ — **N. Y. Times.** 14: 729. N. 20, '09. 380w.

Quick, Herbert. American inland waterways. **$3.50. Putnam. 9-31048.

12

"The present work is not only a description of places, but a work on commerce and transportation. Among the eighty fine illustrations most represent harbors, docks, levees, and elevators. The writer, in fact, may be said to hold a brief for the waterways as means of transportation, as against, or rather supplementary to, the railways. He suggests a plan for a system of water communication coextensive with the continent and he states, with many arguments in support of his thesis, the country's 'bitter need for better transportation facilities' as likely best to be met by 'a more complete use of our inland waterways as a complementary system of free highways to

Quick, Herbert—*Continued.*
carry the tonnage which in good times the railways can not bear.' "—Lit. D.

Lit. D. 39: 1080. D. 11, '09. 210w.

"Mr. Quick's text is of the sort which stirs the blood of Americans with either imagination or patriotism, and makes a hardly less convincing appeal to that class—neither small nor uninfluential—which is moved most by thrills of the pocket nerve."
+ N. Y. Times. 14: 763. D. 4, '09. 770w.

Quick, Herbert. Virginia of the air lanes. [10] †$1.50. Bobbs. 9-26671.

Miss Virginia Suarez, cruising above the Gulf of Mexico in her uncle's aërostat, the Roc, steps into a helicopter while its inventor is explaining the mechanism. Unintentionally she touches the wrong lever, the intricate machinery is started in motion, the helicopter rises from the deck, and before the startled bystanders can prevent, the little car with its one occupant shoots off into space. So this exciting tale of adventure in mid air begins. Succeeding chapters tell of Virginia's rescue by Theodore Carson, of the perfection of his own invention, the aëronef, of his fight with the girl's uncle for the monopoly of the skies, and of the final happiness of the young people. The time of the story is, naturally, some few years hence.

"The author enables you to interpolate several bright, irresponsible hours into the drab calendar of your days."
+ N. Y. Times. 14: 719. N. 20, '09. 500w.

Quiller-Couch, Arthur Thomas. True Tilda. [9] †$1.50. Scribner. 9-35790.

A youthful heroine with nine years to her credit pursues her shrewd, energetic way thru the pages of this story. Tilda is a circus girl and when the story opens is lying in a hospital ward impatiently biding the healing of a bruised thigh-bone. With true sleuth cleverness she pieces together the incoherent sentences murmured by a dying woman near her, takes advantage of a half hour granted for an airing and slips away, steals a wronged child from a prison orphanage, and with the aid of coal-stokers, show-people, bargemen, a "Pooh-bah" of the wharf, and a determined lady bountiful conducts the child to his home and brings justice upon the head of a depraved orphanage superintendent.

"A story with much originality, an abundance of strong human interest, and full of the charm of the unexpected and unusual."
+ A. L. A. Bkl. 6: 54. O. '09. ✠

"The touch of the poet is felt throughout the book, and the description of some of the waterways over which the children travel would alone make it worth reading."
+ Ath. 1909, 2: 357. S. 25. 220w.

"Although a book about children, it is distinctly designed for their elders to read, and is one of the happiest of the author's whimsical inventions. So much humor, entertaining adventure, and unconventional life is not often packed within a single pair of covers." W: M. Payne.
+ Dial. 47: 237. O. 1, '09. 250w.

"Is not at his best in 'True Tilda.' "
— Ind. 67: 550. S. 2, '09. 160w.

"The plot is simply all that it needs to be. The unlucky thing is the sketchiness and inclusiveness of the persons. 'Q'-land is peopled with creatures of paper and ink as well as of flesh and blood; a large number, more particularly, of figures bearing the mark of 'Boz.' It is not so much that 'Q,' like De Morgan, thinks in terms of the middle-Victorian novelist, as that his brain seems to be persistently haunted by the spooks of Gadshill."
+ — Nation. 89: 329. O. 7, '09. 450w.

"There is something of a treat in store, so long as [the readers] will only leave the thing they call their critical sense behind them."
+ — Sat. R. 108: 386. S. 25, '09. 1000w.

"A very delightful and genial book and the best tribute that we can pay to its many merits is to say that it suffers from its brevity."
+ Spec. 103: 650. O. 23, '09. 1250w.

Quinn, Daniel. Helladian vistas. $1.50. Daniel Quinn, Yellow Springs, O. 8-30697.

"In effect this is rather a book of travel, a sort of personally-conducted tour. We are taken to the Acropolis of Athens, to an Athenian cemetery, to the regions about Mycenae, and to the vale of Tempe. We are also shown the Olympic games, and, so far as may be, the mystic rites of Elevsis are unfolded to us. But it is to those places to which our classical studies less often lead us that our author oftenest conducts us—to 'The land of the Klephts,' to 'Mega Spelaeon or the Monastery of the great cave,' to 'The Phaeaks' Island,' to Zakynthos ('The flower of the East'), and to other localities, among which Arkadia and Mesolonghion are not to be forgotten. History, ancient, medieval and modern, mingles with the description of natural scenery and characterizations of the people."—Am. Hist. R.

"The 'tone' is a delightful one and even those who are not classical students will find the book full of interest."
+ Am. Hist. R. 14: 375. Ja. '09. 250w.

"Is very entertaining reading."
+ Cath. World. 88: 693. F. '09. 130w.

"Neither grace nor fashion in the narrative . . neither thoroughness nor learning. A due regard for the quick and the dead should have allowed these brief and breathless essays to remain in the holy sleep of the magazines where they first appeared." J. G. Winter.
— Class. J. 4: 336. My. '09. 130w.

"Some of the essays are very readable." F. B. R. Hellems.
+ Class. Philol. 4: 335. Jl. '09. 130w.

"We may prophesy that when this book once gets into circulation it will receive high praise."
+ — Ind. 66: 868. Ap. 22, '09. 460w.

R

Radau, Hugo, ed. and tr. Letters to Cassite kings from the Temple archives of Nippur. (Babylonian expedition of the Univ. of Pennsylvania. Series A: Cuneiform texts, v. 17, pt. 1.) $6. Dept. of archaeology, Univ. of Pennsylvania, Phil. 8-33646.

"Contains 103 letters—mostly fragmentary—of the Cassite period (about 1750 to 1210 B. C.), dealing with the business and other official affairs of the chief temple at Nippur. This collection forms a supplement to the two volumes, also on the business affairs of the Nippur temple during the Cassite period, which have been so admirably published by Professor Clay of the University of Pennsylvania." (Nation.) "Dr. Radau has added an unusually full introduction of over 150 large pages, which gives evidence of careful study of the texts. There is a full index of names of persons, professional and gentilic, places, houses, gates, temples, rivers, canals and gods." (Ind.)

"Dr. Radau is a young and capable scholar, and this volume is of great value for its texts and translations, and considerable of its discussions. What we criticise are matters of judgment and in part of courtesy."
+ — Ind. 66: 636. Mr. 25, '09. 800w.

"Altogether the introduction, though giving evidence of much study and showing the in-

genuity and learning of the author, is marked by hazardous hypotheses that will not endure a critical test; and it would have been far better if Dr. Radau had confined himself to a summary of the actual data to be gleaned from these letters."
+ — **Nation.** 88: 338. Ap. 1, '09. 800w.

Raffety, Charles W. Introduction to the [8] science of radio-activity. *$1.25. Longmans. 9-35781.

"A concise and popular account of the properties of the radio-active elements and the theoretical conceptions which are introduced by the study of radio-active phenomena." "The book is divided into three parts: a descriptive part of eight chapters, a theoretical part of eight chapters, and a practical part of five chapters. An appendix contains a summary of the several rays and radio-active elements. The index is very good." (Engin. N.)

"A clear and logical account. Not exhaustive but useful as an elementary reference work."
+ **A. L. A. Bkl.** 6: 21. S. '09.

"The arrangement is such as to introduce unnecessary obscurity into the subject. We note several inaccuracies and misstatements."
— **Ath.** 1909, 2: 72. Jl. 17. 670w.

"Is so written that lay readers will find little or no difficulty in its study."
+ **Engin. D.** 6: 56. Jl. '09. 130w.

"The book forms an excellent introduction to the subject; yet, one cannot but feel the needlessness of a book of the scope of this one, when we have Makower's 'The radioactive substances,' Bottone's 'Radium,' and Levy and Willis' 'Radium.' The value of even a popular treatise could be enhanced by the addition of references to the literature."
+ — **Engin. N.** 61: sup. 62. My. 13, '09. 130w.

"The book can be heartily recommended to mathematical, as well as non-mathematical, readers who desire an acquaintance with the subject of radio-activity."
+ **Nature.** 81: 485. O. 21, '09. 330w.

Ragg, Rev. Lonsdale. Church of the apos- [10] tles; being an outline of the history of the church of the apostolic age. *$1.40. Macmillan.

"An attractive and discriminating sketch of the spread of Christianity in the first century. Mr. Ragg has not confined himself to canonical sources, but has included in his survey the whole field of the earliest Christian literature and other contemporary materials."—Bib. World.

"His study of the primitive church shows him to be a well-read and discriminating scholar with a strong literary sense. The indices are full and useful. On some critical matters Mr. Ragg's positions do not altogether satisfy." E. J. Goodspeed.
+ — **Am. J. Theol.** 13: 617. O. '09. 300w.

"The positions taken are generally intelligent though not always critical. There is a curious disagreement between pp. 7 and 284."
+ — **Bib. World.** 34: 288. O. '09. 70w.

"It is not his knowledge or his style that we feel bound to criticise; it is his point of view and the way in which he has approached his work."
+ — **Sat. R.** 108: 574. N. 6, '09. 230w.

"It is a careful piece of work, which may be read with pleasure and profit. We cannot always accept Mr. Ragg's explanations."
+ — **Spec.** 103: 387. S. 11, '09. 280w.

Railway signal association. Railroad signal dictionary; comp. by Braman B. Adams and Rodney Hitt under the supervision of the following committee: C. C. Anthony, Azel Ames, jr., J. C. Mock. $6. Railroad age gazette. 8-23071.

An illustrated vocabulary of terms which designate American railroad signals; their parts, attachments and details of construction, with descriptions of operations and some illustrations of British signals and practice.

"Altogether the authors have accomplished a very difficult and ungrateful task in highly commendable manner. If it should reach a second edition, as is to be hoped, there will be opportunity for simplification and shortening, and for covering also European practice."
+ — **Engin. N.** 61: sup. 32. Mr. 18, '09. 650w.

"Really the first complete textbook on modern signal apparatus. Because of its completeness and the care which has been taken to make all of the descriptions clear and simple in wording, the book is of value alike to the trained signal engineer, the operating officer who knows the functions of signals but not the details of their operation, and the student who is ignorant of first principles."
+ **Engin. Rec.** 58: 279. S. 5, '08. 320w.

Raine, William MacLeod. Ridgway of [6] Montana. †$1.50. Dillingham. 9-11151.

A story in which a loveless engagement is terminated for the hero when he falls in love with the girl-wife of his septuagenarian business rival and for his fiancée when she realizes her insincerity in permitting masterful force whetted by predatory greed to substitute for ideal manly requirements. A rough struggle for mining rights and a fight for life in a mountain snow storm and avalanche, emphasize the western quality of the story.

"A brisk, melodramatic story of big things and big men. The story is well told."
+ **N. Y. Times.** 14: 344. My. 29, '09. 170w.

Rainsford, Rev. William Stephen. Land of [12] the lion. **$3.80. Doubleday. 9-29437.

"Rev. Dr. W. S. Rainsford, the well-known former rector of St. George's, in New York, recently spent thirteen months in East Africa, hunting big game, and his book describes in detail, and with many pictures from photographs, the things he did and saw and heard about in that huntsman's paradise. Keen on the scent for game though Dr. Rainsford is, it is not the mere butchery that engrosses him. Among the divers excursory speculations and reflections that the book contains is a little homily on the degeneration of the rhinoceros under the too-easy conditions of his modern life."—Dial.

"The literature of African hunting, already abundant, is increasing in these days; but a more variously interesting book for the stay-at-home general reader than Dr. Rainsford's will not soon make its appearance."
+ **Dial.** 47: 516. D. 16, '09. 200w.

"This admirable narration is written with candor, simplicity, and an absence of rhetorical effort. The hunting-incidents are graphic and convincing from their very boldness in description."
+ **Lit. D.** 39: 1080. D. 11, '09. 110w.

"He tells hunting stories that are vivid and thrilling, describes picturesquely the varied country through which he traveled."
+ **Outlook.** 93: 788. D. 4, '09. 240w.

"Rather unusual illustrations from photographs by the author complete the volume."
+ **R. of Rs.** 40: 758. D. '09. 100w.

Rambuteau, Claude Philibert, comte de. Memoirs of the Comte de Rambuteau; ed. by his grandson; tr. from the French by J. C. Brogan; with an introd. and notes by Georges Lequin. *$3.50. Putnam. 9-5497.

"A record of the experiences of the Chamberlain of Napoleon I. This admirable master of ceremonies saw the Emperor in his familiar and every-day relations, and gives in this volume an animated account of the way the court entertained officially and publicly, as well as the way it informally amused itself." (R. of Rs.) "If he does not show us a Napoleon 'intime,' he at least gives us glimpses of the warrior at leisure, and of the ways in which he spent it." (Ind.)

"In spite of some imperfections the translation reads smoothly, and must have entailed a great deal of labour."

+ — **Ath.** 1909, 1: 129. Ja. 30. 800w.

"In the later pages of the 'Memoirs' is a detailed analysis of the improvements which Rambuteau introduced in Paris as prefect. To students of Parisian history this will be particularly interesting."

+ **Dial.** 46: 230. Ap. 1, '09. 380w.

+ **Ind.** 65: 1178. N. 19, '08. 70w.

"The translation is edited with the usual care of American and English publishers and has a sufficient index. Few mistakes can be charged to the translator."

+ — **Nation.** 88: 64. Ja. 21, '09. 520w.

"While the Comte de Rambuteau is not primarily a raconteur and has little of the French volatility, the light and intimate touch which constitutes the usual charm of memoirs, he has a keen sense of values and knows how to analyze a character or an epoch, so that his reminiscences, as dictated in old age to his grandson, are full of material for the historian." J. B. Rittenhouse.

+ **N. Y. Times.** 13: 784. D. 19, '08. 1600w.

"Chiefly valuable in the incidental light thrown upon the Emperor."

+ **Outlook.** 91: 382. F. 20, '09. 70w.

+ **R. of Rs.** 39: 128. Ja. '09. 80w.

+ **Sat. R.** 107: 144. Ja. 30, '09. 950w.

"Unhappily the light which they throw on Napoleon's life and character is neither very new nor very penetrating."

+ — **Spec.** 101: 1101. D. 26, '08. 280w.

Ramsay, Rina. The straw. $1.50. Macmillan. 9-5527.

"Called 'The straw' in reference to a gentle girl, weak of will, who allows herself to be sacrificed to a vicious brute, thereby in the end bringing about a murder tragedy, the mystery of which is solved only by the very last words of the book." (Outlook.) "As a brisk, graphic, panoramic picture of English country life of to-day among the gay and reckless hunting set, with the tingling excitement of breathless, break-neck dashes after the hounds, disastrous tumbles and broken limbs, the book certainly achieves what the author meant it to." (Bookm.)

"Although this novel may be read appreciatively as a Leicestershire hunting and racing romance, it is more interesting and imaginative than such a description would imply."

+ **Ath.** 1909, 1: 284. Mr. 6. 100w.

"A book which just misses deserving a place in the class of stories that we mentally catalogue as 'worth while.' Its weakness lies in the plot construction." F: T. Cooper.

— + **Bookm.** 29: 77. Mr. '09. 480w.

"Is the best riding romance that has appeared lately, if indeed there ever was another like it. The book abounds in that peculiarly flagrant wit of society people who have no reputations worth preserving."

+ — **Ind.** 66: 1083. My. 20, '09. 280w.

"The zest of the book lies in the crisp, racy style, and in the fact that one is kept most of the time in the saddle, galloping furiously after the hounds."

+ **Nation.** 88: 418. Ap. 22, '09. 230w.

"A very fair rainy night's entertainment, indeed. The persons in the drama are by no means stock figures, and the drama itself is made of good material rather skillfully and effectively developed."

+ — **N. Y. Times.** 14: 103. F. 20, '09. 310w.

"Miss Ramsay's story provides a singularly fresh and pleasing entertainment for those of us who are jaded with much reading of fiction."

+ **N. Y. Times.** 14: 378. Je. 12, '09. 140w.

"The story has action, color, and out-of-doors atmosphere, and will attract a large class of readers."

+ **Outlook.** 91: 534. Mr. 6, '09. 120w.

Ramsay, Sir William. Essays, biographical and chemical. *$2.50. Dutton. 9-10278.

Fourteen essays as follows: Historical essays: The early days of chemistry; The great London chemists: 1, Boyle and Cavendish; 2, Davy and Graham; Joseph Black: his life and work; Lord Kelvin; Pierre Eugène Marcellin Berthelot; Chemical essays: How discoveries are made; The Becquerel rays; What is an element? On the periodic arrangement of the elements; Radium and its products; What is electricity? The aurora borealis.

"On account of their lucid and delightful style the essays make excellent reading aside from the valuable information which they convey."

+ **A. L. A. Bkl.** 6: 48. O. '09.

+ **Ath.** 1909, 2: 158. Ag. 7. 130w.

+ **Ind.** 67: 367. Ag. 12, '09. 250w.

Reviewed by C. Simmonds.

+ **Nature.** 81: 122. Jl. 29, '09. 970w.

+ **N. Y. Times.** 14: 306. My. 15, '09. 750w.

"We hope the book, which is pleasantly written, and calls for no technical knowledge in the reader, may have a wide circulation, for the indifference of our politicians and public officers to science is one of the most dangerous features in the state."

+ **Sat. R.** 107: 82. Ja. 16, '09. 320w.

"The most attractive essay of the whole is 'Lord Kelvin.'"

+ **Spec.** 102: sup. 640. Ap. 24, '09. 500w.

Ramsay, Sir William Mitchell. Luke the physician and other studies in the history of religion. *$3. Armstrong. 9-13276.

"This bulky volume bears the simple title 'Luke the physician' on its back, but only the first hundred pages are directly concerned with that evangelist and with Harnack's vindication of his authorship both of the Acts and of the third Gospel; the remaining three-fourths of the book consists of reviews, lectures, and magazine articles on subjects connected with Asia Minor, the New Testament, and early Church history." —Sat. R.

+ — **Ath.** 1909, 2: 588. N. 13. 750w.

"They form a rather miscellaneous collection, those dealing with Lycaonia in the fourth century probably carrying most weight. The illustrations are admirable."

+ **Bib. World.** 33: 288. Ap. '09. 80w.

"The bias of Professor Ramsay's estimate of Luke, however, does not detract from the great value of his careful descriptions of the physical conditions of Asia Minor and their influence on its political and religious history, nor from the indebtedness under which all students are placed by his study of the monuments and inscriptions of that interesting meeting-place of East and West."

+ — **Nation.** 88: 196. F. 25, '09. 420w.

"He is a little too fond of throwing stones at 'prejudice,' and needs occasionally to look to his own windows." E. S. D.

+ — **N. Y. Times.** 14. 271. My. 1, '09. 240w.

+ — **Sat. R.** 107: 250. F. 27, '09. 400w.

"Whatever Sir William Ramsay writes has a deep interest and a real fascination, even though his theories seem at times to be a little fantastic or extreme. His attitude towards modern criticism of the Bible is, as his readers know, strongly reactionary."

+ — **Spec.** 102: 132. Ja. 23, '09. 1000w.

Rankin, George A. American transportation system: a criticism of the past and the present, and a plan for the future. *$1.50. Putnam. 9-28107.

16

The author probes to the disease of the American railway system, shows what attempts have been made to eradicate it, and then offers remedial suggestions that have grown out of careful investigation of the system as it is operated. For the wrongs of accident, waste, dishonesty, inefficiency, and corrupt influence upon American life, the author maps out a constructive policy that will lessen accidents, serve all classes impartially, require a fair return to capital invested, provide sound and stable securities and at all times be free from politics.

R. of Rs. 40: 638. N. '09. 100w.

Rankin, (James) Reginald (Lea). In Morocco with General d'Amade. *$2.50. Longmans. 8-34793.

A newspaper correspondent's account of the operations of the French army in Chaouiya during the early part of 1908. "For the military student who will do a litle sifting for himself, there is valuable first-hand information. The author has nothing but praise for the French soldier in action. Campaigning in a wild country like Morocco provides temptation for the soldier, and especially, one may suppose, for the Latin soldier of excitable temperament. Major Rankin, writing from close observation, gives the lie direct to those hostile critics who have made accusations of cruelty or barbarity against the French troops." (Ath.)

"Besides detailed accounts of the campaign, in which the author is loyal to the French, there is valuable information about the country, its inhabitants, resources and future."

+ **A. L. A. Bkl.** 5: 108. Ap. '09.

"It is a sufficiently good book to make one resent its not being much better, so far as craftsmanship goes. Its value is considerable; but its right appreciation makes too great a demand upon the reader's patience."

+ — **Ath.** 1909, 1: 12. Ja. 2. 270w.

"On the whole, a readable and useful volume."

+ **Nation.** 88: 171. F. 18, '09. 650w.

"A very clear and comprehensive account."

+ **N. Y. Times.** 14: 38. Ja. 23, '09. 800w.

"The book gives a good idea of the campaign and the lives of the people affected by the fighting."

+ **Sat. R.** 106: sup. 6. N. 21, '08. 220w.

"The attractive attributes of 'A Subaltern's letters to his wife' reappear in this,—the literary efficiency, the botanical knowledge which makes us see the colour and smell the scents of the ground over which we follow him, and the ability to read history in language, architecture, and human faces."

+ **Spec.** 101: 999. D. 12, '08. 1850w.

Rasmussen, Knud. People of the Polar north; compiled from the Danish originals and ed. by G. Herring. *$5. Lippincott. 8-36704.

Descriptive note in December, 1908.

"The book is not only a valuable contribution to the study of primitive folklore, but is at the same time highly interesting as a portrayal of Polar life. The entire book is fascinating reading." W. S. Tower.

+ **Ann. Am. Acad.** 34: 211. Jl. '09. 400w.

"While pointing out slight errors, we gladly acknowledge that Mr. Herring has capably discharged a difficult editorial task. He has had to choose his material, without help from the author, from two separate books—a collection of the northern folk-lore and a narrative of travel; and we wish that he could have kept these two subjects more completely apart. It is a pity that so large a volume is not furnished with an index, as the table of contents is far from complete."

+ — **Ath.** 1909, 1: 18. Ja. 2. 1050w.

"This work deals in a very thorough fashion with the psychology and culture of the three distinct branches of the Eskimos which make up the population of Greenland."

+ **Nature.** 79: 311. Ja. 14, '09. 1100w.

"The artist of the expedition has a gift of portraiture, and succeeds in showing the individuality and humanity of the native people in a way which makes the illustrations very sympathetic interpreters of the text."

+ **Sat. R.** 107: 433. Ap. 3, '09. 570w.

"He is a careful and scientific inquirer, but he is also alive to the romance of this ultimate people, and he has a gift of vivid and memorable description."

+ **Spec.** 102: 134. Ja. 23, '09. 1500w.

Rastall, Benjamin McKie. Labor history of the Cripple Creek district. (Bulletin of the Univ. of Wis., no. 198. Economics and political science ser. v. 3, no. 1.) 50c. Univ. of Wis. 8-14740.

6

"This is an accurate, scholarly account of the two spectacular conflicts between capital and labor that have occurred in an extremely rich mining district located in the heart of the Rocky Mountains, nine thousand or more feet above sea level. The monograph divides itself into two parts. The first, comprising four chapters, deals with the strike of 1893; the second, covering six chapters, describes the important struggle of 1903-1904."—Econ. Bull.

"The volume, however, lacks scholarly finish and smacks too greatly of the easy flowing, and at times careless, newspaper style of composition so frequently found in popular accounts of such matters."

+ — **Ann. Am. Acad.** 32: 628. N. '08. 90w.

"As a careful narrative of an industrial war, stubbornly and bitterly fought on both sides, and as a stirring chapter in the history of the American labor movement, this monograph will be of interest to all students of industrial conditions." W: Kirk.

+ **Econ. Bull.** 1: 212. S. '08. 880w.

"The author exhibits throughout, however, such fairness and good judgment in weighing contradictory testimony as to give entire confidence in the accuracy of his narrative. He may justly be said to have put upon record a definitive account of the two disturbances. The main point of interest in any account of the miners' strikes of the West is the explanation of the violence and terrorism by which they have been almost uniformly characterized. Unfortunately Dr. Rastall has considered this aspect of his subject less fully than would have been desirable." G: E. Barnett.

+ — **J. Pol. Econ.** 17: 379. Je. '09. 320w.

Rawlings, Gertrude Burford. Coins and how to know them. *$1.50. Stokes. 9-2023.

5

A book "for collectors and others newly taking up the study" which supplies a demand for a general and comprehensive introduction to the science of numismatics. It offers "concise epitomes of the coinages of ancient Greece and

Rawlings, Gertrude Burford—*Continued.*
Rome, of the British Islands and their dependencies, and of the United States."

A. L. A. Bkl. 5: 109. Ap. '09.

"To those who wish to obtain a general knowledge of the various classes of numismatics, we can recommend a perusal of this work. Though the subject has been treated somewhat tersely, the information throughout is accurate. It is singularly free from those misstatements which often detract from the value of handbooks of this description."
+ Ath. 1909, 2: 220. Ag. 21. 700w.

"The arrangement undoubtedly corresponds more closely to the chronological sequence; but it is somewhat disturbing not to have the same order as that adopted in the standard books and museum collections, because this handbook is in no wise independent of them."
+ — Nation. 89: 263. S. 16, '09. 250w.
Spec. 101: sup. 811. N. 21, '08. 530w.

Rawnsley, Rev. Hardwicke Drummond. 8 Round the lake country. *$1.50. Macmillan.

"The places and sights of which Canon Rawnsley writes in his latest volume . . . lie for the most part upon the extremities of the lake district, on the coast of Lancashire north of the sands. Of the lily-woods of Arnside and the seabirds' nesting-place near Muncaster he writes with genuine enthusiasm, as of Gowbarrow and Aira Force, in the business of securing which for the public under the direction of the National trust he took a large and praiseworthy part."—Ath.

"There are few peope who, however well they know the lake country, will not know more after reading these essays."
+ Ath. 1909, 2: 94. Jl. 24. 520w.

"Though of less value, no doubt, than his 'Literary associations of the English lakes,' this book should be pleasant reading for leisurely folk who like to go on imaginary journeys, maps in hand."
+ — Nation. 89: 489. N. 18, '09. 320w.

"Is little more than ornamental reporting. The book is put together with so little care that not only do repetitions of matter scarcely varied in form occur, but paragraphs are copied and even a whole chapter bodily lifted from an earlier work of the author's, which is advertised in this volume."
— Sat. R. 108: sup. 6. Jl. 17, '09. 200w.

"All through we have delightful descriptions, written with the enthusiasm of a true lover of the country, of lake country landscapes, whether foregrounds or distances."
+ Spec. 102: 982. Je. 19, '09. 280w.

Ray, Anna Chapin. Bridge builders. †$1.50 Little. 9-3333.

Against her favorite Quebec background Miss Ray writes a story in which mingle romance and the building of the ill-fated Quebec bridge. The sprightly young heroine, Jessica West, is the daughter of a new-rich Arizona miner, and is dubbed Miss Woolly-West by a group of conservative English people who "look upon her as a species of natural curiosity, as exotic as a mastodon." Her friendships, romances, and social triumphs are entertainingly recounted.

"Will interest girls of high school age."
+ A. L. A. Bkl. 5: 92. Mr. '09. ✠

"An interesting group, even if a little conventional, with no great moral or religious struggles, but with active life lit by beams of humor."
+ Cath. World. 89: 822. S. '09. 230w.

"The style is admirable, the product of good taste and a cultivated mind, and the book is written from intimate knowledge of the scenes and social conditions which it portrays. It is the sort of book that may be read with much quiet satisfaction." W: M. Payne.
+ Dial. 47: 183. S. 16, '09. 210w.

"Miss Ray has unusual insight into human nature, and among American novelists her skill in the depiction of character is notable. And in this respect she has done in this book the strongest and most interesting work that has come from her pen."
+ N. Y. Times. 14: 302. My. 15, '09. 200w.

Ray, Anna Chapin. Janet at odds. †$1.50. 10 Little. 9-25391.

In this, the fifth of the "Sidney" books, a group of the young people, already familiar to readers of the series, spend the summer of the tercentennial at Janet's house in Quebec. They take part in the pageants, entertain a "Lady" from England, and have all the good times that Miss Ray's boys and girls know how to have. Janet, placed between two groups of friends, the old and the new, finds it hard to conform to the social standards of both. In the end she is true to her higher ideals and learns that the differences between the Canadian and American are not so fundamental after all.

"Is one of the natural human stories of girl life—and boy life, too—which Anna Chapin Ray always writes."
+ N. Y. Times. 14: 597. O. 9, '09. 160w.
+ Sat. R. 104: sup. 7. D. 7, '07. 80w.

Ray, Perley Orman. Repeal of the Missouri 7 compromise. *$3.50. Clark, A. H. 9-7530.

"Takes issue with the opinion held by all the leading historians of this country that Stephen A. Douglas was the original instigator of the repeal. The conclusion to which he comes is that it was Senator David R. Atchison of Missouri who was chiefly responsible for the bringing forward of the Kansas-Nebraska bill with all its momentous consequences."—N. Y. Times.

"The investigation of the western antecedents of the Kansas-Nebraska bill was decidedly worth while. If Dr. Ray has not attained a new point of view, at least he has presented a fresh and suggestive account of the Missouri factional struggle between 1852 and 1854, and he has established successfully the contention that there was a popular demand in the trans-Mississippi country for the organization of the Nebraska territory." Allen Johnson.
+ Am. Hist. R. 14: 835. Jl. '09. 620w.
A. L. A. Bkl. 5: 179. Je. '09.

"The author has spared no effort to get together all the available material, and fortifies his statements with abundant footnote references to the authorities on which he relies." C. L. Jones.
+ Ann. Am. Acad. 34: 212. Jl. '09. 270w.

"We think Professor Ray attaches too great importance to the recollections of W. C. Price. Men who have outlived their influence habitually exaggerate their earlier exploits." F. H. Hodder.
+ — Dial. 47: 120. S. 1, '09. 2000w.

"A sound piece of historical work and a contribution of first-rate importance."
+ Nation. 89: 385. O. 21, '09. 400w.

"A careful study. Mr. Ray has brought forward so much evidence, and has marshaled it so well, that his conclusions will merit at least respectful attention from historians hereafter, while his investigation into the causes of the repeal throws some new light upon that firebrand piece of legislation."
+ N. Y. Times. 14: 174. Mr. 27, '09. 250w.

"It is an undeniable fact that Dr. Ray, in the volume before us, has exposed the influence of individuals and of facts to which no previous writer has given adequate attention." W. A. D.
+ Pol. Sci. Q. 24: 527. S. '09. 550w.

Read, C. Stanford. Fads and feeding. *$1. Dutton. W9-188.

"Dr. Read does not concern himself with prescribing diets in disease, that is properly left to the medical attendant; he deals merely with the underlying scientific principles which regulate, or ought to regulate, the diet in health. There are, however, a few useful general hints laid down regarding the foods suitable in dyspepsia and in obesity. The golden rule for diet is to take in moderation the kind of food which experience has shown can be easily digested."—Nature.

Ind. 67: 1091. N. 11, '09. 120w.

"This is an admirably clear, well reasoned, and sensible little book. A mass of facts is boiled down and presented in a nontechnical and palatable form." W. D. H.

+ **Nature.** 79: 248. D. 31, '08. 400w.

"The book contains much that the ordinary reader will find of value in the ordering of his daily diet."

+ **N. Y. Times.** 14: 48. Ja. 23, '09. 230w.

Reade, W. H. V. Moral system of Dante's 6 Inferno. *$4.15. Oxford. 9-18619.

"This is the most exhaustive analysis that has ever been made of Dante's morals. . . . Mr. Reade's task is to discover the rules which guided Dante's verdicts. He begins, very properly, with an examination of two modern theories, which may be regarded as both representative and weighty—those of Witte and of Dr. Edward Moore. Having disposed of these, he goes back to the two great bodies of moral teaching—Aristotle's and Thomas Aquinas's—from which Dante drew directly. . . . He traces, further, the origin of such of Dante's verdicts as correspond with neither the Aristotelian nor the Thoman model."—Nation.

"One hesitates to pass judgment upon a work so elaborate and erudite." C: A. Dinsmore.

+ **Am. J. Theol.** 13: 625. O. '09. 1100w.

"He has evidently a profound knowledge of Aquinas but he has hardly begun to understand Dante. On one point, however, we are wholly with him."

— + **Ath.** 1909, 2: 423. O. 9. 970w.

"Mr. Reade's treatise, therefore, may interest also students of comparative morals who are not primarily concerned with Dante. It could scarcely be more careful, thorough, or open-minded. He has produced a work which every exhaustive student of Dante will turn to and which will not need to be undertaken again on so elaborate a scale."

+ — **Nation.** 88: 468. My. 6, '09. 430w.

"It is not distinguished by learning only but also by ingenuity and originality. He admits his book is one for experts, and to them we cordially recommend it."

+ — **Sat. R.** 107: 469. Ap. 10, '09. 330w.

Redmayne, Richard A. S. Modern practice in mining; for the use of mining students, prospectors, colliery managers, and others. v. 1. Coal: its occurrence, value and methods of boring, etc. *$2. Longmans. 9-14528.

"This volume is put out as the first of a series of comparatively small books which shall constitute a complete library on modern practice in mining. It is purposed to make each volume take up some particular phase of mining and not to attempt to cover in any volume a very broad field. This volume in hand, after some forty odd pages of general matter on coals, passes to bearing or core drilling as the main topic. The volume may then be considered as an exposition of present European and American practice of small-hole boring as a part of mining exploration."—Engin. N.

"The author's experience has enabled him successfully to present a careful blending of theory with practice, and shown him the desirability of avoiding the description of out-of-date methods and machinery, excepting as present practice requires reference thereto."

+ **Engin. D.** 5: 54. Ja. '09. 280w. (Review of v. 1.)

Engin. N. 60: sup. 690. D. 17, '08. 260w. (Review of v. 1.)

Reed, Helen Leah. Irma in Italy. †$1.25. Little. 8-31686.

A new "Irma" book in which the young heroine travels with an aunt and uncle in Italy. Her experiences in the best known and even in the lesser known cities, entertaining and informing, are woven into a travel book that all young readers will profit by.

Reviewed by K. L. M.

Bookm. 28: 501. Ja. '09. 70w.

N. Y. Times. 13: 757. D. 5, '08. 50w.

Reed, Myrtle. Old rose and silver. **$1.50. 10 Putnam. 9-35850.

Melody, fragrance, soft and warm color, and characters suggestive of these: a beautiful old lady, an "old Rose" heroine of forty, a musical genius, ten years her junior, and in contrast to these characters, a young girl of twenty, beautiful in outline, but without warmth and color, a silver girl—these are the principal elements of a story told in the author's impressionistic manner. An automobile accident in which the young violinist all but loses his left hand, serves both to introduce a refreshing young doctor who sets at naught the counsels of his elders, and to bring to the disconsolate patient a revelation of the right woman's love.

"A harmless tale, dedicated to sentiment and millinery, but redeemed for adult reading by a humorous old lady and the 'Crosby twins,' sporting enthusiasts."

+ — **A. L. A. Bkl.** 6: 93. N. '09. ✠

Nation. 89: 512. N. 25, '09. 200w.

N. Y. Times. 14: 616. O. 16, '09. 350w.

Reich, Emil. Woman through the ages. 2v. 7 ea. *$3.50. Dutton. W9-105.

"May interest those who are in search of facts about women dissociated from the political, social, and literary movements of their times." (Nation.) The two volumes include the Egyptian women, the Greek woman, the Roman woman, the woman of the renaissance, the woman in the convent, Englishwomen of the Tudor period, Englishwomen of the Stuart period, the women of the time of Louis XIV and Louis XV, women of the salons, women of the French revolution, Englishwomen of the eighteenth century, women of the time of the French empire, and literary women of the nineteenth century.

"The value of Mr. Reich's work is marred by passages which reveal narrowness of view and prejudices; otherwise it would be an authoritative contribution to sociology." A. R. Marble.

+ — **Dial.** 47: 124. S. 1, '09. 1800w.

"Although first-hand sources have been drawn upon, readers familiar with other compendia of the history and literature of classical antiquity, the middle ages, and the renaissance, and of France and England in the following centuries, will find little that is new in this book."

+ — **Nation.** 88: 580. Je. 10, '09. 480w.

"While this work must be accorded a high place in the reference library of the historian, it may as well be admitted at once that it is chiefly interesting to the casual reader in this country on account of the final chapter, that on 'Woman in America.' As to the merits of the views expressed therein there will be a wide divergence of opinion."

+ — **N. Y. Times.** 14: 425. Jl. 10, '09. 1500w.

Reich, Emil—*Continued.*

"There is no question as to the interest he has imparted to the subject, for he writes with picturesque vigor, and never hesitates to inject into descriptions of either ancient or modern life his own individual prejudice or opinion. That makes lively reading, and keeps the reader on the alert."

+ **Outlook.** 93: 278. O. 2, '09. 800w.

"There is no learning in the book except such as any literary hack might display who was intelligent enough to collect at the Museum the traditions about ancient women and the ordinary accounts of the position of women in ancient and mediaeval times. Such a book as this accuses him of a want of serious purpose."

-- + **Sat. R.** 106: sup. 3. N. 21, '08. 1550w.

Reinsch, Paul Samuel, ed. Readings on
6 American federal government. *$2.75. Ginn. 9-12092.

A source book whose aim is to bring the student into first hand contact with political facts and forces. The selections are accounts by people who have engaged in or witnessed the occurrences described. They embrace speeches by representatives and senators on the powers of the executive, relations of executive to Congress, the legislative process, and departmental activities; addresses by prominent federal judges on the organization and work of the courts, selections from executive messages, departmental reports, court decisions, and essays by eminent publicists on phases of the actual operation of government.

Am. Hist. R. 15: 218. O. '09. 50w.

A. L. A. Bkl. 5: 179. Je. '09.

+ **Ann. Am. Acad.** 34: 610. N. '09. 230w.

"Professor Reinsch's volume contains much useful information that can be found in no formal description of the American government and will prove most useful as an aid to an understanding of its rather complex operations."

+ **Dial.** 47: 186. S. 16, '09. 230w.

"It is hard to imagine a better book on which to base a university course in that subject."

+ **Ind.** 67: 303. Ag. 5, '09. 70w.

"For the present the serviceableness of Professor Reinsch's book to the teacher and student, whatever the range of library facilities at command, can hardly be over-estimated, and we are glad to give the work hearty commendation."

+ **Nation.** 89: 234. S. 9, '09. 200w.

+ **N. Y. Times.** 14: 476. Ag. 7, '09. 340w.

"It would be difficult to imagine a better book on which to base a splendid university course in federal government."

+ **Pol. Sci. Q.** 24: 554. S. '09. 210w.

"A useful compilation."

+ **R. of Rs.** 40: 256. Ag. '09. 70w.

"There is a distinct place for such a volume of readings as Professor Reinsch has edited; and teachers of American government will be quick to recognize its merits."

+ **Yale R.** 18: 221. Ag. '09. 230w.

Repplier, Agnes. Happy half-century, and other essays. **$1.10. Houghton. 8-27522.

Descriptive note in December, 1908.

"She occupies a position which in some respects is analogous to that of Mr. Birrell in this country; yet one doubts if that statement does her full justice."

+ **Ath.** 1909, 1: 311. Mr. 13. 700w.

"Just a baker's dozen of essays now before us, every one of which has its own peculiarly delicious savor."

+ **Ind.** 66: 537. Mr. 11, '09. 420w.

Reuterdahl, Arvid. Theory and design of
5 reinforced concrete arches: a treatise for engineers and technical students. *$2. Clark, M. C. 8-26688.

"Valuable as giving in detail, with reasons for it, every step in the design of a typical arch. . . . The first chapter is devoted to a theoretical discussion of the general subject, including detailed demonstrations of all theorems used in the actual procedure of arch computation, which forms the second chapter. The third chapter is on the determination of fiber stresses. In the appendix are full specifications for reinforced concrete arches prepared by the Concrete-steel engineering company, and the St. Louis regulations regarding reinforced concrete structures."—Engin. Rec.

"For the student who wishes to get in one book the whole theory, to its minutest details, of the reinforced concrete arch, and who is not overawed by a succession of formula-filled pages, we can commend the book."

+ **Engin. N.** 60: sup. 692. D. 17, '08. 370w.

"About the only adverse criticism of the book that can be made is that it has nothing to show how a single load on any part of the arch can be treated."

+ — **Engin. Rec.** 59: 526. Ap. 17, '09. 200w.

Revelation to the monk of Evesham abbey; in the year of our Lord eleven hundred and ninety-six, concerning the places of purgatory and paradise, rendered into modern English by Valerian Paget. *$1.50. McBride. 9-24243.

A rendering into modern English of a classic which is important in a historical, religious and literary sense. The monk is a sort of Dante who "conducts the reader thru the pains and tortures of a mediaevally-constituted purgatory, and thru those pleasant fields of paradise wherein the purged souls of the departed wander, when the price of worldly evil-doing has been paid." Its historical significance is apparent in the light it throws upon the religious life and problems of the twelfth century.

+ **Dial.** 46: 268. Ap. 16, '09. 80w.

"Mr. Paget's rendering, based on Prof. Arber's reprint of the fifteenth century English version of the vision, reads smoothly and will doubtless satisfy the public to which it is addressed, but the preface shows a woful ignorance of mediæval literature and even of the history of the book itself."

— + **Nation.** 85: 560. Je. 3, '09. 380w.

"The style of the rendering, the work of Valerian Paget, is very suitable to the matter, and the matter is interesting for the sake of the reflection of the contemporary ecclesiastical mind if for nothing else."

+ **N. Y. Times.** 14: 51. Je. 5, '09. 380w.

Rexford, Eben Eugene. Home garden: a book on vegetable and small-fruit growing, for the use of the amateur gardener. **$1.25. Lippincott. 9-6489.

Not a scientific treatise but a brief, practical handbook for the use of those who have a little piece of land for the growing of vegetables and small fruit, and who, from lack of experience, do not know how to go to work in the right way.

"Very sensible and useful manual for the amateur."

+ **A. L. A. Bkl.** 5: 144. My. '09. ✠

Reviewed by G: Gladden.

+ **Bookm.** 29: 546. Jl. '09. 250w.

"Good sense, and long experience both in gardening and in writing, lie at the foundation of this helpful book." S. A. Shafer.

+ **Dial.** 46: 368. Je. 1, '09. 120w.

"This volume contains, to paraphrase, the practical thoughts of a practical fellow."
+ **Ind.** 66: 1244. Je. 3, '09. 100w.

"This treatise is a convenient, untechnical, but not encyclopædic, aid to beginners. Although it is very small, it ought to have an index."
+ — **Nation.** 88: 468. My. 6, '09. 480w.

"It is written for the man who seeks to find in outdoor exercise a relaxation from the cares of professional life and would like to have that exercise one in which pleasure and profit may be successfully combined."
+ **N. Y. Times.** 14: 384. Je. 12, '09, 150w.

Reynolds, Gertrude M. False position. †$1.50.
9 Brentano's.

"The story of a young girl of good family, who is reduced to poverty and who accepts marriage with a man whom she does not love as the only way out of her difficulties. She has had an innocent love affair with the nephew of her husband, several years previous to her marriage, and through a mistaken sense of duty, both she and the young man in question agree to hide the past. From this arise complications which are only straightened out in the last chapter. There are many pleasant pictures of life among the upper class in England, and some well-drawn character studies."—N. Y. Times.

"One is left with the comfortable sense of having been amused and interested without a waste of time or an aftermath of unpleasant recollection."
+ **Nation.** 69: 186. Ag. 26, '09. 250w.

"The book has a refreshing sanity and cleanliness of thought, and should appeal to those readers who are a trifle weary of problem novels and stories of hair-breadth adventures."
+ **N. Y. Times.** 14: 403. Je. 26, '09. 150w.

Reynolds, Gertrude M. Supreme test. †$1.50. Brentano's. 8-31471.

"The central theme [of this story] is the awakening of a very worthy, but very austere, middle-aged English gentleman to a sense of his own narrowness through the influence of a young girl, who is neither wicked nor worldly, but simply and naturally human."—Bookm.

"So well set forth that it is only reflection that brings out the story's inherent weaknesses."
+ — **Ath.** 1908, 2: 757. D. 12. 100w.

"A rather able book of its kind, admirably true in character drawing; and because so true, sane and wholesome in its general outlook upon life." F: T. Cooper.
+ **Bookm.** 28: 588. F. '09. 220w.

"The story moves at a lively pace in and out among the pranks of Kythe, but her champion's transmutation is hard to follow."
— **Nation.** 88: 171. F. 18, '09. 280w.

"A story in which there is little of logic and reality. The frivolous heroine does not enlist the reader's sympathy."
— **N. Y. Times.** 14: 101. F. 20, '09. 200w.

Reynolds, Stephen. Poor man's house. †$1.50. Lane. 9-13969.

A well-conducted demonstration of the belief "that in the things that really matter, the educated man has more to learn of the poor man than to teach him." "The house is the house of a poor Devon fisherman; the characters are all from the slum section of the small town overhanging the sea. But it is as men and women and children that we meet them, not as an institution. This book is not a 'study' of the poor man. It is not a labeling apparatus designed to provide you, plus the author's guarantee, with a sticker to attach to any workingman you may run across. It is the experiences, the happy experiences, of a man fortunate enough to know when he is well off, and having the power most graphically and convincingly to picture this well-offness and the causes that produced it." (N. Y. Times.)

"Mr. Reynolds, though he may not have produced a picture of a typical poor man's house, has produced a more attractive study—free from theory and sentiment—of the domestic life of one poor man. It is an achievement of conspicuous merit."
+ **Ath.** 1908, 2: 720. D. 5, 300w.

"There is abundance of homely dialect conversation, not needing a glossary, however: and the realistic story throughout is well worth reading."
+ **Dial.** 46: 116. F. 16, '09. 300w.

"The whole thing strikes one as a really sincere record and commentary."
+ **Nation.** 88: 387. Ap. 15, '09. 600w.

"As interesting reading to our maturity as were the hero-tales of old to our children." Hildegarde Hawthorne.
+ **N. Y. Times.** 14: 29. Ja. 16, '09. 340w.

"Is in reality the raw material for fiction rather than fiction proper. Not a book for squeamish readers. The aim of the writer renders it impossible for him to consult their susceptibilities. A study remarkable for its sympathy and poetry as well as its minute observation."
+ — **Spec.** 101: 784. N. 14, '08. 1400w.

Reynolds, Victor. Stories of the Flemish and Dutch artists from the time of the Van Eycks to the end of the seventeenth century; selected and arranged by Victor Reynolds. *$3. Duffield. 9-8430.

Descriptive note in December, 1908.

A. L. A. Bkl. 5: 180. Je. '09.

"Mr. Reynolds frankly declines, at the outset, to guarantee 'the truth of many of the anecdotes,' so that the book is one to be used with caution by English readers. With this reservation, the twenty odd lives make pleasant reading, if unsatisfying to the seeker after definite facts."
+ — **Ath.** 1909, 1: 382. Mr. 27. 360w.
+ **Dial.** 45: 467. D. 16, '08. 140w.
+ **Ind.** 66: 588. Mr. 18, '09. 90w.
+ **Int. Studio.** 36: 252. Ja. '09. 30w.

"There is a disconcerting absence of dates and at times a curious habit of dropping into the language of a contemporary when talking of the old masters without quotation marks, which is more or less distracting to a reader of logical tastes."
+ — **N. Y. Times.** 14: 4. Ja. 2, '09. 120w.
R. of Rs. 39: 125. Ja. '09. 50w.

Rhodes, Daniel P. Philosophy of change.
10 *$2. Macmillan. 9-24972.

The author has here spun out an idea of the universe from his own fancy. His basal principles of change reminds one to some extent of the philosophy of Heroclitus but he does not attempt to connect his with any ancient or modern school of thought and his style is more popular than is customary with works on such subjects. The basis of his philosophy is "the principle of continuous and universal change." The universe is regarded "not as a thing but as a process." His chapters set forth the general trend of this theory and "the probable consequences of its adoption by mankind" under such headings as: "Illusion and reality," "The knowing," "The fiction of a universe," "Reason and will," "A rational view of death," and "Literary style and the philosophy."

Rhodes, James Ford. Historical essays.
12 *$2.25. Macmillan. 9-30870.

Eighteen historical essays many of which are public speeches and addresses. They are: History; Concerning the writing of history; The

Rhodes, James Ford—*Continued.*
profession of historian; Newspapers as historical sources; Speech prepared for the commencement dinner at Harvard university, June 26, 1901; Edward Gibbon; Samuel Rawson Gardiner; William E. H. Lecky; Sir Spencer Walpole; John Richard Green; Edward Gaylord Bourne; The presidential office; A review of President Hayes's administration; Edward Laurence Godkin; Who burned Columbia? A new estimate of Cromwell.

Rice, Alice Caldwell (Hegan). Mr. Opp. †$1. Century. 9-8574.

Mrs. Rice's unique hero is a sort of glorified Ichabod Crane with a double personality. "The aggressive Mr. Opp of the gorgeous raiment and the seal ring, the important man of business . . . was in deadly combat with the insignificant Mr. Opp, he of the shirt sleeves and the wilted pompadour" who gives up ambition and love that he may bring happiness to a little half-witted sister. "There was in the man—egotism, courage, whatever it was—that would never recognize defeat, that quality that wins out of a life of losing the final victory."

A. L. A. Bkl. 5: 188. Je. '09. ✠

"The story is told with the sympathy and picturesqueness of touch that we have learned to expect from the author."

+ **Ath.** 1909, 1: 612. My. 22. 160w.

"The book is a slight thing as regards plot, but an excellent study of character." M. K. Ford.

+ **Bookm.** 29: 412. Je. '09. 500w.

"Alice Hegan Rice fully lives up to her reputation in this latest character study, 'Mr. Opp.' Mrs. Rice has a happy faculty of choosing expressive English and the fact that Mr. Opp's history is remarkably well told will surely add to its popularity."

+ **Lit. D.** 38: 852. My. 15, '09. 260w.

"Mr. Opp is a hero worth knowing."

+ **Nation.** 89: 16. Jl. 1, '09. 200w.

"A truly delightful book, full of whimsical humor, and with a dash of pathos and sentiment which is never mawkish or unreal."

+ **N. Y. Times.** 14: 286. My. 8, '09. 470w.

N. Y. Times. 14: 378. Je. 12, '09. 200w.

"It is chiefly good fun."

+ **Outlook.** 92: 390. Je. 19, '09. 50w.

+ **R. of Rs.** 39: 760. Je. '09. 120w.

"Mr. Opp is more than the hero of a novel: he comes very near to being truly heroic. The whole book, indeed, is exceedingly attractive, and fully sustains the reputation of its author."

+ **Spec.** 103: 209. Ag. 7, '09. 250w.

Rice, Allen Thorndike, ed. Reminiscences of Abraham Lincoln by distinguished men of his time; new ed. rev. **$2. Harper. 9-2244.

A timely revision of a book which is an accumulation of a mass of trustworthy evidence concerning the personal traits and private utterances of Lincoln. There are impressions of Lincoln, the lawyer; Lincoln, the statesman; and Lincoln, the man.

+ **A. L. A. Bkl.** 5: 122. Ap. '09.

Ind. 66: 263. F. 4, '09. 530w.

+ **N. Y. Times.** 14: 53. Ja. 30, '09. 700w.

Rice, Cale Young. Nirvana days. **$1.25.
6 Doubleday. 9-6094.

A collection of some fifty poems impregnated with the spirit of Buddha. They are grouped under the heads "Dramatic" and "More or less dramatic."

"The author is most a poet when he is farthest from Nirvana, dreaming of sensuous old places in Italy or Japan, or declaiming indignantly against the Night Riders. His worst fault is that he has not learned his craft. His style in the quieter pieces is uneven and unimpressive, and under excitement degenerates into rant." Brian Hooker.

— + **Bookm.** 29: 368. Je. '09. 300w.

"The poems fall into 'non-dramatic' and 'more or less dramatic' groups. The latter group contains the more vigorous work." W: M. Payne.

+ **Dial.** 47: 100. Ag. 16, '09. 150w.

Nation. 89: 54. Jl. 15, '09. 200w.

"In his philosophical poems Mr. Rice shows seriousness of intent but an unfortunate vagueness. Taken as a whole, Mr. Rice's verse is smooth flowing and generally simple in expression."

+ — **N. Y. Times.** 14: 407. Je. 26, '09. 100w.

Rice, Edward Irving. Old Jim Case of South Hollow. **$1. Doubleday. 9-4485

The country store of South Hollow is nightly the scene of a gathering of old cronies who perched upon barrels, counters, tea chests, etc., listen greedily to the stories and reminiscences of Old Jim Case. How he swears off drinking served as the theme of his perennial temperance sermon, while his inside knowledge of the town doings, the villainies practiced and the wrongs suffered help him to play the deus ex machina rôle with unwonted fervor.

"The wrapper, all things considered, is about the most attractive feature of the book."

— **N. Y. Times.** 14: 118. F. 27, '09. 200w.

Rice, Wallace de G. C., comp. Catchwords of patriotism. **$1. McClurg. 8-28047.

"A variety of wise and statesmanlike remarks culled from the writings and speeches of those who have been among the foremost in the political life of America." (N. Y. Times.) There are included Roosevelt, Bryan, Taft, Kern, Sherman, Hughes, and others.

Dial. 45: 464. D. 16, '08. 20w.

"It is to be regretted that the compositor, or somebody else, has made a perfect mess of the sentiment credited to Mr. Sherman."

+ — **N. Y. Times.** 13: 614. O. 24, '08. 200w.

Richards, Mrs. Ellen Henrietta. Cost of cleanness. (Cost of living ser.) $1. Wiley. 8-28977.

"In this latest volume Mrs. Richards works out the cost of being clean in person, house, food, and city, and compares it with the demonstrated cost of ignoring dirt in any or all of those particulars.

"Extremely suggestive and helpful to housekeepers, teachers and those interested in the problems of public health, civic cleanliness and and the administration of relief."

+ **A. L. A. Bkl.** 5: 48. F. '09. ✠

"If in future revisions the author sees fit to retain her imaginary statements regarding the possibilities and near-by certainties of electrical household do-it-alls we shall not take it greatly at heart, but we shall be disappointed if she does not at least add qualifying footnotes regarding the diphtheria level; street cleaning, yellow fever and the general death rate; and the cost of pure as compared with impure water."

+ — **Engin. N.** 61: sup. 51. Ap. 15, '09. 700w.

"Mrs. Richards's book is concise and condensed to the point of bluntness. Each sentence is a bullet for compactness and energy of propulsion. The volume bears evidence of such haste in writing that the author did not take time to elaborate sufficiently her ideas, nor to give them frequently the best sequence."

+ — **N. Y. Times.** 14: 17. Ja. 9, '09. 650w.

Richards, Mrs. Ellen Henrietta. Laboratory notes on industrial water analysis: a survey course for engineers. *50c. Wiley. 8-36798.

"These notes are in the nature of five laboratory exercises, to determine first the industrial characteristics of water in general and then the amount of scale-forming materials, iron, sulphate, alkalinity, etc. The fifth exercise deals with remedies. Besides the five laboratory exercises, there is a second part, which takes up standard solutions and gives some valuable conversion tables. A few bibliographical references conclude the book."—Engin. N.

Engin. D. 5: 297. Mr. '09. 100w.

+ Engin. N. 61: sup. 5. Ja. 14, '09. 140w.

"The exercises will doubtless prove interesting and instructive as part of a course in chemistry."

+ Engin. Rec. 59: 55. Ja. 9, '09. 160w.

"There are no equations or explanations of the reactions involved in the various processes, which are described in the briefest manner, so briefly, indeed, that we should doubt if some of the operations could be successfully carried out." J. B. C.

— Nature. 80: 216. Ap. 22, '09. 100w.

"Mrs. Richards has had such extended experience in matters dealing with water examination that everything from her pen is always of value." W. P. Mason.

+ Science, n.s. 29: 501. Mr. 26, '09. 150w.

Richards, Joseph William. Metallurgical calculations. 3v. ea. *$2. McGraw. 6-12166.

"This volume completes a set of three, the text of which has been published as a serial in 'Electrochemical and metallurgical industry' during the past two years. Volume 1 treats of metallurgical principles in general, and its successor with their special application to the problems arising in the iron and steel industry. The present volume is concerned with the metallurgy of the non-ferrous metals, and deals with copper, silver, gold, lead, zinc, mercury, and aluminum."—Engin. D.

Engin. D. 5: 540. My. '09. 220w.

"Has covered the theoretical side very satisfactorily."

+ Engin. Rec. 59: 250. F. 27, '09. 220w.

Richards, Marian Edwards. Zandrie. †$1.50. Century. 9-24236.

Zandrie, convent reared, a child in thought and fancy, is the naïve and innocent heroine of this tale—a child whose reputation in the hands of Madam Grundy would have been torn to tatters. But some good angel watched over her thru her wilful, unconventional young career and brought her to safety in a good man's love.

"A love story pure and simple, naïve and often extravagant but convincing and full of vitality."

+ A. L. A. Bkl. 6: 93. N. '09. ✠

"A work of rather exceptional quality and delicate art, a work of slender and fragile strength, like that of a woman's slender, supple wrist; and it is marred only in its ending, where the author's purpose seems to falter and stumble." F: T. Cooper.

+ — Bookm. 30: 281. N. '09. 480w.

"This is a love story pure and simple, in the fullest sense of the words; there is simplicity in its very extravagances, and Zandrie's almost superhuman innocence is not only credible, but entirely convincing. In the entire treatment of the theme there is a morning freshness that sorts well with the callow years of the protagonists."

+ Nation. 89: 306. S. 30, '09. 220w.

"Is not especially distinguished. The book fall into that class of American fiction, which is neatly written, absolutely harmless, and very amateurish in its conception of real life."

+ — N. Y. Times. 14: 584. O. 2, '09. 180w.

Richardson, Clifford. Modern asphalt pavement. 2d ed. rev. $3. Wiley. 8-32510.

"Almost every page bears the mark of critical revision, and some selections are practically rewritten. In chapter 5 the structure of the hydrocarbons which characterize the liquid and solid asphalts is discussed in the light of the latest researches, and will appeal particularly to the chemist. Chapters 17 and 18, on asphaltic concrete and asphalt paving blocks, have been materially enlarged and contain valuable information regarding recent important improvements in these lines. The author's specifications for asphalt pavements have been revised very carefully."—Engin. Rec.

"A complete revision of a valuable work."

+ A. L. A. Bkl. 5: 122. Ap. '09.

"This is one of the recognized standard books on the subject of road work. In the present edition, the work of revision has been carefully done and the book must continue to occupy its high position in the field of municipal engineering."

+ Engin. D. 5: 536. My. '09. 400w.

"An examination of the present edition indicates that the revision has been carefully made and that the book is bound to continue to occupy a high place in the literature of municipal engineering."

+ Engin. N. 60: sup. 692. D. 17, '08. 200w.

+ Engin. Rec. 59: 83. Ja. 16, '09. 360w.

Richardson, Frank. Other man's wife. $1.50. Kennerley. 8-28065.

"Richard Meyville, the hero, a struggling barrister, has for mistress the wife of a wealthy friend. The lady, by her influence, launches him on the tide of success. . . . There seems nothing particularly creditable about the connexion, but it is treated as a matter of course by the author and all his characters, except the inhabitants of Bayswater and a presumably out-of-date Lord Chancellor. When, at the height of success, Richard thinks of taking 'silk,' his application is refused by the Lord Chancellor; whereupon he is forced to choose between his career and his mistress, and chooses the former."—Ath.

"Of the character-sketches some are caricatures, but many are admirable. The book teems with the unexpected, and is not overweighted with epigram."

— + Ath. 1908, 2: 569. N. 7. 170w.

"It tells an unpleasant story about life and people in London. It is filled with a company of characters either stupid, disagreeable, or offensive, while their actions are of a similar character."

— N. Y. Times. 14: 39. Ja. 23, '09. 160w.

Richardson, Henry Handel. Maurice Guest. †$1.50. Duffield 9-7947.

A story of less musical than psychological interest. "The hero, a young musician of good abilities, but no strength of character, is overmastered by a morbid passion for a worthless Cleopatra, and the history of their relations, which terminate in his suicide, forms the main theme of the book." (Ath.)

"Some scenes are unnecessarily repulsive. But Mr. Richardson's work has genuine realistic qualities which deserve recognition."

— + Ath. 1908, 2: 432. O. 10. 150w.

"The realism is not only disagreeably, but unnecessarily, coarse. There is one absurdly false touch. All the American students speak that marvelous 'Yankee' lingo which is never heard this side of the footlights of English theatres."

+ — Nation. 88: 387. Ap. 15, '09. 550w.

Richardson, Henry Handel—*Continued.*

"He writes very well, and his novel, notwithstanding its great length, is a compact, well-constructed, dramatic piece of work, with characters of lifelike portrayal, that of the hero being especially true and vivid."

+ — **N. Y. Times.** 14: 54. Ja. 30, '09. 160w.

R. of Rs. 39: 384. Mr. '09. 80w.

— **Sat. R.** 106: sup. 7. S. 26, '08. 200w.

Richardson, S. S. Magnetism and electricity, and the principles of electrical measurement. *$2. Van Nostrand.

"The object of this book is to provide a sound and systematic course of study in the fundamental principles of electricity and electrical measurement. It has been prepared to meet the requirements of students who have had previous instruction in the elementary descriptive parts of the subject, and are taking up the study of electricity in its more quantitative aspects, either as a branch of pure physics, or as a preparation for a course in applied electricity."—Engin. D.

"The text suffers occasionally from the defect of quoting formulae of which no proof is offered. Altogether the book deserves commendation."

+ — **Ath.** 1908, 2: 18. Jl. 4. 580w.

"The figures are well drawn and the experimental methods have been judiciously chosen."

+ **Engin. D.** 5: 176. F. '09. 160w.

"The treatment, on the whole, is very clear and concise, and the book contains considerably more matter than is usually found in books of this standard."

+ — **Nature.** 79: 246. D. 31, '08. 220w.

Richey, Harry Grant. Building foreman's
7 pocket book and ready reference. $5. Wiley. 9-11746.

One of a series prepared for the "special use of the various trades, for plumbers, carpenters and woodworkers, stone and brick masons, cement workers and plasterers, and superintendents of construction, builders and building inspectors. This latest volume covers all of these subjects in the general manner that the building foreman may require." (Engin. N.)

"A convenient reference volume for large libraries."

+ **A. L. A. Bkl.** 6: 21. S. '09.

"The book is one that those having the direction of building construction should provide themselves with."

+ **Engin. D.** 6: 54. Jl. '09. 150w.

"Very complete and detailed without being unreasonably verbose."

+ **Engin. N.** 61: sup. 76. Je. 17, '09. 100w.

"The purpose of the book has manifestly been kept in mind carefully in the compilation of its contents."

+ **Engin. Rec.** 59: 726. Je. 5, '09. 160w.

Richmond, Grace Louise. Court of inquiry.
10 **$1. Doubleday. 9-24945.

The hostess of a charming country house and her guests, the Gay Lady, the Skeptic and the Philosopher, constitute the court of inquiry, before whom, all unknown to the guests, the condition of every new arrival is inquired into and judgment gently passed upon her. The first part of the story introduces successively delightful types of young womanhood and the second part pairs them off; all the while the romance of the Philosopher and the storyteller grows apace.

"The moral is rather too obvious but the tale might benefit young girls."

+ — **A. L. A. Bkl.** 6: 93. N. '09.

Rickard, Thomas Arthur. Through the Yu-
12 kon and Alaska. $2.50. Mining and scientific press. 9-18373.

"Few if any travelers in Alaska have made so many and such accurate observations as Mr. Rickard, and of those who have published similar journals, no one has included so much of real value to those interested in the resources of the Yukon district and Alaska, or in the mining activities of those countries. The author has told in a delightful way many of the incidents of travel, and has taken pains to give accurately the history of some of the most remarkable discoveries in these northern countries. The romantic history of the Treadwell mines, the discovery of gold on the Klondike, the wonderful development at Fairbanks, and the story of the discovery and exploitation of the Nome beach, are here given in a fuller and more interesting way than they have elsewhere appeared."—J. Geol.

"Mr. Rickard's book is neither a tourists' guide nor a heavy technical treatise. It is a straightforward but lively account of a most interesting region and its people. It is a book for anyone going north, and for anyone to read who is staying at home, and is interested in our far northern territory."

+ **Engin. D.** 6: 427. N. '09. 400w.

"The book is, however, more than a narrative of travel, for the author has described the mining conditions and mining processes with an ability that few can equal. The book is well illustrated and a very welcome addition to the literature on Alaska." W. W. A.

+ **J. Geol.** 17: 759. N. '09. 250w.

Rickert, Edith. Beggar in the heart. †$1.50.
11 Moffat. 9-25974.

"To weave a romance round an elderly heroine is a daring enterprise on Miss Rickert's part, but her courage is tempered by a curious reticence as to the exact age of the lady in question, which is throughout alluded to with tantalizing ambiguity. The aforesaid heroine is, as regards her philanthropic and introspective tendencies, of an exceedingly modern type, but possesses, nevertheless, a liberal portion of that sweet unreasonableness which in the fiction of an earlier day generally characterized her class. All these things are against her, yet she undoubtedly achieves some measure of charm and originality."—Ath.

"The author seems more at home amongst Bohemians of a mild and cosmopolitan description than with the aristocracy or the slum-dwellers of London; but the story, if not overprobable, is interesting and unusual."

+ — **Ath.** 1909, 2: 489. O. 23. 130w.

"It is thoroughly bad in construction and method; almost its only merit is that it possesses the one essential merit of a good novel —it is interesting." Ward Clark.

+ — **Bookm.** 30: 394. D. '09. 870w.

"The story is a bright and clever little comedy, just touching upon pathos now and again, then showing flashes of humor, and moving with much dash and spirit."

+ **N. Y. Times.** 14: 694. N. 6, '09. 200w.

"Miss Edith Rickert does not rise to her best in 'The beggar in the heart' but she writes an entertaining story of a young old maid."

+ **Outlook.** 93: 559. N. 6, '09. 40w.

"It is good reading."

+ **Spec.** 103: 851. N. 20, '09. 30w.

Rickert, Edith. Early English romances in verse; done into modern English. (New medieval lib.) 2v. ea. *$2. Duffield. 9-29176.

One of these volumes is devoted to romances of friendship, the other to romances of love. Each presents "eight or ten short tales representative of the thought and sentiment of the middle ages. Among these stories, those of

'Sir Amadas,' 'The tale of Gamelyn,' 'Floris and Blancheflour,' 'The knight of courtesy and fair lady of Faguell,' are perhaps the most widely known." (Outlook.)

Dial. 46: 145. Mr. 1, '09. 100w.

"The editing of the romances of love and friendship has been accomplished with discretion."

+ **Nation.** 88: 511. My. 20, '09. 480w.

"Certainly one cannot quarrel with the manner in which the work is executed, nor with the artistic setting which has been given it, nor yet with the historical value of the idea." J. B. Rittenhouse.

+ **N. Y. Times.** 14: 113. F. 27, '09. 1150w.

"Not the least valuable part of these books are the introductions."

+ **Outlook.** 91: 537. Mr. 6, '09. 160w.

Rideout, Henry Milner. Dragon's blood. **$1.20. Houghton. 9-9507.

A story whose setting enters largely into the unity of the plot. It is a tale of daring adventure, hardship and love in China during a native uprising. The agent of a German company, a vain young English matron, a level-headed Englishman who woos the spirited heroine are the chief actors in the little drama enacted against a background of Chinese life and landscape.

"Full of local color and cleverly told."

+ **A. L. A. Bkl.** 5: 188. Je. '09.

"The story is without construction, and runs through a succession of incidents, more or less thrilling, to a premature conclusion. The author, however, seems to possess a first-hand knowledge of the scenes of which he writes; his descriptions are vivid and convincing; and the signs and omens which precede an anti-Christian uprising are treated with power and a realistic sense of impending disaster."

+ — **Ath.** 1909, 2: 92. Jl. 24. 120w.

"It is not a pleasant book, and yet not one easily laid aside. Unquestionably the book should be numbered among the stories of good fighting—and of equal right it should be numbered among those books that actually make us see, as clearly as though we ourselves had been there, the foreign setting." F: T. Cooper.

+ — **Bookm.** 29: 523. Jl. '09. 480w.

"Technique, so far as he needs it, is bound to come in time, for technique is that part of the art of fiction which may be taught; but not all the technique in the world can help a writer to the acquirement of an ability to see life strongly and to picture what he sees—and this is a gift which Mr. Rideout unquestionably possesses." Philip Tillinghast.

+ — **Forum.** 41: 620. Je. '09. 650w.

"So far as enlightening this country is concerned about the heathen ends of creation, the novelists are doing it better than the missionaries."

+ **Ind.** 67: 424. Ag. 19, '09. 200w.

"It is nothing more or less than a blood-and-thunder romance of impossible adventure. Is commonly called 'a rattling good story,' and this, we suppose, is what Mr. Rideout intended."

+ — **Nation.** 89: 141. Ag. 12, '09. 330w.

"While the book is commended in the first place as a thriller of a superior quality, it is difficult to read it without imbibing much instruction about the curious orientals . . . and the merits of the missionary question."

+ **N. Y. Times.** 14: 307. My. 15, '09. 450w.

"The story is sufficiently full of action and excitement."

+ **N. Y. Times.** 14: 378. Je. 12, '09. 120w.

"The writing is so graphic that one can feel the nervous tension of the white people at signs of a rebellion among the natives, and over all is the sense of the aching loneliness of their lot."

+ **Sat. R.** 108: 323. S. 11, '09. 60w.

Rider, Fremont. Are the dead alive? *$1.75.
6 Dodge, B. W. 9-15095.

Deals with the problem of psychical research that the world's leading scientists are trying to solve, and the progress they have made in it. To present the nucleus of truth which has been found beneath a vast accretion of error and fraud has been the author's intention. Some of the chapters are: The psychical phenomena of spiritualism; The mediumship of D. D. Home; Eusapia Paladino; Obsession of dual personality; Clairvoyance and clair-audience; Ghosts; Telepathy; Premonition; Mediumship; The Piper case; and Telepathy vs. spiritualism.

— **Dial.** 47: 52. Jl. 16, '09. 120w.

"The book on the whole is sane and strikingly devoid of the sensationalism suggested by its title."

+ — **N. Y. Times.** 14: 416. Jl. 3, '09. 650w.

Ries, Heinrich, and Leighton, Henry. His-
12 tory of the clay-working industry in the United States. *$2.50. Wiley. 9-19437.

A book that "is compiled from statistics collected in the main by the United States census bureau and the United States geological survey. The first portion of the history is a general résumé of the various stages in the development of the industry through the manufacture of common bricks, glazed bricks, terracotta, tiles, and pottery. In the second portion of the work, these stages are discussed state by state."—Nature.

A. L. A. Bkl. 6: 83. N. '09.

"Dr. Ries and Mr. Leighton have told us in a very orderly and interesting manner about the beginnings in this country of an ancient industry which is finding itself." C. W. Parmelee.

+ **Econ. Bull.** 2: 353. D. '09. 500w.

"Considering the importance of the subject, the list of books with trustworthy information is surprisingly small. We therefore turn with pleasure to the present work." J. W. Mellor.

+ **Nature.** 81: 452. O. 14, '09. 600w.

Riis, Jacob August. Old town. *$2. Macmil-
10 lan. 9-27120.

Ribe, the author's old Danish home is the town of this volume of historical and biographical anecdotes. Its quaint old world customs, its traditions, its life as Mr. Riis lived it in his unappreciated youth, are depicted in a series of well chosen scenes and stories. His king's recognition of him on his return from the new world where he had gone as a black sheep in the eyes of Ribe forms an interesting climax.

"Written with the freshness and sincerity which were so attractive in 'The making of an American,' but without the extreme naïveté which marked that work."

+ **A. L. A. Bkl.** 6: 124. D. '09.

"Is very good reading throughout."

+ **Dial.** 47: 390. N. 16, '09. 260w.

"There is much humor, much fine observation, and occasional bits of delicate pathos in this chatty book of recollections. Mr. Riis has paid his debt to his old home well by his sincere tribute." G. I. Colbron.

+ **Forum.** 42: 485. N. '09. 1100w.

+ **Ind.** 67: 1267. D. 2, '09. 130w.

+ **Lit. D.** 39: 786. N. 6, '09. 210w.

Lit. D. 39: 1081. D. 11, '09. 110w.

+ **Outlook.** 93: 559. N. 6, '09. 80w.

"Entertaining reading for the American boy or girl of to-day."

+ **R. of Rs.** 40: 755. D. '09. 70w.

Rinehart, Mary Roberts. Man in lower ten. †$1.50. Bobbs. 9-7946.

A mystery story by the author of "The circular staircase." The tragedy that lies at the bottom of the tangle occurs in lower ten of a sleeping car. A man is murdered and the deed is traced to lower seven into which, after a trip to the platform for air, an innocent man is inveigled by an exchange of berth numbers. Serious confusion ensues, further complicated by the disappearance of the first discoverer of the crime with the innocent man's clothes and his bag containing valuable papers; by a wreck; and by a matrimonial plot from which the entrapped girl escapes by the aid of the hero who finally clears himself of criminal participance in the tragedy.

"Clever mystery story."
+ **A. L. A. Bkl.** 5: 149. My. '09. ✠

"A well-considered mystery this, and carried to a solution with considerable ingenuity."
+ **Ind.** 66: 763. Ap. 8, '09. 100w.

"Mrs. Rinehart unwinds the tangle rather cleverly, but the sense of humor which pervades the story does not seem exactly suited to the character through whom she speaks."
+ — **N. Y. Times.** 14: 198. Ap. 3, '09. 420w.

"Her new novel is an improvement upon her previous achievement."
+ **N. Y. Times.** 14: 378. Je. 12, '09. 230w.

"To retain and remember in their proper sequence the incidents related in 'The man in lower ten' would baffle the intellect of a Sherlock Holmes. The average reader will weary in the attempt."
— **R. of Rs.** 39: 761. Je. '09. 70w.

Rinehart, Mary Roberts. When a man marries. †$1.50. Bobbs. 9-29429

A man whose wife had recently divorced him finds that the periodical visit from Aunt Selina is due—Aunt Selina who doubled his allowance when he was married and who knows nothing of his domestic upheaval. He must have a wife for the two hours of Aunt Selina's stay. His good friend Kit McNair who was engineering a dinner party for him volunteers to play the rôle. Aunt Selina arrives, the substitute wife is bravely holding her own when the butler develops small pox and the entire company is quarantined. The situation is further complicated by the presence of the divorced wife who had slipped in to hire her old butler just before the house was turned over to health officers. The whole gamut of tragi-comedy and comi-tragedy is run which the author works into a heroic extravaganza.

Ringhoffer, Karl. Bernstorff papers: the life of Count Albrecht Von Bernstorff; authorized tr. by Mrs. C. E. Barrett-Lennard and M. W. Hoper: with an introd. by Sir Rowland Blennerhassett. 2v. *$6. Longmans. 9-4551.

The memoirs of the life of the Prussian ambassador at the court of St. James during the awkward periods of the Crimean, Italian, Danish, and Austrian wars. "It appears that Bernstorff was one of the first to conceive the possibility of a united Germany under the leadership of Prussia, and that throughout his life he was dominated by that conception. He lived to realize his great desire. But, as Sir Rowland points out, the conception was in the outset a bold one." (N. Y. Times.)

"The author has not given us the whole material that he had at his disposal; many of the documents are printed only in extracts and some appear only in translation from the French, the result of which is that the English text, at least in some cases, presents itself as the translation of a translation. Despite such imperfections, the book affords a most valuable and interesting supplement to the great work of Sybel and the stately Bismarck publications of recent years." Halvdan Koht.
+ — **Am. Hist. R.** 14: 584. Ap. '09. 860w.

"The letters and memoranda are too courtly and too Prussian in tone to possess great interest for ourselves, but here and there passages are to be noted which, though sometimes indiscreet, are valuable. There is sometimes in this book a trace of personalities best avoided. There is little in the volume which is new, except that to which we have already referred and the constant snarling between the courts. There is a good deal of odd or clumsy English in the book, which is due probably to translation."
— + **Ath.** 1908, 2: 679. N. 28. 1400w.

"Dr. Ringhoffer hardly tells us anything of historical interest that is not known. One word of praise must be given to the translators, who have done their work well." P. F. Willert.
+ — **Eng. Hist. R.** 24: 597. Jl. '09. 750w.

"There is not a dull page in these memoirs. A literary monument worthy of its learned author."
+ **Lit. D.** 38: 220. F. 6, '09. 500w.

"The really interesting things are the private letters of Countess Bernstorff."
+ — **Nation.** 88: 94. Ja. 28, '09. 300w.

N. Y. Times. 14: 8. Ja. 2, '09. 360w.

+ — **Sat. R.** 107: 307. Mr. 6, '09. 1600w.

Risk, Robert K. America at college: as seen by a Scots graduate. *3s. 6d. A. Constable & co., London. E9-126.

"Mr. Risk describes Harvard, Yale, Cornell, the University of Michigan, Hobart, the University of Chicago, Johns Hopkins, Bryn Mawr, Wellesley, Columbia, the College of the City of New York, and Princeton. He then adds chapters on 'The social side,' 'Staff and students,' and 'Some general conclusions.' . . . He questions the efficiency of the unrestricted elective systems; he complains of the low standards of scholarship; he deplores the undue emphasis on intercollegiate athletics."—Nation.

"His positive errors are few; his kindliness, vivacity, and humor are abundant, while, by mere inadvertence of unconsciousness, he lets slip some things that we say of each other which are at once laughable and significant. The book is worth reading." R. M. Wenley.
+ — **Educ. R.** 37: 313. Mr. '09. 430w.

"He falls into the mistake of speaking of the non-governmental university as 'private' and does not grasp the fundamental distinction between college and university. These deficiencies render his criticisms less valuable than they might otherwise be. The book itself, however, is well worth reading and contains many interesting personal touches."
+ — **Educ. R.** 38: 97. Je. '09. 100w.

"A fairly entertaining but very superficial account. Has the excellences and defects of journalism."
+ — **Nation.** 87: 630. D. 24, '08. 280w.

+ **N. Y. Times.** 14: 233. Ap. 10, '09. 120w.

"Chatty, appreciative, dotted with bits of keen criticism, good-humored, not too profound, the observations of the author make good reading. He is not always accurate. It is a bright comment on academic affairs here, and, unlike a great deal of bright comment, actually illuminates some things besides itself."
+ — **Outlook.** 91: 337. F. 13, '09. 200w.

"These observations, frankly set forth, are both entertaining and profitable."
+ **R. of Rs.** 39: 640. My. '09. 100w.

"A competent and very readable description."
+ **Spec.** 102: 380. Mr. 6, '09. 120w.

Ritchie, Anne Isabella (Thackeray). Blackstick papers. **$1.75. Putnam. 8-33772.
Descriptive note in December, 1908.

"Happy reminiscences."
+ **A. L. A. Bkl.** 5: 48. F. '09.

"Every chapter in the book leaves an impression not easily forgotten; in every page we find suggestion, thought, knowledge of life and the heart. It is not a book for the many, but it will be cherished by the few who understand. It is full of sweet simplicity and intuitive appreciation, with a calm and an absence of effort or striving after brilliance which are infinitely soothing."
+ **Ath.** 1908, 2: 782. D. 19. 100w.

"To-day, with the trail of the journalist over almost all that is written for us, we can afford to accept the leisurely sentences with nothing but gratitude."
+ **Dial.** 46: 115. F. 16, '09. 400w.

"These essays on various subjects are all very slight, very easy and very agreeable reading. Indeed they are rather chats than anything else."
+ **Ind.** 66: 1085. My. 20, '09. 120w.

"The frequency of the quotation mark detracts in some measure from the readers' interest. The sketches as a whole are written with sympathetic insight and sincerity."
+ — **Lit. D.** 38: 222. F. 6, '09. 170w.
+ **Nation.** 88: 37. Ja. 14, '09. 260w.

"She relates delicious anecdotes, of gentle humor and often of pathos."
+ **Outlook.** 91: 20. Ja. 2, '09. 270w.

"To no recent volume of the same general character could the term machine-made be less appropriately applied than to this."
+ **Putnam's.** 5: 494. Ja. '09. 160w.

"Of such material of old times, quaint, gay, or pathetic, the 'Blackstick papers' are composed, and they are delicate reading."
+ **Sat. R.** 107: 278. F. 27, '09. 320w.

Robbins, E. Clyde, comp. Selected articles on the commission plan of municipal government. (Debaters' handbook ser.) *$1. Wilson, H. W. 12

Uniform with the "Debaters' handbook series" this volume contains material for debaters, students, and members of clubs and organizations that are everywhere studying this new form of municipal organization. There have been included the best available reprints on the question, all articles having been edited and revised so as to avoid useless repetition. It aims to supplement the limited material of libraries that do not contain a complete file of magazines, pamphlets, and late municipal books. Contains a full bibliography and a brief.

Roberts, Charles George Douglas. Backwoodsmen. $1.50. Macmillan. 9-27965. 11

In these fifteen chapters are given striking incidents in the lives of backwoodsmen and women. There are stories of blizzard, torrent, trackless waste and of the animals of the wilderness. In some, man, by his will, his strength, but, above all, by his power of reason conquers and wrests from menacing nature his own life or another's; there are also stories of kindliness and help in the hard lives of the frontier. Together they form a series of realistic pictures and show to a "sheltered people" what must be endured in the backwoods when beautiful, beneficient nature ceases to be a help and must be reckoned with as an adversary.

"It would be difficult to pick out the best of these fifteen stories. Between them they run the gamut of life in wild country, and touch humours and emotions in extremes."
+ **Ath.** 1909, 2: 92. Jl. 24. 270w.

Roberts, Morley. David Bran. $1.50. Page. 9-3203.

"A primitive, elemental story, the setting being a West of England—presumably a Cornish—fishing village. Lou Trevarris, 'whose gods were of the woodlands and the sea,' is David Bran's darker love, and it is she who warns him of the 'fair-skinned maid with shining hair' who comes between them. The originality of the book lies in its triumph over the usual views of moral possibilities, not only in David's maintenance of his love for both mistress and wife, but also in the reconciliation of these two, and their actual affection for each other."—Ath.

"The author's method being poetic rather than realistic, the effect is too broad and impressive to be offensive. A weakness in 'David Bran' is the use of the overheard soliloquy. Mr. Roberts is a true poet of the sea, and his descriptions of some of its moods are remarkably strong."
+ — **Ath.** 1908, 2: 603. N. 14. 200w.

"For one moment of the pen or the tongue of Dr. Samuel Johnson to express one's sense of both the import and the manner of this!"
— **Atlan.** 103: 709. My. '09. 440w.

"A sombre and unpleasant story, told with a well-sustained and conscious power. The really remarkable thing about the book is that it carries conviction with it and makes us feel that these people caught in this curious tangle of destiny would actually do and say and feel the things that Mr. Roberts attributes to them. And this in itself is a triumph of the first magnitude." F: T. Cooper.
+ — **Bookm.** 29: 188. Ap. '09. 430w.

"A strong fearless piece of fiction that belongs in the same class with the author's earlier success, 'Rachel Marr.'" Philip Tillinghast.
+ **Forum.** 41: 396. Ap. '09. 400w.

"A strong, bad book, which women will not read."
— **Ind.** 66: 1343. Je. 17, '09. 350w.

"Mr. Roberts saw that if his book was to circulate from public libraries and penetrate freely to the firesides of the dear novel-reading public, it would not do to present this story of nasty acquiescence in adultery in its raw animality and inherent repulsiveness. Accordingly, he suffused the whole scene with an exultant hypæthral spirit, prated volubly of the large sanity of nature, metamorphosed his bestial fisherman into superman and his woman of the town into an earth-spirit, sought out Biblical language to clothe vile thoughts, spoke steadily of disease as health, and represented what was shallow and muddy as deep and mysterious."
— **Nation.** 88: 281. Mr. 18, '09. 600w.

"The book has great beauty; a strange, wild beauty. We leave David with one foot in sea and one on shore, and feel that Mr. Roberts's answer is not an answer." Hildegarde Hawthorne.
+ — **N. Y. Times.** 14: 58. Ja. 30, '09. 870w.

Robertson, Archibald Thomas. Epochs in the life of Paul: a study of development in Paul's career. **$1.25. Scribner. 9-10139. 5

Presents as the result of criticism a constructive picture of Paul and his work as set forth in the Acts and Paul's own epistles. The chapter headings give the scope and character of the study: Saul the Pharisaic student; Saul the persecuting rabbi; Saul's vision of Jesus; Saul learning Christianity; Saul finds his work; Paul the missionary leader, Paul's doctrinal crisis; Paul answers the cry of Europe; Paul the teacher of the churches; Paul at bay, Paul free again; Paul faces death. Bibliography, index to subjects, index to New Testament passages.

"The style is simple and rapid, but sometimes becomes too disjunctive and informal. The book

Robertson, Archibald Thomas—*Continued.*

shows no real grapple with the hard historical problems and in general one does not feel that serious critical investigations immediately underlie the positions taken. In short, this is not a book for the student."

— + **Bib. World.** 33: 432. Je. '09. 130w.

Robertson, William. Meat and food inspection; with regulations governing meat inspection in the United States, by Maximilian Herzog. *$3.50. Keener. 8-16718.

"Besides detailed instructions for the inspection of meat, fish and various foods, this book has a few chapters on cow sheds, pigsties, etc., the public milk supply, slaughter-houses and other allied topics. For the most part the book relates to British conditions."—Engin. N.

Engin. N. 60: sup. 185. Ag. 13, '08. 40w.

"The information conveyed in the book is thoroughly practical and as a rule so lacking in technicality that any one interested in the subject can understand it."

+ **Ind.** 66: 489. Mr. 4, '09. 250w.

Robins, Elizabeth (Mrs. G. R. Parkes) (C. E. Raimond, pseud.). Florentine frame. †$1.50. Moffat. 9-28705.

An American novel whose theme is the love of a mother and daughter for the same man. "Whether any man could misunderstand the woman he loves so seriously as Chester Keith did may be doubted. It is to be hoped, however, that most men if they did so would not contract a marriage with the daughter for the sake of keeping near the mother. Miss Robins solves the problem in the only possible way—by death of her elder heroine—but the reader will not feel very sanguine as to the prospects of happiness which lie before the Chester Keiths." (Spec.)

"The minor characters are admirable, and, despite the subject, the whole book is interesting."

+ — **Ath.** 1909, 2: 653. N. 27. 280w.

"She has treated, in the best and sanest way, both the New Woman and New Girl." F: T. Cooper.

+ **Bookm.** 30: 386. D. '09. 500w.

"The book stands well above the flood of fiction daily pouring from the press. A book which may be characterized as well worth while—worth the writing and worth the reading."

+ **N. Y. Times.** 14: 741. N. 27, '09. 750w.

"The author proves her ability by clever and thoughtful reflections upon several questions, but her mastery in artistic work is not proved in this book at least."

+ — **Outlook.** 93: 876. D. 18, '09. 160w.

"There is a considerable lapse in Miss Robins' latest novel from the energy of 'The magnetic north' or the vivid drawing of 'Come and find me!' "

+ — **Sat. R.** 108: 699. D. 4, '09. 550w.

Spec. 103: 953. D. 4, '09. 140w.

Robinson, Charles Napier. British tar in fact and fiction: the poetry, pathos and humour of the sailor's life; with an introd. by J: Leyland. **$4. Harper. 9-23761.

"For those who want a book of the old-fashioned seagoing flavor, a mirror of the manners of the sailors whom Smollett and Marryat drew and Gay and Dibdin sang, here it is. Of the regular naval histories and treatises we have enough and perhaps to spare. But here is a book with a certain novelty of motif, material, and viewpoint to recommend it. Its spring and 'raison d'etre' is frankly the profuse and curious illustrations. . . . Collectively, they show the historic British mariner, as contemporary pictorial art, sentimental or humorous, patriotic or playful, mirrored him; the hearty, breezy tribe of 'Tom Bowlings,' 'Ben Buntlines,' 'Sweet Williams,' etc., of play, novel and ballad."—Dial.

"The book is prepared and written 'con amore,' and carries a whiff of the brine for the initiated reader."

+ **Dial.** 46: 329. My. 16, '09. 320w.

+ **Ind.** 66: 1297. Je. 10, '09. 350w.

"Is an indispensable guide to the sailor in English literature."

+ **Nation.** 89: 332. O. 7, '09. 210w.

"From numerous sources the author happily deduces the typical tar of the various periods, and with consummate skill portrays his qualities and his environments. The volume is notable for the numerous fine illustrations with which it is embellished."

+ **N. Y. Times.** 14: 322. My. 22, '09. 330w.

"Altogether, this industrious and erudite book is one which cannot possibly be omitted from any nautical library."

+ **Spec.** 102: 538. Ap. 3, '09. 1400w.

Robinson, James Harvey, and Beard, Charles Austin. Readings in modern European history: a collection of extracts from the sources chosen with the purpose of illustrating some of the chief phases of the development of Europe during the last two hundred years. 2v. ea. *$1.50. Ginn. 8-30037.

v. 1. The eighteenth century: the French revolution and the Napoleonic period.

There are a hundred and eighty-four selections from the French, German, Latin, and Spanish. A twenty-page bibliography in classified form refers the student readily to original sources.

v. 2. "Europe since the Congress of Vienna" continues the readings prepared to accompany the author's "Development of modern Europe."

"The translations are spirited, and, so far as tested, accurate, except for some slips in proofreading and the rendition of 'Schlesien' by 'Schleswig' (p. 80). In the English selections the spelling has been modernized, the paragraphing improved, and slight unindicated liberties taken with the original text. A goodly number of the readings in this volume are of the constitutional kind which merit and richly reward careful study. A few of the selections seem scarcely worth while." S. B. Fay.

+ — **Am. Hist. R.** 14: 639. Ap. '09. 420w. (Review of v. 1.)

"Where so much is offered in a book of this kind, one hesitates to ask for more. Yet we believe it would have been well to include the main features of the fundamental laws of the chief European countries, especially as the descriptions in the text-book are brief." S. B. Fay.

+ — **Am. Hist. R.** 15: 196. O. '09. 570w. (Review of v. 2.)

"A useful book for libraries not having the sources themselves."

+ **A. L. A. Bkl.** 5: 83. Mr. '09. (Review of v. 1.)

A. L. A. Bkl. 5: 180. Je. '09. (Review of v. 2.)

"The book is the best of its type that has as yet come to our notice."

+ **Educ. R.** 38: 205. S. '09. 100w. (Review of v. 2.)

Ind. 67: 302. Ag. 5, '09. 50w. (Review of v. 2.)

Nation. 89: 209. S. 2, '09. 100w. (Review of v. 2.)

Spec. 102: sup. 1008. Je. 26, '09. 140w. (Review of v. 2.)

Robinson, Joseph Armitage, and James, Montague Rhodes. Manuscripts of Westminster abbey. *$2. Putnam.

"A collection of catalogues, made by the Provost of King's, of the various libraries of manuscripts that have existed in times past, or still exist, at Westminster. There seem to have been three such libraries: first, that of the monastery; secondly, one given by the Lord Keeper Williams in 1623 and destroyed by fire seventy years later; and, thirdly, the present library consisting of chance accumulations. The catalogue of this last library has its obvious use; and the first has an obvious historical interest; but Dr. James' main care has been devoted to the second library, three several catalogues of which he collates."—Sat. R.

+ **Ath.** 1909, 2: 431. O. 9. 370w.

"Must be pronounced curious rather than important."

+ **Sat. R.** 108: 111. Jl. 24, '09. 600w.

Robinson, L. E., and Moore, Irving. History of Illinois. *60c. Am. bk. 9-8922.

A concise, comprehensive, and authentic history of the state of Illinois prepared for school use.

Rockefeller, John Davison. Random reminiscences of men and events. **$1. Doubleday. 9-9451.

An informal review, replete with business philosophy and advice, which touches upon the events that have furnished the zest of life to one of the world's great organizers. Contents: A glance backward; Some old friends; The difficult art of getting; The Standard oil company; Some experiences in the oil business; Other business experiences and business principles; The difficult art of giving; and The benevolent trust—the value of the coöperative principle in giving.

A. L. A. Bkl. 5: 180. Je. '09.

"Mr. Rockefeller's 'Random reminiscences' are just what a sensible person might have expected—bland, benevolent, evasive and very brief."

— **Bookm.** 30: 291. N. '09. 570w.

"Mr. Rockefeller's chapters, simply and briefly written, make good reading, especially if read in connection with Miss Tarbell's memorable volume of rather different tone and complexion."

+ **Dial.** 46: 330. My. 16, '09. 200w.

Ind. 67: 38. Jl. 1, '09. 550w.

"Is mainly of interest for such insight as it gives into the opinions and character of the author."

+ **J. Pol. Econ.** 17: 653. N. '09. 80w.

"It may rightfully be characterized by the seldom correctly used word 'unique.'"

+ **N. Y. Times.** 14: 274. My. 1, '09. 670w.

"Mr. Rockefeller rather overdoes the pose of injured innocence."

— **Sat. R.** 107: 691. My. 29, '09. 900w.

Roe, Frances M. A. Army letters from an officer's wife. **$2. Appleton. 9-35845.

"These letters were written from various military posts in Colorado, Indian Territory, Montana, and other western points during the years 1871-88. Garrison dances, buffalo hunts, horse thieving, and the entertainment of Indian chiefs all enter into the narrative. The incidents related are mostly of purely personal interest, for these seventeen years constituted a fairly peaceable period."—Lit. D.

"Entertaining letters."

+ **A. L. A. Bkl.** 6: 83. N. '09. ✠

+ **Dial.** 47: 390. N. 16, '09. 260w.

"It is the feminine quality of the present book that forms its principal attraction."

+ **Lit. D.** 39: 787. N. 6, '09. 160w.

"More than ordinarily interesting. The charm of a more than usually attractive personality is felt throughout the book."

+ **Nation.** 89: 518. N. 25, '09. 310w.

Rogers, James Edward. American newspaper. *$1. Univ. of Chicago press. 9-24291.

An analysis of American journalism which leads to the conclusion that the cause of the influence of the American newspaper is inherent in the nation itself and the newspaper is what it is because society is what it is. Contents: The historical evolution of the modern newspaper; The city and the newspaper; The nature of the American newspaper; The influence of the American newspaper; The causes of the influence of the American newspaper—a psychological interpretation—an economic interpretation.

"Not an important work, but brings together much of the detailed criticism that has appeared recently in periodical and book form."

+ **A. L. A. Bkl.** 6: 83. N. '09.

"'The American newspaper,' by James Edward Rogers, is an indictment of the American people. It is a severe but not a carefully drawn indictment nor is the charge made fully proven." Walter Williams.

— **Econ. Bull.** 2: 398. D. '09. 1150w.

N. Y. Times. 14: 584. O. 2, '09. 280w.

R. of Rs. 40: 638. N. '09. 70w.

Rogers, Julia Ellen. Trees that every child should know. (Every child should know ser.) *$1.20. Doubleday. 9-28057.

Out of her full knowledge of tree life and tree lore, the author has selected enough to teach a child how to recognize certain trees that he should know and to tell how he does it. She weaves into the practical tree instruction bits of tree lore, information as to the uses of trees and of woods and other forest products.

Rogers, Robert William. Religion of Babylonia and Assyria, especially in its relations to Israel: five lectures delivered at Harvard university. *$2. Meth. bk. 8-35836.

"It is no attempt to supplant Jastrow's great work but rather to present the assured results of cuneiform investigation in a form intelligible to the educated public in general. The amount of consideration given to Israel is relatively slight, little more than sufficient to declare the author's opinion that for her high spiritual values Israel was not indebted to Babylon, notwithstanding the learned contentions of Winckler, Jeremias, et al. to the contrary."—Bib. World.

"While the book will in no wise take the place for the scholar of Professor Jastrow's thorough work on the same subject, it presents in Professor Rogers's clear and graphic style a picture of the salient features of the religion and its relation to the Old Testament, which will be of great use to busy pastors. The translations of examples are long enough to give a good impression of their character and are well done."

+ **Am. J. Theol.** 13: 318. Ap. '09. 300w.

"The book is a clear and sound exposition of the moderate point of view in such matters, and therefore one to be commended."

+ — **Ath.** 1909, 1: 402. Ap. 3. 1900w.

"A popular sketch replete with interest and charm."

+ **Bib. World.** 33: 143. F. 09. 80w.

"Is trustworthy and valuable. We heartily commend this volume to those who do not care to give study to the fuller work of Jastrow, particularly in the German edition."

+ **Ind.** 66: 151. Ja. 21, '09. 280w.

Rogers, Robert William—*Continued.*

"On the archæological side of his theme, the author seems to be weak."

+ — **Nation.** 88: 420. Ap. 22, '09. 600w.

"It is a fine example of lucid exposition and of intelligent portrayal."

+ **N. Y. Times.** 14: 100. F. 20, '09. 600w.

Rolleston, T. W. Parallel paths: a study in biology, ethics, and art. *5s. Duckworth, London.

8

Aims to assist in the "establishment of a spiritual view of the universe on a natural basis." The first part deals with biology and is written to prove that there is in the universe an *x* factor which is always making for life; the second part treats of ethical criterion and the ethical sanction; third part is devoted to the ethical theories of art.

"This book possesses a merit rare among philosophical works: it is easy to understand. In dealing with the bearing of biology on ethics, Mr. Rolleston's conclusions are open to question." Frances Petersen.

+ — **Hibbert J.** 7: 461. Ja. '09. 1600w.

"Thoughtful book." J. A. T.

+ **Nature.** 80: 35. Mr. 11, '09. 260w.

"Contains many deeply interesting pages and many brilliant and suggestive sentences, but it is difficult even for the most attentive reader to bring the three parts of the book into co-ordination, or to make out what the writer means by his work as a whole. In thus arguing from the physical to the spiritual and back again, by means, as it seems to us, of the use of one word in several senses, Mr. Rolleston confuses while he delights his readers. On almost every page he compares imcomparables. The whole is a brilliant, but not a convincing, effort to draw an analogy—as the old phrase has it—between four pounds of butter and four o'clock."

— + **Spec.** 102: 99. Ja. 16, '09. 440w.

Rolt-Wheeler, Francis. Boy with the U. S. survey. (United States service ser.) †$1.50. Lothrop. 9-24020.

12

"This is the first 'U. S. service series'—a series of boys' books along entirely new lines. It appeals to the boy's love of excitement and gives actual experiences in the different branches of government work little known to the general public. The story graphically describes the thrilling adventures of members of the U. S. geological survey."—Engin. D.

"A narrative that both pleases and instructs. This class of books can do much toward the education of boys as to the needs of conservation of the vast resources and energies of the country."

+ **Engin. D.** 6: 431. N. '09. 100w.

+ **N. Y. Times.** 14: 669. O. 30, '09. 320w.

"The book is one of genuine interest."

+ **N. Y. Times.** 14: 785. D. 11, '09. 170w.

Ronaldshay, Lawrence J. L. D. Wandering student in the Far East. 2v. *$8.40. Scribner. 9-5225.

"These volumes are by no means 'carnets de voyage' and wayside pictures. The author has a purpose to perform, and he is very resolute in his duties. He is on the quest for clues to the future developments in China and Japan, more especially in their relation to British interests. The main questions being mercantile and industrial, Lord Ronaldshay probes into the ways of trade and the tastes of consumers with a zeal which would put most commercial travellers to shame."—Spec.

+ **Ath.** 1908, 2: 677. N. 28. 600w.

"When, however, Lord Ronaldshay shakes off word-painting and tells us just what he has seen, or gives matter-of-fact reasons for his opinions and inferences, he becomes a pleasant and trustworthy guide."

+ — **Sat. R.** 106: 793. D. 26, '08. 1600w.

"This is the best book Lord Ronaldshay has written, and one of the most genuinely informing works of travel which we have met for some time."

+ + **Spec.** 101: 944. D. 5, '08. 1600w.

Rook, Clarence. London side-lights. *$1.70. Longmans. 9-14132.

"Mr. Rook is altogether concrete. . . . He tells us much of omnibuses and motors and cabs, of talks with their drivers, of their peculiarities of thinking and acting. He is the chronicler of the Londoner as he goes about the streets by night and day; and through locomotion he impresses us with the vastness of a city that has neither beginning nor end." (Sat. R.) "He tells us about the police; he introduces us to a police court. Both these are particularly good chapters. Surely there never was a city which was so admirably served, both as to the protection of person and liberty and the administration of justice." (Spec.)

"From this simple, semi-humorous description of the streets of the great city one gathers a sense of human optimism and philosophy over all the underlying grimness of the human show." Stephen Chalmers.

+ **N. Y. Times.** 14: 278. My. 1, '09. 70w.

"His work is clever impressionist journalist work, the product of keen interest in all sides of London life and London people, of a sharp eye and a sense of the comic and the humorous."

+ **Sat. R.** 107: 52. Ja. 9, '09. 150w.

"These sketches are, on the whole, of excellent quality."

+ **Spec.** 102: 25. Ja. 2, '09. 250w.

Rooses, Max. Jacob Jordaens: his life and work; tr. from the Dutch by Elizabeth C. Broers. *$12.50. Dutton. 9-12925.

A biography which takes a place beside the author's works on Rubens and Van Dyck. It gives his early life, education, the development of his art, his relation to the Antwerp school, and the influence upon his pictures of his change from the Roman Catholic faith to the Calvinist doctrine.

"Max Rooses has provided here a letter-press admirable for its measured enthusiasm and unfailing sanity in treating a subject worthy of just this quality of consideration."

+ **Ind.** 66: 538. Mr. 11, '09. 460w.

"It is a pity that this interesting and useful book is so badly made. The plates are strewn through the text almost at random, and since there are references neither in one case nor the other, the reader is in constant perplexity where to find an illustration, and often wastes time in looking up illustrations that have not been provided."

+ — **Nation.** 88: 261. Mr. 11, '09. 530w.

"The large number of his pictures reproduced in the present volume would be enough to make it invaluable to the student of Flemish art, and the scholarly criticism and marshaling of facts, of course, trebles its usefulness. The author takes a singularly just and unbiased view of his subject. The translation is lively and readable, although lacking somewhat in elegance, and the translator has surmounted very considerable difficulties attendant upon her task with intelligence and resource."

+ + — **N. Y. Times.** 14: 4. Ja. 2, '09. 770w.

"The book forms appropriate reading following De Bode's work on Dutch and Flemish art." E. F. Baldwin.

+ **Outlook.** 93; 597. N. 13, '09. 490w.

"Dr. Rooses is inclined perhaps to set Jordaens too high. I think Dr. Rooses is hardly just to Peter Brueghel." Laurence Binyon.

+ — **Sat. R.** 106: 695. D. 5, '08. 1200w.

Roosevelt, Theodore. Addresses and papers; ed. by Willis Fletcher Johnson. (Unit books, no. 12.) 70c. Unit bk. pub. co. 9-11526.

The only collection so far made of typical addresses and state papers of Theodore Roosevelt. Contents: Addresses and papers; Life of Roosevelt; The story of the book; Notes on the text; Index.

Roosevelt, Theodore. Stories of the great West. **60c. Century. 9-16906.

Stories of frontier and ranch life written by Mr. Roosevelt during his stay on his Dakota ranch. Part 1 contains stories from history: Daniel Boone and the founding of Kentucky; The backwoodsmen of the Alleghanies; George Rogers Clark and the conquest of the northwest; Lewis and Clark and the exploration of the far west; "Remember the Alamo." Part 2 includes only stories of adventure; The cattle country of the far west; The home ranch; The round-up; Red and white on the border; Sheriff's work on a ranch.

"A volume that will be very serviceable."
+ **A. L. A. Bkl.** 6: 96. N. '09. ✠
+ **Ind.** 67: 303. Ag. 5, '09. 30w.
Lit. D. 89: 1022. D. 4, '09. 150w.

"An interesting volume of tales for boy readers."
+ **Nation.** 89: 138. Ag. 12, '09. 30w.
+ **N. Y. Times.** 14: 468. Jl. 31, '09. 100w.

Rose, John Holland, and Broadley, A. M. Dumouriez and the defence of England against Napoleon. **$5. Lane. 8-32324.

Descriptive note in December, 1908.

"Messrs. Rose and Broadley have not devoted sufficient attention to the preparation of this work, which, with the materials at their disposal, ought to have been a valuable and exhaustive monograph on the life of Dumouriez."
— **Ath.** 1908, 2: 781. D. 19. 2150w.

"The authors are able to make out a very good case for him, if at times they protest too much and are over-ready to discover bias in adverse criticisms." C. T. Atkinson.
+ — **Eng. Hist. R.** 24: 596. Jl. '09. 660w.

"Whatever we may think of the judgment of the authors upon the conduct of Dumouriez, they have certainly prepared the most satisfactory and complete life of him that has appeared in English."
+ **Nation.** 88: 201. F. 25, '09. 1300w.

"As it stands it is a piece of book-making which can have no claims on posterity. What surprises us is that a work which is obviously the fruit of considerable research should contain so many blunders."
— **Spec.** 102: 57. Ja. 9, '09. 1450w.

Rosenhain, Walter. Glass manufacture. (Westminster ser.) *$2. Van Nostrand. 9-6039.

"A non-technical handbook, which describes in plain language the processes of manufacture of various sorts of glass. The introductory chapters are devoted to a study of the physical and chemical properties of glass, after which the author describes the raw materials from which glass is made and the processes of its fusion and working. He then takes up the various sorts of glass—bottle, blown, pressed, rolled, crown, colored, and optical, with a chapter on miscellaneous products, and tells how they are made."—N. Y. Times.

"The account of manufacture is made as untechnical as possible, the book being designed for users rather than manufacturers of glass."
+ **A. L. A. Bkl.** 6: 125. D. '09.
Engin. D. 5: 172. F. '09. 170w.

"The book is written with commendable simplicity and clearness, giving, along with its account of processes, an insight into the rationale of each step, and indicating the practical and the scientific limitation in the manufacture of glass due to ignorance concerning its constitution."
+ **N. Y. Times.** 14: 191. Ap. 3, '09. 180w.

Rosenthal, Leon Walter. Practical calculation of transmission lines, for distribution of direct and alternating currents by means of overhead, underground, and interior wires for purposes of light, power and traction. *$2. McGraw. 9-4195.

"The book which deals with the practical calculation of transmission lines, treats of the electrical performance problems rather than the mechanical problems involved in construction. It covers direct-current distribution for lamps, stationary motors and railway circuits; alternating-current transmission by overhead wires and underground cables; interior wires for alternating-current distribution, and single-phase railway circuits. The information contained in the book is presented in extremely compact form by means of numerous tables for ready reference, the only descriptive matter included being that necessary to explain the use of the tables."—Elec. World.

"The arrangement of the tables and examples should render the book well adapted for the rapid solution of problems relating to the electrical characteristics of transmission circuits."
+ **Elec. World.** 53: 583. Mr. 4, '09. 200w.
Engin. D. 5: 416. Ap. '09. 160w.

"The work is very comprehensive. In spite of the small size it is reasonably complete because it deals with a definite proposition in a definite way." H: H. Norris.
+ **Engin. N.** 61: sup. 49. Ap. 15, '09. 470w.

"Is exceedingly useful, compact aid to rapid work. The book covers its field in a concise, clear and practical way, all descriptive matter being reduced to a minimum."
+ **Engin. Rec.** 59: 251. F. 27, '09. 300w.

Ross, Mrs. Janet Ann, and Erichsen, Nelly. Story of Pisa. (Mediaeval town ser.) *$2. Macmillan. 9-6019.

A sketch of the city's history from its earliest times thru its Pre-Roman, Roman, Lombard, mediaeval, Florentine and Italian periods.

"Not a book for popular reading, nor for the small library."
+ **A. L. A. Bkl.** 5: 109. Ap. '09.

"Whoever goes to Pisa with this book in his pocket will be sure to come under the spell, and will wish to remain weeks instead of hours."
+ **Dial.** 47: 73. Ag. 1, '09. 360w.
+ **Ind.** 66: 1138. My. 27, '09. 80w.

"One feels that Mrs. Rose has been obliged at times to spread pretty thin."
+ — **Nation.** 88: 512. My. 20, '09. 130w.

"A great deal of valuable information is here encompassed in a small volume, the type of which leaves something to be desired by those who value their eyesight. The book is admirably adapted to the needs of those conscientious travelers who are not satisfied with Baedeker, and possesses interest as well for inquiring stay-at-homes."
+ — **N. Y. Times.** 14: 180. Mr. 27, '09. 180w.

"A sketch of the city's history from the legendary times might, perhaps, have been treated more fully or omitted altogether. When the authors reach their chief subject, the city as it stands now and its treasures of architecture and art, they have one unusually rich even for Italy, and they have evidently taken the greatest pains to give it an adequate treatment."
+ — **Spec.** 102: 468. Mr. 20, '09. 200w.

Ross, Robert. Aubrey Beardsley. *$1.25.
6 Lane. 9-9584.

The biography of an artist "the nature of whose importance it is easier to discern now that for the general public his vogue is past. The time has come when artists may learn from his example, studying the artistic characteristics of his work instead of reproducing, as did his contemporary imitators, the types and subjects he affected. Mr. Ross contributes something towards the better understanding of Beardsley's art and its origins, laying stress rightly on the importance of the drawings on the Greek vases among the many influences which inspired him."—Ath.

"An excellent biography and appreciation."
+ **Ath.** 1909, 1: 470. Ap. 17. 470w.
Nation. 88: 568. Je. 3, '09. 100w.

"We can grant all he says of the power of the artist, and believe what he tells us of the charm of the man."
+ **Spec.** 102: 668. Ap. 24, '09. 60w.

Rossetti, Christina Georgina. Family letters of Christina Rossetti; ed. by William M. Rossetti. *$3.50. Scribner. 9-556.

Descriptive note in December, 1908.

"The substance of the letters, in truth, is slight; and of the style nothing can be said except that it is simple, unaffected, sisterly, and daughterly, in tone."
+ — **Dial.** 46: 24. Ja. 1, '09. 280w.

"The present letters of Christina Rossetti, we must say regretfully, are of slight interest, and this slightness is emphasized by their publication in a separate volume."
— **Nation.** 88: 115. F. 4, '09. 330w.

"Mr. William Rossetti's annotations are scrupulous, abundant, invaluable." O. H. Dunbar.
+ **No. Am.** 189: 619. Ap. '09. 1200w.

Rotch, Abbott Lawrence. Conquest of the
11 air; or, The advent of aërial navigation. (Present day primers.) **$1. Moffat. 9-25965.

"Professor Rotch's point of view is that of the meteorologist rather than of the inventor or mechanician. As director of the Blue Hill observatory he has had many years experience in the study of atmospheric currents and temperatures by means of kites. His chapter on 'The ocean of air' will be found helpful to amateur aviators. The remainder of the book is made up of a history of aerostation, descriptions of the dirigible balloon and the flying machine respectively, and a brief forecast of the future of aerial navigation."—R. of Rs.

"More valuable because containing later information than Marshall and Greenley's little book on 'Flying machines' but lacking the references to sources of technical information given in that volume."
+ **A. L. A. Bkl.** 6: 125. D. '09. ✠

"The little book is a model of the popular treatment of a scientific subject; the illustrations are truly helpful."
+ **Ind.** 67: 1147. N. 18, '09. 140w.

"An excellent handbook of aerial navigation brought up to date."
+ **R. of Rs.** 40: 638. N. '09. 110w.

"On both the scientific and the practical side he is exceptionally well informed, and can speak authoritatively. His book is an excellent example of what can be done in popularising science when the task is undertaken by an acknowledged authority, and its general welcome will be ensured by the facts that it brings information up to April last, and that the statements made are obtained at first hand from trustworthy sources. The book is written in popular but exact language and can be readily understood by an ordinary reader."
+ **Spec.** 103: 607. O. 16, '09. 1250w.

Rowbotham, Francis Jameson. Story-lives of great musicians. $1.50. Stokes. W9-45.

"Mr. Rowbotham . . . tells the story of the lives of Bach, Handel, Haydn, Mozart, Beethoven, Schubert, and Mendelssohn in a semi-dramatic form with a profusion of anecdote, the pictures, apart from portraits, dealing almost exclusively with the incidents in the lives of the various composers as conceived by a modern illustrator."—Spec.

"The only question which calls for criticism in the book is the choice of stories. Most of them are judiciously selected, and related in a free and pleasant way."
+ — **Ath.** 1908, 2: 799. D. 19. 200w.

"An excellent and comprehensive book. It is very readable."
+ **N. Y. Times.** 13: 757. D. 5, '08. 60w.

"Personally, we cannot regard the experiment as altogether successful."
— + **Spec.** 101: 1104. D. 26, '08. 100w.

Rowland, Eleanor Harris. Right to believe.
10 **$1.25. Houghton. 9-25947.

A chapter on "The necessity of a belief" shows that "since religion gives more satisfaction than the lack of it, since it lends more significance to life to conceive our existence as immortal, and since there is at least an equal chance that prayer to an Unseen Being is heard and meets with some kind of response, belief is the safer principle to adopt." From this starting point the author proceeds to a discussion of the following subjects: Does God exist; The nature of God and of man; The divinity of Christ; The problem of evil and prayer.

"Throughout she shows not only the grounding to be expected from a teacher of philosophy and psychology, but also a sanity of treatment and a clearness of expression that make her work excellently well adapted for popular use."
+ **N. Y. Times.** 14: 722. N. 20, '09. 120w.
Outlook. 93: 576. N. 13, '09. 770w.
R. of Rs. 40: 761. D. '09. 80w.

Rowland, Henry Cottrell. Countess Diane. †$1.25. Dodd. 8-22243.

"An automobile story, carrying you at breathless speed along French roads which are confessedly the goal of every automobilist. The heroine is a charming young woman of rank and title, cruelly persecuted by a brutal Russian nobleman. The hero is an American, calm, brave, resourceful and what is more to the purpose so favoured of the little blind gods that the heroine falls in love with him at sight."—Bookm.

"A dainty little story, containing all the elements that for the moment are popular in fiction." F: T. Cooper.
+ **Bookm.** 28: 476. Ja. '09. 350w.

"The tale furnishes plenty of excitement."
+ **Dial.** 45: 464. D. 16, '08. 100w.

"It is very doubtful if the thing ever really happened, but even if it did not the story makes good holiday reading nevertheless." W. G. Bowdoin.
+ **Ind.** 65: 1463. D. 17, '08. 50w.
+ **N. Y. Times.** 13: 751. D. 5, '08. 90w.

Royall, William Lawrence. Some reminis-
8 cences. *$1.50. Neale. 9-8393.

The author of "A history of Virginia banks and banking" turns reminiscent in the present volume and treats of the war and of events in Richmond immediately following it, of some important post-war duels, of the state debt, and of such matters vital to the latter part of the past century as the trusts, free silver, etc.

"Being quite free from the embarrassment that attends the excessively modest man who

undertakes to write his memoirs, Mr. Royall is able to do himself full justice as he takes up what he considers the notable things in his varied and rather interesting career."
— + **N. Y. Times.** 14: 362. Je. 12, '09. 680w.

Royce, Josiah. Race questions, provincialism and other American problems. *$1.25. Macmillan. 8-31148.

Descriptive note in December, 1908.

"The ideas are fresh, the judgments sound, the style forcible and attractive."
+ **A. L. A. Bkl.** 5: 20. Ja. '09.

Reviewed by J. W. Garner.
+ **Dial.** 46: 19. Ja. 1, '09. 400w.

"An exceedingly vigorous and lofty discussion of topics of present public importance."
+ **Educ. R.** 37: 96. Ja. '09. 100w.

Reviewed by C. H. Rieber.
J. Philos. 6: 163. Mr. 18, '09. 1600w.

"He has something to contribute about the race question as it affects the Japanese, which, being founded upon his own observations of Japanese in American colleges and in California, is not without value."
+ **N. Y. Times.** 14: 16. Ja. 9, '09. 240w.

Rumbold, Sir Horace. Francis Joseph and
11 his times. (Eng. title: Austrian court in the nineteenth century.) **$4. Appleton. 9-28750.

An important contribution to the political history of central Europe for the nineteenth century. Its author, Sir Horace Rumbold, was the British ambassador in Vienna for twenty-five years, and he writes of events, always from the point of view of the Austrian emperor, out of the fulness of his first-hand information. The first few chapters are of an introductory nature, reviewing the political and social problems that confronted the young emperor when he came to the throne in 1848. From that date to the present, which finds Emperor Francis Joseph 79 years old, the author reviews the important history-making events of the reign including the revolutions in Austria-Hungary, the German disturbances about the same time; the French revolution of 1848, the war with Prussia; the war with France, the war in Italy, the Franco-Prussian war, the different important political congresses; while the closing chapter discusses the present Balkan changes and the relations of Austria and Turkey.

"With some historical 'caveats' we warmly welcome an attractive book."
+ — **Ath.** 1909, 2: 555. N. 6. 830w.

"A beautifully printed, well illustrated, and agreeably written volume."
+ **Dial.** 47: 511. D. 16, '09. 210w.

"Of good service to the layman in search of a serviceable general working knowledge."
+ **Ind.** 67: 1139. N. 18, '09. 200w.

"An unusually stimulating and suggestive volume. Rarely, if ever, we think, has the fascinating, somber story of the Hapsburg family tragedy been so intelligently and sympathetically put in an English book as in Sir Horace's volume."
+ **R. of Rs.** 40: 757. D. '09. 100w.

"A sympathetic, if somewhat superficial, history of Austria."
+ — **Sat. R.** 108: 696. D. 4, '09. 1150w.

Russell, Alexander. Theory of electric cables
8 and networks. *$3. Van Nostrand. 9-22228.

"Three main divisions of the subject appear to have been in the mind of the author: (1) The principles and practice involved in the design and construction of insulated wires and cables; (2) the design and construction of distributing such systems employing insulated wires and cables; and (3) the theory and practice of maintaining such systems in satisfactory working order. The topics may be arranged under these three headings as follows, and a good grasp of the contents of the book may be obtained by this grouping: (1) Fundamental electrical laws, conductivity, insulativity, dielectric strength, the grading of cables and the heating of cables; (2) Distributing networks; (3) Insulation resistance of house wiring and of networks, faults in networks, electric safety valves and lightning conductors."—Engin. N.

"Dr. Russell's new book is a sane combination of a scientific foundation with a practical superstructure. All of this information is given in readable style and with but little mathematics. There are few books in the field occupied by this one. A large part of the information has only been available to those who have access to large libraries." H: H. Norris.
+ **Engin. N.** 61: sup. 61. My. 13, '09. 660w.

"The last two chapters, on electrical safety valves and lightning conductors, are particularly good." J. P.
+ **Nature.** 80: 490. Je. 24, '09. 50w.

Russell, Charles E. B., and Rigby, Lilian M. Working lads' clubs. *$1.50. Macmillan. 9-35171.

This book tells the organizer "how the club should be arranged and furnished; it explains the finance and the management; it is an encyclopædia of wisdom on the characters of boys and the nature of discipline; it explains the organization of outdoor and indoor games, and the working of a library; the conduct of holiday camps; and last, but not least, it is full of sound sense on making the club, not a detraction from the home, but the means of developing the boy into a more chivalrous and unselfish member of his family." (Spec.)

"Though English, it offers excellent suggestions for all social workers."
+ **A. L. A. Bkl.** 5: 48. F. '09.
+ **Ind.** 67: 201. Jl. 22, '09. 110w.

"For some time it ought to be the standard work on the subject."
+ **Spec.** 101: 780. N. 14, '08. 1250w.

Russell, Harry Luman, and Hastings, Edwin
8 **George.** Experimental dairy bacteriology. *$1. Ginn. 9-17241.

A handbook for the student who wishes to learn the nature of the biological changes going on in milk and its products, whether he is concerned purely with the practical side of dairying or is interested in the cognate work of dairy chemistry or dairy bacteriology.

Russell, T. Baron. Science at home: simple
7 experiments for young people. 75c. Fenno.

Fifteen short chapters of scientific experiments simple enough for children to perform and clearly related to the scientific principles underlying them. The book might well be in the library of every boy and girl.

"Rather more novel, attractive and practicable than such books usually are."
+ **Ind.** 67: 307. Ag. 5, '09. 30w.

"The diagrams might have been more carefully reproduced."
+ — **Nation.** 89: 598. D. 16, '09. 40w.

"The child who goes through the entire programme Mr. Russell has made up for him, not only will have a great deal of good fun, but also will come into possession of considerable useful knowledge concerning such subjects as gravitation, inertia, electricity, and chemistry."
+ **N. Y. Times.** 14: 462. Jl. 31, '09. 80w.

Rust, Armistead. Ex-meridian altitude, azimuth, and star-finding tables; with diagrams for finding the latitude and facilitating plotting lines of position and giving new and practical methods for identifying stars in cloudy weather. Latitudes 0°-65°; Declinations 0°-71° north and south. $5. Wiley. 8-28980.

"This work is primarily designed to put at the service of the navigator convenient means for reducing altitudes of celestial bodies, when measured within defined limits of hour-angle from the observer's meridian, to the values that they would have if they had been measured at culmination on the observer's meridian, and thus to provide for the application of the simple method of finding the latitude from a meridian altitude, which consists in algebraically adding together the declination and zenith distance of the observed celestial body."—Science.

"The introductory text is very brief, too brief, perhaps, for the desired degree of clearness."

+ — **Engin. N.** 61: sup. 31. Mr. 18, '09. 200w.

"It should prove most useful to the mariner, as its scope covers practically all the navigable portions of the globe." H. C. Lockyer.

+ **Nature.** 79: 365. Ja. 28, '09. 80w.

"A navigator who makes this book one of his possessions and utilizes the information contained in it will be repaid many times through the practical benefits that he will derive from it in his daily work." G. W. Littlehales.

+ **Science,** n.s. 28: 842. D. 11, '08. 400w.

Rutherford, John. St. Paul's epistles to Colossæ and Laodicea; the epistle to the Colossians viewed in relation to the epistle to the Ephesians; with introductions and notes. *$2.25. Scribner.

"A short commentary on Colossians and Ephesians, in which latter the writer properly recognizes the Laodicean letter mentioned in Col. 4: 16. A series of brief introductory essays constitute a considerable part of the work. Mr. Rutherford particularly emphasizes the close connection between these two epistles of the Roman imprisonment."—Bib. World.

"While it is perhaps no more convincing than more elaborate discussions, the theory of the relation of the two epistles is presented constructively and in a way that is easy to follow." H. H. Tryon.

+ **Am. J. Theol.** 13: 463. Jl. '09. 340w.

Bib. World. 33: 72. Ja. '09. 50w.

"In this book Mr. Rutherford has raised expectations which are nowhere realised, and spoiled a fair, popular commentary by the insertion of much unnecessary critical material." G: D. Castor.

— + **Bib. World.** 34: 67. Jl. '09. 420w.

+ **Ind.** 66: 266. F. 4, '09. 100w.

12 **Ryan, Mrs. Marah Ellis (Martin) (Mrs. S. E. Ryan).** Flute of the gods. **$1.50. Stokes. 9-25977.

"This interesting tale is an attempt to dress in forms of fiction the customs and myths of the Pueblo Indians of the sixteenth century." (Ind.) "It begins in the 'year after the year when the great star with the belt of fire reached across the sky, (1528).' It is a drama of Indians and of Spaniards—mystic, tragic, prophetic; in thought and expression such as an Indian himself might have related." (N. Y. Times.)

"It is a story well worth reading, even for those who care little for primitive myth and legend. The illustrations, by Edward S. Curtis, are beyond praise. Their marvelous reality even suggests the suspicion that the story was written for the illustrations rather than that the illustrations were made for the book."

+ **Ind.** 67: 1264. D. 2, '09. 320w.

"Taken with the text the photogravures form a book illuminating its subject with a vividness as wonderful as it is rare."

+ **N. Y. Times.** 14: 690. N. 6, '09. 320w.

Ryan, P. F. William. Queen Anne and her court. 2v. *$6. Dutton. 9-22225.

Mr. Ryan "selects certain incidents or aspects of Anne's life and court, and groups around each of these what in his opinion will afford a lively conception of the general atmosphere as well as the particular persons concerned."—Ath.

"Unfortunately Mr. Ryan's mistakes are numerous. It would be wrong to conclude that his work is without merit. Mr. Ryan has evidently studied his period with zest; he knows a good many things of minor importance which most other people do not know; and occasionally he gives us a paragraph, or a page, or even a whole chapter, which can be read with sympathy and profit."

— + **Ath.** 1909, 1: 247. F. 27. 1300w.

"Mr. Ryan is not sympathetic toward the age that he describes, and his chapters consequently cannot be relied on for a fair and impartial impression or estimate of the great men and women of the period; but as side lights on the court of the later Stuarts they will prove of great interest and of considerable value."

+ — **Dial.** 46: 299. My. 1, '09. 380w.

"The characters and events are historical, and the facts except in some minor points are correctly presented; but withal Mr. Ryan suffers his imagination to riot. For the most part Mr. Ryan's hysterical English and gushing sentimentality arouse a feeling of opposition in the reader's mind, and make the whole work seem more unreal than necessary."

— + **Nation.** 88: 303. Mr. 25, '09. 200w.

"Enjoyable in spite of the vagaries of its style." G: S. Hellman.

+ — **N. Y. Times.** 14: 287. My. 8, '09. 600w.

Outlook. 91: 863. Ap. 17, '09. 420w.

"He has atoned for the absence of scandal by a style of ecstasy, the splendour of which outstrips its accuracy."

— **Spec.** 101: 676. O. 31, '08. 1300w.

10 **Ryves, Reginald Arthur.** King's highway: the nature, purpose, and development of roads and road systems. *$2. Van Nostrand. 9-2071.

"Deals primarily with English road administration, construction and maintenance, and roadside decoration and treatment. In discussing advanced systems of road building, questions of road administration, bridge construction, testing of road materials, road preservation and dust prevention, however, the author does not confine himself to English methods, but comments upon the best practice prevailing in various countries, particularly in the United States."—Engin. Rec.

"In many ways this book is quite different from other road books and will be found to contain information of sufficient value to warrant its purchase by every road engineer in spite of the fact that the author is an Englishman and that the book is largely devoted to English roads."

+ **Engin. D.** 5: 412. Ap. '09. 400w.

"Altogether, 'The king's highway' is a book that can be recommended to American road engineers as well worth buying and reading." S. Whinery.

+ **Engin. N.** 60: sup. 427. O. 15, '08. 550w.

"Parts of it are practical, but other parts are somewhat theoretical. The chapter on testing road materials is rather incomplete."

+ — **Engin. Rec.** 58: 707. D. 19, '08. 430w.

"This book contains in a small compass so many facts to which students of the science of road-making need to have access, and so much besides that is fresh and unbiased in the way of theory, that it should find a place on the shelves of every road surveyor or road engineer."

+ **Spec.** 103: 423. S. 18, '09. 570w.

S

Sabatier, Paul. Modernism: Jowett lectures, 1908; tr. by C. A. Miles, with a preface, notes and appendices. **$1.25. Scribner. W9-3.

"Furnishes some interesting details as to this movement, throws a little light on the separation of Church and State in France, and includes an indiscriminate eulogy on the modernists in general and M. Loisy in particular."—Outlook.

"The four appendices, giving English translations of the two papal encyclicals and of the syllabus as well as the petition of the French Catholics regarding the Separation act make the book the most valuable source-book in English for students of the movement."

+ **Am. J. Theol.** 13: 495. Jl. '09. 230w.

"No one can read the book without being impressed with its sincerity and moderation."

+ **Ann. Am. Acad.** 33: 723. My. '09. 270w.

"Champions modernism with unmeasured zeal and, it may be added, with unmeasured violence."

— **Cath. World.** 89: 388. Je. '09. 850w.

"This book is not a critical study of the modernist movement, but an 'apologia,' and an 'apologia' written by a Frenchman, and, if not a Catholic, yet a writer imbued with the Catholic tradition and Catholic feeling. But taking it frankly on that basis, let us say at once that it is an admirable and eloquent plea, written by a scholar of lofty intelligence on a theme which he has made his own by sympathy and by knowledge. It may be commended to all readers who wish to gain a general idea of the movement of which it treats without an extensive study of the French, Italian, and German authorities." T. W. Rolleston.

+ **Hibbert J.** 7: 690. Ap. '09. 1800w.

"It has the persuasiveness and conciliatory spirit of all of M. Sabatier's writing. It seems to us, however, to come short of complete candor in failing to admit the revolutionary implications of modernism."

+ — **Nation.** 88: 385. Ap. 15, '09. 120w.

"It adds little to popular knowledge of this movement or to a correct understanding of it."

+ — **Outlook.** 91: 243. Ja. 30, '09. 280w.

+ **Spec.** 102: sup. 645. Ap. 24, '09. 70w.

Sabin, Edwin Legrand. Bar B boys; or, The [10] young cow-punchers. †$1.50. Crowell. 9-25392.

To wander alone on the mountains all night, run into a gang of cattle thieves, be rescued by a band of Indians, and finally adopted by the men of the Bar B ranch—this suggests the series of adventures thru which Phil Macowan passes after the train which was carrying him to California has gone on over the great divide leaving him behind. With the Bar B outfit he learns to ride a horse and throw a rope. He has further adventures with the cattle thieves and helps rescue a girl whom they have kidnapped. When he goes back East at the end of the summer he has found not only the health and strength which he came west in search of, but a new sense of manliness as well.

"A rattling good story of adventure."

+ **N. Y. Times.** 14: 583. O. 2, '09. 130w.

"At times the happenings are somewhat too sensational."

+ — **R. of Rs.** 40: 766. D. '09. 40w.

Sadler, Michael Ernest, ed. Moral instruction and training in schools; report of an international inquiry. *$1.50. Longmans. 9-35065.

Descriptive note in December, 1908.

A. L. A. Bkl. 5: 49. F. '09.

"The materials here presented are, of course, very variable as to value. But there is enough of value in the contributions that do have scientific interest to make the work, as a whole, a very valuable contribution to that larger consciousness of the essentially world-wide character of the problem of moral education." J. K. Hart.

+ **El. School T.** 9: 333. F. '09. 830w.

+ **Ind.** 67: 252. Jl. 29, '09. 800w.

"It is impossible to praise too highly the fairness that marks the presentation of all the conflicting evidence that has been poured into the inquiry committee." J: Adams.

+ + **Int. J. Ethics.** 19: 239. Ja. '09. 1050w.

+ **Nation.** 88: 305. Mr. 25, '09. 260w.

Reviewed by J. A. Green.

+ **Nature.** 79: 154. D. 10, '08. 700w.

"It is deserving of study not only by all who are particularly interested in educational affairs but by all to whom the progress of the human race is a thing of moment."

+ **N. Y. Times.** 14: 99. F. 20, '09. 1350w.

Outlook. 91: 150. Ja. 23, '09. 580w.

"The chief value of the volumes lies in the material brought out by the inquiry. These volumes should mark an important step forward in the movement for moral education." J. H. T.

+ **School R.** 17: 506. S. '09. 930w.

Sainsbury, Harrington. Drugs and the drug [10] habit. *$2.50. Dutton. 9-35796.

Includes a short historical review of the deductive medicine of the different "systems," the definition of his subject, general aim of drug-giving, the mental effect of treatment and the psychology of the placebo, and a discussion of the habitual use of narcotic and soporific drugs.

"Like all of this excellent series, a popular work of the scholarly type and restricted in usefulness to the educated reader."

+ **A. L. A. Bkl.** 6: 48. O. '09.

"Of all this, the history of pharmacology, the uses of drugs, their abuse, and the best methods of fighting the drug habit, Dr. Sainsbury gives an interesting account. He illustrates it with many apt quotations, which show him to be well read, a good scholar, and a judge of literature. These qualities enable him to take the wide view of a difficult subject which can alone lead to success, for in dealing with the drug habit a man requires a good knowledge of the world as well as technical skill."

+ **Ath.** 1909, 2: 72. Jl. 17. 430w.

"To those who are not repelled by the exterior, however, we can promise much enjoyment from the perusal of this volume, which is written with the same distinction of literary style and with the same felicity of illustration as marked the author's 'Principia therapeutica.'"

+ **Nature.** 81: 271. S. 2. '09. 650w.

"Many faults of style are to be noted, such as prolixity, diffuseness, triteness, and the somewhat pedantic interjection of Latin. There is need for a book which can deal with the drug habit directly, impartially, exhaustively, and entertainingly, and one can only feel sorry that the present volume falls short of its great purpose." I. W. Voorhees.

— **N. Y. Times.** 14: 608. O. 16, '09. 1500w.

St. Helier, Mary Stewart-Mackenzie Jeune, lady. [12] Memories of fifty years. *$4.20. Longmans.

The memories of a distinguished London woman who was first married to Lord Stanley of Ald-

St. Helier, Mary, lady—*Continued.*

erly, and after his death, to Sir Francis Jeune, Baron St. Helier. "She gained a knowledge of the world ranging from a rough Nevada mining camp which she was the first woman to visit, to the brilliant society that frequented her drawing-rooms in Harley Street." (Dial.) "The volume contains vivid, picturesque, and . . . very faithful descriptions of those who were present at the brilliant gatherings in her London homes, and her recollections of that London life are preceded by the memories of her life in the Highlands, for Lady St. Helier came herself from an ancient and distinguished Scottish ancestry." (Ind.)

"The pleasant and readable character of the volume is hardly impaired by the errors to be detected in it by unfortunate possessors of accurate minds. The book is marred by the inclusion of one of the worst 'diaries' of the least interesting events of the Commune of Paris which it has been our misfortune to peruse."

+ — **Ath.** 1909, 2: 556. N. 6. 1800w.

"Delightfully readable book."

+ **Dial.** 47: 513. D. 16, '09. 230w.

"At a time when there seems to have been something like a revival of the scandalous form of memoir it is especially gratifying to find that so thoroly encouraging a welcome has been given to those delightful personal recollections by an authoress whose finest and keenest humor never carries a heart-stain away on its blade." Justin McCarthy.

+ **Ind.** 67: 1311. D. 9, '09. 440w.

"Has the charms of veracity, of rich variety, of interest, of large knowledge of men and events, and broad human sympathy."

+ **N. Y. Times.** 14: 688. N. 6, '09. 950w.

+ — **Sat. R.** 108: 536. O. 30, '09. 1000w.

"It is the work of a gentlewoman, and we have an old-fashioned partiality for the race. It is the record of a life of most exceptional interest, written by a woman with a genius for appreciation."

+ **Spec.** 103: 791. N. 13, '09. 1500w.

Saint Maur, Kate V. Earth's bounty. *$1.75. Macmillan. 9-9235.

Combined with unusual managerial fitness is the author's love for the open and all living things. Her book is a record of her experiments in husbandry beginning with twelve acres and increasing the farm to nearly two hundred acres. The chapters are as follows: Profit in winter lambs; Winter violets; Tillage and rotation of crops as regenerators; Building and operating a silo; The barn-yard wealth; The orchard; Dairy and young cattle; Rearing family and work horses; Quail and wild duck; Goats; The wood-lots; Thorough-bred poultry; Dogs; and Itinerary of the year's work.

+ **A. L. A. Bkl.** 5: 144. My. '09.

"Its scholarly origin in combination with the previous city experience of the author gives the book at times a suburban tinge and fantastic touch which, however, does not keep it from being of interest to that large class in cities and elsewhere who would do well to follow the author's example."

+ **Ann. Am. Acad.** 34: 613. N. '09. 190w.

"The whole story has a satisfying effect of verity, and nearly all the advice to the reader is based on personal experience. An index would have been useful."

+ — **Dial.** 46: 374. Je. 1, '09. 220w.

"Every line of the present volume is instinct with the personality of a practical and devoted farmer, while the book has the charm of a vigorous imagination and forceful mind."

+ **Ind.** 66: 1245. Je. 3, '09. 80w.

"Some few of her recommendations may fail. But in general she is up-to-date, and the spirit of her book is modern, in that she is experimental. The farmer as well as the man or woman who hopes for profit in pets, can gain much from this book."

+ — **Nation.** 88: 609. Je. 17, '09. 800w.

"It is a practical statement of practical things, written entertainingly."

+ **N. Y. Times.** 14: 428. Jl. 10, '09. 670w.

"An air of common sense and a sensible recognition that work is not always play, however congenial it may be, pervades the book, and will strengthen its appeal to the professional as well as to the amateur worker in nature's shop."

+ **Outlook.** 93: 276. O. 2, '09. 100w.

+ **R. of Rs.** 39: 639. My. '09. 90w.

"The book is full of interest from beginning to end for those who have a liking for such themes."

+ **Spec.** 103: 102. Jl. 17, '09. 210w.

Sale, Edith Tunis. Manors of Virginia in colonial times. **$5. Lippincott. 9-25286.

12

Treats of twenty-four colonial mansions and estates. Important because it "gathers together the rapidly-vanishing records of an age that is gone. . . . These stately halls echoed the voices of men and women whose names stood for all that was most worthy in the commonwealth. They were gentlemen and gentlewomen in the truest sense of the term. Their hospitality was as boundless as it was sincere; and it was exercised in an environment that was peculiarly their own. These were homes indeed." (Dial.)

"The author of this entertaining book writes with an enthusiasm which betrays her into some faults of style. The reader is carried along on a sea of superlatives that sometimes leaves him breathless. But in spite of such defects the reader will find many things to repay him in the perusal of Mrs. Sale's book." L. J. Burpee.

+ — **Dial.** 47: 509. D. 18, '09. 650w.

"We look upon Edith Tunis Sale's compilation as of a certain historical importance."

+ **Lit. D.** 39: 1082. D. 11, '09. 130w.

"It were well that her book should be in every library of our broad land; for none can read it without a new reverence for our forebears, a new sense of the 'noblesse oblige.'"

+ **N. Y. Times.** 14: 761. D. 4, '09. 500w.

Saleeby, Caleb Williams. Health, strength and happiness; a book of practical advice. *$1.50. Kennerley. 8-31695.

Descriptive note in December, 1908.

"A good popular book on hygiene."

+ **A. L. A. Bkl.** 5: 49. F. '09.

"Dr. Saleeby's book is full of good advice, and will not add to the prevalent hypochondria. Neither will it inculcate indifference, or a go-as-you-please attitude. Here and there it errs on the side of indefiniteness, and elsewhere in strenuous enforcement of personally favored doctrines."

+ — **Dial.** 46: 142. Mr. 1, '09. 380w.

"As a whole, the book is suggestive and likely to help many to whom a more exact treatise would be unwelcome."

+ **Nation.** 89: 124. Ag. 5, '09. 300w.

Saleeby, Caleb Williams. Parenthood and race culture: an outline of eugenics. **$2.50. Moffat. 9-13927.

11

An attempt to define as a whole the general principles of race culture, or eugenics. The subject is treated in two parts: The theory of eugenics; and The practice of eugenics. "The author assumes that there is no wealth but life, that the culture of the racial life is the vital industry of any people, that conditions of parenthood, and especially as regards its quality rather than its quantity, are the dominant factors that determine the destiny of nations."

"The most valuable and scholarly work yet published on the theory and practice of eu-

genics, covering the field adequately and exhaustively. The first book to recommend to educated readers."

+ A. L. A. Bkl. 6: 84. N. '09.

"May be well recommended to those interested in a vital subject."

+ Ind. 67: 1147. N. 18, '09. 210w.

"To learn that there is nothing in real eugenics to inspire either impatience or disgust one need only read 'Parenthood and race culture,' by Dr. C. W. Saleeby, that extremely able, lucid, and enthusiastic purveyor of scientific information to the unscientific."

+ N. Y. Times. 14: 590. O. 9, '09. 780w.

"Dr. Saleeby is an enthusiast, not a scientist."

— Outlook. 93: 878. D. 18, '09. 190w.

Saltus, Edgar Evertson. Daughters of the rich. $1.25. Kennerley. 9-13920.

Deals with the murder of a wife by her husband who deemed it his duty to rid himself of the woman whose deceit had kept him from marrying the woman he loved and had won him for herself.

"It is strange that a practised hand like that of Mr. Saltus should have released to any mark but the waste-basket a thing that suggests, both in tone and style, a muddy-minded schoolboy's first attempts to imitate De Maupassant."

— Nation. 89: 16. Jl. 1, '09. 180w.

"As for the book itself, after reading it one would welcome a case of mal de mer as a relaxation and a means of returning to the normal and wholesome by easy stages."

— N. Y. Times. 14: 360. Je. 5, '09. 300w.

Sanborn, Franklin Benjamin. Recollections of seventy years. 2v. *$5. Badger, R. G. 9-14197.

Reminiscences of a New Hampshire man whose life has been closely related to the literary and political interests of New England for the past sixty years. The first volume is historical while the second is somewhat autobiographical, and contains intimate sketches and incidents of the members of the Concord school of philosophy and others closely connected with literary Concord.

A. L. A. Bkl. 6: 49. O. '09.

"There is nothing of second-hand or imitation in it; and this strong character of the work, with its flavor of Concord idealism and transcendentalism, constitutes its charm. It is a noteworthy piece of autobiography and we hope it will be continued and completed." P. F. Bicknell.

+ Dial. 46: 396. Je. 16, '09. 2000w.

"These volumes are especially interesting and valuable for the personal insight they give the reader into the character and acts of John Brown."

+ Lit. D. 39: 211. Ag. 7, '09. 300w.

"Despite its formlessness, and the rather too frequent resort to scissors and paste, the book is very readable. We must call particular attention to the illustrations, which include many rare portraits."

+ — Nation. 89: 76. Jl. 22, '09. 1100w.

"A highly detailed picture of that remarkable and interesting group [Concord school of philosophy], and of the times in which its greatest influence was exerted."

+ N. Y. Times. 14: 355. Je. 5, '09. 1150w.

Sandeman, George. Uncle Gregory. †$1.50. Putnam. 9-6275.

After the death of Uncle Gregory, a banker of fabulous wealth, a will is read which imposes upon a nephew and a niece the execution of various eccentric philanthropic, educational and scientific schemes and the writing of a biography. When once the execution of the will's provisions is well under way, discoveries are made which transform Uncle Gregory into a malefactor of deep dye. A fire which sweeps away the authorized "kingdom" built up about the memory of Uncle Gregory relieving two beneficiaries of a baneful task, reminds one of the symbolism of the fire in Ibsen's "Ghosts."

"The character sketching is excellent."

+ A. L. A. Bkl. 5: 188. Je. '09.

"Mr. Sandeman skilfully sketches the effect which the study of the dead man has upon the narrator and his sister and brother-in-law."

+ Ath. 1909, 1: 371. Mr. 27. 150w.

"This story possesses the peculiar interest and fascination that always accrue to a book, as to a person, that can suggest depths of significance below what meets the casual glance.'

+ Nation. 88: 467. My. 6, '09. 220w.

"There is a lot of quaint humor in it."

+ N. Y. Times. 14: 254. Ap. 24, '09. 320w.

"There is almost too much solid reading and too little humor and romance in the story to redeem it from the charge of being a thinly disguised tract."

— Outlook. 92: 21. My. 1, '09. 100w.

"As Mr. Sandeman proceeds it becomes apparent that we have in this book the finest and most deadly criticism of the ideals and conduct of nineteenth-century English liberalism that has ever found its way into a novel. But no orthodox, old-fashioned Liberal will be able to perceive this; such a man will find the book vaguely irritating and pretend that it is dull."

+ — Sat. R. 107: 534. Ap. 24, '09. 220w.

Sando, Roscoe Briant. American poultry culture: a complete hand book of practical and profitable poultry keeping for the great army of beginners and small breeders. *$1.50. McClurg. 9-8806.

A book for the small breeder as well as for the extensive poultry raiser which furnishes valuable and practical information on the profitable care and management of poultry.

"One of the best books on the subject."

+ A. L. A. Bkl. 5: 144. My. '09.

"The book is a brief, comprehensive and valuable introduction to practical poultry raising."

+ Ind. 66: 1245. Je. 3, '09. 150w.

R. of Rs. 39: 639. My. '09. 50w.

Sands, Beatrice. Weepers in playtime. †$1.50. Lane. 8-20349.

A novel which exposes the cruelties inflicted upon children in the orphanages and children's homes in New York.

Ind. 66: 149. Ja. 21, '09. 150w.

"We fear Miss Sands has made a great mistake in putting her appeal to the American public in story form. It is rather dull and preachy, so that we doubt if it will effect its very creditable purpose. Moreover, those who do read it will not be able to get from it a very clear knowledge of the methods of the institutions which we are told need reforming."

— N. Y. Times. 13: 437. Ag. 8, '08. 450w.

Sandys, John Edwin. History of classical scholarship; with chronological tables. 3v. ea. *$2.75. Putnam. 3-33012.

v. 2. "This second volume deals with the Revival of learning in Italy, 1321-1527, and the sixteenth, seventeenth, and eighteenth centuries (excluding Germany). . . . It includes the years of most enthralling interest, when the Latin classics were discovered anew, and Greek literature introduced to Europe."—Ath.

v. 3. Deals with the eighteenth century in Germany, and the nineteenth century in Europe and the United States.

"These volumes are a marvel of compression and a marvel of accuracy; more, they are not

Sandys, John Edwin—*Continued.*

only readable, but they also hold the attention."

+ + **Ath.** 1909, 1: 282. Mr. 6. 880w. (Review of v. 2 and 3.)

"The number of comparatively little men whom he sees fit to commemorate get in the way of even a mature reader and give a blurred impression of those great figures which ought to stand forth in their full significance. The book has great merit as a work of reference and, at the present time, is the only one of its kind in any language."

+ — **Bookm.** 30: 291. N. '09. 560w. (Review of v. 2 and 3.)

"Two fascinating volumes. What Dr. Sandys has done is to construct an encyclopaedia of scholarship, which will be found absolutely indispensable to all students not only of the classics but also of history and literature. As a second edition of this work is sure to be required before long, it may be worth while to point out a few 'desiderata,' in the hope that Dr. Sandys' passion for accuracy and completeness may lead him to consider them." A. C. Clark.

+ + — **Eng. Hist. R.** 24: 561. Jl. '09. 3400w. (Review of v. 2 and 3.)

"Our main criticism of this work is that history is at times submerged in biography."

+ — **Nation.** 88: 280. Mr. 18, '09. 1650w. (Review of v. 2 and 3.)

"Viewed in the larger aspects of history, Dr. Sandys's book is somewhat disappointing. In its minor details, however, it is unusually scholarly and accurate, and it will therefore make a most useful work of reference, particularly as he is everywhere careful to note his sources. He has given us not a history but the materials for a history of scholarship." Christian Gauss.

+ — **N. Y. Times.** 14: 277. My. 1, '09. 2000w. (Review of v. 2 and 3.)

"To venture, as he has done, on an almost untrodden field, to explore the obscure annals 'of twenty-five centuries,' and not only to set forth the facts with scrupulous accuracy and absolute clearness, but also to estimate them with a critical and just judgment,—this is a task from which most men would have shrunk, but which Dr. Sandys has achieved."

+ + **Spec.** 102: 184. Ja. 30, '09. 1750w. (Review of v. 2 and 3.)

Sangster, Mrs. Margaret Elizabeth (Munson). An autobiography, from my youth up, personal reminiscences. **$1.50. Revell. 9-22854.

[10]

Frank revelations of the secret of a busy woman's literary success, leading up to which are glimpses of literary and other folk prominent in war and reconstruction times.

"She has much to say that will interest the large following who have read her books."

+ **Lit. D.** 39: 1082. D. 11, '09. 120w.

"Notwithstanding the undeniable thinness of certain chapters here, and the occasional ornateness of the writer's style, there is a quality of homely moral earnestness in this autobiography that will, with its flavor of sentimentality, endear it to a host of readers."

+ — **Nation.** 89: 361. O. 14, '09. 280w.

"It is more than a book of personal revelation. The book has a double value in being a rare production of the absorbing history of the last century and of the spirit, endurance, and suffering of the people on both sides of the civil war." H. P. Spofford.

+ **N. Y. Times.** 14: 676. O. 30, '09. 500w.

R. of Rs. 40: 637. N. '09. 60w.

Sangster, Mrs. Margaret Elizabeth (Munson). Happy school days. $1.25. Forbes. 9-8054.

A thoroly enjoyable and instructive series of talks to healthy, happy girls upon the necessity of all-around school development as a preparation for business, professional life, society and the home.

"Somewhat sentimental but contains much that is wise and sensible and that will help girls to be more useful and agreeable."

+ — **A. L. A. Bkl.** 6: 30. S. '09.

N. Y. Times. 14: 597. O. 9, '09. 60w.

Santley, Sir Charles. Reminiscences of my life. **$4. Brentano's.

[11]

"The author writes at the age of 74, and his reminiscences cover a period of active life in his profession of over fifty-five years. The book is replete with anecdotes of Mr. Santley's contemporaries, such as Fanny Kemble, Dante Gabriel Rossetti, etc. In the discussion of his art the author confesses frankly that he belongs to the old school, and that he finds little or no virtue in Wagner."—N. Y. Times.

+ — **Ath.** 1909, 1: 419. Ap. 3. 200w.

Nation. 89: 361. O. 14, '09. 30w.

"There are many new and interesting statements of fact and expressions of opinions in the new book by the famous English baritone singer."

+ **N. Y. Times.** 14: 606. O. 16, '09. 1750w.

Savage, Charles Albert. Athenian family: a sociological and legal study based chiefly on the works of the Attic orators. *$1.50. Wilson, H. W. 8-22086.

Descriptive note in December, 1908.

"Professor Savage displays familiarity with a wide range of Greek authors, and his citation of their opinions in connection with the various phases of family relationships, as well as the constant use of illustrative cases, adds greatly to the interest of the book. Not so commendable, however, is the habit of giving expression to his own opinion regarding customs and conduct by the free use of adjectives. The most effective chapters in the book are those dealing with 'Parents and children' and 'Adoption.' In other respects, the book seems calculated to appeal rather to the general reader or to the student of sociology. The work is well written and is practically free from typographical errors." R. J. Bonner.

+ — **Class. Philol.** 4: 331. Jl. '09. 450w.

Scarfoglio, Antonio. Round the world in a motor car. *$5. Kennerley.

[10]

A sort of companion volume to that giving an account of Prince Borghese's trip from Peking to Paris in which Signor Scarfoglio "describes in amusing detail the incidents, the adventures, the thoughts, the emotions which accompanied his motor race from Paris round the world." (Sat. R.)

"The translation of the brightly written narrative is excellent. It is a good book for holiday reading."

+ **Ath.** 1909, 2: 328. S. 18. 780w.

Dial. 47: 515. D. 16, '09. 200w.

"Well-told story."

+ **Sat. R.** 108: sup. 4. Jl. 17, '09. 730w.

Spec. 103: sup. 493. O. 2, '09. 150w.

Schaff, Philip, and Herzog, Johann Jakob. New Schaff-Herzog encyclopedia of religious knowledge; based on the 3d ed. of the Realencyklopädie. per v. $5. Funk. 8-20152.

Descriptive note in December, 1908.

"In general, the famous encyclopedia, while much improved, has been by no means brought up to date."

+ — **Am. J. Theol.** 13: 654. O. '09. 110w. (Review of v. 2 and 3.)

"It is admirably edited, compact and yet full, and the list of articles is as nearly complete as can well be made. We recommend it heartily."
+ **Ind.** 66: 1299. Je. 10, '09. 60w. (Review of v. 3.)
Ind. 67: 551. S. 2, '09. 100w. (Review of v. 4.)

"Two qualities stand out for special commendation—the comprehensiveness of aim and the brevity of the articles."
+ **Lit. D.** 39: 102. Jl. 17, '09. 240w. (Review of v. 2.)

"The articles on modern and living theologians, both scholars and preachers, will be found useful. Not so high praise can be accorded to the treatment of biblical and doctrinal subjects.'
+ — **Nation.** 88: 561. Je. 3, '09. 260w. (Review of v. 2.)

"The encyclopædia continues to evidence fair, non-partisan and thorough scholarship, broadly evangelical in spirit, and scientific in temper.
+ **Nation.** 89: 362. O. 14, '09. 200w. (Review of v. 3 and 4.)
+ — **Nation.** 89: 604. D. 16, '09. 300w. (Review of v. 5.)

"It compares favorably with the first volume."
+ **N. Y. Times.** 14: 133. Mr. 6, '09. 320w. (Review of v. 2.)

"All in all, the new volume compares favorably with the earlier installments of the work in scholarship, authoritativeness, comprehensiveness, and other qualities that make for excellence in a cylopedic work."
+ **N. Y. Times.** 14: 396. Je. 19, '09. 320w. (Review of v. 3.)
+ **N. Y. Times.** 14: 643. O. 23, '09. 260w. (Review of v. 4.)
N. Y. Times. 14: 804. D. 18, '09. 350w. (Review of v. 5.)

"A work which, for the next quarter-century at least, churchmen of all creeds will recognize as a standard source of information."
+ **Outlook.** 91: 818. Ap. 10, '09. 270w. (Review of v. 2.)
+ **R. of Rs.** 39: 510. Ap. '09. 60w. (Review of v. 2.)

"The work occupies a place in Protestant literature corresponding very closely with that filled by the 'Catholic encyclopedia' in the literature of the Roman church."
+ **R. of Rs.** 40: 763. D. '09. 100w. (Review of v. 5.)

Schauffler, Adolphus Frederick. Sparks
11 from a superintendent's anvil. $1. Wilde. 9-25950.

A Sunday school handbook compiled out of the experience of a successful practical Sunday school superintendent. It contains help on the conduct of the school, on the relation of officer to teacher and teacher to pupil, and upon the best methods of organization and successful maintenance of the Sunday school.

Schauffler, Robert Haven. Romantic Ger-
12 many. **$3.50. Century. 9-28287.

A charming book of travel in which is told with poetic interpretation the story of Germany's principal cities—their people, their customs, manners and beliefs, their legends, traditions and history. The illustratons are well-chosen and artistically reproduced.

"A brightly written book which will be a welcome addition to the scanty travel literature on Germany."
+ **A. L. A. Bkl.** 6: 125. D. '09.

"Well worth waiting for is this finely composed book with its numerous sidelights and its valuable habit of summing up the places in comparison from a common point of view." Algernon Tassin.
+ **Bookm.** 30: 346. D. '09. 650w.

"Tested by novelty of view-point and charm of style, Mr. Schauffler's book has few rivals among recent volumes of travel-sketches."
+ **Dial.** 47: 460. D. 1, '09. 230w.

"The romance, or, better, the attraction of Berlin Mr. Schauffler feels but fails to convey, because it is hard to analyze and therefore to put down."
+ — **Ind.** 67: 1145. N. 18, '09. 230w.
Int. Studio. 39: sup. 26. N. '09. 30w.

"Mr. Schauffler, though undoubtedly a Stevensonian and nice in his choice of words, leaves everywhere a blurred impression, as if he had been unable to escape the proverbial heaviness of the land he studied."
+ — **Nation.** 89: 603. D. 16, '09. 210w.

"One regrets the absence of architectural interiors, just the precise aspect that photographs could not supply."
+ — **No. Am.** 190: 840. D. '09. 80w.

"Must be counted one of the most attractive books of the season because of its subject-matter, its delightful illustrations, and the vivid interest of the writer in the places with which he deals and the people whom he describes. The illustrations are for the most part well executed and belong to the text, which is more than can be said of many books of similar intention."
+ **Outlook.** 93: 831. D. 11, '09. 240w.
+ **R. of Rs.** 40: 760. D. '09. 70w.

Schechter, Solomon. Some aspects of rabbinic theology. **$2.25. Macmillan. 9-2258.

Not a philosophical exposition of the body of doctrine of the synagogue but a presentation of rabbinic opinion on various theological topics. The succesive chapters treat, among other topics, God and the world; God and Israel; The election of Israel; The kingdom of God, invisible, universal, material; The law; The joy of the law; Holiness and goodness; Sin as rebellion; Forgiveness and reconciliation with God; Repentance and means of reconciliation.

"One of the weaknesses of Prof. Schechter's method consists in its lack of historical perspective. Prof. Schechter has not only failed to treat the positive value of the documents on which he relies, but he may also fairly be charged with over-stating the negative side of the evidence. The volume is for the most part written in Prof. Schechter's characteristic style, which betokens quickness of perception, liveliness of imagination, and a tendency to paradox."
— + **Ath.** 1909, 1: 251. F. 27. 900w.

"Carries on every page evidence of its author's erudition."
+ **Bib. World.** 33: 360. My. '09. 90w.

"A book like this of Dr. Schecter's is most welcome because it comes from one of the greatest living Jewish scholars, who, with a profound faith in his religion and his people, nevertheless is a man of the world in his scholastic culture and his human sympathies." J. A. Montgomery.
+ **Int. J. Ethics.** 20: 111. O. '09. 1050w.

"The work has the double advantage of being at once useful to the specialist, by the new light which it throws on the subject, and accessible to the layman by its simplicity of style, and by the life and enthusiasm which animate it throughout. While the attractiveness and charming style of the book do not conceal from the careful reader the scholarship of the author, the labor in gathering such a wealth of material, and the scientific treatment of the subject." Nima Hirschensohn.
+ **J. Philos.** 6: 463. Ag. 19, '09. 1900w.

"What might become in the hands of one less admirably equipped a mere bundle of fragments, an encyclopædic epitome of opinions, of value purely for reference, receives here a fulness and completeness to render it a permanent and authoritative contribution in its field. Both

Schechter, Solomon—*Continued.*

the cultivated general reader and the theologian will find the work enlightening in a surprising degree."

+ **Nation.** 88: 308. Mr. 25, '09. 600w.

"He writes with a hammer as much as a pen. A vein of humor, caustic at times, adds lightness here and there. Altogether a book to be treasured. A word of praise is due Miss Henrietta Szold for her very helpful index." A. S. Isaacs.

+ **N. Y. Times.** 14: 75. F. 6, '09. 1450w.

"Dr. Schechter restricts himself to important aspects of Judaism which are often misunderstood and misrepresented. While this should especially commend his work to Christian readers, its profoundly religious and ethical spirit appeals to all that is best in modern Judaism."

+ **Outlook.** 91: 865. Ap. 17, '09. 220w.

"Himself rabbinically trained, Dr. Schecter has added (one might almost say) a new chapter to the Talmud, and a chapter unlike all the rest in this, that it is immedately intelligible to any modern man who can read English, and so far as his selected topics are concerned it explains the rest."

+ **Sat. R.** 108: 263. Ag. 28, '09. 950w.

Scheffler, Johann (Angelus Silesius). Angelus Silesius: a selection from the rhymes of a German mystic; tr. in the original meter by Paul Carus. *$1. Open ct. 9-17318.

12

Verses of a German mystic whose sentiments, deeply religious and philosophical, anticipate Kantian idealism. The volume contains both the German text and the English translation.

Dial. 47: 522. D. 16, '09. 90w.

Nation. 89: 412. O. 28, '09. 60w.

"The introduction to his translation is a distinctly valuable contribution to our knowledge of mystics and mysticism. The translations are so literal that they faithfully reflect the crudeness of phraseology, which is a not unattractive feature of the originals."

+ **N. Y. Times.** 14: 526. S. 4, '09. 300w.

Schenck, Ferdinand Schureman. Sociology of the Bible. *$1.50. Ref. (Dutch) ch. 9-10794.

12

An attempt "to gather the most important facts and principles of the society of the whole Bible, from Genesis to Revelation; to classify them in a sociological way; and to consider what light they throw upon some of the social problems of to-day." "The author aims his work against socialism, inasmuch as socialism, or at least many of its leaders, hold that the Bible, and especially the teachings of Christ, favor their theory of society; the first principle of which is that private ownership is unlawful, and that the present evils of our industrial, social, and economic system can be cured only by substituting for private ownership the principle of collective ownership." (Cath. World.)

"Though one occasionally finds some 'obiter dictum,' or some interpretation of the text or fact, with which, as Catholics, we cannot agree in 'The sociology of the Bible,' yet Catholic sociologists, and others who give thought to the deep social movement of the age, will gratefully assign to this able work a place in the library of Christian sociology."

+ — **Cath. World.** 90: 100. O. '09. 600w.

"He attempts to do a good thing. Unfortunately the result fails to satisfy. His book is of little value to one who really wants to study the social ideals and institutions of the people of Israel." E. S. Drown.

— **N. Y. Times.** 14: 722. N. 20, '09. 260w.

Schevill, Ferdinand. Siena, the story of a mediaeval commune. **$2.50. Scribner. 9-10279.

5

Altho the author has dealt with the political evolution of the commune his aim is not so much that of presenting the political history of Siena as one of setting forth the problem of its civilization. His method is topical rather than chronological and "by isolating for examination the nobles, the clergy, the merchants, and the other classes of the commonwealth; by following separately the developments of public and private life, by reviewing the achievements of the various arts, he offers the reader a complete "mosaic of Sienese culture."

"The varied equipment of Professor Schevill has enabled him to present us with the most satisfactory monograph on Siena that has yet appeared." V. D. Scudder.

+ **Am. Hist. R.** 15: 116. O. '09. 1100w.

"Useful for the tourist and for reference and club work."

+ **A. L. A. Bkl.** 5: 181. Je. '09.

"There is room for such a book as this, which is neither a volume of snap-shot impressions nor a dry compilation of archeological monographs, but a well-digested, well-balanced and well-written story of the city from its origin to its overthrow in the sixteenth century."

+ **Ind.** 66: 984. My. 6, '09. 140w.

"Mr. Schevill has brought to his task a rich fund of scholarly information which he has put into attractive form."

+ **Lit. D.** 39: 104. Jl. 17, '09. 400w.

"Mr. Schevill has compiled his text so skilfully, interweaving fine bits from the chronicles, that his book should fully hold its own with its many excellent predecessors. Its defect is merely in the minutæ of style."

+ — **Nation.** 89: 103. Jl. 29, '09. 470w.

"His subject, however, is scarcely worthy of the toil spent upon it. He advances no new theories, demonstrates no new hypothesis. His book is like a well-arranged museum. Its curios are carefully tabulated, but their relation to modern life is not made discernible."

+ — **N. Y. Times.** 14: 334. My. 29, '09. 700w.

"The fault is his who, purblind, tried to treat that living sorceress, Siena as a cadaver and demonstrate on her beauty his own notions of political economy and history and demography."

— **No. Am.** 190: 562. O. '09. 500w.

+ **R. of Rs.** 39: 766. Je. '09. 70w.

Schloss, David Frederick. Insurance against unemployment. 3s. 6d. King, P. S., & son, London. 9-22194.

8

"The main portion of the book is devoted to a detailed statement of the laws enacted in various European cities and states regarding unemployment, with some observations on the results of these plans wherever the law has been in operation long enough for the results to be at all valuable." The conclusions are: "(1) the system should be organized by trades; (2) it must be national; and (3) it must operate in connection with labor registration agencies."—Econ. Bull.

"While the arguments are not by any means conclusive, the book presents an excellent, brief discussion of the subject of insurance against unemployment."

+ **Ann. Am. Acad.** 34: 611. N. '09. 130w

"Unlike Mr. Lewis the author is not an advocate, but an investigator. His conclusions consequently have more force." M. H. Robinson.

+ **Econ. Bull.** 2: 162. Je. '09. 300w.

J. Pol. Econ. 17: 384. Je. '09. 120w.

+ **Spec.** 103: 243. Ag. 14, '09. 230w.

Schmidt, Ferdinand. Youth of the Great
9 Elector; tr. by G. P. Upton. **60c. McClurg. 9-23015.

This story of Frederick William, "The Great Elector," begins with his birth and closes with his accession to power. The period of the terrible and devastating "Thirty years war" when the Catholics and Protestants were struggling for supremacy is clearly portrayed.

N. Y. Times. 14: 677. O. 30, '09. 50w.

Schofield, Alfred Taylor. Nervousness: a
7 brief and popular review of the moral treatment of disordered nerves. **50c. Moffat. 9-5897.

A book for laymen in which the author "devotes a goodly portion of his book to analysis of the causes, mental, moral and physical, of functional nervous troubles, and then goes on with fairly full directions for the use of 'mental therapeutics,' which he calls 'the Cinderella of medical science.'" (N. Y. Times.)

"Might be read by people who would not undertake the large works. Does not duplicate Dr. Mitchell's book."
+ A. L. A. Bkl. 5: 181. Je. '09. ✠
Nation. 88: 635. Je. 24, '09. 230w.
N. Y. Times. 14: 176. Mr. 27, '09. 100w.

Schofield, Alfred Taylor. With Christ in Pal-
9 estine. $1.25. Fenno.

Four addresses published in the hope that they may be a help in realizing some scenes in the life of Christ, and in learning the lessons connected with them. They are: Bethlehem, or the birth of Christ; Nazareth, or the life of Christ; Capernaum, or the work of Christ; Jerusalem, or the death of Christ. A dozen reproduced photographs accompany the text.

Dial. 47: 466. D. 1, '09. 30w.
Reviewed by W. G. Bowdoin.
Ind. 67: 1353. D. 16, '09. 80w.

Schouler, James. Ideals of the republic.
**$1.50. Little. 8-30609.

Descriptive note in December, 1908.

"The author's presentation of his subject is sane and just, and his views will generally command acceptance. It must be admitted, however, that the treatment is stronger upon the historic side than in its application of these ideals to present-day conditions. Again, the political ideas are more adequately presented than the social ones. This volume will prove of value as a helpful historical resumé of the origin and development of the political ideals which have prevailed in this country. Unfortunately there is no index."
+ — Ann. Am. Acad. 34: 189. Jl. '09. 300w.

"Safe, sane, and scholarly are the proper adjectives to apply to the book as a whole."
+ Dial. 46: 88. F. 1, '09. 400w.

"It is not too much to say that Dr. Schouler's treatment of the constitutional and philosophical principles underlying the American government is masterly and that his pages are full of suggestions for those who are concerned with the problems of the present. We deeply regret that so important a book is without an index."
+ — Educ. R. 37: 97. Ja. '09. 100w.
Reviewed by H. A. Bruce.
+ Forum. 41: 388. Ap. '09. 470w.

Schryver, Samuel Barnett. General charac-
8 ters of the proteins. (Monographs on biochemistry, v 3.) *80c. Longmans. Agr9-1615.

A monograph whose first section "deals with the physical properties of the proteins (solubilities, crystallisation, heat coagulation, rotatory power, electrical conductivity, and so forth); the second with their general chemical characters (tests, distribution of nitrogen, compounds with acids, bases, halogens, etc.); and the third with the precipitin reaction, which is commonly known as the biological test."—Nature.

"The whole is treated in a technical but clear manner; references are given to the authorities quoted, and the booklet will prove a useful addition to the library of the physiologist, and should be found in every laboratory devoted to biochemical research." W. D. H.
+ Nature. 80: 307. My. 13, '09. 140w.

"A review of progress in any field of study can serve a diversity of purposes. As a summary of discoveries made it brings an up-to-date appreciation of current knowledge and makes it ready for convenient reference; and if the résumé has been critically prepared, it may fulfill the almost equally important function of pointing out the limitations of our experience in any domain and the problems awaiting solution. In the latter respect especially, Dr. Schryver's monograph deserves commendation." L. B. Mendel.
+ Science, n.s. 30: 121. Jl. 23, '09. 530w.

Schurz, Carl. Reminiscences of Carl Schurz.
v. 3. **$3. McClure. 7-36232.

Descriptive note in December, 1908.

A. L. A. Bkl. 5: 49. F. '09. (Review of v. 3.)

"No recent autobiography so fully deserves the attention of those interested in the development of our national life. The lives of few men furnish so adequate a picture of the times in which they lived." C. L. Jones.
+ Ann. Am. Acad. 34: 213. Jl. '09. 400w. (Review of v. 1-3.)

"These recollections . . . are undeniably interesting, but they by no means escape the fault of prolixity."
+ — Ath. 1909, 2: 486. O. 23. 850w. (Review of v. 1-3.)

Reviewed by W. H. Johnson.
+ Dial. 46: 82. F. 1, '09. 930w. (Review of v. 3.)

"All of Schurz's descriptions of battles are vivid. None is more so than his story of Gettysburg."
+ Ind. 66: 536. Mr. 11, '09. 700w. (Review of v. 3.)

"A complete story of a notable life in the political annals of this country."
+ Lit. D. 37: 907. D. 12, '08. 130w. (Review of v. 3.)

"The work is well and sometimes brilliantly written by one whose sense of point and proportion as a newspaper man or journalist, has done him good service in producing a work which is as entertaining as it is historically valuable."
+ Lit. D. 38: 391. Mr. 6, '09. 600w. (Review of v. 3.)

"There is but one serious disappointment in this third and last volume of Schurz's 'Reminiscences': the reminiscences proper break off almost at the beginning of Grant's administration and of Schurz's own service in the senate. The proof-reading, as in the earlier volumes, has evidently not been particularly good."
+ — Nation. 88: 66. Ja. 21, '09. 1100w. (Review of v. 3.)

"Mr. Bancroft brought with his knowledge an intimate friendship with the late writer, and has ably done his task."
+ N. Y. Times. 13: 747. D. 5, '08. 130w. (Review of v. 3.)

"The most interesting portion of the reminiscences themselves to be found in the volume is the chapter that tells of Mr. Schurz's meetings with Bismarck in the winter of 1868."
+ N. Y. Times. 13: 800. D. 26, '08. 1350w. (Review of v. 3.)

Schurz, Carl —*Continued.*

"Shows no falling off in the interest and charm which distinguished the first two."

+ **Outlook.** 92: 584. Jl. 10, '09. 420w. (Review of v. 3.)

Schuyler, James Dix. Reservoirs for irrigation, water-power, and domestic water-supply; with an account of various types of dams and the methods, plans and cost of their construction; 2d ed., rev. and enl. $6. Wiley. 8-36167.

"The work consists of nine chapters, dealing with rock-fill dams, hydraulic-fill dams, masonry dams, earthen dams, steel dams, reinforced-concrete dams, natural reservoirs, and a final chapter in which photographic illustrations and descriptions of work are given which were received by the author too late for incorporation in the body of the book." (Engin. D.) The new material includes data concerning the achievements of the past ten years, 234 new illustrations, comparative sections of masonry and earth dams, and appendices containing a table showing the acre-foot cost of 75 reservoirs, of which 45 are in the United States and 30 in foreign countries.

"The thoroughness characterizing the work of revision is certain to be cordially appreciated by the engineering profession."

+ **Engin. D.** 5: 172. F. '09. 480w.

"The book should still be judged chiefly as a collection of descriptions of the large and otherwise important dams of the world. As such it is of the highest value. No one really ought to find much fault with a book which contains such a vast amount of useful information as does this one, particularly when the information as a whole is in accordance with the plan of the author, is quite convenient for reference purposes, and much of it is nowhere else accessible."

+ + — **Engin. N.** 61: sup. 17. F. 18, '09. 750w.

"The volume is the most complete compilation of data relating to dams which exists in any language, and many of the structures are described in no other books available to most engineers."

+ **Engin. Rec.** 60: 673. D. 11, '09. 300w.

"The style and arrangement of subject matter of the book lack uniformity and its substance is rather a collection of facts relating to dams and reservoirs than a scientific treatise thereof. Sufficient new and rewritten material has been incorporated into the text to make the book essentially a new work." F. W. Hanna.

+ — **Science,** n.s. 29: 792. My. 14, '09. 400w.

Scott, A. Maccallum. Through Finland to St. Petersburg. *$1.25. Dutton. 9-35583.

A book for the tourist, lover of nature and general reader which "deals especially with Finland in the summer, when, as the sun rises higher and its light and heat hold the land from day to day, a great tidal wave of green rolls over the country. The 'white nights' of summer, when the sky is suffused with a tender brightness, when there are neither stars in the sky nor shadows upon the earth, force the vegetation, because of the constant supply of light, to a hot-house rapidity of growth, and the whole country burgeons with a magic quickness into an almost tropical jungle."—N. Y. Times.

"A well rounded, useful work."

+ **A. L. A. Bkl.** 5: 181. Je. '09. ✠

"Mr. Scott is a practical, experienced guide; he is also an intelligent companion whose interests are wide and varied."

+ **Ind.** 66: 1139. My. 27, '09. 80w.

"Is a somewhat dry, but instructive reference book and guide for travellers. The illustrations are an important feature and give a good idea of the country."

+ — **Nation.** 88: 424. Ap. 22, '09. 100w.

"The men and women in whose hearts burns the wanderlust will be grateful to Mr. Scott for his book in which he spreads forth the lures of a new pleasure ground beyond the Baltic."

+ **N. Y. Times.** 14: 126. Mr. 6, '09. 1150w.

"Certainly Mr. Scott's enthusiasm does not make him a less useful guide."

+ **Spec.** 101: 27. Jl. 4, '08. 120w.

Scott, Catharine Amy Dawson. Treasure-trove. †$1.50. Duffield. 9-10787.

11

A novel built up about the following situation: "A burglar, disturbed in his attempt upon Mrs. Smart's plate, bolts in a panic, leaving behind a packet of valuable jewels just stolen from another house. To Mrs. Smart 'finding is keeping,' and the jewels are turned into the capital necessary to launch her children in life. But everything goes wrong with the ill-gotten wealth, and poor Mrs. Smart sees in the misfortunes of her family the punishment for what, too late, she discerns to have been her sin. The author proclaims stridently that this view is absurd, but—well, things do happen very oddly in real life on these lines." (Sat. R.)

"The work contains interesting and well-contrasted characters, and the instances of heredity provided are ably selected and chronicled."

+ **Ath.** 1909, 1: 581. My. 15, 130w.

"There is considerable that is clear and original in 'Treasure trove,' but as a whole it is a weak, scattering and unconvincing story."

— + **N. Y. Times.** 14: 646. O. 23, '09. 220w

"All the characters are well drawn, and the matron's two interviews with the burglar are delightful."

+ **Sat. R.** 108: 112. Jl. 24, '09. 190w.

Scott, Colin Alexander. Social education. *$1.25. Ginn. 8-17822

Descriptive note in December, 1908.

"Its parts are of varying degrees of merit. In those chapters in which the author deals with the experiences of himself and his coworkers, there is much that is suggestive, and it would have been well worth the while to have developed the subjects presented." K. E. Dopp.

+ — **Am. J. Soc.** 14: 534. Ja. '09. 1050w.

"Somewhat radical, but offers valuable material for discussion to advanced thinkers on educational lines."

+ **A. L. A. Bkl.** 5: 109. Ap. '09.

"In the chapter on manual arts many valuable suggestions are given and the social mission of the common school is set forth."

+ **Ann. Am. Acad.** 34: 189. Jl. '09. 280w.

"It is a long look forward and a wide one that Dr. Colin A. Scott takes in 'Social education' and one that social workers other than the teachers for whom the book was primarily written, will find themselves enriched by sharing. To one judging socially and not pedagogically the closing chapter on the Education of the conscience is disappointing." H. F. Greene.

+ — **Char.** 21: 782. F. 6, '09. 1000w.

"Illuminating as it does the problem of socializing pupil activities in school life, 'Social education' deserves a wide reading by superintendents, principals, and teachers." W. F. Gordy.

+ **Educ. R.** 38: 196. S. '09. 670w.

"No one who thinks about education at all, even if he has never heard of the social movement can afford to miss the book." H: W. Holmes.

+ **J. Philos.** 6: 580. O. 14, '09. 2150w.

"The strictures above noted do not blind us to the special value of the work, which taken as a whole, makes a contribution to the school theory and practice of to-day. The author writes with an attractive and compelling style and sustains the interest to the end." E. F. Buchner.

+ — **Psychol. Bull.** 6: 111. Mr. 15, '09. 750w.

Scott, James Brown. Hague peace conferences of 1899 and 1907: a series of lectures delivered before the Johns Hopkins university in the year 1908. 2v. $5. Johns Hopkins. 9-14717

[12]

"The first volume is 'based upon a series of lectures delivered before the Johns Hopkins university in the year 1908. . . . The first three chapters give a general survey of the Genesis of the International conference and the results of the two Hague conferences. Then follow two interesting chapters on the composition of the conferences and the nature, origin, and practice of international arbitration. In the remaining eleven chapters, the various conventions, declarations, resolutions, and wishes (voeux) are carefully analyzed. The second volume contains the instructions and official reports of the American delegation, diplomatic correspondence of our government, and the texts of the various conventions, etc., of the two conferences (French and English on parallel pages).'"—Am. Hist. R.

"There has been great need of a volume in English which should analyze the work of the Second Hague conference in a manner at once interesting to the general reader and satisfactory to students and teachers of international law. For the successful accomplishment of this task Professor Scott deserves our heartiest thanks."

+ — **Am. Hist. R.** 15: 151. O. '09. 930w.

"Should be part of the equipment of college, reference and large public libraries."

+ **A. L. A. Bkl.** 6: 84. N. '09.

"His work shows not only the precision and balance of the scholar, the force of the statesman, but even the vision of the prophet. The work is monumental. It places the author in the very front rank of living publicists. In no matter of essential importance do we think him in error. Still we venture to point out a few trifling sins of commission and omission." H. H.

+ + — **Ind.** 67: 598. S. 9, '09. 2000w.

Scott, James Brown. Texts of the peace conferences at The Hague, 1899 and 1907; with English translation and appendix of related documents; ed. with an introd.; prefatory note by Elihu Root. *$2. Pub. for the International school of peace by Ginn. 8-31994.

Descriptive note in December, 1908.

"There are a few errors and some awkward constructions which more care could have eliminated; but these are comparatively slight defects in a very creditable piece of work. Most of the documents have been published elsewhere and some of them many times, but it is well worth while to have them brought together in this convenient form."

+ — **Am. Hist. R.** 14: 615. Ap. '09. 550w.

"This is an excellent collection of documents."

+ **Ann. Am. Acad.** 33: 464. Mr. '09. 110w.

"A valuable work."

+ **Dial.** 46: 26. Ja. 1, '09. 70w.

"An excellent volume of reference indispensable to the student of public affairs."

+ **Educ. R.** 37: 317. Mr. '09. 60w.

"Little of significance has escaped our author."

+ **Nation.** 89: 143. Ag. 12, '09. 600w.

"An authoritative account."

+ **N. Y. Times.** 14: 417. Jl. 3, '09. 200w.

"The extent to which these finely formulated instruments have become by ratification binding upon the several states is not indicated."

+ — **Pol. Sci. Q.** 24: 168. Mr. '09. 280w.

Scott, John Reed. Woman in question. †$1.50. Lippincott. 9-13917.

[5]

A story whose main action takes place on a Virginia estate whither the owner conducts a few friends for a house party. Two young widows divide the honors of the heroine, both of whom interest the eligible master of Egerton. The situation becomes complicated by the presence of the husband of one of the "widows," a man who is a blackmailer and scoundrel—hence the separation ten years before. The release from oppression involves a crime which the author has dealt with summarily but which furnishes a mystery equal to many that require four or five hundred pages for solution.

"Showing no special gift or skill."

+ — **Atlan.** 104: 680. N. '09. 470w.

"An ingenious and interesting narrative, light-hearted (except for the underlying tragedy), and gracefully related." W: M. Payne.

+ **Dial.** 47: 180. S. 16, '09. 250w.

N. Y. Times. 14: 379. Je. 12, '09. 170w.

"Mr. Scott's fiction is light, but it is excellent of its class. The story has dash and verve."

+ **N. Y. Times.** 14: 402. Je. 26, '09. 250w.

Scott, Robert. Pauline epistles: a critical study. (Literature of the New Testament ser.) *$2. Scribner.

[8]

A study in which the author "rejects the Pauline authorship of eight out of the thirteen Pauline epistles, and regards the remaining five as in part composite. His argument is based entirely upon internal data—'a theory of authorship based on characteristics of thought and style.' The clue he uses is, certainly, only a hypothesis, and may, on this ground, be called unscientific; but do not all inquiries need some theory to give them coherence, and to supply a centre around which facts may crystallise?"—Hibbert J.

"Unfortunately Dr. Scott's arguments are not always so important as his conclusions."

+ — **Ath.** 1909, 2: 294. S. 11. 530w.

Bib. World. 33: 432. Je. '09. 120w.

"This neglect of historical situations is perhaps the greatest weakness of the presentation. This book is not entirely valueless. It has pointed out with fresh emphasis variations of thought and expression in the Pauline writings, but the theory offered for the solution of the problem is of doubtful worth." S. J. Case.

— + **Bib. World.** 34: 355. N. '09. 1200w.

"The attitude of Dr. Scott is frank and fearless, but, unlike critics such as Dr. Van Manen, he is no iconoclast. His work is a sane and moderate attempt to solve the problem of these epistles by the application of critical methods." W. Jones-Davies.

+ **Hibbert J.** 7: 942. Jl. '09. 1650w.

+ — **Ind.** 67: 881. O. 14, '09. 620w.

"He writes with insight and ability, and he desires to be taken seriously. But in order that his results may be taken seriously, it would seem imperative that he should state with distinctness the canons of criticism in accordance with which he accepts as Pauline so much as he does."

+ — **Nation.** 88: 560. Je. 3, '09. 150w.

"The author has worked out his theory with care and ingenuity; but it is too complicated and elaborate, and only proves to us how subjective the 'internal-evidence' argument can become, and consequently how weak. Dr. Scott himself is far more convincing when he is pointing out resemblances than when he is detecting discrepancies. This book is more conservative than the author imagines."

— + **Sat. R.** 108: 203. Ag. 14, '09. 650w.

Scott, Temple. Pleasure of reading the Bible. *50c. Kennerley. 9-28013.

[11]

An essay, quite free from sectarian doctrinal bias, in which the Bible is viewed only in the light of literature. The author emphasizes the purity of the pleasure of reading the Bible leading to the cultivation of one's sense of beauty in language and thought.

N. Y. Times. 14: 693. N. 6, '09. 90w.

Scott, Walter Dill. Psychology of advertising: a simple exposition of the principles of psychology in their relation to successful advertising. *$2. Small. 8-26213.

Descriptive note in December, 1908.

+ **A. L. A. Bkl.** 5: 20. Ja. '09.

+ **Ann. Am. Acad.** 34: 612. N. '09. 170w.

"The book is practical, and fills an important position in advertising literature." F. H. Elwell.

+ **Econ. Bull.** 2: 64. Ap. '09. 250w.

"The volume will be found of value both by the psychologist and the advertiser, and of unique interest to the general public that reads advertisements. It is, however, curious that a psychologist should have failed to include an index." E. L. Bogart.

+ — **Forum.** 42: 93. Jl. '09. 310w.

"The book is decidedly worth reading, especially by the increasing number of hard-headed folk who believe that a science, like a soul, is known unto all men by its fruits. Books like this deserve to be welcomed on all hands." T: P. Bailey.

+ **J. Philos.** 6: 190. Ap. 1, '09. 1200w.

"The illustrations might have been better chosen in many cases, inasmuch as readers of the book often get from them an impression quite different from that which they are alleged to produce. To the scientific reader, also, the analysis will seem too slight and popular to be of great interest. But there is doubtless instruction in the book for the professional advertiser or the man of business who wishes to know whether or not his advertising is intelligently done."

+ — **J. Pol. Econ.** 17: 105. F. '09. 120w.

Scott, W. Major. Aspects of Christian mysti-
8 cism. $1. Dutton.

"Includes brief studies of twelve of the great Christian mystics, beginning with St. John and St. Paul, and ending with Peter Sterry, of Cambridge, who preached before Oliver Cromwell and who died in 1672. Each of the twelve is studied only from the point of view of his mystical teaching and as illustrating Mr. Scott's definition of a mystic. The mystic, according to this definition, is the man who lives not in time, but in eternity. He does not regard life from the viewpoint of temporal things, but he establishes eternal correspondences with things unseen."—Ind.

"The sketches which Mr. Scott gives are brief and slight. They are not intended to be complete or exhaustive even of the mystical side of his subject. In fact, they may be regarded rather as hints as how to discern the mystical element in the lives of the saints. In many cases even the hints are imperfect, and there is a distinct feeling of disappointment over Mr. Scott's failure to reach to the real heart of the subject."

+ — **Ind.** 67: 251. Jl. 29, '09. 250w.

"In his treatment of mysticism the author is quite uncritical. He fails to recognize, for example, the abnormal element which almost invariably attends the more pronounced types of mystic experience, the nervous instability and the depression, often intense and protracted, by which the devotee purchases the moments of emotional exaltation."

— **Nation.** 88: 536. My. 27, '09. 120w.

"The book is not so much for the technical scholar as for the general reader who wants a sympathetic insight into the spiritual message of Christian mysticism." E: S. Drown.

+ **N. Y. Times.** 14: 455. Jl. 24, '09. 100w.

Seabury, William Jones. Memoir of Bish-
5 op Seabury. *$2. Gorham. 9-6964.

"The career of Bishop Samuel Seabury, prominent in American affairs, civic as well as religious, before, during, and after the revolution, which is of especial interest because of the important part he took in the breaking away of the American Episcopal church from the church of England."—N. Y. Times.

"He was a virile, energetic man of wide interests and of deep religious zeal, and his biography is full of the spirit of his times."

+ **N. Y. Times.** 14: 16. Ja. 9, '09. 200w.

"The volume may be read with advantage, but we are not greatly impressed either with the narrative itself or with the way in which it is told."

+ — **Spec.** 102: 587. Ap. 10, '09. 300w.

Seager, Henry Rogers. Economics: briefer course. *$1.75. Holt. 9-2542.

A text prepared with special reference to the needs of technical and professional schools. "The qualities chiefly aimed at in the first, or theoretical, half of the book have been clearness and brevity, and those sought in the second, or practical, half, adequacy and up-to-dateness. The treatise is thus intended primarily for teachers who wish to give only that amount of attention to economic theory that is essential to the intelligent discussion of practical economic problems."

"Its admirable arrangement as an elementary book for students of technical schools is its greatest merit."

+ **Ann. Am. Acad.** 34: 190. Jl. '09. 120w.

"Clearness of statement, logical cogency, and the quality of up-to-dateness are the distinguishing marks of this admirable treatise, which we take pleasure in commending."

+ **Dial.** 46: 301. My. 1, '09. 80w.

"An interesting chapter, not found in many new text-books, is the final one on economic progress. This serves to bring the whole discussion to a head and will help to make the student feel that he has got somewhere. The book seems well adapted to its purpose." T. N. C.

+ **Econ. Bull.** 2: 122. Je. '09. 120w.

"The 'Briefer course' contains some material not found in the larger work, and the bibliographical material is full and useful."

+ **Educ. R.** 38: 202. S. '09. 60w.

Ind. 67: 304. Ag. 5, '09. 30w.

J. Pol. Econ. 17: 168. Mr. '09. 80w.

"The 'Briefer course,' as one scans its pages, seems to have kept the best of the larger book, and to have shaken off a considerable part of the weight under which it labored."

+ **Yale R.** 18: 106. My. '09. 200w.

Seaman, Owen. Salvage. *$1.25. Holt.

Selections, chiefly, from the author's contributions to "Punch."

"The book, despite its occasional unevenness, is worthy of its author's reputation."

+ — **Ath.** 1908, 2: 815. D. 26. 320w.

"It is satirical and society-verse after the manner of Calverley—and rather a long way after. A gentle but constant smile is its highest tribute." Brian Hooker.

+ — **Bookm.** 29: 368. Je. '09. 90w.

"Those who have enjoyed his parodies will not be disappointed by these skits, in independent vein."

+ **Ind.** 67: 762. S. 30, '09. 60w.

+ **N. Y. Times.** 14: 133. Mr. 6, '09. 380w.

"In Mr. Owen Seaman's work there are no flaws that intelligence can avoid, but a hundred such as it can easily permit. Let us admit at once that he who reads one page will probably read every one. We chiefly admire the slenderness of the means by which Mr. Seaman tickles us."

+ — **Sat. R.** 107: 144. Ja. 30, '09. 280w.

"Well sustains the reputation for fine craftsmanship and sober wit which has long been his. The satire, keen as it is, seems now and then a trifle hampered by the extreme artificiality of its medium."

+ — **Spec.** 102: 305. F. 20, '09. 330w.

Sears, Lorenzo. Wendell Phillips, orator and agitator. **$1.50. Doubleday.
11 9-23991.

A summary of the life of Wendell Phillips in which are set forth the qualities that made him one of the greatest of the abolitionists. "Gradually he undertook a life-long fight against slavery, and that fight he waged with courage, physical and moral; with absolutely unselfish fidelity, with intellectual force and brilliancy, and with the use of such resplendent oratorical powers as, it is safe to say, no other American has shown in like quality and measure." (N. Y. Times.)

"The earlier biographies are fuller and take up his private life. Sears is more conservative and probably more trustworthy because the lapse of years has defined more clearly the value and significance of Phillips' public services."
+ A. L. A. Bkl. 6: 84. N. '09.

"Dr. Sears's style suffers from an intrusive jauntiness, but it is at least clear and readable. For the thoroughness with which he has studied his sources, as well as for the skill with which he has avoided writing a history of the period instead of a life of Phillips, he is entitled to praise."
+ — Nation. 89: 544. D. 2, '09. 680w.

"It is not entirely satisfactory; is somewhat lacking in discrimination and perspective, and is rather long for the amount of really valuable matter presented. But it is sincere and conscientious, and in the later part, especially in the analysis of the substance and form of Mr. Phillips' oratory, rises to the dignity of the subject."
+ — N. Y. Times. 14: 538. S. 11, '09. 900w.
+ R. of Rs. 40: 637. N. '09. 100w.

Seashore, Carl Emil. Elementary experiments in psychology. *$1. Holt.
8-15310.

Descriptive note in December, 1908.

+ Dial. 46: 332. My. 16, '09. 50w.

"The chapters are of somewhat unequal merit: those on visual contrast and after-images and on geometrical illusions seem the most adequate, and those on visual space and on association least so. On the whole, for the purpose which it has in view, that of increasing the amount of first-hand observation by beginners in psychology, the book seems likely to do good service." R. S. Woodworth.
+ — Educ. R. 37: 311. Mr. '09. 480w.

"It is a valuable addition to the handbooks in psychology, and ought to be warmly welcomed in every quarter." V. A. C. Henmon.
+ J. Philos. 6: 53. Ja. 21, '09. 740w.

"His formal directions are clear, and his comments illuminating. A surprising amount of general psychological information is sprinkled about."
+ Nation. 88: 415. Ap. 22, '09. 100w.

"The statements and directions are notably clear, and concise, and the accompanying discussion and illustrations apt and illuminating." W. F. Dearborn.
+ School R. 17: 210. Mr. '09. 470w.

Seaton, Albert Edward. Screw propeller, and other competing instruments for marine propulsion. *$4. Lippincott.
10 9-35798.

"This work is an expansion of the portion of the author's 'Manual of marine engineering' which dealt with the subject matter. While its main subject is the screw propeller, there is space devoted to the resistance of ships, to paddle-wheel propulsion and to hydraulic propulsion." (Engin. N.) Chapters are devoted to the following subjects: History of propulsion; Resistance of ships; Slip, cavitation and racing; Paddle wheels and their design; Internal and jet propellers; Screw propellers; Thrust and efficiency; Number and position of screws; Number, shape and proportion of propeller blades; Details and dimensions of screw propellers; Geometry of the screw; Materials of construction; Trials; Analysis of Sells' experiments with propellers varying in pitch and surface ratio.

"Valuable in large libraries and in small libraries in a ship or boat-building district."
+ A. L. A. Bkl. 6: 85. N. '09.
Engin. D. 6: 247. S. '09. 200w.

"There are a number of typographical and clerical errors, some of which are important. While this book is avowedly deficient from the scientific side, it contains a great deal of valuable practical information, and its empirical and semi-empirical formulas, being based upon wide experience, are of value, though not to be trusted implicitly. While the meaning is obscure in a few places, the book as a whole is clear and well written. It is interspersed here and there by pungent characteristic comments." I. W. Taylor.
+ — Engin. N. 62: sup. 2. Jl. 15, '09. 1550w.

"The designer will find a considerable amount of interesting and valuable material, but he will not find it presented in such a manner as to be most fruitful with reference to the application of modern experimental information to the solution of the actual problems of design. The chapters on experimental data are disappointingly meager, most of the information quoted relating to experiments distributed over a period from about 1850 to 1890."
+ — Engin. Rec. 60: 617. N. 27, '09. 320w.

"As a work of reference will be found of service to all interested in the propulsion of ships."
+ — Nature. 81: 213. Ag. 19, '09. 1000w.

Seawell, Molly Elliot. Imprisoned midshipman. †$1.25. Appleton. 8-21618.

A juvenile story which tells about two boys who sailed as midshipmen under Commodore Bainbridge when President Jefferson sent him forth to silence Tripoli in the early nineteenth century. The incidents attending capture, imprisonment and final liberation are informing and thrilling.

"Though the style is rather lifeless and stilted, boys will find it interesting to read in connection with the author's 'Decatur and Somers.' "
+ — A. L. A. Bkl. 4: 312. D. '08.

"It is full of stirring patriotism, and will interest old and young alike." M. J. Moses.
+ Ind. 65: 1478. D. 17, '08. 80w.

Seignobos, Charles. History of contemporary civilization; translation edited by James Alton James. **$1.25. Scribner. 9-2518.
10

Covers "the social and economic development as well as the political events of the period from the opening of the eighteenth century to the year 1888." (Ind.) "The later chapters have especial interest, discussing European peoples outside of Europe; arts, letters and sciences in the nineteenth century; industry, agriculture and commerce; economic reforms; democracy and socialism. A bibliography and books for supplementary reading cover seven pages." (A. L. A. Bkl.)

"An excellent text for secondary schools and useful for general reading."
+ A. L. A. Bkl. 6: 22. S. '09.

"Professor Seignobos combines the rare qualities of a profound scholar and a skillful maker of school books. It is only to be regretted that the editor did not make arrangements to bring the work up to date; in fact, this failure seems to be a fatal error for the purposes of a modern history."
+ — Ind. 67: 302. Ag. 5, '09. 150w.

Semenov, Vladimir Ivanovitch. Rasplata
7 (The reckoning). *10s. 6d. Murray, John, London. 9-23804.

A diary of the naval fighting in the Russo-Japanese war in which the author's records made on the spot are not changed tho conflicting with later information. "He travelled overland to the seat of war, and the introductory scenes during his journey will be recognized as genuine by any one who has passed through the experience of being in a country which is on the verge of war and yet doubts the possibility of such a thing." (Spec.)

"We strongly recommend the account of the naval operations by Capt. Semenoff, as we did that of the land warfare by General Kuropatkin. The two books together present a complete picture of a memorable series of campaigns."
+ **Ath.** 1909, 1: 754. Je. 26. 150w.

"Apart from its value to the future historian, is uncommonly interesting as a human document, a seemingly unpremeditated revelation of the Slav temperament among officers and men."
+ **Ind.** 67: 934. O. 21, '09. 340w.

"An exceptionally readable account of Russia's naval campaigns, written from the anti-governmental standpoint, with much grasp and authority and without excessive prejudice."
+ **Nation.** 89: 360. O. 14, '09. 470w.

"This account . . . should be read, together with the book called 'Human bullets,' written by a Japanese commanding in the land forces before Port Arthur."
+ **N. Y. Times.** 14: 527. S. 4, '09. 1700w.

"An absorbing account of the voyage of the Russian Baltic fleet."
+ **R. of Rs.** 40: 511. O. '09. 160w.

"Those who read the book ['Battle of Tsu-Shima'] will not care to miss 'Rasplata' ('The reckoning'), which has the same qualities and is excellently translated."
+ **Spec.** 102: 1031. Je. 26, '09. 1200w.

Sera, Leo G. On the tracks of life: the im-
11 morality of morality; tr. from the Italian by J. M. Kennedy; with an introd. by Oscar Levy. *$2.50. Lane.

A work by a sophist of Nietsche's school who divides all mankind into aristocrats, workers and the transitional types between the two. "The leading topics of the book, giving its chapter-headings, are Love, the Origin of society, Work and morals, North and South (the characteristics of the peoples), Social rhythms, the Creation of genius, a Conception of civilization, two disquisitions on Aristocracies, and a chapter each on Stendhal and Nietzsche."

"We would not say that he is unworthy of critical notice. Despite his unfortunate immoralism, his dogmatism (as of a man who is unaccustomed to address his equals, or has a feud with them all), and the prolixity and confusion of his book, we neither dislike Signor Sera nor despair of him. He has gifts as a writer, though he wastes them through unrestraint from page to page. He also has a mind, if he could make it up; but the form he at present affects seems to us to forbid cohesion."
— + **Ath.** 1909, 1: 401. Ap. 3. 1450w.

"His theses are clearly and vigorously expressed, his book is very diverting, or very shocking, according to the reader's temperament, and, after all, nothing sharpens the teeth of the mind like setting them firmly into a fallacy of the tougher order."
+ — **Nation.** 89: 381. O. 21, '09. 1500w.

"Dr. Sera is a thinker of more brilliancy than depth; his range of knowledge is wide but his conclusions often rest on very insecure and inadequate foundations. The chapter on 'North and South,' while containing many acute anthropological observations, is scarcely the work of a scientist. The book is, none the less, most stimulating and suggestive; it piques the reader to thought, and while much of its philosophy might prove subversive to immature minds, it is a distinctly valuable comment on modernity."
+ — **N. Y. Times.** 14: 612. O. 16, '09. 550w.

"There is much in this book over which we might naïvely wax angry, but at which a little common-sense and sense of humour will rather make us smile."
— **Sat. R.** 107: 728. Je. 5, '09. 310w.

Serviss, Garrett Putnam. Curiosities of the
12 sky: a popular presentation of the great riddles and mysteries of astronomy. **$1.40. Harper. 9-29243.

A clear, authoritative description of heavenly bodies in which the treatment is as scientific as plain language will permit. The chapters give the latest information on such topics as the coming and going of comets, the origin and career of meteors, the aurora borealis, the corona and spots on the sun, the surface of the moon, the zodiacal light, star clusters and the discovery of new stars, nebulae, and constellations, and how the constellations change.

"Another contribution to popular science of interest and value."
+ **Ind.** 67: 1148. N. 18, '09. 100w.

+ **Outlook.** 93: 831. D. 11, '09. 110w.

Seton, Ernest Thompson. Biography of a silver-fox; or, Domino Reynard of Goldur town. †$1.50. Century. 9-7445.

A biography whose purpose is "to show the man-world how the fox-world lives—and above all to advertise and emphasize the beautiful monogamy of the better-class fox." The story is built up from incidents gathered from different regions and woven into a unity whose bearing upon animal psychology is important.

"As well suited to adults as to children, and less interesting to the latter than Mr. Seton's earlier stories."
+ **A. L. A. Bkl.** 5: 150. My. '09.

"It is a stirring, sympathetic narrative, and has the merit of being taken conscientiously from nature. Moreover, it is well written."
+ **Ath.** 1909, 1: 649. My. 29. 130w.

"The story is well told, and is as interesting as any of those that have come from this author's pen—which is as high praise as a critic could well give." M. E. Cook.
+ **Dial.** 46: 363. Je. 1, '09. 350w.

"Tells a lively animal story in a way to interest old and young."
+ **Ind.** 66: 867. Ap. 22, '09. 120w.

"In his hundred clever and suggestive illustrations Mr. Seton maintains his reputation as not only an artist but a naturalist."
+ **Lit. D.** 38: 854. My. 15, '09. 260w.

"As a matter of fact, Mr. Roberts's chief advantage over Mr. Seton, aside from priority of publication, is that his is the better, more vivid, and more dramatic story."
+ — **N. Y. Times.** 14: 209. Ap. 10, '09. 200w.
N. Y. Times. 14: 379. Je. 12, '09. 160w.
R. of Rs. 39: 639. My. '09. 50w.

"Mr. Seton tells one of his stories of woodland life with all his accustomed skill and sympathy."
+ **Spec.** 102: 824. My. 22, '09. 180w.

Seward, Albert Charles, ed. Darwin and
8 modern science: essays in commemoration of the centenary of the birth of Charles Darwin and of the fiftieth anniversary of the publication of The origin of species. Ed. for the Cambridge philosophical society and the syndics of the University press, by A. C. Seward. *$5. Putnam. 9-22596.

A symposium of twenty-eight essays contributed by eminent English and foreign scientists in commemoration of the Darwin centenary and of the jubilee of the publication of the "Origin of species." "It is no exaggeration to speak of this work as monumental; it is a monument of greater durability than bronze or marble, because it stereotypes the collective thought of our age. For the future historian of science it must for all time serve as a landmark indicating the present stage of development of scientific doctrine in every department of human thought where science holds sway, and where the great principle of evolution has, under Darwin's influence, served as a guide in the interpretation of both organic and inorganic nature." (Nature.)

A. L. A. Bkl. 6: 125. D. '09.

"This volume is a worthy tribute to the labors of a great man. It is no ordinary panegyric, but an examination of the principles of Darwinism in the light of our present knowledge."

+ **Ath.** 1909, 1: 704. Je. 12. 920w.

"All of these essays address themselves primarily to the intelligent public rather than to investigators, and therefore they are in a sense popular statements and not contributions to knowledge. In spite of this, they are very interesting to investigators, for personal and recent points of view are in evidence throughout, and the whole group of related topics is brought together in clear and compact form." J. M. C.

+ **Bot. Gaz.** 48: 308. O. '09. 380w.

"It is a book that should be on the shelves of every library, whether public or private, which aims to reflect in its choice of books the progress of contemporary thought." Raymond Pearl.

+ **Dial.** 47: 92. Ag. 16, '09. 1350w.

"As an expression of modern thought concerning evolution and its tributary studies of heredity and variation no more admirable compilation than these essays has appeared in recent times."

+ **Nation.** 89: 441. N. 4, '09. 1050w.

"It detracts in no way from the value of this volume that it is in the best sense 'popular' as distinguished from technical. It is difficult, if not impossible, to impose any restriction with respect to the class of reader to which these essays will appeal." R. Meldola.

+ **Nature.** 80: 481. Je. 24, '09. 4000w.

N. Y. Times. 14: 237. Ap. 17, '09. 4600w. (Detailed advance notice.)

R. of Rs. 40: 384. S. '09. 50w.

"These essays then are to be welcomed as giving a frequent glimpse of that 'onward rush of science' which was Darwin's fitting image and of which his own mind has been so vivid and copious a source."

+ **Sat. R.** 108: 109. Jl. 24, '09. 1300w.

Reviewed by D: S. Jordan.

+ **Science,** n.s. 30: 527. O. 15, '09. 1000w.

Shackleton, Sir Ernest Henry. Heart of
12 the Antarctic: being the story of the British Antarctic expedition, 1907-1909; with an introd. by Hugh Robert Mill; an account of the first journey to the south magnetic pole by T. W. Edgeworth David. **$10. Lippincott. 9-29523.

The record of an expedition in search of the south pole. "The first volume relates the story of the expedition; the second records the various scientific data gathered by the explorers. These data, narrating what was done in the domains of geology, biology, magnetism, meteorology, and physics, will have but little interest for the reader who is more concerned with the manner of getting the material than he is with the matter itself. Of the manner—the heroic efforts and the almost Promethean suffering of the men who made the remarkable journey—the first volume is sufficient for the most greedy lover of a tale of daring-do." (Dial.)

"The first volume is a lucid and businesslike record of facts, all the more effective for no conscious straining after literary effect. The uniform excellence of the illustrations, which number over three hundred, is notable. The high standard set in Capt. Scott's volumes and in the Royal society album of discovery photographs is fully maintained in this work."

+ **Ath.** 1909, 2: 626. N. 20. 1800w.

"No one reading it will question its author's title to a place in the ranks of the Great Explorers." H. E. Coblentz.

+ **Dial.** 47: 448. D. 1, '09. 1550w.

"We congratulate him on the reserve and the modesty which characterize his narrative."

+ **Lit. D.** 39: 1082. D. 11, '09. 120w.

"Valuable, however, as are the scientific results set forth in these volumes, and interesting as are the numerous illustrations, it is to the narrative of the explorations that the reader will turn with most curiosity. He will not be disappointed."

+ **Nation.** 89: 626. D. 23, '09. 1800w.

"A more interesting book of polar exploration than 'The heart of the Antarctic' has yet to be written."

+ **N. Y. Times.** 14: 765. D. 4, '09. 1350w.

"Mr. Shackleton's own narratives are well told and will no doubt be popular with the general reader."

+ **Sat. R.** 108: 634. N. 20, '09. 1650w.

"It would be incomprehensible to us if boys should ever want to turn to blood-and-thunder stories before they had finished the narrative in this book. Sir Ernest Shackleton has just the right combination of scientific interests and love of reckless adventure, and in this book we see the two sides of him balancing one another to perfection. The book will take its place among the great records of adventure in our language."

+ + **Spec.** 103: 848. N. 20, '09. 1800w.

Shakespeare, William. An evening with
6 Shakespeare; arranged by T. Maskell Hardy. *80c. Duffield. 9-8773.

This extra volume of the Lamb Shakespeare for the young "comprises twelve tableaux, illustrated by half-tones from photographs, with introductory readings, and a prologue comprising the verses contributed by Ben Jonson to the First folio." (N. Y. Times.) The favorite Shakespeare songs are included.

N. Y. Times. 14: 101. F. 20, '09. 120w.

+ **R. of Rs.** 39: 768. Je. '09. 40w.

"A program of an entertainment which might very well be utilised for the amusement—we might add instruction—of a young, or indeed a grown-up audience."

+ **Spec.** 102: sup. 646. Ap. 24, '09. 30w.

Shaler, Nathaniel Southgate. Autobiography
7 of Nathaniel Southgate Shaler; with a supplementary memoir by his wife. **$4. Houghton. 9-16433.

A work of nearly five hundred pages which after counting out the thirty-five pages given to the index and list of the author's publications is nearly equally divided between the autobiography and the wife's memoir. It places special emphasis upon the influences that shaped the author's scientific career, and re-

Shaler, Nathaniel Southgate—*Continued.*
veals the character and quality of his monumental service for science.

+ **A. L. A. Bkl.** 6: 22. S. '09.

"The wife's continuation of her husband's unfinished life-story could not fail to be an admiring tribute to his many virtues, while at the same time it is, by help of numerous excerpts from letters and data from other sources, a satisfying completion of the book." P. F. Bicknell.

+ **Dial.** 47: 40. Jl. 16, '09. 1200w.

+ **Ind.** 67: 479. Ag. 26, '09. 800w.

"This book is a most admirable example of what a true biography of a savant ought to be if it would not only charm the scientist, but in the words of Beaconsfield, 'appeal to the domestic sentiments of mankind.'"

+ **Lit. D.** 39: 543. O. 2, '09. 600w.

"One of the notable autobiographies of the year."

+ **Lit. D.** 39: 1082. D. 11, '09. 100w.

"One is moved to begin whatever one may say of the whole with a word of hearty admiration for the way in which Mrs. Shaler has met the demands, and resisted the temptations, of her task." W. G. Brown.

+ **Nation.** 89: 230. S. 9, '09. 3600w.

"The simplicity and directness of the style of composition admits the reader of this 'Life' into a hospitable mental house of wide views."

+ **N. Y. Times.** 14: 487. Ag. 14, '09. 1100w.

"The most important book of the year in the field of biography."

+ **R. of Rs.** 40: 512. O. '09. 170w.

Sharman, Henry Burton. Teaching of Jesus about the future, according to the synoptic gospels. *$3. Univ. of Chicago press. 9-9476.

The gospels of Matthew, Mark and Luke have been used as sources for this study. The word "future" as used in the title covers the time subsequent to the final severance of relations between Jesus and his disciples. There is excluded the study of the reputed teaching of Jesus about his rejection, sufferings, resurrection and appearances after resurrection. There is included a study of such teaching about the future as is reported to have been given in the post-resurrection period of Jesus' life.

"A noteworthy contribution to the study of one of the most complex problems presented by the Synoptic gospels. A large number of instances might be adduced in which, in our judgment, Dr. Sharman has not done justice to the data. A discussion which is of high value even for those who are obliged to differ from the author in regard to many of his detailed results." H. A. A. Kennedy.

+ — **Am. J. Theol.** 13: 450. Jl. '09. 1050w.

"Important work."

+ **Bib. World.** 33: 431. Je. '09. 130w.

"This book is a credit to American scholarship. The strength of the book lies in its emphasis on the historical occasion and setting of Jesus' words about the future, in the skilful and persuasive way in which in detail the different records are compared and the original words recovered, and in the general defense of an ethical, in contrast to an apocalyptical, interpretation of the teachings of Jesus. I would urge the interest and importance of the study and its value toward a right understanding both of the nature of the gospel writings and of the mind of the Master." F. C. Porter.

+ — **Bib. World.** 34: 134. Ag. '09. 1800w.

"It is a carefully paragraphed essay in documentary criticism. The historical conclusions, though reached independently, are neither novel nor startling."

+ **Nation.** 88: 512. My. 20, '09. 90w.

"The volume is worth thorough study by every student of the subject." E. S. D.

+ **N. Y. Times.** 14: 491. Ag. 14, '09. 70w.

"Professor Sharman's arguments are clearly stated and his theory logically applied."

+ **Spec.** 103: sup. 721. N. 6, '09. 190w.

Shaw, Adele Marie, and Beckwith, Carmel-
5 **ita.** Lady of the dynamos. †$1.50. Holt. 9-8814.

This narrative "takes us from the selfish society life of New York direct into the green glooms and lights of tropical life, where the hero finds his 'lady of the dynamo,' and where by a strange twist of fate the other woman follows him. There is acute human interest in every page of the development, while the technical part relative to the plant, the dam and the power transmission is cleverly and briskly worked out. Possibly the authors have founded their story on fact; it is certainly true that in the enterprises of this kind that are now taking electrical engineers into so many remote parts of the world, an abundance of exciting adventure presents itself." (Elec. World.)

"A readable tale of love and adventure." F: T. Cooper.

+ **Bookm.** 29: 403. Je. '09. 300w.

"We can heartily commend this swiftly moving story with its fine local color, as one of the books for the coming summer months."

+ **Elec. World.** 53: 1113. My. 6, '09. 220w.

"It takes high rank among stories of its genus; its species is made quite its own by many traits of cleverness and wit, and of genuine feeling for beauty of the worlds without and within."

+ **Nation.** 88: 539. My. 27, '09. 400w.

"A story quite capable of holding the attention of the reader whose concern is pastime—not art or edification."

+ — **N. Y. Times.** 14: 214. Ap. 10, '09. 400w.

Shaw, Charles Gray. Christianity and modern culture: an essay in philosophy of religion. *$1.25. West. Meth. bk. 7-6169.

"Professor Shaw is of the opinion that we have reached a crisis in the history of Christianity, and that the question is pertinent whether, in view of modern culture, we are still Christians. He undertakes to answer this question and his answer is affirmative."—Philos. R.

"His survey and insight are of commendable order, much as his conception of the bearing of historical criticism and consequent historical doubt does not seem to me to be quite adequate." G: B. Foster.

+ — **Am. J. Theol.** 13: 147. Ja. '09. 240w.

"The book, taken as a whole, makes upon the reviewer the impression of opening up and slightly touching upon a great many fundamental problems without working out any of them." J. A. Leighton.

— + **Philos. R.** 17: 560. S. '08. 480w.

Shaw, Charles Gray. The precinct of religion in the culture of humanity. *$2. Macmillan. 9-9816.

Contains in substance the lectures delivered in the New York university on the philosophy of religion. The subjects treated are: The essence of religion; The character of religion; The reality of religion; and The religious world-order.

"With a strong bias for the subject—the Philosophy of religion—the writer of this slight notice is constrained to utter a protest against the many polysyllabled words, the long disquisitions which seem to lead nowhere, the arguments which fall short of the mark and prove nothing. This is the more to be regretted, as in many parts of the book, notably the lat-

ter part, the reasoning is forcible and well sustained, the thought well brought out, the statements clearly put, and instead of a woeful waste of words, the phrases are clean-cut, almost epigrammatic in their terseness." Mary Lloyd.

+ — **Ann. Am. Acad.** 34: 215. Jl. '09. 170w.

"The importance of the subject deserves a clearer vision and a firmer grasp."

— **Bib. World.** 33: 144. F. '09. 50w.

"The reviewer cannot share the satisfaction which the author no doubt feels at having succeeded in excluding psychology almost completely from his treatment of religion. And he regrets having to record another achievement of the author as unfortunate as the first: the rich stores recently added to their respective sciences by the students of anthropology and of primitive religions have remained unused. The result of this voluntary exclusion, or ignorance, is the production of a volume as formal, remote from religious life, and therefore unprofitable, as any we have seen for a long time." J. H. Leuba.

— **Int. J. Ethics.** 19: 250. Ja. '09. 240w.

"It is in such statements as those just quoted that the logical defect of the work lies. While its spirit is admirable, its learning competent, and its philosophical, social, and historical criticism suggestive, it does not clearly distinguish between creation and adoption—it represents religion as originating what it only accepts and defines."

+ — **Nation.** 88: 516. My. 20, '09. 500w.

"The book is not easy reading, and will appeal principally to the philosophical student." E: S. Drown.

+ — **N. Y. Times.** 14: 127. Mr. 6, '09. 60w.

"What is intended to be illuminating is, through a certain lack of incisiveness, too apt to be, instead, cryptic and a little disheartening, and the real merits of the book are therefore likely to be overlooked by the less persevering. Whatever the judgment upon its results, the book shows an originality and independence which clearly indicate that it is drawing upon a fund of genuine and first-hand experience." A. K. Rogers.

+ — **Philos. R.** 18: 347. My. '09. 1000w.

Shaw, Joseph Thompson. Spain of to-day: a narrative guide to the country of the Dons, with suggestions for travellers. **$1.25. Grafton press. 9-16942.

7

A little volume compiled from the author's memoranda jotted down during a season of exploration and sight-seeing in Spain. Impressions gained on the spot have made possible a "picture of scenes and conditions drawn without glamor," showing sections a little out of ordinary line of travel.

"It will make prime reading on the trip, after the trip, or even if one remains at home."

+ **N. Y. Times.** 14: 379. Je. 12, '09. 220w.

+ **N. Y. Times.** 14: 463. Jl. 31, '09. 30w.

Sheehan, Rev. Patrick Augustine. Blindness of Dr. Gray; or, The final law: a novel of clerical life. †$1.50. Longmans. 9-28394

12

"Depicts the struggle between conservatism and modernism, the author showing a thorough comprehension of both sides as well as a large tolerance joined to an unswerving Catholic piety. The blindness of Dr. Gray is twofold, not only physical, but spiritual, in that he is under bondage to rigid theological law, and so misses a clear Christian vision and the 'sweetness and light' of love. Through a bitter experience 'he saw at last the "new commandment" was the "final law" of the universe, although everything in nature and in man seems to disprove it.' "—N. Y. Times.

"On its theological side the book is of even greater interest than on its national. The book holds its romance, and many episodes of interest; but it is too long, and over-much incumbered with side issues. Some of the characters and scenes are exaggerated, nor can we always agree with the author's ethical estimates. It is, however, admirable in its spirit, and, on the whole, full of sound sense."

+ — **N. Y. Times.** 14: 782. D. 11, '09. 550w.

"This novel is not very artistically constructed. There are parts of it which might be retrenched without loss, and even with advantage. But, whatever its defects, the book is profoundly interesting."

+ — **Spec.** 103: 953. D. 4, '09. 210w.

Sheldon, Henry Clay. Sacerdotalism in the nineteenth century: a critical history. *$2. Meth. bk. 9-4570.

12

"Professor Sheldon has given us in this volume a concise statement of the systems of faith which exalt the priestly hierarchy, and bases his criticisms of them upon the principle that 'so far as the church is controlled by sacerdotalism, it has turned away from the spiritual ideal of Christianity.' The first half of the volume is concerned with the Roman type of sacerdotalism. . . . The Anglo-Catholic or High church movement is traced in the church of England. Patristic authority in interpretation and apostolic succession are discussed. . . .Less important developments of sacerdotalism are represented by the radical Neo-Lutherans, the Irvingites and the Mormons. In conclusion the author urges evangelical Protestantism to recognize its great task of maintaining itself against the sacerdotal attempts to subjugate the world to the dominion of priestly sovereignty, which is already menaced by increased intellectual activity."—Ann. Am. Acad.

"With ample learning, fine logical acumen, and sufficient polemical zeal, this well-known church historian has produced a very useful polemic."

+ **Am. J. Theol.** 13: 653. O. '09. 80w.

"As a work in polemics this volume is generally strong and is of value to the student of the relations of church and state as well as to the theologian."

+ **Ann. Am. Acad.** 34: 190. Jl. '09. 270w.

"It is questionable whether the book does anything more than retell a twice-told tale. However, so long as such views are held it is as well that they should be generally known and clearly stated. Prof. Sheldon has contributed to such a clear understanding of them. And for a controversial work his book is fairly free from the spirit of bitterness." E. S. D.

+ — **N. Y. Times.** 14: 279. My. 1, '09. 200w.

Sheldon, Samuel; Mason, Hobart; and Hausmann, Erich. Alternating-current machines; being the second volume of Dynamo electric machinery, its construction, design and operation. 7th ed., completely rewritten. *$2.50. Van Nostrand. 8-30354.

5

"In the present edition the subject-matter has been thoroughly revised in order to keep it abreast of the best going practice." (Engin. D.) "On comparing this seventh edition with the first, one of the most important additions noticed is the group of 12 problems placed at the close of each chapter, and embodying the application of principles studied therein. The use of imaginary complex numbers has been resorted to for extended study of impedence and admittance of circuits. This was carefully avoided at first. A third important addition is the matter of single-phase series motors, which have come into prominence through recent notable advances in alternating-current railroad engineering." (Engin. N.)

"The descriptive matter relating to the various types of apparatus is somewhat brief, but it is to the point and covers the features of interest sufficiently for the ordinary needs of the engineering student."

+ **Elec. World.** 53: 1604. Je. 24, '09. 350w.

Sheldon, S:, and others—*Continued.*

"Engineers, other than electrical, who have occasion to inform themselves on any particular phase of the subject, will find the book of value."

+ **Engin. D.** 5: 417. Ap. '09. 230w.

"The rearrangement will add to the value of the book for many teachers and students, but will probably detract from its popularity with a few others on account of an apparent loss of simplicity."

+ — **Engin. N.** 61: sup. 50. Ap. 15, '09. 340w.

+ **Nation.** 88: 416. Ap. 22, '09. 50w.

Shelley, Henry Charles. Gilbert White and
11 Selborne. *$1.50. Scribner.

An appreciation of the naturalist, Gilbert White, and his writings, especially "Cameos from the Natural history of Selborne."

"For a charming and easy glimpse into the best aspect of eighteenth-century life we can commend these fluent pages."

+ **Nation.** 89: 439. N. 4, '09. 130w.

"This little book is not badly done so far as it goes, but there is nothing in it that has not often been said before."

— + **Nature.** 81: 334. S. 16, '09. 100w.

"Affords a biography of the famous naturalist which can be read with pleasure and profit as a sort of preface to his work. It is written in an easy, well-rounded style, but is rather more verbose and inclined to the use of ornament than usually suits the fancy of American readers."

+ — **N. Y. Times.** 14: 769. D. 4, '09. 120w.

"This is in every way a worthy tribute to the character and genius of the great naturalist."

+ **Spec.** 103: 425. S. 18, '09. 280w.

Shelley, Henry Charles. Inns and taverns
11 of old London. $3. Page. 9-28080.

Sets forth the historical and literary associations of the ancient hostelries, together with an account of the most notable coffee houses, clubs and pleasure gardens of the British metropolis. "From Chaucer's old Tabard Inn, with which he starts, to Finch's Grotto Gardens, with which the author closes, he keeps the reader almost in a state of bewilderment with the names of the great and witty of England, and with anecdotes of their social life." (Nation.)

Reviewed by W. G. Bowdoin.

Ind. 67: 1350. D. 16, '09. 80w.

"The book is a notable addition to the series of popular travel books issued in late years in uniform style by the same publishers."

+ **Lit. D.** 39: 788. N. 6, '09. 100w.

"In a good part of the book he traverses the same ground as Timbs, in his well-known 'Club life of London,' and the later work, by its too great jauntiness and rapidity, suffers from the comparison. But Mr. Shelley has a good subject, and his writing certainly cannot be condemned for heaviness. Though his style is light, there is evidence that he has turned over many books to get his material together."

+ — **Nation.** 89: 411. O. 28, '09. 180w.

Shelley, Percy Bysshe. Letters; collected
12 and ed. by Roger Ingpen. 2v. **$6. Scribner.

"Into the two volumes before us Mr. Ingpen has collected with pious and indefatigable labour the whole scattered mass of Shelley's extant correspondence; he has arranged it in chronological order and annotated it throughout, giving besides a sketch of the personal history of each correspondent. So that if a man's character, as Cardinal Newman thought, is best revealed by his familiar letters, every reader now may draw his own portrait of the 'real' Shelley."—Spec.

"The text of the letters and their annotation show commendable care and study. The unavoidable vice in a work like this, if vice it must be called, is that any one disposed to take it as a book to be read right through will probably find himself near the end of the first volume before he begins to be deeply interested in what the poet has to say to his correspondents."

+ — **Ath.** 1909, 2: 550. N. 6. 1700w.

"Mr. Ingpen's edition of the letters represents a new documentary contribution to our knowledge of Shelley rather than a new interpretation." H. W. Boynton.

+ **N. Y. Times.** 14: 778. D. 11, '09. 360w.

Spec. 103: 889. N. 27, '09. 2100w.

Sherman, William Tecumseh. Home letters
11 of General Sherman; ed. by M. A. De-Wolfe Howe. **$2. Scribner. 9-26989.

"During the first years of the war his letters are grim pictures of undisciplined and often cowardly troops, whose conduct filled him with disgust. As the effect of his rigorous discipline began to show, and as his position became more assured, and the hated politicians let him more alone, his spirits rose, and his letters were more hopeful. It is a fine study of gradual growth in efficiency, and the contrast between the beginning and end of the war is really wonderful. The early letters are of interest as showing the conditions under which Sherman's character was formed, but the war-time correspondence is truly thrilling, though couched in the cool, measured language characteristic of the great general."—Outlook.

"Apart from the popular interest, which must be roused by this unique collection of letters, its historical value will be recognized by every specialist."

+ **Lit. D.** 39: 1083. D. 11, '09. 150w.

"No one can read the 'Home letters of General Sherman' without being conscious of electrical contact with a nature of exceptional strength and contagious energy."

+ **Outlook.** 93: 560. N. 6, '09. 190w.

"Their historic importance, not to speak of their biographical significance, is very great."

+ **R. of Rs.** 40: 636. N. '09. 170w.

Sherrill, Charles Hitchcock. Stained glass
10 tours in England. *$2.50. Lane. 9-35797.

"In this book the author has done for England what he did in a previous work for France. He conducts the reader through various tours to cathedreal cities and other places of interest, where fine examples of stained glass may be seen. Mr. Sherrill has all an American's enthusiasm for things English, and writes as interestingly and as sympathetically about stained glass in this country as he did in 'Stained glass tours in France.' The various itineraries he maps out for the reader strike one as being extremely well arranged."—Int. Studio.

"The glass in cathedrals, churches, universities, and civic and private buildings is described with enthusiasm and discrimination."

+ **A. L. A. Bkl.** 6: 49. O. '09.

"Apart from its undoubted charm, the work should prove of very practical value as a guide book."

+ **Int. Studio.** 38: 328. O. '09. 100w.

"A volume which European tourists will find readable and instructive."

+ **Lit. D.** 39: 544. O. 2, '09. 60w.

"A companionable and useful volume."

+ **N. Y. Times.** 14: 567. S. 25, '09. 220w.

"A book which not only proves him to be a true lover of mediaeval glass, but proves also his enlightened comprehension of its evolution and its changing style."

+ **Spec.** 103: 96. Jl. 17, '09. 1600w.

Shield, Alice. Henry Stuart, cardinal of York, and his times; with introd. by Andrew Lang. *$3.50. Longmans. 8-37058.

"Although the ambition to recapture the crown of England made no appeal to the heart of Henry, Duke of York, and he would have nothing to do with intrigues and struggles looking toward that end, Miss Shield has written his story as a part of the troubled domestic and political history of his house, and closely intertwined with the activities, misfortunes, and fates of his father and his brother. Her book evidences profound and careful study of the men and movements of the time, and shows a penetrating appreciation of the characters of her subject and his near relatives."—N. Y. Times.

"There is abundant evidence of the keenest research; but the result is desultory in its preoccupation with the detail of what was at the same time a romantic and a quiet life."
+ — **Ath.** 1909, 1: 611. My. 22. 1100w.

"The newest part of the book is the account of the quarrels and 'tracasseries' which took place time and again between the prince and his 'just' father, but even here we should have been glad if the writer had not tried so conscientiously to be loyal to her Stuart ideals." A. F. S.
+ — **Eng. Hist. R.** 24: 409. Ap. '09. 430w.

"She writes well, with an ever-present sense of the purely human interest and value of incident and character and with a freshness of touch which makes her work interesting without lessening its scholarly quality."
+ **N. Y. Times.** 13: 749. D. 5, '08. 210w.

"The present biography is well and sympathetically written, and contains much interesting information, especially on the miserable married life of Prince Charlie."
+ **Sat. R.** 107: 601. My. 8, '09. 670w.

"There is much that is pleasant reading in Miss Shield's account."
+ **Spec.** 102: 308. F. 20, '09. 430w.

Shields, Thomas Edward. Making and the unmaking of a dullard. *$1. Catholic education press. 9-6592.

A book of distinct educational value which traces the career of a dullard from the early cause found in the assignment of too heavy tasks by a stupid teacher to the awakening to self-confidence after years of toil on a farm. The invention of a grubbing machine marks the beginning of his ascent which in time leads to a doctor's degree. "As in all modern books on education, our present elementary school system is severely criticised." (N. Y. Times.)

Cath. World. 89: 397. Je. '09. 350w.

"He has opened up new links of thought in a delicate and abstruse field of inquiry, and no one who knows and loves children will fail to see and follow the wisdom of his prescriptions."
+ **Lit. D.** 39: 105. Jl. 17, '09. 140w.

"Although Dr. Shields handles the form rather awkwardly, the persons being far too impersonal, and quoting, like a book, long passages from newspapers and periodicals, still the chief character, Dr. Studevan, holds our attention throughout with the convincing narrative of his boyhood and youth."
+ — **N. Y. Times.** 14: 279. My. 1, '09. 500w.

Shillington, Violet Mary, and Chapman, Annie B. W. Commercial relations of England and Portugal. *$2. Dutton. 8-3943.

"In this work, containing the substance of two theses approved for the degree of Doctor of science (economics) in the University of London, the authors have dealt systematically with the subject of the famous commercial intercourse between this country and the Portuguese kingdom from 1200 to 1807." (Ath.) "For the student of American colonial history much light is thrown by this book on England's commercial policy and the effects of colonial trade on her attitude toward other European countries." (Ann. Am. Acad.)

"The importance of the subject and the absence of any previous general treatment fully justifies their presentation in their present form. The two parts of the book are of unequal length and of unequal value to the student, though this does not indicate any inferiority in Miss Shillington, who discusses the medieval period down to 1487. Lack of material has necessarily made her treatment of this portion rather sketchy." A. C. Howland.
+ — **Ann. Am. Acad.** 33: 216. Ja. '09. 580w.

"It may be fairly admitted that the historical method pursued by the authors is both original and scientific. We have no hesitation in predicting that this work will at once take a place amongst the recognized authorities for the history of English commerce. The arrangement of the book, if somewhat inconvenient, is at least methodical and suggestive."
+ + — **Ath.** 1908, 1: 509. Ap. 25. 300w.

"Such general outlines are not at all unfamiliar, but they are supplemented in this volume by a mass of detailed information, which bears witness to wide and discriminating research. Fresh light is thrown upon the period 1756-86. Beawes's 'Lex mercatoria' might perhaps be added to the authors' excellent bibliography; the map that faces the title-page requires some explanation." G. B. H.
+ + — **Eng. Hist. R.** 23: 615. Jl. '08. 350w.

Shorter, Clement King. Brontës; life and letters. *$6. Scribner. 9-557.

An attempt to present a full and final record of the lives of the three sisters, Charlotte, Emily, and Anne Brontë, from the biographies of Mrs. Gaskell and others, and from numerous hitherto unpublished manuscripts and letters.

"The most complete and authoritative biography in print."
+ **A. L. A. Bkl.** 6: 22. S. '09.

"We close the book with the feeling that any man of discernment who has mastered its contents should have a just view of the author of 'Jane Eyre.' Of the splendid and secluded genius of 'Wuthering Heights' all that industry can gather is here, but she remains an inscrutable figure."
+ **Ath.** 1908, 2: 535. O. 31. 1200w.

"A stern critic might argue that these two great tragic volumes are lengthy, are monotonous, contain among their seven hundred and eleven letters many that were not worth preserving from a literary point of view, or even, in some cases, for any purpose of throwing fresh light on the character or genius, the joys or sufferings, of Charlotte Brontë and her sisters. There would be more than a grain of literal truth in all this. Yet, in spite of these objections, we doubt whether any really open-minded reader would find it possible to lay these volumes down with a page still unread."
+ — **Spec.** 101: 1058. D. 19, '08. 1650w.

Shorter, Clement King. Napoleon and his fellow travellers; ed. with introd. and notes. *$4. Cassell. 9-18479.

"A collection of some little-known narratives by eyewitnesses relating to Napoleon's sojourn on the 'Bellerophon' and the 'Northumberland.'" (Spec.) "The most valuable of the narratives in this volume is that of the Hon. W. H. Lyttleton. It describes his interview with Bonaparte on board the Northumberland." (Ath.)

"If Mr. Shorter had given us a really critical study of these narratives, his book might have been welcomed; but his footnotes are in the main biographical notices of the persons named in the text. Here and there he adds a few tri-

Shorter, Clement King—*Continued.*

fling corrections, but they are, as a rule, on trivial personal matters. His introduction bears marks of partisanship and does not impress us with his knowledge of the Napoleonic age."

— **Ath.** 1909, 1: 40. Ja. 9. 550w.

"Of more real interest, however, than any of these narratives is Mr. Shorter's introduction in which he criticises the existing biographies of Napoleon." H. T. Peck.

+ **Bookm.** 29: 303. My. '09. 1400w.

"The accounts of all these eye-witnesses, written from different angles of vision and with varying emotions, are of intense human interest and offer valuable material for historical and psychological study."

+ **Nation.** 88: 385. Ap. 15, '09. 170w.

"Every reader who has a taste for curious and personal details connected with great historical events—and who has not?—will be grateful to Mr. Shorter for bringing these forgotten narratives once more into circulation."

+ — **Spec.** 101: 1101. D. 26, '08. 600w.

Shurter, Edwin Du Bois. Oratory of the South: from the civil war to the present time. *$3. Neale. 8-35842.

A book of excerpts culled from the addresses of prominent latter-day southern speakers. Together they form a volume of representative southern oratory since the civil war.

N. Y. Times. 14: 45. Ja. 23, '09. 170w.

Shute, Henry Augustus. Farming it. **$1.20.
12 Houghton. 9-29850.

A story of a commuter's life on two and a half acres of land, in which lively emphasis is placed upon a series of barnyard adversities. He has the usual trying experiences of a farmer which are related humorously and from which he finally emerges to view calmly and dispassionately the accrued advantages of such a life: "I have brought my farm to a high state of fertility, hardened my hands, strengthened my muscles, cured my indigestion, and benefited every member of my family, and I have never neglected in any way the duties of my profession."

"This is a wholesome and invigorating sort of book, take it all in all, with an abundant leaven of common sense to relieve its obstreperous play of drollery. It contains passages also, of a serious quality."

+ **N. Y. Times.** 14: 739. N. 27, '09. 1000w.

**Sidgwick, Cecily (Ullmann), and Paynter,
12 Mrs.** Children's book of gardening. *$2. Macmillan.

An attractively illustrated book whose aim is that of telling juvenile readers how to make their gardens grow, and the information, free from description, reflection or amusements, keeps within the limits of what a child can do. The author discusses the situation and soil, tells how to make certain annuals and hardy perennials yield satisfaction; talks about rock and wall gardens; difficult and shady gardens; window, room and Japanese gardens; fruit and vegetables; and adds a calendar of work and an index.

"Will bring much satisfaction to English young people." M. J. Moses.

+ **Ind.** 67: 1370. D. 16, '09. 20w.

Sidgwick, Frank, ed. Ballads and lyrics of love. **$2. Stokes.

Consists of selections from Percy's "Reliques of ancient English poetry," including "King Estmet," "Lord Thomas and fair Annett," "Fair Margaret and sweet William," "King Cophetua and the beggar maid."

"Chosen with scholarship and taste. We note as a distinct blot in the editing that no indication of the authorship of the known lyrics is given. Mr. Byam Shaw has caught the romance and humor, the simplicity and colour and 'abandon,' which characterize these indigenous flowers of the British soil."

+ — **Ath.** 1908, 2: 332. S. 19. 160w.

"Illustrated, not without crudeness, after Byam Shaw."

— **N. Y. Times.** 13: 801. D. 26, '08. 100w.

Sidis, Boris. Experimental study of sleep.
5 *$1. Badger, R: G. 9-140.

To atone for the indifference of school-physiology to the subject of sleep the author gives an exposition of his observations and experiments on sleep. The pamphlet treats the subject experimentally and theoretically.

"A bibliography of about 250 titles is appended, but it has no relation to the matter of the monograph, for few of the books and articles are referred to in the body of the work, and some of those to which attention is called are not included in the bibliography. It is unfortunate that the author did not consider it necessary to be more specific in the bibliography because dates, and, in referring to general works not especially pertaining to the subject, page references would have added to its value." S. I. Franz.

— **J. Philos.** 6: 442. Ag. 5, '09. 450w.

Silberrad, Una Lucy, and Lyall, Sophie.
9 Dutch bulbs and gardens; 24 plates by Mima Nixon. (Color books.) *$2. Macmillan. 9-35799.

"A book that leavens technical information with a bit of comment and reflection here and there on Dutch character and life, and adorns both with all the colors of tulip and hyacinth and crocus and snowdrop in the twenty-four full-page plates painted by Miss Mima Nixon, and reproduced by the color process. The text is credited to Miss Una Silberrad and Miss Sophie Lyall, the descriptions being probably mostly Miss Lyall's, the touches of human interest Miss Silberrad's. But the bulb's the thing in text and picture, not the people who grow it and sell it. To lovers of flowers the book is therefore primarily address."—R. of Rs.

A. L. A. Bkl. 6: 49. O. '09.

"Is naturally a book to delight all lovers of flowers and gardens; but the story of bulb-growing in Holland is entertaining enough to make a much wider appeal, and the authors have taken full advantage of that fact to introduce a variety of interests besides the horticultural one."

+ **Dial.** 47: 465. D. 1, '09. 270w.

+ **Ind.** 67: 484. Ag. 26, '09. 120w.

+ **Nation.** 89: 288. S. 23, '09. 330w.

+ — **Spec.** 102: 883. Je. 19, '09. 160w.

Silburn, Percy Arthur B. Colonies and im-
8 perial defense. $2. Longmans.

A discussion whose burden is cooperation between the colonies and the mother country. The author "does not believe in direct monitary colonial contributions for the support of the Imperial navy, although he is convinced the colonies should depend upon that navy and not undertake to have navies of their own. His contention is that each unit in the empire should, at its own expense, provide adequate land defenses for its coasts, and establish absolutely safe harbors of refuge and coaling stations for the use of the Imperial navy. In addition each unit should assume some responsibility for the Imperial army in men, money, horses, and equipment." (N. Y. Times.)

N. Y. Times. 14: 492. Ag. 14, '09. 200w.

+ **Sat. R.** 108: 22. Jl. 3, '09. 260w.

Sill, Louise Morgan. Sunnyfield. †$1.25. Harper. 9-7336.

Sunnyfield is the playground of two lively, resourceful town children where they romp, dig, plant, have picnics and circuses. To be sure they are very much guarded and tended by maids and coachmen; which fact reduces to a minimum the round of accidents falling to the lot of the normal boy and girl.

"The authoress shows a thorough sympathy with child life. Not a single 'goody-goody' type is to be found."

+ **Lit. D.** 38: 730. Ap. 24, '09. 240w.

Simpson, Frederick Moore. History of architectural development. (Architects' lib.) 3v. ea. *$6. Longmans. 7

v. 2. Mediaeval.

"The first half of the volume is occupied with such details of churches as arches, arch-mouldings and labels, columns, piers, capitals, bases, walls, buttresses, plinths, windows, vaultings, towers and spires, mural decoration, and other ornamental adjuncts, all discussed and illustrated seriatim, much valuable technical information being given; and the second part is devoted to a consideration of the churches as integral structures."—Int. Studio.

"Though the churches dealt with by Prof. Simpson have been described many times before, there is so much freshness and originality in the author's treatment of the subject, the result of personal acquaintance with most of the structures he deals with, that the work has every right to rank among the standard literature of the subject."

+ **Int. Studio.** 38: 77. Jl. '09. 360w. (Review of v. 2.)

"The quality of sympathetic understanding of a difficult subject distinguishes Mr. Simpson's work on mediaeval architecture."

+ **N. Y. Times.** 14: 427. Jl. 10, '09. 270w. (Review of v. 2.)

"These oddities with some of spelling are worth noting solely because the book is so admirable; sound, compact, amazingly complete, within the moderate compass of three hundred and seventy-five pages, and not a little delightful."

+ — **No. Am.** 190: 258. Ag. '09. 400w. (Review of v. 2.)

Simpson, Patrick Carnegie. Life of Principal Rainy. 2v. *$6. Doran. 12

"More of the man is revealed in Mr. Patrick Carnegie Simpson's 'Life of Principal Rainy,' but here, too, the chief interest is historical, not biographical in the closer personal sense—historical and sometimes almost controversial. This was unavoidable, for, as his biographer says, Rainy's 'ambition was to study and teach or write church history; his task, to make it.' Rainy's close connection with the history of the Scotch church during the last half century—its 'apologia' Mr. Simpson calls him—has given the book its color and direction."—Ind.

"The interest of these volumes is politico-ecclesiastical rather than literary. Mr. Simpson is a Free churchman, looking at things from his hero's point of view, misreading some, and extenuating many proceedings which an impartial biographer would have interpreted otherwise or condemned."

+ — **Ath.** 1909, 2: 584. N. 13. 1350w.

Ind. 67: 1140. N. 18, '09. 90w.

N. Y. Times. 14: 784. D. 11, '09. 200w.

"A book which, in spite of certain blemishes, is worthy of its subject. To begin with, he has the proper standpoint for such a task. But, further, he is a student of general church history and an interested observer of secular policies, so his book has none of the narrowness of too many ecclesiastical biographies. When he is picturesque, he falls into odd grammar and strange locutions. As our final criticism of a remarkable piece of work, we would note that in one or two passages his mind scarcely seems to bite upon the subject at issue."

+ — **Spec.** 103: 557. O. 9, '09. 1850w.

Sinclair, Upton Beall, jr., and Williams, Michael. Good health and how we won it; with an account of the new hygiene. **$1.20. Stokes, 9-2074.

A book which represents the combined efforts of two health seekers to gather up the present day new health knowledge and to present it in form that can be used by the average man. Here are brief, practical results of investigators, path-breakers on the journey to health. Important facts are furnished on what to eat, how to eat, health and the mind, diet reform, breathing, exercise, bathing, cleanliness, etc.

Ind. 67: 1092. N. 11, '09. 340w.

Lit. D. 38: 474. Mr. 20, '09. 140w.

"In brief, compact, and simple form it presents a compilation and summary from which one may quickly and easily learn what the great food reformers think and know about their subject."

+ **N. Y. Times.** 14: 134. Mr. 6, '09. 260w.

Sinclair, William Macdonald. Memorials of St. Paul's cathedral. *$4. Jacobs. 12

Although it was supposed that Dean Milman's "Annals" contained the final history of the great cathedral, changes have taken place since 1868 when that volume was written. The record of these changes and the reforms that have been instituted there have furnished the author an incentive for bringing the history down to date.

"He has evidently read widely all that is of any worth among the numerous printed books which have, in whole or in part, dealt with the history or fabric of the great cathedral church of St. Paul, and shows no small ability in the assimilation of his materials."

+ **Ath.** 1909, 2: 701. D. 4. 1500w.

"The book is both a history and a guide-book, and contains many valuable biographical notes."

+ **Dial.** 47: 519. D. 16, '09. 360w.

"The book before us is one which no lover of St. Paul's would willingly be without; it is at once a chronicle of the highest interest and a valuable guide. But the Archdeacon must give it a careful revision in future editions."

+ — **Spec.** 103: sup. 716. N. 6, '09. 720w.

Sindall, R. W. Manufacture of paper; with illustrations, and a bibliography of works relating to cellulose and paper-making. (Westminster ser.) *$2. Van Nostrand. 8

9-14835.

An elementary textbook telling what paper is made of and how it is made. "What the skill of the engineer does, and what the knowledge of the chemist supplies, are here set forth. Analyses of the substances chiefly used, esparto grass, for instance, and wood-pulp, are given. Various quantities and uses of the article are distinguished." (Spec.)

"The author's well-known ability to deal with his subject is displayed in a concise and thoroughly well-planned book."

+ **Ath.** 1909, 2: 430. O. 9. 90w.

"The book will be of practical service to those who purchase as to those who manufacture paper."

+ **Nation.** 89: 633. D. 23, '09. 40w.

"Is as regards matter, a series of sectional chapters dealing with aspects of the industry and its processes, with no continuity or cohesion of plan; and as regards 'form' there is not

Sindall, R. W.—*Continued.*
merely an absence of style, but a disregard of accuracy of definition and precision of statement which, in an elementary text-book, as it claims to be, is a usual feature of distinction as of moral influence on the mind of the student reader. Such a work can be commended to a certain class of readers, notably those representing the stationers or consumers, and also those who require general information without regard to close accuracy. There is certainly room for a work of this character, and with a rigorous revision the volume might be made a useful addition to the literature of paper making."
+ — **Nature.** 80: 422. Je. 10, '09. 580w.

"The book should be in the hands of every newspaper, magazine, and book producer."
+ **Sat. R.** 107: 470. Ap. 10, '09. 100w.

"The whole subject is treated by an expert."
+ **Spec.** 102: 544. Ap. 3, '09. 100w.

Singleton, Esther. Dutch New York: manners and customs of New Amsterdam in the 17th century. *$3.50. Dodd. 9-24462.

"A picture of the daily life of the worthy burghers, their wives and children, their orchards and gardens, their houses, furniture, silver, glass, curios and ornaments, their housekeeping, servants and slaves, their provisions for the education of their children, their business, recreations, sports and festivals, their courtship and marriage customs, their physicians and surgeons, tavern and excise laws, their religion, superstitions, and many other things."—Ind.

"Mrs. John King Van Rensselaer's 'Gude vrouw of Mana-ha-ta' and Alice Morse Earle's 'Colonial days in old New York' cover the same ground but not so thoroughly."
+ **A. L. A. Bkl.** 6: 85. N. '09.

"Miss Esther Singleton brings to her latest research a valuable background of related information." E. K. Dunton.
+ **Dial.** 47: 453. D. 1, '09. 360w.

Ind. 67: 757. S. 30, '09. 150w.

"Is perhaps the most important book thus far issued that bears the name of Esther Singleton as author." W. G. Bowdoin.
+ **Ind.** 67: 1352. D. 16, '09. 110w.

"The work is not only timely in its appearance, but should remain a valuable storehouse from which historians may derive illuminating paragraphs for their own future books."
+ **Lit. D.** 39: 638. O. 16, '09. 130w.

"Presents as far as it goes a faithful and interesting picture. One fault to be found with it, however, is that she sometimes fails to specify plainly enough whether she is writing of life in old or new Holland."
+ — **N. Y. Times.** 14: 547. S. 18, '09. 950w.
+ **Outlook.** 93: 276. O. 2, '09. 120w.

"This volume on the American metropolis during the period of Dutch dominion seems to us particularly well done."
+ **R. of Rs.** 40: 510. O. '09. 150w.

Singleton, Esther, comp. Famous cathedrals as seen and described by great writers. **$1.60. Dodd. 9-27135.

"It was of course impossible to include in one volume all the notable cathedrals; so Miss Singleton has added to those universally agreed upon as the most celebrated, others that will offer to the reader the greatest possible variety of instruction and pleasure. A still more varied programme is secured by mingling architectural, descriptive, and historical selections and including a few impressionistic pictures, like Mr. Arthur Symons's of Bourges, and Gautier's of St. Isaac. Each selection is accompanied by an excellent photograph of the cathedral in question."—Dial.

"Altogether Miss Singleton has achieved an excellent handbook, interesting in itself and well adapted to introduce its readers to more detailed and less alluring studies of cathedral lore."
+ **Dial.** 47: 462. D. 1, '09. 90w.
+ **Ind.** 67: 1044. N. 4, '09. 60w.

"It will be useful as a traveling-companion."
+ **Lit. D.** 39: 1083. D. 11, '09. 120w.

"This sort of stitchery does not lend itself to criticism, but possibly what Goethe had to say about Strassburg might still afford a titbit, while Viollet-le-Duc, if only for piety's sake, should not have been ignored. Still for those who take their reading in capsules there are few more intelligent and amiable pharmacists than Miss Singleton."
+ — **Nation.** 89: 582. D. 9, '09. 130w.
N. Y. Times. 14: 768. D. 4, '09. 170w.

Singleton, Esther. Holland. (Standard galleries.) **$1. McClurg. 8-29871.

Descriptive note in December, 1908.

"Will be found useful in supplementing cyclopedias and art histories for information about minor Dutch artists."
+ **A. L. A. Bkl.** 5: 84. Mr. '09. ✠

"It is not only comprehensive in scope, but salient in matter."
+ **Ind.** 66: 588. Mr. 18, '09. 100w.

"A compilation from all sorts of sources, put together without discoverable method."
— **Nation.** 89: 105. Jl. 29, '09. 180w.

"So far as a general impression may be trusted there are few if any errors in the statement of known facts. Occasionally, in giving a colloquial turn to her accounts of the artists, the author seems to mix things up somewhat."
+ — **N. Y. Times.** 13: 657. N. 7, '09. 230w.
R. of Rs. 39: 125. Ja. '09. 20w.

Singleton, Esther, comp. Turkey and the Balkan states, as described by great writers. **$1.60. Dodd. 8-35947.

"Gives a general idea of the history, the present conditions, and the character of the people of Turkey, Macedonia, Albania, Bulgaria, Servia, Bosnia, Montenegro, and Roumania by means of quotations from the published works of modern travelers. Among the authors who are thus quoted are Edward A. Freeman, for the history of Turkey; William J. J. Spry, John Foster Fraser, Harry de Windt, Helene Vacaresco, Herbert Vivian, Lady Thompson, Sutherland Menzies, and others. A good deal of space is devoted to description of the life, manners and customs of the Balkan peoples and of the Turks. The illustrations, of which there are many, are from photographs."—N. Y. Times.

"A very timely book and one which shows how quickly and acceptably such a volume can be prepared by the trained compiler."
+ **N. Y. Times.** 3: 808. D. 26, '08. 160w.
+ **Outlook.** 91: 64. Ja. 9, '09. 170w.

Singmaster, Elsie. When Sarah saved the day. †$1. Houghton. 9-27449.

The story of a little Pennsylvania Dutch girl who, orphaned at the age of fifteen, resolutely sets to work alone to fight a whole colony of uncles and aunts who had designs on the farm left her and her small brother and sisters by her parents. How she saves the day with the aid of the village school teacher is quite dramatically told.

"It is not often that we find among children's books a story that is so full of local color, and so Dickenslike in its humor."
+ **R. of Rs.** 40: 766. D. '09. 60w.

Slater, Rev. Thomas. Short history of moral
10 theology. 50c. Benziger. 9-26330.

Traces the chief stages in the development of Catholic moral theology. Two periods are treated: The patristic period, and The modern period.

"He does not write for the scholar who delights in and demands detailed analyses of problems and evidences, but for the busy man of affairs, of students of other sciences, who want only a general but reliable knowledge of this subject. Such readers will find his book interesting and instructive."
+ **Cath. World.** 90: 258. N. '09. 70w.

Sloan, Patrick James. Sunday-school direc-
5 tor's guide to success. *$1. Benziger. 9-7555.

A book for the Sunday-school organizer and director. "Here teacher and pupil, methods and material equipment, souls and bodies, are all considered from the point of view of the man who is ultimately responsible for the success or failure of this serious charge. How serious it is, and how far from successful, commonly speaking, it is in one or two very important respects, Father Sloan tells us very clearly." (Cath. World.)

"He treats the entire subject systematically and in an eminently practical way."
+ **Cath. World.** 89: 251. My. '09. 200w.

Small, Albion Woodbury. Cameralists: the
11 pioneers of German social polity. *$3. Univ. of Chicago press. 9-26389.

A second volume in a series on the preparation for sociology in the fragmentary work of the nineteenth century social sciences. It deals with cameralism as a single factor of the German state and presents a digest of everything in the writings of the leading cameralists which is necessary to an impartial conclusion about their meaning for the German social sciences.

Smile on the face of the tiger. 50c. Bacon & Brown, Boston. 8-33306.

A group of limericks supposed to be edited by Charles Knowles Bolton of the Boston Athenaeum Its contributors include David Starr Jordan, Arlo Bates, Carolyn Wells and Du Maurier.

"A diverting collection of limericks."
+ **Dial.** 45: 466. D. 16, '08. 80w.
Nation. 87: 493. N. 19, '08. 130w.

Smith, Arthur D. Howden. Fighting the Turk in the Balkans: an American's adventures with the Macedonian revolutionists. **$1.75. Putnam. 9-540.

Not a history of political events but a presentation of a phase of twentieth-century life which is unknown to the general reader. The author says: "I have pictured Macedonia as I saw it. I have tried to put into the pages the feelings of the chetnik life, with its wild surge of emotions, tense and over-strained. I have tried to portray the swift moving procession of picturesque types that I have met, each with a strange and distinctive individuality—brave women, Turkish askares, chetniks, priests, doctors, lawyers, peasants, white-kilted mountaineers, and voivodes. And I have tried to picture, too, the land that was the stage for the drama, with its rugged towering mountains, its dark ravines and the torrents that swept impetuously through them."

+ **A. L. A. Bkl.** 5: 85. Mr. '09. ✠
+ **Dial.** 46: 191. Mr. 16, '09. 340w.

"He has made a very readable book out of his adventures, and has done so without adventuring too far into heroics or calling to his aid the dazzling vocabulary of the modern war correspondent. One reservation we would make is that the Bulgarians cannot quite be the utterly angelic folk our author makes them."
+ — **Nation.** 88: 44. Ja. 14, '09. 300w.

"A very remarkable story of adventure."
+ **N. Y. Times.** 14: 36. Ja. 16, '09. 720w.
+ **N. Y. Times.** 14: 379. Je. 12, '09. 170w.

"A vivid and readable description of the fighting on the part of the Bulgars."
+ **Outlook.** 91: 293. F. 6, '09. 330w.

"His style is graphic and entertaining."
+ **R. of Rs.** 39: 252. F. '09. 50w.
Spec. 102: 500. Mr. 27, '09. 80w.

Smith, Arthur W., comp. Selected bibliog-
7 raphy, sanitary science and allied subjects; prepared for the use of classes in sanitary science in the College of liberal arts, University of Colorado. pa. *50c. Stechert. W9-150.

A bibliography prepared for Colorado students containing 420 titles carefully arranged under fourteen heads. While in point of books and periodicals referred to there is a suggestion of local needs, the book will be generally useful.

+ **A. L. A. Bkl.** 5: 182. Je. '09.

"Although limited and somewhat unbalanced in range, this bibliography contains a considerable number of useful references. The bibliography promises to be serviceable to many aside from those for whom it was specifically designed."
+ — **Englh. N.** 61: sup. 59. My. 13, '09. 200w.

Smith, Charles Foster. Reminiscences and
10 sketches. *$1.25. Pub. house M. E. ch. so. 9-12185.

Contains reminiscences and biographical sketches of prominent educators and writers, chiefly Americans, Matthew Arnold being a notable exception, with a few essays at the end of the volume.

"Entertaining essays written in a sprightly and reminiscent vein."
+ **N. Y. Times.** 14: 592. O. 9, '09. 100w.

Smith, David Eugene. Teaching of arith-
10 metic. (Teachers' college record, v. 10, no. 1.) 75c. Teachers college. 9-28791.

A reprint, with revisions and additions, from the Teachers' college record, volume 10, no. 1.

Smith, Edwin Burritt. Essays and addresses.
6 **$2.50. McClurg. 9-14434.

A group of twenty-two papers that have grown out of the author's life long study of municipal government, his earnest thought about the problems of the nation, and his intimate knowledge of stirring passages in the history of Chicago and Illinois. The civic student will find much food for thought in the author's observations made chiefly in the city whose municipal government, he says, "is one of the most complex, insufficient, and corrupt in the world."

"The book is full of information, suggestion and purpose. It is a valuable contribution, because while it solves no problems, it shows us where they really lie."
+ **Ann. Am. Acad.** 34: 430. S. '09. 350w.

"Their enduring value lies in the sterling quality of their Americanism, their sturdy upholding of its true ideals."
+ **Ind.** 67: 984. O. 28, '09. 170w.

"A dignified memorial of a life dedicated to public service."
+ **Nation.** 89: 139. Ag. 12, '09. 330w.

Smith, Francis Hopkinson. Forty minutes
11 late, and other stories. †$1.50. Scribner. 9-25819.

"Mainly character studies presented with the vivacity and human interest of the short story. Mr. Smith has a wonderful gift for dramatization. Such an incident as arriving forty minutes late at a lecture hall in the west, which would be a mere nothing in the hands of a man less keenly observant of character and less vivacious in presenting situations, becomes a capital piece of narrative, full of humor, with neat little etched portraits of half a dozen country people of various kinds, and especially of the lecturer himself. 'The man in the high water boots' is another example of Mr. Smith's extraordinary gift of portraiture. It is an outline drawing of an artist executed in a spirit of royal good fellowship and also of keen discernment of artistic values."—Outlook.

"All evidencing the author's genial interest in people and events and his ability to find picturesque or diverting elements in the slightest or most unpromising situations."
+ **A. L. A. Bkl.** 6: 93. N. '09. ✠

"He has the true artist's propensity for depicting Bohemian life and seems never so happy as when lost in some out-of-the-way nook in the old world."
+ **Lit. D.** 39: 688. O. 23, '09. 180w.

"Their gathering together under a common title and between the covers of a real book does not very much disguise the ephemerality of F. Hopkinson Smith's most recent tales. The faults and the merits of Mr. Smith's short stories, at their average degree of both, are as the faults and merits of our monthly journalism of shilling quality."
+ — **Nation.** 89: 461. N. 11, '09. 200w.

"They are all good, and each will give Mr. Smith's old and new friends assured pleasure in the reading."
+ **N. Y. Times.** 14: 667. O. 23, '09. 630w.

"One might say of this collection of stories, as of its predecessors, that it overflows with friendliness and enjoyment of life, and that it furnishes a capital example of impressionistic writing."
+ **Outlook.** 93: 361. O. 16, '09. 170w.

Smith, Frank Berkeley. Lady of Big Shan-
11 ty; with a foreword by F. Hopkinson Smith. **$1.20. Doubleday. 9-27447.

A story of the Adirondacks in which a New York banker, worn out with artificial society and alarmed over the peril of inconstancy threatening his wife, prepares a wilderness habitation as sumptuous as money and skill can make it, and, with authority that precludes opposition, sets down in the midst of it a rebellious wife and a delightful daughter. The story concerns itself chiefly with the Lady of Big Shanty's awakening, in this primeval environment, to the real and fundamental facts of life.

Smith, Geoffrey. Naturalist in Tasmania.
6 *$2.50. Oxford. 9-18498.

A volume which embodies the results of an expedition undertaken to study the fresh-water life of Tasmania. "The book itself is devoted to descriptions of the fauna and flora of the island, descriptions given with much literary skill, and pleasantly diversified with the personal experiences of the author. Tasmania is more favoured by nature than its great neighbour Australia. It can even boast a native tiger, and its streams and lakes had not to be peopled from Europe. The volume is amply illustrated." (Spec.)

"One rises from the reading of this admirable book feeling that the author has kept faith with one, and has given, a good view of Tasmania and its natural characteristics."
+ **Nation.** 88: 517. My. 20, '09. 580w.

"The most striking part of the book is Mr. Smith's valuable contributions to knowledge of the primitive Tasmanian fresh-water shrimps, of which he discovered a new genus."
+ **Nature.** 81: 61. Jl. 15, '09. 520w.

"Mr. Geoffrey Smith has made a very pleasant and readable book out of his scientific researches in Tasmania."
+ **Spec.** 102: 311. F. 20, '09. 170w.

Smith, Goldwin. No refuge but in truth.
5 **$1. Putnam. 9-15873.

"The author deals with the ordinary and well-known difficulties that attend religious thinking to-day, and trusts that in spite of them there is a spiritual order as well as a physical one. But he brings no new contribution to the problem, and he utterly fails to appreciate the present methods of theological thought."—N. Y. Times.

"Although the beautifully printed book contains less than a hundred pages, yet, like the tiny branches of a loaded fruit-tree, they are richly stored with great thoughts and noble sentiments."
+ **Dial.** 47: 103. Ag. 16, '09. 220w.

"A very commonplace production. Our author's concept is as outgrown as the concept he seeks to overthrow." E. S. D.
— **N. Y. Times.** 14: 294. My. 8, '09. 220w.
R. of Rs. 40: 256. Ag. '09. 30w.

"The little book, a mere pamphlet, is well worth reading, though only indirectly can it be said to throw light upon the questions at issue."
+ **Spec.** 102: 293. F. 20, '09. 1500w.

Smith, Jonah Walker. Dustless roads, tar
9 macadam: a practical treatise for engineers, surveyors and others; with numerous il. and tables. *$3.50. Lippincott. 9-18587.

"The subjects dealt with are divided into fifteen chapters relating to tar macadam as a remedy for dust nuisance; the necessity for standardisation in construction; tar; aggregates for tar macadam; preparation and laying; mechanical mixing; effect of wear and tear; scavenging, watering, and maintenance; camber, gradient, noiselessness, and hygienic advantages; tractive effort; statistics of road mileage; cost of maintenance; and tar spraying. There are twenty-four illustrations and a tabulated analysis of the replies to queries."—Nature.

"The small or moderate sized library having Judson's 'Road preservation' will scarcely need this."
+ — **A. L. A. Bkl.** 6: 85. N. '09.
Engin. D. 6: 156. Ag. '09. 170w.

"The serviceability of the book is slightly impaired by an unfortunate lack of attention to proper paragraphing. The book contains scarcely a reference to any other form of dustless road construction or dust palliative other than those which involve the use of tar. We wish there were more engineering books equally satisfactory in character."
+ — **Engin. N.** 62: sup. 3. Jl. 15, '09. 900w.

"This book ought to be carefully studied by all surveyors having charge of roads subject to motor traffic."
+ **Nature.** 81: 92. Jl. 22, '09. 1150w.

Smith, John Bernhard. Our insect friends
6 and enemies: the relation of insects to man, to other animals, to one another, and to plants, with a chapter on the war against insects. **$1.50. Lippincott. 9-12630.

The influence of insects on human life is given due importance in this volume which treats both the disastrous and beneficial aspects. A chapter on their influence in agricul-

ture and an account of the war that is waging against them by the sanitarium, the householder and the agriculturist add interest to the book.

"Of value to farmers, house-wives, sanitarians and general readers in search of information."
+ A. L. A. Bkl. 6: 49. O. '09. ✠

"One would have to search far in the literature of entomology to find a volume at once more readable and informing than is this book by Mr. Smith." G: Gladden.
+ Bookm. 29: 544. Jl. '09. 450w.

"The service which this book renders in giving us accurate and easily available knowledge on this little-understood subject is inestimable."
+ Dial. 47: 74. Ag. 1, '09. 320w.

"The pages are crowded with information interesting to the casual reader and specifically valuable to whom it may concern."
+ Ind. 66: 1245. Je. 3, '09. 110w.

"One may confidently say that it is his best work. It retains the features of thoroughness and accuracy that mark his former publications and give them such technical scientific and economical value."
+ + Nation. 89: 216. S. 2, '09. 900w.

"A very timely contribution to our summer literature."
+ N. Y. Times. 14: 453. Jl. 24, '09. 770w.

"A careful reading of this book shows it to be quite different in scope from any of its predecessors. The book is remarkably free from typographical or other errors, the only one noticed being a mis-spelled specific name. This volume should find a place in every library of entomological works, and every public library should have a copy." W. E. Britton.
+ + — Science, n.s. 30: 283. Ag. 27, '09. 550w.

Smith, Joseph Russell. Ocean carrier: a history and analysis of the service and a discussion of the rates of ocean transportation. **$1.50. Putnam. 8-37658.

An economic discussion which is the outgrowth of the study of three questions—the development of line traffic, the combinations among carriers to control rates, and the combination of steamship lines and railways. From a wide range of material the author has traced the main lines of past development and reveals the dominant factors in the present situation. Part 1 treats The service of the ocean carrier; Part 2, The rates of the ocean carrier.

"A valuable work that has had no predecessor either in point of subjects covered or extent and authority of information."
+ A. L. A. Bkl. 5: 50. F. '09.

"Is the best treatment we have of the subject in the English language." L. C. Marshall.
+ — Econ. Bull. 2: 133. Je. '09. 600w.

"It is as fascinating as a novel. One or more copies ought to be placed in the library of every engineering school and its reading might well be required in the course. The student will gain from it some history and economics that he will obtain from no other source, in addition to accurate knowledge concerning a world industry that may at some future day be of great value to him."
+ + Engin. N. 61: sup. 17. F. 18, '09. 450w.

"Despite its obvious merits, the book falls short of the expectations of the reader. The work is announced by the author as, primarily, an economic study of the development of line traffic; of combinations among carriers to control rates; and of combinations among steamship lines and railways. In the opinion of the reviewer, little has been developed on the economics of the subject which is not as adequately and more compactly presented elsewhere." R. H. Hess.
+ — J. Pol. Econ. 17: 376. Je. '09. 900w.

"Dr. Smith's book may be recommended alike to all interested in transportation. Its style is interesting enough for the general reader, and its illustrations are excellent." E: A. Bradford.
+ N. Y. Times. 14: 3. Ja. 2, '09. 1100w.

"His treatment of the subject is both novel and interesting."
+ R. of Rs. 39: 253. F. '09. 60w.

Smith, Mary Prudence Wells. Boys and girls of seventy-seven. (Old Deerfield ser.) †$1.25. Little. 9-25388.

The fourth in the "Old Deerfield series." It centers around the family of Colonel David Wells of the Massachusetts militia. The historical events, with which the characters of the story are concerned, are those of the time just preceding Burgoyne's surrender.

A. L. A. Bkl. 6: 139. D. '09.
Reviewed by M. J. Moses.
Ind. 67: 1365. D. 16, '09. 30w.
Lit. D. 39: 1027. D. 4, '09. 30w.
N. Y. Times. 14: 785. D. 11, '09. 50w.

Smith, Nicholas. Grant, the man of mystery. *$1.50. Young ch. 9-16449.

A work growing out of the author's genuine admiration for Grant the man, soldier and statesman. He says: "I wish to illustrate and illuminate with exactness the qualities of this great man: His true manliness; his stern justice and womanly gentleness; his supreme self-possession, and simplicity and rectitude; his single-heartedness; his true-hearted patriotism; his justice and mercifulness in peace as well as his terribleness in war; his absolute freedom from corrupt communication; his greatness unmixed with personal ambition; his abiding faith in himself, in his tried friends, in his comrades in arms, and in his God."

"The personal note in the book is eulogistic thruout, but while the eulogy is somewhat lavish, it is on the whole discriminating. The volume is an excellent one out of which to get a first acquaintance with the great commander."
+ Ind. 67: 256. Jl. 29, '09. 130w.

"We may not have needed another Grant book, but it will not hurt any of us to have this one, and very likely it will be of more or less service in the excellent portrayal it will make of Grant's personality to some benighted ones, who, up to the present moment, have not learned what an admirable man he was."
+ N. Y. Times. 14: 406. Je. 26, '09. 350w.

Smith, Percy J. Lettering and writing: a series of alphabets and their decorative treatment, with examples and notes illustrative of construction, arrangement, spacing and adaptation of letters to materials. *$1.50. Scribner. 9-4093.

"Consists of 16 plates in a neat case, each 13½ in. by 8½ in., giving examples for a course of systematic study of lettering and writing. . . . We are glad to welcome any sign of growing interest in this most simple of the decorative arts—one within the reach of everybody with the sense of form and pattern. These sheets, or some like them, should be hung up in every school in the country, elementary or middle-class, as well as in the schools of art for which they are particularly designed."—Ath.

"These sheets will be found useful by teachers of the subject and students who desire to continue their work at home."
+ Ath. 1909, 1: 21. Ja. 2. 150w.

"They are well worth study by all who are interested in the art."
+ N. Y. Times. 13: 791. D. 19, '08. 130w.

Smith, Sheila Kaye-. Tramping methodist. *$1.50. Macmillan.

A story depicting the times immediately succeeding Wesley and his work for methodism. The hero, distrait with the narrow practices of the Established church, breaks away and joins a group of traveling methodists. "And now begins the fermenting of a real plot in a good old English way. It deals with past injuries and present vengeances; with faithful love and loyal self-sacrifice; with treachery, murder, and sudden death; with foul prison life, and freedom on Sussex downs; with fervent religious faith, even to the brink of martyrdom, and rescue by the arm of the Lord." (Nation.)

"She has the gift of impregnating her story with the atmosphere of the period, and has contrived to give a wonderfully life-like picture of rural life in Kent and Sussex at the close of the eighteenth century. Written with considerable beauty and pathos."

+ **Ath.** 1908, 2: 469. O. 17. 220w.

"After the slight preliminary depression, after dogma has yielded to piety, it is a story of real substance and interest, in a vein uncommon now, a welcome return to dignified ways of fiction."

+ — **Nation.** 88: 93. Ja. 28, '09. 370w.

Smoley, Constantine. Smoley's tables; parallel tables of logarithms and squares, angles and logarithmic functions corresponding to given bevels, together with a complete set of five-decimal logarithmic-trigonometric tables, for engineers, architects and students. 5th ed., rev. *$3.50. Eng. news. 8-21492.

"This new edition of the well-known tables of squares and logarithms of foot-and-inch dimensions has been enlarged by adding (1) a multiplication table of rivet-spacing up to 30 spaces, for eighths of an inch from 1 in. to 6 ins.; (2) five-place logarithm tables of numbers and of trigonometric fractions, and (3) a table of the natural values of trigonometric fractions. The book becomes more bulky through the increase in contents, but not enough to become unhandy."—Engin. N.

+ **Elec. World.** 53: 583. Mr. 4, '09. 110w.

"With these additions the book not only is adapted for all classes of technical work, excepting such as requires 7-place tables, but becomes a universal calculator, being available for computation with British or metric measures."

+ **Engin. D.** 5: 55. Ja. '09. 280w.

+ **Engin. N.** 61: sup. 37. Mr. 18, '09. 80w.

"The table of logarithmic functions is arranged in an unusually clear manner and accompanied by proportional parts in fairly large type, so that it is particularly handy for frequent use."

+ **Engin. Rec.** 58: 706. D. 19, '08. 150w.

Snaith, John Collis. Araminta. †$1.50. Moffat. 9-4191.

"Having given us a clinical novel in Henry Northcote, Mr. Snaith has now been happily moved to open a Georgian casement on modern Mayfair." (Spec.) It deals with the social success of a country girl who when decked out by a Paris dressmaker bears resemblance to an ancestral Gainsborough portrait. Her worldly-minded aunt, an earl and a duke and a young artist are the foils for this heroine who "talks like an adorable idiot, who has a child's heart and the intellect of a baby." (Ind.)

"A clever story, in light satirical vein."

+ **A. L. A. Bkl.** 5: 93. Mr. '09.

"Mr. Snaith has pushed the 'ingénue' beyond the borders of our faith, but he has made the results amusing. Indeed, there is only one objection we have to his story, and that is in the 'volte-face' which he makes Cheriton take. However, this is an extravaganza, and a most entertaining one."

+ — **Atn.** 1909, 1: 312. Mr. 13. 220w.

"Mr. Snaith here, as in 'Lady Barbarity,' does not always know when he has given us enough, and his undoubted skill in working out a humorous situation would have shown to far better advantage if Araminta's adventures had been half as long."

— + **Atlan.** 103: 702. My. '09. 780w.

"New and quite remarkable volume with which Mr. J. C. Snaith has fulfilled the splendid promise already shown in 'Broke of Covenden' and 'William Jordan, jr.'" F: T. Cooper.

+ **Bookm.** 29: 315. My. '09. 860w.

"Delicious comedy of manners. The book has some degree of kinship with the later novels of Mr. Locke, and even more with Mr. Hewlett's 'Halfway house,' but it is by no means an imitation of anything." W: M. Payne.

+ **Dial.** 46: 368. Je. 1, '09. 480w.

"It is full of humor and of good humor, a touch of cynicism like a slight hoarfrost adds piquancy to its clever characterization of a few London types."

+ **Ind.** 66: 707. Ap. 1, '09. 270w.

Nation. 88: 337. Ap. 1, '09. 250w.

"Readers need look for nothing but entertainment, but they will find that in plenty, and in company of which they need not be ashamed. Araminta is a book of quality about quality."

+ **N. Y. Times.** 14: 134. Mr. 6, '09. 440w.

+ **N. Y. Times.** 14: 379. Je. 12, '09. 160w.

"A fresh entertaining tale. All in all, it is a wholesome, humorous, beguiling tale."

+ **Outlook.** 92: 390. Je. 19, '09. 250w.

"It is a story which pleases one in the reading and leaves one with the sense that life is not all 'hustle.'"

+ **Sat. R.** 107: 469. Ap. 10, '09. 220w.

"It is disfigured at times by lapses in taste and gross improbabilities in the treatment of incident. But with all reserves, it is a work with many engaging qualities—high spirits, a sense of the human comedy, and an exuberance of style which harmonises with the theme."

+ — **Spec.** 102: 504. Mr. 27, '09. 750w.

Snider, Denton Jacques. Abraham Lincoln: an interpretation in biography. $1.50. Sigma pub. co., St. Louis, Mo. 8-37344.

Here Lincoln is treated as "an instrument in the hands of the Almighty and of the people to fulfil the grand behest of the ages" and as mediating this particular American folk-soul of ours with the universal world-spirit, the prime mover in and over history."

"That he had a heart for woman's as well as mother's love, is told with pleasing effect by Mr. Denton J. Snider, in a style perhaps a little over-studied and over-conscious."

+ — **Ind.** 66: 262. F. 4, '09. 180w.

"This conception of Lincoln will appeal only to a select few; ordinary folk will find it uninteresting and hard to understand."

— **N. Y. Times.** 14: 54. Ja. 30, '09. 100w.

Snyder, Charles McCoy. Flaw in the sapphire. **$1. Metropolitan press, 1 Madison av., N. Y. 9-24257.

[12]

A tale within a tale. "A young man in the old clothes' business, possessing a rich Irish brogue and a face like Disraeli's, is the starting point. This nondescript buys a 'dickey' in three layers, and finds on the back of each layer an installment of a wild yarn about a sapphire, which keeps him buying dickies and ever more dickies to find out what happened next. . . . Sandwiched in between the reading of the dickies is the narration of the young

man's quest for work, his experiences after he finds it, and his adventures with a lovely widow." (N. Y. Times.)

"The tales show considerable ingenuity and fertility of invention, and the between stories accounts of the young man's doings reveal not a little knowledge of real life and ability to express it with brevity and humor. But the impression the book leaves can be compared only to that of a night full of unassorted dreams."

— + **N. Y. Times.** 14: 675. O. 30, '09. 220w.

Snyder, Edwin Reagan. Legal status of rural high schools in the United States, with special reference to the methods employed in extending state aid to secondary education in rural communities. (Teachers college, Columbia univ., Contributions to education, no. 24.) $1.50. Teachers college. 9-18047.

12

Presents "the development and the legal status of rural high schools in the United States and the influence of legislation upon the number and location of new schools, particularly in so far as the same may have been influenced by the extension of state aid in certain of the commonwealths."

Snyder, Harry. Human foods and their nutritive value. *$1.25. Macmillan. 8-34269.

Covers the character of the different foods, their composition, preparation and preservation; explains the nutritive value of foods; and includes a chapter on laboratory practice.

"The book is well adapted to school and college use."

+ **Educ. R.** 37: 315. Mr. '09. 70w.

"A very valuable textbook. He takes no sides and his discussion of food materials is excellent."

+ **Ind.** 67: 1091. N. 11, '09. 60w.

"Smacks of the experiment station, and is a text-book of decidedly elementary quality."

— **Nation.** 88: 231. Mr. 4, '09. 200w.

"Naturally in so small a book the information is often meagre, but it appears to be generally trustworthy. The treatment, though elementary, should serve to make the work a good introduction to the study of dietetics." C. Simmonds.

+ **Nature.** 80: 366. My. 27, '09. 380w.

"A conveniently arranged, compact textbook on the nutritive value of foods."

+ **R. of Rs.** 39: 509. Ap. '09. 30w.

"This volume will not only supply a need, but will satisfy a real want. Not only teachers and students but the business man who has been warned by his physician to take thought for his diet, the club woman who has to 'write up a paper' will find sound science as well as useful information about the many kinds of human foods. It would have added to the value of the volume as a text-book if some of the illustrations had been better prepared. The water analyst wishes there had been a word of caution on page 278 as to the metals of which cheap water stills are often made." E. H. Richards.

+ — **Science,** n.s. 29: 187. Ja. 29, '09. 470w.

Snyder, Harry. Soils and fertilizers. 3d ed. *$1.25. Macmillan. 8-19269.

"The first edition . . . gave in logical and systematic form a brief course in agricultural physics and chemistry, and in the practise deducible therefrom, and was widely used in our agricultural colleges by both students and teachers." (Science.) For the present edition the body of the text has been revised to include the rapid advance of agricultural science, and many illustrations have been added.

A. L. A. Bkl. 5: 67. F. '09.

"A large amount of well-arranged information which should prove interesting to many general readers."

+ **Nation.** 87: 418. O. 29, '08. 430w.

"One recognizes plainly the ring of the diction of one who knows whereof he speaks from personal investigation. The index is somewhat scantier than it should be for convenience of reference." E. W. Hilgard.

+ — **Science,** n.s. 28: 926. D. 25, '08. 580w.

Soares, Theodore Gerald. Heroes of Israel: text of the hero stories with notes and questions for young students. *$1. Univ. of Chicago press. 9-1398.

A textbook for students which will be followed by the teacher's manual. "The volume contains the text of the stories, with explanatory notes and questions intended to stimulate study. Each lesson consists of a complete story arranged in such a way as to impress the main features of the narrative clearly upon the student's mind. The explanatory material is reduced to a minimum." (Preface.)

"In this book the author separates the stories from the mass of often unsuitable material in which they lie; he edits the old text with care, and he presents vivid, dramatic narratives of the great personalities of Israel." H: F. Cope.

+ **Bib. World.** 33: 351. My. '09. 370w.

Soddy, Frederick. Interpretation of radium. (Science ser., no. 26.) **$1.75. Putnam. W9-194.

7

A story of the discovery of the radio-active substances and of the rapid development of our experimental and theoretical knowledge of the subject, with its possibility of the transmutation of the elements and the existence of atomic energy.

"The subject is too simply presented for the specialist and hardly simply enough for the casual reader, but it will interest readers having some knowledge of science, and be valuable to teachers and students of kindred subjects."

+ — **A. L. A. Bkl.** 6: 126. D. '09.

"Is certainly timely. Mr. Soddy's book, even to those who are not expert in its subject, [is deeply interesting.] There only remains to be pointed out some small slips which are probably to be attributed to the carelessness in preparation which is perhaps inseparable from the occupations of an ardent experimenter. If, as seems likely, the book becomes a standard work on the subject, these trifling faults may be worth correction."

+ — **Ath.** 1909, 1: 562. My. 8. 1900w.

"Although the matter has been worked over and expanded, it still bears the impress of the lecture-room, and in consequence suffers somewhat when read in book form. It is a pity that a book that is in other respects so good, should be marred by such crudities. Mr. Soddy's work bears the stamp of the trained scientific thinker, and he should not permit himself to set so pernicious an example."

+ — **Nation.** 88: 585. Je. 10, '09. 800w.

"The book will be found quite up-to-date."

+ **Nature.** 80: 368. My. 27, '09. 160w.

"It is quite impossible within the narrow limits of a newspaper review to do justice to the manner in which Mr. Frederick Soddy has performed his task—to the judgment, restraint, lucidity he has used in building up bit by bit the whole amazing revelation—so that he who reads finds himself at the end sitting firm, and, as it were, accustomed, in face of a set of solid facts which at the beginning he could have regarded only as figments of the wildest fantasy."

+ **N. Y. Times.** 14: 431. Jl. 10, '09. 1150w.

"A most admirably conceived exposition which . . . supports its unfailing charm by the legitimate interests—pointed here into a fascination that may arrest even an habitually desultory reader—of science at once genuinely and delightfully taught."

+ **Spec.** 103: 167. Jl. 31, '09. 1400w.

Solereder, Hans. Systematic anatomy of the dicotyledons: a handbook for laboratories of pure and applied botany; tr. by L. A. Boodle and F. E. Fritsch; rev. by D. H. Scott. 2v. ea. *$8.75. Oxford. 9-572.

Valuable "to any one actually working in the laboratory at the comparative anatomy of a natural order or a group of genera." (Science.) "The work is encyclopaedic, gathering to itself every reference which was accessible to the author, and it thus possesses high bibliographical importance." (Nation.) Contents: v. 1, Introduction, polypetalae, gamopetalae, with 153 figures in the text; v. 2, Monochlamydeae, addenda, including remarks, with 36 figures in the text.

"The work is essentially one for use in the laboratory, and for advanced students generally. For such it is well fitted and instructive."
+ **Ath.** 1909, 1: 412. Ap. 3. 350w. (Review of v. 2.)

"Considered from the side of applied botany, the work may be regarded as indispensable to the economic botanist and the pure-food expert."
+ + **Nation.** 87: 101. Jl. 30, '08. 730w. (Review of v. 1.)

"In our notice of the early volume attention was called to the thoroughness with which the literature of the subject had been ransacked and coördinated. In this instalment the thoroughness is as marked, and the vast amount of material brought together is made accessible by a copious index."
+ + **Nation.** 87: 418. O. 29, '08. 250w. (Review of v. 2.)

"Dr. Solereder's work will occupy much the same position as a work of reference for the morphological botanist as the 'Index Kewensis' does for the pure systematist. One looks through its pages in the hopes of finding that some light may be shed on complicated taxonomic problems, only to be disappointed. It only remains to praise most highly the way in which Messrs. Boodle and Fritsch, under the careful editorship of Dr. Scott, have carried out the very arduous work of translating a volume, every page of which seems scarcely large enough to contain the solid and pregnant matter with which it is crowded." A. W. H.
+ — **Nature.** 79: 211. D. 24, '08. 1500w. (Review of v. 1 and 2.)

Sonnichsen, Albert. Confessions of a Macedonian bandit. **$1.50. Duffield. 9-24946.

A sprightly account of the author's hazardous experiences among the Macedonian bandits whose costume he adopted and whose ways he studied while looking into conditions in the turbulent Balkans for the Macedonian committee of revolution of which he was a member.

"Interesting as an inside view of the situation but is raw material for a book rather than the finished product."
+ — **A. L. A. Bkl.** 6: 50. O. '09.

"As a picture of people and conditions unfamiliar to most readers the book has decided merits. A lack is felt in the absence of any preliminary or supplementary chapter to acquaint the forgetful or ignorant reader with the political conditions bearing on the narrative, and to explain more clearly how and with what ostensible purpose the writer gained so speedy access to the companionship and confidence of the brigand chiefs. Finally, either a glossary defining the local terms used, or a condescending willingness to use English equivalents, would have been appreciated by the plain reader."
+ — **Dial.** 47: 239. O. 1, '09. 350w.

"Delightful reading. The only criticism to be made is that it should have been longer, for Mr. Sonnichsen gives barely enough information concerning the feuds and counter-feuds, plots and counter-plots, of the various revolutionary factors at work in Macedonia and across the frontier in Bulgaria."
+ — **Nation.** 89: 362. O. 14, '09. 230w.

"Aside from its interest as a book of travel out of the beaten path, the 'Confessions' throw a good deal of light on the recent revolution in Turkey."
+ **N. Y. Times.** 14: 670. O. 30, '09. 560w.

"A lively story of adventure, with a good deal of useful historical and political description and comment."
+ **R. of Rs.** 40: 512. O. '09. 70w.

Sons of the Puritans; by various authors. *$1.50. Am. Unitar. 8-30957.

Descriptive note in December, 1908.

"This book is a volume that it would be well for fathers to place in the hands of their children. Works like this should be in every private as well as public library."
+ **Arena.** 40: 605. D. '08. 730w.

"A worthy memorial of the eleven men whose names adorn its pages."
+ **Dial.** 46: 144. Mr. 1, '09. 200w.
N. Y. Times. 13: 745. D. 5, '08. 150w.

Soper, George Albert. Air and ventilation of subways. $2.50. Wiley. 8-20678.

As a result of the study of the characteristics of the air in the subway this work "summarizes 2,000 pages of the author's data, and includes valuable studies of other subways in this country and in Europe, as well as excellent statements of the underlying principles upon which air of enclosed spaces should be investigated, particularly when occupied by lung-breathing animals, which, of course, includes the subway hog." (Engin. N.)

"Aside from its manifest value to sanitary engineers, the book will prove of service to all who are interested in knowing what good and bad air consists in, and how to deal with it in subways and other enclosed spaces."
+ **Engin. D.** 4: 305. S. '08. 330w.

"Some little errors may be pointed out." C: F. McKenna.
+ — **Engin. N.** 61: sup. 5. Ja. 14, '09. 920w.

"While the technical parts of the book are of interest only to a limited number of readers, the portions in which the author gives his conclusions concerning subway air and ventilation are likely to prove instructive reading to subway travelers."
+ **Engin. Rec.** 60: 363. S. 25, '09. 150w.

Soper, George Albert. Modern methods of street cleaning. *$3. Eng. news. 9-21872.

"Mr. Soper, a member of the American society of engineers, expounds the principles of street cleaning with scientific precision. From actual experience he is able to give an account of how streets are cleaned in London, Manchester, Paris, Berlin, Hamburg, Cologne, Amsterdam, and New York. The book is profusely illustrated and the machinery of scavenging set forth as it is used in the cities among which Mr. Soper made a tour of three years."—Lit. D.

"The book is profusely illustrated with views taken by the author of street conditions in different cities, which depict various devices and systems in use for the cleaning of streets and the removal and disposal of refuse. This feature of the book cannot be too highly commended."
+ **Engin. D.** 6: 245. S. '09. 200w.

"Its chief interest will be found in the contrast between the efficiency and cost of the work abroad and here." S. Whinery.
+ **Engin. N.** 62: sup. 43. N. 18, '09. 1400w.
+ **Lit. D.** 39: 544. O. 2, '09. 180w.

"It is probable that in every one of the cities Dr. Soper visited in his tour of study there is something in the way of plant or practice that may be studied profitably by the street cleaners of other cities, and that is what makes Dr. Soper's book worth while."

+ **N. Y. Times.** 14: 567. S. 25, '09. 320w.
R. of Rs. 40: 512. O. '09. 130w.

South, Richard. Moths of the British Isles. (Wayside and woodland ser.) 2 ser. ea. *$3. Warne. 9-19099.

ser. 1. "The first series, comprised in the present volume, deals with the families 'sphingidæ' to 'noctuidæ,' and the arrangement is almost the same as in Staudinger's Catalogue of 1901. The book may be slipped into the pocket, and the information is fairly full without being unduly technical."—Spec.

ser. 2. Comprises the families noctuidæ to hepialidæ. "Little attempt is made to describe the perfect insects; and indeed a good figure is in many cases sufficient for the identification of many insects; but the range of variation is usually indicated, and caterpillars, habits and localities are usually recorded in detail." (Nature.) There are 873 colored figures of every species and many varieties, also drawings of eggs, caterpillars, chrysalids and food plants.

"An admirable pocket guide to British moths."

+ **Ath.** 1908, 1: 293. Mr. 7. 140w. (Review of first series.)

"The great care bestowed on the preparation of the book . . . will ensure for it a warm welcome from naturalists, to whom also its convenient size will be an attraction."

+ **Int. Studio.** 34: 172. Ap. '08. 110w. (Review of first series.)

"Books on British butterflies and moths are now plentiful enough, but we have never seen any which have pleased us so well as the series of which this book is the second volume." W. F. K.

+ **Nature.** 77: 483. Mr. 26, '08. 450w. (Review of first series.)

"We have already spoken favourably of the earlier volumes, and it is now our pleasing duty to say that there is no falling-off in the execution of the text and plates of the volume before us. The letterpress is very good and up-to-date, but we do not notice on pp. 55 and 56 any reference to the two specimens of 'Thalpochares parva' taken by Dr. Battersby at Torquay in 1859." W. F. K.

+ — **Nature.** 79: 427. F. 11, '09. 250w. (Review of second series.)

"The work is admirably done, and as a pocket guide companion to the same author's 'Butterflies of the British Isles,' this second series of British moths will be appreciated for the beauty and clarity of its treatment by all students of the subject."

+ **N. Y. Times.** 14: 206. Ap. 10, '09. 130w. (Review of second series.)

"The feature of the book is the coloured figure of each species."

+ **Spec.** 100: 1008. Je. 27, '08. 130w. (Review of first series.)

South African native races committee, ed. South African natives: their progress and present condition. *$2. Dutton. 9-8739.

Aims to furnish information in regard to the present conditions in South African colonies and to aid in the adoption by the different colonies of a uniform and progressive policy toward the natives. It deals with such subjects as occupations, land tenure, taxation, administration, legal status, education and churches.

Reviewed by U. G. Weatherly.
Econ. Bull. 2: 166. Je. '09. 550w.
Ind. 66: 1346. Je. 17, '09. 600w.

"The work has a value for all who have to deal with a similar condition of one race ruling another of a lower grade of civilization, but vastly superior in numbers."

+ **Nation.** 88: 278. Mr. 18, '09. 320w.
N. Y. Times. 14: 115. F. 27, '09. 200w.
Outlook. 92: 270. My. 29, '09. 380w.
Sat. R. 108: 114. Jl. 24, '09. 200w.

"The Committee are perfectly fair and candid. They start with no prepossession except a desire to do honestly by the natives; they seek laboriously for facts; they respect expert opinion; and their conclusions are modest and convincing."

+ **Spec.** 102: 267. F. 13, '09. 620w.

Spalding, Frederick Putnam. Text-book on roads and pavements. 3d ed., rev. and enl. *$2. Wiley. 8-28614.

While primarily intended for classes in engineering this book serves as a handbook for the general reader. "The many changes in methods of construction and maintenance, due in part to new traffic conditions, has made it necessary for the author to practically rewrite several chapters for this the third edition. In this, as in former editions, the author discusses the principles involved in the construction and maintenance of the various kinds of streets and roads." (Science.)

"The best recent practice in highway work is represented."

+ **A. L. A. Bkl.** 5: 123. Ap. '09.
Engin. D. 5: 412. Ap. '09. 200w.

"The treatment is systematic and logical; the style is terse and the statements of facts are generally accurate and free from ambiguity. The critical reader will, however, note a few exceptions to the last statement. On the whole, it may be said without reservation that the book is the best elementary text-book on roads and pavements yet produced." S. Whinery.

+ — **Engin. N.** 60: sup. 694. D. 17, '08. 440w.

"This is a practical book, and is advanced in character. On the whole, the author covers his subject well. However, the first chapter could have been more complete."

+ — **Engin. Rec.** 59: 27. Ja. 2, '09. 500w.

"The information given is practical and useful."

+ **Nature.** 79: 337. Ja. 21, '09. 570w.

"The chapters on brick and bituminous pavements are probably the strongest features of the book." A. S. Cushman.

+ — **Science,** n.s. 29: 77. Ja. 8, '09. 770w.

Spargo, John. Spiritual significance of modern socialism. *50c. Huebsch. 8-33324.

"The main thesis seems to be that while many socialists do interpret socialism in terms of economic gain, there grows constantly the tendency to see modern capitalism as a menace to free thought, true religion, social sympathy and many of the prized features of true culture. Socialism is to be conceived of as a protest against the eclipse of the essentials to a higher culture. In this sense appears a spiritual significance of modern socialism."—Char.

"An eloquent and attractive appeal to the church to become an organ of socialism." C. R. Henderson.

+ **Am. J. Soc.** 15: 126. Jl. '09. 100w.

"One of the best pro-socialist books, serving as a good introduction for the general reader."

+ **A. L. A. Bkl.** 5: 110. Ap. '09.

"Mr. Spargo writes with enthusiasm and spiritual earnestness, but his fundamental assumption is wrong."

— **Ann. Am. Acad.** 33: 465. Mr. '09. 130w.

"This little book should be read by every thoughtful man and woman in the republic. It is in our judgment one of the most vital and timely messages of recent years and cannot fail

Spargo, John—*Continued.*
to do great good in clearing up popular mis-apprehensions in regard to socialism." B. O. Flower.

+ + **Arena.** 41: 91. Ja. '09. 4100w.

"It is refreshing to read even in a brief form an exposition of the spiritual side [of socialism] from the pen of a man so qualified to speak as Mr. Spargo." W. B. Guthrie.

+ **Char.** 21: 678. Ja. 16, '09. 280w.

N. Y. Times. 14: 322. My. 22, '09. 260w.

Sparhawk, Frances Campbell. Dorothy
10 Brooke's school days. †$1.50. Crowell. 9-24328.

A story for girls whose scene is laid in a boarding school and whose heroine, a bright miss of fifteen, has all the faults and virtues of a spirited, ambitious, fun-loving girl.

N. Y. Times. 14: 597. O. 9, '09. 80w.

Sparrow, Walter Shaw. English house:
5 how to judge its periods and styles. *$2.50. Lane. 9-35801.

"Mr. Sparrow's aim has been to supply a want—to write a book for the plain man as opposed to the student of architecture. He traces the history of the house and home from its earliest origin, through its various stages of development in England up to the present day, discussing it mainly, it is true, from the architectural standpoint, but with an endeavor to eliminate as far as possible the technicalities of the subject."—Int. Studio.

+ **A. L. A. Bkl.** 6: 50. O. '09.

"The present volume is the most ambitious, and we think the most interesting, that Mr. Shaw Sparrow has yet published, but it cannot be considered satisfactory. We have noted so many passages with which we disagree that it is impossible in the space at our disposal to refer to them."

— + **Ath.** 1909, 2: 303. S. 11. 570w.

"The illustrations are admirably chosen for their bearing on the letterpress and are numerous and well reproduced, though one does not find much here that is new."

+ — **Int. Studio.** 37: 254. My. '09. 220w.

"Mr. Sparrow's analysis of the special characteristics belonging to the different periods is simple and straightforward and exceedingly helpful to the lay reader."

+ **N. Y. Times.** 14: 426. Jl. 10, '09. 550w.

"In spite of an occasional lack of sense of proportion, has produced an attractive and a stimulating book. Here and there he would have improved the book by removing a careless phrase or by changing an exaggeration into a judicial survey."

+ — **Spec.** 102: 616. Ap. 17, '09. 1600w.

Sparrow, Walter Shaw. Hints on house fur-
7 nishing. *$2.50. Lane. W9-183.

A work on interior decoration that comprises suggestions for color schemes, systems and methods of securing harmony between floors and walls, ceilings and their treatment, with chapters on windows, blinds, curtains, artificial heat and light, crockery, glass, furniture, etc.

+ **A. L. A. Bkl.** 6: 50. O. '09.

"There is no doubt as to the usefulness of such a book as Mr. Shaw Sparrow has aimed at compiling; and we add at once that his aim has been largely accomplished."

+ **Ath.** 1909, 2: 49. Jl. 10. 450w.

"The volume is well illustrated with typical English interiors, the usefulness of which to American house-holders is limited. Still, the doctrine is the thing, and since the book makes for rational taste we wish it a wide reading."

+ **Nation.** 89: 465. N. 11, '09. 370w.

"Treats [the field of interior decoration] with thoroughness and comprehensiveness."

+ **N. Y. Times.** 14: 426. Jl. 10, '09. 400w.

"Mr. Sparrow deals with the useful as well as with the ornamental, and what he says on both topics is always to the point and vigorously expressed. He brings ethical as well as aesthetic considerations to bear on his subject, and though his remarks are now and then a little tinged with paradox, he generally has, it seems to us, common-sense on his side."

+ **Spec.** 102: 505. Mr. 27, '09. 200w.

Spenser, Edmund. Faery queen and her
11 knights: stories retold by Rev. Alfred J: Church. $1.50. Macmillan. 9-27416.

In the prose rendering of the tales from the "Faery queen," Mr. Church has preserved the wealth of romance and the spirit of the times, and has adapted his material to young readers of the present day. The full-page colored illustrations have "caught with singular success the romantic spirit of the original and of Mr. Church's adaptation."

"Prof. Church has written long enough to understand the value of simplicity in a narrative, and his work is laudably free from affectation."

+ **Ath.** 1909, 2: 524. O. 30. 60w.

Reviewed by M. J. Moses.

Ind. 67: 1362. D. 16, '09. 70w.

+ **Lit. D.** 39: 1017. D. 4, '09. 80w.

+ **Nation.** 89: 598. D. 16, '09. 50w.

"The style, in its quaintness and simplicity, preserves something of the flavor of Spenser's own lines; and the colored pictures—of a grave beauty—add further value to the book."

+ **N. Y. Times.** 14: 807. D. 18, '09. 70w.

+ **R. of Rs.** 40: 768. D. '09. 20w.

+ **Spec.** 103: 850. N. 20, '09. 350w.

Spillane, Rev. Edward Peter. Life and letters of Henry Van Rensselaer, priest of the Society of Jesus. Fordham univ. press. 8-34132.

Covers the history of the Van Rensselaer family, gives the story of Father Van Rensselaer's conversion as told in an autobiographical sketch found among his papers after his death, and includes letters written from Oxford. It is the life of a student of philosophy and theology, a college professor and a priest.

"The most interesting portion of the book is that which relates his conversion and the events that preceded it. Many letters of Father Van Rensselaer to friends and to his mother from Oxford, before his conversion, are of special value, as they afford a glimpse of conditions that prevailed there after the exodus of Newman and his friends."

+ **Cath. World.** 88: 826. Mr. '09. 160w.

"Gives an interesting view of the career and character of a man whose many attractive qualities caused him to be much beloved as man and priest."

+ **N. Y. Times.** 14: 85. F. 13, '09. 130w.

Spingarn, Joel Elias, ed. Critical essays of
12 the seventeenth century. 3v. v. 3. *$1.75. Oxford. 8-26854.

v. 3. "This is the third and concluding volume of Professor Spingarn's work. The essays are twelve in number, the most famous being Sir William Temple's 'Essay upon the ancient and modern learning,' John Dennis's 'Impartial critic,' W. Wotton's 'Reflections upon ancient and modern learning,' and Jeremy Collier's 'Short view of the immorality and profaneness of the English stage.' "—Spec.

"His work fills in the gap between Professor Gregory Smith's 'Elizabethan critical essays' and Professor Ker's 'Essays of John Dryden,' and it is of worth, not only for the texts it reproduces from first editions, but also for

the notes and its extensive introduction." F. W. Chandler.

+ **Educ. R.** 38: 421. N. '09. 1300w. (Review of v. 1-3.)

"The notes of the present volume show the same accuracy and care as do those to the two earlier volumes."

+ **Nation.** 89: 464. N. 11. '09. 300w. (Review of v. 3.)

+ **N. Y. Times.** 14: 707. N. 13, '09. 130w. (Review of v. 3.)

Spec. 103: 796. N. 13, '09. 140w. (Review of v. 3.)

Spingarn, Joel Elias. History of literary criticism in the renaissance. 2d ed., rev. and augmented. (Columbia univ. studies in comparative literature.) *$1.50. Macmillan. 8-14513.

A revision of the work as it appeared nine years ago, with additional matter covering the author's recent researches. "Italian criticism from Dante to Tasso, French criticism from Du Bellay to Boileau, and English criticism from Ascham to Milton are the three practical working divisions into which Prof. Spingarn has divided this history. . . . How did the classic spirit arise? Whence did it come and how did it develop? What was the origin of the principles and precepts of neo-classicism? These are the questions which Prof. Spingarn suggests as the working basis of his essay." (N. Y. Times.)

Reviewed by Brander Matthews.

+ **Forum.** 400: 121. Ag. '08. 250w.

"Genuinely valuable contribution to the history of literary criticism."

+ **N. Y. Times.** 13: 363. Je. 27, '08. 240w.

"The field covered is a wide one, but the book is interesting and exceedingly informing, both to the student and to the general reader, and it is brief enough to be a boon to busy people."

+ **N. Y. Times.** 14: 28. Ja. 16, '09. 270w.

Spinoza, Benedictus de. Spinoza's Short treatise on God, man and human welfare; tr. from the Dutch by Lydia Gillingham Robinson. *$1.25. Open ct. 9-10501.

The first English version of this earliest of Spinoza's works. It furnishes the key to his masterpiece "The Ethics," and provides an introduction to the study of his philosophy.

+ **Am. J. Theol.** 13: 654. O. '09. 70w.

"It is with the liveliest interest and sincerest gratitude that we welcome Miss Lydia Robinson's most lucid translation of Spinoza's 'Short treatise.' The treatise is too important for the student of philosophy to ignore. It is valuable in itself, but historically it is of much significance, as in it we see the system of Spinoza in the making." A. B. D. Alexander.

+ **J. Philos.** 6: 495. S. 2, '09. 3300w.

"The translator has done her work well. It is lucid, exact, readable, and complete."

+ **N. Y. Times.** 14: 420. Jl. 3, '09. 170w.

"The translation is helpful if taken in conjunction with the text. Certain inaccuracies, however, dispose us to caution." B. H. Bode.

+ — **Philos. R.** 18: 661. N. '09. 1350w.

Springer, John McKendree. Heart of Central Africa: mineral wealth and missionary opportunity; with an introd. by Bishop J. C. Hartzell. *$1. West. Meth. bk. 9-7412.

A discussion of the relation of the opening of the mineral wealth of Central Africa and of the general development of the continent to missionary activity. "When the railroads connect the Southern and Northern coasts, and the Eastern and Western lands are linked, the great mineral wealth will be opened to the world—a wealth that may prove equal to, if not eclipse, that of Johannesburg. Such an event will make a 'strategic centre for evangelistic activities.'" (Dial.)

"Includes valuable information as to railroad problems, mineral resources, and missionary accomplishment and opportunity."

+ **A. L. A. Bkl.** 6: 51. O. '09.

"An entertaining and instructive addition to our knowledge of the now no longer dark continent." H. E. Coblentz.

+ **Dial.** 46: 365. Je. 1, '09. 270w.

"An engaging description of a journey."

+ **R. of Rs.** 39: 766. Je. '09. 40w.

Spruce, Richard. Notes of a botanist on the Amazon and Andes; ed. and condensed by Alfred R. Wallace. *$6.50. Macmillan. 9-12871.

Records of travel on the Amazon and its tributaries, the Trombetas, Rio Negro, Uanpés, Casiquiari, Pacimoni, Huallaga, and Pastasa; as also to the cataracts of the Orinoco, along the eastern side of the Andes of Peru and Ecuador, and the shores of the Pacific, during the years 1849-1864. (Explan. title.) "In Spruce's journals, as in many other famous records of the same kind, one may read what an endless and heartbreaking struggle it is against fatigue and disease, the insolence of the official and the stupidity of the native, and most of all against that awful inertia which pursues the European working alone in the steaming tropical forest. It was in the Amazons that Dr. Russel Wallace won his spurs as a naturalist." (Spec.)

"Dr. Wallace's volumes show how conscientious Spruce was in every detail. He had a strong love for everything in nature, indomitable perseverance, and a keen eye for the systematic investigation of minute plants. The public owe a debt of gratitude to Dr. Wallace for presenting the story of the principal years in Spruce's life in so charming a manner."

+ **Ath.** 1909. 2: 335. S. 18. 800w.

+ **Dial.** 46: 332. My. 16, '09. 200w.

"To botanists the author's notes about plants possess uncommon interest on account of their accuracy and suggestiveness, but the pages devoted to travel and adventure will attract every reader."

+ **Nation.** 88: 202. F. 25, '09. 1350w.

"Dr. Alfred Russel Wallace has rendered a great service to the scientific world, not only in having consented to rescue from oblivion the account of Spruce's remarkable travels, but also by the admirable way in which he has edited the manuscripts placed in his charge." A. W. H.

+ **Nature.** 80: 458. Je. 17, '09. 1100w.

"Spruce's accounts of his travels are perhaps too technical to be always interesting to the general reader, but they are clearly and at times vividly written, with many valuable discussions on native life in the hitherto unexplored regions to which he reached."

+ **Sat. R.** 107: 82. Ja. 16, '09. 410w.

Spurzheim, Johann Kaspar. Phrenology; or The doctrine of the mental phenomena; ed. with an introd. by Cyrus Elder. *$3. Lippincott.

The reprint of a book published seventy-five years ago. An introduction justifies the reappearance of this book on the ground of its important relation to the subject of mental science.

Lit. D. 38: 393. Mr. 6, '09. 80w.

N. Y. Times. 14: 85. F. 13, '09. 100w.

"One is curious to know why such an obsolete work was deemed worthy of reprinting at this time and after the lapse of more than sixty years." E. A. Spitzka.

— **Science,** n.s. 30: 310. S. 3, '09. 700w.

Stack, Frederic William. Wild flowers
6 every child should know, arranged according to color with reliable descriptions of the more common species of the United States and Canada. (Every child should know ser.) **$1.20. Doubleday. 9-14837.

Includes ready and reliable information about five hundred common species of plants, and gives their Latin and common names, brief descriptions, accounts of the connection of certain ones with history, medicine and legend, and bits of folklore and poetry. The book is generously illustrated and includes a glossary of botanical terms, of Latin names and an index to common names.

"This guide covers a larger field than Mrs. Parsons' 'How to know the wild flowers,' or Mrs. Doubleday's 'Nature garden,' and is better adapted to children's use."
+ **A. L. A. Bkl.** 5: 192. Je. '09. ✠

"There can be no doubt of the usefulness of the guide."
+ **Dial.** 47: 105. Ag. 16, '09. 70w.

"In this attractive little volume there is condensed a large amount of information concerning the more common plants about which children are likely to ask questions. It is hardly right to call attention to the few blemishes in so good and useful a book."
+ — **Nation.** 88: 586. Je. 10, '09. 580w.

"The sharp clear-cut illustrations are an inducement in themselves for the young amateur to learn more of these charming flowers."
+ **N. Y. Times.** 14: 384. Je. 12, '09. 150w.

"A truly charming book accomplishing its lovable purpose." B. L. Israels.
+ **Survey.** 22: 622. Ag. 7, '09. 130w.

Staley, Edgcumbe. Famous women of Flor-
9 ence. *$3.50. Scribner. W9-253.

Sketches seven typical Florentine women, some of whom of reputed beauty were immortalized by Botticelli and da Vinci.

"Index and bibliography give evidence of care in the book's making, although a list of fifty-five 'errata' is also proof of carelessness in some quarter."
+ — **Dial.** 47: 450. D. 1, '09. 220w.

"At no point can one trust Mr. Staley. Since its handsome form and attractive illustrations might impose it upon the unwary we have given undeserved space to a grotesquely bad book."
— **Nation.** 89: 631. D. 23, '09. 180w.

"He is quite qualified by reading to produce such a book as this. Unfortunately he has chosen to adopt a style of writing which would be offensive to the least fastidious."
— + **Sat. R.** 108: 114. Jl. 24, '09. 220w.

"The book altogether is an attractive dream of the surny side of the Renaissance."
+ **Spec.** 103: 206. Ag. 7, '09. 480w.

Staley, Edgcumbe. Tragedies of the Medici. *$3.50. Scribner. 8-34797.

"A most useful compendium of universal villainy. This book was compiled, the author tells us, as companion to Dumas' 'The crimes of the Borgias,' and its style is shaped accordingly. Each chapter begins with a bit of dramatic dialogue which is calculated to captivate and render rigid with anticipation the most wandering attention."—N. Y. Times.

"There is in these stories just enough historical allusion to frighten readers who are in search of thrills; while on the other hand, there is not a page which the searcher for historic facts would dare to accept as trustworthy."
— **Nation.** 88: 195. F. 25, '09. 270w.

Reviewed by W: A. Bradley.
N. Y. Times. 14: 93. F. 20, '09. 700w.

"Mr. Staley's 'decorative features' simply spoil his book."
— **Outlook.** 91: 816. Ap. 10, '09. 300w.

"The beautiful illustrations, beautifully reproduced and exquisitely toned, are worthy of the noblest book on the Medici, but here are like so many jewels in a rubbish heap."
— + **Sat. R.** 107: 372. Mr. 20, '09. 1300w.

Stalker, Rev. James. Atonement. *$1. West.
6 Meth. bk. W9-144.

Three lectures delivered at Inverness, during October, 1908. They are: The New Testament situation, in which the lecturer finds out the position of the death of Christ in the New Testament presentation of Christianity as a whole; The Old Testament situation, a study of the institutions in which the death of Christ was foreshadowed; and The modern justification, in which the truth is harmonized with the ideas and sympathies of the present time.

Am. J. Theol. 13: 649. O. '09. 160w.

"It is doubtful whether very many interpreters of either the Old or the New Testament will accept Dr. Stalker's presentation of the biblical teaching as fully and faithfully reproducing the thought of the biblical writers, and it is certain that the distinctively 'modern man' would not find his difficulties solved in the last lecture. The point of view throughout is that of a theologian of the old school."
— **Bib. World.** 33: 358. My. '09. 140w.

Stanley, Rev. Edward. Before and after Waterloo: letters from Edward Stanley, sometime bishop of Norwich (1802; 1814; 1816); ed. by Jane H. Adeane and Maud Grenfell. *$3.75. Appleton. 8-34203.

"A brief introduction supplements the charming impression made by the letters. It shows us the keen little clergyman—no bigger, apparently, than his well-remembered son—keen, active, energetic, ubiquitous, and brave. . . . The letters record three journeys abroad, in days when such adventures were really to the adventurous. They show that he had an irrepressible love of seeing new places and people, and the genuine instinct for finding whatever was worth discovering. His first trip was just after the Peace of Amiens; his second, just after the abdication of Napoleon in 1814; his third, with the crowd of English people who pressed over to Paris after Waterloo."—Lond. Times.

"Where the writer undertakes to give historical accounts of things that are wrapped in some mystery (e. g., the events preceding the abdication at Fontainebleau), his narrative should be read with caution; but most of it is instructive, as it undoubtedly is full of charm."
+ — **Ath.** 1907, 2: 817. D. 28. 1150w.

"On a hundred points, the letters of the keen-sighted young English clergyman are both well worth reading in themselves and are full of interest to students of Napoleonic history."
+ **Lond. Times.** 6: 365. N. 29, '07. 1150w.
+ **Nation.** 88: 229. Mr. 4, '09. 640w.
+ **N. Y. Times.** 13: 572. O. 17, '08. 120w.

"This book gains vastly in interest by the admirably spirited drawings, some of them coloured, which Edward Stanley sent home with his correspondence."
+ **Sat. R.** 105: 406. Mr. 28, '08. 750w.

"This volume is partially, though not mainly, valuable as completing the biography of Bishop Stanley, and filling up interstices in the preceding volumes, Dean Stanley's 'Edward and Catherine Stanley' and 'Early married life of Maria Josepha, Lady Stanley.' It is an interesting contribution to the history of racial understandings and misunderstandings. There is not a dull page or sentence in it."
+ **Spec.** 100: 340. F. 29, '08. 2000w.

Stanley, Sir Henry Morton (John Rowlands). Autobiography; ed. by his wife Dorothy Stanley. **$5. Houghton.
11 9-28751.

A life that is a record of heroic struggle, during the formative years, a chronicle of brave deeds in manhood and thruout a self-revelation of invincible manhood. The first nine chapters are the autobiography, covering the early years of Stanley's life. In the remaining chapters it has been the aim to make him narrator and interpreter of his own actions, to accomplish which Lady Stanley has used material from his unpublished writings—his journals, note-books, lectures and his letters—and has connected them by a thread of editorial explanation.

+ **A. L. A. Bkl.** 6: 126. D. '09.

"On the whole, the effect of the book is, perhaps, to raise our estimate of a man who certainly came out of the controversies of 1890 somewhat damaged in the eyes of earlier hero-worshippers."

+ **Ath.** 1909, 2: 689. D. 4. 1000w.

"Despite the rather bitter philosophical reflections that sprinkle its pages . . . the book is nothing short of absorbing in its interest. Stanley's literary style, as is already known, has the charm of clearness, vigor, and grace, with occasional unexpected felicities in apt quotation or well-chosen epithet." P. F. Bicknell.

+ — **Dial.** 47: 328. N. 1, '09. 2200w.

"If not 'great,' this autobiography is certainly a powerful human document."

+ **Ind.** 67: 1139. N. 18, '09. 380w.

+ **Lit. D.** 39: 968. N. 27, '09. 800w.

"Taking the autobiography as a whole, it is a work of remarkable interest and value, not so much on account of the information which it gives, as for the spirit with which Stanley approached the hard life-problems he had to solve. Should it reach a second edition, we would recommend that two episodes of his boyhood in this country be omitted, on account of their suggestiveness to the youthful reader."

+ — **Nation.** 89: 510. N. 25, '09. 1450w.

"We feel after reading it that we know what Stanley was like and there is no doubt that many a poor lad will find comfort and encouragement in a study of his remarkable and inspiring life. It is the pathetic story of his early life that gives the work its value—that and the portrayal of character that runs along with it."

+ **N. Y. Times.** 14: 701. N. 13, '09. 1300w.

"The illustrations of this volume are particularly interesting, and many of them new."

+ **R. of Rs.** 40: 753. D. '09. 210w.

"While recommending this book as an extraordinarily interesting study of character, quite apart from the adventures in it, we must put in a word of strong protest against Lady Stanley's attack on the Dean of Westminster for refusing to allow Stanley to be buried in the Abbey."

+ — **Spec.** 103: 743. N. 6, '09. 1700w.

Stanton, Gerrit Smith. "When the wild-wood was in flower": a narrative covering the fifteen years' experiences of a stockman of the western plains, and his vacation days in the open. *$1. Ogilvie. 9-4949.

A book for out-of-door lovers which tells of the author's fifteen years of experience on the plains as a stockman, before and after the days of railroads. The second part of the book deals with "Reminiscences of the author's vacation days."

N. Y. Times. 14: 121. F. 27, '09. 160w.

Stanton, Theodore, ed. Manual of American literature; ed. by Theodore Stanton in collaboration with members of the faculty of Cornell university. **$1.75. Putnam. 9-7938.
6

A volume in the Tauchnitz series. "The first sections of the manual cover the colonial and revolutionary periods and are from the pen of the late Moses Coit Tyler. Next follows the literature of the nineteenth century under the headings:—The historians; The novelists; The poets; The essayists and the humorists; The orators and the divines; The scientists; The periodicals. . . . A particularly new feature is a study of American periodicals." (Lit. D.)

"The chapters are very compact, and contain stores of information, especially in the matters of titles and dates."

+ **Dial.** 46: 334. My. 16, '09. 270w.

"Altogether, this volume shows painstaking, conscientious effort and accurate literary judgment."

+ **Lit. D.** 38: 856. My. 15, '09. 300w.

"Even for a book of its kind, it is exceptionally lavish in names, titles and dates, which seem to be given with commendable accuracy. Even within the sections themselves one's sense for chronology is occasionally shocked."

+ — **Nation.** 88: 603. Je. 17, '09. 300w.

"A very convenient volume to which one may refer easily, and within its scope it is comprehensive."

+ **N. Y. Times.** 14: 610. O. 16, '09. 300w.

"The sense of proportion in some of the estimate is defective, but the story is told with care and ample knowledge, and in most instances the judgment is sound."

+ — **Outlook.** 92: 422. Je. 19, '09. 100w.

+ **R. of Rs.** 40: 639. N. '09. 30w.

Starr, Laura B. Doll book. *$3. Outing pub. 9-45.

Dedicated to all who are interested in dolls, "from the children who play with them to the students of their ethnological and educational aspects." This is a history of the doll which, tho not finding answers to the questions of how the first doll was fashioned, and when and where it was evolved, does go back 4,000 years to the doll-babies of the Egyptians found in children's graves. Besides the antiquity of the doll the author discusses the etymology of the doll, historic dolls, puppets and marionettes, fashion dolls, dolls of different countries, her own and other collections, the manufacture of dolls, and home-made dolls.

"This entertaining account of dolls practically covers the world and has much historical and ethnological interest. A large portion of the book can be used with children."

+ **A. L. A. Bkl.** 5: 85. Mr. '09.

"Miss Starr has been skilful in arranging her material, so that in spite of its diversity of interests the book seems complete rather than heterogeneous."

+ **Dial.** 46: 116. F. 16, '09. 300w.

+ **Ind.** 67: 94. Jl. 8, '09. 50w.

"The most serious chapter in the book, from one point of view, is that which treats of the doll as a means of education. The death-knell of the true doll seems to us to toll in every sentence."

+ **N. Y. Times.** 14: 71. F. 6, '09. 750w.

Statius, Publius Papinius. Silvae of Statius; tr. with introd. and notes by D. A. Slater. (Oxford lib. of translations.) *$1. Oxford. 9-2007.
9

A scholarly translation prefaced by an informing introduction in which "the author does not attempt a penetrating study of the poems, but he does well in showing that some of the

Statius, Publius Papinius—*Continued.*
severest criticisms of them have come from those who have not read them or have read with extraordinary inattentiveness." (Nation.)

"If only from the point of view of his metrical technique, closely modelled on that of Virgil, Statius should be read by students. But Statius has other qualities to recommend him. He has a brilliant and finished style; he has an almost Christian piety and religious devotion, which at times shine through his pagan conventions; he has a devout enthusiasm for Virgil; he has imagination and nobility. The 'Silvae' are the characteristic work of Statius."
+ **Ath.** 1909, 1: 644. My. 29. 560w.

"We have noted only a few minor infelicities in Mr. Slater's translation."
+ — **Nation.** 89: 145. Ag. 12, '09. 620w.

"Professor Slater's rendering, to which he prefixes a bright and instructive introduction, is a very scholarly piece of work, and should be of great service to those who wish to know something of a writer who, in his constant effort to be epigrammatic, often becomes difficult and obscure, so that, in the absence of any easily accessible commentary, the cursory study which he alone deserves may, perhaps, be legitimately aided by the use of a translation."
+ **Spec.** 102: 540. Ap. 3, '09. 780w.

Stawell, Mrs. Rodolph. Motor tours in
7 Wales and the border countries. $2.50.
Page. W8-161.

Describes trips from Shrewsbury into Shropshire, thru Wales, and into the Valley of the Wye. Numerous illustrations make vivid the course.

"An impersonal record in guide-book style, but on account of the dearth of material on Wales will be useful for reference and study clubs."
+ **A. L. A. Bkl.** 6: 51. O. '09.

"Far more than a mere guide book."
+ **Ind.** 66: 1139. My. 27, '09. 100w.

"Mrs. Stawell has been able to reveal to us some of the beauties of the less frequented bypatns of Wales as well as the better-known objects of interest available to every tourist."
+ **Lit. D.** 38: 1075. Je. 19, '09. 250w.

"Mrs. Stawell is a pleasant and observant guide. The motor is not obtrusive and the historical and antiquarian information is clearly and often attractively presented. The general reader will miss a more interpretative estimate of landscape and associations, and will wish that a lurking wit and sentiment had been allowed to develop into distinction of style."
+ — **Nation.** 89: 35. Jl. 8, '09. 120w.

Stead, Richard. Adventures on the high seas. (Lib. of adventure.) *$1.50. Lippincott. 9-35070.

"These tales have all their origin in facts, and they are well varied. They deal with whaling hardships, hurricanes, crossing the line, wrecks, and naval episodes. Among the subjects treated are the mutiny of the Bounty, Lord Dundonald's fire ships, the hurricane at Samoa in which the Calliope figured, and so recent an event as the Russian attack on the Doggerbank fishermen."—Ath.

"The episodes have been well chosen, and the narratives are plain and unvarnished."
+ **Ath.** 1908, 2: 505. O. 24. 130w.
N. Y. Times. 13: 800. D. 26, '08. 100w.

Stead, William Thomas. How I know that
5 the dead return: an account of the remarkable personal experiences of the author which dispelled all doubt in his mind as to the reality of a future life. *75c. Ball pub. 9-12077.

Mr. Stead cites incidents that have occurred in his own personal experience to prove not only telepathic communication between the living but also between the living and those who have passed beyond. He shows that such communication is parallel in the transmission of wireless messages, that the instruments in the case of the latter messages are adjusted to symbolize the sympathy required in telepathic intercourse.

"To those who are credulous as to mediumistic achievements, Mr. Stead's book will undoubtedly appeal. He is thoroughly convinced of the validity of his experience, accepting without doubts his communications from the spirit world. These communications do not seem to differ greatly from the general run, and more scientific investigators have shown some reserve in accepting them and their kind at Mr. Stead's valuation."
— **N. Y. Times.** 14: 336. My. 29, '09. 320w.
Outlook. 93: 600. N. 13, '09. 160w.

Stead, William Thomas, ed. M. P. for Rus-
5 sia: reminiscences and correspondence of Madame Olga Novikoff. 2v. *$7.50. Putnam. 9-23495.

"A narrative of the Balkan problem as it was reflected in the lives of Madame Novikoff, Gladstone, Kinglake, Froude, Freeman, Tyndall, and Mr. Stead." (Spec.) "The two large volumes are a most valuable contribution to the history of England's foreign policy since 1876; allowing for [the author's] pronounced pro-Russian sympathies, he has succeeded in presenting a lucid and interesting exposition of the vexed Eastern question." (N. Y. Times.) Madame Novikoff's name is associated with her untiring effort to force the Slavonic faith upon England and to remove highest opposition from the path of Slavonic progress.

"The editing is at least in fault in that it leaves many things obscure that should have been cleared up."
+ — **Nation.** 88: 467. My. 6, '09. 700w.

"Mr. Stead's style is diffuse, he is given to needless repetition and he edits with more generosity than discretion. Apart from its interest as the biography of a brilliant woman, the book is valuable as an interpretation of that side of Russia of which we, no less than the English, are extremely ignorant."
+ — **N. Y. Times.** 14: 253. Ap. 24, '09. 1300w
R. of Rs. 39: 739. Je. '09. 1600w.

"There are letters here from politicians of every shade and of a dozen countries, but they cannot compare in sheer worldly wisdom and foresight with those of the historians, essayists and philosophers which stand beside them. Gladstone's, the first in importance, are the first in disappointment."
+ — **Sat. R.** 107: 433. Ap. 3, '09. 1050w.

"We only wish that her wonderful archives had fallen into the hands of a more discreet and becoming editor than Mr. Stead."
+ — **Spec.** 102: 460. Mr. 20, '09. 2000w.

Stearns, Wallace Nelson. Fragments from
10 Graeco-Jewish writers. *75c. Univ. of Chicago press. 9-957.

"In collecting these scattered fragments of half-forgotten historians and poets of Hebrew blood but Greek speech, Professor Stearns has rendered an important service. The fragments have been gathered from the writings of the early fathers and range from the third century before Christ to the third century after. The Greek texts are accompanied by brief introductions and notes. Demetrius, Eupolemus, Artapanus, Aristeas, Malchus, Thallus, Aristobulus, Philo, Theodotus, and Ezekiel are the writers represented."—Bib. World.

Reviewed by G: H. Gilbert.
+ **Am. J. Theol.** 13: 619. O. '09. 80w.
+ — **Bib. World.** 33: 359. My. '09. 80w.

"Professor Stearns has done a real service to students of Hellenistic Greek by collecting from early Christian writers these curious Greek fragments from the hands of Jewish authors otherwise little known. Professor Stearn's notes and introductions add much to the interest of these texts, but an index at least of proper names would have greatly increased the usefulness of the collection." E. J. Goodspeed.

+ — **Class. Philol.** 4: 456. O. '09. 180w.

Ind. 66: 490. Mr. 4, '09. 130w.

Steel, Flora Annie. India thro' the ages: a popular and picturesque history of Hindustan. 2d ed. *$1.25. Dutton. 9-5188.

"Not a chronicle but a procession of the stately dramas that have filled and passed across the Indian stage, each in the setting and colour of its time. The few leading characters fill the foreground for their hour and make way for others of a new type, while behind stand the silent masses, the real India, changing slowly if at all, and rarely finding voice except now and again an inarticulate murmur—a cry of rage or a wail of despair. The master motive of the book is not the presentation of events, of economic progress or ethnological conditions, but rather to display in the light of its history the picturesque and romantic side of India's ever-changing rulers and its slow-changing people."—Sat. R.

+ **A. L. A. Bkl.** 5: 110. Ap. '09.

"A few of its verdicts and phrases would profit by reconsideration."

+ — **Ath.** 1908, 2: 508. O. 24. 280w.

"It has this attraction that the author, long a resident in the land, is thoroughly imbued with its spirit."

+ **Nation.** 88: 222. Mr. 4, '09. 330w.

"Her history does more than hold its own among others of its class, and its interest never fails, but—well, less toil would have produced another novel as good as 'On the face of the waters,' and the world, judiciously enough, would have been more grateful to her."

+ — **N. Y. Times.** 14: 94. F. 20, '09. 640w.

"While the book has many attractions, it must be said frankly that these are inherent in the subject, and not dependent upon their presentation. The author assumes a would-be playful pose, introducing trivial asides and smart remarks quite unworthy of her subject."

— + **Outlook.** 91: 110. Ja. 16, '09. 360w.

"Its purpose is fulfilled. And that purpose could only have been achieved by a writer with literary sense and creative power who had grasped the spirit and genius of India, and had gained the insight and sympathy that come only from long intimate personal association with the scenes and peoples she describes. Probably Mrs. Steel alone has all the necessary qualifications."

+ **Sat. R.** 106: 270. Ag. 29, '08. 1000w.

"We cannot accept all Mrs. Steel's judgments on the many questions which present themselves for discussion, and the multitude of personalities who figure in the many scenes of the drama, but we recognise her mastery of the subject and her power."

+ **Spec.** 101: 678. O. 31, '08. 280w.

Steel, Flora Annie. Prince of dreamers. **$1.25. Doubleday. 9-4294.

A story of Akbar, Emperor of India in Elizabeth's reign, whose scene is laid at Fatehpur Sikri, a city built to commemorate the birth of his son. The author claims for Akbar a place with the world's great dreamers—Shakespeare, Raphael, Drake, Galileo, Michelangelo and Cervantes; he stands out against his Oriental surroundings with all the aloofness of the man "born with a spirit in advance of his times." The story affords an illuminating picture of Indian civilization, with the part played by the great minister Abulfazl, the doer; Birbal, the doubter; William Leeds; and Gulbadan Begum.

———

"Fascinating romance. The story, as a story, suffers from a certain diffuseness and excess of mysticism."

+ — **Ath.** 1909, 1: 127. Ja. 30. 250w.

"Is too slight a plot to compare with the greatest novel of the mutiny. Mrs. Steel has a richness of diction, an affluence of colorful images, not often equaled."

+ — **Ind.** 66: 1032. My. 13, '09. 370w.

"The interests of the novelist spoil the 'Prince of dreamers' as history, and the interests of the historian spoil it as fiction."

— **Nation.** 88: 418. Ap. 22, '09. 400w.

"To those who desire colorful history with just a thread of fiction to hold the interest and impart human passion to a dead day, the book is to be commended."

+ — **N. Y. Times.** 14: 134. Mr. 6, '09. 470w.

"The novel is not closely woven, nor does it grow before the reader's eyes."

— + **Outlook.** 91: 814. Ap. 10, '09. 300w.

"Much of her sixteenth-century India must have sat to her in the flesh for its portrait. But the presentation of the people and the time is not carried out whole-heartedly. As a romance the book is a fine one; the intrigues are closely knotted; there is abundance of vivid colour and picturesque background; and the narrative power grows effectively to the climax."

+ — **Sat. R.** 106: 548. O. 31, '08. 350w.

"The whole book is full of the colour of the East, and if the thread of the story is at times a little confused and difficult to follow, this perhaps only adds to the effect which Mrs. Steel is endeavouring to produce on her western readers."

+ — **Spec.** 101: 950. D. 5, '08. 150w.

Steffens, Joseph Lincoln. Upbuilders. [12] **$1.20. Doubleday. 9-26002.

"Presents five character studies of reforming politicians familiar to the readers of McClure's magazine. The men whose characters, methods, and achievements he here sets forth are Mark Fagan of Jersey City, Everett Colby of Essex county, N. J.; Ben B. Lindsey of Denver, Rudolph Spreckels of San Francisco, and W. S. U'Ren, the Oregon reformer. He has chosen these five men as representatives of different conditions, both personal and general, of different temperaments, different localities, and different methods."—N. Y. Times.

"It is written in the popular colloquial style which the author affects and the many anecdotes make it interesting reading."

+ **A. L. A. Bkl.** 6: 126. D. '09.

"The articles are well worth preservation in book form, not only because of their intimate revelations of character and of the relations between a local leader and his followers, but also because of their interest as social documents."

+ **N. Y. Times.** 14: 751. N. 27, '09. 210w.

Steiner, Edward Alfred. Immigrant tide, its [12] ebb and flow. **$1.50. Revell. 9-26638.

A recent book on the immigrant question by Dr. Steiner, once an immigrant himself. His serious study of the Italian, Jewish, and Slavic immigrants was reflected in his "On the trail of the immigrant," and now again in this volume. "This book is in two sections. Under the heading 'The outgoing tide' he shows us the influence of the returning immigrant upon his peasant home, his social and native life. . . . In the second section, entitled 'The incoming tide,' he interprets the relation of the various races to our institutions, their attitude toward them and their ultimate influence upon them." (R. of Rs.)

+ **A. L. A. Bkl.** 6: 127. D. '09.

"Besides being thoroughly imbued with his subject and enthusiastic about it, Dr. Edward A. Steiner is a capital story teller."

+ **R. of Rs.** 40: 759. D. '09. 150w.

Steiner, Edward Alfred. Tolstoy the man
9 and his message; enl. ed. **$1.50. Revell. 8-34716.

"Tolstoy is described not as the old, decrepit man, but as the real Tolstoy, living in the thought of the world, and in the hearts of his friends and followers. The book is a very sympathetic interpretation, from an American viewpoint of the great Russian prophet of social progress."—Ann. Am. Acad.

"The book is well worked out, clearly written and gives one a distinct picture of Tolstoy, the thinker. While the criticisms of Tolstoy show a decided American bias, they are, on the whole, able and fair." Scott Nearing.

+ **Ann. Am. Acad.** 34: 216. Jl. '09. 250w.

"Short as is the monograph, Dr. Steiner has succeeded in giving his readers a fairly adequate sketch of Tolstoy's life and family, a vivid picture of his home and surroundings, and a brief 'résumé' of his principal writings, along with a running commentary elucidating his teachings."

+ **Ind.** 67: 883. O. 14, '09. 240w.

"A very charming and interesting book, full of vivid descriptions and characterized by literary skill and dramatic grouping of incidents."

+ **Lit. D.** 39: 446. S. 18, '09. 180w.

"The work of Prof. Steiner is distinctly a picture of Tolstoy the reformer, and as such will throw much light on Tolstoy the artist and man of letters. It is unfortunate that with all his intimate knowledge of the man's life and works, Prof. Steiner should not have consistently co-ordinated the facts of Tolstoy's biography with the scenes of the novels which are based upon them." Christian Gauss.

+ — **N. Y. Times.** 14: 582. O. 2, '09. 1100w.

Steinmetz, Charles Proteus. General lectures on electrical engineering; ed. by Joseph Le Roy Hayden. *$2. Robson & Adee. 9-4495.

"This book contains a collection of lectures by Dr. Steinmetz on electrical engineering subjects arranged and edited by Mr. J. L. R. Hayden. Among the subjects treated are the distribution of energy for lamps and motors, the cost of energy as affected by the load factor, long-distance transmission of energy, high-frequency phenomena, generator and synchronous motor characteristics, lightning protection, direct-current and alternating-current railway motors, electrochemistry, incandescent and arc lighting, while light, illumination, lightning and lightning protection are discussed in appendices."—Elec. World.

"The presentation is made in the simple and instructive manner for which the author is so well known. The best portion of the book is that dealing with lightning and lightning protection, which, in fact, is the clearest explanation of this most difficult subject that has ever come to the attention of the reviewer."

+ **Elec. World.** 53: 583. Mr. 4, '09. 200w.

"The more mathematical parts will be puzzling, to say the least, to the ordinary student or reader, though their import will be recognized by those engineers or teachers who, being familiar with that work, do not need to profit thereby. The trouble seems to lie in insufficient explanation of the symbols used and in confusion in the use of lower case and capital letters as symbols."

+ — **Engin. N.** 61: sup. 34. Mr. 18, '09. 400w.

"As a means of acquiring rather complete general information as to the present status of electrical engineering, these lectures are probably unequaled in their field."

+ **Engin. Rec.** 60: 559. N. 13, '09. 140w.

Steinmetz, Charles Proteus. Radiation,
12 light and illumination; ed. by Joseph LeRoy Hayden. *$3. McGraw. 9-27362.

"An exposition of the subject of light adapted primarily to the needs of the engineer." (Engin. Rec.) "The comprehensiveness of the subject matter, the interesting ways in which phenomena are described and the novel viewpoints are those of no merely transient book. In scope it surpasses even Palaz's treatise, though it does not present details as does that older work, nor is there a single reference for extended study of those brief and general statements for which the author cannot be the original authority." (Engin. N.)

"A volume based on his talks, rather than upon his writings, therefore, one would naturally expect to be of very general interest and to secure general appreciation. 'Radiation, light and illumination' is such a book. If critics are not inclined to call this book a classic, it must be because of its unconventional literary form."

+ **Engin. N.** 62: sup. 45. N. 18, '09. 1050w.

"It covers an enormous field in reasonable space and contains the sifting of a vast amount of study and reading, together with some interesting original investigations. The writing is in Dr. Steinmetz's most meaty and suggestive style."

+ **Engin. Rec.** 60: 616. N. 27, '09. 280w.

Steinmetz, Charles Proteus. Theory and
7 calculation of transient electric phenomena and oscillations. $5. McGraw. 9-5483.

A companion to "Alternating current phenomena." "It is divided into four main sections as follows: (1) transient phenomena in time; (2) periodic transient phenomena; (3) transient phenomena in space; (4) transient phenomena in time and space. The many phases of the subject are covered in 36 chapters, each of which begins with a clear, non-mathematical statement of the physical principles underlying the phenomena under discussion." (Engin. N.)

"It is impossible to convey an impression of the wealth of information and suggestion contained in the new work. It is undoubtedly the great electrical book of the year and from its nature is bound to take its place among the standard books in its line." H: H. Norris.

+ + **Engin. N.** 61: sup. 72. Je. 17, '09. 1450w.

"The book as a whole is the first consistent study of transient electric phenomena dealing with modern conditions of practice. It makes the beginning of what will doubtless prove a rich field for research, by bringing together a vast amount of definite information as to the operation and behavior of electric circuits of various forms under special conditions."

+ **Engin. Rec.** 59: 500. Ap. 10, '09. 400w.

Stelzle, Charles. Principles of successful
5 church advertising. **$1.25. Revell. 8-34257.

Practical chapters on principles, methods, and the psychological and personal elements in church advertising, with points to be considered in conducting an advertising campaign and full instructions in details of preparation of copy and printing of same.

"To conservative people many of the suggestions and methods will seem extreme."

+ — **A. L. A. Bkl.** 5: 110. Ap. '09.

"Sagacious and instructive book. Its practical suggestions so cover the whole subject of advertising as to be valuable to all business men, though especially addressed to churches that have neglected this branch of their own business."

+ **Outlook.** 91: 815. Ap. 10, '09. 120w.

Stenger, Gilbert. Return of Louis the
12 Eighteenth, 1814-1815; tr. from the French, by Mrs. Rudolph Stawell. *$3 Scribner.

"For the social side to the events that filled the months from the arrival of Napoleon in Paris in 1813 to the return of Louis XVIII from Ghent in 1815, this translation will be found of

real value to those who want information without having to look for it in a French book." (Sat. R.) "The author has a qualified admiration for Napoleon I and unqualified contempt for Louis XVIII. His opinion of the Bourbons of the restoration is expressed thus: 'It is not because they were Bourbons that I have exposed their faults of character, their egoism, meanness, and vanity, but because exile, misfortune, and poverty had no effect upon them and made them no better than they had been when they left France.'" (Outlook.)

"Ought to be both interesting and instructive reading to pessimistic republicans."
+ — **Outlook.** 93: 879. D. 18, '09. 180w.

"This translation of M. Stenger's book is a very readable one. Partial history is generally good to read, and this piece of history forms no exception to the rule."
+ — **Sat. R.** 108: 702. D. 4, '09. 210w.

Stenton, Frank Merry. William the conqueror and the rule of the Normans. (Heroes of the nations.) **$1.35. Putnam. 8-31143.

Descriptive note in December, 1908.

"This scholarly biography does not replace Freeman's briefer work, but is a valuable supplement to it. It presents a more impartial view and makes use of the important researches that have taken place since Freeman's book was written."
+ **A. L. A. Bkl.** 5: 110. Ap. '09.

"This is one of the more serious biographies in a series whose authors are not quite at one in their methods of treatment; which fact does not prevent its being extremely readable, as well as valuable in content."
+ **Dial.** 46: 88. F. 1, '09. 230w.

"For the student who desires a short cut to the latest developments of the thorny constitutional and ecclesiastical problems of the period, Mr. Stenton's book will prove an invaluable guide."
+ **Nation.** 88: 538. My. 27, '09. 750w.

"An excellent work." W: A. Bradley.
+ **N. Y. Times.** 14: 7. Ja. 2, '09. 380w.

"His book, for its general fairness and grasp, as well as for the admirable way in which it contrives to present some of the more technical results of the conquest without imperilling its popular character, deserves a high place in the series. Mr. Stenton occasionally lays himself open to adverse criticism. This is due to the complexity of many of the problems upon which he is compelled to touch."
+ — **Sat. R.** 107: 19. Ja. 2, '09. 840w.

Step, Edward. Wayside and woodland ferns: a pocket guide to the British ferns, horsetails and club mosses. *$2.25. Warne.
6

"The text appeals to the uninitiated as well as those who have some experience. The introductory chapter explains the characteristics that distinguish ferns from flowering plants. There are sixty-seven half-tone reproductions of photographs taken by the author, and coloured figures of every species, from drawings by Miss Mabel E. Step. These coloured plates serve to show the structural characters, while the photographs illustrate the different species growing in natural surroundings."—Ath.

"We commend the work to all interested in the subject."
+ **Ath.** 1909, 1: 532. My. 1. 240w.

"This volume will be interesting as well as helpful."
+ **N. Y. Times.** 14: 384. Je. 12, '09. 120w.
R. of Rs. 39: 639. My. '09. 30w.

Stephens, Kate, ed. Stories from old chronicles; chosen and ed. with brief introductions to the stories and a general introd. by Kate Stephens. $1.50. Sturgis & Walton. 9-25807.
10

Twenty-nine transcriptions from old chronicles, many of which in their original form furnished Shakespeare with themes for dramas. They are told for readers young and old.

"As an incentive to further reading of books which constitute the source for historical romance, this volume will serve as a commendable preparatory guide." M. J. Moses.
+ **Ind.** 67: 1361. D. 16, '09. 50w.

"Is just the work to place in a young pupil's hands as he or she steps from the area of American history into the period of European medievalism."
+ **Lit. D.** 39: 788. N. 6, '09. 100w.

"Bears evidences of careful planning and in scope is very suggestive."
+ **Nation.** 89: 598. D. 16, '09. 30w.
+ **N. Y. Times.** 14: 807. D. 18, '09. 70w.

Stephenson, Cora Bennett. Hand of God. $1.50. Ball pub. 9-10788.
5

The story of Samson and Delilah forms the main thread of this narrative and is woven in and out of a background of sensual Philistine life with its festivals, processions, and dances of sex and sun-worship. The author claims to offer "first of all an interpretation, in individuals, of the process of the historical, human passion."

N. Y. Times. 14: 409. Je. 26, '09. 120w.

Sterling, George. Wine of wizardry, and other poems. *$1.25. Robertson. 9-120.
8

Contains besides the title poem some twenty and more pieces on miscellaneous subjects.

"As yet, his work has embodied no very important ideas, and his style, therefore, as a powerful creature unvoked, shows a tendency to prance wantonly, rising at times into a plangent fanfare of declamation or lapsing into languorous dalliance of delicious words." Brian Hooker.
— + **Bookm.** 29: 371. Je. '09. 400w.
+ — **Nation.** 89: 54. Jl. 15, '09. 200w.

Sterling, Mary Blackwell. Story of Sir Galahad. †$1.50. Dutton. 8-32374.

"The beautiful ancient legend is retold by Mary Blackwell Sterling in simplified and consecutive form. Though Galahad lived in a higher world than his fellows, and the tale has been regarded as distinctly ecclesiastical or religious, the present narrator believes its great human interest and stirring action sufficient to attract many young readers for whom Malory's version is too difficult."—Outlook.

"A very readable narrative, which preserves the charm of the original but is more intelligible to the child mind."
+ **A. L. A. Bkl.** 5: 96. Mr. '09.

"Will be an inspiration to young knight-errants of the present day in quest of other Sangreals."
+ **Ind.** 65: 1568. D. 24, '08. 30w.
N. Y. Times. 13: 756. D. 5, '08. 40w.

"This wonderful story is never old, but makes for chivalry, courtesy, right thinking and clean living wherever it is known."
+ **Outlook.** 91: 21. Ja. 2, '09. 100w.

Sternberg, Charles Hazelius. Life of a fossil hunter; with an introd. by Henry Fairfield Osborn. **$1.60. Holt. 9-5110.

Appeals to paleontologists, the general reader who seeks knowledge of the ancient life of North America, and to the lover of adventure.

Sternberg, Charles Hazelius—*Continued.*
Details are given of the work of excavation in the Kansas Chalk, in the Bad lands of the Upper Cretaceous, in the Oregon desert, along the John Day river, in the Texas Permian and the Texas red beds.

"Of first interest to scientific readers, but so popular in style and so full of adventure as to make it a good book for general circulation among educated readers."
+ **A. L. A. Bkl.** 5: 111. Ap. '09.

"Mr. Sternberg's book is one to be thoroughly enjoyed by any reader fond of fossils, whilst it by no means lacks general interest as a story of camp life in the Wild West."
+ **Ath.** 1909, 1: 732. Je. 19. 1150w.

"The book has a scientific, a paleontological, interest not possessed by the ordinary hunting narrative."
+ **Dial.** 46: 191. Mr. 16, '09. 320w.
+ **Ind.** 66: 704. Ap. 1, '09. 160w.

"A few errors of a minor character which subtract little from the general readability of the book should be mentioned." C. L. B.
+ — **J. Geol.** 17: 385. My. '09. 380w.

"The notes are extremely fascinating and not too technical to prove enjoyable to the lay reader."
+ **Lit. D.** 38: 562. Ap. 3, '09. 220w.

"It may be said that, although the author does not pose as an original and scientific investigator, one cannot read his book without getting a good general view of current palaeontology, and of many of its chief promoters, both of the present and of the past."
+ **Nation.** 88: 492. My. 13, '09. 1000w.

"A simple and readable story of the experiences of a fossil hunter." A. S. W.
+ **Nature.** 82: 36. N. 11, '09. 430w.

"Mr. Sternberg has written a very entertaining story of his life."
+ **N. Y. Times.** 14: 150. Mr. 13, '09. 200w.
R. of Rs. 39: 638. My. '09. 90w.

Stevens, Ethel Stefana. The veil. †$1.50.
10 Stokes. 9-22178.

Deals with life in Tunis and the Algerian Sahara under the French occupation. The central figure is a dancing woman who with her "potent allurement and her perpetual concealment of her face behind the veil, is a well-chosen and well-sustained symbol of her race. . . . But the book is bigger than the mere chronicle of one human life. It is a broad, shifting kaleidescopic picture of a whole race, a whole scheme of ethical and religious culture. It shows us, as very few Eastern novels have shown, the sort of life that lies behind the veil which Mohammedanism has for centuries insisted on flinging over its womankind." (Bookm.)

"While not producing the tangible, sensuous impression of 'The garden of Allah,' this book is also remarkable for its powers of visualization, and is a shifting kaleidoscopic picture of the intrigue, barbarism, culture and mystery of the East."
+ **A. L. A. Bkl.** 6: 93. N. '09.

"Strikes a similar note to that of Robert Hichens's 'Garden of Allah.' Personally to the taste of the present reviewer, it is a pleasanter and more interesting book than 'The garden of Allah.' Unquestionably, this is one of the big books of the season." F: T. Cooper.
+ **Bookm.** 30: 188. O. '09. 420w.

"The story thread, while not very strong, is well handled, and gives a flesh-and-blood interest to the scenes."
+ **N. Y. Times.** 14: 702. N. 13, '09. 150w.

"It is not a book for everybody, but, given the theme and the people, Miss Stephens cannot be accused of grossness in her realism, and the total effect of the book goes far to realise the Aristotelian definition of tragedy. 'The veil' is not only a considerable literary achievement and an elaborate study in exotic characterisation; indirectly it throws a good deal of light on some of the most perplexing domestic problems which confront the party of reform in Turkey."
+ **Spec.** 102: 981. Je. 19, '09. 1000w.

Stevenson, Adlai Ewing. Something of men
12 I have known. **$2.75. McClurg.
9-28140

A series of recollections of men whom Mr. Stevenson has met, first thruout his private legal career and, later, in the larger world of politics. From the Illinois bar he went to Washington as representative, later, became senator; served in Cleveland's first Cabinet as attorney-general; and, finally, became vice-president in Cleveland's second administration. He knew men from all parts of the country, and sets down in entertaining form his recollections of them.

"Most readers of Vice-President Stevenson's volume will wish, we imagine, that he had hel himself more strictly to his main title and given more fully delineated pictures of the characters of local or national interest with whom his long legal and political career has brought him into contact." W. H. Johnson.
+ — **Dial.** 47: 376. N. 16, '09. 1200w.

"Perhaps the most interesting part of his book is that which deals with Congress and his memories of it in past days, its customs, and personalities."
+ **Lit. D.** 39: 1083. D. 11, '09. 150w.
R. of Rs. 40: 755. D. '09. 70w.

Stevenson, Burton Egbert, comp. Poems of American history. *$3. Houghton.
8-33773.

Descriptive note in December, 1908.

"An excellent collection for library uses."
+ **A. L. A. Bkl.** 5: 51. F. '09.

"The conception of this volume was so excellent; so much of the formidable task has been accomplished with patience and intelligence, and in spite of its faults the outcome is so useful, that the errors of omission and commission noted are viewed with regret." I: R. Pennypacker.
+ — **Dial.** 46: 135. Mr. 1, '09. 2100w.

"A book of more than usual value and attractiveness."
+ **Educ. R.** 37: 97. Ja. '09. 60w.

"This compilation meets a need of the schoo and home library."
+ **Lit. D.** 38: 223. F. 6, '09. 140w.

"It cannot be said that his work suffers from too narrow a standard, although any one will miss a favorite or two whose omission seems to him unaccountable. The collection errs on the side of the too much rather than of the too little, but it remains true that the level of vigor and spirit will be a surprise to most readers."
+ — **Nation.** 88: 139. F. 11, '09. 380w.

"The volume is welcome for two reasons: first, because of the surprisingly large number of poems, and, second, because these poems truly reflect our history."
+ **Outlook.** 91: 337. F. 13, '09. 230w.

Stevenson, Edward Luther. Marine world
5 chart of Nicolo de Canerio Januensis, 1502 (circa): a critical study with facsimile. Hispanic soc. of America, 156th st., near Broadway, N. Y.
8-16709.

"This is the second publication in a series of maps illustrating early discovery and exploration in America, issued under the joint auspices of the above societies, of which Mr. Archer M. Huntington is the head and patron." (Am. Hist. R.) "Professor Stevenson's commentary takes the various portions of the map in turn, and discusses their special characteristics and any deductions to be drawn there-

from, besides treating briefly of the sources and influence of the chart. There are also useful lists of the legends, placed side by side with those of other important documents of the time. The views expressed are generally judicious and any theorising indulged in is kept within reasonable limits." (Eng. Hist. R.)

"Professor Stevenson is doing commendable work for historical cartography in America." V: H. Paltsits.

+ — **Am. Hist. R.** 14: 108. O. '08. 900w.

"Professor Stevenson has done a service to all students of the history of geography by bringing out a full-size reproduction of one of the most important cartographical documents of the years immediately following the discovery of America." E: Heawood.

+ — **Eng. Hist. R.** 24: 351. Ap. '09. 880w.

Stewart, Alfred Walter. Recent advances in organic chemistry; with an introd. by J. Norman Collie. *$2.50. Longmans. 9-8093.

The principal researches in organic chemistry during the past ten years are arranged in this volume from a synthetic point of view rather than a strictly historical. "The first chapter deals with the main currents in which organic chemistry has been moving during the last half-century. Other chapters deal with the researches on such groups as the polymethylenes, the terpenes (moncyclic terpenes, dicyclic terpenes, and olefinic terpenes), the synthetic alkaloids, and the polypeptides. . . . There are a bibliography and a good index, as well as references to original papers." (Ath.)

"The book has been arranged with care and skill, and is likely to be extremely useful to workers in advanced organic chemistry."

+ **Ath.** 1909, 1: 168. F. 6. 260w.

"The compilation has been carried out with great discrimination. But Dr. Stewart has an easy and pleasant style, and, if his criticisms are occasionally rather forcible, they only add piquancy to the subject under discussion." J. B. C.

+ — **Nature.** 79: 243. D. 31, '08. 900w.

Stickley, Gustav. Craftsman homes. $2. Gustav Stickley, the Craftsman, 41 W. 34th st., N. Y. 9-16574.

"The first portion of the volume contains illustrated descriptions of a large number of houses, ranging from mere camps for occasional use to city houses. . . . The second discusses the decoration of various rooms and describes the design of hardware, fittings and furniture conforming with the style of architecture under discussion, of which the book is an excellent exponent."—Engin. Rec.

"The volume abounds with suggestions both artistic and practical."

+ **Engin. N.** 62: sup. 16. Ag. 12, '09. 140w.

"Deserving attention from those who contemplate the construction of houses of moderate cost."

+ **Engin. Rec.** 60: 111. Jl. 24, '09. 230w.

"Will immediately make itself welcome to all persons who are interested in this phase of house building and decoration."

+ **Int. Studio.** 39: sup. 25. N. '09. 140w.

"To the man who intends to build a home no book could carry much more inspiration."

+ **N. Y. Times.** 14: 450. Jl. 24. '09. 70w.

Stoddard, Florence Jackson. As old as the moon: Cuban legends; folklore of the Antillas. **$1. Doubleday. 9-24975.

A first collection of the myths, nature stories and semi-historical tales of primitive Cuba and the neighboring islands of the Antillas. The author has gathered fragmentary bits from all available sources and has pieced them together for young readers especially, altho she also commends them to students of folklore, historians and ethnologists.

Stoddart, Jane T. Girlhood of Mary, queen of Scots. *$3.50. Doran. 9-13599.

A sketch of the thirteen years covering Queen Mary's life at the French court. "Though fresh personal anecdotes are lacking, the industry of Miss Stoddart discovers probably all that can be found out as to the position held by the child queen in relation to the French court." (Ath.)

"Miss Stoddart throughout her book is uncommonly fair, and her study of the Guises is impartial."

+ **Ath.** 1908, 2: 567. N. 7. 800w.

"A work of minute and careful research." W: A. Bradley.

+ **N. Y. Times.** 14: 7. Ja. 2, '09. 340w.

"Miss Stoddart's book is one which will be welcomed by those whose interest in the house of Stuart has already called forth a quite exceptional body of literature, while the light that it casts indirectly upon general European history in the middle of the sixteenth century will commend it also to the less specialised student."

+ **Spec.** 102: 821. My. 22, '09. 420w.

Stokes, Ralph S. G. Mines and minerals of the British empire: being a description of the historical, phvsical and industrial features of the principal centers of mineral production in the British dominions beyond the seas. *$4.20. Longmans. GS8-364.

A practical work which is "a comprehensive compendium of the official or semi-official information about the various mining fields, and appeals to the general reader only in view of the wonderful extent of mineral wealth which it reveals as scattered through our Empire. But it should be very serviceable to the would-be miner or mining engineer in search of a field for his enterprise."—Spec.

"The story that Mr. Stokes tells—and tells with no little skill—of the mineral wealth of the 'British empire oversea,' will interest many readers who are neither practical miners nor speculators in mines."

+ **Ath.** 1909, 1: 135. Ja. 30. 850w.

"He presents the subject in a manner calculated to interest the non-technical seeker of general information, yet the data given have been selected with such discernment and are brought so closely to date that the book will commend itself to those connected with the professional as well as the commercial branches of the industry. Its literary style is attractive and illustrations in half-tone are copious, though a slight criticism may be offered of the absolute lack of illustrative sketches accompanying necessarily numerous geological descriptions."

+ — **Engin. N.** 60: sup. 75. Jl. 16, '08. 400w.

+ **Spec.** 101: 200. Ag. 8, '08. 170w.

Stone, Alfred Holt. Studies in the American race problem; with an introd. and three papers by Walter F. Willcox. **$2. Doubleday. 8-28321.

Sets forth some of the salient facts of the American race problem, and points out some of the fundamental principles underlying it. In his discussion the author deals with the economic future of the negro, the mulatto factor in the race problem, race friction, and Roosevelt and the negro. Professor Willcox in three paper sets forth negro criminality, census statistics of the negro and the probable increase of the negro in the United States. Mr. Stone says: "What the negro needs just now is a

Stone, Alfred Holt—*Continued.*

political 'rest cure.' His daily litany should include a prayer to be let alone."

"Professor Willcox's papers are more naturally related to one another, and deal with more concise phases of the subject. It does not seem quite a fair argument to say that the negro problem is identical with the general question of the treatment of inferiors in India and the Philippines." J: S. Bassett.

+ — **Am. Hist. R.** 14: 837. Jl. '09. 780w.

"With due respect to some other valuable publications on the same subject, the book as it appears represents the most valuable contributions yet appearing on the race problem of the United States." F. W. Blackmar.

+ **Am. J. Soc.** 14: 837. My. '09. 1200w.

"A notable work, reflecting the most enlightened southern view."

+ **A. L. A. Bkl.** 4: 297. D. '08.

"No honest man can fail to appreciate the importance of his arguments. In this collection of essays we have one of the best studies yet made of the problems growing out of the presence of blacks and whites in our country—and that a democracy." Carl Kelsey.

+ + **Ann. Am. Acad.** 33: 217. Ja. '09. 960w.

"So far, no study of the negro problem has been produced which throws so much light on the whole question of the social, economic, and political life of the negro race in America." J. W. Garner.

+ **Dial.** 46: 19. Ja. 1, '09. 520w.

"It is scarcely too much to say that no other book on the negro problem has reached and held so high a level of scientific thoroughness and passionless judgment." U. G. Weatherly.

+ **Econ. Bull.** 2: 60. Ap. '09. 750w.

"Written in a fair, unprejudiced and objective manner." E. L. Bogart.

+ **Forum.** 42: 90. Jl. '09. 800w.

"A contribution to its discussion that is really worth while."

+ **Ind.** 65: 1184. N. 19, '08. 200w.

"The tone and temper of Mr. Stone's book cannot be too highly praised. It is the attitude which is disappointing."

+ — **Ind.** 66: 485. Mr. 4, '09. 280w.

+ **J. Pol. Econ.** 17: 307. My. '09. 340w.

"In the field of agricultural labor, which he is apparently making his own, Mr. Stone can speak with authority; but in the broader field of social and political relations, he is less happy."

+ — **Nation.** 88: 92. Ja. 28, '09. 480w.

"It is impossible here to do justice to the entire frankness, calmness, and honesty with which Mr. Stone has set forth his conclusions on a subject of such vital importance to the country at large, of such overwhelming interest to a part of it."

+ + **N. Y. Times.** 14: 16. Ja. 9, '09. 1350w.

+ **Outlook.** 92: 271. My. 29, '09. 200w.

"He speaks with authority and deserves a wide reading." M. W. Ovington.

+ **Survey.** 22: 350. Je. 5, '09. 1200w.

"We are to be grateful to Mr. Stone for having presented a familiar attitude with ingenuity and fresh illustrations, in modest terms, with unqualified good will, and with only so much residual dogmatism as belongs to strong feeling in a naturally and historically passionate field." H. P. Douglass.

+ **Yale R.** 18: 210. Ag. '09. 1500w.

Stone, Charles Henry H. Practical testing
8 of gas and gas meters. $3.50. Wiley.
9-12894.

A treatise dealing with the methods employed in the United States for photometric and calorimetric tests of illuminating gas, chemical analysis of gas, and meter testing.

"The best guide to American practice."

+ **A. L. A. Bkl.** 6: 51. O. '09.

"The only works heretofore available on these subjects have treated them from British and continental standpoints; and practise in this country differs materially in many cases. Expert chemists will also find in the work an up-to-date compilation of processes and forms of apparatus that will save considerable searching through technical journals and text books."

+ **Engin. D.** 6: 55. Jl. '09. 180w.

"Errors and omissions notwithstanding, the book will make a valuable addition to the libraries of those interested in the manufacture and sale of illuminating gas." A. E. Forstall.

+ — **Engin. N.** 62: sup. 4. Jl. 15, '09. 1050w.

"The book is likely to find favor among a much wider class than municipal and state inspectors."

+ **Engin. Rec.** 60: 224. Ag. 21, '09. 170w.

"A laboriously complete compilation."

+ **Nature.** 81: 97. Jl. 22, '09. 200w.

Stone, Cliff Winfield. Arithmetical abilities
6 and some factors determining them. (Columbia university contributions to education. Teachers college ser., no. 19.) $1. Teachers college. 8-20745.

A research thesis whose purpose is to make one more contribution to exact knowledge of the relation between distinctive educational procedures and the resulting products. The portions of the question on which this study bears are: (1) What is the nature of the products of the first six years of arithmetic work? (2) What is the relation between distinctive procedures in arithmetic work and the resulting abilities?

"It is to be hoped that many such studies will soon appear, bearing the same stamp of scientific treatment for other fields, which Professor Stone has so carefully worked for arithmetic." E. E. Jones.

+ **Educ. R.** 38: 194. S. '09. 950w.

"Every school superintendent or supervisor of arithmetic teaching should have a copy of this book, and it may be read with profit by teachers of arithmetic everywhere. This scientific study provides the educational world with a means of beginning to standardize its products." J. F. M.

+ **El. School T.** 9: 525. Je. '09. 480w.

Stories of chivalry, retold from St. Nicholas.
9 (Historical stories of the ancient world and the middle ages, retold from St. Nicholas magazine.) *65c. Century.
9-17967.

Stories selected out of the times of chivalry and the crusades whose aim is to teach the spirit that lay back of deeds of gallantry and to touch upon its universality and link it with the courtesy, loyalty, courage, and sacrifice of to-day.

+ **N. Y. Times.** 14: 677. O. 30, '09. 40w.

Stories of classic myths, retold from St. Nich-
9 olas. (Historical stories of the ancient world and the middle ages, retold from St. Nicholas magazine.) *65c. Century.
9-18012.

Thirteen myths that all children should know, including the story of the golden fleece, the story of Narcissus, King Midas in the rhyme of Celia Thaxter, the story of Pegasus, the labors of Hercules, etc.

Stories of Greece and Rome, retold from St.
9 Nicholas. (Historical stories of the ancient world and the middle ages, retold from St. Nicholas magazine.) *65c. Century. 9-17966.

Stories portraying Greek and Roman heroes as they actually lived written to aid boys and

girls of to-day to form sturdy notions of love, courage and endurance.

"One of the best and richest of the series."
+ **N. Y. Times.** 14: 677. O. 30, '09. 50w.

Stories of royal children, retold from St. 9 Nicholas. (Historical stories of the ancient world and the middle ages, retold from St. Nicholas magazine.) *65c. Century. 9-17551.

The halo with which young readers are apt to encircle the heads of royal children and the glamour with which their young imaginations surround life in a palace are dispelled by the very real troubles and tragedies set forth in these stories.

"Is a collection of charming, quaint narratives."
+ **N. Y. Times.** 14: 677. O. 30, '09. 40w.

Stories of the ancient world, retold from 9 St. Nicholas. (Historical stories of the ancient world and the middle ages, retold from St. Nicholas magazine.) *65c. Century. 9-17964.

Interesting stories of a number of things about the beginnings of history. What buried cities reveal, how clothes became, and how written language began, and like mysteries are set forth. The chapter headings "A living chain from Adam to Abraham Lincoln" and "The march of the centuries" suggest something of the range and movement of the collection.

"Well told and finely illustrated."
+ **A. L. A. Bkl.** 6: 97. N. '09. ✠

"Is perhaps the most ambitious and the most successful portion of the entire series."
+ **N. Y. Times.** 14: 677. O. 30, '09. 50w.

Stories of the middle ages, retold from St. 9 Nicholas. (Historical stories of the ancient world and the middle ages, retold from St. Nicholas magazine.) *65c. Century. 9-17965.

Stories which characterize the period during which the world was getting ready for the dawn of liberty and freedom. They are: The king's champion and his challenge: Félix; The story of the glove; Bertholde; The ballad of Charles Martel; Old time arms and armor; A little Florentine lady; "With hawk and hound"; The bell-towers of Italy; Books of olden times; Caps and bells; St. Francis of Assisi; The Christmas song of Caedmon; The boyhood of Michael Angelo; The shepherd-boy of Vespignano.

+ **A. L. A. Bkl.** 6: 97. N. '09. ✠

"The stories are, as a whole, both well chosen, and well told"
+ **N. Y. Times.** 14: 677. O. 30, '09. 40w.

Stow, John. Survey of London; reprinted from the text of 1603; with introd. and notes by C: Lethbridge Kingsford. 2v. *$9.25. Oxford. W9-89.

An edition which, for the first time after three hundred years, makes Stow's work generally accessible in the form in which he wrote it. Besides the text are an introduction including a brief life of Stow and comments upon his "Survey," notes on the Stow family documents, select dedications and epistles from his works, a bibliography and an account of Stow's collection of manuscripts. Following the text are notes, glossary and indexes.

"It is a sort of 'Baedeker's London' of the age of Elizabeth."
+ **Am. Hist. R.** 14: 606. Ap. '09. 500w.

"Beyond one or two misprints . . . there is little to criticize in this admirable commentary, which fully and successfully achieves the end that Mr. Kingsford had in view. Three adequate indexes conclude a book which we may anticipate will be for many years to come the definitive edition of the monumental work of the first and greatest of London topographers."
+ + — **Ath.** 1908, 2: 465. O. 17. 1400w.

"Stow's work, with its merits and its faults, has stood the test of three centuries and retains both importance and interest to-day. Mr. Kingsford deserves special gratitude for the very large number of references, which add greatly to the value of his notes." R. S. Rait.
+ **Eng. Hist. R.** 24: 568. Jl. '09. 420w.

"Within the limits which he has set himself, Mr. Kingsford has produced an edition of the 'Survey' which will remain definitive for many years to come."
+ + **Nation.** 88: 254. Mr. 11, '09. 570w.

"Admirably edited by Mr. C. L. Kingsford, who combines polite literary skill with profound learning."
+ **Sat. R.** 106: 544. O. 31, '08. 1000w.

"This is a valuable edition of a book of the first importance in its own province, not made the less useful by the modesty of the aims which the editor has proposed to himself."
+ **Spec.** 101: 637. O. 24, '08. 480w.

Strachey, Lionel, ed. Love letters of fa- 6 mous poets and novelists; selected by Lionel Strachey and prefaced with descriptive sketches by Walter Littlefield. *$2. McBride, J: 9-13267.

Seventeen chapters containing selections from the authentic correspondence of as many world renowned literary celebrities with their sweethearts, wives, and wives of others. A chapter here and there has a chronology of the author's career necessary to the understanding of his love affairs. There are included letters from Byron to four women who worshipped at his shrine, letters from Poe to Mrs. Whitman, from Victor Hugo to Adèle Foucher and others; from Goethe to Augusta zu Stolberg, Frau von Stein and Bettina Brentano; from Scott to Charlotte Carpenter; from Heine to the "Fly"; from Balzac to Madame Hanska; Schiller to Charlotte von Lengefeld; Keats to Fanny Brawne and George Sand to Alfred de Musset.

Dial. 47: 127. S. 1, '09. 70w.

"Reviewing the work as a whole it seems a little unfortunate that we should have to know so many of the shortcomings and infelicities of these literary lovers."
+ — **Ind.** 67: 825. O. 7, '09. 250w.

"This collection though it looks like a bible for Daphnis and Chloe, is really a museum of curiosities made up of just those things which the curious public rushes to see, and which the judicious critic declares should be burned."
+ — **Nation.** 89: 34. Jl. 8, '09. 250w.

"The selection contains several unfamiliar letters, and none that is without a human or psychological interest." Hildegarde Hawthorne.
+ **N. Y. Times.** 14: 439. Jl. 17. '09. 620w.
R. of Rs. 40: 125. Jl. '09. 180w.

Strack, Hermann L. Jew and human sac- 11 rifice (human blood and Jewish ritual): an historical and sociological inquiry; tr. from the 8th ed. with corrections, new preface and additions by the author. *$3. Bloch.

"Professor Strack, of Berlin, who is one of the foremost authorities on Jewish history in Europe, has produced an exhaustive treatise on the use of human blood in primitive medicine, magic and superstition; and his researches show not only that its use would be absolutely repugnant to the whole spirit of Jewish religion and tradition, but that sometimes Jews

Strack, Hermann L.—*Continued.*
themselves have been murdered by Christians for blood-ritual purposes."—Sat. R.

"It is a characteristically German product, full of learning ill-digested, but containing all the material that the serious student of the subject will require." Joseph Jacobs.
+ — **N. Y. Times.** 14: 675. O. 30, '09. 1150w.

"It will take its place among learned contributions of the science of comparative religion."
+ **Sat. R.** 108: 204. Ag. 24, '09. 230w.

"It is much more than an examination of this particular fiction: it examines the whole subject of superstitions connected with the use of blood."
+ **Spec.** 102: sup. 1007. Je. 26, '09. 160w.

Stratford, Esme C. W. Call of dawn, and other poems. **$1.50. Lane.

A book of technically good verse which "is decidedly original, though tinged with the pessimism popular nowadays as to the national future both in art and the wider morality." (Ath.) Some of the pieces are: England, The devil of Dartmoor, A toast, First light, On the sands of Winchelsea, Dunwich, and Oswald and Iseult.

"The genuine, if ill-restrained power of the duologue 'Oswald and Iseult,' and the stimulating loftiness of thought and diction that distinguishes the stanzas 'Towards the ideal,' make it matter for regret that the book should have been cumbered with so much that is less worthy."
— + **Ath.** 1908, 2: 815. D. 26. 380w.

"We have never read a volume that sustained a more perfect level of educated banality. Once or twice we hear a tiny voice of poetry in some single line, only to be smothered forthwith by pillows of platitude."
— **Sat. R.** 107: 79. Ja. 16, '09. 300w.

Streatfeild, Richard Alexander. Handel. [12] (New library of music.) **$2.50. Lane.

"Mr. Streatfeild's story is that 'the old Handel of our forefathers is dead'; he is really today unpopular in England with those who are the mouth-pieces of critical opinion. Only 'The Messiah' is widely known now, and this chiefly as a sort of religious exercise. He has undertaken the task of raising up a new Handel. . . . A third part of the book is devoted to an analysis of the operas, oratorios, and instrumental music, which is discriminating and illuminative."—N. Y. Times.

"If, however, there is nothing really new to say about Handel personally, this book is well worth reading; it is written, moreover, in a style which is both lucid and attractive."
+ **Ath.** 1909, 2: 667. N. 27. 900w.

"Apart from one blemish, the analysis of Handel's oratorios is most commendable. More interesting still is that of the obsolete operas."
+ — **Nation.** 89: 580. D. 9, '09. 950w.

"An admirable piece of work in this book. He has not been content to copy either the narrative or the judgments of his predecessors."
+ **N. Y. Times.** 14: 798. D. 18, '09. 1250w.

"Much has been written about Handel and his opera-songs and oratorios, of which we must believe Mr. Streatfeild to be ignorant."
+ — **Sat. R.** 108: 697. D. 4, '09. 1650w.

"The book, in short, is so good that it is a great pity that the writer should have impaired its value by the controversial attitude he assumes with regard to Handel's sacred music." C. L. G.
+ — **Spec.** 103: 885. N. 27, '09. 1800w.

Street, Julian Leonard. Need of change. [9] †50c. Lane. 9-21866.

A humorous skit in which an American and his wife, tourists in the Tyrolese mountains, make the acquaintance of an English couple of supposedly modest circumstances and are invited by the latter to visit them in England. Whirled away to a castle instead of being set down in a clergyman's simple cottage, the husband is straightway involved in the trials and embarrassments of too much valeting. How the omnipresence of the valet drives him to desperation and flight is amusingly set forth.

"A merry trifle, with many a laugh between its covers."
+ **N. Y. Times.** 14: 540. S. 11, '09. 200w.

Strindberg, August. Swanwhite: a fairy drama; tr. by Francis J. Ziegler. *$1. Brown bros. 9-6458.

"A play to see on the stage, rather than to read. It is 'a fairy drama,' containing bits from many tales, the Wicked Stepmother and Cinderella being most conspicuous. The Strindberg we meet here is he of the later period."—Nation.

"At his best, there is mysticism, but not mistiness and the play is altogether beautiful—in Swedish. The translation is not particularly happy."
+ — **Nation.** 88: 367. Ap. 8, '09. 100w.

"This little play is far from presenting the writer at his best; it appears to be a mere tour de force, and is in strange contrast to his other dramas."
— + **N. Y. Times.** 14: 166. Mr. 20, '09. 400w.

Stringer, Arthur J. A. Gun-runner. $1.50. [5] Dodge, B. W. 9-9252.

The author continues his romance of electricity in this new story of the "wireless." The plot centers about a South American revolution and the action takes place mainly on board the Laminian, a steamer on which Ganley, the "Gun runner" is smuggling arms into Lacombia. How Ganley is foiled by McKinnon, the wireless operator of the Laminian and Alicia Boynton—without whom there would have been no romance—is cleverly worked out with cunning climactic effect.

"The story is exciting. It was built for excitement. The reviewer hardly thinks it was built for anything else."
+ — **N. Y. Times.** 14: 294. My. 8, '09. 280w.
N. Y. Times. 14: 379. Je. 12, '09. 220w.

Strong, Anna Louise. Psychology of prayer. [10] *75c. Univ. of Chicago press.

The chapter headings show the evolutionary process followed by the author: Introduction—The essentially social character of the self; Undiscriminating forms of prayer—The child and the primitive man; Indeterminate types—The growth of discrimination; The completely social type of prayer—Its general characteristics; The two tendencies in the completely social type—The contemplative or "aesthetic"; The two tendencies in the completely social type—The practical or "ethical"; The type of reality and the objective reference involved in prayer.

"Students of religion and religious education will find this discussion of great value. It is written in simple, untechnical language and is thus well within the range of any well-educated reader."
+ **Bib. World.** 34: 288. O. '09. 40w.
Reviewed by E. S. Drown.
N. Y. Times. 14: 801. D. 18, '09. 260w.

"The reviewer has not done full justice to the author's subtle analysis. He feels, however, that the machinery of explanation often obscures rather than clears up the phenomena in question." Irving King.
+ — **Psychol. Bull.** 6: 414. D. 15, '09. 1200w.

Strong, Augustus Hopkins. Systematic theology. 3v. ea. *$2.50. Am. bapt. 7-37983.

v. 3. Soteriology; or, The doctrine of salvation.

A practical discussion which in the treatment of the person of Christ, the nature of atone-

ment, and the extent and influence of regeneration the author tells "how man can get from what he is to what he may be."

"We could wish that the author's great philosophic powers and his vigorous personality would guide us in interpreting the faith of our fathers into the language that men are using to-day. Many of us believe that the older thought-terms and the traditional method are obsolescent if not quite obsolete." H. A. Youtz.

+ — **Am. J. Theol.** 13: 468. Jl. '09. 440w.

Strouse, Martyn W. Judge Fritznoodle. [9] $1.25. Roxburgh pub. co. 9-22745.

A lively story of the doings of a group of German immigrants who founded Prariestadt, Cabbage township, Richsoil county, "Out-West" during the Free soil period.

"His style is one of extreme facetiousness, and, either from ignorance or intention, his use of English is frequently surprising."

+ — **N. Y. Times.** 14: 511. Ag. 28, '09. 130w.

Stuart, Ruth McEnery. Aunt Amity's silver [11] wedding, and other stories. †$1. Century. 9-27034.

Four negro dialect stories in Mrs. Stuart's best vein. The situation in each is particularly clever. For instance, the title piece tells of the silver wedding of a negro woman who, since her marriage twenty-five years before, had dismissed her fickle first husband and had been married for five years to another man. She solves her difficulty by declaring that it shall be her silver wedding and her present husband's wooden anniversary When the evening's festivities are in full swing, husband number one appears on the scene to claim half the money gifts as "pardner in the silver weddin' business." Aunt Amity manages the interruption with regal self possession, gets rid of the intruder, and goes on with the dance.

"Engaging short stories."

+ **A. L. A. Bkl.** 6: 135. D. '09. ✠

"Interest never sleeps in Mrs. Stuart's stories."

+ **Nation.** 89: 600. D. 16, '09. 210w.

Stuart, Ruth McEnery. Carlotta's intended. [12] †$1.25. Harper.

The romance of a radiant Italian girl and a middle aged Irish cobbler. Pat stands as faithful guardian over Carlotta from babyhood to blooming maidenhood, protects her against a loathsome marriage and, finally, himself becomes her suitor. During the time that he is her "intended" a younger wooer claims the girl's hand, and Pat, learning of the situation by accident, must have welcomed the death that came to him while rescuing a kitten from drowning. The hand of Mafia rests upon the closing pages of the work.

"A story that makes a strong appeal to any one with the least sentiment in his makeup." W. G. Bowdoin.

+ **Ind.** 67: 1354. D. 16, '09. 80w.

Stubbs, Rt. Rev. William. Germany in the later middle ages, 1200-1500; ed. by Arthur Hassall. *$2.25. Longmans. 9-14135.

Appeals to advanced students of European history. "The struggles of Popes and Emperors the intrigues of those who elected them, the working of spiritual and secular interests, the spiritual sometimes so strangely secular, the secular sometimes touched with the spiritual, are complicated in the extreme. But Bishop Stubbs makes us see that the maze is not without a plan. The chief theme is the relations between the Papacy and the Empire." (Spec.)

"The book makes no real contribution to the history of the period, but it is a welcome account of it." O. J. Thatcher.

+ **Am. Hist. R.** 14: 847. Jl. '09. 430w.

"We cannot help feeling that with a little trouble the book (if it was to be published) might have been made much more full, and much more representative of the author's own judgment and knowledge."

— + **Ath.** 1909, 1: 157. F. 6. 1650w.

"Their publication at the present time does injustice to an honoured memory; for though they display the masculine grasp of principles and the vivid delineation of character which we should expect from the author, it is clear that he did not throw his full strength into these lectures. Moreover there are few pages which do not stand in need of a revision such as the editor, Mr. A. Hassall, seems not to have considered himself at liberty to carry out." D.

+ — **Eng. Hist. R.** 24: 188. Ja. '09. 120w.

Ind. 66: 1035. My. 13, '09. 100w.

"Altogether, if we were compelled to choose, we should certainly prefer any one of several historical manuals to this 'brilliant' presentation."

— **Nation.** 88: 303. Mr. 25, '09. 400w.

"Its value as a text-book of reference work would be enhanced, we believe, had it been modified by a revision founded on the results of historical research in the last twenty-five years."

+ — **N. Y. Times.** 14: 195. Ap. 3, '09. 730w.

"Nevertheless, due weight being given these drawbacks, there is still something to be got out of the book."

+ — **Sat. R.** 107: 530. Ap. 24, '09. 1000w.

"This is a worthy sequel to Bishop Stubbs's other valuable contribution to historical study."

+ **Spec.** 101: 1108. D. 26, '08. 270w.

Sturgis, Edith Barnes. My busy days. **$2. Appleton. 9-17998.

A book of child's verse especially for little girls.

"The book is a very attractive one." K. L. M.

+ **Bookm.** 28: 498. Ja. '09. 80w.

"Margaretta Hinchman's colored pictures are striking." M. J. Moses.

+ **Ind.** 65: 1471. D. 17, '08. 40w.

Sudermann, Hermann. John the Baptist: a play; tr. by Beatrice Marshall. **$1.50. Lane. 8-37742.

A timely English version of Sudermann's drama. "All the scenes, indeed, in which Herodias or Salome or Herod encounters John are full of vivacity and the clash of temperament. It is the passages in which the Baptist comes into contact with his own disciples, and shows himself helpless to deal with their problems and desires, that might hang fire in the playhouse. Yet Herr Sudermann's portrait of John—a Forerunner who knows not the nature of the kingdom which his Prince will found, a hermit preaching repentance and the wrath to come who learns with bewilderment that the Prophet whose way he has prepared, talks of love, and moves freely and humbly amongst men—to a reader at all events, is the most impressive and pathetic feature of the play." (Ath.)

"There should be no necessity to add, in the case of so admirable an artist as Herr Sudermann, that his handling of his theme is always reverent, or that his use of the sacred text is never other than dignified. Miss Beatrice Marshall may be congratulated on a graceful translation."

+ **Ath.** 1909, 1: 52. Ja. 9. 550w.

Sudermann, Hermann—*Continued.*

Ind. 65: 1179. N. 19, '08. 50w.

"Whatever may be the case with the original, the English text possesses no special quality to compensate for the inherent nastiness of the Salome legend or for the misrepresentation of an heroic Biblical figure."

— Nation. 87: 636. D. 24, '08. 70w.

"A poignant book like this, however grim, sinister and austere, is yet a poignant good."

+ No. Am. 189: 920. Je. '09. 280w.

Sudermann, Hermann. Roses: four one-act
11 plays; tr. from the German by Grace Frank. **$1.25. Scribner. 9-28261.

"Presents four one-act plays, one of which is a pleasant comedy of a young student and a princess incognita—a little play which has humor in it and leaves a pleasant taste in the mouth. The other three plays are studies of feminine pathology of the most pronounced type, chiefly interesting, so far as subject is concerned, because they bring out anew the tendency of the recent German drama and fiction, than which there has been nothing more definitely unwholesome in literature."—Outlook.

"'The far-away princess' is a 'pleasant' play, and the other three distinctly 'unpleasant,' of the kind that we used to call Frenchy, but nowadays must be called Germanish."

+ — Ind. 67: 932. O. 21, '09. 60w.

"Even the four plays in the present volume, highly characteristic of Sudermann's later manner, deserved a more fortunate rendering into English than they have here received. Mrs. Frank, it is to be regretted, mistranslates plain words, fails to render the sense of obvious sentences, and blandly leaves out pregnant and characteristic expressions."

+ — Nation. 89: 364. O. 14, '09. 560w.

"The first of the plays is a frankly repulsive study and the second is distressingly pathetic. 'The last visit' is more human and also more dramatic. The last play is wholly charming."

+ — N. Y. Times. 14: 672. O. 30, '09. 300w.

"These plays are brief, and deal with the psychological moment. They are distinctly effective, and are not lacking in dramatic or literary quality; but a more dreary view of life than they present, or a more melancholy glimpse into German society, if they are to be taken as authentic, would be difficult to imagine."

+ — Outlook. 93: 558. N. 6, '09. 150w.

Suess, Eduard. Face of the earth (Das ant-
6 litz der erde); tr. by Hertha B. C. Sollas. 3v. v. 3. *$5.75. Oxford.

v. 3. "The present instalment of this great work is concerned chiefly with the study of those mighty folds of the earth's crust which form the mountain-chains of Eurasia. The rock-fold may be regarded as the morphological unit in terrestrial architecture, and the geologists who would gain a broad view of the physiognomy of the earth seeks to determine the relation of fold to fold."—Ath.

"A translation exceptional in accuracy and elegance. The mastery of the literature is, however, secondary to the power of generalization which enables the author to marshal his facts and bring them into harmony as parts of a grand tectonic scheme."

+ Ath. 1909, 1: 106. Ja. 23. 1050w. (Review of v. 3.)

"He sums up into one connected whole the many little-known ranges of Asia and the better-described and studied chains of Europe, so that a large number of scientific observations and much recorded knowledge are now easily available, which before were scattered and almost inaccessible."

+ Nation. 88: 565. Je. 3, '09. 300w. (Review of v. 3.)

"British geologists will be so grateful for this scholarly translation that they will be little disposed to criticise the rendering of Suess' geological terms; but it would be convenient if the original term were sometimes, as in the French translation, given in a footnote." J. W. G.

+ — Nature. 80: 91. Mr. 25, '09. 750w. (Review of v. 3.)

Sully, Maximilien de Béthune, duc de.
12 Great design of Henry IV, from the Memoirs of the Duke of Sully, and The united states of Europe, by E. Everett Hale; with introd. by Edwin D. Mead. *50c. Pub. for the International school of peace, by Ginn. 9-27055.

Here are given Sully's account in full of the "Great design" of Henry IV of France to bring about the federation of Europe; and the noteworthy papers by Edward Everett Hale. Mr. Mead's introduction sketches briefly the history of the scheme.

N. Y. Times. 14: 784. D. 11, '09. 550w.

Sumner, Helen Laura. Equal suffrage. **$2.
12 Harper. 9-29195.

The results of an investigation in Colorado made for the Collegiate equal suffrage league of New York state. It is an impartial report, marked by the absence of argument, in which the author has collected facts, compared evidence and stated results. It is the outgrowth of a two years' investigation conducted according to best scientific methods: question blanks were circulated; newspaper files were studied to determine what women have done in politics; registration books were examined; state, county, and city reports were explored to find out the number of women office-holders, their records, salaries, etc.

"Conscientious, competent book, whose reading should be encouraging to champions of the cause and its followers, and give food for serious and unsettling thought to its opponents."

+ Ind. 67: 1147. N. 18, '09. 120w.

Sutcliffe, Alice Crary. Robert Fulton and
9 the "Clermont." **$1.20. Century. 9-25210.

"The authoritative story of Robert Fulton's early experiments, persistent efforts, and historic achievements, containing many of Fulton's hitherto unpublished letters, drawings and pictures." (Explan. title.) It is a timely contribution to history and to the record of steam navigation, prepared by the inventor's great-granddaughter.

+ A. L. A. Bkl. 6: 85. N. '09. ✠

"Timely, and fills a gap in American biography. A part of the material of Miss Sutcliffe's volume has appeared in 'The century magazine,' but it is well worth its production in this expanded and more permanent form."

+ Dial. 47: 184. S. 16, '09. 300w.

"While adding little to our knowledge of Fulton's life and achievements, brings together a valuable collection of portraits, letters, plans and sketches, many of which have never before been published." F. H. D.

+ Econ. Bull. 2: 362. D. '09. 220w.

Engin. D. 6: 337. O. '09. 100w.

"There is here collected possibly more of Fulton's own comments on his ideas and ambitions than has ever before been seen in print. There are also a few points on which a student of early engineering progress in this country will look in vain for new light. The volume shows some signs of hasty preparation."

+ — Engin. N. 62: sup. 22. S. 10, '09. 650w.

"She has done more to establish Fulton's claims to great ability as an inventor than all previous writers."

+ Engin. Rec. 60: 364. S. 25, '09. 300w.

"The interest of the book lies in its new material, which includes Fulton's preliminary plans for his steamboat."
+ **Ind.** 67: 798. S. 30, '09. 150w.

"The present work is sympathetically written and must be looked upon as the most complete and satisfactory of all the briefer lives of the inventor which have been published."
+ **Lit. D.** 39: 545. O. 2, '09. 170w.
+ **Nation.** 89: 308. S. 30, '09. 300w.

"There have been several lives of Fulton in the past but in none of them, even that by his intimate friend. Cadwallader D. Colden, have the genius and individuality of Fulton been so clearly defined as in this latest one by the greatgranddaughter of the inventor. It has been a labor of love, but without partiality."
+ **N. Y. Times.** 14: 546. S. 18, '09. 1150w.
+ **R. of Rs.** 40: 510. O. '09. 60w.

Sutcliffe, Halliwell. Priscilla of the Good In-
10 tent. †$1.50. Little. 9-26319.

The fragrance and freshness of the fields seem to pervade this story of simple life in the north country of England. Aside from the atmosphere, the charm of the book lies in the contrast of character. Priscilla, the slim little mistress of Good Intent farm, is a very lovable heroine, but there are moments when "Peggy o' Mathewson's" the gipsy-like girl of the moorlands, slips to the front of the stage. David the smith, sturdy, simple and strong, is a foil for the weak, inconstant character of Reuben Gaunt, who proves his manhood only after a long fight.

"Reminiscent of Phillpotts' Dartmoor stories, but without their gloomy atmosphere."
+ **A. L. A. Bkl.** 6: 94. N. '09.

"This 'romance of the grey fells' attracts us by its strong human interest and pleasant rural atmosphere. The weakness of the story lies in the unconvincing transformation of the second suitor . . . into a model of courageous manliness."
+ — **Ath.** 1909, 1: 612. My. 22. 180w.

"One who reads may feel at moments an inclination to run swiftly up and down the landscape, yet the pastoral setting has charm and significance, the story holds interest in suspense to the last, and the tone never swerves from its high pitch."
+ **Nation.** 89: 600. D. 16, '09. 140w.

"Mr. Sutcliffe gives lovers of romance a wholesome and pleasing treat. The pictures of humble English country life indoors and out, and the lore of the birds and beasts and plants and all the life of the field and the fen, make the novel 'different' from the run of tales."
+ **N. Y. Times.** 14: 666. O. 23, '09. 250w.

"One of the many well-constructed, solid bits of fiction turned out by English writers every year."
+ **Outlook.** 93: 559. N. 6, '09. 50w.

"This is well written, with some fine study of character, but the story drags a little."
+ — **Spec.** 102: 865. My. 29, '09. 20w.

Sutherland, Howard V. Idylls of Greece. *$1. Sherman, French & co. 8-31832.

Four idylls built up about "olden tales of love" in classic Greece. They are: Prokris and Kephalos; Melas and Anaxe; Acis and Galataea; Œme and Œonus.

N. Y. Times. 13: 801. D. 26, '08. 50w.

Swan, Mark E. Top o' the world. †$1.50. Dutton. 8-24873.

"A fantastic narrative tells of all the queer things that happened to a little girl who wanted to be grown up. The narrative is written by Mark E. Swan, the lyrics by James O'Dea, and the music by Anna Caldwell and Manuel Klein. The charmingly whimsical illustrations, a number in color, are by Hy. Mayer."—**N. Y. Times.**

"Now that it has been turned into a book it has lost some of its picturesqueness, though the story is just the same."
+ — **Nation.** 87: 550. D. 3, '08. 60w.

"A quaint story that will interest all the little ones."
+ **N. Y. Times.** 13: 497. S. 12, '08. 80w.

"There is not enough to build up a page story in a juvenile paper, let alone a bulky volume. The illustrations lack the refinement and artistic taste that such pictures should have."
— **R. of Rs.** 38: 767. D. '08. 120w.

Swift, Edgar James. Mind in the making: a study in mental development. **$1.50. Scribner. 8-12179

Descriptive note in December, 1908.

"Swift's book is stimulating, clearly written, interesting, and within the comprehension of the average reader. On the whole it is a commendable attempt to state education in sociopsychological terms." C: H. Johnston.
+ **J. Philos.** 6: 155. Mr. 18, '09. 2300w.

"While Professor Swift's 'Mind in the making' like most other genetic treatises tends at times to underestimate the value and the potency of non-subjective factors in the educational process, it on the whole constitutes one of the most stimulating books on education recently published." A. D. Yocum.
+ **Psychol. Bull.** 6: 104. Mr. 15, '09. 430w.

"On the whole it is very well written and extremely suggestive, even though the psychologist may feel that some of the statements should be accepted with reservations." Irving King.
+ — **School R.** 17: 275. Ap. '09. 800w.

Swift, Polemus Hamilton. Gospel cheer
11 messages. *$1.25. West. Meth. bk. 8-37346.

In Part 1 the author has set down some of the convictions and observations concerning revivals gained during twelve years' ministry in Chicago. Part 2 contains a series of revival sermons preached in the Austin Methodist Episcopal church during February, 1908. They were planned to meet the special need of this Chicago church and community.

Swinburne, Algernon Charles. Dramas; se-
9 lected and edited by Arthur Beatty. **$1.50. Crowell. 9-24012.

Includes "Atlanta in Calydon," "Erechtheus" and "Mary Stuart." An introduction sums up the poet's career and place in literature, while full notes, a chronological list of Swinburne's writings and a bibliography of the lives of Swinburne follow the text.

+ **A. L. A. Bkl.** 6: 149. D. '09.
Dial. 47: 391. N. 16, '09. 40w.

"It is a well-edited and a well-printed volume, serviceable, alike for the student and the 'general reader.'"
+ **Ind.** 67: 884. O. 14, '09. 80w.

"The editor has supplied judicious notes explaining classical obscurities, and an introduction apparently not dictated by intemperate enthusiasm."
+ **Nation.** 89: 517. N. 25, '09. 440w.

Swinburne, Algernon Charles. Shakes-
11 peare. 2s. Frowde, London.

A eulogy in which the author "passes in review all the plays, and affirms, in twinned epithets charging pair after pair like sea-horses up the foamy crest of his billowing sentences, that each drama of Shakespeare's, with one or two exceptions, is the most divinely and incomparably excellent thing of its kind in the

Swinburne, Algernon C:—*Continued.*
world. He makes, to be sure, some distinctions among the children of the master's mind, but reverently, as a mortal distinguishes the differing glories of the seraphim."—Nation.

"The little book before us is full of insight, of impatience, and of cumbrous eloquence. It is sometimes hard to discover where the critic ends and the fine frenzy of the poet begins."
+ — **Ath.** 1909, 2: 289. S. 11. 1100w.
+ — **Nation.** 89: 411. O. 28, '09. 360w.

Swinburne, Algernon Charles. Three plays of Shakespeare. (Harper's lib. of living thought.) **75c. Harper. 9-9460.

A series which aims to provide students with some single, central, living thoughts which authors present for magazine printing before taking the time to develop them into books. The three plays here treated are "King Lear," "Othello" and "King Richard II." The living thought in the first is that King Lear is an expression of the most advanced doctrine as to the absolute equality of man confronted by nature and of the futility of the monarchical idea; in the second, that Shakespeare missed the most pathetic feature of the "tragic mischief" when he forebore to make use of Iago's stealing the handkerchief as it is recorded in Curthio's version; in the third, the struggle in Shakespeare's mind between the influence of Marlowe and that of Robert Greene.

"The poet's vice as a critic is, of course, his intemperate exaggeration and his super-abundant use of the superlative. Yet there is a sound and noble enthusiasm in his appreciation of the great Elizabethans." E: Fuller.
+ — **Bookm.** 29: 636. Ag. '09. 60w.
+ — **Ind.** 67: 90. Jl. 8, '09. 120w.

"His criticisms of the plays of Shakespeare are original and of marked analytic power."
+ **R. of Rs.** 39: 768. Je. '09. 40w.

Swingle, Calvin Franklin. Electric railway [8] power stations. $2. Drake, F: J. 9-11047.

"A book written for operating engineers, and consisting largely of descriptions of modern boilers, mechanical stokers, economizers, pumps, steam engines, turbines, gas engines, generators, switchboards, etc. The design and construction of boilers and chimneys is taken up, and considerable space is devoted to the use of the indicator, the study of cards, and valve adjustments."—Engin. D.

"It is a work that young men in subordinate positions in power-houses could use with profit in preparing themselves for more responsible duties."
+ **Engin. D.** 5: 665. Je. '09. 80w.

"It should prove interesting and helpful for those in whose hands the actual operation of machinery is placed, and it should help them to a more comprehensive view of the system of which they are a part."
+ **Engin. N.** 62: sup. 8. Jl. 15, '09. 250w.

Syers, Edgar, and Syers, Madge. Book of winter sports; with an introd. by the Earl of Lytton, and contributions from experts in various branches of sport. *$4.20. Longmans. 9-9031.

"The winter sports here described and illustrated—the illustrations have been carefully collected from various sources, old and new—might be particularised as ice and snow sports. This limitation is quite correct; football, hockey, &c., are practised outside the borders of the winter season. The 'winter sports' are bandy, which is a kind of hockey on the ice; curling, with details of its practice in various countries; skating and the cognate sport of ski-ing, followed on snow; and tobogganing. In the appendices we have records, laws of the various games, and notes on winter-sport resorts."—Spec.

+ **N. Y. Times.** 13: 801. D. 26, '08. 180w.

"The names of the joint editors are a sufficient guarantee for the excellence of their work."
+ **Spec.** 101: 745. N. 7, '08. 130w.

Symonds, Margaret (Mrs. W. W. Vaughan). Days spent on a doge's farm. *$2.50. Century. 9-14222.

A reissue after fifteen years of a book "which makes of every reader a friend." With the original text there has been included a new preface which is an appreciation and description of the remarkable woman who ruled the "Doge's farm," Evelina, Countess Pisani.

Dial. 46: 90. F. 1, '09. 70w.
+ **Lit. D.** 38: 393. Mr. 6, '09. 300w.

"It is an interesting account of Italian country life and gives a picture of an unusual woman."
+ **Nation.** 88: 278. Mr. 18, '09. 130w.
+ **N. Y. Times.** 14: 88. F. 13, '09. 300w.

"It is a phase of Italian life seldom seen by Americans." Charlotte Harwood.
+ **Putnam's.** 6: 238. My. '09. 120w.
R. of Rs. 39: 766. Je. '09. 100w.
+ **Spec.** 101: 1108. D. 26, '08. 240w.

Symons, Arthur. Plays, acting and music: [8] a book of theory. **$2. Dutton. 9-13610.

A new edition revised to keep pace with the author's more recent application of critical methods.

A. L. A. Bkl. 6: 62. O. '09.

"He has omitted, added, and changed, until one who possesses the first edition will feel it necessary, in order to keep up with Mr. Symons, to own this later volume." R: Burton.
+ **Dial.** 47: 70. Ag. 1, '09. 380w.

"In the re-issue of 'Plays, acting and music,' Arthur Symons is himself only in flashes. As a literary taster, Mr. Symons is pleasant to read."
+ — **Ind.** 67: 370. Ag. 12, '09. 250w.

"Here is something more than the indifferentism of the hardened journalist. Symons retained his zest. Every contact with art was a great adventure. And he was at once so faithful to the thing in hand, and so mindful of that whole which we call art, that he is justified in calling a volume apparently composed of rather insubstantial scraps 'a book of theory.' "
+ **Nation.** 89: 12. Jl. 1, '09. 300w.

"Almost a new work rather than merely a 'revised' edition of it."
+ **N. Y. Times.** 14: 379. Je. 12, '09. 200w.

"The book as it now stands is additionally valuable as a record of the evolution of this thorough and inspired critic. Some of the essays, it is true, appear to have little permanent value, being concerned with the production of plays possessing at the best, a merely transient interest; but even the obiter dicta of Mr. Symons are well worth reading."
+ **N. Y. Times.** 14: 406. Je. 26, '09. 180w.

Symons, Arthur. Romantic movement in [11] English poetry. *$2.50. Dutton. 9-24011.

"In scheme and structure this book is notably simple: little more, in fact, than a descriptive catalogue, an assemblage of independent studies or appreciations of the poets, authentic or reputed, of a certain period in our literature. We might call it a literary 'Peerage,' or a critical 'Who's who,' but that the order adopted is chronological, not alphabetical."—Ath.

"Lacking a unifying point of view, the value of the book lies in the felicity of some of its

characterizations and its poetical and trenchant phrasing."

+ — **A. L. A. Bkl.** 6: 127. D. '09.

"In a word, this volume owes nothing of its singular interest and value to its form—everything to its substance, which is of rare excellence."

+ **Ath.** 1909, 2: 518. O. 30, 1400w.

"For most readers its Introduction will prove the most interesting part, because it is the only part which provides any critical perspective, or from which a continuous history of the Romantic movement can be gleaned."

+ — **Cath. World.** 90: 251. N. '09. 380w.

"The truth is that Mr. Symons has felt profoundly and correctly but has not reasoned enough. Hence he overstates his case. The danger of conventional scholarship is not that it concerns itself with history, but that it is not always properly aware of the humbleness of its task and that it too often mistakes the backwaters of bibliography for the springs of Helicon. It is, then, as a volume of essays upon the greater poets of the early nineteenth century that 'The romantic movement in English poetry' has positive value. And Mr. Symons is well equipped to interpret the works of these men at once subtly and vigorously. His personal preoccupations as a poet, too, enable him to set certain matters in a new and more excellent light." Ludwig Lewisohn.

+ — **Forum.** 42: 487. N. '09. 2000w.

"Notwithstanding these many good points, the book, as a whole, leaves much to be desired."

— + **Nation.** 89: 354. O. 14, '09. 870w.

"A book of criticism of real value and of great entertainment. If it were not for this taint of the superior person, marring all he writes, Mr. Symons might have been a great critic." R: LeGallienne.

+ — **N. Y. Times.** 14: 717. N. 20, '09. 2800w.

"I should be inclined to call this book the most brilliant that Mr. Symons has ever written. A hundred things might be quoted as illustrations of Mr. Symons' really marvellous way of combining criticism and literature. Apparently he contradicts himself at times, but the contradiction is never more than apparent; a few lines of explanation would make it all clear." J: F. Runciman.

+ **Sat. R.** 108: 379. S. 25, '09. 1600w.

"The whole book is full of sane, illuminating criticism, and Mr. Symons's range of appreciation is notably wider than the principles which he lays down in his introduction."

+ **Spec.** 103: sup. 925. D. 4, '09. 290w.

Syrett, Netta. Anne Page. †$1.50. Lane.
12

"Its central figure is a woman, beneficent and gracious, yet having behind her an unsuspected past—a past unregretted and deliberately chosen, since the man who shared it would on the whole have preferred to be her husband. Supreme unselfishness and reluctance to hinder the development of a genius were the motives, we are told, of this sacrifice. . . . We cannot overcome a Philistine aversion to the conception of an ideal life with such a secret at its core. . . . But the plot, the background, and the accessories of the story are all artistically planned, and have much charm."—Ath.

"In construction and finish this novel seems to us the best piece of work which Miss Syrett has yet done; but it impresses us rather as a skillfully elaborated illustration of a purely academic thesis than a study from life."

— + **Ath.** 1908, 1: 634. My. 23. 200w.

"Perhaps Netta Syrett would be surpised to learn that anybody could think her 'Anne Page' a demoralizing tale. Yet what else can be said of a story in which the heroine defies the conventions and comes to no bad end. Women may read it for warning as well as entertainment, and they will find both."

— + **N. Y. Times.** 14: 751. N. 27, '09. 400w.

Syrett, Netta. Castle of dreams. $1.25. Mc-
8 Clurg.

The story of the development of a neglected girl shut away in an Irish castle, neglected by her father, an impecunious Irish peer, and taken in hand by an interesting scholar who comes to the neighborhood. "The pictures of 'Bridgit's' life in Ireland, of her extreme cleverness when receiving her father's rowdily smart English friends, and of the trick she plays them are all well drawn." (Spec.)

"Miss Syrett shows herself, as usual, clever at handling an imaginative theme, but we are not sure that she has been wise in choosing Ireland as a background for her castle of dreams. Her Celtic peasants are painfully conventional, and speak a dialect which would hardly satisfy an expert critic in such matters. The humour, though sometimes telling, is scarcely spontaneous, and the British Philistines introduced are caricatures, not of the highest order."

+ — **Ath.** 1909, 1: 433. Ap. 10. 120w.

Nation. 89: 512. N. 25, '09. 390w.

"Her heroine is thoroughly delightful in her defense against the mercenary father and the intolerable suitor. Its portrayal is an extremely artistic piece of literary work."

+ **N. Y. Times.** 14: 585. O. 2, '09. 250w.

"The book is slight, but it is written with considerable grace, and the snatches of fairy-lore with which it is interspersed are full of a plaintive and elusive charm."

+ **Spec.** 102: 543. Ap. 3, '09. 120w.

T

Taft, William Howard. Political issues and
12 outlooks: speeches delivered between August, 1908, and February, 1909. **$1.25. Doubleday. 9-28960.

Twenty-three addresses of the President delivered thruout the country from the time of his nomination until his inauguration in which he reveals his attitude towards the larger issues that the country faces including the labor question, the negro problem, the Philippine policy, and the tariff question.

Taggart, Marion Ames. Six girls and the
11 seventh one. †$1.50. Wilde. 9-25969.

A new "Six girl" book in which Margery, the oldest girl who has married and gone to India, returns bringing the seventh one, Betty Blossom, her two-months-old baby. The events of a winter in New York and a summer in the mountains are related, and the story ends happily with two love affairs in which the "seventh one" plays an important part.

"Is another of Miss Taggart's wholesome books dealing with home life and 'homey' characters." M. J. Moses.

+ **Ind.** 67: 1366. D. 16, '09. 60w.

"Miss Taggart is a wise and wholesome associate for all young readers; her home atmosphere is uniformly healthful. In this new story she indulges in just the right sort of romance."

+ **Lit. D.** 39: 1024. D. 4, '09. 150w.

"The cheerful tone of the character work and the simple introduction of love add distinction to the story."

+ **Nation.** 89: 598. D. 16, '09. 40w.

"The young people bubble over with health and good spirits and the story is pleasantly optimistic."

+ **R. of Rs.** 40: 766. D. '09. 40w.

Tallentyre, S. G., pseud. (E. V. Hall). [10] Life of Mirabeau. *$3. Moffat. 9-22835.

"Mirabeau's tumultuous nature, his quarrels with his even more self-willed father, his many imprisonments under 'lettres de cachet,' his abominably numerous love affairs, were but the prelude to his political genius and his part in the greatest national upheaval of modern times. But in this book the vices and family quarrels are given undue space and the political treatment is not altogether satisfactory."—Outlook.

"Is a very inferior book to that of Professor Fling on the same subject. It is far less learned, and much more pretentious. It adds nothing to our knowledge of the subject, whether by way of new facts, or of new points of view. It echoes throughout the notes of Macaulay and Carlyle, and the style is after the manner of the latter."

— **Nation.** 89: 465. N. 11, '09. 70w.

"We accept her final verdict, although the paths leading to it are somewhat circuitous."

+ — **N. Y. Times.** 14: 577. O. 2, '09. 2100w.

"Frankly the book is far less interesting than that on Voltaire. The reason is that the material has not been so well digested, and the narrative lacks proportion and continuity of interest."

+ — **Outlook.** 93: 276. O. 2, '09. 180w.

"Miss Tallentyre writes in a spirited style of a France which is familiar to her. If we have hinted at the faults of her work, these do not affect its merits as a picture of the time and a record of people whose minds, manners, ways of talking and thinking she has successfully made her own."

+ — **Spec.** 103: 243. Ag. 14, '09. 500w.

Tannenbaum, Samuel A. [10] Was William Shakespeare a gentleman? some questions in Shakespeare's biography determined. 50c. Tenny press, 1193 Broadway, N. Y.

A discussion of the questions concerning the granting of a coat of arms to John Shakespeare by the College of heraldry. From eight pieces of evidence the author proves that it was the 1596 request that was granted, but that the application made in 1599 to impale the ancient arms of Arden with those of Shakespeare was set aside.

"The little book forms an effective attack on Mr. Lee's position by the doubt it raises, not by the conclusion it proves true."

+ — **Nation.** 89: 286. S. 23, '09. 830w.

N. Y. Times. 14: 565. S. 25, '09. 230w.

Tanner, Edwin Platt. [6] Province of New Jersey, 1664-1738. *$4. Longmans. 8-33297.

"A detailed history of the political affairs and institutions of New Jersey during two generations of its provincial life. The work is divided into twenty-eight chapters, varying in length from 5 to 81 pages, whose titles give a fair notion of the scope of the treatment of the period. These concern the nature, history, and political relations of the peculiar land system of the proprietors in each of the two Jerseys; elements of the population; relations to the Duke of York and to the crown; the personnel, legal position and activities of executive, council the assembly, respectively, and their conflicts; the judicial system; financial affairs; militia system; the Church of England in the province; and the movement for a separate governor."—Am. Hist. R.

"Dr. Tanner with all his commendable zeal has in some instances contented himself with less than final authority. There are occasional slips. The historical temper of the author is excellent; while his judgment favors the proprietary party he shows a judicial spirit in his estimate of men and measures, and his style is clear. He has provided a 'vade mecum' for all students of the period."

+ — **Am. Hist. R.** 14: 621. Ap. '09. 500w.

"The book is thorough and will be found useful in a study of the economic history of the colonial period." J. P. Bretz.

+ **Econ. Bull.** 2: 131. Je. '09. 140w.

"A very learned and complete monograph." H. E. E.

+ **Eng. Hist. R.** 24: 618. Jl. '09. 80w.

"Its 700 pages give us the most minute and scholarly account yet produced of any colony during a similar period. The critical apparatus, and the elaborate index, are good."

+ **Nation.** 88: 462. My. 6, '09. 330w.

Tardieu, André. France and the alliances: the struggle for the balance of power. **$1.50. Macmillan. 8-31144.

Descriptive note in December, 1908.

"Cautious readers, must accept these pages for what they are, a tonic to French patriotism, a justification of the French oligarchy, and a somewhat self-complacent paean of victory."

+ — **Am. Hist. R.** 14: 825. Jl. '09. 1300w.

"A good book to read in connection with Coolidge's 'United States as a world power.'"

+ **A. L. A. Bkl.** 5: 85. Mr. '09.

"The discussions of European politics are clear and accurate though there is occasionally a nationalistic tinge in the interpretations. Anyone who wishes to get a good summary of the complicated interrelations of European politics should read this book" C. L. Jones.

+ — **Ann. Am. Acad.** 33: 218. Ja. '09. 270w.

"In his present book we are disappointed, inasmuch as he is not so safe a guide to history —even recent—as he is, from day to day, upon current affairs. Moreover, in English dress, his manner of presenting his personal views suffers by loss of his French clearness."

— **Ath.** 1908, 2: 785. D. 19. 1250w.

"It includes so much that it might almost be recommended as a convenient summary of the diplomatic history of Europe since the Franco-German war."

+ **Outlook.** 91: 864. Ap. 17, '09. 320w.

"We feel somehow as we read that M. Tardieu's narrative is frequently too ingenious to be real. We have found M. Tardieu's book so interesting, though not always in a pleasant sense, in relation to ourselves that we have no space to write of the chapters which treat of French relations with other powers."

+ — **Spec.** 102: 223. F. 6, '09. 2200w.

Tarkington, Booth. [12] Beasley's Christmas party. †$1.25. Harper. 9-28111.

Beasley, a politician, misunderstood by the woman he loves and accused of a lack of imagination, finds himself guardian of a little crippled boy whose waking moments are given up to entertaining imaginary friends and companions. How Beasley makes himself the servant of this child during his make-believe moments, creates devices for lending reality to the people and animals of the child's fancy, and, finally, how he plans a wonderful Christmas party and invites the whole troop of imaginary people, entertains them and feasts them is all set down in the order that it took place to "please a sick little kid."

"The best feature of the book is the romance it contains." W. G. Bowdoin.

+ **Ind.** 67: 1354. D. 16, '09. 100w.

"Mr. Tarkington has written a very charming little tale, and those readers who do not demand much subtlety will find tears and smiles in the book."

+ **N. Y. Times.** 14: 751. N. 27, '09. 190w.

"Mr. Booth Tarkington's vein of kindly sentiment and his courage in interpreting in unconventional forms the life of the affections are happily mixed in a real Christmas story."

+ **Outlook.** 93: 832. D. 11, '09. 90w.

Tarkington, Booth, and Wilson, Harry Leon. Man from home. †$1.25. Harper. 8-32634.

Descriptive note in December, 1908.

+ **A. L. A. Bkl.** 5: 51. F. '09.

"It should be popular with amateurs in social circles everywhere."

+ **Ind.** 65: 1620. D. 31, '08. 130w.

Lit. D. 37: 988. D. 26, '08. 40w.

"Mr. Tarkington has a mellow vein of humor reflected in the speeches of the honest Indiana lawyer and which give a certain value to the piece in book form which some other printed plays may lack."

+ **N. Y. Times.** 14: 88. F. 13, '09. 260w.

R. of Rs. 39: 256. F. '09. 30w.

Tate, James Murray, and Stone, Melvin Oscar. Foundry practice: a treatise on molding and casting in their various details; prepared for the use of students in the college of engineering, University of Minnesota. 3d ed. rev. $2. Wiley. 9-1599.

"In preparing a new edition of the book, the authors have rearranged the position of the chapters and given them new descriptive headings, and also added new material on cupola practice and malleable castings."—Engin. Rec.

A. L. A. Bkl. 6: 150. D. '09.

Engin D. 5: 296. Mr. '09. 250w.

"Something might have been done toward modernizing the illustrations and descriptions of machine equipment for foundries."

+ — **Engin. N.** 61: sup. 46. Ap. 15, '09. 140w.

"As a whole, they have covered the ground remarkably well considering the small space necessarily devoted to the numerous topics, and their work should be appreciated by all students who desire to become informed regarding modern foundry practice."

+ **Engin. Rec.** 59: 363. Mr. 27, '09. 160w.

Taylor, David Clark. Psychology of singing: a rational method of voice culture based on a scientific analysis of all systems, ancient and modern. **$1.50. Macmillan. 8-34628.

Descriptive note in December, 1908.

"His deficiency as a book writer lies in failure to grasp the principles of perspective. Having adopted the scientific method, he feels it advisable to recapitulate conclusions from time to time, and he does so with such painstaking faithfulness that his book is expanded to at least twice the length necessary to a thorough and convincing presentation of his subject. Everybody who is interested in singing ought to inform himself of what Mr. Taylor has to say." F: R. Burton.

+ — **Forum.** 42: 270. S. '09. 370w.

"Mr. Taylor's book is lucid and convincing. It is stimulating, too, and can hardly fail to accomplish a deal of good."

+ **Ind.** 67: 92. Jl. 8, '09. 230w.

"It is a treatise of unusual value and may mark the beginning of a new epoch in vocal instruction."

+ **Nation.** 87: 661. D. 31, '08. 1000w.

+ **Outlook.** 91: 292. F. 6, '09. 140w.

"With the possible exception of Mr. Krehbiel's 'Chapters of opera,' the most important book of the season, relating to music is undoubtedly 'The psychology of singing.'" D. G. Mason.

+ **Putnam's.** 6: 108. Ap. '09. 700w.

Taylor, Horace A. Tales of travel; all around the world. *$1.50. Neale. 9-22859.

A travel lover's record of a trip around the world in which are described the common people as they were seen, their looks, customs, conditions and prospects; the climates, products and characteristics of countries; monuments of antiquity, palaces and pyramids.

"His eyes are always wide open, honest, and unafraid, and his descriptions have spirit and individuality. The book's especial virtue is its honesty."

+ **N. Y. Times.** 14: 379. Je. 12, '09. 180w.

N. Y. Times. 14: 642. O. 23, '09. 200w.

Taylor, Ida Ashworth. Cardinal democrat: Henry Edward Manning. *$1.25. Herder.

"The ulterior purpose of the writer is to hold up Manning's life as a proof of the identity of Christian and democratic principles—'a truth perfunctorily and theoretically acknowledged, but disallowed in any true sense, by the majority of friends and foes of religion alike.' . . . After an introductory chapter, Miss Taylor takes up the subject at the appointment of Manning to the archbishopric of Westminster; and, passing without notice all those matters which appertained strictly to his spiritual office or his private life, she relates the part played by the Cardinal in the various public questions through which he came to be known as a friend of the working people, and of all who struggle against entrenched injustice."—Cath. World.

"She has done a service to the memory of her hero by placing, in popular and attractive form, the great human traits of his life before that large class of readers who have not the time or inclination to peruse Purcell's two large volumes."

+ **Cath. World.** 88: 835. Mr. '09. 1000w.

"There can be no doubt that this is a very able and interesting study of a great man. That Manning was a democrat—to use that word in its best sense—we cannot allow."

+ — **Spec.** 101: 843. N. 21, '08. 250w.

Taylor, William Ladd. Our home and country; pictured by W. L. Taylor; with introd. by W. H. Downes. (Illustrated gift books.) **$3. Moffat. 8-32376.

"Mr. Taylor has portrayed here typical scenes and character life in New England, the South, and the western frontier. For his text he draws principally from Longfellow, whose 'Hanging of the crane,' 'The children's hour,' 'The old clock on the stairs,' &c., fit in together for the purpose of giving a running series of sketches of American home life as one dreams it was to be found here some fifty years ago. . . . The Taylor pictures are reproduced in helio type and half-tone, and not a little of the interest attaching to them arises from the satisfaction which one feels in having all these famous sketches brought together in one volume."—N. Y. Times.

+ **Nation.** 87: 638. D. 24, '08. 50w.

"The artist's range, meaning, and variety is extensive."

+ **N. Y. Times.** 13: 748. D. 5, '08. 160w.

"An excellent idea adequately carried out."

+ **N. Y. Times.** 13: 750. D. 5, '08. 170w.

"The illustrations, especially of life in New England and Virginia, are simply delightful, reflecting as they do with remarkable fidelity the spirit of life in our colonial days."

+ **Outlook.** 91: 20. Ja. 2, '09. 130w.

Taylor, William T. Stationary transformers; theory, connections, operation and testing of constant-potential, constant-current, series and auto transformers, potential regulators, etc. *$1.50. McGraw. 9-11048.

"The author has confined his attention to a small part of his subject. The larger part of the book is occupied by diagrams and descriptions of transformer connections for a variety of conditions. . . . The plan followed by the author is largely descriptive. With the exception of a liberal and necessary use of vector diagrams it is non-mathematical. After a very brief review of underlying principles the author takes up, in short chapters, the standard systems of circuit connections used in single and polyphase circuits. An instructive chapter is that devoted to three-phase difficulties. . . . A chapter on transformer testing concludes the book."—Engin. N.

"It gives in compact form a large amount of not otherwise readily available information regarding the various methods of making the connections required for almost every condition met with in practice."

+ **Engin. D.** 6: 54. Jl. '09. 130w.

"The quality of the material is fairly satisfactory but it should form a part of a complete work on transformers rather than a book itself." H: H. Norris.

+ — **Engin. N.** 61: sup. 72. Je. 17, '09. 280w.

"Contains some very interesting and valuable information on the installation, testing and operation of this type of apparatus."

+ **Engin. Rec.** 59: 726. Je. 5, '09. 100w.

Terence (Publius Terentius Afer). Comedies of Terence; ed. with introd. and notes by Sidney G. Ashmore. *$1.50. Oxford. 8-17963.

"Prof. Ashmore's new edition of the extant plays of Terence is in one compact volume, a boon to students. The text is that of Prof. Tyrrel, substantially without change. Prof. Tyrrel's Latin footnotes are also reproduced. The text is in Latin, of course, but Prof. Ashmore's commentary is in English. It elucidates every involved passage, and presents the play clearly to the reader."—N. Y. Times.

"This edition is the very best one that exists for English-speaking students." H. T. Peck.

+ — **Bookm.** 28: 590. F. '09. 1400w.

"A capital piece of work."

+ **Educ. R.** 36: 525. D. '08. 60w.

"Prof. Ashmore's new edition will be welcomed by students. It lacks nothing needed in the study of the author from the point of view of philology, grammar, poetic quality, or dramatic history."

+ **N. Y. Times.** 13: 386. Jl. 11, '08. 840w.

Thackeray, Lance. Light side of Egypt. *$2.50. Macmillan. 9-23743.

"There is something irresistibly comic in the intercourse of European tourists with Orientals, the former sentimental, the latter predatory; and we have never seen the humorous contrast better realized than in these pictures by Mr. Lance Thackeray. The artist uses the license of the caricaturist, but every type portrayed is recognizable and human, however grotesque." (Ath.) "Mr. George Ade, in a brief but pungent preface, characterizes the book thus: 'For a real picture of Egypt—prop up the dusty antique in the background, put bewildered tourist into foreground, then flood with sunlight. This is what Mr. Thackeray has done.' " (Dial.)

"He has an exquisite eye for the incongruous and entertaining. We commend the book to every one who has toured in Egypt."

+ **Ath.** 1908. 2: 767. D. 12. 120w.

"Especially will it be valuable to persons who are planning to visit Egypt in the near future, and are not averse to seeing themselves as others may see them and getting all the possible fun, as well as profit, from the adventure."

+ **Dial.** 45: 461. D. 16, '08. 200w.

Thackeray, William Makepeace. Sense and sentiment of Thackeray; being selections from the work and correspondence of William Makepeace Thackeray; comp. by Mrs. C: Mason Fairbanks. **75c. Harper. 9-26298.

A little hand-book of Thackeray wisdom containing selections from that author's pages of human philosophy.

+ **Dial.** 47: 521. D. 16, '09. 60w.

"Mrs. Fairbanks has brought together here a series of passages in praise of woman which quite convince us that Thackeray was as other men."

+ **Nation.** 89: 630. D. 23, '09. 130w.

"To lovers of Thackeray who have not made up their own collections of his wise and clever epigrams this selection will be seized upon with avidity."

+ **N. Y. Times.** 14: 609. O. 16, '09. 230w.

Thomas, Calvin. History of German literature. (Short histories of literatures of the world.) **$1.50. Appleton. 9-7328.

"Professor Thomas has succeeded in the difficult task of telling the story of a thousand years in a volume of four hundred pages without sacrificing interest to condensation. . . . It was not an easy task to tell the story of a literature which had one great culminating period after long, dreary wastes of deadly-dull writing, with little oases of romantic or religious feeling in the far background; but this story Professor Thomas has succeeded in making coherent, and has illuminated it with vital touches throughout."

"It is more popular than Francke, more scholarly than Wells and more readable than Robertson. Unfortunately the nineteenth century is rather inadequately treated, so that Robertson remains the best single volume for the average library, with this as an admirable supplement."

+ — **A. L. A. Bkl.** 5: 144. My. '09.

"Common sense and capable workmanship are the distinguishing features of the book; it inspires comparatively little enthusiasm but it adequately achieves its purpose. Perhaps the least satisfactory chapter is the last, which discusses 'some recent developments' in a rather loose and superficial fashion."

+ — **Ath.** 1909, 2: 120. Jl. 31. 320w.

"The book will do, it will serve capitally the 'general reader' for whom the series is intended, but the student, after recognizing all this, has a well-defined sense of incompleteness."

+ — **Ind.** 67: 425. Ag. 19, '09. 600w.

"For scholarly finish, taste, and completeness this sketch of German literature is in every way commendable."

+ **Lit. D.** 38: 767. My. 1, '09. 170w.

"Naturally in a work of this kind there must be many omissions, but the work has been well done on the whole, and the book will provide a good survey for the average reader or student who desires to inform himself upon the subject without going deeply into any given period."

+ **N. Y. Times.** 14: 211. Ap. 10, '09. 180w.

"There are passages in this book which will greatly shock the average German scholar; and in a few cases it will not be entirely free from the criticism of less academic readers. But so many literary histories are conventional, dry-as-dust records that the raciness and general breeziness of this volume are full of re-

freshment. Altogether this must be counted one of the most readable and useful of the many literary histories of recent years."

+ — **Outlook.** 91: 817. Ap. 10, '09. 330w.

"A thorough piece of work, particularly useful in the section devoted to the American novel."

+ **R. of Rs.** 40: 639. N. '09. 60w.

"The greater part of Dr. Thomas' work is most praiseworthy. The portion of the book which deals with the most recent developments is the least satisfactory of all."

+ — **Sat. R.** 107: 724. Je. 5, '09. 1100w.

Thomas, Edward. Richard Jefferies; his life
7 and work. *$3. Little. 9-25306.

With the hope of putting Jefferies in the proper light before the world of literature the author, fortified by a good deal of new material, constructs a life at once sympathetic and true to actual conditions and formative influences. Jefferies the fiction writer, essay writer, naturalist, economist, humanitarian, and lover of country life is critically studied as well as his contributions to literature.

"This work, although occasionally a little vague and fanciful in its attempts at close characterization, is conscientious and interesting, and supplies the need for a carefully studied background to Jefferies' delicate and vivid rural pictures."

+ — **A. L. A. Bkl.** 6: 86. N. '09.

"Mr. Thomas's work, in fact, errs on the side of excess. It is open to question whether there was need for another life and appreciation of Jefferies. Altogether this biography is a conscientious, painstaking piece of work."

+ — **Ath.** 1909, 1: 368. Mr. 27. 600w.

"He is not seldom vague and fanciful and obscure and one doubts whether he always clearly knows what he is trying to say. But much could easily be pardoned in so good a biography as he has given us." P. F. Bicknell.

+ — **Dial.** 47: 228. O. 1, '09. 1900w.

"A full and sympathetic biography, prepared by one who thoroughly understands the man and thoroughly knows the man's country and his books."

+ **N. Y. Times.** 14: 594. O. 9, '09. 570w.

"A sympathetic and critical life."

+ **Outlook.** 93: 879. D. 18, '09. 370w.

"All will appreciate what we may call the carefully studied background to Jefferies's rural pictures which is here given us."

+ — **Spec.** 103: 22. Jl. 3, '09. 100w.

Thomas, Rowland. Little gods. †$1.50. Little. 9-6849.

Eleven stories of life in the Philippines. Elemental, untrained man, harking back to instinct, is portrayed in "Fagan," the story that was awarded $5,000 by Colliers. Fagan is a negro who joins the American army, is a wonderful fighter but finds discipline irksome. His offenses are dealt with untactfully by a lieutenant "with the fear of God and the Regulations in his heart, and wondrous small understanding in his head." He is sent to the guard house, deserts and is hunted down to his death. All of the stories present types with photographic clearness.

"The style is strong and dramatic, but the mysticism by which the author has attempted to connect the stories is a drawback to the ordinary reader."

+ — **A. L. A. Bkl.** 5: 149. My. '09.

"One finds the trail of Kipling and of Merriman in 'The dragon's blood.'"

+ **Atlan.** 104: 680. N. '09. 170w.

"One would not have to look further than the table of contents of Mr. Thomas's own book to come across better material than that in 'Fagan.'" F: T. Cooper.

+ **Bookm.** 29: 402. Je. '09. 750w.

"The first story is distinctly the best of the lot; although they all show power and imagination."

+ **Cath. World.** 89: 255. My. '09. 200w.

"In his volume of short stories Rowland Thomas has accomplished for the Philippines what Kipling's pen accomplished years ago for India."

+ **Ind.** 66: 1083. My. 20, '09. 200w.

"The book has fancy, pathos, and humor; the last of a very abundant and uncloying kind."

+ **Nation.** 89: 16. Jl. 1, '09. 340w.

"The stories are very much alive, intensely interesting, and have all the force of human documents."

+ **N. Y. Times.** 14: 220. Ap. 10, '09. 360w.

Thomas, William Isaac. Source book for so-
11 cial origins: ethnological materials, psychological standpoint, classified and annotated bibliographies for the interpretation of savage society. *$4.50. Univ. of Chicago press. 9-27970.

A comprehensive source-book for social origins in which the material has been grouped under the following seven heads: The relation of society to geographic and economic environment; Mental life and education; Invention and technology; Sex and marriage; Art, ornament, and decoration; Magic, religion, myth; Social organization, morals, the state.

"The present book is admirably adapted to orient the beginner and to serve as the basis for class-room work in the subject." J. H. T.

+ **Psychol. Bull.** 6: 417. D. 15, '09. 380w.

Thomas-Stanford, Charles. Leaves from a
11 Madeira garden. **$1.50. Lane.

"The author is greatly enamored of his island—loves it for its climate, its scenery, its fertility, and its people—and he writes of it with excellent appreciation of its charms." (N. Y. Times.) "Mr. Stanford tells us about various things besides gardening, about the Portuguese people, for instance, and about Portuguese government. Of this last he has a very bad opinion; he regards it as a thoroughly corrupt system, by which the two parties took turns in the spoils of office." (Spec.)

"The book is very pleasing."

+ **Nation.** 89: 546. D. 2, '09. 300w.

"Some pleasing pictures of one of the most delightful of the Atlantic islands are presented."

+ **N. Y. Times.** 14: 647. O. 23, '09. 220w.

"We must say that we cannot always agree with Mr. Stanford in his judgment on moral matters. There is much pleasant reading in the book."

+ — **Spec.** 103: sup. 490. O. 2, '09. 250w.

Thompson, Charles Miner. Calico cat: a rural detective story minus a detective. †$1.25. Houghton. 8-30016.

Descriptive note in December, 1908.

"An amusing tale."

+ **A. L. A. Bkl.** 5: 27. Ja. '09.

"Deserves thanks from seekers after the harmless necessary story of amusement."

+ **Nation.** 88: 118. F. 4, '09. 220w.

Thompson, Clarence Bertrand. Churches and the wage earners: a study of the cause and cure of their separation. **$1. Scribner. 9-6498.

Deals according to the author's own words with "a specific, clear-cut problem—that of the gulf between the masses of the laboring people and the churches of today." The subdivisions of Mr. Thompson's study are suggestive of the trend of treatment: Part 1, The alienation of the wage earners from the churches: its extent

Thompson, Clarence Bertrand—*Continued.*
and its causes; Part 2, The attitude of the churches toward the workingmen, and its results; Part 3, Christianity and socialism; Part 4, What to do. The author believes that the churches must be socialized even at the expense of "historical continuity"; that if the churches do not sieze their present opportunity for an awakening, humanity will come forward with a religion of its own.

"A comprehensive analysis of the situation."
+ **Am. J. Theol.** 13: 654. O. '09. 30w.

"Author is rather unfair to socialism and offers no new criticisms or suggestions, but he writes from fulness of knowledge and his temper and method of presentation are on the whole admirable."
+ — **A. L. A. Bkl.** 6: 51. O. '09.

"This work is an excellent index of the present status of thought upon this vital subject."
+ **Ann. Am. Acad.** 34: 431. S. '09. 200w.
+ **Ath.** 1909, 2: 153. Ag. 7. 80w.

"Throughout the whole essay he shows a temper and a method which are thoroughly scientific. In consequence, he has made a book well worthy of being pondered, and none the less serious for being written in most simple and popular style."
+ **Cath. World.** 89: 398. Je. '09. 480w.
J. Pol. Econ. 17: 545. O. '09. 230w.
N. Y. Times. 14: 144. Mr. 13, '09. 160w.
R. of Rs. 39: 640. My. '09. 100w.

"If the book can be said to be inadequate or unfair in any part, the charge must be brought against the section upon socialism. Aside from this one section, Mr. Thompson's book is to be heartily commended in every particular. It may be safely placed upon the shelf beside that rapidly growing accumulation of books which shows that the day of judgment for organized Christianity is at hand." J: H. Holmes.
+ — **Survey.** 22: 478. Jl. 3, '09. 1650w.

"The best review of what has been written on the relation of wage earners and the churches" Graham Taylor.
+ **Survey.** 22: 855. S. 25, '09. 330w.

"While Mr. Thompson attests on every page his unflinching desire to get at and face the actual situation, there is little to show that he sought to find out what it is, either by his own investigation, or even by interviewing or corresponding with those who of their own knowledge know the situation because they are parts of it."
+ — **Survey.** 23: 61. O. 2, '09. 1900w.

Thompson, Francis. Shelley: with an introd. by Rt. Honorable George Wyndham. *$1. Scribner. 9-14616.

Mr. Wyndham states that Thompson's "Shelley" and Meyer's "Vergil" are the two best English essays on poetry of our day. Mr. Thompson reads Shelley in the light of that poet's abounding spontaneity; claims that he has no lineal descendant at the present day because inspiration is predominated over by art; presents Shelley the philosopher, idler and poet, all the while depicting the amiable weaknesses of the winsome child with the adorable faculty of make-believe.

"On Thompson's essay we have but one stricture to make, which, perhaps, will best be made and disposed of at once. Thompson wrote as a Roman Catholic for Roman Catholics; consequently he adopted a tone of religious patronage which, though not offensive, is hardly artistic."
+ — **Ath.** 1909, 1: 490. Ap. 24. 1700w.

"A manuscript worthy a place among English prose masterpieces." A. B. McMahan.
+ **Dial.** 46: 399. Je. 16, '09. 2900w.

"Well worth reading and preserving."
+ **Nation.** 88: 439. Ap. 29, '09. 200w.

"Even the general reader, to whose limitations reference has been made, can hardly fail to get from the essay real light on Shelley, and what will certainly be as gratifying and rewarding, light on the essentially beautiful nature of Francis Thompson."
+ — **N. Y. Times.** 14: 340. My. 29, '09. 900w.

"It is unfortunate that Thompson limited Shelley in so far as to test him by churchly standards on the ground of his once-considered atheism. This concession to the organ for which the essay was intended, though made reluctantly, as one perceives, mars the criticism as literature and cannot but destroy its universality." J. B. Rittenhouse.
+ — **N. Y. Times.** 14: 770. D. 4, '09. 540w.

"Together with the Swinburne essays on Shelley, it forms the most complete and perfect commentary on Shelley the poet and Shelley the man."
+ **No. Am.** 190: 407. S. '09. 420w.

Thompson, James Westfall. Wars of religion in France, 1559-1576; the Huguenots, Catherine de Medici and Philip II. *$4.50. Univ. of Chicago press. 9-14063.

A work of over six hundred pages which falls in the epoch of the French reformation but which treats the political, diplomatic and economic activities of the period rather than the religious aspect. The author has interpreted the times in the light of the progress made in economic history during the past twenty years, presenting "some of the results of recent research into the economic history of sixteenth century France to English readers."

"Mr. Thompson's book is not only newer but also broader than Baird's excellent work on the 'Rise of the Huguenots,' where the author limited his field by his title. And most important of all, in describing that bitter turmoil of interests and ideals Mr. Thompson is scrupulously impartial. He has put the general reader and the scholar under obligations to him by this excellent work." Paul van Dyké.
+ — **Am. Hist. R.** 14: 131. O. '09. 1200w.
+ **A. L. A. Bkl.** 6: 127. D. '09.

"The serious student of the period will be impressed not merely by the author's fairness, but even more by his large command of the literature of the subject, both printed books and manuscript material." H: E. Bourne.
+ **Dial.** 47: 335. N. 1, '09. 1350w.

"In the main Professor Thompson has told his story well. The style, which is inclined to drag in the beginning, becomes clearer and more fluent as the narrative progresses."
+ — **Nation.** 89: 463. N. 11, '09. 970w.

"In addition to being readable and scholarly, it also is a modern work."
+ **N. Y. Times.** 14: 579. O. 2, '09. 400w.

"Though not a book of great originality and power, it condenses in a clear form and enforces the views of the best authorities upon the period."
+ **Sat. R.** 108: 537. O. 30, '09. 1150w.

Thompson, Reginald Campbell. Semitic magic: its origin and development. (Luzac's original religious ser.) *$4. Bloch. 9-8888.

"This interesting book does not deal with Semitic magic as a whole, but treats only of certain aspects of it illustrated by the cuneiform texts, derived for the most part from Assurbanipal's library at Nineveh, as compared with certain parallel beliefs implied rather than fully described in the Bible." (Ath.) The five chapters of the book are concerned with (1) The demons and ghosts, (2) Demonaic possession and tabu, (3) Sympathetic magic, (4) The atonement sacrifice, (5) The redemption of the first born.

"An important book."
+ **Am. Hist. R.** 15: 202. O. '09. 30w.

"Limited space forbids further discussion of many things of interest suggested by his book." H: P. Smith.

+ — **Am. J. Theol.** 13: 605. O. '09. 900w.

"When all is said, he has got together a large mass of facts which can—and probably will—be used by hundreds of scholars who are unable personally to consult the rather recondite sources from which they are drawn. Generally, it may be said that Prof. Campbell Thompson might have done better had he spread his net wider. There are occasional infelicities of diction which rather surprise us in what is evidently a well-thought-out book; but there are extremely few misprints. A very honest as well as a very ably-written book."

+ — **Ath.** 1909, 1: 638. My. 29. 1250w.

"The author has read widely in the literature of his subject and constantly reveals his intimate and first-hand acquaintance with the Babylonian magical and religious texts. His application to the biblical institution of atonement of the idea gained from the magical text of Babylonia that the sacrificial animal is intended to lure the demon from the afflicted man or sinner into said victim where it may be destroyed or prevented from doing further harm is interesting and ingenious but not altogether convincing. However, students of the Old Testament may learn much from this book."

+ — **Bib. World.** 33: 360. My. '09. 130w.

"His book is not an exhaustive treatise; it can be regarded simply as an introduction to the subject. As it stands, his book is an authoritative contribution to anthropology, which will be found of very great use by all students of the beliefs of primitive mankind."

+ **Nature.** 81: 514. O. 28, '09. 550w.

Thomson, Edward William. When Lincoln [7] died, and other poems. **$1.25. Houghton. 9-7942.

Contains in addition to the Lincoln poem a group under the caption "The world-wide brotherhood" and some miscellaneous ballads, lyrics and meditations.

"A pleasing collection. The two poems on Lincoln are easily first in point of interest, and have sufficient merit to warrant comparison with Lowell's and Whitman's classics."

+ **A. L. A. Bkl.** 6: 128. D. '09.

"Mr. Edward William Thomson is a person worth knowing; and the value of his 'When Lincoln died and other poems' is that he has so thoroughly transfused it with his own large and tonic personality. But unfortunately, half the book is after the style and manner of Browning, and the remaining half has no style at all." Brian Hooker.

+ — **Bookm.** 29: 369. Je. '09. 180w.

Nation. 89: 55. Jl. 15, '09. 140w.

"Contains some admirable ballads on American and Canadian subjects, and one or two delightful lyrics. It also contains the best rendering we have seen of Victor Hugo's 'Gastibelza.' "

+ **Spec.** 103: 21. Jl. 3, '09. 40w.

Thomson, James. Complete poetical works; ed. by J. Logie Robertson. (Oxford ed.) *75c. Oxford.

A complete variorum edition of Thomson's poetical works.

"A good and careful piece of work. There are a few misprints, mostly in the notes."

+ — **Ath.** 1909, 1: 253. F. 27. 650w.

+ **Spec.** 102: 66. Ja. 9, '09. 180w.

Thomson, John Stuart. The Chinese. **$2.50. [11] Bobbs. 9-22219.

Authoritative studies of the Chinese by an agent of the allied steamship lines at Hong-Kong. Some of the chapters deal with antiquity, daily life, art and literature, humor and philosophy, politics and international position, religions and superstitions, resources, scenery and climate of the land, commerce, business and future possibilities.

"Interesting chapters on certain picturesque and unhackneyed aspects of life and letters in China from the standpoint of a cultured American resident, rather than an all-round survey like Baird's 'Chinese life in town and country' or an exhaustive special study like Smith's 'Village life in China.' "

+ **A. L. A. Bkl.** 6: 86. N. '09. ✠

"A book of readable quality, pleasantly enlivened with incidents and anecdotes."

+ **Dial.** 47: 456. D. 1, '09. 300w.

"There is a great deal that is new and informing about the family and social life of the Chinese people in these studies."

+ **R. of Rs.** 40: 512. O. '09. 60w.

Thonger, Charles. Book of the cottage gar- [7] den. (Handbooks of practical gardening.) **$1. Lane. 9-17663.

"Sounds the praises of the small patch of ground surrounding one's humble home in the country. He explains in a very convincing manner how, by using simple methods and not endeavoring to obliterate nature in striving after unnatural and foreign effects, the cottage garden may become one of the most beautiful spots on the landscape. Speaking particularly of the English cottage garden, he says there is nothing prettier, and they often teach lessons that great gardeners may learn."—N. Y. Times.

N. Y. Times. 14: 384. Je. 12, '09. 80w.

"This is a useful book. It is planned on lines which make it available for the average householder."

+ **Spec.** 102: 544. Ap. 3, '09. 100w.

Thorold, Algar Labouchere. Six masters in [8] disillusion. **$1.50. Dutton. 9-21002.

Mr. Thorold's six masters in disillusion are Fabre, Huysmans, Maeterlinck, Fontenelle, Mérimée, and Anatole France. "The disillusion of which he treats is largely based on theological—or anti-theological—skepticism." (N. Y. Times.)

"Mr. Thorold is a critic of considerable ability. He possesses two faculties seldom found together: the faculty for discussing in a sound and agreeable way works of foreign literature, and the faculty for canvassing in an entertaining manner new ideas in philosophy. Unhappily, in the present book these two faculties are not displayed in co-operation. The result is that the work falls into two pieces which have no connexion with each other."

+ — **Ath.** 1909, 1: 431. Ap. 10. 800w.

"The final summary of the modern philosophic pose is keen and wise, and the book as a whole has a literary quality unusual in works of its kind, which makes it agreeable reading."

+ **Dial.** 47: 387. N. 16, '09. 360w.

"Mr. Thorold writes unusually well, and if, as has been intimated, all his theories do not quite hold water, he has succeeded in presenting a study well worth while."

+ — **N. Y. Times.** 14: 452. Jl. 24, '09. 950w.

Thorpe, Sir Edward. History of chemistry. [12] (History of the sciences.) 2v. ea. 75c. Putnam.

v. 1. From the earliest times to the middle of the nineteenth century. This volume, uniform with the "History of the sciences" series, treats the history of chemistry to the middle of the nineteenth century under the following chapter headings: The chemistry of the ancients; The chemical philosophy of the ancients; Alchemy; The philosopher's stone; Iatro-chemistry; "The special chemist": The dawn of scientific chemistry; Phlogistonism; Lavoiser and la révolution chimique; The atomic theory; The beginnings of electro-chemistry; The foundations of organic chemistry; The rise of physical chemistry; Bibliography; Index.

Thursfield, James Richard. Nelson and
8 other naval studies. *$4. Dutton.
9-29190.

"Resumes and systematises the teaching on Great Britain's naval problems which for a great many years he has been expounding in the fleeting columns of a daily paper, or in the scarcely more lasting pages of our multitudinous magazines, and allows us to see the principles and reasons of his naval faith."—Spec.

"He goes a good deal further in his eulogy of Jones than seems reasonable." C. T. A.
+ — **Eng. Hist. R.** 24: 834. O. '09. 600w.

"Mr. Thursfield certainly ought to be widely read in this country, if for no other reason than because of his just appreciation of Admiral John Paul Jones, 'Father of the United States navy.'"
+ **N. Y. Times.** 14: 522. S. 4, '09. 1050w.
R. of Rs. 40: 511. O. '09. 100w.
Sat. R. 108: 20. Jl. 3, '09. 1000w.

"Mr. Thursfield's new volume will be welcomed by all serious students of naval affairs. His authority to speak is unquestionable. The chief fault that we have to find with this volume is that it shows some signs of its journalistic origin, notably in a habit of repeating the same phrases, or even the same arguments."
+ — **Spec.** 103: 133. Jl. 24, '09. 1200w.

Thurston, Ernest Temple. City of beautiful
10 nonsense. †$1.50. Dodd. 9-28691.

"'The city of beautiful nonsense' is about a young fellow in London who apparently has much talent as an author, but is delightfully improvident and impractical enough to be but half his age. He meets a very dear girl in a most unconventional way, and the acquaintance continues and grows more and more unconventional, while at the same time it is wholesome and true to the best in both of them. Their love story meets with obstacles and touches upon tragedy and plunges deep into pathos."—N. Y. Times.

"A charming idyll."
+ **A. L. A. Bkl.** 6: 135. D. '09.

"It is good sound sentimental comedy, not always very real, but always very readable and charming, and plausible. We have only to object to the impersonation of a living author by one of the characters, as out of keeping with the delicate fabric, and we are at an end of our adverse criticism."
+ — **Ath.** 1909, 1: 493. Ap. 24. 140w.

"Grammar too often suffers, and proofreading has failed to alleviate; but delightful sayings bubble freely and certain scenes have the lustre of fine enamel."
+ — **Nation.** 89: 407. O. 28, '09. 210w.

"Is as pretty and as fairylike as a dew-besprinkled cobweb in the morning sun. And at the same time he makes it seem real and as true to all the best and the finest in human nature."
+ **N. Y. Times.** 14: 565. S. 25, '09. 380w.

"A fanciful, sweet-hearted tale."
+ **Outlook.** 93: 515. O. 30, '09. 80w.

Thurston, Ernest Temple. Mirage. †$1.50.
Dodd. 8-32388.

Here "the stock figure of the French nobleman of the 'ancien régime' has received honourable treatment. He is a little more 'ideal' than usual, a little more courteous, a little more imaginary. But we like him; he is as pretty as a picture, and steps straight out of fairy tales. His faithful servant belongs to the same category of ideals—that faithful servant who followed his master to London, took a position as waiter in a restaurant to be near the Comte, and put sixpences into the master's pockets."—Ath.

"An idyllic tale, full of pathos, but with many happy touches."
+ **A. L. A. Bkl.** 5: 55. F. '09. ✠

"It is a nice story, and its pathos is clean and wholesome, as the pathos of a fairy tale should be."
+ **Ath.** 1908, 2: 361. S. 26. 170w.

"It is a delicate and charming tale, with soft lights and subtle characterizations. There is also a vein of happy humor running through the pages, which notably relieves the burden of their essential pathos." W: M. Payne.
+ **Dial.** 46: 263. Ap. 16, '09. 260w.

"If 'Mirage' were less well-written, it would be less exasperating."
+ + **Nation.** 88: 20. Ja. 7, '09. 220w.

"In the delicacy, firmness, and grace of the thousand and one artistic little touches by which the author compasses his complete effect the book is more akin to French than it is to English art."
+ **N. Y. Times.** 13: 803. D. 26, '08. 340w.

"A quiet romance, full of sweetness, and charm."
+ **Outlook.** 91: 245. Ja. 30, '09. 190w.

Thurston, Mrs. Ida Treadwell (Marion
10 **Thorne, pseud.).** Big brother of Sabin street; continuing the story of Theodore Bryan "The Bishop's shadow." **$1. Revell. 9-24265.

The sequel to "The bishop's shadow." It relates the temporary relinquishment of Theodore Bryan's plan to go into the ministry when at the end of his Harvard course he loses his voice, and, despondent, suffers his faith in God to cease. After a time he returns to his former state of mind, and altho he cannot preach, he goes into settlement work, shaping and furthering plans for the development of street boys.

"It depends on the personal equation whether any given reader shall find it rather grown-up for a boys' book, or rather saccharine for adult taste. But of its fine aspiration and healthful import there can be no question."
+ — **Nation.** 89: 541. D. 2, '09. 160w.

Thwaites, Reuben Gold. Wisconsin; the Americanization of a French settlement. (American commonwealth ser.) **$1.25. Houghton. 8-34125.

Dr. Thwaites begins with early days of "Ouisconsin," when French voyageurs often at the mercy of Indians made their first settlements. He continues the narrative thru the later periods of industrial, agricultural and political development. Twenty years of research and study have prepared Dr. Thwaites for this task.

"The student of the history of the middle west finds in Mr. Thwaites's work an epitome of the latest results of the research that is constantly developing materials as the French and English archives are becoming available. One could desire fewer facts and a larger discussion of leading topics, such as, for example, the Indian policy of Lewis Cass, which is dismissed with a few words of implied censure." C. M.
+ — **Am. Hist. R.** 14: 629. Ap. '09. 400w.

"Dr. Thwaites contributes one of the most interesting volumes of the 'Commonwealth series' in his scholarly work on Wisconsin."
+ **A. L. A. Bkl.** 5: 21. Ja. '09.

"The history forms an excellent reference-book."
+ **Lit. D.** 38: 224. F. 6, '09. 210w.
+ **Nation.** 88: 336. Ap. 1, '09. 650w.

"A book of considerably more consequence than the mere annals of a state. Perhaps the book's greatest fault is that the author very rarely gives his authorities."
+ — **N. Y. Times.** 14: 15. Ja. 9, '09. 300w

"An account of his State that is as entertaining as it is scholarly. In some respects, particularly with regard to the period of exploration and first settlement, his little volume both amplifies and corrects existing knowledge. His book carries the history of the State to an astonishingly recent date."

+ **Outlook.** 91: 385. F. 20, '09. 350w.

R. of Rs. 39: 124. Ja. '09. 100w.

Thwing, Charles Franklin. Education in the
7 Far East. **$1.50. Houghton. 9-16809.

A study growing out of President Thwing's recent extended tour and first-hand examination of the relations of education and civilization in Japan, China, India, Korea, the Philippines, and Egypt. It is "an interpretation of forces, tendencies and movements" in which the author presents the educational problems confronting the different countries and shows what has been done and what still remains to be done, and what part modern, improved educational methods may take in the civilization of the Far East.

+ **A. L. A. Bkl.** 6: 52. O. '09.

"The doctor's analysis of the situation is not minute; his forecasts somewhat vague and conjectural."

— **Cath. World.** 89: 838. S. '09. 130w.

Ind. 67: 309. Ag. 5, '09. 70w.

"The test of value in a book of this sort might indeed be whether its scope and insight were large enough to interest any lover of general history and of mankind. The history of education is the history of thought and progress. A book of such general interest, and which makes a special appeal to our modern curiosities, is 'Education in the Far East.'"

+ **N. Y. Times.** 14: 523. S. 4, '09. 700w.

"Written in his usual interpretative, thought-provoking style."

+ **R. of Rs.** 40: 256. Ag. '09. 70w.

"The author's attitude is altogether altruistic and to all those entertaining a wide interest in the education of the world his book elucidates many problems." Y. S. Tsao.

+ **Yale R.** 18: 331. N. '09. 400w.

Ticknor, George. Life, letters, and jour-
10 nals. *$5. Houghton. 9-12410.

A reissue of a work that has passed thru twelve editions since it first appeared thirty years ago. The five services which George Ticknor rendered for America's intellectual development suggest why his life is of such many-sided importance: he was America's first cosmopolitan scholar; he originated the university idea in American higher education; he was founder of the greatest public library; he was the author of a true magnum opus; he was an American gentleman whose life gave a new dignity to letters.

A. L. A. Bkl. 6: 150. D. '09.

+ **Lit. D.** 39: 639. O. 16, '09. 180w.

"The first volume of memoirs is delightful reading, and one of the richest treasures in the language for anecdote and characterization of the period."

+ **Nation.** 89: 361. O. 14, '09. 200w.

"The passage of time does not, and for a long while can not, dull the interest or lessen the value and the charm of this original record, rich and delightful equally in its disclosure of Mr. Ticknor's character and of the characters of so great a number of distinguished contemporaries. It is a work entirely 'à part.' There is none that covers the same field, American and European, and none that covers any part of that field more attractively and usefully."

+ **N. Y. Times.** 14: 596. O. 9, '09. 1000w.

"They belong on the shelf beside Crabbe Robinson's 'Diary.' They are also important to all students of American political and literary history."

+ **Outlook.** 93: 317. O. 9, '09. 320w.

Tilley, Arthur Augustus. From Montaigne
5 to Molière. 5s. Murray, John, London. W9-145.

Treats of the little known period which intervened between the close of the renaissance and the triumph of the classical spirit. "Mr. Tilley does not divorce literature from politics, and deals in an instructive chapter with the restoration of order in France by Henri IV after the religious wars. This period opens with the revival of Catholicism and the preciosity of the Hôtel de Rambouillet, which coincides with a complete reorganisation of society. The establishment of the Académie Française gave a literary tribunal to France which has never lost its power; originally a small gathering of literary friends, it became under the guidance of Richelieu almost what it has since remained, and perhaps never could have become in any other country. Corneille ushers in the remarkable series of French dramatists which has never failed since. The great names of Descartes and Pascal adorned the close of the period which saw French prose, as employed by Pascal, established as the complete and supple vehicle for clear expression." (Sat. R.)

"The book is well and clearly written, and though the result of much reading, is neither pedantic nor prolix."

+ **Sat. R.** 107: 20. Ja. 2, '09. 200w.

"He is at his best when he is tracing the rise and fall of some literary fashion, when he is appraising the influence of some school of forgotten writers, or indicating the connexions between social changes and the formation of ideals in art."

+ **Spec.** 102: 182. Ja. 30, '09. 1350w.

Toffteen, Olaf Alfred. Historic exodus.
12 (Researches in Biblical archaeology. v. 2.) *$2.50. Univ. of Chicago press. 9-27106.

When Dr. Toffteen's "Ancient chronology" appeared two years ago, there was a promise to conduct later an inquiry into the age of the documents and their historicity. This volume is the fulfilment of that promise. In it, he discusses, according to an entirely independent line of thought, the component parts of the Pentateuch, dates and their historical authenticity.

"Professor Toffteen lays himself open to serious criticism by the use he makes of the material of other scholars without giving them proper credit. The whole method of the book is totally unreliable. As to the treatment of historical data it is safe to say that there is no scholar of any standing in the scientific world who could possibly agree with the distorted and positively misleading interpretation of the Egyptian and Babylonian monuments which is here presented." D. D. Luckenbill.

— — **Bib. World.** 34: 422. D. '09. 2200w.

"Professor Toffteen is well acquainted with the Egyptian and cuneiform material, and seems to be embarrassed by its richness—in the dense collection of facts he fails to get the perspective. Professor Toffteen has brought together many facts of importance; as to his theory, we must agree with him that it 'may and probably will have to be modified on future investigation.'"

— + **Nation.** 89: 438. N. 4, '09. 900w.

Tollemache, Lionel Arthur. Old and odd memories. *$3.50. Longmans. 9-3082.

"With a good memory, wide reading, and a lifelong habit of 'casting about,' as he calls it, for old-world stories, Mr. Tollemache has filled his three hundred pages with more than twice as many anecdotes, epigrams, quotations and similitudes. In so vast an accumulation of witticisms, some must be better than others; the treasure house contains things old as well as new." (Ath.) Two chapters are devoted to a

Tollemache, Lionel Arthur—*Continued.*
sketch of the author's father who is painted "as three parts Sir Roger de Coverley, and one part Richelieu."

"In proportion as he is careful to say nothing that is false and all that is true, he ministers to the biographer's craft, and sheds light on the manners of an age. This task M. Tollemache's 'Memories' have discharged; for the labour lavished on their compilation he deserves the thanks of all who value an amusing and instructive book."
+ — **Ath.** 1909, 1: 5. Ja. 2. 1300w.

"There is a lot of tiresome matter in it; but if one cares to take it hit or miss, opening it here and there in a casual way, one will be apt to find a good many very amusing paragraphs."
+ — **N. Y. Times.** 14: 151. Mr. 13, '09. 800w.

"Conveys unimpaired to its readers the best and most characteristic humour of the many notable men whom Mr. Tollemache has known, and yet reveals its author's own personality in a hundred happy phrases and thoughts."
+ **Spec.** 101: 1101. D. 26, '08. 1350w.

Tolman, Herbert Cushing. Ancient Persian lexicon and the texts of the Achaemenidan inscriptions transliterated and translated with special reference to their recent re-examination. (Vanderbilt oriental ser., v. 6.) *$1.25. Am. bk. 9-3515.

Besides the lexicon proper the volume includes the transliterated and translated texts of the famous Behistan inscriptions and other Akhaemenian texts.

"An unusual piece of scholarly work. We miss references to the sources for the inscriptions in weights, vases and seals, by which the correctness of the transliteration can be tested."
+ — **Ind.** 66: 378. F. 18, '09. 120w.

"Must be regarded for many years to come as the best edition thus far made, not only of the Behistun texts, but of the entire body of Old Persian inscriptions."
+ **Nation.** 89: 13. Jl. 1, '09. 440w.

Tolman, William Howe. Social engineering: a record of things done by American industrialists employing upwards of one and one-half million of people; with an introd. by Andrew Carnegie. *$2. McGraw. 9-6279.

"A record of various things done along the line of uplift by American industrialists, who employ 1,500,000 of people. . . . The various subjects taken up by Dr. Tolman are those of efficiency promotion; the social secretary; hygiene; safety and security; mutuality; thrift; profit sharing; housing; education; reaction; communal or social betterment; and finally the pertinent inquiry, 'Does it pay?' Under these heads each chapter presents a mass of facts and details, instancing in each case the company or firm and the number of people employed."—Elec. World.

"As the first work of the kind and as an argument in favor of organizing welfare work into a profession and so increasing its efficiency, the book has a large value."
+ **A. L. A. Bkl.** 5: 182. Je. '09.

"So far as we are aware, the facts and data have never before been collected. One of the most interesting chapters is that on profit sharing."
+ **Elec. World.** 53: 581. Mr. 4, '09. 550w.
+ **Engin. D.** 5: 541. My. '09. 200w.

"It is worth reading from cover to cover—with judicious skipping—by any one who is interested in the great social problems of the day. But its value would have been increased if the author had written an introductory chapter, setting forth some of the general principles involved in his main subject."
+ — **Engin. N.** 61: sup. 51. Ap. 15, '09. 450w.

"The most important chapter is the last, in which a large number of employers state their experience with welfare work."
+ **Engin. Rec.** 59: 278. Mr. 6. '09. 320w.

"The book is written in a strictly scientific method and deals with facts, figures, and actualities."
+ **Lit. D.** 38: 857. My. 15, '09. 220w.

Tolstoi, Liov Nikolaevich, graf. Teaching [7] of Jesus. (Harper's library of living thought.) **75c. Harper. W9-148.

"Two years ago the Count formed a class of village children of from 10 to 13 years for the study of the Gospels. He 'wished to impart to them in a way they would understand, and that would have an influence on their lives, Christ's teaching,' and he told them in his own words those parts of the four Gospels which seemed to him most understandable, most suitable for children, and at the same time most necessary for moral guidance in life." (N. Y. Times.) It is with these teachings the volume deals.

"A beautifully simple narration, useful for Sunday school teachers in liberal denominations."
+ **A. L. A. Bkl.** 5: 182. Je. '09.

"The work of the translators has been admirably done, and they have left in this earnest and forceful style its strong personal accent and its touch of the prophet's naïveté. It is a striking example of how the greatest truths can be told in the simplest language." C. G.
+ **N. Y. Times.** 14: 387. Je. 19, '09. 500w.

Tomlinson, Everett Titsworth. Ward Hill [11] —the teacher. (Pastime and adventure ser.) †$1.25. Jacobs. 9-23809.

Readers who have followed Ward Hill thru the various stages of preparatory and college life will find that "he makes good" during this first year out of college while on the staff of Weston Hill teachers. His life lessons in obedience to law and order stand him in good stead now when it is his business to command and control others. School athletics figure largely in the story.

Tompkins, Eugene, and Kilby, Quincy. History of the Boston theatre. **$5. Houghton. 8-33893.

Compiled from the records of the play-house this "history ranges from grand opera stars to minstrels, from statesmen and clergymen to pugilists." (Ind.)

"In a sense, he has compiled a vade mecum of the drama in America for the last half century."
+ **Dial.** 46: 144. Mr. 1, '09. 350w.

"Will be valuable as a work of reference in theatrical libraries, and will be treasured by collectors for the sake of its gallery of portraits—many of which are rare."
+ **Nation.** 87: 660. D. 31, '08. 330w.

"Mr. Tompkins's book is not a work of literature. It is a record, a catalogue of dates and names, a collection of playbills. It comprises, in some way, a history of the American theatre for nearly half a century."
+ — **N. Y. Times.** 14: 20. Ja. 9, '09. 320w.

Tompkins, Juliet Wilbor. Open house. †$1.50. Baker. 9-2262.

The story of the development of a young woman who upon the death of supposedly wealthy parents finds herself penniless. She is towed home with a doctor's other derelicts, tho her malady is mental—the disease of idleness, ennui, discontent. During a rebellious

period of office apprenticeship she gradually learns from the tactful, humorous, hard-working doctor and the cheerful patients of this "open house" lessons of real service, discovers latent executive ability, and finally achieves a healthy, happy, normal outlook on life. The doctor as an honest, boyish lover, tho forty and a widower, is quite as convincing as in the professional rôle.

"The character delineation is good, there are many humorous incidents, and the several romances are happily disentangled."
+ **A. L. A. Bkl.** 5: 93. Mr. '09. ✠

"Is not only a fairly readable book, but a well-constructed book also, because it, also assigns to love and courtship the degree of relative importance that they ought to possess in the average sane, well-regulated life. Shows a substantial advance upon the same author's earlier novel, 'Dr. Ellen.'" F: T. Cooper.
+ **Bookm.** 29: 76. Mr. '09. 220w.

"One can do without a plot now and then for the sake of such a well-realized and delightful character as Dr. Diman or the skillful handling of proud, self-willed and egotistical Cassandra under the influence of her new environment."
+ — **N. Y. Times.** 14: 103. F. 20, '09. 520w.

Tower, Walter Sheldon. Story of oil. (Li-
10 brary of useful stories.) **$1. Appleton. 9-16457.

A popular concise history which portrays the enormous developments in the petroleum industry during the last half century and points out the important part that petroleum and its products play in every day life. A chapter devoted to the Standard oil company refrains from any comment upon the legal and moral aspect of its operations but confines the discussion to its place in the growth of the oil industry.

"The first book for the small library to buy."
+ **A. L. A. Bkl.** 6: 23. S. '09. ✠

"We know of no better written and more interesting or generally satisfactory account of this industry, aside from the economic problems involved than is to be found here."
+ **J. Pol. Econ.** 17: 731. D. '09. 300w.

"Entertaining and instructive book. Practically all the ordinary person needs to know about petroleum is in Mr. Tower's book."
+ **N. Y. Times.** 14: 414. Jl. 3, '09. 370w.

Towles, John Ker. Factory legislation of
5 Rhode Island. (American economic association quarterly. 3d ser. v. 9, no. 3.) pa. $1. Am. economic assn. 8-32401.

"Dr. Towles discusses his subject under the four general headings of Child labor, Hours of labor, Factory acts, Fire escapes and elevators, treating each topic both historically and administratively, and concluding with a chapter on the Bureau of industrial statistics, of which he feels obliged to speak disparagingly, as hardly 'worth its cost to the state.' As to enforcement of the various provisions of the Factory code the usual variation, from good to bad, is observable. One gains additional confidence in the author's conclusions, and in his suggestions for improvement, from the first-hand knowledge obtained by him through actual employment in various factories of the state."—Ann. Am. Acad.

"The work is well done, and gives renewed emphasis to the importance of the investigations which the Carnegie institution is making possible."
+ **Ann. Am. Acad.** 33: 725. My. '09. 140w.

"It is greatly to be hoped that similar work will be published for all the industrial states." J: R. Commons.
+ **Econ. Bull.** 2: 47. Ap. '09. 300w.

Towne, Charles Hanson. Manhattan
12 [poems]. *$1. Kennerley. 9-28429.

"A serious effort to express in 'numbers'—they are 'mournful numbers,' too—the essence of the 'giant city.' . . . [He reveals] the sufferings of the poor in hot summer nights, of the men and women who work and live in loneliness in the midst of the crowds, the callousness of the rich who, hurrying out from the opera 'to find their motors,' 'seldom toss a coin to the poor newsboy shivering near the door,' and the pathos of the industrial army on its daily march to and from work."—Survey.

"The social problems touch the writer with pity and hopelessness only, for which he finds here and there a really poetic phrase, though 'Manhattan' will be far from finding a place among the immortal poems of cities."
— **Survey.** 23: 377. D. 18, '09. 170w.

Townsend, Edward Waterman. Climbing Courvatels. †$1.50. Stokes. 9-4192.

When Dick and Betty Courtney, known to the stage as the Courvatels of the sleight-of-hand fame, achieve independence thru severe economies and carefully made investments they use wit and audacity to enter good society. This story tells of their success, the menace of discovery that threatened for a time, and the activity of an old stage associate to avert it while he played the rôle of family butler.

"The pleasing tale abounds with pictures of high life and low life, and is served with a sauce piquante of slang in the author's inimitable manner. The story does not pretend to be literature, and as regards meaning or moral, is as bald as a billiard ball—and none the worse for that doubtless in the opinion of those who most fancy a book of this class."
+ — **N. Y. Times.** 14: 103. F. 20, '09. 400w.

Toynbee, Paget Jackson. Dante in English
7 literature from Chaucer to Cary (c. 1380-1844). 2v. *$5. Macmillan. 9-21846.

Traces the influence of Dante in English literature and incidentally "illustrates the association of England with Italy, varying in strength and in character during the centuries since the poet was laid in his tomb at Ravenna; and, not less significantly, it illustrates the tone of the literary world of England, its attitude towards romance, religion, mediaevalism, and epic poetry itself." (Spec.)

A. L. A. Bkl. 6: 86. N. '09.

"In [the Introduction] is contained all that the average reader will demand. It is an excellent piece of work and should be reproduced presently in a separate form. As for the body of the work, it is written by an enthusiast, and will, we fear, appeal only to enthusiasts."
+ — **Ath.** 1909, 2: 423. O. 9. 400w.

"Although Dr. Toynbee's work will naturally appeal more to the scholar and the student, many parts of it will not fail to arouse the interest of the general reader."
+ **Nation.** 89: 161. Ag. 19, '09. 1650w.

"It will be seen that Dr. Toynbee gathers both bad and good fishes within his copious net—which, we would suggest, is a little too widely extended. His work, indeed, seems almost exhaustive; but he is surely wrong in asserting that there were no English attempts at writing in terza rima between Surrey and Milton."
+ — **Sat. R.** 107: 756. Je. 12, '09. 130w.

"Dr. Toynbee renders a direct service, and it is one which we can hardly too highly praise. His book is a treasure-house of English 'Dantism.' It is a marvel, too, of accuracy. That the headline of p. 135, v. 1, is misprinted is almost the only textual slip we have observed; and the mass of illustrative matter that has been utilized is, without exaggeration, enormous."
+ + — **Spec.** 102: 1034. Je. 26, '09. 1400w.

Toynbee, William. Glimpses of the twen-
7 ties. *12s. 6d. Constable, A., & co., London.

A book of "that type which stands on the borderline between history and memoirs, and which owes its inspiration to Mr. Justin McCarthy. . . . Round the last of the Four Georges, and Brougham, and Canning, and 'the Duke,' and 'Prosperity Robinson,' and Madame de Lieven, he has woven an entertaining narrative in which contemporary gossip and modern revelations are happily blended." (Spec.)

"A readable, but superficial survey of the reign of George IV. Mr. Toynbee deals freely in scandal, and is no believer in elevated motives; but he has a good general knowledge of the period, and if many of his stories are old, they bear re-telling."

+ — **Ath.** 1909, 1: 528. My. 1. 120w.

"They are pleasant, informative, occasionally brilliant conversations about a very interesting period, seasoned with scandal, and with spite against certain individuals, to which we do not object, for we like a good hater. Slovenliness is the infallible mark of the book-maker, who may be all the same, and in this case is, very good company by the way."

+ — **Sat. R.** 107: 530. Ap. 24, '09. 680w.

"Mr. Toynbee has produced another readable and well-illustrated book. He is much too fond of settling disputed questions off his own bat."

+ — **Spec.** 102: sup. 1004. Je. 26, '09. 650w.

Tracy, Frank Basil. Tercentenary history of Canada: from Champlain to Laurier, 1608-1908. 3v. *$4. Macmillan. 8-19228.

"The recent celebration of the three hundredth anniversary of the founding of Quebec has naturally suggested the idea of a new history of the Canadian dominion. . . . The first volume gives us the story of the early settlers, and is full of almost romantic detail. The war with the United States is described in the second, while the third contains a great deal of valuable information with regard to the subsequent history of the colony. The value and brightness of this history are enhanced by the illustrations in the shape of photogravures, and photographic reproductions, which Mr. Tracy has lavishly employed, as well as by the beautiful map and ample index with which the work is equipped."—Lit. D.

"Although the author's jaunty style and aggressive self-satisfaction excite some prejudice, the history, considering the extent of ground covered, does not appear to contain many mistakes." H. E. Egerton.

+ — **Eng. Hist. R.** 24: 391. Ap. '09. 500w.

"We are not surprised to find that with all its completeness the present work is somewhat partizan in its summaries, altho it is written in an interesting and readable style. This is the best Canadian history up to date which we have met with."

+ — **Lit. D.** 37: 988. D. 26, '08. 130w.

"A clear and interesting narrative of the upbuilding of Great Britain's most important colony."

+ **N. Y. Times.** 13: 799. D. 26, '08. 580w.

"This is a history which Canadians should appreciate, and it may well be read by all Americans who would gain a better understanding of their neighbors to the north."

+ **Outlook.** 91: 584. Mr. 13, '09. 450w.

Tracy, John Clayton. Plane surveying. $3.
Wiley. 7-33942.

A practical text-book to the preparation of which the author has brought fifteen years of experience. "It is intended as a reference book for field use and has accordingly been published in pocket size on thin paper. There is, of course, very little new information in the book, for surveying has been covered by too many admirable works to afford an opportunity for originality, and such a volume must be judged mainly by its usefulness for its purpose. . . . It covers the whole field of plane surveying, computations, mapping and the use and care of instruments with thoroughness and lucidity." (Engin. Rec.)

+ **A. L. A. Bkl.** 5: 21. Ja. '09.

"This book is based on an unusually thorough study of what students need. A book of high merit, equally adapted for the classroom, for home study and for field use."

+ **Engin. Rec.** 59: 55. Ja. 9, '09. 170w.

Tracy, Louis. Message. $1.50. Clode, E. J.
11 9-4189.

"A breezy tale of what happened to a young English Deputy commissioner from Africa, home on leave of absence, after he met a pretty girl in the Isle of Wight during regatta week. Or, rather, after the two of them in a rowboat picked up from the sea a bit of flotsam, a hideous figurehead which had been knocked loose from some sunken wreck. Inside it is a parchment, of human skin, many, many years old, which tells about a priceless ruby secreted in ruins far in the interior of Africa. This is the message, and it enfolds a mystery whose gradual development the reader follows with breathless interest until he reaches the last page."—N. Y. Times.

"Is in some respects an improvement upon his previous books, excellent romances though they were."

+ **N. Y. Times.** 14: 103. F. 20, '09. 500w.

"Mr. Tracy writes with a sustained power that grips the attention, while the vividness of his narrative makes the story seem very real."

+ **N. Y. Times.** 14: 379. Je. 12, '09. 200w.

"Mr. Tracy always tells a very good story, and in 'The message' he gives his readers an exciting mixture of high politics and attacks by savages"

+ **Spec.** 103: 517. O. 2, '09. 110w.

Tracy, Virginia. Merely players: stories of
5 stage life. †$1.50. Century. 9-8996.

A dozen stories in which players drop the mummer's mask and tinsel and are seen as longing, hoping, suffering human men and women. The author, an actress herself and the daughter of an actress, writes from out a full knowledge of behind-the-scene comedies and tragedies.

+ **A. L. A. Bkl.** 5: 188. Je. '09. ✠

"It was well worth while rescuing these stories from the ephemeral existence of the magazines and preserving them in the permanency of book-form." C. I. Colbron.

+ **Bookm.** 29: 414. Je. '09. 580w.

"It is evident that the stories are penned by a sympathetic and interested observer."

+ **Lit. D.** 38: 903. My. 22, '09. 230w.

"The picturesque value of the player's existence is used legitimately and the humor and pathos of the stories have for a setting that Bohemia which is not a place, but a state of mind."

+ **N. Y. Times.** 14: 367. Je. 12, '09. 200w.

"It is readable everywhere." B. L. Israels.

+ **Survey.** 22. 622. Ag. 7, 09. 110w.

Train, Arthur Cheney. Butler's story.
†$1.25. Scribner. 9-7139.

A butler's story of the unreal life of an unhappy New York family of wealth and the disasters that overtook its members. "The tale may be recommended also to the climbers, rich and poor alike. . . . The elaborate scheme of the number and duties of servants in a first-class establishment and his schedule of tips expected from week-enders are alone worth the price of the book." (N. Y. Times.)

+ **A. L. A. Bkl.** 5: 114. Ap. '09. ✠

"This is an interesting contribution to sociological fiction from the point of view of the servant."

+ **Nation.** 88: 419. Ap. 27, '09. 110w.

"There is plenty of action, and the story is told with briskness and fun. It is a pleasant hour's reading for upstairs and downstairs alike, whether or not they want or need instruction in the art of serving like a good servant or being served like a gentleman or lady."

+ **N. Y. Times.** 14: 241. Ap. 17, '09. 400w.

Trask, Kate Nichols (Mrs. Spencer Trask). King Alfred's jewel. **$1.25. Lane. 9-18966.

A dramatic poem in which "Alfred, the religious idealist, is presented as the pearl of chivalry, the paragon of Christian manhood, in speech and act that recall the reader to the 'Idylls of the king.' A few of his authentic sayings are aptly interwoven with his utterances. His Queen, Elswitha, purer than Arthur's Guinevere, becomes the victim of a brief, blind jealousy, in which she nearly murders the little maid who twice had saved his life. Around these two the action of the play moves quickly on in war with the Danes and treachery in the palace, lightened by the innocence and drollery of minor characters, to its issue in the reconciliation of the Queen, and the public thanksgiving for the King's escape from the assassin" —Outlook.

"Though not a great drama, one that has decided interest and considerable merit."

+ **A. L. A. Bkl.** 6: 52. O. '09.

Ind. 65: 1174. N. 19, '08. 20w.

"Fails to breathe the breath of life into the somewhat dry bones of the Saxon monarch."

— **N. Y. Times.** 13: 801. D. 26, '08. 50w.

"The play will stand, not alone upon the grateful response it wins from the English national heart, but as a work of art." H: M. Alden.

+ **N. Y. Times.** 14: 205. Ap. 10, '09. 2400w.

"A fair piece of good artistic work by a poet of no common, if not of superior, rank."

+ **Outlook.** 90: 457. O. 24, '08. 130w.

"That the book succeeds in its main purpose, the vivid presentation of Alfred as a man, strong in passion, high in reason, great in soul, there can be no doubt. This was something that needed to be done, and by doing it in this fashion the author has earned both admiration and gratitude." H: Van Dyke.

+ **Outlook.** 92: 567. Jl. 3, '09. 2200w.

"Character and action alike become inarticulate under the influence of a dreamy and elegiac rhythm."

— **Spec.** 101: 999. D. 12, '08. 150w.

Tremayne, Eleanor E. First governess of the Netherlands, Margaret of Austria. **$3.50. Putnam. 8-37696.

Descriptive note in December, 1908.

"A serious and sober volume fortified by research in the archives of Brussels, Malines, and Lille, to which however more definite references are desirable. A few mistakes call for correction." H.

+ — **Eng. Hist. R.** 24: 830. O. '09. 650w.

"A welcome addition to the lighter biographical literature of the sixteenth century. It is not free from errors of fact and judgment, which betoken hasty composition and lack of background. But her account is vivid and interesting. And the book as a whole is well worth perusal."

+ — **Nation.** 88: 170. F. 18, '09. 700w.

"Mrs. Tremayne, whose conscientious care is evident on every page of this valuable chronicle, portrays Margaret with such clear-cut and broad lines that she stands before us, rising from the distant years a real flesh and blood woman."

+ **Outlook.** 91: 66. Ja. 9, '09. 500w.

Trench, Herbert. Apollo and the seaman: the Queen of Gothland, Stanzas to Tolstoy, and other lyrics. *$1.50. Holt.

"Apollo and the seaman" was written for a musical accompaniment which Mr. Joseph Holbrooke is supplying in a complete symphony. Among the more pretentious pieces are The queen of Gothland, Stanzas to Tolstoy, and The shepherd.

"The Meredithian glow and opulence, the Meredithian swiftness of intellectual motion, are evident throughout Mr. Trench's volume." W: M. Payne.

+ **Dial.** 47: 97. Ag. 16, '09. 630w.

Ind. 65: 1174. N. 19, '08. 20w.

"The volume contains at least two poems of unusual size and pretensions, the titular piece itself and 'The queen of Gothland.'"

+ — **Nation.** 88: 41. Ja. 14, '09. 250w.

Trevelyan, George Macaulay. Garibaldi and the thousand. *$2.25. Longmans. 11

"The survey taken includes a sketch of Garibaldi's life from 1849-1854, and an account of the political conditions in Naples and Piedmont before the war of 1859. Garibaldi's share in the campaign against Austria is described in sufficient detail to make us appreciate at their full value the military qualities that made him turn the mistakes of the enemy to such signal advantage. An analysis of the situation in different parts of the country after the Peace of Villafranca brings us down to Garibaldi's expedition. Particulars are given of the incidents that helped to pave the way for it, the preparations made, and the chapter of accidents on the voyage from Quarto to Sicily. The last five chapters deal with the astounding campaign which delivered the island into the hands of Garibaldi and his 'Thousand.'"—Ath.

"The points which one can dispute with Mr. Trevelyan are no less rare than insignificant, and we revert to the pleasant task of recording our satisfaction with the book as a whole."

+ — **Ath.** 1909, 2: 485. O. 23. 1600w.

"Will be hailed by scholars as one of the most important contributions to modern history recently published."

+ **Lit. D.** 39: 1083. D. 11, '09. 160w.

"While Mr. Trevelyan writes history with his eye glued to his authorities and skillfully extracts the meat from personal impression as well as from scientific judgment, he has a fine sense of proportion and a gift of style which entertains while it imparts information."

+ **N. Y. Times.** 14: 788. D. 11, '09. 800w.

"He is the equal of Froude in his research among original authorities, in his dramatic skill in narrative, and in his effective use of minor but significant incidents, and he appears to be more painstaking and more scrupulously conscientious in his study and use of details."

+ **Outlook.** 93: 830. D. 11, '09. 300w.

"Any expectations which may have been raised by Mr. Trevelyan's former volume will certainly not be disappointed by this continuation of it. In conception and in execution we think he has surpassed his earlier standard. As we venture to offer him our congratulations, we desire to thank him for the extraordinary and vivid pleasure which is conveyed by his pages."

+ **Spec.** 103: 604. O. 16, '09. 2000w.

Trevelyan, Robert Calverley. Sisyphus: an operatic tale. *$1.50. Longmans. 7

A tale in which "classic gods are handled in the manner of Lucian, and made to clown at the bidding of a mortal. Sisyphus, after a career of brigandage, dies, but by a trick deceives the gods of the lower world, and is allowed to return to earth. He makes a bid for the empire of the world, uses Hermes as a dupe, and shuts up Death in a coffin. But Hermes outwits him

Trevelyan, Robert Calverley—*Continued.*

in the end, and he goes down to hell with his head high, the only creature, mortal or immortal, who can make a jest of Death." (Spec.)

"It will be seen that Mr. Trevelyan treats his theme in a satirical mood. His meter frequently changes, and if his verse is often little more than rhymed prose, and contains no passages of profound beauty, it at least is serviceable and is endowed with the sophisticated touch. 'Sisyphus' is worth reading."

+ — **N. Y. Times.** 14: 130. Mr. 6, '09. 400w.

"We would there were more such poetry, for comedy and song are of the great sisterhood, and the fantastic is often the frolicking of happy genius."

+ — **No. Am.** 190: 708. N. '09. 340w.

"Will puzzle most people, and to the few who grasp the author's intention will provide great entertainment. The rough 'fescennine' verse suits the odd humor of a fable, which is sufficiently original and subtle to make us desire, and also despair of, a wide public for it."

+ — **Spec.** 103: 20. Jl. 3, '09. 120w.

Trevena, John. Arminel of the west. †$1.50. Moffat. 9-7571.

A story of Dartmoor in which are contrasted the characters of two young women; one the sheltered daughter of a rector who has the cloister in view for her; the other, of doubtful origin, a maid of the moor, strong, sturdy with an inborn sense of self-protection.

"The pity is that an author, keen in perceiving, undoubtedly clever in plotting situations, does not approach in a somewhat different manner the situations he has created."

+ — **Atlan.** 103: 710. My. '09. 330w.

"There is much truthful portraiture in this newly issued volume, much subtle understanding, also, of human nature, and a power of visualisation both of action and of setting that promises well for the author's future work." F: T. Cooper.

+ **Bookm.** 29: 189. Ap. '09. 580w.

"The book is as good as Phillpotts could do, with this advantage, that over and above the tragedies, fate smiles rather than frowns, as we are accustomed to having fate do in Phillpotts's novels."

+ **Ind.** 66: 1082. My. 20, '09. 170w.

"As engaging a heroine as one would be likely to come across in a shelf full of fiction is 'Arminel.'"

+ **N. Y. Times.** 14: 28. Ja. 16, '09. 200w.

Trevena, John. Heather. †$1.50. Moffat. W9-216.

The second part of a moorland trilogy of which "Furze the cruel" was the first. "Heather typifies endurance, and the last book is to deal with Granite as embodying strength. . . . It begins at a tomb, whence the scene shifts to a sanatorium for consumptives, an institution that, as portrayed by Mr. Trevena, savors strongly of an asylum for the insane. . . . Among all the characters only three are represented with a thoroughly sane and healthy outlook on life—Gregory Breakback, the clean-hearted peasant visionary; Tobias, the fox-terrier; and Bubo, the one-legged owl." (Nation.)

"He has learnt to see with understanding, and should appeal to those who would leap the barriers of city horizon and class distinction to meet on intimate terms, face to face, the children of the earth. True this is not by any means milk for babes; but we are inclined to believe that the ugly patches are essential to the true delineation of the picture."

+ — **Ath.** 1908, 2: 149. Ag. 8. 180w.

"'Heather' does not have the strong personal appeal of the earlier volume." F: T. Cooper.

+ — **Bookm.** 29: 525. Jl. '09. 400w.

"The tale moves consistently through disease, filth, madness, discouragement, and degradation indescribable of body and mind. The characters are for the greater part entirely unconvincing."

— — **Nation.** 88: 92. Ja. 28, '09. 370w.

"'Heather' aside from its powerful predecessor and its probably able successor, is itself a contribution to literary excellence."

+ **N. Y. Times.** 14: 366. Je. 12, '09. 240w.

Tripp, Howland. In whaling days. †$1.50.
6 Little. 9-15087.

A group of seventeen stories which have grown out of the author's keen interest in the bravery and toil of the whaler and which reproduce events contemporaneous with the heyday of the relating industry.

"Mr. Tripp appears to have been a diligent student of human nature in its humbler types, and to have recovered from that insatiate past which is ever devouring the present a multitude of personal anecdotes and character-sketches that are well calculated to amuse the lover of homely New England stories."

+ **Dial.** 47: 24. Jl. 1, '09. 250w.

"To read [the sketches] is to get an impression of real life as it was lived in the staid New England coast towns sixty and seventy years ago."

+ **N. Y. Times.** 14: 493. Ag. 14, '09. 160w.

Trowbridge, William Rutherford Hayes.
11 Beau sabreur: Maurice de Saxe, marshal of France; his loves, his laurels and his times. *$4. Brentano's.

Cast in an autobiographical form, this is the recreated personality and atmosphere of the world in which he lived. "It is a chronique scandaleuse of the lives of the reigning sovereigns in mid-Europe during the first half of the eighteenth century, intermingled with those of their illegitimate children, such as Maurice de Saxe and of the hordes of great ladies who, with sublime effrontery, played the concubine to the various rulers, princes, warriors and statesmen of the period." (Sat. R.)

"He disclaims having attempted anything but 'a veracious and popular record.' As to the veracity, if we leave out of account the consideration hinted at above, the claim may probably be conceded; and for the rest, we have found the book readable throughout, and piquant in places."

+ — **Ath.** 1909, 2: 417. O. 9. 1550w.

— **Sat. R.** 108: 540. O. 30, '09. 250w.

"The book is curious and readable, and the underlying tragedy of such a life, brought to an end by the hero's own vices at fifty-five, will not escape those who read with understanding."

+ **Spec.** 103: 793. N. 13, '09. 500w.

Trubetzkoi, Amelie (Rives) Chanler, prin-
12 **cess.** Trix and Over-the-moon. †$1. Harper. 9-27264.

A young woman who quotes Horace and trains horses, a natural, unaffected, buoyant woman is married to a writer whose stilted method gets on her nerves. Her advice to him is "Catch 'em alive, Catch 'em alive. Take living, breathing men and women that you're interested in and plump 'em into a book. . . . Don't fuss so about their clothes . . . the style you dress 'em up in, you know. Just be natural . . . just be easy . . . just be simple." Over-the-moon is Trix's favorite horse who comes to a tragic end through the lunacy of an old Scotch servant who thought that the wife's love for horses was breaking up home happiness.

"The story is gemmed with exquisite bits of description, and it is all written with that gift for the telling use of words which its author long ago proved herself to possess."

+ — **N. Y. Times.** 14: 818. D. 25, '09. 280w.

Tucker, Alfred Robert. Eighteen years in
7 Uganda and East Africa. 2v. *$8.50. Longmans. 8-36142.

A history of the Uganda protectorate which is "concerned in the first instance with strictly missionary matters, and with politics as incidental to them—for the affairs of the British East Africa company and the events connected with the annexation are inextricably intertwined with the history of the mission. . . . Other parts of the enormous diocese are dealt with besides Uganda proper: we get graphic pictures of the Kilimanjaro district; the missions at Freretown and Rabai, behind Mombasa; the Mpwapwa and Mamboya country, Bunyoro and Mount Elgon, and the Masai." (Ath.)

"This book is really a history of the Uganda Protectorate, and deals with so many and such weighty issues that an adequate notice within narrow limits is difficult. Some misspelt proper names and Swahili words have escaped correction in the reading of the proofs."

+ — **Ath.** 1909, 1: 728. Je. 19. 520w.

"This fascinating chapter of modern church history is well written. The Bishop's style is that of a strong man who has much to say and wants to say it fairly. The book would be improved and mercifully shortened if two-thirds of the poetic quotations were cut out."

+ — **Sat. R.** 107: 499. Ap. 17, '09. 1000w.

Spec. 102: sup. 1000. Je. 26, '09. 1600w.

Tucker, Samuel Marion. Verse satire in
10 England before the renaissance. (Columbia univ. studies in English. Series 2, v. 3, no. 2.) *$1. Macmillan. 9-8396.

"A survey of satirical literature in several languages, with an attempt to trace the influence of foreign satire upon the English. The author states that 'no treatment of the evolution of the satire as a genre in English has yet been attempted.'" (N. Y. Times.) The author's five great epochs of the rise and progress of verse satire in England are: from the goliardic satire and satire in Anglo-French, 1200, to the work of Lyndsay, 1540; from Sir Thomas Wyatt to the decadence of classical satire, 1620: the satire of the Cromwellian period; the Dryden period of revived classical satire; and the period of anti-Jacobin satire extending to Byron.

"The faults of this history of satire in England are not inconsiderable. Yet, in the main, the work has decided merit. It is scholarly and is accurate in details. The general student and reader will find it helpful. Its wealth of illustrative quotations makes the perusal stimulating."

+ — **Nation.** 89: 277. S. 23, '09. 1600w.

"Should be invaluable as a textbook for the student who desires a basic knowledge of the subject."

+ **N. Y. Times.** 14: 402. Je. 26, '09. 940w.

Tucker, T. G. Introduction to the natural
5 history of language. 10s. 6d. Blackie & son, London.

"An admirably arranged account of the great families of language. He distinguishes them by the methods of their formation. He begins with introductory matter, first defining his subject, giving as its division (1) phonology, the physical production of speech sounds; (2) morphology, the formation of words (inflexion in our family of languages, and the processes which answer to it in others); (3) comparative syntax, the formation of sentences; (4) semasiology (a term less familiar than the others), in which we have to do with the modification of meaning. Chap. 2 is given to phonology; 3 to alphabets. Then come what will be found by the general reader the most interesting portions of the work,—the very clearly expressed and illuminating accounts of the various language families."—Spec.

"In view of the vastness and intricacy of the subject and the eccentricities of many of his authorities, Prof. Tucker has made surprisingly few false steps, and a little judicious pruning would raise his work to a high grade of excellence."

+ — **Ath.** 1909, 1: 192. F. 13. 800w.

"As it stands the treatise has, if the expression may be used, a somewhat forbidding look."

+ — **Spec.** 102: 467. Mr. 20, '09. 300w.

Tupper, Edith Sessions. Stuff of dreams. $1.50. Dodge, B. W. 8-32647.

A modern prodigal son is the hero of this story. "He is a very naughty and very rich young man, the son of a New York financial magnate who is the soul of justice and honor. The young man's misdeeds tangle him up wretchedly, and when his father learns of his wild oats he insists that the boy shall eat their fruit. He obeys the parental order, and then rushes forth angry and revengeful. But after some years the prodigal returns and everybody forgives and is forgiven." (N. Y. Times.)

"This novel of New York society life, although highly melodramatic and not free from the element of improbability, displays much ability of the kind that is demanded by the general lover of romantic fiction in the weaving and developing of the story."

+ — **Arena.** 41: 89. Ja. '09. 440w.

"Mrs. Tupper writes with unusual facility, and one cannot avoid the conviction that she could do much better work than this if she chose."

+ — **N. Y. Times.** 14: 32. Ja. 16, '09. 180w.

Turneaure, Frederick Eugene, ed. Cyclopedia of civil engineering: a general reference work on surveying, railroad engineering, structural engineering, roofs and bridges, masonry and reinforced concrete, highway construction, hydraulic engineering, irrigation, river and harbor improvement, municipal engineering, cost analysis, etc. 8v. hf. mor. $24. Am. school of correspondence. 8-33936.

A compilation of various instruction books issued for students by the American school of correspondence. "There are many sections in which the electrical engineer will find data and detail of great direct utility, but we may specify the section by Professor Turneaure himself on hydraulics and that by Mr. A. Black on water-power development. The cyclopedia is a most welcome addition to an engineering library." (Elec. World.)

"This cyclopedia is altogether worthy of praise, not the least of its merits being the originality of treatment and the freshness of contents."

+ **Elec. World.** 52: 1411. D. 26, '08. 180w.

"This effort to make the subject clear to the elementary student gives to nearly all of the papers in this cyclopedia a superficial nature. As the text-book for the home student we can imagine that the cyclopedia will have a valuable place, although the separate volumes might serve his purpose better, for in the cyclopedia he has to take the good with the bad. But to the practising engineer we cannot see that the collected volumes will serve any useful purpose."

— + **Engin. N.** 60: sup. 536. N. 12, '08. 930w.

Turneaure, Frederick Eugene, and Black, Adolph. Hydraulic engineering: a practical teatise on the pinciples of water pressure and flow and their application to the development of water power, including the calculation, design and construction of water wheels, turbines, and other details of hydraulic power plants. $3. Am. school of correspondence. 9-35099.

Part 1, by Dean Turneaure, treats of abstract hydraulics. Part 2, by Professor Black, deals with the development of power from falling water.

A. L. A. Bkl. 5: 183. Je. '09.

"This book is of value chiefly to students who are beginners in the study of this branch of hydraulic engineering. It also possesses a considerable value to young engineers practicing in the same line, who have not worked long enough to be familiar with elementary principles and some of the examples illustrating them. To such it is a valuable book of reference if used with a proper amount of caution." F. C. Finkle.

+ — **Engin. N.** 61: sup. 15. F. 18, '09. 1550w.

"The book as a whole should prove of value to the class of 'correspondence' students for whom it is intended, but for engineering readers of more experience and knowledge it will appear uneven in treatment."

+ — **Engin. Rec.** 59: 140. Ja. 30, '09. 340w.

Turner, Charles C. Aerial navigation of to-
12 day. *$1.50. Lippincott. W9-306.

A lucid statement of the laws that govern aerial navigation. "The chapter explaining these truths [the important laws of the 'stream-line' form, the concavo-convex form of plane, and the proportion of the width of the plane to its length] leaves little to be desired, and cannot fail to excite the interest and wonder of all, for it at once unfolds a mechanical law of great beauty and simplifies the construction of aeroplanes. The members of a flying-machine must conform to the same rule, and a concavo-convex section enables the planes to be constructed hollow, ensuring the same strength with lightness." (Spec.)

"A very full and painstaking elaborate work."

+ **R. of Rs.** 40: 637. N. '09. 80w.

"It is with some difficulty that we leave the fascinating subject of the aeroplane to draw attention to the scarcely less important chapters on the condition of the atmosphere."

+ **Spec.** 103: sup. 718. N. 6, '09. 630w.

Turner, Claude Allen Porter. Concrete steel
12 construction. pt. 1, Buildings: a practical treatise for the constructor and those commercially engaged in the industry. $20. C. A. P. Turner, 816 Phoenix bldg., Minneapolis, Minn. 9-25657.

A work whose practical helpfulness is emphasized particularly in the chapters "on economic design, on handling concrete at different temperatures above and below zero, on placing and protection of pipes in concrete work, on plastering over reinforced concrete work, on floor finish, on commercial conditions affecting the safe and rapid introduction of concrete steel construction, wherein are discussed with exceptional vigor the conditions exacted by building laws and the responsibilities incumbent on engineers, contractors and owners." (Engin. Rec.)

"His book can be regarded as nothing more than a handbook advertising and advocating this particular type of construction. Two flagrant defects in the book should be mentioned. The book lacks an important essential of any scientific or technical treatise, namely, an index. Another fault, recently referred to by a writer in 'Engineering news' as all too common in text-books and other technical works, is a want of clearness of expression, shown not merely in long, involved sentences, but also in loose and unintelligible language." R. P. Miller.

— **Engin. N.** 62: sup. 60. D. 16, '09. 1900w.

"The book is full of exceedingly practical points. In fact the last half of the book is of a high order of usefulness, which cannot be said, however, with so much emphasis as to some other sections. The whole book should be read with a knowledge of the prejudices of the author, and the reasons given by him in his preface for presenting the book and the reasons for charging a large price for the work, as set forth near its end, be considered."

+ — **Engin. Rec.** 60: 364. S. 25, '09. 500w.

Turquan, Joseph. Love affairs of Napoleon;
7 tr. from the French by James L. May. **$5. Lane.

In which new material on the love affairs of Napoleon is generously interspersed with the old. "Among these is some verse, written to Mme. de Saint Huberti, and credited to Napoleon. There is also new light thrown on the attitude of the Emperor towards Josephine immediately before and after the divorce, which places the former in a pleasanter position." (N. Y. Times.)

Ath. 1909, 2: 124. Jl. 31. 170w.

"Although there is perhaps nothing unnecessarily offensive in M. Turquan's method of handling it, we have 'chronique scandaleuse' from the first page to the last. Eminently readable."

+ — **Dial.** 47: 104. Ag. 16, '09. 100w.

"Has not the slightest claim to original research. The work is decidedly interesting. Several of the anecdotes, and the book is fairly stuffed with them, will find an excuse for their presentation, in spite of their sadly unedifying details, in the light they shed, not only on the social turpitude of the time, but on certain political events."

+ — **Nation.** 89: 38. Jl. 8, '09. 450w.

"The writer's French sentimentality runs away with him on occasions. The book is not precisely a valuable one, but it takes its place as a clever account of the frivolous side of the great Corsican's life."

+ — **N. Y. Times.** 14: 467. Jl. 31, '09. 800w.

"Such books as these deserve no attention from any serious reader. Though there is no grossness, there is an exploiting of sex in these books which is disagreeable. His wives have their place in his serious life, but we can dispense with his mistresses treated as a separate topic at length."

— **Sat. R.** 107: 634. My. 15, '09. 100w.

Turquan, Joseph. Sisters of Napoleon: Elisa, Pauline and Caroline Bonaparte; after the testimony of their contemporaries; tr. and ed. by W. R. H. Trowbridge. *$3.75. Scribner. 9-13598.

A sketch of the lives of Napoleon's three sisters in which their difficulties and failures are the important considerations; important for the reason that they thwart every step of the trio's advance into the good graces of the student of history.

"The book was written without knowledge of recent publications which change the story of the lives of the Grand Duchess Elisa and of Murat's Queen."

— **Ath.** 1908, 2: 718. D. 5. 660w.

"It must be said in praise of the English version, whatever may have been true of the French original, that the lives of three very disreputable women are told with good taste, without either prudery or coarseness."

+ — **Dial.** 47: 22. Jl. 1, '09. 320w.

"It is interesting, but makes no serious contribution to scholarship."
+ — **Nation.** 88: 411. Ap. 22, '09. 110w.

"One is conscious of a certain animosity in the writer's attitude, and it wearies one. Possibly their lives will be told more sympathetically some day. The present volume, at least does not lack interest."
+ — **N. Y. Times.** 14: 142. Mr. 13, '09. 700w.
+ — **Sat. R.** 106: 734. D. 12, '08. 250w.

"M. Turquan's volume, adequately translated into English by Mr. Trowbridge, is a compact and artistic whole, made up of studies of Napoleon's sisters, and written throughout with liveliness and skill. One feels that M. Turquan, when he began to write, knew exactly what he wanted to do, and that he has done it; his object was to amuse, and he does amuse, and if at the same time he is somewhat unsympathetic and not always too careful as to his facts, these are faults which only the most scrupulous and serious of his readers would wish to remember against him."
+ — **Spec.** 101: 1100. D. 26, '08. 580w.

Two-family and twin houses; consisting of a variety of designs contributed by leading architects in all parts of the country; selected and comp. by the editor of the Architects' and builders' magazine. $2. Comstock. 9-3219.

Consists of designs, shows latest ideas in planning this class of houses in the city, village and suburbs, gives descriptions covering latest improvements in sanitation, heating, etc., and gives detailed estimates of cost.

"The book will be found a useful reference to the architect, builder, contractor and owner, and should suggest methods of improvement which will furnish better homes to the average family without necessarily involving larger cost."
+ **Engin. D.** 5: 175. F. '09. 240w.

"The text is a very well considered discussion of the problems presented by such houses, and describes the designs in some detail."
+ **Engin. Rec.** 58: 679. D. 12, '08. 130w.

Tyler, Royall. Spain: a study of her life and arts. *$3.50. Kennerley. W9-296.

"To the student of mediæval Spanish architecture the book, with its detailed descriptions, careful ground plans, and well-chosen photographs, should prove of immense value. It is from this standpoint of stern fact, as opposed to romantic tradition, that, when dealing with the rivalry of north and south, the author devotes but one chapter to Andalusia, which, according to popular prejudice encouraged by Richard Ford, has always been considered the most interesting part of Spain." —Sat. R.

"His views are deliberately formed as well as temperately stated, and he certainly introduces his readers to many out-of-the-way buildings well worth a visit. Mr. Tyler's digressions into politics and literature are less happy. Fortunately they are brief and few."
+ — **Ath.** 1909, 2: 499. O. 23. 170w.

"Should not be overlooked in view of a visit to any of the monuments it describes."
+ **Sat. R.** 108: 234. Ag. 21, '09. 350w.

U

Under Petraia with some saunterings; by the author of "In a Tuscan garden." **$1.50. Lane. 9-35804.

"The author, who has made herself most favourably known to many readers by her earlier book, tells us how she had to quit her 'Tuscan garden' through a change of proprietors—the new people were too high and mighty to have a neighbour—and how after not a little searching she found another resting-place. She makes this change, and various incidents following upon it the occasion of much pleasant talk. Gardening is her chief subject we may say; but she has something to tell us about many matters, some of them quite serious,—the very serious estimate of Italian character, for instance."—Spec.

"Spicy and entertaining, if somewhat desultory chronicles."
+ **A. L. A. Bkl.** 6: 52. O. '09.

"The volume is frankly unambitious; but if one cares to read in the writer's spirit, an hour with its pages will give much quiet enjoyment."
+ **Dial.** 46: 301. My. 1, '09. 180w.

"A volume of dreary commonplaces, nay, intolerable, unless you take it as a revelation of the point of view, taste, and knowledge of that species which has for half a century packed the cheap 'pensions' of the European continent."
— **Nation.** 88: 511. My. 20, '09. 300w.

"Some pleasing pictures of Italian life and scenery, and some rather entertaining notes of travel are to be found in [this] little volume."
+ **N. Y. Times.** 14: 486. Ag. 14, '09. 120w.

"This is a very pleasant book to read. Open it where you will, you will find something that holds your attention."
+ **Spec.** 102: 468. Mr. 20, '09. 140w.

Unwin, George. Gilds and companies of London. *$2. Scribner. 9-29581.

"Mr. Unwin's book abounds with all the 'curiosities' of the London trade companies and their social and religious customs over six or more centuries." (Sat. R.) "The plan is clearly influenced by two aims, first to give a clear account of 'the continuous organic development of the gilds and companies of London from the days of Henry Plantagenet to those of Victoria' and, second, to bring out 'the significance which the gilds and companies as a whole have had for the constitutional history of the city, and for the social and economic development of the nation at large.' " (Am. Hist. R.)

"Mr. Unwin has given us a most interesting general account of the numerous gilds and companies of the great English metropolis and has supplied a valuable work of reference for students of municipal, social and industrial history. A very timely and important contribution to English history." N. M. Trenholme.
+ **Am. Hist. R.** 14: 565. Ap. '09. 970w.

"Although we may not always see eye to eye with Mr. Unwin, we have no hesitation in saying that he has produced the best book of its kind that we have seen, and we heartily commend it to every student of municipal as well as gild history."
+ + — **Ath.** 1909, 1: 125. Ja. 30. 1250w.

"Within the limits which his space permits Mr. Unwin has accomplished his object, though, as is inevitable in so vast a subject, with somewhat varying degrees of success. The whole of this narrative is a valuable contribution to London constitutional history." C. L. Kingsford.
+ — **Eng. Hist. R.** 24: 336. Ap. '09. 800w.

"Despite blemishes, the general verdict on the book must be favorable. It is the work of a scholar and teacher of considerable reputation in his chosen field, who knows the printed literature of his subject 'au fond'; it deserves to be taken seriously. Mr. Unwin's treatment of his subject is such as to make it far more attractive and human than it is usually given credit for being, and perhaps also to induce others to follow in his footsteps."
+ — **Nation.** 88: 254. Mr. 11, '09. 550w.

"A thoroughly scholarly production, which will prove at the same time interesting to the general reader."
+ **Pol. Sci. Q.** 24: 561. S. '09. 220w.

Unwin, George—*Continued.*

"Mr. Unwin has caught their spirit, and he presents the London gilds in their broadest and most important aspects; and his book is one of the best possible introductions to a study which is full of interest to every intelligent reader and necessary to a student of political and economic history."

+ **Sat. R.** 107: 182. F. 6, '09. 380w.

"We know of no series in which the purchaser gets better value for his money than he does in the 'Antiquary's books,' and the volume now before us is a signal instance. It is an exhaustive study of its subject."

+ + **Spec.** 102: sup. 643. Ap. 24, '09. 400w.

Upham, Alfred Horatio. French influence
8 in English literature from the accession of Elizabeth to the restoration. *$2. Macmillan. 8-21953.

In which Dr. Upham has investigated, verified, grouped and interpreted the influences of French literature and society upon the literature of England from Elizabeth to the restoration.

"The whole discussion is thoroly lifeless and unreal. It cannot be denied that Dr. Upham has manipulated his card catalog conscientiously, but even the elastic card catalog has its limitations."

— **Ind.** 67: 199. Jl. 22, '09. 350w.

"The nature of the subject precludes forever a definitive treatment, yet it is, perhaps, worth while to point out a few places at which this work would be improved by condensation or amplification. In spite of all deductions the book is thoroughly interesting, substantial, and of indispensable value to the student of comparative literature."

+ — **Nation.** 87: 390. O. 22, '08. 600w.

Upham, Alfred Horatio. Old Miami: the
10 Yale of the early West. $1. Republican pub. 9-20773.

A history written for the centennial celebration of the founding of Miami. It "gives a series of pictures of the life of the students at Miami in its early days, of pranks and discipline of societies and fraternities, of the coming of educational institutions for women to nestle under Miami's wings; and closes with chapters on the civil war, whose conclusion brought the end of the first phase of the university's existence." (Ind.)

"An unexpectedly delightful book. Mr. Upham vividly glimpses a page in the life of the West that has already passed into history."

+ **Ind.** 67: 711. S. 23, '09. 180w.

"Though the style of the book is familiar and tinged with slang, and though the substance is unnecessarily slight, there are not wanting littl flashes of light into the dark background of western culture."

— + **Nation.** 89: 283. S. 23, '09. 360w.

"Mr. Upham has done a real service to the history of the young West of those days."

+ **N. Y. Times.** 14: 522. S. 4, '09. 150w

Upton, George Putnam. Standard concert
9 repertory and other concert pieces: a handbook of the standard overtures, suites, symphonic poems, rhapsodies, fantasies, etc., in the modern concert repertory, for the use of concert goers. $1.75. McClurg. 9-25249.

A handbook containing short sketches of standard overtures, suites, symphonic poems, rhapsodies, fantasias, etc., which the concert goer most frequently hears. It is less a book for musicians than for concert audiences.

"A useful volume, though too slight to satisfy readers having any considerable knowledge of music."

+ **A. L. A. Bkl.** 6: 87. N. '09. ✠

"A thoroughly judicious and trustworthy guide for the layman who loves music."

+ **Dial.** 47: 290. O. 16, '09. 80w.

"Is marked by the author's thoroness and painstaking care in compilation; is, in short, a useful and handy book of reference."

+ **Ind.** 67: 1045. N. 4, '09. 100w.

"The works chosen for analysis are selected judiciously and with catholic taste; the analyses are brief, lucid, and free from technical jargon or pedantic 'parsing'; and concert-goers will be able to find here information regarding most of the concert pieces they are likely to hear."

+ **Nation.** 89: 415. O. 28, '09. 270w.

N. Y. Times. 14: 702. N. 13, '09. 110w.

Upward, Allen. East end of Europe; with a preface by Sir E: Fitzgerald Law. *$4. Dutton. 9-5987.

Concerns Greece, Constantinople and the Black Sea provinces. With frankly Hellenistic sympathies the author enlarges upon the race feud between the Greeks and Bulgarians in their contention for power in Macedonia.

+ **A. L. A. Bkl.** 6: 128. D. '09.

"The book is 'avowedly Greek,' also refreshingly frank."

+ — **Ath.** 1908, 2: 786. D. 19. 300w.

"His book continues to be of value so far as his report on the complicated situation in Macedonia is concerned. Mr. Upward is a Philhellene of almost early nineteenth century hue, however, and for this his readers must make allowance."

+ — **Ind.** 66: 1243. Je. 3, '09. 260w.

"Mr. Upward's account of racial and economic conditions in the disputed region should be of value for a long time to come."

+ **Nation.** 89: 123. Ag. 5, '09. 250w.

"Gathering his evidence with the scrupulous care of an attorney preparing for a trial in court, Mr. Upward holds a brief for Hellenism and argues from it. Portions of his work seem to be a reply to 'Macedonia,' by H. N. Brailsford, a book enlarging on the Bulgar side of the controversy."

+ — **N. Y. Times.** 14: 189. Ap. 3, '09. 600w.

"Mr. Upward has an excuse for putting his views before us in that his conclusions differ entirely from those of every writer who has dealt with the Macedonian imbroglio during recent years."

— **Sat. R.** 107: 563. My. 1, '09. 650w.

Urner, Mabel Herbert. Journal of a neg-
8 lected wife. *$1.10. Dodge, B. W. 9-5215.

"The specific case in the book deals with the particularly tragic and peculiarly uninviting situation in which the wife has already reached an unlovely middle age—has lost her art of charming largely by neglecting it—when she discovers that her husband has found elsewhere what she has ceased to give." (N. Y. Times.) "We recommend the book to any tired-out husband who is fortunate enough to get away from a hysterical wife for a few days' peace and recreation." (Ind.)

"The cleverest thing about the book is the 'dénouement.' "

+ **Ind.** 67: 424. Ag. 19, '09. 200w.

"A morbidly truthful volume."

+ **N. Y. Times.** 14: 323. My. 22, '09. 380w.

V

Vachell, Horace Annesley. Drama in sun-
6 shine. *$1. Fenno.

A new edition of a dramatic story of love and hate whose scenes are enacted in southern California.

Vachell, Horace Annesley. Paladin as be-
11 held by a woman of temperament. †$1.50. Dodd. 9-24959.

"Mr. Vachell describes his subject as 'beheld by a woman of temperament,' and she it is who makes the story interesting, for romance gains little by the reflection of so commonplace a type as that of the paladin—a young man brought up to believe himself a great deal more than the stupid good fellow he really is. When an opportunity of playing the hero occurs, he makes a tolerable success of it, but owing to a fatal habit of marking time, falls in his legitimate love-suit. Later he succeeds to the peerage, and is married by a lady of the Jollity theatre. The marriage turns out a failure, and the wife, becoming seriously ill, is taken to a nursing home, where she is tended by the woman of temperament, who, after battling alone in various callings, has found work as a nurse. A foil to the paladin is provided in the doctor in attendance on the case, and thus a dramatic situation is created, of which good use is made."—Ath.

"While the story on the whole has the reader's approval, it fails to win his sympathy."
+ — **A. L. A. Bkl.** 6: 135. D. '09.

"The study of the paladin is admirable, and two pairs of women and men are vividly contrasted."
+ **Ath.** 1909, 2: 422. O. 9. 190w.

Altogether the book is an entertaining novel as well as a clever study of character." M. K. Ford.
+ **Bookm.** 30: 394. D. '09. 520w.

"The impression survives that it is not only the Harry Ryes who are arraigned, but the whole sex, especially such of them as play untimely golf on honeymoons."
+ — **Nation.** 89: 573. D. 9, '09. 300w.

"The story is distinctly clever, and Mr. Vachell has drawn the character with unmistakable lines. Mr. Vachell's humor is keen and his satire is clever. The story is well worth reading."
+ **N. Y. Times.** 14: 607. O. 16, '09. 380w.

"If George Meredith had never written 'The egoist' Mr. Vachell in 'The paladin' would have produced a notable work. As it is, his book suffers inevitably by comparison, not only because he has chosen the theme of Meredith's masterpiece, but because he has adopted—not always very happily—some of his mannerisms and tricks of style. It is not possible to say of many pages of the book 'These might have been written by George Meredith.' But it is impossible to avoid detecting the resemblance in many turns of phrases and ideas."
— + **Sat. R.** 108: sup. 7. O. 16, '09. 700w.

"Once, however, the reader has made up his mind to accept Mr. Vachell's point of view, he will not be able to help admiring the cleverness with which it is presented. The story is well and vigorously written, though the character of Napier, the modern doctor, is perhaps a little conventional."
+ — **Spec.** 103: 651. O. 23, '09. 60w.

Vaile, Mrs. Charlotte M. Orcutt girls; or,
11 One term at the academy; new ed. †$1.50. Wilde.

A new and attractive edition of a popular story for girls, relating the experiences of Bertha and Sue Orcutt thru one term at an old-fashioned New England academy.

Vaile, Mrs. Charlotte M. Sue Orcutt; new
11 ed. †$1.50. Wilde.

The story of Sue, begun in "The Orcutt girls," is in this second book brought to a happy ending.

Vance, Louis Joseph. Bronze bell. †$1.50.. Dodd. 9-7439.

A young American off for a duck hunt on Long Island becomes the hero in a strangely assorted series of happenings. A babu who mistakes him for a rajah puts into his hands a bronze box of wonderful Indian craftsmanship. This hero, "the ant-heap of crowded Indian life, the Anglo-Indian secret service, native trickery, the mysterious East—adventure, danger, treachery, mystery, love, bravery, all the old material, which are the only ones we know, are used with satisfying success." (Ind.)

"Has no literary merit, but possesses the same qualities that made the author's 'Brass bowl' and 'Black bag' popular."
+ — **A. L. A. Bkl.** 5: 189. Je. '09.

"It is not great art, it does not pretend to be, but it is a rattling good story."
+ **Ind.** 66: 762. Ap. 8, '09. 180w.

"Persons of mature years will sit up to read Mr. Vance's story and prove how the heart of man never grows old."
+ **Nation.** 88: 607. Je. 17, '09. 200w.
N. Y. Times. 14: 201. Ap. 3, '09. 200w.
N. Y. Times. 14: 380. Je. 12, '09. 220w.

"The book is at least picturesque and exciting, though the adventures are sometimes a little confused."
+ — **Spec.** 103: 101. Jl. 17, '09. 100w.

Vance, Wilson J. Big John Baldwin. †$1.50.
10 Holt. 9-24322.

In the quaint English of the seventeenth century big John Baldwin sets down from time to time in this journal all that befell him as a youth busied with his dogs and his sports, and, later, his experiences at the court of Charles I, and still later at that of the Lord Protector. As an officer in Cromwell's army he saw active service and won glory; as a man he won his lady; and in later life, removing to the new colony of Virginia, he won much from that new land. It is a tale of a noble gentleman told in a style which quaintly blends piety and humor.

"A lengthy, leisurely, naïve chronicle that reproduces successfully the life of the period and furnishes a tale of considerable interest."
+ **A. L. A. Bkl.** 6: 135. D. '09. ✠

"Mr. Vance has copied the conventional pattern of Roundhead style with fair success, and invested his book with something of the garb of its period." W: M. Payne.
+ **Dial.** 47: 387. N. 16, '09. 230w.

'In spite of lavish portions of Presbyterian preaching and of mutual admiration among kings and commons, the book gives an interesting picture of the time in old world and new, with more of the domestic than the military."
+ **Nation.** 89: 628. D. 23, '09. 400w.

"It is a novel considerably apart from the ordinary, and Mr. Vance deserves praise for his faithful presentation of the literary style of Cromwell's time and following."
+ **N. Y. Times.** 14: 636. O. 23, '09. 210w.

Van Dyke, Henry, ed. Poetry of nature.
11 **$2.50. Doubleday.

"The sixty 'Nature poems' which Dr. Van Dyke has put together in this volume include, as might be expected, various old favourites. Wordsworth's 'Daffodils,' Browning's 'Oh, to be in England,' Herrick's 'Get up, get up, for shame!' Shelley's 'Ode to the skylark,' and Lord Tennyson's 'Tears, idle tears,' are among them. On the other hand, we have some pieces that will be less familiar to most readers. Dr. Van Dyke has drawn upon poets of his own country for some of the material. 'The titmouse,' by R. W. Emerson; 'To a water-fowl,' by W. C. Bryant; and 'The marshes of Glynn,' by Sidney Lanier, are among them."—Spec.

N. Y. Times. 14: 684. O. 30, '09. 80w.
Sat. R. 108: 542. O. 30, '09. 40w.

"The selection is excellent, and there are some good photographic illustrations."
+ **Spec.** 103: 566. O. 9, '09. 130w.

Van Dyke, Henry. White bees and other
12 poems. **$1.25. Scribner. 9-28299.

Dr. Van Dyke "knows his birds and flowers thoroughly, but the secret of his poetic and graphic celebration of them lies in his love for them. They do not flutter in his hand, but are content to make their shyness and wild music his; so it has happened that he has written a little group of lyrics of convincing fidelity to nature and to art. He is afraid neither of deep conviction nor of deep emotion, and he has given his verse that quality which in a somewhat skeptical age, with its overemphasis of the purely intellectual element in art, is so often missed."—Outlook.

"The group 'In praise of poets' has especial interest."

+ **A. L. A. Bkl.** 6: 128. D. '09.

"A little group of songs which are likely to hover above the horizon of our workaday American world for many decades."

+ **Outlook.** 93: 651. N. 27, '09. 130w.

Van Dyke, John Charles. New New York;
9 a commentary on the place and the people. *$4. Macmillan. 9-24461.

New York as an expression of the new civilization; New York with its life, its vitality, its tremendous energy kept forever in action by commerce; New York of high bridges, colossal sky-scrapers, huge factories and enormous waterways; New York as an educational, art and trade center is the author's theme. The illustrations in colors and black and white lend reality to the larger aspect of present day New York with which the author has chosen to deal.

+ **A. L. A. Bkl.** 6: 87. N. '09. ✠

"The illustrations are clever but insubstantial. They fail to give us any feeling of the tremendous force and vitality of the city which is the keynote of the book." Algernon Tassin.

+ — **Bookm.** 30: 355. D. '09. 480w.

"But if occasionally 'The new New York' strikes the level of mere information, as a whole it moves on a much higher plane, forming a significant, if over-weighted, impression of our New World metropolis, with its unique conception of municipal beauty, realized and to be realized in years to come—for the New York is still very much in the making." E. K. Dunton.

+ — **Dial.** 47: 453. D. 1, '09. 520w.

"To the interpretation and to the appreciation of New York he has brought knowledge and understanding, insight and sympathy." Brander Matthews.

+ **Forum.** 42: 474. N. '09. 1000w.

"An extremely interesting and entertaining book. Mr. Pennell's pictures, regrettably, are not on a par with the text. They are disappointing."

+ — **Ind.** 67: 821. O. 7, '09. 900w.

"This book of Professor Van Dyke's is intensely modern, intensely of to-day."

+ **Lit. D.** 39: 640. O. 16, '09. 600w.

"Mr. Pennell's pictures leave no doubt upon the skeptic's mind that New York is picturesque, in spite of its rectangularity. Not the least merit of them is that they invite the reader to seek out the places the illustrator has shown, and thus discover with his own eyes what formerly may have escaped him."

+ **Lit. D.** 39: 1084. D. 11, '09. 240w.

"Taking the book as a whole, sensible text with its innumerable spirited suggestions and stimulating criticisms, and the illustrations, charming portraits of familiar places, it would be difficult to find anything more appropriate to its subject or more successful in the carrying out of the thing attempted."

+ **N. Y. Times.** 14: 627. O. 23, '09. 1050w.

"Mr. Pennell's etchings have done for the New York of to-day what Mr. Whistler's etchings did for the London of twenty years ago. Ought to be a text-book for the study of Americans who want to discover the New York of to-day."

+ **Outlook.** 93: 291. O. 9, '09. 650w.

"Professor Van Dyke's text is that of a man who thoroughly knows and loves his subject. As for the Pennell illustrations, they are beyond praise as an accurate interpretation of the life and architecture of the city."

+ **R. of Rs.** 40: 511. O. '09. 100w.

"The book as a whole will be stimulating to all who are working in any way at the problems of the city and especially of the city of New York."

+ **Survey.** 23: 377. D. 18, '09. 170w.

Van Dyne, Frederick. Our foreign serv-
7 ice: the "A B C" of American diplomacy. $2.50. Lawyers' co-op. 9-3311.

A survey of the diplomatic and consular service by the American consul at Kingston, Jamaica. An appendix is added containing important regulations, governing examinations, appointments and promotions, forms and present members of the service.

A. L. A. Bkl. 5: 183. Je. '09.

"In comparison with the space devoted to the text of the book the prominence given to technical and changing subjects is disproportionate."

+ — **Ann. Am. Acad.** 34: 613. N. '09. 170w.

+ **J. Pol. Econ.** 17: 652. N. '09. 100w.

"The work appears to have been executed in a thorough and painstaking manner."

+ **Nation.** 89: 99. Jl. 29, '09. 60w.

"It is intended for the use of those preparing for our foreign service as well as to be informing and useful to the general reader."

+ **R. of Rs.** 39: 510. Ap. '09. 60w.

Van Rensselaer, Mariana (Mrs. Schuyler
6 **Van Rensselaer).** History of the city of New York in the seventeenth century. *$5. Macmillan. 9-14587.

Two volumes of some five hundred pages each of which trace the history of the settlement planted by the Dutch on the island of Manhattan during a period of eighty years, from the earliest days until the accession of William and Mary to the throne of England. It is the author's intention to continue the history in two later volumes thru the colonial and revolutionary periods.

"The author has been unable to avoid one very serious source of error; this arises from the method she has adopted in prosecuting her investigations. Mrs. Van Rensselaer is evidently quite fitted to have taken up her theme 'de novo' from the original documents. Relying instead upon her predecessors of various degrees of merit, she has been frequently led to incorporate in her work their inaccuracies. Of more importance are many positively wrong statements which the author has culled from careless authorities." J. H. Innes.

+ — **Am. Hist. R.** 15: 155. O. '09. 2100w.

+ **A. L. A. Bkl.** 6: 52. O. '09.

"If the volumes to follow fulfil expectations thus created we shall have indeed a 'magnum opus.'" F. I. Herriott.

+ **Ann. Am. Acad.** 34: 626. N. '09. 400w.

"One can hardly point to a longer felt want in historical literature than that which this volume and its successor supply. It has none of the portraiture for which one looks, and which she is evidently qualified to produce." Montgomery Schuyler.

+ — **Bookm.** 30: 57. S. '09. 1450w.

"The work, so far as it goes in these two volumes, is one of those authoritative achievements of an enthusiastic yet well-poised specialist, which must be accepted as it stands, and left for scrutiny of details to sub-specialists." A. Schade van Westrum.

+ — **Forum.** 42: 187. Ag. '09. 3200w.

"The impression left by the work upon the reviewer, is one of sound historical balance, of well-seen proportions and well-drawn conclusions."

+ **Ind.** 67: 143. Jl. 15, '09. 970w.

+ **Lit. D.** 39: 789. N. 6, '09. 420w.

"Her pages are never dull. On the contrary, they are frequently brilliant."

+ **Lit. D.** 39: 1084. D. 11, '09. 160w.

"We feel compelled to say that the weakness of Mrs. Van Rensselaer's work is its superabundant detail. Detailed as it is, however, the book is a notable piece of work, honorable alike to its author and to the city whose story it authoritatively sets forth."

+ — **Nation.** 89: 120. Ag. 5, '09. 2000w.

"Now comes Mrs. Schuyler Van Rensselaer, delving into greater minutiae of historical detail than Fiske ever essayed to do with New York."

+ **N. Y. Times.** 14: 545. S. 18, '09. 1800w.

"A well-compacted, beautifully rounded narrative, attractive and impressive to all intelligent readers." Elizabeth Wallace.

+ **Outlook.** 92: 40. S. 4, '09. 1350w.

"Mrs. Van Rensselaer's illuminating work should go far to counteract such misconceptions as have been perpetuated from Irving's day to this."

+ **R. of Rs.** 40: 124. Jl. '09. 200w.

+ — **Spec.** 103: 314. Ag. 28, '09. 350w.

Van Vorst, Marie. In ambush. †$1.50. Lippincott. 9-28121.

11

A handsome, broad-shouldered young robber, murderer and outlaw in general is the hero of this tale whose main purpose seems to be one of proving that even so desperate a character, once under the right reformatory influence may be regenerated. "The beautiful young Kentuckian, Helena Desprey, crossed his erratic path on her 'finishing' tour, and lo! that Denver bank received back the sum (plus interest) stolen from it fifteen years before; the states of Colorado and California, which Flanders had upset a good deal, got two million dollars between them for local charities, and Tom Moody's Irish relatives came into a little fortune. He was a splendid fellow, despite the warrants out against him, and twice saved Moody's life, besides rallying the Lancers in that charge at Omdurman; and the more Helena learned about his past the more she forgave him." (Sat. R.)

"There are some good descriptive paragraphs scattered through the pages, which will please those who like personally conducted novels, while the various entanglements of the plot are sufficiently exciting."

+ — **N. Y. Times.** 14: 771. D. 4, '09. 280w.

"The book is capital melodrama, ingeniously devised, as we have seen, to win the vote of that large section of novel-readers every unit in which believes herself to be the Right Woman for somebody or other."

— **Sat. R.** 108: 416. O. 2, '09. 250w.

Varney, George Reuben. Out of the depths. **$1.25. Am. Bapt. 9-16444.

7

A story which deals with the experiences of a young minister who becomes the pastor of a large church in a city of the Northwest. The author includes Christian science in the long list of "evils" which his pastor militant meets and downs.

N. Y. Times. 14: 380. Je. 12, '09. 120w.

N. Y. Times. 14: 501. Ag. 21, '09. 500w.

Vaughan, Herbert Millingchamp. Medici popes (Leo X and Clement VII). **$4. Putnam. 8-37694.

Descriptive note in December, 1908.

"For any serious estimate of papal statesmanship we look in vain. He gives on the whole a very fair judgment of Leo, and does not much extenuate his faults of levity and dissimulation."

+ — **Ath.** 1909, 1: 225. F. 20. 130w.

"The biography is, in fact, an excellent piece of characterisation, pleasantly written from well-known sources, and without any affectation of research. When writing directly upon Leo, Mr. Vaughan is accurate, and he evidently has the advantage of familiar knowledge of both Rome and Florence. In the more general history mistakes are too numerous." P.

+ — **Eng. Hist. R.** 24: 404. Ap. '09. 500w.

"This is, above all else, an amiable book. It is written as nearly without partisan bias as one could ever expect in a work treating of a subject that involved religious considerations of any sort."

+ **Nation.** 88: 386. Ap. 15, '09. 750w.

Vaughan, Owen (Owen Rhoscomyl). Vronina. †$1.50. Dodd. 8-22545.

A story of Wales which reflects the "strength and mysticism of the Welsh hills and moors." "The author has marked his people by subtle characteristic touches—the traces of superstition in their minds, the influence upon them of the sea, and the grandeur of the scenery, their impatience of pretense, their almost fanatical sense of loyalty, their freedom from futile, bustling activities. It is an intensive study of a place with its traditions, its native types of people, its standards of living, and its habits of thought, and the conflict which is unfolded in the drama is the natural outcome of these local and racial characteristics." (N. Y. Times.)

"The novel suffers from starting out at too high an emotional pitch, and the style is very rhetorical. Mr. Rhoscomyl has, however, written with great sincerity about people who are impossibly good, bad, beautiful, strong and primitive."

+ — **Nation.** 87: 605. D. 17, '08. 200w.

"There are points in the tale which are disappointing, but, on the whole, it is an admirable story, written with style and force; the author's conception is sure, his hold on the narrative is close and strong, and the sympathy of the reader is immediate."

+ — **N. Y. Times.** 13: 613. O. 24, '08. 370w.

Vay de Vaya and Luskod, Count. Inner life of the United States. *$4. Dutton. 9-35102.

A book of impressions of America gained by a Hungarian ecclesiastic who accompanied a band of emigrants.

"The Monsignor's observations on religious conditions are disappointingly superficial. If his appreciations are not quite correct—and this is the case in many instances—the errors arise from hasty generalizations, in which special conditions in some places, or among some classes, are taken as typical. In many instances, too, he has not thoroughly digested his information."

— + **Cath. World.** 88: 688. F. '09. 760w.

"One of the fairest and friendliest books on the American people that has been written in German. So far as it goes it is suggestive and entertaining. His style is clear and agreeable."

+ **Nation.** 87: 215. S. 3, '08. 460w.

"Possibly it is designed for circulation among immigrant circles in the United States. It is a regret to say that its usefulness will hardly extend beyond those circles. The book is not bad enough to condemn nor good enough to praise. On the contrary it is well worthy of a success of esteem among countrymen of the author."

— + **N. Y. Times.** 13: 690. N. 21, '08. 370w.

"A readable account of American life for persons who know little about it. The book is a broad survey; although it always has the impress of a cultivated and good-tempered observer, it is necessarily superficial."

+ — **Spec.** 102: 184. Ja. 30, '09. 340w.

Vedder, Henry Clay. Church history handbooks. 4v. ea. *40c. Am. Bapt. 9-6577.

v. 1. Early period.

The first of a series of handbooks designed for study classes and training schools, rapid consultation in the busy pastor's study, and for collateral work among Bible students. This little volume discusses the following subjects: The apostolic age, The anti-Nicene church, The union of church and state, The age of dogma, The rise of the papacy, The growth of papal pretensions, The popes supreme in Europe, and The great schism and the reforming councils.

v. 4. Baptist history.

In one hundred and twenty-four pages it gives the essential facts of Baptist history, and the principles underlying the church belief.

Veitch, Henry Newton. Sheffield plate; its history, manufacture, and art. *$8. Macmillan. 9-35441.

"The author has spared no pains to make his work an exhaustive and comprehensive treatise on this lost craft. After tracing the historical and economic conditions which led up to a demand for metal ware which should be cheaper than solid silver and superior to the 'treene' and pewter vessels and table ware then in common use, he tells us how the art of Sheffield plating was discovered by Thomas Bolsover in 1742 and successfully developed by his apprentice, Joseph Hancock." (Int. Studio.) "He divides Sheffield plate into two main periods: 1750-90, before the introduction of the silver mount; and 1790-1840, with a transitional period indicated from about 1770 to 1790." (Ath.)

"Valuable as the first serious attempt at a comprehensive history of this branch of metal work."

+ **A. L. A. Bkl.** 5: 111. Ap. '09.

"This is a useful and fairly complete account of this typically English ware. Mr. Veitch is so completely a master of his subject that it is a pity he felt compelled to prefix an introduction of ill-digested facts. No collector of Sheffield plate can afford to be without this important handbook."

+ — **Ath.** 1909, 1: 140. Ja. 30. 170w.

"To the scanty literature already in existence dealing with the Sheffield plate, Mr. Veitch's book forms an important and very valuable addition. The book is interesting to the general reader, but will be of special value to the connoisseur and collector."

+ **Int. Studio.** 36: 335. F. '09. 320w.

+ — **Sat. R.** 107: 632. My. 15, '09. 680w.

Vernon, K. Dorothea (Ewart) (Mrs. H. M. Vernon). 8 Italy from 1494 to 1790. (Cambridge historical ser.) *$1.75. Putnam. 9-8028.

"Comprises two unequal periods, that which ended in 1559, and that which followed; and to the latter, which is less generally known than any epoch of modern Italian history except that which began with 1870, the author has wisely devoted the larger part of her book."—Eng. Hist. R.

"Mrs. Vernon has produced a useful book. She saw clearly what she wished to do, and she has done it clearly. In the main the book excels in perspective. It abounds in thumb-nail portraits, many of which are striking likenesses." W: R. Thayer.

+ **Am. Hist. R.** 15: 125. O. '09. 700w.

"The work is accurate, fair, abounds in excellent pen portraits, and fills a gap in historical manuals for English readers."

+ **A. L. A. Bkl.** 6: 129. D. '09.

"This book is not up to the high standard of most of the other works in the series to which it belongs. Of actual errors of fact there are few, though minor inconsistencies and infelicities in nomenclature abound; but the work as a whole gives an impression of being patched together, of lack of unity, and of absence of historic background." R. B. Merriman.

+ — **Ann. Am. Acad.** 34: 627. N. '09. 400w.

"An excellent text-book on a difficult and neglected period of Italian history."

+ **Ath.** 1909, 2: 234. Ag. 28. 200w.

"Considering the great mass of facts involved, the narrative shows marked skill, and the three chapters of social history are particularly interesting." W. Mi.

+ — **Eng. Hist. R.** 24: 614. Jl. '09. 260w.

"It is authoritative, scholarly, essentially political, and dry."

+ — **Ind.** 67: 303. Ag. 5, '09. 60w.

"Mrs. Vernon, we think, makes a very common mistake in attempting to write a purely narrative history in chronological order of the events of these centuries, with additional chapters on their society, literature, art and political institutions."

— + **N. Y. Times.** 14: 549. S. 18, '09. 1000w.

Verplanck, William E., and Collyer, Moses W. Sloops of the Hudson: an historical sketch of the packet and market sloops of the last century, with a record of their names; together with personal reminiscences of certain of the notable North river sailing masters. **$1.50. Putnam. 9-687.

A brief history written to preserve the memory of the inland merchantmen that were the forerunners of the establishment of the Hudson's vast commerce. The author writes out of the fulness of his own experience covering the following subjects: The sloop as a packet vessel, The sail in competition with steam and Personal reminiscences of Captain George D. Woolsey.

"Of some value to students of transportation and of considerable local interest."

+ **A. L. A. Bkl.** 5: 111. Ap. '09.

Ind. 66: 378. F. 18, '09. 60w.

"The book contains much that is interesting to the lover of domestic history of a homely form, and also to the students of transportation problems of bygone days. There is much in it that is entertaining in the way of reminiscences, together with considerable valuable information bearing upon the tides and currents of the Hudson."

+ **N. Y. Times.** 14: 73. F. 6, '09. 730w.

R. of Rs. 39: 509. Ap. '09. 80w.

Vielé, Herman Knickerbocker. On the 11 lightship; introd. by T: A. Janvier. **$1.50. Duffield. 9-24696.

Ten short stories that remained unpublished at the time of the author's death.

"Ten delicately humorous and cleverly constructed tales, as fantastic and whimsical as the author's previous work."

+ **A. L. A. Bkl.** 6: 94. N. '09.

"Sometimes of an undisguisable slightness, these tales are, collectively, stamped with the cosmopolitanism of the author no less than with his good taste."

+ **Nation.** 89: 628. D. 23, '09. 330w.

"The tales are of the half satirical, fantastic genre in which Mr. Vielé excelled."

+ **N. Y. Times.** 14: 645. O. 23, '09. 380w.

Virgil, Publius Virgilius Maro. Aeneid; tr. into English verse by Theodore C. Williams. *$1.50. Houghton. 8-31831.

Descriptive note in December, 1908.

+ **Cath. World.** 89: 258. My. '09. 550w.

"Mr. Williams has over Morris the advantage of closer texture and a style more comfortable to the general ear. We had not supposed a new Virgil in English could prove so welcome."

+ **Dial.** 46: 52. Ja. 16, '09. 470w.

"Tested by a number of well-known passages, the rendering is both scholarly and of sound literary feeling."

+ **Educ. R.** 37: 98. Ja. '09. 50w.

"We have no fault to find with the care and accuracy with which Mr. Williams' version has been executed."

+ **Lit. D.** 38: 227. F. 6, '09. 100w.

"Mr. Williams has attempted the impossible with high success. He has built the lofty rhyme of blank verse and kept it lofty. His version is essentially exact; few important meanings are lost, and few intruded. The quality is poetic throughout, and the movement is sustained. We have tested the work minutely for important points, and have read large sections at a stretch; it reads."

+ + — **Nation.** 88: 201. F. 25, '09. 750w.

"Very creditable blank verse."

+ **N. Y. Times.** 13: 801. D. 26, '08. 40w.

"The present writer knows no version which equals it either in faithfulness to the original or in literary ease. This book is a piece of literature and no 'pony.'"

+ **Outlook.** 91: 24. Ja. 2, '09. 450w.

"Of Mr. Williams' translation it will be said, 'This is noble, and it is Virgil.'" W: C. Collar.

+ **School R.** 17: 439. Je. '09. 1200w.

Vogt, Paul L. Sugar refining industry in the United States: its development and present condition. (Pub. of the Univ. of Pa. Series in political economy and public law, no. 21.) $1.50. Pub. for the Univ. of Pa. by Winston. 8-13956.

"This is a study of the growth of combinations in the cane and beet sugar refining industry in the United States. The material in most of the chapters is cast in historical form." (Ann. Am. Acad.) It gives revealing information upon competition, combination, tariff influences, manipulation of price, and the development of a new industry, making great inroads upon the older type of production.

"As a study of a combination, the results are disappointingly hesitating and negative. The chief themes for which the reader looks viz., the evolution of capital instruments, profits of promoting and financing, effects of the tariff, influence of the combination upon legislation, prices, and labor, are either not presented at all or else presented with no definite and forceful conclusions. There is, however, in the monograph abundance of material upon certain aspects of the subject, and the purpose, to present a study of an industry, which taken with other like studies, may provide the basis for a comprehensive policy of control of combinations, is laudable." E: D. Jones.

+ — **Ann. Am. Acad.** 33: 465. Mr. '09. 140w.

"The book makes no pretension to being a complete history but it does set forth in available form the essentials of this phase of our economic history." F. L. McVey.

+ **Econ. Bull.** 1: 201. S. '08. 600w.

"The author has been most successful in the historical part of his study, which, though not pretending to be complete and intensive, still does succeed in bringing out quite clearly some of the more fundamental causes leading to the growth of this trust. But when one comes to the part discussing capitalization, prices, and profits, one cannot but question whether some of the conclusions are justified on the basis of such evidence as is presented." C. W. W.

+ — **J. Pol. Econ.** 17: 730. D. '09. 580w.

W

Wagner, Charles. 7 Home of the soul; tr. from the French by Laura Sanford Hoffmann; with an introd. by Lyman Abbott. **$1.20. Funk. 9-18053.

First messages delivered in the author's institutional church in Paris, known as "The home of the soul." The pastor's religion as embodied in these sermons is summed up by Lyman Abbott as follows: "To find God, study your fellow men; to serve God, serve your fellow men; to teach men the Fatherhood of God, inspire in them a sense of human brotherhood."

+ **Dial.** 47: 127. S. 1, '09. 230w.

+ **Lit. D.** 39: 448. S. 18, '09. 270w.

"The translation is for the most part devoid of literary merit, though it must be confessed that Pastor Wagner is not himself a literary artist. His appeal, however, is not strictly to the intellectuality; rather it is to the emotion of righteousness."

+ — **N. Y. Times.** 14: 476. Ag. 7, '09. 700w.

+ **R. of Rs.** 40: 256. Ag. '09. 40w.

Wagner, Richard. 5 Richard to Minna Wagner: letters to his first wife; tr. with preface by William Ashton Ellis. 2v. *$7. Scribner. 9-20264.

Letters which reveal the fatal significance of the union of Richard and Minna Wagner. "Mr. Ellis contributes an introduction of fourteen pages, in which he discusses various points in the tragic conjugal life of Richard and Minna Wagner, the most ill-mated couple that were ever brought together. 'My marriage—not a soul knows what I have suffered through that,' he wrote to his sister in 1866. Now all the world can read the story. The fact that Minna preserved these letters, containing so many lamentations and reproaches, is noted by Mr. Ellis as one of her good traits." (Nation.)

"The world shows a pardonable curiosity to learn as much as possible about the lives of men who have distinguished themselves. Hence these letters will be perused with interest."

+ **Ath.** 1909, 1: 446. Ap. 10. 770w.

"The letters of Richard Wagner constitute a history of his intellectual life astonishing and unique." L: J. Block.

+ **Dial.** 47: 231. O. 1, '09. 2200w.

+ **Nation.** 88: 494. My. 13, '09. 450w.

"Mr. Ellis now gives us these voluminous letters of Wagner to his first wife as a sort of pendant to the letters of Wagner to Mathilde Wesendonck; and it may be also, as a sort of 'pièce justificative' after those remarkable outpourings, as a sort of rehabilitation of the composer. They will indeed serve in that way."

+ **N. Y. Times.** 14: 325. My. 22, '09. 1050w.

Wagner, Richard. 9 Valkyrie;"a dramatic poem, freely translated in poetic narrative form by Oliver Huckel. **75c. Crowell. 9-25250.

Mr. Huckel's fifth volume of the Wagner music-dramas and the second of the "Ring" cycle, the first, the "Rhinegold" appearing last year. The translation of the poem is preceded by one of the author's illuminating forewords in which the sources of the drama, the story and its significance are considered.

"A narrative paraphrase of the drama's action, dialogue, and setting that avoids the raw-

Wagner, Richard—*Continued.*

ness of the usual libretto and at the same time conveys more information."

+ **Dial.** 47: 522. D. 16, '09. 50w.

Walden, John W: H: Universities of an-
12 cient Greece. **$1.50. Scribner. 9-29251.

Lectures delivered at Harvard university in 1904 form the nucleus of this book which aims to atone for the lack of consideration given to Greek education of imperial times and to interest students of education and of philology, also general readers. Beginning with a short account of Athenian education in pre-Alexandrian times, and of the conditions which prevailed in Grecian lands in the last three centuries B. C., the author follows the history of the establishment of universities and discusses their status, management and achievements, their essential elements, the teachers and students, the spirit of learning and the enthusiasm for intellectual ideals.

"Scholarly volume."

+ **R. of Rs.** 40: 763. D. '09. 50w.

Waldstein, Charles, and Shoobridge, Leonard. Herculaneum, past, present, and future. *$5. Macmillan. 8-37672.

Descriptive note in December, 1908.

"The useful portion of the book comprises the appendices with the exception of the first, the plates, and part 1, but unfortunately this last section which should have been made the best and most valuable of all is marred by so many signs of haste and of being a purely perfunctory performance, that it is unsatisfactory." S. B. P.

+ — **Am. Hist. R.** 14: 376. Ja. '09. 600w.

"Though written from the archeologic standpoint and containing considerable matter not of general interest, it warrants notice as an important work by an authority on a subject having very little adequate treatment."

+ **A. L. A. Bkl.** 5: 22. Ja. '09.

"Illustrated by an admirable series of photographs, which alone would give considerable value to the book."

+ — **Ath.** 1909, 1: 108. Ja. 23. 750w.

"The narrative is compiled from the best sources and deserves a cordial welcome." F. B. Tarbell.

+ — **Class. J.** 4: 142. Ja. '09. 550w.

"With the main thesis of the book, that Herculaneum should be excavated, everyone will agree; but in regard to Professor Waldstein's extremely positive assertions concerning the richness of the treasure buried there, and his insistence on the preëminence of this over all other ancient sites, there will hardly be the same unanimity." G. J. Laing.

+ — **Dial.** 46: 112. F. 16, '09. 1400w.

+ **Lit. D.** 38: 224. F. 6, '09. 450w.

"It is a pity that there is not included a general chapter on the art of Herculaneum, with a short discussion of the more important pieces found there."

+ — **Nation.** 88: 97. Ja. 28, '09. 900w.

Wales, Hubert. Hilary Thornton. †$1.50.
5 Estes. 9-4486.

"Let it be said at once that the story has not a 'happy ending.' It is concerned with the love of a man for a woman—a sufficiently old story, but none the less potent for all that. Thornton is a clerk in a law office, almost stifled under briefs and abstracts and the habit of looking at the crises of human lives as so many 'cases.' Mrs. Randolph Wynne is a noted writer, no bas bleu, but a woman first who happens to be a celebrity afterwards. She raises Thornton to his own level intellectually, and then raises him above it spiritually."—N. Y. Times.

"One lays down this book with a sense of distaste, despite its manifestly high ethical intent. It seems to represent the inherent unwholesomeness of modern introspection, focussed upon the unpleasant possibilities of marriage; it is a congress of horrible examples."

— **Nation.** 88: 489. My. 13, '09. 130w.

"There is nothing banal in the book; it appeals to the intelligence as well as to the emotions. It is a study in human nature well worth writing and decidedly well worth reading."

+ **N. Y. Times.** 14: 161. Mr. 20, '09. 230w.

Walford, Lucy Bethia (Mrs. Alfred S. Walford). Leonore Stubbs. †$1.50. Longmans. 9-35328.

"Leonore Stubbs is the daughter of a country gentleman, married in her teens to a business man, who, dying bankrupt three years later, leaves her with no refuge but her father's house. Her sufferings in this gloomy and not over-peaceful environment, and her adventures with the suitors attracted partly by her reputed wealth and partly by a more romantic motive, are described with Mrs. Walford's wonted humour."—Ath.

"There is some good character delineation."

+ **A. L. A. Bkl.** 5: 93. Mr. '09.

"The conclusion of the book is out of harmony with the beginning."

— **Ath.** 1908, 2: 569. N. 7. 130w.

"The characterizing is one of the book's chief attractions, and includes a variety of new and not unoriginal actors. The story flows unhindered, perfectly readable if not soul-stirring."

+ **Nation.** 87: 632. D. 24, '08. 270w.

"There is a good deal of clever portraiture of character in the book, and some skill in the working out of the plot."

+ **N. Y. Times.** 14: 52. Ja. 23, '09. 220w.

"Pleasant little story."

+ — **Sat. R.** 106: 616. N. 14, '08. 160w.

Walk, Charles Edmonds. Yellow circle.
10 †$1.50. McClurg. 9-26145.

A mystery story that starts with the dramatic incident of the interruption of a fashionable wedding by a swarthy looking man who whispers a word to the bride, drops a bracelet into her hand, and rushes away followed by the horror-stricken young woman. After thrilling adventure covering four days it comes to light that the villain's power over the girl was the result of a long series of intrigues, begun in a college secret organization, and planned for the purpose of winning her and also her father's fortune.

"Is at once an interesting conundrum and a good detective story. The mystery, of course, is the thing, and it is not neglected while the author puts a little flesh-and-blood work into the people concerned in it."

+ **N. Y. Times.** 14: 764. D. 4, '09. 150w.

Walker, Margaret Coulson. Bird legend and life. **$1.25. Baker. 8-31846.

A collection of the most important avian legends and superstitions in which the author hunts for the evidences of apparent truth. The legendary sketch in each instance is supplemented by an instructive sketch of the bird's life, habits, appearance and influence upon man. Includes the owl, wren, eagle, swallow, magpie, king fisher, hawk, vulture, robin, raven, and woodpecker. There are thirty-four full-page illustrations.

Walker, Williston. Great men of the Christian church. *$1.25. Univ. of Chicago press. 8-37051.

A series of twenty brief biographies designed for the reader or student without technical

training in church history. The sketches show the conditions of church life and thought in which the various leaders did their work, and illustrate a great variety of service, life and experience.

"The chapters are full of life and movement and are well calculated to quicken interest and arouse readers and students to thought and further study." H: F. Cope.

+ **Bib. World.** 33: 353. My. '09. 350w.

"In every chapter we find some remark to set students thinking. The book is primarily for them."

+ **Outlook.** 91: 774. Ap. 3, '09. 370w.

Wall, J. Charles. Ancient earthworks. 2s. 6d.
5 Talbot, London.

"One of the series of 'Antiquaries' primers,' which is designed for the elementary instruction of the layman with antiquarian leanings." (Spec.) "The book is indispensable to all who in their journeying over the countryside desire to have something more trustworthy than local tradition to explain those curious formations of the ground which serve better than any history-book to show what a pit of universal strife were these islands in the centuries before the conquest."—Spec.

"Mr. Wall is well qualified to write upon this topic."

+ **Ath.** 1909, 1: 764. Je. 26. 150w.

"The volume should not only start many inquiring into the subject, but should do something to correct the 'flighty legends' given in irresponsible guide-books."

+ **Sat. R.** 106: 676. N. 28, '08. 90w.

"The subject has a fascination that is all its own, and in the hundred and forty pages of which this booklet is composed ample justice is done to it by means of careful and intelligible classification, some excellent plates, and more than sixty illustrations of the formation of earthworks."

+ **Spec.** 102: sup. 645. Ap. 24, '09. 200w.

Wallace, Charles William. Children of the chapel at Blackfriars, 1597-1603. *$2.50. Charles W. Wallace, Lincoln, Neb. 9-856.

"An issue of the 'University studies' of the University of Nebraska. It is the result of an extensive original investigation of the history of the Elizabethan children-companies of players, and is only a foretaste of what is to come, for the writer contemplates extending the work until it shall fill three large volumes, including the many documents which he will reprint. Some of these documents are of extreme importance to Shakespearean students, and are of the author's own unearthing. They are merely referred to in the present monograph, but will be published in full when the complete work is ready."—Dial.

Dial. 46: 55. Ja. 16, '09. 130w.

"Professor Wallace's book is the most thorough study we have of an Elizabethan theatre—to be sure, for a limited period of its existence, but that the most important. The evidence on the main thesis, we confess, does not appear to us so conclusive as it does to the author."

+ — **Nation.** 88: 148. F. 11, '09. 630w.

"The volume in hand is not one which can be classed as eloquent or particularly readable. The book is cordially recommended to students."

+ — **N. Y. Times.** 14: 84. F. 13, '09. 1450w.

Wallace, Harold Frank. Stalks abroad: being some account of the sport obtained during a two years' tour of the world. *$3.50. Longmans. 9-17000.

" 'Stalks abroad' is a pleasantly written and instructive work on sport and travel which brings home to one's mind the extraordinary shrinkage which has taken place in the size of the world during the last few decades as a result of rapid transit by steamboat and railway." (Sat. R.) The author explored for big game the best hunting grounds of America, New Zealand, India, Japan, and British and East Africa.

"A pleasant description of the sporting side of a holiday."

+ **Ath.** 1909, 1: 196. F. 13. 330w.

N. Y. Times. 14: 164. Mr. 20, '09. 280w.

"Is full of observations about animals interesting to all hunters and animal lovers."

+ **N. Y. Times.** 14: 380. Je. 12, '09. 150w.

"The illustrations are excellent and add considerably to the value of a very readable book." F. C. Selous.

+ **Sat. R.** 107: 41. Ja. 9, '09. 440w.

"Parts of the book are excellently well written. There are a few trivialities and slang words which might have been omitted."

+ — **Spec.** 102: 861. My. 29, '09. 250w.

Wallace, Lew. Boyhood of Christ; new ed.
10 $1.50. Harper.

A holiday edition of Mr. Lew Wallace's story of the boyhood of Christ written in 1888 to fix the impression that Jesus Christ was in all the stages of his life a human being.

Wallas, Graham. Human nature in politics. **$1.50. Houghton. 9-35520.

A thoughtful presentation which claims for a study of human nature in politics the service of deepening and widening a knowledge of political institutions and also of opening an unworked mine of political invention. The chapters are grouped under two heads: The conditions of the problem, discussing in turn Impulse and instinct in politics, Political entities, Non-rational inferences in politics, The material of political reasoning and The method of political reasoning; and The possibilities of progress, including Political morality, Representative government, Official thought and Nationality and humanity.

"The work stands alone and has large value for students of politics; it is heavy reading for the average person."

+ **A. L. A. Bkl.** 5: 145. My. '09.

"On the whole, his thesis is well worked out, and, considering the mass of details and variety of side lights which he attempts to throw upon his subject, his matter is effectively presented." W. E. Hotchkiss.

+ **Ann. Am. Acad.** 34: 218. Jl. '09. 280w.

"The volume is by no means so exclusively designed for the instruction of students as to repel the general reader. The freshest portion lies in the reflections aroused by the treatment, in the same pages, of various types of modern socialism, and two types of Catholicism, represented, on the one hand, by 'the Pope and his advisers,' and, on the other, by 'Modernist' students of the history of their religion."

+ — **Ath.** 1908, 2: 758. D. 12. 450w.

"The book as a whole, is not addressed to men in their private capacities, but to that far lower order of beings, men about to appear in public, men on the point of mounting platforms, getting ready to write leading articles, planning treatises on social science. For that portion of a man which is ready for publication or may be found at any time in a political speech such a book may have a special use—if only as a reminder that there is more of him." F. M. Colby.

— **Bookm.** 30: 396. D. '09. 2300w.

"The weakness of Mr. Wallas's treatment of 'human nature' lies in his failure to appreciate the part which custom and sentiment play in preserving the stability of a society." G: E. Vincent.

+ — **Hibbert J.** 7: 932. Jl. '09. 620w.

Wallas, Graham—*Continued.*

"This is a work in a field hitherto untilled and has the merits and defects of pioneer work."

+ — **Ind.** 67: 481. Ag. 26, '09. 200w.

"The book is written in a simple, engaging style, giving ample evidence that together with vision the author has unfailing common sense and humor."

+ **Nation.** 89: 75. Jl. 22, '09. 180w.

"Very lively and edifying volume."

+ **N. Y. Times.** 14: 400. Je. 26, '09. 1700w.

"He has not simply applied already worked out psychological doctrines to a new subject matter: he has enlarged and enriched psychology itself by his interpretation." Ernest Talbert.

+ **Psychol. Bull.** 6: 412. D. 15, '09. 1100w.

R. of Rs. 40: 127. Jl. '09. 140w.

"Complete, therefore, as is his practical equipment, Mr. Wallas indulges in so many divagations on difficult topics, such as the conflict between inheritance and environment, in so subtle a style that we fear he will be often unintelligible to his readers, unless they happen to attend lectures at the London school of economics. A good deal, too, of his earlier chapters is a repetition, in a less lucid form, of Bagehot's 'Physics and politics.' But the book is well worth the trouble of reading, for it contains many shrewd and humorous observations, and some profound reflections."

+ — **Sat. R.** 107: 45. Ja. 9, '09. 1800w.

"Mr. Wallas is always readable and very often instructive. He uses, it may be, the ironical method too much; but he illuminates every subject with which he deals. And of this illumination not the least valuable result will be to make us examine a little more closely and faithfully our own habits of political thought."

+ — **Spec.** 102: 345. F. 27, '09. 320w.

"Books of this class are rare. Few men have the combination of abundant knowledge with power of expression required to produce them. Hence they possess unique value." H: J. Ford.

+ **Yale R.** 18: 101. My. '09. 580w.

Waller, Mary Ella. Year out of life. †$1.50.
6 Appleton. 9-8571.

A year out of the life of an English girl who decides during a leisurely tour thru Germany to translate some work into English. She selects a book of stories, writes to the author for permission to make the translation, and there begins a correspondence which underlies a romance. Uncertainty, at the root of which is a vast amount of egotism, prevents her acceptance of the author's suit. When she is ready to give him a favorable answer she learns that he is pledged to another.

"Like a chapter out of real life rather than a tale of the imagination."

+ **A. L. A. Bkl.** 5: 189. Je. '09. ✠

Reviewed by F: T. Cooper.

Bookm. 29: 404. Je. '09. 230w.

"The book is refreshing, like the home-made ale and nectar that women sometimes brew."

+ **Ind.** 66: 1344. Je. 17, '09. 100w.

"From the author of 'The wood-carver of 'Lympus' one looks and not in vain, for originality of plan and grace of manner; for a deep-reaching insight equally into the constancies and vagaries of human nature; which makes at times for vagueness; and for a steadfast faith in the beneficence of the 'something not ourselves.' "

+ **Nation.** 88: 632. Je. 24, '09. 320w.

"Miss Waller's style is agreeable and eminently suited to the topic in hand. Occasional charming glimpses of German ways and people and places enliven the volume. If the book is unsatisfactory, it is probably because the writer's aim was but too well accomplished. She has drawn a selfish, cold, and shallow personality to the life."

+ **N. Y. Times.** 14: 279. My. 1, '09. 600w.

Walsh, William Shepard, ed. Abraham
5 Lincoln and the London Punch: cartoons, comments and poems, published in the London charivari, during the American civil war (1861-1865). **$1. Moffat. 9-8748.

A history of the opposition of the London Punch towards Lincoln, a reproduction of cartoon jibes and jests, and the amends made in Tom Taylor's poem on Lincoln's assassination.

"Will interest many older readers and is a record that larger libraries will wish to add to their Lincoln literature."

+ **A. L. A. Bkl.** 5: 146. My. '09.

"An interesting side-light is thrown on civil war times by this little book."

+ **Dial.** 46: 332. My. 16, '09. 100w.

"It affords a curious glimpse into the humor of a past generation, and has a certain historical interest besides. Mr. Walsh's own running comment on the cartoons and poems will help younger readers to understand the prejudices and passions of the day."

+ **Nation.** 88: 384. Ap. 15, '09. 200w.

"The most interesting of the aftermath, perhaps."

+ **N. Y. Times.** 14: 242. Ap. 17, '09. 160w.

Walter, A. Emperor William First; tr.
9 by G: P. Upton. **60c. McClurg. 9-23799.

A chronological history of the life of Emperor William First, whose simplicity, honesty of character, devotion to duty, love of country and power to act, make his life a study for all youth and all people.

Walton, George Lincoln. Practical guide to
5 the wild flowers and fruits. **$1.50. Lippincott. 9-10974.

A discussion of the more widely distributed herbaceous wild flowers. It covers their haunts, characteristics and family relationships, with suggestions for their identification. The arrangement of species has been planned with reference to a sequence of the blossoming time of the members of the important families so that the season of flowering may be followed to a certain extent.

"Not so good a beginner's book as Mrs. Parsons' 'How to know the wild flowers' or Mrs. Doubleday's 'Nature's garden,' but a useful manual where a more extensive work is desired by persons not accustomed to botanical keys."

+ **A. L. A. Bkl.** 5: 183. Je. '09. ✠

"A capital [volume] to be taken into the country." G: Gladden.

+ **Bookm.** 29: 546. Jl. '09. 130w.

"Its distinctive features are, first, the treatment of flowers and fruits in the same volume, and, second, the charts, based on color for large groups, and, for the smaller ones, on simple obvious distinctions of leaf and flower arrangement and flower form."

+ **Dial.** 46: 374. Je. 1, '09. 140w.

"The characteristic of the present volume is that as much science as can be hoped for is added, and even an analytical table under each color, with references to sections."

+ **Ind.** 66: 1245. Je. 3, '09. 170w.

"The drawings as a rule are not satisfactory, and in one or two instances are distinctly misleading."

+ — **Nation.** 89: 105. Jl. 29, '09. 140w.

N. Y. Times. 14: 384. Je. 12, '09. 120w.

Walton, George Lincoln. Those nerves.
12 **$1. Lippincott. 9-28552.

A book whose only object "is to promote such peace of mind as may make for health as well as for happiness. In other words, like vaccination, pure milk, and disinfection, it aims to prevent."

Warbasse, James Peter. Medical sociology: [11] a series of observations touching upon the sociology of health and the relations of medicine to society. *$2. Appleton. 9-23786.

"A well-written volume intended to popularize medicine so far as relates to the personal preservation of health. . . . The work is divided into two parts. The first is intended to interest the lay reader and deals with problems as the alcohol and sexual questions, fresh air, Christian science, eating and talking, an eminently readable and enlightening series of twenty-five short essays. The second part tells us about preventive medicine, medical expert witnesses, the future of medicine, etc."—Lit. D.

"Some of these fragments were originally editorial paragraphs in a medical journal: all may be said to be in the manner of the paragrapher rather than the essayist. From this cause the book fails of the appeal which it might have had. Yet it is sincere, and often suggestively phrased, within its limitations."
+ — **J. Pol. Econ.** 17: 652. N. '09. 140w.

"These thirty-five chapters are really most wise and thoughtful, and lay and professional alike will enjoy and value the whole work."
+ **Lit. D.** 39: 688. O. 23, '09. 140w.

"There is a certain vigor of style in certain passages which is not devoid of beauty either in thought or phrase."
+ **N. Y. Times.** 14: 730. N. 20, '09. 920w.

Ward, Archibald Robinson. Pure milk and [6] the public health: a manual of milk and dairy inspection; with two chapters by Myer Edward Jaffa. *$2. Taylor & Carpenter. 9-12051.

"The author has here presented in relatively small compass the main principles and practices essential to the sanitary and economic supervision of the public milk supply. . . . It is just what is needed by members of boards of health, secretaries and health officers, to enable them to see what should be done to safeguard the milk supply of a community, and in general how to do it. It will be useful, also, to chemists and bacteriologists, but it makes no pretense of going into the details of the technic of milk examination."—Engin. N.

"Valuable work."
+ **A. L. A. Bkl.** 6: 88. N. '09.

"The book is a very satisfactory one, and it goes without saying that such a volume should be in every health board library in the land."
+ **Engin. N.** 61: sup. 64. My. 13, '09. 330w.
N. Y. Times. 14: 278. My. 1, '09. 120w.

Ward, Bernard. Dawn of the Catholic re- [11] vival in England. 1781-1803. 2v. *$7. Longmans. 9-18711.

The history of English Catholicism during the last quarter of the eighteenth century. "The entire country is covered by the present writer; but the story of the London district is dealt with in much greater detail than is that of any other section. The writer traces with grateful fidelity the great advantages that accrued to the English church from the coming of the French 'émigré' clergy during the revolution; and follows minutely the grave and threatening divisions brought about by the controversies concerning the oath. The disputes between the laity and their hierarchical rulers, and among the rulers themselves, about the time of the relief act, which in the Midland district were not settled till the first years of the nineteenth century, are also set forth." (Cath. World.)

+ **Cath. World.** 89: 244. My. '09. 330w.

"Mr. Ward's book will be of more than historical value if, read by both Catholics and Protestants, it serves as an influence to weld Englishmen of every church into one great nation."
+ **Ind.** 67: 932. O. 21, '09. 1100w.
Sat. R. 108: 601. N. 13, '09. 1580w.

Ward, Elizabeth Stuart. Jonathan and Da- [9] vid. **50c. Harper. 9-22180.

The story of a man and dog friendship that will completely capture the heart of every reader who believes that dog love is immortal. Together they suffer cold and hunger, together they rejoice when a good divinity discovers that the dog, under the master's instruction, can do tricks that have a money value. Self-respecting, they earn their living—"the dog who had gained so much of the human, and the lonely man who had acquired something of the beautiful canine."

Nation. 89: 488. N. 18, '09. 40w.

"A very pretty story, inspired by sentiments of charity toward men and true affection for dogs."
+ **N. Y. Times.** 14: 560. S. 18, '09. 250w.

"An exquisite and touching tale."
+ **No. Am.** 190: 843. D. '09. 60w.

"Full of human dignity and pathos."
+ **R. of Rs.** 40: 635. N. '09. 20w.

Ward, Elizabeth Stuart. Oath of allegiance, [11] and other stories. **$1.25. Houghton. 9-35852.

Eleven serious short stories. "The sanctity of the marriage-tie with its attendant duties and sacrifices comes in for extended treatment. The marital relation as a hard, but by no means unlovely, bond is the idea emphasized." (Lit. D.) "The initial story of this volume is based on an odd incident that appears to be taken from real life, the delivery of a love letter to a woman fifteen years after it had been written and after the death of the writer. It is a war-time tale, and throbs with the passionate heroism and sacrifice of those years." (N. Y. Times.)

"The characters are well drawn, the situations dramatic and convincingly set forth."
+ **A. L. A. Bkl.** 6: 94. N. '09. ✠

"Whatever may be urged against the strain of sadness that pervades them, or their oft-times unsatisfying endings, this much must be conceded,—they reveal a true understanding and interpretation of life."
+ **Lit. D.** 39: 686. O. 23, '09. 240w.

"The material, with its little touches of modern dress, is the old material."
+ — **Nation.** 89: 487. N. 18, '09. 300w.

"Mrs. Ward rarely fails to breathe into her people some portion of her own intense individuality, and in consequence they seem always to be very much alive—even though she may be writing of them after they are dead."
+ **N. Y. Times.** 14: 673. O. 30, '09. 160w.

"These are in the author's best vein, all showing her shrewd but kindly psychological insight."
+ **R. of Rs.** 40: 635. N. '09. 40w.

Ward, Florence Gannon H. (Mrs. J. C. [10] **Ward).** Under the northern lights. †$1.50. Wessels. 9-25635.

A well-bred, well-educated New York mining engineer weds in a hasty moment a cheap young woman with the drug habit. He puts her in a sanitarium and turns to the great west for the life of action that can quiet his restless remorse. In an Alaska mining camp he is thrown with a wealthy New Yorker's family among whose members is a young woman whom he learns to love elementally with the big honesty of heart that had been developed thru the out-of-doors struggle with great northern forces.

Ward, Florence G. H.—*Continued.*
The author finds a way to happiness that is logical even tho it is unpleasant.

"The tale is told with dash and a freshness of touch that make it readable, notwithstanding an occasional unwise use of English."
+ — **N. Y. Times.** 14: 591. O. 9, '09. 200w.

Ward, Harry Marshall. Trees: a handbook
6 of forest-botany for the woodlands and laboratory. 5v. (Cambridge biological ser.) ea. *$1.50. Putnam.

v. 4. Fruits.

"After a general discussion of the morphology of fruits (part 1, 59 pp.), the second part (94 pp.) gives a key to trees and shrubs, based on characters derived from fruits, and accompanied by figures of most of the species."—Bot. Gaz.

v. 5. "This volume dealing with the form of trees is the final one of its series. . . . Part 1 deals in a general way with the habit or form of trees, and, in addition to the text, the form or habit of the tree is indicated in many instances by illustrations, while the form of the branch-system is also indicated diagrammatically. A series of Mr. Henry Irving's well-known photographs illustrating the outward appearance of the bark has been included. In part 2 the trees are detailed according to their form and other external appearances. The system of tabulation adopted is similar to that employed in the previous volumes. At the end we have an appendix which contains a classification of trees and shrubs according to their seedlings."—Nature.

"Like the other parts of the series, this one will doubtless be useful in Great Britain, though it cannot be particularly serviceable in this country. It embodies a good idea, however, which might be applied to the trees of this continent."
+ — **Bot. Gaz.** 47: 415. My. '09. 160w. (Review of v. 4.)

"Will be found of use to the expert and student alike, while the beginner who has once started to read it will soon find himself becoming enthusiastic under the inspiring influence of the writer."
+ **Nature.** 80: 126. Ap. 1, '09. 200w. (Review of v. 4.)

"It will be admitted on all hands that the late Prof. Marshall Ward has left behind a monumental work which will long be considered a standard on trees."
+ **Nature.** 81: 64. Jl. 15, '09. 180w. (Review of v. 5.)

"An exceptionally valuable book for the botanical student, either as a useful aid in the field or in laboratory work."
+ **N. Y. Times.** 14: 166. Mr. 20, '09. 100w. (Review of v. 4.)
+ **N. Y. Times.** 14: 384. Je. 12, '09. 140w. (Review of v. 5.)

Ward, James. Fresco painting; its art and
9 technique with special reference to the Buono and spirit fresco methods. *$4.20. Scribner. W9-123.

"Defines very clearly the essential qualities of the best ancient, mediæval, renaissance and modern frescoes, describes the colours used, the preparation of the walls and methods of execution in the past and present. The author gives reproductions, including several in colour, of typical examples both of fresco-bromo or true fresco and spirit-fresco, devoting considerable space to a searching examination of the present state of the masterpieces of Giotto, Fra Angelico, Benozzo Gozzoli, Perugino, Raphael, Ghirlandajo, Pinturicchio, and Michael Angelo that are still 'in situ.'"—Int. Studio.

"This book resembles in its first part many similar attempts to explain the process of fresco painting, differing from them, if at all, in being more thorough and practical. The second half hardly rises above the guide-book standard, while we cannot agree with Mr. Ward in thinking the time ripe for a general revival of fresco painting."
+ — **Ath.** 1909, 2: 244. Ag. 28. 370w.

"Useful book."
+ **Int. Studio.** 38: 245. S. '09. 180w.
Int. Studio. 39: sup. 24. N. '09. 100w.

Ward, Josephine Mary (Hope-Scott) (Mrs.
11 **Wilfrid Philip Ward).** Great possessions. **$1.35. Putnam. 9-27448.

A novel that is called the English "House of mirth." The story opens with the melodramatic circumstances of a distinguished Londoner's leaving, contrary to law and equity, the bulk of his property not to his wife but to a woman in Florence. It portrays social London at close range, affords a picture of a presentation at court and of lesser conventions of fashionable society, and abounds in clever characterization of London types.

"A book of unusual charm and interest."
+ **Ath.** 1909, 2: 421. O. 9. 160w.

"The best work in the book is the part of it which is most detached from its project and least dependent on the working-out of a plot."
+ — **Sat. R.** 108: 571. N. 6, '09. 520w.

"The book is not without blemishes in construction, but they are venial drawbacks which in no way detract from its distinction of thought, its charm of expression, and its originality of characterisation."
+ — **Spec.** 103: 794. N. 13, '09. 770w.

Ward, Mary Augusta (Mrs. Thomas Hum-
6 **phry Ward).** Marriage à la mode. (Eng. title, Daphne.) **$1.20. Doubleday. 9-13541.

A novel which deals with the marriage between a beautiful, wealthy, self-confident American girl and an impecunious Englishman. Mrs. Ward's purpose is that of treating English and American character and social customs from the point of view of differing national standards. The young woman fosters a jealous frenzy, which a grain of common sense might have averted, and she turns to the American divorce courts for the dissolution of her marriage. The ease with which it is acquired mocks the English sense of outraged justice, until the scales fall from Daphne's eyes and she sees that a crude state law has confused her moral values and falsified her conscience but had not quite brutalized her. How she attempts to restore the "mutilated divine" within herself is told in the closing pages.

"Mrs. Ward's story does not give us the impression of time and care spent on it which her earlier novels do; in fact, we are disappointed with it."
— **Ath.** 1909, 1: 669. Je. 5. 200w.

"The book is superficial in thought and weak in execution, as thin in intellectual content as in art."
— **Atlan.** 104: 683. N. '09. 600w.

"It is an irritating book for the American reader." H. W. Boynton.
— + **Bookm.** 29: 537. Jl. '09. 1400w.

Reviewed by A. Schade van Westrum.
Bookm. 30: 339. D. '09. 50w.

"We feel that Mrs. Ward has been more intent to point the moral than to adorn the tale."
— **Cath. World.** 89: 823. S. '09. 400w.

"It is hardly more than a sketch in dimensions, and bears many evidences of flagging powers and hasty composition." W: M. Payne.
— **Dial.** 47: 46. Jl. 16, '09. 220w.

"It is too offensive and bigoted not to attract attention. In it will be found the least flatter-

ing, most insulting estimate of American womanhood that has yet been offered to the public."
— **Ind.** 66: 1295. Je. 10, '09. 1200w.

"Its forceful appeal compensates largely for lack of style."
+ — **Lit. D.** 39: 107. Jl. 17, '09. 200w.

"The disconcerting thing to the American reader is that she apparently regards her Daphne as in some sense typical of our womenkind."
— **Nation.** 88: 631. Je. 24, '09. 600w.

"Pulling the wires for a high-bred Englishwoman seated beside her tea table, she is mistress of her puppet show. The result is fine art. When she undertakes to make the American young woman who has brought herself up go through the appropriate motions she achieves burlesque."
+ — **N. Y. Times.** 14: 380. Je. 12, '09. 200w.

"It is because Mrs. Ward has put her cart before her horse, perhaps, that she has fallen so far below her usual standard as a story writer."
— **N. Y. Times.** 14: 386. Je. 19, '09. 900w.

Reviewed by H. W. Boynton.
N. Y. Times. 14: 623. O. 23, '09. 160w.

"In construction and style 'Marriage à la mode' falls distinctly below the level of most of its predecessors. The story is distinctly melodramatic."
+ — **Outlook.** 92: 348. Je. 12, '09. 220w.

"The whole thing might have been done on a higher plane, less crudely—should have been so done by this distinguished commentator on human affairs." H. W. Boynton.
— + **Putnam's.** 6: 494. Jl. '09. 520w.

"The story is, in fact, a rather slow-moving discussion of some of the fundamental differences between American and English character and social customs."
— **R. of Rs.** 40: 124. Jl. '09. 200w.

"This is by far the best-written novel which Mrs. Humphry Ward has given us, though there is no plot and the characterisation of everybody but Daphne is rather sketchy. The book may shock those who make the mistake of regarding the Americans as a civilised people."
+ — **Sat. R.** 107: 787. Je. 19, '09. 950w.

"Is not a cheerful book. It is, in fact, an extremely painful story."
+ — **Spec.** 102: 823. My. 22, '09. 1000w.

Ward, Wilfrid Philip. Ten personal studies. *$3. Longmans. 9-5493.

Analyses of the characters of the following men "from the standpoint of a conservative and a Catholic": J. A. Balfour; T. H. Delane; R. H. Hutton; Sir J. Knowles; Henry Sidgwick; Lord Lytton; Father Ryder; Sir M. E. Grant Duff; Leo XIII; Cardinal Wiseman; John Henry Newman; Cardinals Newman and Manning.

"The weakest of these essays is the first, on Mr. Balfour. The other 'personal' studies will add to Mr. Wilfrid Ward's reputation, even if the personal element does not always amount to much."
+ — **Ath.** 1909, 1: 671. Je. 5. 340w.
Cath. World. 88: 679. F. '09. 1000w.

"It is difficult to decide which study is the most fascinating." Wilfred Wilberforce.
+ **Cath. World.** 90: 193. N. '09. 4200w.

"The study of Cardinal Newman is especially good."
+ **N. Y. Times.** 14: 22. Ja. 9, '09. 150w.

"A personal sketch of Mr. Balfour solely in a tariff reform milieu must be unsatisfactory because it is so imperfect, however interesting it may be as a résumé of a chapter of current politics."
+ — **Sat. R.** 107: 278. F. 27, '09. 520w.

"Mr. Ward is never trite or obtuse, and he has that friendly warmth and appreciation which are always acceptable in contemporary criticism."
+ **Spec.** 102: 542. Ap. 3, '09. 500w.

Ware, J. Redding. Passing English of the Victorian era: a dictionary of heterodox English, slang and phrase. (Standard reference lib.) *$3. Dutton. W9-146.

"A dictionary of slang as now current among our English cousins. The entries are illustrated by quotations."—Dial.

"We compliment the author on his industry, and on giving exact references in many cases, for his quotations. But we must seriously complain of the inadequacy of the etymologies offered."
+ — **Ath.** 1909, 1: 584. My. 15. 400w.

"The book, while serving a serious purpose, will also be found highly entertaining."
+ **Dial.** 47: 104. Ag. 16, '09. 110w.

"It is a curious book. There are evidences that the author has not read as widely as a lexicographer should read."
— **Ind.** 67: 477. Ag. 26, '09. 900w.

Warming, Eugenius. Oecology of plants: an introduction to the study of plant communities, by E. Warming assisted by Martin Vahl; prepared for publication in English by P. Groom and I. B. Balfour. *$2.90. Oxford. Agr9-2122.

"This book is more than a mere translation of an already existing volume; it is, as the authors state, 'practically a new one.' Much new matter has been added, and the chapters have been largely rearranged and rewritten." (Ath). "The introduction contains considerable new matter concerning growth forms ('Lebensformen' or 'Vegetationsformen'), together with a new and rather satisfactory classification of them. There are six categories of growth forms; heterotrophic, aquatic, muscoid, lichenoid, lianoid, and all other autonomous land forms. The final category is, of course, much the largest and is subdivided into monocarpic and polycarpic forms." (Bot. Gaz.)

"On the whole, we have nothing but praise for the book."
+ — **Ath.** 1909, 2: 270. S. 4. 600w.

"While words of adverse criticism seem necessary here and there, one may write volumes of praise. Warming's 'Plantesamfund' will be for all time the great ecological classic, and the English volume now before us is the most important ecological work in any language. It is at the same time an old book and a new, a translation of the masterpiece of 1895 and a compendium of the ecological thought of 1909." H. C. Cowles.
+ + — **Bot. Gaz.** 48: 149. Ag. '09. 1650w.

"It is with great pleasure that botanists receive this volume, which is substantially new in all respects. We can heartily recommend this volume to all who are at all interested in the activities of living beings."
+ **Nation.** 89: 519. N. 25, '09. 770w.

Warner, Amos Griswold. American charities: a study in philanthropy and economics; new ed. rev. and enl. *$2. Crowell. 8-31177.

A modernized version of Dr. Warner's book whose text has been made over to include the most recent researches and tabulations. This work of revision to meet new conditions has been done by Mary Roberts Coolidge, a pupil and co-worker of Dr. Warner. Also there has been included a biographical preface by George Elliott Howard.

A. L. A. Bkl. 5: 68. F. '09.

Warner, Amos Griswold—*Continued.*

"It is exceedingly fortunate for the students of public and private charity that Professor Warner's noble treatise has been revised and the facts brought up to date by a very competent and sympathetic editor." C. R. Henderson.

+ **Am. J. Soc.** 14: 551. Ja. '09. 120w.

"It will be very useful to all students of social problems and should prove a valuable textbook."

+ **Ann. Am. Acad.** 33: 205. Ja. '09. 110w.

"The fine spirit that marked the original work has been maintained."

+ **Arena.** 40: 603. D. '08. 300w.

"What we deplore in the revised edition is a joining of the labor of teacher and pupil in a posthumous product, in which the part of each is distinguishable only upon close scrutiny of the texts. We believe that, obsessed by her very affection, the pupil has taken an unwarrantable liberty and one that will cause real distress to those who have leant on the broad, true principles of Amos G. Warner as tersely expressed in his American charities."

— + **Char.** 21: 706. Ja. 23, '09. 1900w.

"The book can be recommended to students as one of highest value and importance."

+ **Dial.** 46: 145. Mr. 1, '09. 120w.

"The book itself is well proportioned. The arrangement in the new edition which omits the special chapter bibliographies given at the beginning of each chapter in the old edition and indicating the material upon which the discussion of the subject matter of the chapter was based, is to be regretted." S: M. Lindsay.

+ — **Econ. Bull.** 2: 384. D. '09. 720w.

"The book has been and remains the best of its kind."

+ **Educ. R.** 37: 97. Ja. '09. 50w.

"The happy blending of the practical with the theoretical makes it a book that should appeal to every student of sociology, every citizen interested in philanthropy, and every official engaged in the administration of practical charities." E. L. Bogart.

+ **Forum.** 42: 89. Jl. '09. 350w.

"The work has gained in usefulness for those whose interest or occupation in charities is practical; and in its larger usefulness Professor Warner's thoughtful and hopeful message has been given new life." J. A. Field.

+ **J. Pol. Econ.** 17: 102. F. '09. 550w.

+ **N. Y. Times.** 14: 48. Ja. 23, '09. 240w.

"Inaccuracies are encountered in the most cursory examination of the book. On the whole the impression given by the book is that Warner's 'American charities' has been worked over in the light of the discussion and development that has got into print since it was written, but that somehow the life and vigor is lacking which is felt in the original text." Lilian Brandt.

+ — **Pol. Sci. Q.** 24: 332. Je. '09. 530w.

Warren, George Frederick. Elements of agriculture. *$1.10. Macmillan. 9-21273.
10

A book that may be used for a text in preparatory schools and for short courses in colleges. Its purpose is "to make the teaching of agriculture in existing high-schools comparable in extent and thoroughness with the teaching of physics, mathematics, history, and literature."

A. L. A. Bkl. 6: 129. D. '09.

Warren, Mrs. Maude Lavinia (Radford). Peter-Peter: a romance out of town. †$1.50. Harper. 9-13914.
6

How two young married people, cradled their lives thru in the lap of luxury, suddenly lose their wealth, assert latent good sense, refuse help from parents and learn the secret of happy living toiling together on a suburban farm. The wholesome, unspoiled outlook on life, to say nothing of the lightness of touch and delicacy of humor, will recommend this story to young married people who might permit similar misfortunes to spoil their lives. Nor did Peter and Margery's courage and self respect go without substantial rewards.

"A book destined to a popularity quite beyond its real merit, a book that with all its tenderness, its humour, its reverence of home and love and motherhood, remains, when all is said, essentially and preposterously unreal." F: T. Cooper.

+ — **Bookm.** 29: 646. Ag. '09. 220w.

+ — **Ind.** 67: 425. Ag. 19, '09. 70w.

"A volume which must furnish real delight to all true women."

+ **N. Y. Times.** 14: 420. Jl. 3, '09. 380w.

Sat. R. 108: sup. 8. O. 16, '09. 150w.

"So charmingly told that the reader will swallow all that is preposterous and thoroughly enjoy the book."

+ — **Spec.** 103: 65. Jl. 10, '09. 30w.

Warren, Thomas Herbert. Essays of poets and poetry, ancient and modern. *$3.
7
Dutton.

Among the essays are those on Sophocles and the Greek genius, Dante and the art of poetry, Matthew Arnold, Art of translation, and "In memoriam" after fifty years. "No lover of literature could read the volume without having his admirations quickened and harmonised, without a renewal of the sense of the dignity and sweetness of the old traditions of art and song." (Sat. R.)

"Suggestive studies, these, of a ripe scholarship."

+ **Ind.** 67: 884. O. 14, '09. 220w.

"How the author of the brilliant essay on Matthew Arnold could have written the rest of this volume is a puzzle worthy the attention of Baconian cipher experts. A seasoned reader will find pleasurable matter and suggestive judgments in all; a grudging Epicurean would perhaps hardly venture beyond the second essay."

+ — **Nation.** 89: 408. O. 28, '09. 800w.

"He courts both an erudite and a popular audience, but so combines his elements of erudition and popularity as to satisfy neither."

+ — **N. Y. Times.** 14: 562. S. 25, '09. 1100w.

"The book is not one which establishes a new principle of criticism, but it strikes a new note, in that it brings back a sense of stately urbanity and academical grace which, to our loss, seems somewhat to have deserted us."

+ **Sat. R.** 107: 723. Je. 5, '09. 1050w.

"This is a delightful book, and will, we predict, give an immense deal of pleasure wherever sound learning and true literature are loved and flourish. What a comfort to find a critic who is interested not in himself but in the men he writes about, who wants not to show off his own cleverness but to exhibit the beauties of the poets of whom he writes, who does not pose and posture in front of some noble masterpiece, but with courtesy and good breeding shows cause why this or that rule should be made absolute in the high court of letters!"

+ **Spec.** 102: 779. My. 15, '09. 1750w.

Warschauer, J. Jesus: seven questions. *3s. 6d. Clarke, James, & co., London.
7

The seven questions answered concerning Jesus are the following: Was He the son of God? Was He sinless? Did He perform miracles? Could He forgive sins? Must we believe in Him in order to be saved? Did He rise from the dead? Did He die for us?

"Many who are in sympathy with Warschauer's general attitude will doubtless feel that his treatment is weakest at this point, that is, he has assumed rather than proved that the content of Jesus' life was pervasively religio-ethical. But this is just the item in modern

study about Jesus which is in sharpest debate." S. J. Case.

+ — **Am. J. Theol.** 13: 459. Jl. '09. 900w.

"The questions he asks are of supreme importance, and his answers are valuable studies in religion."

+ — **Ath.** 1909, 1: 252. F. 27. 600w.

"The whole tone of the book is deeply religious, and though Dr. Warschauer will not satisfy, he can hardly offend the most orthodox."

+ — **Spec.** 102: 900. Je. 5, '09. 280w.

Warwick, Charles Franklin. Robespierre and
6 the French revolution. **$2.50. Jacobs. 9-14577.

A companion volume to "Mirabeau and the French revolution" and "Danton and the French revolution." The series taken as a whole affords the student a history of the entire revolution from the point of view of the three most distinguished and representative men whose principles and purposes respectively dominated a period of the era.

"Proper names and words are badly treated throughout. The author has no plan, but rambles backwards and forwards without method."

— **Ath.** 1909, 2: 622. N. 20. 750w.

"Good popular exposition of the subject, and will be found useful as well as readable."

+ **Dial.** 47: 103. Ag. 16, '09. 230w.

"Mr. Warwick is conscientious; and if, in this respect, he has a fault, it is that he does not dogmatise sufficiently. His presentment of Robespierre almost fails to be a portrait, and only just misses being a collection of preliminary studies."

+ — **Sat. R.** 108: 353. S. 18, '09. 1050w.

Washburn, George. Fifty years in Constan-
11 tinople and recollections of Robert college. **$3. Houghton. 9-28288.

A history of Robert college in Constantinople from its foundation to the close of its fortieth year, 1903. It is a picture of a college in Turkey with a background of incidents, personalities and events. An introduction reviews the events of the past fifty years that have led to the revolution in Constantinople.

"The alluring title does not fulfil the expectations it arouses. It abounds in minutiæ which might be of interest to the trustees of the college, but which are boring to the casual reader. The author is always a warm partisan, not an impartial chronicler." D. K. Brown.

— + **Bookm.** 30: 392. D. '09. 580w.

"A book which is absolutely without literary ambition, and is to a large extent statistical information, becomes a story of absorbing interest."

+ **Dial.** 47: 389. N. 16, '09. 290w.

Ind. 67: 1145. N. 18, '09. 170w.

"The history of Robert college is fascinating as a romance."

+ **Lit. D.** 39: 790. N. 6, '09. 570w.

+ **Outlook.** 93: 758. D. 4, '09. 700w.

+ **R. of Rs.** 40: 755. D. '09. 70w.

Washburne, Marion Foster. House on the
19 north shore. †$1.25. McClurg. 9-24263.

Renunciation and conquest in their relation to mastering a hereditary curse furnish the motif of Mrs. Washburne's story. It is an intimate analysis of the problems of a united family, for whom the world would move so happily and so comfortably did there not lurk the germs of hereditary madness. What the haunted house on the north shore had to do with the struggle of father and son; how love for others, interest in others led the father out of self-absorption, the central fact in all insanity, to his final conquest is all dramatically set down.

"An interesting story."

+ **N. Y. Times.** 14: 597. O. 9, '09. 160w.

Washington, Booker Taliaferro. Story of
12 the negro. 2v. **$3. Doubleday. 9-29958.

A simple, straight story of what the negro himself has accomplished in the way of attaining a higher civilization. The work is in three parts: The negro in Africa; The negro as a slave; The negro as a freeman.

Washington, George. Writings of George Washington; ed. with introd. and notes by Lawrence B. Evans. (Writings of American statesmen.) **$2.50. Putnam. 8-35847.

The first volume of a new series, "Writings of American statesmen," whose purpose is to present in convenient form the most important writings of our most important statesmen. An introduction which relates Washington to his times and shows the significance of the record he left behind is followed by his writings assembled under the following heads: In the British army and colonial councils; In the war for independence; The formation and adoption of the constitution; Starting the new government; Policies and opinions; and The farewell address.

+ **Am. Hist. R.** 14: 857. Jl. '09. 350w.

"It is an excellent work to meet the average library need and should be purchased even by small libraries where there is a demand for source material in the schools."

+ **A. L. A. Bkl.** 5: 52. F. '09.

Ann. Am. Acad. 34: 180. Jl. '09. 250w.

"Its three-fold purpose seems to be very satisfactorily accomplished."

+ **Dial.** 46: 25. Ja. 1, '09. 180w.

+ **Educ. R.** 37: 316. Mr. '09. 70w.

"The selections are admirably made, so as to bring out the sober good sense and wisdom which made Washington first, during the war, as commander-in-chief, and then, after the peace, as the representative of national unity, at once the author and the saviour of the United States." H. E. E.

+ **Eng. Hist. R.** 24: 620. Jl. '09. 300w.

+ **N. Y. Times.** 14: 41. Ja. 23, '09. 280w.

"Such a handy series has long been needed and will be well received by teachers of history and politics as well as by citizens who like to draw upon first-hand sources of information."

+ **Pol. Sci. Q.** 24: 558. S. '09. 130w.

"The volume will be found serviceable as a source-book for school and college use, furnishing illustrative material upon the life and times of Washington. The footnotes are not extensive, but they have been carefully prepared and are helpful." Max Farrand.

+ **Yale R.** 18: 103. My. '09. 350w.

Washington, George. Letters and address-
5 es; ed. by Jonas Viles. (Unit books, no. 10.) 70c. Unit bk. pub. co.

Includes in convenient form letters and addresses of Washington selected from a hundred and more books containing the writings of Washington and the writings of others about Washington.

Washington, George. Washington year book: maxims and morals of "the father of his country;" comp. by Wallace Rice. **$1. McClurg. 8-28430.

A companion to the "Lincoln year book," including for every day of the year a brief bit of wisdom uttered by Washington.

Dial. 45: 464. D. 16, '08. 80w.

+ **N. Y. Times.** 13: 656. N. 7, '08. 350w.

Wason, Robert Alexander. Happy Hawkins; il. by Howard Giles. †$1.50. Small.
9 9-35792.

"Happy Hawkins," a philosophical and loyal-hearted cowboy, is the unique and humorous character thru whose agency this story unfolds. Out of frank devotion to the motherless Barbara, daughter of his employer, he untangles her father's life history and finds her mother who, upon learning of her husband's deception practised in wooing her, had deserted her family "Happy" reconciles husband and wife and incidentally removes unjust suspicions against Barbara's lover, a supposed ranchman, who turns out to be an English earl.

A. L. A. Bkl. 6: 57. O. '09. ✠

"The racy dialect grows on one, providing he read only a chapter or so at a time, so does the humor very often, and some of the adventures and 'scapes are as gory and narrow as one can possibly desire. A readable story."
+ Ind. 67: 549. S. 2, '09. 80w.

"The question is: Has any novel of the West as good as this been written since 'The Virginian'?"
+ Nation. 89: 356. O. 14, '09. 190w.
+ N. Y. Times. 14: 828. D. 25, '09 210w.

Wassam, Clarence Wycliffe. Salary loan business in New York city: a report prepared under the direction of the Bureau of social research, New York school of philanthropy, with extracts from an unpublished report of Frank Julian Warne. (Russell Sage foundation.) 75c. Charity organization soc. 8-34256.

"This report, undertaken by the Russell Sage foundation, and prepared under the direction of the Bureau of social research of the New York school of philanthrophy, is an excellent illustration of the great field for work open to the Foundation and of the many ways in which it can be of social service. The report is based on careful investigation and succinctly describes the causes which lead to salary loans; the amount, charges, profits, and methods of the business; its legal aspects and effects; and, finally, the proposed remedies."—J. Pol. Econ.

"The book is full of information for those who are interested to learn just how this species of petty robbery works."
+ Ann. Am. Acad. 33: 466. Mr. '09 170w.

"Mr. Wassam's book is the first important step in a campaign which is now being waged against the abuses of salary loan companies in a number of American cities. It has already been an important factor in arousing public sentiment." E. W. Kemmerer.
+ Econ. Bull. 2: 146. Je. '09. 800w.

"The evil is made clear, and the solution suggested; it should have results."
+ J. Pol. Econ. 17: 105. F. '09. 100w.
Survey. 22: 573. Jl. 24, '09. 150w.
Reviewed by R. C. McCrea.
Survey. 22: 679. Ag. 14, '09. 520w.

Waters, Yssabella. Visiting nursing in the
12 United States. $1.25. Charities pub.

A directory of the organizations employing trained visiting nurses, with chapters on the principles, organization and methods of administration of such work.

Waterton, Charles. Wanderings in South
8 America, the northwest of the United States, and the Antilles, in the years 1812, 1816, 1820, and 1824; with original instructions for the perfect preservation of birds, etc., for cabinets of natural history; new ed., ed. with biographical introd. and explanatory index by the Rev. J. G. Wood. *$2.50. Sturgis & Walton. 9-16434.

A new edition of a book that originally appeared in 1825. "The vivid and faithful pictures of life in the jungle are ever new and always entertaining and instructive." (Nation.)

"Entertaining and instructive pictures of life in the tropical jungle."
+ A. L. A. Bkl. 6: 63. O. '09.

"An appreciative memoir of Waterton, largely autobiographical, compiled by Dr. Moore, who was a friend of the great naturalist's old age, adds in no small degree to the worth of this edition."
+ Nation. 89: 104. Jl. 29, '09. 150w.

"The writer's charming descriptions of the country and its animal life are entirely applicable to-day." Forbes Lindsay.
+ N. Y. Times. 14: 479. Ag. 7, '09. 500w.

"Is almost as fascinating a book as is White's 'Natural history of Selborne.' "
+ Outlook. 93: 8. S. 4, '09. 110w.

Watson, Foster. Beginnings of the teaching
10 of modern subjects in England. *7s. 6d. Pitman & sons, London.

"Gives a separate historical account of the introduction and establishment of the modern subjects as one by one they became recognised portions of the school curriculum."—Sat. R.

"The book is useful rather than interesting: it seems a mass of quotations, of different lengths, rather than a continuous historical narrative, and some portions of it are unnecessarily dry. Prof. Watson has taken little pains to attract readers; his sentences are grammatically correct, but he allows himself to adopt, from time to time, in the writing of English, a style both cumbrous and inelegant. We regret this the more because the book is well worth perusal."
+ — Ath. 1909, 2: 205. Ag. 21. 1000w.

"All those who are interested in education or who are members of the teaching profession will find it abundantly interesting. It is a volume packed with information."
+ Sat. R. 108: 294. S. 4, '09. 450w.

Watson, Foster. English grammar schools to 1660: their curriculum and practice. *$2. Putnam. E9-546.

"Mr. Watson, who is Professor of Education in the University college of Wales, has written a very practical book upon just what grammar school education in England was during the period from the invention of printing to the restoration, what subjects it was concerned with, by what methods it taught them, and what were its practical aims. It is based largely upon an examination of the school text books, while to these results he has added such contributory information as can be gathered from contemporary history and literature."—N. Y. Times.

"Prof. Watson's volume well deserves perusal for the light it throws on the history of the two centuries closed by the restoration."
+ Ath. 1909, 1: 69. Ja. 16. 1150w.

"No serious student of the history of English education will overlook his 'English grammar schools to 1660,' which is really the first treatment of the subject in anything approaching an accessible volume."
+ Educ. R. 38: 97. Je. '09. 80w.

"Mr. Watson's book is a noteworthy addition to the revelations of English life exactly as it was lived during the Tudor and Stuart periods."
+ N. Y. Times. 14: 122. F. 27, '09. 360w.

"It must not be supposed that the interest of the subject is antiquarian. It touches on modern life and practice at many points."
+ **Spec.** 101: 1108. D. 26, '08. 350w.

Watson, Henry Brereton Marriott. Castle
10 by the sea. †$1.50. Little. 9-25393.

A bookish young Londoner leases for the summer season a picturesque old castle on the English coast. He comes here for work and quiet but is soon involved in a series of strange happenings in which secret staircases and subterranean caverns play their part. The real owner of the castle, fleeing from his debts comes here incognito and he, the bailiffs, some charming young women summering in the village, a painter who is copying the old masters in the library, and the old servitors ranged against the men who are scheming for the possession of the castle and its caves contribute to an interesting story of love and adventure.

"By the exercise of extraordinary dexterity Mr. Marriott Watson contrives to combine successfully the elements of farce and melodrama in a story permeated by the fragrance of first love."
+ **Ath.** 1909, 2: 261. S. 4. 170w.

"Mr. Watson's style is as good as his invention, and the sum total of the effect is decidedly pleasing." W: M. Payne.
+ **Dial.** 47: 385. N. 16, '09. 260w.

"Is one of the best that he has ever published in deftness and finish of construction, in the inherent interest of its plot and in the attractiveness of its scene and characters."
+ **N. Y. Times.** 14: 596. O. 9, '09. 200w.

"It is entertaining enough. It is an amusing company that Mr. Marriott Watson has collected, and no one will drop the book halfway through."
+ — **Sat. R.** 108: 356. S. 18, '09. 150w.

"A somewhat complicated story which will repay the trouble of disentangling it."
+ — **Spec.** 103: 693. O. 30, '09. 10w.

Watson, John B. Behavior of noddy and
11 sooty terns. Carnegie inst.

"The author spent two and a half months on Bird Key, with the object of observing, as closely as possible, the details of the lives of the two species of terns found breeding there. Of the noddy terns there were about 1,400 adults, while the colony of sooties numbered more than 18,800. The food and the feeding habits, the courtship, nest-building, care, and external development of the young, and the entire daily activity of both species are minutely described, each phase of study being subdivided, and an excellent summary given of each."—Nation.

"This paper of sixty-eight pages forms one of the most important of recent contributions to ornithology. The author is primarily a psychologist, and his language in a number of instances is made unnecessarily technical by the use of such terms as intra-organic pressure."
+ + — **Nation.** 89: 104. Jl. 29, '09. 470w.

"A valuable contribution to ornithological information, as the life habits of these terns during their nesting season have never been so thoroughly studied before."
+ **N. Y. Times.** 14: 632. O. 23, '09. 1200w.

Watson, William. New poems. **$1.50.
12 Lane. 9-28538.

"These 'New poems' are forty-four in number, of which about thirty are allowed to occupy a page each, while much the longest of them, that to 'Miranda,' consists of seventeen sonnets, and that to 'America' has sixty lines of blank verse. In quantity the volume is not large, and in quality it would add little to Mr. Watson's just fame—for the poems are generally slight—but for one that immediately became the most famous poem of the year, that which denounces 'The woman with the serpent's tongue.' "—Ind.

"There is not one poem which does not bear marks of the most cunning craftsmanship. In many of these poems there is a Tennysonian flavour delightful to scholars who rejoice in the continuity of the poetic tradition."
+ — **Ath.** 1909, 2: 617. N. 20. 2000w.

"Indeed, with a few exceptions, this is a padded volume of trifles. But the poem that stamps on a woman gives the volume distinction, and the drinking song is as jolly as Shakespeare."
— + **Ind.** 67: 1319. D. 9, '09. 950w.

"These new poems are very beautiful and very forceful, and it is rather difficult to speak of them with moderation."
+ **Lit. D.** 39: 1092. D. 11, '09. 700w.

"If there was nothing else in Mr. Watson's new volume, it would surely be worth buying over and over again for one of many beautiful 'Sonnets to Miranda.' " Richard Le Gallienne.
+ — **N. Y. Times.** 14: 787. D. 11, '09. 1750w.

"Mr. Watson remains, as in his first promising work, distinctively a critic of life; that is at once the strength and the limitation of his poetry."
+ **Outlook.** 93: 651. N. 27, '09. 160w.

"For ourselves, at any rate, we cannot read these present poems without some sense of their inadequacy. They are, in a word, innutritious. Any pleasure they afford is only the moonlike reflection of sensations we tasted long ago, and more freshly, in the work of the same writer. The poems in this book please, as well-turned Latin verses please the scholar; no more."
+ — **Sat. R.** 108: sup. 6. N. 13, '09. 1050w.

"Almost everything in this book reaches a high level of poetic accomplishment; and when the inspiration is adequate to the craftsmanship the result is noble poetry."
+ — **Spec.** 103: 745. N. 6, '09. 800w.

Watt, Sir George. Commercial products
of India; being an abridgment of the "Dictionary of the economic products of India." *$5. Dutton. Agr8-1024.

"A digest of information on the products which are of present or prospective industrial or commercial importance. It is an abridgment of the 'Dictionary of the economic products of India,' by the same author published in six volumes in 1885-94, and now out of print. The general plan of treatment may be indicated by the article on cotton, which occupies fifty-six pages. . . . To each section is appended a list of authorities from which the facts are derived, the statistical returns being brought down to 1905-6."—Nation.

"As a book of reference, it ought to be within handy reach of every student of economic and political conditions in Great Britain's Eastern empire."
+ **Ind.** 66: 1401. Je. 24, '09. 300w.

"Some of the information, we observe, is rather trivial. Moreover, the usefulness of the work as a book of reference would have been increased by the addition of tables of measures and values."
+ — **Nation.** 88: 114. F. 4, '09. 330w.

"Despite blemishes, however, which we trust a more rigorous application of the blue pencil will cause to disappear in the next edition, there can be no question of the great value of Sir George Watt's book. He has laid a fresh debt of gratitude on all interested in India or its products." A. T. Gage.
+ — **Nature.** 79: 184. D. 17, '08. 820w.

"The work is important both commercially and scientifically."
+ **N. Y. Times.** 14: 150. Mr. 13, '09. 140w.
+ **R. of Rs.** 39: 252. F. '09. 90w.
+ **Spec.** 102: sup. 1006. Je. 26, '09. 350w.

Watt, Henry J. Economy and training of [10] memory. 50c. Longmans.

A work for teachers and students of psychology who are interested in memory development and preservation. The author discusses the experimental investigation of memory, the mechanical memory of association, the factors that influence memory and how it can be trained and assisted. The volume closes with twenty-three rules for the economy and training of the memory.

"Much definite information is given on particular points where the merely empirical adviser is quite at a loss. Moreover, if the book did no more than free the ordinary adult from that excessive distrust of his memory, which is so bad in effect, and is, perhaps, too optimistically believed by Mr. Watt to be quite ungrounded in fact, it would be abundantly justified."

+ **Nature.** 81: 158. Ag. 5, '09. 230w.

"Though this book reveals no new psychological principle, it contains suggestions that might be fruitful to the teacher, and some advice as to methods of memorizing poetry and prose that may help the general reader."

+ **N. Y. Times.** 14: 427. Jl. 10, '09. 250w.

Watt, Lauchlan MacLean. Attic and Elizabethan tragedy. *$2. Dutton. 9-9950.

Descriptive note in December, 1908.

"It is, in fact, a real 'multum in parvo.' Occasionally an error drops in."

+ — **Ind.** 66: 706. Ap. 1, '09. 430w.

"A highly valuable introduction to study of the tragic drama, ancient and modern."

+ **Outlook.** 91: 586. Mr. 13, '09. 350w.

Way, L. N. Call of the heart. †$1.50. Dil-[12] lingham. 9-29505.

The story of a young woman's love for a married man, her disillusionment and struggle to forget the horror of her experience. A book whose bold handling of human passion entirely unfits it for general library use; altho one agrees with the belief of the author that no woman who has sinned is justified in relinquishing her claim upon a virtuous future life.

Wayfarer in New York; introd. by E: S. [11] Martin. *$1.25. Macmillan. 9-35849.

An anthology of descriptions and impressions included under the following heads: From the Battery to Trinity; Within half a mile of City hall; Greenwich and Chelsea villages; The Washington square neighborhood; The East side; From Union square to Madison square; From Madison square through Central park; Upper Manhattan and Harlem; The Bronx and beyond; Over the water. It is a guide book of high literary quality.

+ — **A. L. A. Bkl.** 6: 88. N. '09.

"A vivid panorama of city life as our novelists, poets, newspaper reporters, historians, and other 'wayfarers' have interpreted it, with many intentions and in varying mood." E. K. Dunton.

+ **Dial.** 47: 454. D. 1, '09. 140w.

"The compilation which Mr. Martin has wittily introduced in only fairly well done." Brander Matthews.

+ — **Forum.** 42: 476. N. '09. 300w.

Ind. 67: 1320. D. 9, '09. 190w.

"A thoroughly readable volume. He could have done even better if he had not overlooked a number of striking poems and prose extracts."

+ — **Nation.** 89: 361. O. 14, '09. 150w.

"Very appealing to the sentiment is the little volume as well as interesting because of its glimpses into the life of other days."

+ **N. Y. Times.** 14: 790. D. 11, '09. 330w.

Survey. 23: 376. D. 18, '09. 180w.

Weale, B. L. Putnam. Forbidden boundary. $1.50. Macmillan. 9-13038.

A group of short stories of life in China and Japan. "They all suggest the glamour and mystery of the East, though there is an inartistic gruesome touch about one or two of them." (Ath.)

"The two best stories in the volume are skilful in characterization, strong in movement, and full of atmosphere and colour."

+ **Ath.** 1908, 2: 757. D. 12. 130w.

"Told with a sheer power of graphic narrative, a sense of colour values in the Orient, that holds you with its suggestion of something strange and mysterious and evil." F: T. Cooper.

+ **Bookm.** 28: 383. D. '08. 270w.

"Is not an unqualified success as a story-teller. There is a surfeit of the dreadful, and what from an artistic point of view is worse, a profuseness, relevant and irrelevant, that makes of several of the stories in this volume sheer rigmaroles."

— + **Nation.** 88: 68. Ja. 21, '09. 330w.

"Perhaps the volume is what might be called a 'man's book.' The book should not be missed by those who are not afraid of a shudder or two, and who care for stories of artistic vitality."

+ **N. Y. Times.** 14: 414. Jl. 3, '09. 720w.

"The literary merit of the stories is uneven, but the side lights thrown on life in the Far East are valuable indeed."

+ — **Outlook.** 91: 65. Ja. 9, '09. 140w.

"Very few living writers can put into a short story the mysterious, haunting atmosphere of the Far East as successfully and subtly as B. L. Putnam Weale."

+ **R. of Rs.** 39: 122. Ja. '09. 140w.

Weaver, Gertrude (G. Colmore, pseud.). Priests of progress. $1.50. Dodge, B. W. 9-7569.

A novel attacking vivisection and the practice of performing surgical operations for the scientific interest attaching to them rather than for the benefit to be derived by the patient.

" 'Priests of progress' is one of the strongest and best novels of the year. It is more than a powerful and compelling romance: it is a volume instinct with moral idealism which will make for higher morality."

+ **Arena.** 41: 601. Ag. '09. 1350w.

"As a story it is of no interest and as an argument it is of no importance, for it consists of the usual series of garbled quotations and misinterpretations on a thread of fiction."

— **Ind.** 66: 426. F. 25, '09. 100w.

"The book is powerfully written, and its subject demands attention; but in saying this we must not be held to be in any shape or form endorsing its conclusion."

+ — **Spec.** 102: 24. Ja. 2, '09. 300w.

Webb, M. de P. India and the empire: a consideration of the tariff problem, with an introd. by Sir E. F. Law. *$1.20. Longmans. 8-22575.

"The burden of the present discussion is in effect the perennial question of British free trade versus preferential tariffs. The author appears as an ardent supporter of the Chamberlain policy of preferential tariff as best calculated to promote the general welfare of the empire. In fact he openly takes the stand that only by a system of preferential tariffs can Britain avert the inevitable fate of becoming a second or even third rate power, with the loss of its important colonial possessions. . . . Mr. Webb, both in his text and in the appendices, however, does demonstrate the importance of Indian trade and that so far as India alone is concerned her best in-

terests would be materially promoted by the adoption of an imperial commercial policy."—Ann. Am. Acad.

"Whether he makes out his whole case depends largely on the personal leanings of the individual reader toward the tariff issue. In analysing the tariff problems, the author was led into a very full survey of India's commercial relations, a fact which gives the volume decidedly greater value as a book of general utility."
+ Ann. Am. Acad. 33: 205. Ja. '09. 220w.

Ath. 1908, 1: 381. Mr. 28. 300w.

"The author, who has had the advantage of seventeen years' residence in India, proceeds to show just how the economic conditions and industrial resources of that country would fit into such a scheme. Herein lies the chief value of the book."
+ J. Pol. Econ. 17: 103. F. '09. 380w.

Webb, Walter Loring. Railroad construction: theory and practice: a text-book for the use of students in colleges and technical schools. 4th ed., rev. and enl. $5. Wiley. 8-28301.

"Such changes as have been made in the last two editions are mostly in the arrangement and contents of the tables, although in the fourth edition the chapter on Economics has been brought down to present unit costs and the earthworks section has been revised for tne better, especially insofar as the cost data are concerned."—Engin. N.

A. L. A. Bkl. 5: 125. Ap. '09.

"The book is still the best condensed study of railroad construction available for students and beginners."
+ Engin. N. 60: sup. 694. D. 17, '08. 130w.

"A concise and clear statement of all the important features of railway location and construction."
+ Engin. Rec. 59: 139. Ja. 30, '09. 120w.

Webb, Walter Loring, and Gibson, W. Herbert. Masonry and reinforced concrete. $3. Am. school of correspondence. 9-35100.

"A working manual of approved American practice in the selection, testing and structural use of building stone, brick, cement, and other masonry materials, with complete instruction in the various modern structural applications of concrete steel." "As a general survey of the field of masonry construction—including that latest development, concrete—this book by Messrs. Webb and Gibson is quite satisfactory." (Engin. N.)

"It will not replace Baker's 'Masonry' or such works on concrete as Buel and Hill's or Taylor and Thompson's."
+ — A. L. A. Bkl. 5: 184. Je. '09.

"It will make very interesting reading for the novice anxious to gain an idea of the principles of the subject before taking up its serious and detailed study. But it is not a 'working manual' nor does it contain 'complete instruction in the various modern structural applications of concrete and concrete steel.'"
+ — Engin. N. 61: sup. 3. Ja. 14, '09. 90w.

Webster, Henry Kitchell. King in khaki. †$1.50. Appleton. 9-10037.

A story which tells how "a New York ex-newspaper man who has taken hold of a big industrial enterprise on a little island in the West Indies, brought order out of chaos, and put it on a paying basis. A multi-millionaire who owns a lot of the stock sees a chance to turn a trick in high finance, and makes ready to squeeze out the original stockholders and buy in most of the stock himself before it is known that the property has become a gilt-edged investment. The ex-newspaper man determines to undermine his scheme, and the two have an exciting battle of wits and expedients, in which nature also takes a hand with some spectacular performances suited to a sub-tropical island."—N. Y. Times.

"An interesting, well-told story."
+ A. L. A. Bkl. 5: 189. Je. '09. ✠

"Mr. Webster has a crisp method of story-telling that is very fetching in a writer who aims at nothing more than entertainment." W: M. Payne.
+ Dial. 46: 371. Je. 1, '09. 280w.

"The book just misses being worth while. Judged simply as a story of adventure, however, it is as good as the next, and filled to the brim with exciting incident." J. Marchand.
+ — Bookm. 29: 415. Je. '09. 250w.

"Another story of the 'rattling good' sort."
+ N. Y. Times. 14: 261. Ap. 24, '09. 230w.

Webster, Jean. Much ado about Peter. †$1.50. Doubleday. 9-7143.

Peter, head groom in the Carter stables, chief advisor and assistant to the children in their Comanche games, peace-maker between parlor maid and her exacting young mistress, understudy of Lord Kiscadden in private theatricals, is a loyal servant and a calm philosopher. He achieves his triumph when he preaches the sermon to his young employer that saves domestic unhappiness and elicits the comment: "Peter, you may be elemental, but I half suspect you're right."

"Bright, humorous; a good story to read aloud."
+ A. L. A. Bkl. 5: 149. My. '09. ✠

"Miss Webster's descriptions are good, her insight into human nature is keen, and her humor is infectious. It is an entertaining book for a leisurely afternoon."
+ Ind. 67: 199. Jl. 22, '09. 100w.

"One cannot help feeling that if Miss Webster had kept Peter and his friends in their places, and had given the children the front of the stage, she might, with a little attention to plot, have written a fresh and continuously entertaining story of childlife."
+ — Nation. 88: 444. Ap. 29. '09. 260w.

"There is much crisp dialogue, and a good deal of sunshiny humor throughout, and if some of the escapades related seem a little less than realistic, the wholesome preachments to which they act as vehicles are none the less pertinent and enjoyable. Miss Jean Webster has not made too much ado about Peter."
+ N. Y. Times. 14: 180. Mr. 27, '09. 220w.

"There is nothing morbid throughout the book—all is bright and happy and appealing."
+ N. Y. Times. 14: 380. Je. 12, '09. 180w.

Webster, Noah. Webster's new international dictionary of the English language, based on the international dictionary of 1890 and 1900; now completely revised in all departments, including also a dictionary of geography and biography, being the latest authentic quarto edition of the Merriam series; W. T. Harris, editor in chief, F. Sturges Allen, general editor. $10. Merriam. 9-25402.

This edition containing 400,000 words and phrases, is practically a new dictionary altho it is a revision of Webster's International dictionary of 1890 and its supplement of 1900. For convenience each page is divided into two sections, the lower one in smaller type containing minor words, foreign words and phrases, and abbreviations. All the lists, except geographical and biographical names, formerly given in the appendix, are incorporated in the main alphabet. Following the rule that a dictionary should record existing usage, simplified spelling forms are not given unless they have been

Webster, Noah—*Continued.*
generally adopted, but words originating in slang which have passed into common usage are freely introduced. The inclusion of encyclopedic matter makes the dictionary a storehouse of information that records the very latest advance in all departments of knowledge.

"The work on synonyms is very thorough and satisfactory."
+ + **A. L. A. Bkl.** 6: 150. D. '09.

"Is by all means the first single-volume dictionary of the English language for everyday use on the teacher's desk or in the business man's office. It is practical, clear and complete."
+ + + **Educ. R.** 38: 425. N. '09. 140w.
+ + — **Nation.** 89: 434. N. 4, '09. 1000w.

Wedgwood, Julia. Nineteenth century [11] teachers and other essays. *$3. Doran.

"Here we are in the staid British atmosphere; magazine articles on good old stock subjects covering a period of forty years. Life of Charles Kingsley, Arthur Penrhyn Stanley, A study of Carlyle, The moral influence of George Eliot, John Ruskin, Henry Thomas Buckle, and so on."—Sat. R.

"The writer of prolegomena, no less than the historian, must, amongst other things, be detached from the controversies of the century, unprejudiced, and endowed with exceptional powers of intellect: wherefore we are unable to discover a justification for the volume before us. Yet, from the historian's point of view, the book is at least suggestive."
— + **Ath.** 1909, 1: 723. Je. 19. 1650w.

"Good solemn stuff, with nothing paradoxical about it, and as edifying as a collection of sermons."
+ — **Sat. R.** 107: 568. My. 1, '09. 60w.

"Miss Wedgwood's essays are full of brilliant and illuminating sentences and paragraphs, but they show a lack of the power of characterisation. A systematic setting of fault against virtue and defect against quality produces a neutral effect. The eulogists she despises attain often a more lifelike result. All the same, the book is well worth reading for the sake of its digressions, and much of it is memorable in an unusual degree. Miss Wedgwood's greatest interest is, of course, in theology."
+ — **Spec.** 103: 58. Jl. 10, '09. 1100w.

Weikel, Anna Hamlin. Betty Baird's gold-[11] en year. †$1.50. Little. 9-25810.

The last volume in the "Betty Baird" series. It rounds out Betty's period of preparation for mature usefulness bringing her to the end of her girlhood.

Weir, Hugh C. Conquest of the Isthmus. [11] **$2. Putnam. 9-28051.

"The account of an eye-witness of the work going on at Panama. . . . He tells how the men at labor live, work, and amuse themselves. When he writes of Panama he calls his account a 'romance of jungle and city.' He gives a lively description of scorpions, tarantulas, and alligators, as he found them. He talks of 'the disease battle' of the Isthmus and he writes enthusiastically of ex-President Roosevelt's visit to Panama. . . . Diagrams show us how the work progresses, a crowd of illustrations brings the place and the work before our eyes and Mr. Weir has no good words for those who decry the Gatun dam. . . . In his concluding chapter he answers the question 'Is it all worth while?' which he answers by showing that the canal is certain to be a financial success."—Lit. D.

"His book is by no means lacking in point and vivacity."
+ **Lit. D.** 39: 641. O. 16, '09. 320w.

"It is undeniably superficial and sensational, and its statements are not to be accepted without caution."
+ **Nation.** 89: 463. N. 11, '09. 450w.

"It is a story of heroic achievements he tells."
+ **N. Y. Times.** 14: 598. O. 9, '09. 290w.

Weitenkampf, Frank. How to appreciate prints. **$1.50. Moffat. 8-34261.

"Written for the unqualified beginner. Mr. Weitenkampf, as curator of prints in the New York public library, knows as no other man the many interests, mostly non-aesthetic, that centre about a collection of prints, and, while his own taste is trained, he gives to each popular motive its due place in his book. For readers moderately well informed on these matters his manual will seem diffuse and roundabout. But it is not written for them. The diffuseness is merely that of the patient mentor who by repetition, illustration, and apt dilution must make his lesson clear."—Nation.

"Is happily popular in style, technical terms being employed only when the context renders them easily understood."
+ **A. L. A. Bkl.** 5: 53. F. '09.

"No one can read this book without taking a more intelligent and discriminating interest in the arts which find their expression in the work of the graver."
+ **Dial.** 46: 144. Mr. 1, '09. 210w.

Reviewed by W. G. Bowdoin.
+ **Ind.** 65: 1460. D. 17, '08. 130w.

"It is to be feared that it will be read only by those who are already in sympathy with the writer's enthusiasms."
— **Int. Studio.** 38: 328. O. '09. 150w.

"For its public the book will do good. It will reach many who cannot grasp such manuals as the late Dr. Lippmann's. The field is covered fully, and even the different sorts of process engraving are included. We could wish the very summary and thin encyclopædic portion had been reduced in favor of a more extended appreciative treatment of a few great and typical engravers; also that the inferiority of reproductive engraving had been more strongly insisted on."
+ — **Nation.** 88: 125. F. 4, '09. 330w.

"The private owners of fine prints and the custodians of the great public collections owe Mr. Weitenkampf a debt of thanks for his admirable chapter on the 'Care of prints,' and, indeed, the lover of art and the believer in the value of its wide dissemination owe him gratitude for the catholicity of appreciation that directs the mind to joy in the humblest reproduction of good work of all sorts and conditions, some of which to-day comes within the reach of nearly every one."
+ **N. Y. Times.** 14: 197. Ap. 3, '09. 880w.

"A valuable handbook for the collector of prints or engravings, or for any one who wants to know how to go about starting a collection."
+ **Outlook.** 91: 385. F. 20, '09. 200w.

Reviewed by Christian Brinton.
+ **Putnam's.** 5: 620. F. '09. 100w.

"Like so many books on art of American origin, this work has a curious superficiality of outlook combined with a large amount of detailed learning."
+ — **Spec.** 103: sup. 925. D. 4, '09. 50w.

Welch, Alice Kemp, ed. and tr. Of the tumbler of Our Lady and other miracles now translated from the middle French; introd. and notes by Alice Kemp-Welch. (New medieval lib.) *$2. Duffield. 9-14150.

Stories taken from manuscript in the Séminaire at Soissons which forms a part of the collection of miracles made in the thirteenth

century by Gautier de Coinci, a monk of St. Médard.

"The tales are excellent, but we are inclined to take serious objection to the greater part of the notes, which seem to be somewhat antiquated."

+ — **Ath.** 1908, 1: 601. My. 16. 170w.
+ **Lit. D.** 37: 902. D. 12, '08. 60w.
+ **Nation.** 88: 463. My. 6, '09. 320w.
+ **Outlook.** 91: 15. Ja. 2, '09. 970w.

Weld, Louis D. H. Private freight cars and American railways. (Columbia univ. studies in history, economics and public law, v. 31, no. 1.) *$1.50. Longmans. 8-18395.

"The monograph by Dr. Weld on private freight cars deals comprehensively with a transportation subject of great importance concerning which there was comparatively little printed information. . . . The monograph gives a history of special equipment cars, shows what part those cars have played in the development of the country, discusses the financial relations of private car lines and the railroads, also the contracts between the private car companies and the rail lines, considers the question of refrigeration charges, analyzes the earnings of private cars, describes the different forms of discriminations and rebates, and closes with an outline of proposed remedies."—Ann. Am. Acad.

"A valuable monograph."

+ **Ann. Am. Acad.** 32: 630. N. '08. 150w.

"We have merely to accept or reject the author's summary of existing and familiar evidence. However, the balancing process has been well done." F. H. Dixon.

+ **Econ. Bull.** 1: 203. S. '08. 720w.

Weller, Charles Frederick. Neglected neighbors: stories of life in the alleys, tenements and shanties of the national capital; with a letter of introd. by Theodore Roosevelt. **$1.50. Winston. 9-3316.**

5

A work of civic import bringing to light the conditions among alley and tenement dwellers in the city of Washington. The author makes use of illustrative incidents and typical stories rather than statistical tables and formal diagrams. He points out the evils that to-day are a distinct drawback to the development of a model city. His study "will be helpful in pointing out the evils which block the way and in suggesting remedial measures."

"The reading of the book leaves in the mind the impression that the author is guilty of groundless optimism. The book draws a terrible picture, and fails to present any adequate method of relieving its horrors."

— **Ann. Am. Acad.** 34: 192. Jl. '09. 170w.
+ **Ind.** 67: 371. Ag. 12, '09. 220w.

"Were Mr. Weller not a veteran charity worker of established repute, we should be tempted to suspect that his stories were doctored, and his photographs invented in a gallery."

+ **Nation.** 88: 410. Ap. 22, '09. 200w.
N. Y. Times. 14: 126. Mr. 6, '09. 350w.
R. of Rs. 40: 127. Jl. '09. 180w.

"A welcome and noteworthy contribution to the literature of the slum, as well as an important addition to the shelf of books and pamphlets relating to housing which have been issued during the last ten years." C: B. Ball.

+ **Survey.** 22: 577. Jl. 24, '09. 1100w.

Wells, Carolyn. The clue. †$1.50. Lippincott. 9-25642.

11

As the title suggests, this story deals with a mystery—a mystery that begins with a crime. On the eve of the marriage of Madeline Van Norman, the descendant of a proud Southern family and heiress to a large estate, she is found dead beside her library table, having been stabbed to the heart with a curious dagger that had served as a paper knife. The usual criminal-hunting method is employed to the extent of suspecting everybody and proving him guiltless; but there is variation to the extent that the probable criminal in the case is dismissed with the innocent ones, then, all of a sudden, is revealed as the real murderer.

Wells, Carolyn. Happychaps. †$1.50. Century. 9-12.

The doings, told in rime, of a quaint, funny nimble race of little people—cousins to elves, gnomes and fairies. They are agile little creatures and make merry sport for children as they romp thru the pages of Miss Wells's book.

Reviewed by K. L. M.

+ **Bookm.** 28: 384. D. '08. 80w.

"Miss Wells's verse text is surprisingly good, considering the quantity." M. J. Moses.

+ **Ind.** 65: 1470. D. 17, '08. 40w.
Nation. 87: 522. N. 26, '08. 40w.

"Miss Carolyn Wells writes verses that have a swing to them, and such vivid descriptions that children can find 'a laugh on every page' of 'The happychaps,' but she does not work out her story to a climax with the same art as that with which she describes details, and we doubt if the children will accept the entire story with particular enthusiasm."

— + **R. of Rs.** 38: 767. D. '08. 70w.

Wells, Charles Jeremiah. Joseph and his brethren: a dramatic poem; with introd. by Algernon C: Swinburne and note on Rossetti and Wells by Theodore Watts-Dunton. (World's classics.) lea. *75c. Oxford. W9-124.

A reprint of the 1876 edition. It contains Swinburne's essay on Wells and a note by Watts-Dunton enlarging upon the place held by Wells in the creed of Rossetti and his uncle.

"We do not hesitate to predict that the present generation, whom Mr. Watts-Duncan accuses of knowing nothing of 'Joseph and his brethren,' are going to receive gladly this book."

+ **Ath.** 1909, 1: 189. F. 13. 2450w.

"[Its prefatory] features, to say nothing of the poem itself, certainly make a sufficiently generous shilling's worth of the book."

+ **Dial.** 46: 193. Mr. 16, '09. 240w.

"A poem noteworthy for its historical associations and highly interesting in itself."

+ **Nation.** 88: 224. Mr. 4, '09. 1500w.

"There can be no doubt at all that 'Joseph and his brethren' deserves a far wider circle of readers than it has hitherto enjoyed. His command of his medium—dramatic blank verse—is, as Mr. Swinburne himself admits, defective. His lines tend to be monotonous. Wells could write exquisite poetry, but it is poetry which is essentially undramatic; its beauty lies almost entirely in its descriptive qualities."

+ — **Spec.** 102: 420. Mr. 13, '09. 750w.

Wells, Herbert George. Ann Veronica. †$1.50. Harper. 9-28269.

11

"A modern love story," in which a restless, English girl, hedged about by convention, personified by her father and aunt, resolves to learn what life really means at all hazards. She forsakes her home in order to study biology in a London laboratory. She tries to make her way unaided but finds herself financially helpless and discovers how at the mercy of man a woman really is. This leads her into the suffrage movement and ultimately to jail. She falls in love with a married man and they go abroad together, happy in their freedom

Wells, Herbert George—*Continued.*

despite an outraged society. In the end they are able to marry and reappear once more within the pale of society.

"The story is astonishingly brilliant, and for sheer vitality of realization some of its scenes are unsurpassed. The characterization is always sound, and often more than that."

+ — **Ath.** 1909, 2: 456. O. 16, 270w.

"One feels that there is nothing improbable in any of the things that Ann Veronica does—it is the spirit in which she does them that rings false." F: T. Cooper.

— **Bookm.** 30: 383. D. '09. 900w.

"The novel is certain to create much eager and animated controversy among its readers, but I venture to think there is one epithet which no reader whatever is likely to apply to it, and that is the epithet 'commonplace.' One of the most attractive and impressive studies Mr. Wells has yet given to us in his ideal and yet thoroly realistic fiction." Justin McCarthy.

+ — **Ind.** 67: 1085. N. 11, '09. 500w.

— **Ind.** 67: 1314. D. 9, '09. 1300w.

"The story is surprisingly clever, amazingly daring. Perhaps, even in this age of college women, clear-eyed, confident, practical—and devoured with curiosity—Mr. Wells's delightful story is not quite a safe guide to proper conduct."

+ — **N. Y. Times.** 14: 622. O. 23, '09. 650w.

"The book has a good deal of scathing social satire and keen observation. Mr. Wells is no stylist; it is not literature or beauty he is after, but a plain picture of life, and in giving this he is entirely successful."

+ **No. Am.** 190: 837. D. '09. 320w.

"The unpleasant impression left by this book cannot be entirely explained away by ascribing it to overdone realism. There is throughout a vicious insistence upon the material aspect of life, more especially upon the physical aspect of sex."

— **Sat. R.** 108: 444. O. 9, '09. 950w.

"It is a book capable of poisoning the minds of those who read it."

— **Spec.** 103: 846. N. 20, '09. 1200w.

Wells, Herbert George. Socialism and the family. *50c. Ball pub. 8-16488.

To reintegrate the family, lessen divorces, increase marriages and promote child-bearing, Mr. Wells offers the remedy of a family subsidy. He believes that the state should pay for children born legitimately in the marriage it sanctions; that a woman with healthy and successful offspring should draw from the state a wage for each child, so long as he gets on well.

A. L. A. Bkl. 5: 87. Mr. '09.

"The ground on which the outside critic may most profitably enter is afforded by Mr. Wells' broader conceptions of socialism and the state. Mr. Wells' eye is not single. He has one eye upon the new model of militant Fabianism, and the other on that far off divine event, his New Republic." G: Unwin.

— + **Int. J. Ethics.** 17: 523. Jl. '07. 1000w.

N. Y. Times. 14: 9. Ja. 2, '09. 80w.

"Mr. Wells is interesting but not convincing. One looks upon his intellectual acrobatic feats with admiration but is not inclined to follow him."

— + **Outlook.** 91: 243. Ja. 30, '09. 420w.

Wells, Herbert George. Tono-Bungay: a novel. †$1.50. Duffield. 9-5520.

The hero of this novel is a young man born of parents who served the British nobility. Thru hard work he earns a pharmaceutical society scholarship, goes to London and yields to London influences that warp and distribute his energies. He joins his uncle in building up a patent medicine business—the great Tono-Bungay property—"out of human hope and a credit for bottles and rent and printing." There are romances, chiefly unsuccessful ones; there are ideas about socialism, theology and aesthetics; and there is the inevitable theme of aeronautics.

"Mr. Wells's style of narrative gets more abrupt and parenthetic, but there is no denying that if his mannerisms have grown, so also has his manner, and that has resulted in a very fine novel."

+ **Ath.** 1909, 1: 312. Mr. 13. 450w.

"In spite of a lack of distinction in manner, 'Tono-Bungay' the book is wholsome, whatever the tonic may have been."

+ — **Atlan.** 103: 705. My. '09. 850w.

"Is he trying to crush the small dealer by establishing a mammoth department store novel, in which every one can find everything he needs? If the mass of material were well organised it might be a great book. It is not organised; the whole is considerably less than the sum of its parts." Ward Clark.

— + **Bookm.** 29: 92. Mr. '09. 950w.

"'Tono-Bungay' has many 'longueurs,' but despite them is a vastly entertaining novel." W: M. Payne.

+ **Dial.** 46: 262. Ap. 16, '09. 360w.

"In spite of humor, imagination, a lucid style, a gift of insight into the shams and absurdities of society, 'Tono-Bungay' is as uninspiring as a dull, gray day."

— + **Ind.** 66: 700. Ap. 1, '09. 260w.

"In general method it is rather frankly modelled on 'Joseph Vance'; that is, it is composed with skill, though with some appearance of inconsecutiveness and even incoherence. The persons in the book are of more importance than the plot."

+ — **Nation.** 88: 170. F. 13, '09. 500w.

"An entertaining book with both a story and a moral, and not a dull page, is a rare achievement for an author nowadays. These results have been attained in the work before us. It is hardly to be denied that Mr. Wells makes his point, but he does not seem to see that the point is made against himself as well as against the system which offends him. Doubtless, our social affairs are ordered in an apparently futile way, and most of us make the blunders in our lives which Mr. Wells describes with a frankness verging close upon Rousseau's and almost declassing his book as suitable reading for the young person."

+ — **N. Y. Times.** 14: 54. Ja. 30, '09. 1100w.

N. Y. Times. 14: 380. Je. 12, '09. 180w.

"This is not merely something written merely to exploit theories or politics; it is not even a mere transcript from life; it is a Book."

+ **No. Am.** 189: 920. Je. '09. 110w.

"The love story is painful and not in the best of taste. Altogether the reader recalls Mr. Wells's less ambitious 'Wheels of chance' and 'Love and Mr. Lewisham'—and not to the advantage of 'Tono-Bungay.'"

— **Outlook.** 91: 534. Mr. 6, '09. 180w.

"Those who take up 'Tono-Bungay' will be quite likely to read it through and they will find it a vivacious English novel of the familiar type, dealing with the life of to-day."

+ **R. of Rs.** 39: 384. Mr. '09. 150w.

"The book is shrewd, amusing, melancholy, and almost free from that indefinable quality for which no other word than 'cheapness' has yet been devised."

+ **Sat. R.** 107: 309. Mr. 6, '09. 400w.

"A strong, sincere, but in the main repellent work."

— + **Spec.** 102: 346. F. 27, '09. 1150w.

Welsh, Charles, comp. and ed. Stories children love: a collection of stories arranged for children and young people of various ages. $1.25. Dodge. 9-20134.

Seventy-two stories "chosen from the literature of many times and several countries. Swift, Goldsmith, Irving, Hawthorne, Defoe, Madame

de Ségur, Hans Christian Andersen, and Robert Scuthey are among the writers laid under contribution. He has not confined himself to the older authors, however, since Edward Eggleston has been drawn upon for a sketch of an old-time spelling bee, taken from 'The hoosier schoolmaster.' "—Lit. D.

"The extreme age variance (from three to seventeen years) recommends the collection for home but makes it somewhat inconvenient for school purposes or reading in the library."
+ — **A. L. A. Bkl.** 6: 97. N. '09. ✠

"The one mistake lay in over-ambition to include the simplest with the more complex style; any effort to grade material conscientiously within the limits of one volume will inevitably result in an inequality, which is mystifying to the youngest reader and incongruous to the oldest." M. J. Moses.
+ — **Ind.** 67: 1359. D. 16, '09. 80w.
Lit. D. 39: 545. O. 2, '09. 170w.

"Considering his limitations, Mr. Welsh has done well, and his volume deserves careful consideration."
+ **Lit. D.** 39: 1025. D. 4, '09. 100w.

"In one volume, Charles Welsh attempts with a commendable amount of success to gather together 'Stories children love,' guaranteed by experts who have had opportunity for extensive observation as to juvenile taste."
+ **Nation.** 89: 538. D. 2, '09. 70w.

Wendell, Barrett. Mystery of education and 12 other academic performances. **$1.25. Scribner. 9-26988.

Contains "four essays and a poem delivered before audiences on various recent academic occasions. The views on college teaching they present are those of one who finds scholasticism irksome and values such teaching in proportion as it develops the student's powers and enlarges his resources."—Outlook.

"Professor Wendell is always entertaining and instructive in his lectures and essays, and this, his last publication, is no exception to the rule."
+ **Lit. D.** 39: 970. N. 27, '09. 220w.
+ **Outlook.** 93: 649. N. 27, '09. 150w.
+ **Outlook.** 93: 876. D. 18, '09. 150w.

Wendell, Barrett. Privileged classes. **$1.25. Scribner. 8-28840.

Descriptive note in December, 1908.

"The essay-address is suggestive and at times convincing. The other essays are not more significant than the two already reviewed, being rather academic and general. The author's style is most excellent, the book being very delightful from a literary standpoint. The argument lacks convincing power, being sometimes overburdened with qualifying phrases." T: J. Riley.
+ — **Am. J. Soc.** 14: 539. Ja. '09. 400w.

"Stimulating essays, sustaining by able argument the contention that much of our modern education is a failure."
+ **A. L. A. Bkl.** 5: 22. Ja. '09.

"Both witty and wise,—at the same time paradoxical and gently ironical, this latest book of Professor Wendell's cannot fail to arrest the attention of any but the unthinking and heedless. He is eminently sane and conservative in his opinions, and his book is suggestive and inspiring." Mary Lloyd.
+ **Ann. Am. Acad.** 33: 478. Mr. '09. 430w.

"We are frankly of those who hold his criticism to be timely and, on the whole, much to the point. We commend 'The privileged classes,' therefore, as a useful and palatable antidote for national pride and self-satisfaction."
+ — **Nation.** 88: 69. Ja. 21, '09. 580w.

"Whatever Professor Wendell, of Harvard, writes is worth reading, whether one agrees with him or not."
+ — **Outlook.** 91: 150. Ja. 23, '09. 270w.

Wenley, Robert Mark. Modern thought and 6 the crisis in belief. (Baldwin lectures, 1909.) *$1.50. Macmillan. 9-6087.

"The book is almost equally divided into a destructive criticism of religious beliefs still current, and philosophical reconstruction; but one apprehends more clearly what it is that is destroyed than what it is that is constructed." (Science.) The chapters are: Sheaves on the threshing-floor; The waters of Meribah; Breaches of the house; Humiliation in the midst; The pre-established discord; The adjournment of well-being; The penumbra of belief; and The valley of blessing.

"The style is too distractingly noticeable to be good." D. C. Macintosh.
+ — **Am. J. Theol.** 13: 630. O. '09. 450w.

"Professor Wenley is not merely a man of wide reading; he is a man of wide comprehension and sympathy. He has the rare ability to discern the real significance and bearing of modern movements of thought in very different fields."
+ **Ind.** 66: 919. Ap. 29, '09. 770w.

"Whoever will read this book should read it through from cover to cover. Otherwise he will do injustice to its conclusion, as well as to the deeply religious spirit of its author." E. S. L.
+ — **N. Y. Times.** 14: 591. O. 9, '09. 430w.

"The book is one which may be commended to thoughtful people generally, but especially to students who have been instructed in the general principles of philosophical idealism, and are wrestling with the problem of reconstructing their religious creed. While it is strong food, it is precisely what is needed for the health of many men." E. L. Hinman.
+ **Philos. R.** 18: 667. N. '09. 450w.

"The best, and the longest, division of the book deals with the religious consequences of historical criticism. One could wish that Professor Wenley would be persuaded to chasten his style. At its best it is admirably vigorous and effective; but there are moments in which it seems a cross between the style of the Delphian oracle and that of Mr. George Ade."
+ — **Science,** n.s. 29: 818. My. 21, '09. 800w.

Westermarck, Edward Alexander. Origin and development of the moral ideas. 2v. v. 2. *$3.50. Macmillan. 6-18579.

v. 2. "Treats of the right of property, regard for truth and good faith, altruistic sentiments, suicide, industry, ascetic practices, the relations between the sexes, regard for the lower animals and for the dead, cannibalism, and the relation of gods to morality."—Nation.

"As a great encyclopedia of facts, it will be a valuable reference work for large libraries."
+ **A. L. A. Bkl.** 5: 87. Mr. '09. (Review of v. 2.)

"So far as the reviewer knows this is the most exhaustive comparative study of human morals ever made." Carl Kelsey.
+ **Ann. Am. Acad.** 34: 219. Jl. '09. 460w. (Review of v. 2.)

"By dint of a singular combination of virile qualities—pluck, resolution, and common sense—Prof. Westermarck has accomplished a monumental work that places him in the first rank of living anthropologists."
+ + — **Ath.** 1909, 1: 399. Ap. 3. 1500w. (Review of v. 2.)

"I trust that even this very inadequate abstract of the contents of Dr. Westermarck's work may be sufficient to make evident the value of this great contribution to learning." J. E. McTaggart.
+ **Int. J. Ethics.** 20: 94. O. '09. 2300w. (Review of v. 2.)

Westermarck, Edward A.—*Continued.*

"The characteristics of the first volume appear also in the second: astounding profusion of examples (always with precise references to authorities), clearness and ease of presentation, broad sympathy, accuracy of discrimination, and soundness of judgment."

+ **Nation.** 88: 196. F. 25, '09. 420w. (Review of v. 2.)

"The present work has, of course, its thesis, but it is one which is, for the greater part of the time, obscured by the very masses of detailed fact which are marshalled in support of it." A. E. Taylor.

+ — **Nature.** 79: 481. F. 25, '09. 1100w. (Review of v. 2.)

"There has never been any attempt to establish a moral theory on facts gathered from such a wide range of time and space as Westermarck's attempt; and the result is that the work deserves to rank among the world's greatest scientific books; in its own branch of science it has no peer, and is not likely to find one for a long time to come. Rarely does one find a writer on ethical subjects so free from pre-possessions as Westermarck is; but at least in one instance it seems to me that he evinces a strong prejudice which warps his judgment. I may close by saying that not its least claim to greatness is that the layman can read it with as much interest and profit as the expert finds in it. It should have a wide and enduring circulation. No one after this will have a right to discuss questions of ethical theory who has not made himself acquainted with its contents." E. B. McGilvary.

+ + — **Philos. R.** 18: 429. Jl. '09. 4000w. (Review of v. 2.)

"The work takes its place at once as the standard book on inductive ethics—a monument of patient and unprejudiced toil that in its particular line will not easily be superseded."

+ + **Sat. R.** 107: 465. Ap. 10, '09. 1400w. (Review of v. 2.)

Weyman, Stanley John. Wild geese. †$1.50. Doubleday. 9-4487.

"A pitiful but convincing picture of Ireland in her worst days of English oppression, hopeless conspiracy, and primitive manners. There is character interest also, especially in the Colonel who returns from military service in Sweden—a gentleman of honor and courage, a wonderful swordsman who will not fight a duel, a resourceful strategist who checkmates the schemes of the wild plotters who would involve in ruin his ward, a patriotic Irish girl, ignorant of affairs."—Outlook.

"Equal to Mr. Weyman's best work."

+ **A. L. A. Bkl.** 5: 114. Ap. '09. ✠

"The heroine, like many of Mr. Weyman's female characters, seems to us rather unconvincing, and the hero is far from attractive; but the book abounds in exciting adventures, and the action is swift. Those who enjoy romantic novels of this kind will seek far before they find a better romance than 'The wild geese.'" A. C. Rich.

+ — **Arena.** 41: 608. Ag. '09. 220w.

"There is no falling-off in vigour and vividness of narration; the local colour only is perhaps a little doubtful."

+ — **Ath.** 1908, 2: 177. Ag. 15. 170w.

"Is one of the best stories he has ever given us." W: M. Payne.

+ **Dial.** 47: 47. Jl. 16, '09. 200w.

"That the tale is full of adventure admirably depicted goes without saying."

+ **Ind.** 66: 1082. My. 20, '09. 200w.

"'The wild geese' is—the usual thing, only not quite so much so—a diminished echo of 'Under the red robe' and 'A gentleman of France.'"

— **Nation.** 88: 443. Ap. 29, '09. 220w.

"Of all his romances of adventure, there is none that excels this in quality and in interest. He has never created a more interesting and lovable character than Col. John Sullivan."

+ **N. Y. Times.** 14: 142. Mr. 13, '09. 160w.

"Throughout, the story has lively action and dramatic suspense."

+ **Outlook.** 91: 813. Ap. 10, '09. 160w.

"Constructively the story is very well done: the action is not too breathless, and the alternation in the hero's fortunes is adequately managed; but there is little attempt to render the speech or thought of the Kerry people."

+ — **Sat. R.** 106: 207. Ag. 15, '08. 730w.

"We are told of the heroine's charms, but we only realise her shrewishness. This is, perhaps, the most serious blemish in a spirited and wholesome story."

+ — **Spec.** 101: 269. Ag. 22, '08. 800w.

Wharton, Edith Newbold. Artemis to Actæon and other verse. **$1.25. Scribner. 9-10298.

A slight three part volume of poems, the first in blank verse seeks themes out of legendary Greece, the second is a group of sonnets, while the third is composed of lyric poems.

"Too intangible and involved to attract the ordinary reader."

+ — **A. L. A. Bkl.** 6: 23. S. '09.

"Miss Wharton writes excellent blank verse, rhythmical, well balanced, and melodious. In rhyme the author is less successful."

+ — **Ath.** 1909, 2: 178. Ag. 14. 300w.

"She was not born a poet; but this volume shows well how high in poetry a thoroughly cultured prose artist may attain. It is a noble and worthy piece of work, of which at least no living poet need be ashamed." Brian Hooker.

+ **Bookm.** 29: 367. Je. '09. 500w.

"In her poems, perhaps more than in her stories, we find great refinement of feeling, subtlety of thought, and a diction that will bear close critical scrutiny." W: M. Payne.

+ — **Dial.** 47: 101. Ag. 16, '09. 320w.

"Not that Mrs. Wharton has not written some rich and interesting verse; but it is too precious and curious—it is at times too downright unnatural to touch the heart very seriously."

— + **Ind.** 67: 934. O. 21, '09. 90w.

"It is full of unrest and strain; it itches to allegorize in strange effective fashions."

+ — **Nation.** 89: 55. Jl. 15, '09. 150w.

"The academic flavor of these poems is, as it were, of the spirit. They have beauty, but lack vitality. The outside rather than the inside of life is what Mrs. Wharton tells of, and therefore it is that she is particularly happy in painting an impression. The book is a witness of careful work and polish; it is no outburst of passionate feeling or desperate need of singing."

+ **N. Y. Times.** 14: 300. My. 8, '09. 720w.

"Edith Wharton is a prose-writer 'par excellence,' and while she reaches the lyric pitch in thought and substance there are moments when, fine craftsman that she is, diction and cadence halt and move in the measure of prose."

+ — **No. Am.** 190: 702. N. '09. 300w.

R. of Rs. 40: 123. Jl. '09. 50w.

"Her poetry, very beautiful and perfect in its way, makes its chief appeal to the intellect."

+ **Spec.** 103: 20. Jl. 3, '09. 330w.

Wheat, Mrs. Lu. Ah Moy: the story of a Chinese girl. **$1.50. Grafton press. 8-20018.

In the sad experiences of Ah Moy, a Chinese girl, are reflected the habits of thought, customs, and feelings of the Chinese people. Altho the third daughter, she is not unwelcome; is betrothed at birth; loses her promised husband in the Boxer rebellion; during a time of reverses is sold into slavery, taken to San Fran-

cisco, where, rather than suffer the Chinatown shame into which she is forced uses the knife which was her father's parting gift to be employed only in so dire an extremity.

"The author of the story has lent herself with a great deal of very wise sympathy to the Chinese way of thinking."
+ **Ind.** 66: 324. F. 11, '09. 230w.
N. Y. Times. 13: 749. D.. 5, '08. 320w.

"It is told with such knowledge, understanding, and sympathy as make it well worth reading by such as like to see beneath the surface of other civilizations than our own and to look therein for good."
+ **N. Y. Times.** 14: 5. Ja. 2, '09. 300w.

Wheatley, Henry Benjamin. Hogarth's London. $4.80. Dutton.

"A series of pen pictures of eighteenth century life in London—the life, the manners, and customs of the city as Hogarth saw it. As the author says in his preface, 'Hogarth was a devoted Londoner, and while illustrating the manners of Englishmen of his time he drew his subjects from the inhabitants of London, with whom he was in daily intercourse. Representations of streets and buildings in all parts of London are to be found in the collection of his works, and most of these are discussed in this book.'"—N. Y. Times.

"The pictures given in the very excellent reproductions are wisely selected."
+ **Dial.** 47: 515. D. 16, '09. 250w.

Reviewed by W. G. Bowdoin.
+ **Ind.** 67: 1350. D. 16, '09. 80w.

"This book will be a useful companion to the standard life by Austin Dobson. We have here pretty much all the relevant material, a considerable amount of which has been added by Mr. Wheatley's industry."
+ — **Nation.** 89: 609. D. 16, '09. 310w.

"Interesting and valuable work."
+ **N. Y. Times.** 14: 803. D. 18, '09. 260w.

Whistler, James A. McNeill. Ten o'clock. Authorized ed. $1. Ernest Dressel North, 4 E. 39th st., N. Y.

This reprint limited to 1,000 copies "has the rare distinction of having been authorized by the author's literary executor, and is the only separate edition of the lecture now in print. The Pennell biography and the reminiscences of Mr. Bacher—which unfortunately Miss Philip did not authorize,—have revived interest in Whistler's personality."—Dial.

"That personality never, surely, had more final expression than in the crisp, audacious phrases of this heretical gospel of art, which set London agog and forever severed the friendship between Whistler and Oscar Wilde."
+ **Dial.** 46: 118. F. 16, '09. 130w.

"Is bound to be popular in the growing school of Whistlerites."
+ **Ind.** 65: 1187. N. 19, '08. 70w.

Whitaker, Herman. Planter. †$1.50. Harper. 9-7039.

A vivid picture of life on a Mexican rubber plantation in which are introduced Yaqui slaves, the brutal planter, a beautiful Mexican girl, and a young American deluded into managing the interests of a corporation of swindlers. His hardships and peril involve fighting against unjust labor conditions, tricksters and a Mexican Legree with the result that he wins his battle and the heart of the maiden too.

"As a vivid presentation of scenes and characters comparatively unexploited, this novel makes a strong appeal to the jaded sense, and may be recommended as a picturesque and intelligent piece of work." W: M. Payne.
+ **Dial.** 47: 48. Jl. 16, '09. 220w.

"It is unquestionably a book of great power, stamping in its sharp-bitten impressions with mighty blows."
+ **Nation.** 88: 631. Je. 24, '09. 370w.

"The book is decidedly alive, and has a double interest—as a picture of a country and people of which we know little, but which abound in romantic phases, and as a story of action. But it must be added that the author would do well to restrain the exuberance of his style, and that there are in his story some errors of taste and sometimes a perfervid sensationalism in plot."
+ — **Outlook.** 91: 814. Ap. 10, '09. 210w.

Whitcomb, Ida Prentice. Young people's story of music. $2. Dodd. 8-34154.

"Opening with a chapter on 'The beginnings of music' and closing with one on 'modern music of other countries' the author presents to her readers the growth and development of the art through the centuries. The book is illustrated with portraits of many noted composers and with reproductions of some primitive musical instruments."—Bookm.

"More valuable for reference than for general reading."
+ **A. L. A. Bkl.** 5: 96. Mr. '09.

Reviewed by K. L. M.
+ **Bookm.** 28: 502. Ja. '09. 100w.

"An unwieldy book of very uneven interest—more or less of a hodge-podge of information, some of which is none too accurate."
— + **Ind.** 67: 308. Ag. 5, '09. 100w.

"It is to a considerable degree what such a book should not be, rhapsodical, uncritical, gossipy."
— **Outlook.** 91: 292. F. 6, '09. 60w.

"A slipshod piece of work, crude in conception, slovenly in style and positively bristling with errors." D. G. Mason.
— **Putnam's.** 6: 111. Ap. '09. 200w.

White, Albert Beebe. Making of the English constitution, 449-1485. *$2. Putnam. 8-29201.

Descriptive note in December, 1908.

"In view of the marked lack of critical and bibliographical foot-notes in connection with many controverted questions it would seemingly have been better to have omitted some of these long quotations and given the space to critical and bibliographical notes." N. M. Trenholme.
+ — **Am. Hist. R.** 14: 395. Ja. '09. 600w.

"There is no more clear and scholarly treatise on English constitutional history during the middle ages in existence." E: P. Cheyney.
+ **Ann. Am. Acad.** 33: 479. Mr. '09. 900w.

"The early history of the English constitution is traced in the light of the best authorities on admirably clear and large lines."
+ **Educ. R.** 37: 207. F. '09. 50w.

"The difficulties of selection and compression have been skilfully overcome, and Mr. White usually shows a knowledge of the latest literature. We cannot in every case commend his hints for further study; his bibliography refers to three books which are not yet in existence, and in his notes he treats with undue respect some works which are either too speculative, or too much the result of compilation at second hand, to be of value for the beginner." H. W. C. D.
+ — **Eng. Hist. R.** 24: 607. Jl. '09. 140w.

"The result of Prof. White's labors can hardly be regarded as a successful textbook, and it adds nothing to our knowledge."
— + **Nation.** 88: 68. Ja. 21, '09. 640w.

"His volume is well adapted to its purpose, and is accompanied with a bibliography and suggestions for collateral reading which will be of special value to the student."
+ **Outlook.** 91: 110. Ja. 16, '09. 230w.

"Sets forth the results of the latest and best scholarship pertaining to the period. It is es-

White, Albert Beebe—*Continued.*
pecially full and satisfactory on the development of the judicial system."
+ **Pol. Sci. Q.** 24: 175. Mr. '09. 100w.

White, Edward Lucas. Narrative lyrics. **$1.25. Putnam. 8-26401.

Nineteen poems whose themes are borrowed chiefly from ancient Egypt, Palestine, and the Greece of mythology. "In reality they are most of them old stories, unravelled and deftly re-woven in metrical patterns. Among others there is a 'Benaiah,' a 'Rhampsinitos,' a 'Shamgar.' Their likeness to the lyric consists mainly in the air of personal concern with which they are related." (Nation.)

"When blank verse is employed, in which he is happiest, the poet's powers are at the best. In rime verse he is less successful."
+ — **Ind.** 66: 199. Ja. 28, '09. 350w.
+ — **Nation.** 88: 41. Ja. 14, '09. 430w.
+ **N. Y. Times.** 14: 102. F. 20, '09. 150w.

White, Eliza Orne. Wares of Edgefield. 10 **$1.25. Houghton. 9-25973.

The little town of Edgefield furnishes the setting for this story with Boston some miles away to heighten the contrast. The Wares are an old and respected family and the happenings which go to make up the lives of two generations of Wares and their friends form the incidents of the chapters which move quietly along in small town fashion but teach the lesson that "we live to love, and after a time we seem to others to grow old, but there is no growing old for ourselves while there are the younger ones to help and to love."

"Of very moderate interest on account of the thinness of the plot, which is stretched to cover three generations."
+ — **A. L. A. Bkl.** 6: 94. N. '09.

"This story leaves one with the impression of real power somehow missed. Though the writer plainly states her keynote—Sympathy—at the story's end we are left disappointed."
— + **Nation.** 89:434. N. 4, '09. 100w.

"It is a clean, wholesome, and interesting little tale, and should please those who have taken delight in the author's previous work.
+ **N. Y. Times.** 14: 687. N. 6, '09. 200w.

White, Fred Merrick. Crime on canvas. $1.50. Fenno. 9-6574.

"The arch villain is an artist who sets out to revenge himself, for slights to his vanity, upon a rich English nobleman, whose inordinate pride of family makes it easy to goad him to desperation by working upon a family secret. This the young artist does by painting pictures of a young woman whose relationship the nobleman does not wish to acknowledge, sending them to him by mail and finally exhibiting in public a portrait that is so remarkable as a work of art as to attract wide attention. The plot is quite complicated, has many exciting situations, and calls for constant alertness and detective cunning on the part of the several friends who are helping the persecuted old man to get the better of his enemy."—N. Y. Times.

"Barring the verbosity in conversation and the stilted manner of speech of nearly all the characters, the book is a creditable enough specimen of its class of fiction."
+ — **N. Y. Times.** 14: 210. Ap. 10, '09. 200w.

White, Fred Merrick. Sundial. $1.50. Dodge, B. W. 8-31687.

"An old Italian sundial with a fountain playing around it in the garden of a famous artist is the centre of interest. A man who is a mixture of scientist, man of the world, and criminal sets up an electrical plant not far away, and by means of wireless transmission charges the fountain. A theft of jewels, which are afterward hidden in the top of the sundial, the deaths of two persons by contact with the charged water, and the elopement of the artist's wife and the criminal are among the incidents of the story. The mystery is finally unraveled by the combined efforts of a criminologist and an electrician."—N. Y. Times.

"This is the best mystery story we have read in months. Though there is here as in most mystery tales the element of improbability, it is not so obtrusive as in most similar romances."
+ — **Arena.** 41: 89. Ja. '09. 340w.

"In conception and portrayal of character, development of plot, and manner of telling the story is crude and commonplace."
— **N. Y. Times.** 13: 805. D. 26, '08. 200w.

White, Frederick. Bill, a cheerful dog. **$1. Moffat. 9-2762.

Cheer is the predominant note in this book of children's verse humorously illustrated.

Reviewed by K. L. M.
Bookm. 28: 498. Ja. '09. 40w.
N. Y. Times. 13: 702. N. 28, '08. 140w.

White, Henry Alexander. Stonewall Jackson. (American crisis biographies.) **$1.25. Jacobs. 9-3196.

Material for this concise biography has been drawn from every available original source. It gives accounts of early life, traces character development, and follows accurately Jackson's military operations. Bibliography and index.

"Will answer the average library need better than the 'Life and letters' by Mrs. Jackson, and is much more valuable on the military side."
+ **A. L. A. Bkl.** 5: 87. Mr. '09.

"Dr. White has given a succinct and well-selected account of the chief events in General Jackson's life, and has written a book that will serve as a good résumé of his military career. We should have liked a fuller criticism of his generalship." J. M. Garnett.
+ — **Dial.** 46: 255. Ap. 16, '09. 1650w.

White, Horace. Money and banking, illustrated by American history; rev. and continued to the year 1908. 3d ed. *$1.80. Ginn. 8-24281.

"The third revision without an increase in size. In chap. 5, of Book 3, the refutation of Kemmerer's quantity theory by W. M. Persons is introduced. The old chap. 6 on the 'Latin union,' and the old chap. 7 on 'International monetary conferences,' are omitted, and appear briefly in new chap. 6. Book 2 on 'Government paper money,' is left unchanged. In Book 3, on 'Banking,' statistics as late as August, 1907, are introduced in chap. 14; and the following new chapters are added: 15, 'State banks and trust companies'; 17, 'Recent history'; 18, 'The panic of 1907'; 19, 'Present problems'; and 20, 'The Central bank question.' Grant's veto and the Indianapolis monetary commission are dropped as ancient history, while the Report of the American banker's commission and the Aldrich-Vreeland act take their place in the appendix."—J. Pol. Econ.

+ **A. L. A. Bkl.** 5: 125. Ap. '09.

"The chief adverse criticism to be passed upon the volume is the partial failure to tie the new portions to the old in such a way as to give the work entire unity of treatment." H. P. Willis.
+ — **Econ. Bull.** 2: 48. Ap. '09. 280w.
J. Pol Econ. 16: 711. D. '08. 180w.

White, Marian. Fuels of the household: 10 their origin, composition and uses. *75c. Whitcomb & B. 9-28229.

An essay that aims to instruct young house-

keepers on the origin, composition, chemical combustion and uses of solid, semi-solid, liquid and gaseous fuels. Among its brief chapters is one on "Economy of fuels."

"It is the only popular work on the subject and will be valuable for school and household use."

+ **A. L. A. Bkl.** 6: 52. O. '09.

White, Percy. Rescuer. †$1.50. Dillingham. s

From the experiments of a celebrated French physicist Edgar Maitland believed that he had made the important discovery that the brain in the process of thinking emits rays which may be photographed. At his premature death his assistant Percy Athelstan was asked to carry on his work. How Athelstan used the supposed discovery for the purpose of living parasitically upon the Maitland widow and daughter and how Colonel Drayton circumvented his schemes is the subject of this story.

"The man who persists in wading from cover to cover will not get much more of real story out of the book than the man who puts it aside when he has read Chapter 1."

— **N. Y. Times.** 14: 656. O. 23, '09. 330w.

"Mr. White fills more than three hundred pages at the sacrifice of much of his old crispness. The end of the story is obvious throughout, while the characters are not drawn with much subtlety. But one reads to the end."

— + **Sat. R.** 107: 20. Ja. 2, '09. 150w.

"The whole novel, if a little slight, is decidedly entertaining."

+ **Spec.** 101: 843. N. 21, '08. 110w.

White, William Allen. Certain rich man. s $1.50. Macmillan. 9-18720.

A story of Sycamore Ridge, Kansas, which, many claim, is the fulfilment of a long-standing promise for a great American novel. It traces leisurely the development of the town from the raw state prior to the war to its present-day thriving condition. At the center of a deftly portrayed group of men and women towers the figure of a certain rich man who from a bare-footed country boy becomes the multi-millionaire president of the National provisions company. He is a type of the American capitalist who drowns his conscience with the cry of the Larger Good, plays his game with Destiny crushing the hopes and tender sentiments of others that pass in the way of the fulfilment of a greedy dream, until finally he is touched by the spirit of the awakening American conscience which expresses activity thru exposure of evil and the force of enlightened public opinion.

"One of the best novels of the year."

+ **A. L. A. Bkl.** 6: 28. S. '09. ✠

"In spite of the wearisome atmosphere of Yankee finance, it claims attention by its painstaking study of the effect of wealth on a character destined by natural proclivities to amass it."

+ — **Ath.** 1909, 2: 424. O. 9. 140w.

"He could learn much from some of the more frivolous American writers in the matter of the clean, clear-cut stroke. Rather a pity, too, is the melodramatic end."

+ — **Atlan.** 104: 682. N. '09. 140w.

"An exceptionally successful performance. It is a legitimate child of love and of years." Stuart Henry.

+ **Bookm.** 30: 60. S. '09. 700w.

"Mr. White has a message for the American people."

+ — **Cath. World.** 90: 249. N. '09. 270w.

"The writer's knowledge, powers of observation, and pointed style impart a considerable degree of interest to his story, despite its amorphous structure." W: M. Payne.

+ — **Dial.** 47: 180. S. 16, '09. 500w.

"So long as there is an abundance of neatly bound sermons on the market, this particular sort of fiction seems not merely superfluous, but not quite honest. Is it not time to suggest the passage of a pure-food law for our brain products, requiring a qualitative analysis to be printed on the covers?" Philip Tillinghast.

— **Forum.** 42: 285. S. '09. 2300w.

"Mr. White has proved by this that he can run a marathon as well as sprint. This novel is not merely a short story long drawn out, or a series of sketches. It has an underlying unity. The chief artistic defect is in his handling of the transitions back and forth in time."

+ — **Ind.** 67: 547. S. 2, '09. 750w.

"While the criticism may be urged that the story is inclined to be rather heavy at times, it is nevertheless a fine bit of work and will well repay a careful reading."

+ — **Lit. D.** 39: 448. S. 18, '09. 230w.

"It is obvious that the author has listened with interest to the yearning prophecies of *The* American novel, and that he has attempted to end them by fulfilling them. Considering the magnitude of his undertaking, his success has been remarkable."

+ — **Nation.** 89: 163. Ag. 19, '09. 550w.

N. Y. Times. 14: 380. Je. 12, '09. 160w.

"The story moves deliberately and stops to reason and to play with fancies, to look forward and back, as an old man who wrote of those he had known in a long life would naturally do when he came to set down his memories. Only in one point will the average reader be inclined to quarrel with the author and insist that he has gone radically wrong. That is in the matter of the spirit of Ellen, John Barclay's early love, who died young."

+ — **N. Y. Times.** 14: 462. Jl. 31, '09. 900w.

"It is such a big book, one must wish it were actually great." H. W. Boynton.

+ **N. Y. Times.** 14: 633. O. 23, '09. 150w.

"A very powerful and swift-moving novel."

+ **No. Am.** 190: 565. O. '09. 300w.

"The test is whether the book moves the heart, whether it entertains, whether it is a true reflection of life; or whether it bores, preaches, offends the taste. Judged by this test, Mr. White's story is eminently worth while, a refreshing oasis in the unusually arid field of recent fiction. It is brave, honest, and kindly."

+ **Outlook.** 92: 921. Ag. 21, '09. 1200w.

R. of Rs. 40: 636. N. '09. 30w.

Whiteing, Richard. Little people. *$1.50. Cassell. 9-35442.

The "little people" of Mr. Whiteing's essays are the "nobodies and failures" of the world. "They are the people of no consequence or importance in a sense, yet whose types, characteristics, modes of life and speech and thought, their troubles or amusements and habits, furnish much and readable 'copy' to novelists and journalists. Mr. Whiteing approaches them as critic, moraliser, commentator upon them, in a sympathetic but at the same time ironical spirit." (Sat. R.)

"A book that will have decided charm for educated readers with sociological interests."

+ **A. L. A. Bkl.** 5: 112. Ap. '09.

"For its humour and kindliness, combined with an unerring eye for foibles and follies, the book is one to be read with real interest."

+ **Ath.** 1909, 1: 100. Ja. 23. 200w.

"Philosophy, literary skill, and humour will go a long way toward making almost any thesis acceptable." Montgomery Schuyler.

+ **Bookm.** 29: 194. Ap. '09. 1550w.

"Terseness of phrase and vigor of thought mark this book as they do not always succeed in marking the author's novels."

+ **Dial.** 46: 266. Ap. 16, '09. 320w.

"If this is not a great book, it is an unusually attractive one by reason of its unaffected gentleness and optimism."

+ **Nation.** 88: 489. My. 13, '09. 500w.

Whiteing, Richard—*Continued.*

"The most admirable kind of reading for a winter night. There is something cozy and cheery and warm about each page, a gentle revelation of commonplace lives that are none the less extremely human."

\+ **N. Y. Times.** 14: 137. Mr. 6, '09. 800w.

"The essays are well written, with a background of socialism for a theory, which without being obtrusive gives a continuity to them."

\+ **Sat. R.** 107: 52. Ja. 9, '09. 200w.

Whiting, Lilian. Paris the beautiful. **$2. Little. 8-32991.

Descriptive note in December, 1908.

"Poor arrangement and lack of an index decrease its value for reference."

\+ — **A. L. A. Bkl.** 5: 88. Mr. '09.

"As rich in information as it is fascinating in its manner of presentation."

\+ **Arena.** 41: 74. Ja. '09. 2000w.

"The book, as a whole, is worthy of its great subject."

\+ **Spec.** 102: 824. My. 22, '09. 170w.

Whitlock, Brand. Abraham Lincoln. (Beacon biographies.) **50c. Small. 9-3043.

A biography of Lincoln condensed to the proportions agreed upon for the "Beacon biographies." The main facts in Lincoln's life are furnished without embellishment, and the principal forces that operated in producing a man whose brotherhood ideas were greatly in advance of his age.

\+ **A. L. A. Bkl.** 5: 88. Mr. '09.

"The biography is written in an engaging style, simple, direct and calculated to hold the reader's interest throughout by the charm of the writer's directness, sincerity and sympathy in dealing with one of the greatest and most truly sincere and simple lives known to history."

\+ **Arena.** 41: 392. Mr. '09. 380w.

"A remarkably complete and satisfactory sketch of Lincoln's life with references to the best sources of fuller information."

\+ **Ind.** 66: 264. F. 4, '09. 40w.

"This little book serves as a valuable introduction to more exhaustive works on the same subject."

\+ **Lit. D.** 38: 564. Ap. 3, '09. 260w.

"Despite one or two lapses in grammar and an occasional straining at heroics, tells the story of Lincoln's career concisely and entertainingly."

\+ — **Nation.** 88: 166. F. 18, '09. 40w.

\+ **N. Y. Times.** 14: 82. F. 13, '09. 100w.

Whitney, Henry Clay. Life of Lincoln; ed. by Marion Mills Miller. 2v. **$2.50. Baker. 8-36380.

A two-volume life of Lincoln written by a personal friend. The first deals with Lincoln's early life; the second, with his political history. "Perhaps the second volume is the more interesting. It deals with the anxious years while Lincoln was President, with Mr. Whitney as paymaster to the army. From his inauguration to his death the President is set before us as a great soldier. Mr. Whitney contends that up to the time of Grant, Lincoln was virtually in command of the Federal forces and every victory they gained was under his direction. This point is well drawn out in Mr. Whitney's interesting pages." (Lit. D.)

"His account of the great President is simple and straightforward, without literary merit. The value of the work seems rather to be to corroborate the general idea by a vast accumulation of facts."

\+ — **Ind.** 66: 264. F. 4, '09. 120w.

\+ **Lit. D.** 38: 226. F. 6, '09. 200w.

N. Y. Times. 14: 54. Ja. 30, '09. 80w.

"Mr. Whitney is himself without special insight and without special discriminative power. Mr. Whitney would have done better if he had confined his book to personal impressions of Mr. Lincoln derived from association with him. These occupy largely the first volume, and constitute the chief value in the biography as a whole. Even these, however, do not add much to the popular knowledge of the great President."

— \+ **Outlook.** 91: 245. Ja. 30, '09. 200w.

Whittuck, Edward Arthur, ed. International documents: a collection of international conventions and declarations of a law-making kind; with notes and introd. *$3.50. Longmans. 8-19741.

Contains all the conventions or treaties made since 1856 at the close of the Crimean war to those made at the second Peace conference of the Hague in 1907. The work is in three parts as follows: "Part 1 contains the Declaration of Paris of 1856, the Geneva convention of 1864, with the additional articles which were not ratified, and the Declaration of St. Petersburg of 1868. Part 2 contains the various acts, general and special, of the first Hague conference. Part 3 contains the acts of the second Hague conference." (N. Y. Times.)

"Unless the absence of a clear table of contents and of an index may fairly be deemed a blemish, no fault can be imputed to this useful work of reference." G. B. H.

\+ — **Eng. Hist. R.** 24: 207. Ja. '09. 120w.

"It is very useful to have this quasi code upon the topics covered brought together and printed so conveniently, with the informing historical and critical introduction."

\+ **N. Y. Times.** 13: 450. Ag. 15, '08. 400w.

"A useful volume."

\+ **N. Y. Times.** 13: 472. Ag. 29, '08. 170w.

"If subsequent volumes are issued, a better model could not be wished."

\+ **Sat. R.** 107: 22. Ja. 2, '09. 160w.

Wiggin, Kate Douglas. Susanna and Sue. 10 **$1 50. Houghton. 9-27270.

When Susanna Hathaway finds life under her husband's roof unendurable she takes refuge in a Shaker village which she remembers from a childhood visit. With her is her little daughter Sue who attempts, with delightful seriousness, to be a good Shaker and train her tripping little steps to follow "along the path where saintly feet have trod." Apart from the world, in this atmosphere of perfect peace, Susanna's bruised heart is healed and when she goes back with new courage to take up old duties, she finds that the long days in the lone, deserted house have awakened in her husband a new sense of manhood. Both are ready to forget and begin life anew.

"Scarcely more than a short story in length and too expensive for the average library."

\+ — **A. L. A. Bkl.** 6: 136. D. '09.

"The simple Shakers are drawn with thorough understanding, and little Sue is, like all Mrs. Wiggin's children, a very real and a very lovable child."

\+ **Dial.** 47: 463. D. 1, '09. 190w.

"This quaint story of Shaker life is both novel and readable."

\+ **Lit. D.** 39: 791. N. 6, '09. 260w.

Lit. D. 39: 1085. D. 11, '09. 130w.

"The good woman who makes generous gifts of 'pieces of her mind' is particularly delicious. We wish there were more of her."

\+ **N. Y. Times.** 14: 694. N. 6, '09. 200w.

"As a story it is not one of the author's best books."

\+ — **Outlook.** 93: 361. O. 16, '09. 40w.

"The charm of the book resides in the scenes which are passed in company with Eldress

Abby, Elder Daniel Gray, and especially with Brother Ansel."
+ **Spec.** 103: 1003. D. 11, '09. 110w.

Wilcox, Walter Dwight. Rockies of Canada: a rev. and enl. ed. of "Camping in the Canadian Rockies." **$5. Putnam. 9-8920.

In addition to a thoroly revised text the illustrations have been increased to twice the number in the first edition. "Mr. Wilcox was one of the pioneer pleasure-seekers to explore and photograph the country. His mountaineering experiences now extend over twenty years, and his account of them, with the views, gives a comprehensive picture of the mountains and the mountain lakes, which constitute one of the rarest beauties of the region." (Dial.)

"An excellent description for intending travelers."
+ **A. L. A. Bkl.** 5: 197. Je. '09.
+ **Dial.** 46: 374. Je. 1, '09. 140w.

"The book deserves its lasting popularity, for it is useful, and a guide to natural beauties that some day will count their annual pilgrims by thousands."
+ **Ind.** 66: 1240. Je. 3, '09. 100w.

"In the end one turns to the illustrations as in many respects the best part of the book."
+ **Nation.** 89: 213. S. 2, '09. 530w.

"All in all, his work has been greatly improved by its revision."
+ **N. Y. Times.** 14: 257. Ap. 24, '09. 250w.

Wilkinson, William Cleaver. Some new literary valuations. **$1.50. Funk. 9-585.

Includes the following studies: William Dean Howells as man of letters; Matthew Arnold as critic; Matthew Arnold as poet; Tennyson as artist in lyric verse; Edmund Clarence Stedman as man of letters; John Morley as critic of Voltaire and Diderot; and Tolstoy. Appendix—Alexander Smith's life drama.

"This volume is one of the few really important works of literary criticism that have appeared on this side of the Atlantic during the past six months. To our mind the best essay in the volume is that devoted to Tolstoi."
+ — **Arena.** 41: 391. Mr. '09. 930w.

"He thinks, and so do we, that it is well to have such minute criticism applied to the work of accepted authors."
+ **Ind.** 66: 638. Mr. 25, '09. 240w.

"Exhibits a keen perception of the obvious, a stringent regard for exact and literal expression, a belief in orthodox Christianity, and an almost overmastering passion for grammar."
— + **Nation.** 88: 359 Ap. 8, '09. 600w.

"If the purpose of the essays were not so didactic and the style were less difficult, less filled with cumbersome qualifications, the use of the first person singular, and speciosities of diction, a candid reader might admit to experiencing in the perusal of the book something of the pleasure derived from 'Innocents abroad.'"
— + **N. Y. Times.** 14: 60. Ja. 30, '09. 480w.
R. of Rs. 39: 508. Ap. '09. 40w.

Willcox, Louise Collier. Human way. **$1.25. Harper. 9-24687.

A steady optimism pervades these essays which contend that we may make what we will out of life but that we are under obligation to make of it something very good and very beautiful. The help we may derive from books, nature, children, friendship, and human relations is set forth in various essays followed by papers upon personality, solitude, memorat memoria, and detachment, each of which carries on the general theme of the series.

A. L. A. Bkl. 6: 129. D. '09.

"A collection of essays written with, at times, an almost startling insight into the deeper meanings of life."
+ **Dial.** 47: 288. O. 16, '09. 370w.

"It is with a sense of richness that the reader completes this volume. Not one, but many readings, are required to fully grasp its beautiful truths and make them one's own. If it be true, as stated in the book, that the value of the book is to be gaged by its depth of suggestion, then 'The human way' measures up to the highest standard."
+ + **Lit. D.** 39: 642. O. 16, '09. 400w.

"She has written with an air of meditation and a note of conviction which awaken the perceptions of the reader to the finer qualities of his experience."
+ **Nation.** 89: 409. O. 28, '09. 600w.

"These essays will make their strongest appeal to middle-age—fortunately an elastic term."
+ **N. Y. Times.** 14: 673. O. 30, '09. 240w.

"She has produced a book that is as winsome and noble as it is distinguished and exceptional."
+ **No. Am.** 190: 412. S. '09. 500w.

"The intellectual quality of her essays is high."
+ **Outlook.** 93: 831. D. 11, '09. 330w.

Willett, Herbert Lockwood. Studies in the first book of Samuel: for the use of classes in secondary schools and in the secondary division of the Sunday school. (Constructive Bible studies.) *$1. Univ. of Chicago press. 9-7565.

A companion volume to the previously published "Studies in the Gospel according to Mark." It aims from the intellectual point of view to train pupils in the proper way of approaching and using a book of the Bible; and from a religious point of view to tell the story of God's revelation of himself to man in terms of human life.

"A double purpose is however served by Dr. Willett's book on Samuel; the pupil not only has a fascinating introduction to this book and to its many exciting events, but he is brought face to face with many of his own ethical and religious problems through its narratives and is forced to do his own thinking about these." H: F. Cope.
+ **Bib. World.** 33: 352. My. '09. 320w.

Williams, Archibald. How it is done; or, Victories of the engineer: describing in simple language how great engineering achievements in all parts of the world have been accomplished. $1.25. Nelson. 8-31651.

Deals with "civil" rather than the "mechanical" side of engineering. "The book takes up the most important feats of recent years in railroad engineering, ship and bridge building, irrigation, mining and tunneling, dam building, securing power from water falls, and devotes a chapter to the Panama canal. The building and launching of the Mauretania, the making of the Florida Keys railroad, the building of the East River bridges, the Simplon tunnel work, and the curbing of the Nile are a few subjects upon which he writes, describing the work with as much detail as is necessary for its understanding, telling the difficulties that have to be surmounted and showing how the enterprise is finally carried to successful completion." (N. Y. Times.)

"Specially suitable for young people."
+ **A. L. A. Bkl.** 5: 88. Mr. '09. ✠

"Any boy, or, for the matter of that, any man—for whom human triumph over the forces of nature possesses attraction will be made happy for hours with this volume in his hands."
+ **Ath.** 1908, 2: 823. D. 26. 900w.

Williams, Archibald—*Continued.*

"Mr. Williams has an excellent faculty for getting hold of the kernel of things in the methods, processes, and principles of engineering achievements, while his presentation, aside from being in simple language, shows a feeling for the dramatic element always present in the conception and carrying out of these huge enterprises."

+ **N. Y. Times.** 15: 74. F. 6, '09. 200w.

Williams, Rt. Rev. Charles David. Valid [10] Christianity for to-day. *$1.50. Macmillan. 9-9479.

A volume of eighteen sermons by a Michigan Episcopal bishop "whose purpose is to present a Christianity that is valid for to-day. The author insists that such a Christianity must moralize our industrial, political and commercial life, and humanize our social life.' It must cleanse the heart and invigorate our moral life also." (Ann. Am. Acad.)

"Thoroughly modern, constructive and very readable."

+ **A. L. A. Bkl.** 6: 23. S. '09.

"Bishop Williams has clearly indicated in this volume the trend of modern Christian thought in dealing with present social conditions." S. E. Rupp.

+ **Ann. Am. Acad.** 34: 438. S. '09. 200w.

"These sermons will not put men to sleep. They will keep them very much awake, and very closely in contact with the needs and thoughts of the modern world."

+ **N. Y. Times.** 14: 722. N. 20, '09. 220w.

R. of Rs. 40: 761. D. '09. 80w.

Williams, Francis Howard. Burden-bearer: an epic of Lincoln. **$2.50. Jacobs. 8-33299.

A political epic in which are treated both the military and political history of the Lincoln period.

"His poem resembles now a rhymed—or at least a metrical—gazette, and anon a rhymed or metrical newspaper."

— **Nation.** 88: 166. F. 18, '09. 180w.

"As pure poetry, little can be said in praise of this epic, whatever credit be granted the author on the score of patriotism."

— **N. Y. Times.** 14: 83. F. 13, '09. 100w.

"It is an excellent and spirited history of the American civil war, and the verse, though cumbered with many cacophonous American names, is swift and graceful. Mr. Williams is far below Mr. Noyes as a poet, but in some respects he tells his story better."

+ — **Spec.** 102: sup. 152. Ja. 30, '09. 60w.

Williams, Gardner Stewart, and Hazen, Allen. Hydraulic tables: the elements of gagings and the friction of water flowing in pipes, aqueducts, sewers, etc. as determined by the Hazen and Williams formula and the flow of water over sharp-edged and irregular weirs and the quantity discharged, as determined by Bazin's formula and experimental investigations upon large models. 2d ed., rev. and enl. $1.50. Wiley. 9-601.

For this edition "the changes are confined to that part of the book devoted to the flow of water over weirs, where some new matter relating to submerged weirs is presented in the text, and where the table of discharge by Bazin's formula has been extended to cover variations of head by 0.01 ft. from zero to 6ft., making in all a table of 30 pages instead of the two pages in the former edition. A table of discharge of high weirs, 10, 20 and 30 ft., under heads from 6 to 20 ft. has been added."—Engin. N.

Engin. N. 61: sup. 14. F. 18, '09. 120w.

"The book will be found highly valuable to those who have to compute the discharge of conduits and the flow over weirs of the forms in common use."

+ **Engin. Rec.** 59: 195. F. 13, '09. 150w.

Williams, Henry Smith. Alcohol: how it [7] affects the individual, the community, and the race. **50c. Century. 9-18388.

Based upon three articles which appeared in McClure's magazine: Alcohol and the individual; Alcohol and the community; Alcohol and the race. The original material has been revised and expanded—the new matter including important tables which summarize the result of various experiments as to the effect of alcohol on the human system.

+ **A. L. A. Bkl.** 6: 129. D. '09.

"The case made out by Dr. Williams is a strong one."

+ **Ind.** 67: 934. O. 21, '09. 50w.

+ **N. Y. Times.** 14: 468. Jl. 31, '09. 340w.

Williams, Hugh Noel. Rose of Savoy: Marie [11] Adelaide of Savoy. *$3.50. Scribner.

A history of Marie Adelaide of Savoy who, in 1696, a child of eleven came to Versailles to marry the young Duke de Bourgogne. It is a tale of her times and the influence that she exercised over the Court and Louis XIV.

"In the book before us he once more gives evidence of sound judgment in the handling of his authorities and he does not wander unduly from his subject. We have encountered a few misprints or slips."

+ — **Ath.** 1909, 2: 323. S. 18. 2150w.

Dial. 47: 457. D. 1, '09. 270w.

"The book merits a more extended notice, and it is with regret that we leave it, for it sparkles with anecdote and quotable incidents." Hildegarde Hawthorne.

+ **N. Y. Times.** 14: 634. O. 23, '09. 500w.

"To us the young Duke is even more interesting than his Duchess, the chief subject of this book, and its author has done well in placing their portraits side by side."

+ **Spec.** 103: sup. 818. N. 20, '09. 530w.

Williams, Hugh Noel. Women Bonapartes. 2v. *$6. Scribner. 9-1981.

Descriptive note in December, 1908.

+ **Nation.** 88: 16. Ja. 7, '09. 260w.

"To Mme. Mère one may accede that Mr. Williams does simple justice. But in the treatment of Napoleon's three sisters one feels that the whitewash brush is too much in evidence."

+ — **N. Y. Times.** 13: 798. D. 26, '08. 930w.

"The two volumes are full of interest, admirably and vivaciously written, and incidentally disclose an intimate view of life in France under the great Emperor."

+ **Outlook.** 91: 19. Ja. 2, '09. 450w.

"We prefer Mr. Trowbridge's translation to Mr. Noel Williams' réchauffé."

— **Sat. R.** 106: 734. D. 12, '08. 250w.

"Mr. Williams seems never to have quite made up his mind whether he was writing gossip or history, but the merit of his work certainly lies in the more purely historical portions of it, and in the free use which it makes of M. Masson's admirable and important researches in 'Napoléon et sa famille.'"

+ — **Spec.** 101: 1100. D. 26, '08. 540w.

Williams, J. B. History of English journalism to the foundation of the Gazette. *$3. Longmans. 9-7094.

From the crude beginnings of journalism in England Mr. Williams tells the story to the foundation of the Gazette, and sketches the careers of the principal newspaper writers. The study is founded "largely on an examination of the famous Thomason collection, which forms

a great part of the British Museum's assemblage of seventeenth century journals." (N. Y. Times.)

"The present study is much the most scholarly account of the beginnings of English journalism which has yet appeared. It is a mine of information. Its interest, and to some extent its value, are limited in certain well defined ways." W. C. Abbott.
+ — **Am. Hist. R.** 14: 577. Ap. '09. 600w.

"If there is a chance of revision he should rearrange and rewrite some of the chapters, and so make it easier to read his valuable record."
+ — **Ath.** 1909, 1: 219. F. 20. 150w.

"His work is a piece of original research throughout. On certain points the desire of Mr. Williams to be entirely independent in his conclusions, and to use nothing but first-hand evidence, leads him unduly to neglect the work of historians who have dealt with some of the questions discussed in his pages." C. H. Firth.
+ — **Eng. Hist. R.** 24: 571. Jl. '09. 1000w.

"Another valuable contribution to the accumulating material that is awaiting the man who is disposed to write the full and comprehensive history of the English press for which students of constitutional history are waiting."
+ **Ind.** 67: 761. S. 30, '09. 350w.

"Some of Mr. Williams's book is of interest only to the antiquary. But the literary student will find much to his liking in the accounts of the earliest newspapers, and the allusions to them the historian identifies in literature."
+ **N. Y. Times.** 13: 767. D. 12, '08. 1550w.

Williams, Jesse Lynch. Mr. Cleveland: a [5] personal impression. **50c. Dodd. 9-7561.

An appreciation by a friend and neighbor of the former president. "To most people it will seem strange to think of Grover Cleveland as a shy, sensitive, companionable, warm-hearted man, fond of children and adored by them. We have come to admire him as a statesman of rugged honesty, wisdom, high ideals, and splendid fighting qualities; we now see through the revelations of those who knew the man that he was one to be loved as well as to be admired." (Dial.)

+ **A. L. A. Bkl.** 5: 184. Je. '09.

"A charming portrait of the man in his later years."
+ **Dial.** 46: 301. My. 1, '09. 90w.

"A useful and an informing little volume."
+ **Ind.** 66: 985. My. 6, '09. 30w.

"Attractive volume."
+ **Nation.** 88: 361. Ap. 8, '09. 30w.

"It is just such intimate glimpses as this into the private character of public men that are necessary to the proper understanding of their actions and careers."
+ **N. Y. Times.** 14: 256. Ap. 24, '09. 400w.

Williams, M. Atkinson. Report on the teach- [6] ing of English in the United States. 75c. Bardeen. E9-644.

A report of what Miss Williams observed while studying the subject of the teaching of English in the American schools. "Those who draw up school programmes in this country, and those who carry them out, may alike learn much from it." (Spec.)

"Though an unpretentious little volume, contains a good deal of suggestive comment on American methods in primary and secondary schools."
+ **Nation.** 88: 414. Ap. 22, '09. 170w.

"Represents the work done by her as the holder of a Gilchrist travelling studentship. And very valuable work it seems to have been."
+ **Spec.** 101: 303. Ag. 29, '08. 300w

Williams, W. M. J. King's revenue: being a [5] handbook to the taxes and the public revenue. 6s. King, P. S., and son, London.

"This volume, intended as a convenient reference on the sources of the British revenues, makes no pretense at anything more than a purely objective statement of the facts. It takes up under separate heads the customs, excise, and other inland revenues, gives a brief historical survey of each, explains the present rates and concludes with statistical tables showing the revenues from each source during recent years."—J. Pol. Econ.

"Its wealth of legal citation is conveniently arranged, and the mode of subject arrangement makes the volume specially valuable as a reference for students of the problems of national revenue."
+ **Ann. Am. Acad.** 34: 194. Jl. '09. 140w.
+ **Ath.** 1908, 2: 681. N. 28. 90w.

Reviewed by C. C. P.
+ **Econ. Bull.** 2: 50. Ap. '09. 520w.

"It is concisely, carefully, and thoughtfully executed and so well fulfils the purpose for which it was intended that it should prove useful for the economist as well as the general public."
+ **J. Pol. Econ.** 17: 167. Mr. '09. 80w.

"It will prove a serviceable manual."
+ **Pol. Sci. Q.** 24: 190. Mr. '09. 80w.

"This book will be a valuable addition to the reference library of the student of public finance, particularly in America, where the material it contains is not always easily available."
+ **Yale R.** 18: 108. My. '09. 200w.

Williamson, Charles Norris, and William- [7] son, Mrs. Alice Muriel. Set in silver. †$1.50. Doubleday. 9-10033.

A story whose scene shifts to suit the course of an automobile trip along southern and western shores of England, Scotland and Wales. "A retired Anglo-Indian comes to pick up a girl-ward in Paris, but as the young lady was engaged in eloping with a Frenchman she persuaded her dearest friend to impersonate her during the critical period. The story is told in letters, and the friend in question (believed by the Anglo-Indian and by Mr. and Mrs. Williamson to be altogether charming) suggests reflections on the odd blend of minx and sentimentalist in the modern girl which we have not time to formulate." (Sat. R.)

"The interwoven love episode seems more intrusive, sentimental and impossible than in the earlier stories by these authors."
+ — **A. L. A. Bkl.** 5: 189. Je. '09.
Ind. 67: 425. Ag. 19, '09. 80w.

"The authors have added another pleasant story to their list of travel romances."
+ **N. Y. Times.** 14: 380. Je. 12, '09. 200w.

"This exploration of 'wild England' yields some very attractive experiences. They are illustrated by plates that reinforce the more or less vivacious descriptions given by the letter writers."
+ **N. Y. Times.** 14: 406. Je. 26, '09. 230w.

"The thread of story on which these rather conventional pearls are strung is amusing."
+ **Sat. R.** 108: 22. Jl. 3, '09. 100w.

"An attractive account of a motor-car tour."
+ **Spec.** 102: 904. Je. 5, '09. 30w.

Williamson, James J. Mosby's rangers: a [9] record of the operations of the Forty-third battalion of Virginia cavalry, from its organization to the surrender. 2d ed. rev. and enl. *$2.50. Sturgis & Walton. 9-22853.

First hand information that Mr. Williamson has acquired from the rangers themselves has been used to supplement the text of the first

Williamson, James J.—*Continued.*
edition. "In the main, however, the story is unchanged; it remains as it was in its original form, a straightforward, picturesque story of the exploits of an organization of fearless, dashing troopers, led by an intrepid, intelligent, resourceful and daredevil commander." (N. Y. Times.)

"Very entertaining and important book."
+ **N. Y. Times.** 14: 491. Ag. 14, '09. 170w.
+ **R. of Rs.** 40: 383. S. '09. 250w.

Willis, John C. Agriculture in the tropics:
11 an elementary treatise. (Cambridge biological ser.) *$2.75. Putnam. 9-28786.

A four-part work containing little of value to the practical man in connection with actual field work but helpful and thought-stimulating to the student, the administrator, and the traveler. The divisions of the subject are: The preliminaries to agriculture; The principal cultivations of the tropics; Agriculture in the tropics; Agricultural organization and policy.

"We have nothing but praise for the contents of this survey of tropical agriculture."
+ **Ath.** 1909, 2: 301. S. 11. 1150w.
+ **Spec.** 103: 210. Ag. 7, '09. 150w.

Wilmot-Buxton, Ethel M. Stories of Norse
8 heroes told by the Northmen; retold by E. M. Wilmot-Buxton. †$1.50. Crowell. W9-264.

Twenty-five stories for young people retold in simple, easy prose from the legends contained in the Eddas and Sagas of Iceland and Norway. They are the ancient stories of the gods whom the Northmen worshiped and of the deeds of the legendary heroes.

"Contains more stories than Mabie's work and can be used with younger children."
+ **A. L. A. Bkl.** 6: 95. N. '09. ✠
"An excellent edition." M. J. Moses.
+ **Ind.** 67: 1361. D. 16, '09. 40w.
N. Y. Times. 14: 487. Ag. 14, '09. 100w.
"There is much about the vikings, King Sigmund, Balder, and Loki, that every child of culture should know."
+ **R. of Rs.** 40: 768. D. '09. 30w.

Wilson, Calvin Dill. Making the most of ourselves: talks for young people. Second ser. **$1. McClurg. 9-20659.

Some fifty short essays touching upon the elements of success in every career. The volume contains rational theory and practical suggestions upon such subjects as hero worship, the gospel of work, value of concentration, the spiritual element in success, cocksureness, battling with blues, the making and keeping of friends, value of self-control, on fearlessness and the joy of effort.

"These essays are entirely practical, and are easy to read and understand."
+ **N. Y. Times.** 14: 210. Ap. 10, '09. 200w.

Wilstach, Paul. Richard Mansfield: the man and the actor. **$3.50. Scribner. 8-31676.

Descriptive note in December, 1908.

"Mr. Wilstach does not strike at the very soul and center of the man and create an image so entire as to explain itself." Clayton Hamilton.
+ — **Forum.** 41: 281. Mr. '09. 1000w.
Reviewed by Elizabeth Wallace.
+ **Outlook.** 91: 650. Mr. 20, '09. 950w.

Wimperis, Harry Egerton. Internal com-
6 bustion engine; being a text book on gas, oil and petrol engines, for the use of students and engineers. *$3. Van Nostrand. 9-17426.

"The distinctive feature of the early part of his work is the development of the thermodynamic equations on the assumption that the specific heat of the charge varies linearly with the temperature. . . . The second section of the book is devoted to the construction and operation of gas engines and producers, and covers a fair range of practice. . . . Oil and petrol motors are dealt with in the final section of the book, and considerable space is devoted to carburettors, ignition, rating of petrol motors, and their efficiency."—Nature.

"The book is interesting throughout and is original, but is not well adapted to the needs of a student who is taking up the subject for the first time. The author is interested in a few special problems and devotes most of his space to them; he has done valuable work in helping towards a more complete theory of the gas engine." L. S. Marks.
+ — **Engin. N.** 61: sup. 43. Ap. 15, '09. 1250w.
"Mr. Wimperis has dealt very successfully with a considerable range of theory and practice, and, in a moderate compass, has given a clear account of the theory of the internal-combustion engine. We think that the author might have devoted more space to the consideration of indicators. It is one of the most interesting and readable works which has appeared for a very long time." E. G. Coker.
+ — **Nature.** 80: 124. Ap. 1, '09. 400w.

Winslow, Helen Maria. Woman for mayor:
10 a novel of to-day. $1.50. Reilly & B. 9-16441.

Portrays a successful test of woman's suffrage. In the course of her narrative the author demonstrates the idea that women will be elected to responsible offices if they but have a share in the voting. The woman candidate for mayor in the present story wins the majority of votes and mollifies her opponent, by consenting to wed him.

+ **A. L. A. Bkl.** 6: 57. O. '09. ✠
+ **N. Y. Times.** 14: 454. Jl. 24, '09. 140w.

Winslow, Kenelm. Production and hand-
11 ling of clean milk, including Practical milk inspection, by Kenelm Winslow, and Essentials of milk bacteriology by H. W. Hill. 2d ed. *$3.25. Jenkins. 9-23849.

A working guide for those pursuing or wishing to pursue one of the most wholesome, worthy and laudable undertakings—the production of clean milk.

Winter, Nevin Otto. Guatemala and her
11 people of to-day. $3. Page. 9-20548.

"An account of the land, its history and development; the people, their customs and characteristics; to which are added chapters on British Honduras and the republic of Honduras, with references to the other countries of Central America, Salvador, Nicaragua and Costa Rica." (Explan. title.) "The chapter on 'The tropics and their development' is really illuminating and statesmanlike. Ancient monuments are described, the story of the republic of Guatemala told, and the prospects of the state calmly and sagaciously discust. The work is highly interesting and at the present moment of value to the public at large." (Lit. D.)

"As the only popular work on Guatemala, it will interest the general reader and those having business interests in Central America."
+ **A. L. A. Bkl.** 6: 88. N. '09. ✠

"As in his earlier book on Mexico, the author combines the practical with the historical and picturesque."

+ **Ind.** 67: 1044. N. 4, '09. 200w.

+ **Lit. D.** 39: 546. O. 2, '09. 150w.

Winter, William. Old friends; being literary recollections of other days. **$3. Moffat. 9-14944.

7

Informal recollections of old friends including the following people whom he knew from childhood: Webster, Everett, Choate, and Parker, to Hawthorne, Holmes, Lowell, and Longfellow, and Stedman, Stoddard, Aldrich, Louise Chandler Moulton, and many others in this country, and, among those in England, Dickens and Arnold.

"They are discursive but illuminating, and full of interest."

+ **A. L. A. Bkl.** 6: 24. S. '09.

Reviewed by A. B. Maurice.

Bookm. 29: 595. Ag. '09. 1900w.

"Walt Whitman's peculiarities are well enough known by this time, and Mr. Winter's catalogue of his offences seems hardly called for. A serious disfigurement of so excellent and handsome a volume is to be noted in the many misprints." P. F. Bicknell.

+ — **Dial.** 47: 12. Jl. 1, '09. 1100w.

Ind. 67: 365. Ag. 12, '09. 350w.

"From beginning to end it is good literature."

+ **Nation.** 89: 330. O. 7, '09. 930w.

"The reminiscences of Mr. Winter are literary; the number of 'friends' is remarkable not only for their size in certain numerals but also for their fame."

+ **N. Y. Times.** 14: 380. Je. 12, '09. 180w.

"One of the most interesting and important chapters in the book is devoted to George William Curtis."

+ **N. Y. Times.** 14: 415. Jl. 3, '09. 900w.

+ **Outlook.** 93: 249. O. 2, '09. 1900w.

Wise, Bernhard Ringrose. Commonwealth of Australia. (All red ser.) *$3. Little. 9-29168.

10

A thoroly informing volume of some three hundred and fifty pages that presents a general view of the Australian commonwealth both as a country and a nation. It explains the special features of Australian policy, the ideas, temper and conduct of the people.

"This is the only book devoted to the special features of Australian policy."

+ **A. L. A. Bkl.** 6: 130. D. '09.

"Will be found useful by those interested in commonwealth politics and problems of Australian defence."

+ **Ath.** 1909, 1: 614. My. 22. 250w.

"There is still room for a more compendious and detailed treatment of the constitutional questions of the new commonwealth."

+ — **Dial.** 47: 339. N. 1, '09. 320w.

+ **N. Y. Times.** 14: 738. N. 27, '09. 550w.

Wise, Thomas A., and Rhodes, Harrison. Gentleman from Mississippi: a novel founded on the popular play of the same title, produced under the management of W: A. Brady and Jos. R. Grismer. *50c. Ogilvie.

5

A transcript of life at the nation's capital which shows the inside of the political maneuvers and of the workings of bosses—how tney shape men and women to their ends, how their cunning intrigues extend into the very social life of Washington. An honest Southern planter, his daughter and private secretary are the chief characters.

"The story is amusing, but it is a tissue of absurdities, and it runs a long way off from the political life of our national capital with which it is exclusively concerned."

— + **N. Y. Times.** 14: 318. My. 22, '09. 130w.

N. Y. Times. 14: 378. Je. 12, '09. 160w.

Withers, Hartley. Meaning of money. *$2. Dutton. 9-17157.

8

"A simple account, in non-technical language, of the modern mechanism of exchange. From metallic money, the author passes to such subjects as bills of exchange, checks, banknotes, the clearing system, foreign exchange, commercial banking, and the money market. Designed for English readers, the volume considers chiefly the English money market, but pays due attention to the various elements affecting the world's exchanges."—Nation.

"As a compendium for people untrained in the intricacies of finance, the book merits hearty commendation. Its explanations are clear, its illustrations striking, and its underlying theory extremely sound and sensible."

+ **Nation.** 88: 395. Ap. 15, '09. 220w.

"An excellent explanation of the monetary system of England and a lucid exposition of the relations existing between London, the world's money centre, and the other great banking cities of the globe."

+ **N. Y. Times.** 14: 492. Ag. 14, '09. 450w.

"We can heartily recommend readers who wish to get an insight into the actual facts of modern finance to study Mr. Withers's book. They will find it admirably clear, and not only free from the technicalities of trade, but, what is perhaps even more gratifying, free from the pedantry of the professor."

+ **Spec.** 102: 821. My. 22, '09. 630w.

Witkowski, Georg. German drama of the nineteenth century; authorized translation from the 2d German ed., by L. E. Horning. **$1. Holt. 9-15867.

9

"Traces the development of the drama from the prototypes of the realistic plays of to-day created by Schiller and from the middle-class plays of iffland through romantic drama, fate tragedies, comedy farce, social drama, idealism, naturalism, folklore, and mysticism, contributing an accompaniment of brilliant and discerning comment that reveals the interplay of influences and interests." (N. Y. Times.) The divisions are: The German drama at the end of the eighteenth century; The German drama from 1800-1830; The German drama from 1830-1885; The German drama from 1885-1900; and The product of the century.

"Students of modern literature, who wish in small compass a critical survey of the German drama of the last hundred years, will find it here."

+ **Educ. R.** 38: 205. S. '09. 60w.

"The chief fault of the book lies in its form. It reads like the scenario of a larger book planned perhaps for later achievement. And it is therefore not always easy to read. Another fault which makes the reading difficult is the very uneven and oftentimes quite inadequate work of the translator. What is most noticeable among the good points of the book is the dignity of the standard upheld by the author for the art which he loves." G. I. Colbron.

+ — **Forum.** 42: 282. S. '09. 1100w.

Ind. 65: 1179. N. 19, '08. 50w.

"A scholarly, informing and withal readable little volume."

+ **Ind.** 67: 709. S. 23, '09. 500w.

"Nothing at the same time so comprehensive and terse has appeared on the subject, and it is a subject of increasing interest to the English-speaking public."

+ **N. Y. Times.** 14: 439. Jl. 17, '09. 530w.

Wodehouse, Pelham Grenville. Love among
6 the chickens: a story of the haps and mishaps on an English chicken farm. $1.50. Circle pub. co. 9-18719.

A tale of love and laughter whose background is furnished by an English chicken farm. The chicken raisers are novices in the business and they ally with themselves an equally ignorant friend who shares in the haps and mishaps of their business plunges. "The love affair develops with the starting of the farm and is concerned with the pretty daughter of an Irish professor, with an Irish temper, who is a near-by summer resident. The fowls do all the uncanny things which hens can always be expected to do when man attempts to coerce their movements, and supply no end of exercise, mental and physical, for the chicken farmers and amusement for the neighborhood." (N. Y. Times.)

"The promise contained in the opening chapters of the book is hardly fulfilled as the story proceeds. The humor is somewhat forced and the incidents themselves of hardly sufficient interest."

— + **Lit. D.** 39: 449. S. 18, '09. 160w.

"The book has brisk movement, and a bright style, which, though unable to handle the plot without shifting grips, is quite adequate to the minor incidents."

+ — **Nation.** 89: 56. Jl. 15, '09. 200w.

"It is a merry tale, cleverly told, and never lacking in good taste."

+ **N. Y. Times.** 14: 342. My. 29, '09. 320w.

Wodiska, Julius. Book of precious stones:
12 the identification of gems and gem minerals and an account of their scientific, commercial, artistic, and historical aspects. **$2.50. Putnam. 9-30640.

"A combination of the practical and the esthetic marks this author's treatment of a most fascinating subject. While he gives the scientific data on which precious minerals of various kinds may be identified, he also, by his many illustrations, exhibits the beauty of jewelry. The setting of gems is described in some detail and the many legendary and traditional qualities attributed to them are also touched upon."—Lit. D.

"The lover of precious stones will be a lover of Mr. Wodiska's book. It will also prove of value as a handbook to dealers and setters, and is as complete and beautiful a volume on this subject as can be procured anywhere, if we take into consideration the limitations imposed by its size."

+ **Lit. D.** 39: 1085. D. 11, '09. 120w.

"It is a comprehensive and interesting volume, which should appeal not only to experts, but to the general reader anxious to add to his store of knowledge on a fascinating subject."

+ **N. Y. Times.** 14: 781. D. 11, '09. 1200w.

Wollaston, Alexander F: R. From Ruwenzori to the Congo: a naturalist's journey across Africa. *$5. Dutton. 9-7998.

Descriptive note in December, 1908.

A. L. A. Bkl. 6: 24. S. '09.

"To a perhaps hypercritical taste, something is lacking—something which is to be found in many a rambling, clumsy book with no literary pretensions—the African atmosphere. It is a pity Mr. Wollaston felt 'a concern' to plead the cause of the Congo State."

+ — **Ath.** 1909, 1: 732. Je. 19. 900w.

"Few books of travel have more delightful and instructive photographic reproductions than this volume." H. E. Coblentz.

+ **Dial.** 46: 365. Je. 1, '09. 400w.

"The most interesting part is the account of the uncommonly successful work of the naturalists on the eastern slopes of the range."

+ **Nation.** 88: 339. Ap. 1, '09. 570w.

"There are some interesting and important observations concerning the treatment of African natives by the Belgians in this book."

+ **N. Y. Times.** 14: 115. F. 27, '09. 670w.

"A very entertaining book."

+ **Outlook.** 92: 270. My. 29, '09. 120w.

"Entertainingly written volume."

+ **R. of Rs.** 39: 382. Mr. '09. 300w.

"An admirable extra-official record of the work accomplished on Ruwenzori in 1905. His appendices should be useful to future travellers."

+ **Sat. R.** 107: 49. Ja. 9, '09. 120w.

Wollaston, Arthur Naylor, comp. Tales
6 within tales; adapted from the fables of Pilpai. (Romance of the East ser.) *$1. Dutton.

"These tales are adapted from the fables of Pilpai, the dreamer, a kind of ancient Uncle Remus, for like Uncle Remus, he runs to the beast fable, the earliest form of satire and allegory. The series of stories which is one of the 'Romance of the East series,' takes its title from the fact that the anecdotes, each illustrating some moral, keep folding up and branching out after the manner of tale-telling at a 'smoker,' where one story surely moves some other guest to say, 'That reminds me—.'" —N. Y. Times.

"We fancy that the modern child will sniff at these innocent beast-tales. We wish success to Mr. Murray's series, but we confess we should like to see each volume prepared with more regard to the bibliographical information which many readers will naturally expect."

+ — **Ath.** 1909, 2: 208. Ag. 21. 400w.

"The author has translated the tales into plain English, although his style is a little involved—perhaps to suit the involved atmosphere of the series. Beast stories will always hold their own charm, and this addition to the list should prove instructive to the young and at least interesting to the old."

+ — **N. Y. Times.** 14: 323. My. 22, '09. 200w.

"We have the best of them very nicely served up."

+ **Spec.** 102: 506. Mr. 27, '09. 140w.

Woman in industry, from seven points of
5 view. 2s. 6d. Duckworth & co., London. 9-8898.

Seven lectures delivered by different women dealing with the following subjects: The regulation of women's work. The minimum wage, Trade unionism, Infant mortality, Child employment and juvenile delinquency, Factory and workshop law, and Factory proposals. "The general drift of the lectures is toward resort to trade-unions and greater regulations and control by the state." (J. Pol. Econ.)

"Miss Anderson's article might fitly stand alone. On 'Wage-earning children' Miss Adler is known to be the best authority that the ladies could call into counsel. We heartily commend the result of their labour as a whole."

+ **Ath.** 1908, 2: 758. D. 12. 250w.

"The lectures are intended primarily for the general public and should prove instructive to those interested in the subject."

+ **J. Pol. Econ.** 17: 309. My. '09. 80w.

+ **Sat. R.** 107: 760. Je. 12, '09. 100w.

Wood, Alice Ida Perry. Stage history of
11 Shakespeare's King Richard the Third. (Columbia university studies in English.) *$1.25. Macmillan. 9-25746.

"The story of the development of the actual presentation of 'Richard the Third' in the successive periods of English acting down to the productions by Booth and Irving is told, not merely in detail that shows careful study, but with analytical and comparative methods of real literary value. Especially interesting is

the attempt to fit the known theories of the Elizabethan stage to the first production of this history-drama."—Outlook.

+ **Dial.** 47: 290. O. 16, '09. 70w.

"It is not often that a scholarly monograph concerned primarily with the technique of a subject is made so attractive to the general reader."

+ **Outlook.** 93: 558. N. 6, '09. 190w.

Wood, Sumner Gilbert. Taverns and turn-
8 pikes of Blandford, 1733-1833. *$2. S. G. Wood, Blandford, Mass. 9-837.

Called by the author a "by-product" this book "is of general historical interest, being a careful, sympathetic study of types of important local institutions. It throws interesting sidelights on many phases of social, political and business affairs in early New England."

A. L. A. Bkl. 5: 184. Je. '09.

"While strictly a local history, the book has a wider interest, since it portrays an aspect of the life of a past period to which specialists in our social history have for some time been devoting considerable interest."

+ **Ind.** 67: 604. S. 9, '09. 120w.

"The book should be placed in every library side by side with Charles E. Craven's 'History of Mattituck, L. I.'"

+ **Lit. D.** 39: 970. N. 27, '09. 170w.

"We take pleasure in recommending it not only to students of New England history, but to lovers of the past as a sentimental possession."

+ **Nation.** 89: 79. Jl. 22, '09. 950w.

"The numerous illustrations with which the volume is embellished of old taverns and turnpike scenes add materially to its interest and value as a picture of early times in the local history of New England."

+ **N. Y. Times.** 14: 705. N. 13, '09. 700w.

Wood-Seys, Roland Alexander. Sappho in Boston. †$1.50. Moffat. 8-28059.

A sprightly story of a cultivated, fascinating Boston girl who in playing a surprising rôle brings a young Englishman off his "insular pedistal."

"It is to be strongly recommended for three reasons: its English is a pure joy, its veiled satire on American society is permeated with a rather rare quality of humour, and thirdly the question whether or not the Englishman who tells his story in the first person will eventually win the undeniably charming Bostonian lady, who may or may not be divorced, has beyond question a piquant interest that challenges approval." F: T. Cooper.

+ **Bookm.** 28: 475. Ja. '09. 200w.

"This is a story which does not stand still long enough to be criticised. It whizzes and fizzes its way through conversational smartness, hypertrophy of wealth, coruscations of epigram, and yet, reaching its end, reveals a solidity that one hardly suspected. It is superfluous to add that the book is nothing if not brisk, even breathless reading, and its unconventional dénouement invests it with positive charm."

+ — **Nation.** 88: 42. Ja. 14, '09. 270w.

"The drawing of the characters is clean-cut, the dialogue sparkling, and the dénouement a complete surprise."

+ **N. Y. Times.** 13: 617. O. 24, '08. 30w.

"The whole book is quite as impossible as its central conception of this particular Sappho in Boston."

— **N. Y. Times.** 13: 684. N. 21, '08. 160w.

Woodberry, George Edward. Life of Ed-
7 gar Allan Poe, personal and literary, with his chief correspondence with men of letters. 2v. **$5. Houghton. 9-7719.

A biography based upon the author's 1885 volume. "His aim in the larger as in the more compact book, however, is to present a literary biography. He points out that a biography of Poe has two special interests: it lies outside New England, and it embodies contemporaneous literary history apart from the lives of the other greater American writers. In the earlier volume, Mr. Woodberry tells us, he excluded much and suppressed much which he thought the world would let die. But this attempt to assist oblivion has proved fruitless. Every possible theory and surmise relating to Poe has been put forth, and in this work he has presented all matters of fact that have come to light." (Outlook.)

"A timely work that will doubtless supplant its predecessor as the most authoritative and trustworthy biography among the many now in print."

+ **A. L. A. Bkl.** 5: 197. Je. '09.

"As an encyclopaedia of the professional and private adventures of Poe, this new memoir is indeed of the highest value." W. B. Blake.

+ **Dial.** 47: 118. S. 1, '09. 1250w.

"The appearance of these volumes is the most important event connected with the centenary of Poe. There are doubtless readers who would find more pleasure and profit in Professor Woodberry's earlier biography than in this fuller work, which suffers from the defects of its qualities."

+ — **Nation.** 89: 100. Jl. 29, '09. 1750w.

"Special interest attaches to this new and larger form of Mr. Woodberry's biography because of the large addition of letters and other material incorporated in the text and the numerous appendices which present a variety of documents bearing upon Poe's life and including complete bibliography of his writings."

+ **Outlook.** 92: 421. Je. 19, '09. 380w.

Woodruff, Charles Edward. Expansion of
12 races. $4. Rebman co. 9-17263.

"This book is a twentieth century edition of Malthus' 'Essay on population,' with additions from modern biology, anthropology, ethnology, and medical science. Its author, who is a major surgeon in the United States army, calls it 'an anthropological study.' But it is really much more a work on the biological side of sociology, making very liberal use of anthropological data. The main interest of the author as is abundantly shown throughout the text is in the problem of the rise and decline of nations and civilizations."—Econ. Bull.

"From one point of view it might be said to be a horrible example of what a biologist who has had no training in the social sciences may do in handling social and economic problems. In spite of its bizarre theories, however, it must be said that the work is a very suggestive one and deserves the attention of economists and sociologists." C: A. Ellwood.

+ — **Econ. Bull.** 2: 393. D. '09. 1400w.

"A considerable part, and perhaps the most valuable part, of the book is that devoted to an explanation of human governments and the two great party policies of which they are all the apparently complex, but really simple, manifestation. These comments will have attained their object if they call the attention of the thoughtful to a remarkable addition to the stock of human knowledge."

+ **N. Y. Times.** 14: 465. Jl. 31, '09. 1000w.

Woolwine, Thomas Lee. In the valley of the shadows. †$1. Doubleday. 9-4961.

A short story of the Tennessee mountains in which the feud that had existed between two families for several generations is finally ended thru the influence of the sacrificing love that grows up between the son of one and the daughter of the other.

"The story is written in a simple, direct and pleasing style. The descriptions of nature are admirable and the delineation of the characters, in so far as they are delineated, is excellent."

+ **Arena.** 41: 605. Ag. '09. 230w.

Woolwine, Thomas Lee—*Continued.*

"The marks of the 'prentice hand are numerous, and there is little to differentiate the work from that of numerous other 'prentices."

— **N. Y. Times.** 14: 143. Mr. 13, '09. 250w.

Worcester, Rev. Elwood. Living word. **$1.50. Moffat. 9-132.

"An interpretation of the Emmanuel movement which "is giving us a new conception of as well as a new faith in God; a new interpretation of as well as a new following of Christ; a new realization of immortality as a present as well as a continuing existence; and a new reverence for man as God's child with infinite possibilities." (Outlook.) "The book is divided into two parts, of which the first is concerned with the belief in God Himself, and the second with such intimations of immortality as are to be discovered in or about man." (N. Y. Times.)

"They interpret life in terms of spirituality and contain much stimulating thought and inspiring suggestion."

+ **A. L. A. Bkl.** 5: 89. Mr. '09.

"The book is written in a broad-minded, nonsectarian way. While the reader may question some of the conclusions reached, he can not help admitting that it is a strong, sincere expression of thought."

+ — **Lit. D.** 38: 308. F. 20, '09. 270w.

Nation. 88: 536. My. 27, '09. 120w.

"While it is a book that will be a help to many, it will also interest all who admire a sincere spirit and courageous recognition of the change in man." Hildegarde Hawthorne.

+ **N. Y. Times.** 14: 74. F. 6, '09. 540w.

"A broad, inspiring, and helpful interpretation and may be commended heartily to those who desire to understand something of the secret of the present unrecognized revival of religion."

+ **Outlook.** 91: 293. F. 6, '09. 270w.

Worth, Nicholas, pseud. Southerner: a nov-
11 el, being the autobiography of Nicholas Worth. **$1.20. Doubleday. 9-26438.

"While the author claims that this book is a novel, it is really an indictment of a whole people. Nicholas Worth, the hero, is a Southern youth, who gets a Harvard education immediately after the civil war. Unfortunately, this education results in making him a man who feels better and different from his own kind, who secretly despises them for their faults, and who is only willing to impart to them the mind and virtues and standards of another people whom he admires more."—Ind.

"The book combines sincerity with insight and, in vividly picturing from within the period of southern rehabilitation, has undoubted historical value. It will appeal only to the more serious reader."

+ **A. L. A. Bkl.** 6: 136. D. '09.

"The story of this man's struggle for the betterment of his fellows, whether it be pieced together by fancy, or be literally the record of experience, makes one of the most genuine of books; it combines sincerity with insight, and deserves to be taken to heart by serious readers both North and South." W: M. Payne.

+ **Dial.** 47: 387. N. 16, '09. 280w.

"There can be no doubt that the criticisms are written from an intimate inside knowledge of Southern character, and that the book contains a truthful list of not only the faults and frailties of this people, but of their fallacious standards of value. No people, especially a choleric people like those of the South, endure being kicked by a highly educated little fellow, and Nicholas is a little fellow. This is one fault of the book. The reformer in it is too small a personalty, too decimated by the kind of education he is trying to thrust upon others, too contemptuous, too unfriendly in spite of his protestations of devotion. The other fault of the book is this: By education and industry, the hero meant the kind of education and the kind of commercialism that has secularized and fattened the North and East." Mrs. L. H. Harris.

+ — **Ind.** 67: 1090. N. 11, '09. 1000w.

"It is the animus, the steady and strong and at times passionate rebellion against what may be called the forces of delay in the South, against whatever and whoever may be holding it back and keeping it apart, that gives to the book its force. The book would doubtless do more good than harm in the South if it should be widely and candidly read there. It is much more likely, however, to get a wide reading, and a rather too serious acceptance, in the North."

— + **Nation.** 89: 511. N. 25, '09. 1200w.

"Contains some very interesting pictures of life in one of the cotton states stretching over the period from the last year of the civil war to the present time and beyond, perhaps, for the narrative seems to deal somewhat in prophecy. After all the story, interesting as much of it is, is not evidence but argument and plea. The tract, of course, spoils the novel—which, swamped as it is, shows in points the qualities of a real story of real people."

+ — **N. Y. Times.** 14: 590. O. 9, '09. 700w.

Wrede, William. Origin of the New Testa-
9 ment; tr. by James S. Hill. (Harper's library of living thought.) **75c. Harper. W9-258.

For the "interested layman or the busy cleric" this is a plain, exhaustive study of the present condition of criticism of New Testament origins from what is commonly known as the standpoint of the "advanced" school.

"The translator claims that it contains a plain and exhaustive account of the present condition of the criticism of New Testament origins from what is commonly known as the standpoint of the 'advanced' school. The claim, however, is much too strong."

— **Ath.** 1909, 2: 294. S. 11. 420w.

"This posthumous work is free from all the futilities of dogma. It is a reverent work, but it treats of the New Testament as a book, or collection of books, like other books, and not supernaturally inspired."

+ — **N. Y. Times.** 14: 828. D. 25, '09. 430w.

"It should be useful and interesting to those who care for a subject at once literary and historical."

+ **Sat. R.** 107: sup. 5. My. 22, '09. 100w.

Spec. 102: 824. My. 22, '09. 100w.

Wright, Edward Stager. Westward 'round the world. **$1.25. Dutton. 9-44.

A little book designed "to aid those in search of mild adventure." In the opening chapter the advice of the author's wife is recorded upon the subject of a suitable wardrobe for the woman who plans to make a good deal of the social side of travel. This over, the working itinerary for the trip is given, then follows the running narrative of sights, experiences, and impressions which thru ten months can provide a liberal education. There is abundant incidental instruction and advice for the prospective traveler.

"With many of his impressions those who know the countries to which they refer will be content, in spite of the lack of restraint with which he criticises and the coarseness he occasionally exhibits in setting down his disapproving opinions. Mr. Wright spent less than a month in Japan, but he writes about the country as though he knew it thoroughly."

+ — **N. Y. Times.** 14: 28. Ja. 16, '09. 420w.

Wright, Harold Bell. Calling of Dan Mat-
10 thews. $1.50. Book supply co., Chicago; (For sale by Reilly & B.) 9-21865.

Heeding a call to devote his life to the service of his fellow men, Dan Matthews naturally

entered the ministry, and this story brings out clearly in its course how much more a church may value its rich members than its minister. In the face of the unchristian attitude of his church its lack of charity and sympathy with the unfortunate, the great dreams of its young minister are thwarted and he finds that he may serve humanity unhampered only outside the church which stands between him and the teachings of Christ as he interprets them. The love theme is closely interwoven with his problem as the trained nurse, whom he loves, and the doctor, who is his best friend, first open his eyes to the true condition of affairs.

"A tale of considerable interest but annoyingly exaggerated in the drawing of 'pious' characters."
+ — **A. L. A. Bkl.** 6: 94. N. '09.

"It is precisely the sort of book which the readers who like this author's previous volumes may reasonably be expected to enjoy. That it has no special structural merit, no special distinction of style is quite beside the point." F: T. Cooper.
+ — **Bookm.** 30: 189. O. '09. 230w.

"In his new work Mr. Wright has taken occasion to state some very plain facts. The chances are that readers may not entirely agree with him. They will feel, perhaps, that he has overstated his case, but much remains to command a careful hearing. The novel might have been stronger, had the writer taken into account that real men and women are neither wholly good, nor wholly bad, but that human nature approaches neither extreme."
— + **Lit. D.** 39: 546. O. 2, '09. 200w.

"The author writes, evidently, with deep seriousness and with some knowledge of life and the world, but he has not succeeded in imparting to his characters the illusion of reality. In this respect the book is not equal to his former novels, although the plot, what little there is of it, is handled more skilfully."
+ — **N. Y. Times.** 14: 551. S. 18, '09. 430w.

Wright, Horace Winslow. Birds of the Bos-
6 ton public garden: a study in migration; with an introd. by Bradford Torrey. **$1. Houghton. 9-12629.

"The opening chapter tells when bird migrations occur, what species have appeared each spring from 1900 to 1908, and gives lists of those observed on maximum days, which in the years named have fallen from May 12 to May 20. . . . A list of one hundred and sixteen birds which the author has observed in the nine years forms the principal part of the compact volume, and as the title suggests, is given not for general descriptive purposes, but as the record of feathered visitants actually seen in the garden. Several dainty photogravures of rare trees in the garden ornament the book."—Dial.

+ **Dial.** 46: 374. Je. 1, '09. 230w.

"It constitutes a remarkable record of thorough observation in a very limited area."
+ **Nation.** 88: 517. My. 20, '09. 220w.

"It is a most interesting study in observation."
+ **N. Y. Times.** 14: 386. Je. 19, '09. 400w.

Wright, Rev. John. Some notable altars in the Church of England and the American Episcopal Church. *$6. Macmillan. 8-33912.

"This volume, containing descriptions of more than a hundred altars in English and American churches, is a handbook of the history and practice of altar construction. Aside from the historical and descriptive interest of the book, it will be of value to those who are desirous of constructing new altars or enriching old ones." —N. Y. Times.

+ **Dial.** 46: 233. Ap. 1, '09. 170w.

"Will interest Protestant churchmen. If the architect or the sculptor be less attracted, it will be because of the inevitable reappearance in such a collection of the old forms and arrangements. Unfortunately, the opportunity to show us the best obtainable has not been fully utilized. The plates are uneven in quality."
+ — **Nation.** 87: 662. D. 31, '08. 380w.

+ **N. Y. Times.** 13: 623. O. 24, '08. 50w.

"The pictures are of very good quality and preserve in unusual degree the values of light and shade and of the multifarious details of decoration."
+ **N. Y. Times.** 13: 788. D. 13, '08. 260w.

Wright, Mabel Osgood. Poppea of the post-
7 office. $1.50. Macmillan. 9-18947.

A foundling of rare sweetness and loyalty possessed of no little spirit is the heroine of this tale set in the early sixties. She is adopted by the post-master of a little town who having been bereft of wife and child allows this little "lady baby" when left upon his doorstep to slip into the place of his lost Marygold. The mystery surrounding Poppea's parentage, the doings of simple town folk, and the echo of the din of the rebellion are intimately woven into a tale which abounds in clear character delineations.

"A superficial, melodramatic tale, and the most conventional this author has written, but wholesome and interesting."
+ — **A. L. A. Bkl.** 6: 28. S. '09. ✠

"A sweet and wholesome tale." W: M. Payne.
+ **Dial.** 47: 183. S. 16, '09. 230w.

"There is nothing that is strikingly original —neither plot, characters, nor setting—and nothing that interferes with a placid interest."
+ — **Ind.** 67: 549. S. 2, '09. 120w.

+ **Lit. D.** 39: 449. S. 18, '09. 270w.

"The idyllic quality of the narrative renders the matter of plot of little account."
+ — **Nation.** 89: 278. S. 23, '09. 370w.

"The characters are all living, likeable folk, and Poppea herself is a wholly charming heroine. But as a story the book is somewhat monotonous. Better a week in the garden with Barbara than a cycle of plot with Mrs. Wright."
+ — **N. Y. Times.** 14: 477. Ag. 7, '09. 280w.

+ **Sat. R.** 108: 508. O. 23, '09. 280w.

"The story might have been better managed, but the dialogue, and the scenery, and the drawing of character are excellent."
+ — **Spec.** 103: 610. O. 16, '09. 20w.

Wright, Peter. Three-foot stool. **$1.50.
12 Dutton.

A volume dealing with the people and life of the West. "Descriptions of the cattleman's life, his manners, his horsemanship, his employments, his food, and samples of his conversation are interspersed with rhymed passages which invoke the muse, with the pastoral episodes of an Arcadian love affair, whereof the heroine (called Belphoebe) is first coy, then yielding; with animadversions upon the corruption of American politics; while tales of the Orient, and even of Paris, are interpolated." (N. Y. Times.)

"Mr. Wright clearly has no knowledge of bookmaking, but his mind is a storehouse of information and impressions regarding cattle ranches in Western America. It is a curious hotchpotch—leisurely, and in the main pleasing."
+ — **Ath.** 1909, 2: 93. Jl. 24. 250w.

"A curious volume, a medley of good writing and bad in prose, with some pretty bad writing in verse."
— + **N. Y. Times.** 14: 719. N. 20, '09. 360w.

Wright, Walter Page. Garden week by week. *$2. Doubleday. 9-35802.

A garden handbook that "does not contain anything about garden art, nor about the general principles of gardening. It is composed of twelve practical chapters, subdivided so as to show seasonable work for every week in the year. . . . The reader is told what operations to perform and what plants to grow every week."

"Presupposes more extensive operations and is more detailed than Shelton's 'Seasons in a flower garden.' "
+ A. L. A. Bkl. 6: 53. O. '09.

"Mr. Wright is eminently practical."
+ Spec. 102: 1038. Je. 26, '09. 150w.

Wright, William Henry. Grizzly bear: the narrative of a hunter-naturalist, historical, scientific and adventurous. **$1.50. Scribner. 9-25768.

An autobiographical chapter enables the reader to reach the author's state of interest in grizzly bears that led him to devote twenty-five years to the study of them. He traces the history of grizzlies, gives numerous experiences and adventures in hunting them and minutely discusses their character and habits.

"His pictures in this book are admirable, and worth classing with the work of the brothers Kearton. This is an excellent, if unpretentious, contribution to their history."
+ Ath. 1909, 2: 498. O. 23. 400w.

"A capital book of its kind."
+ Lit. D. 39: 643. O. 16, '09. 190w.

"Mr. Wright makes his book intensely interesting."
+ R. of Rs. 40: 639. N. '09. 130w.

"The book contains a deal of interesting matter about the habits of bears."
+ Spec. 103: sup. 816. N. 20, '09. 180w.

Wrong, George MacKinnon. Canadian manor and its seigneurs: the story of a hundred years. *$3. Macmillan. 8-34239.

A story whose heroes, John Nairne and Malcolm Frazer, are Highland officers who became seigneurs in the province of Quebec. "After the taking of Quebec, they settled on grants obtained on the shores of the St. Lawrence. Whatever the faults of the seigniorial system, they did not make themselves felt when it was worked by such men as John Nairne. He was keenly interested in the welfare of his tenants, promoting the clearing of the land and agricultural improvements of all kinds. He encouraged settlement, giving terms, which, as Professor Wrong reminds us, compare favourably with what an intending settler would receive to-day from a private owner or a land company. Not till much later did the seigniorial rights become burdensome. The story of John Nairne, of the fulfilment of his purposes, and of the sorrows of his life is deeply interesting." (Spec.)

"The author's attitude toward the ancient local institutions of French Canada is discriminating but thoroughly sympathetic; and although his story is one of dramatic interest he has given us real history and not historical fiction." W: B. Munro.
+ Am. Hist. R. 14: 635 Ap. '09. 600w.

"Has an interest beyond that suggested by the title."
+ Ath. 1908, 2: 606. N. 14. 800w.

"Is one of the best of the local histories in which the Province of Quebec is rich." W. L. G.
+ Eng. Hist. R. 24: 618. Jl. '09. 240w.

"Two books with the same root idea, to trace the growth of French Canada, not through the dramatic events of her history, but through the everyday life of her people. As it has been worked out, however, they are complementary, the one beginning where the other leaves off. Both are vivid in style and fresh in treatment, but they command interest for wholly different seasons. It is no reflection on 'Canadian types of the old régime' that 'A Canadian manor and its seigneurs' has the advantage, for Professor Wrong has written a French Canada with England, rather than France, in the background, in itself a distinction."
+ Sat. R. 107: 308. Mr. 6, '09. 500w.

"Professor Wrong gives us a valuable picture of the 'habitant' village with its various ways and customs."
+ Spec. 102: 66. Ja. 9, '09. 200w.

Wyllarde, Dolf. Rose-white youth. †$1.50. Lane. 8-29001.

"The heroine is fifteen, and she dies of a broken back (supplemented by a broken heart) on her sixteenth birthday. The man in the case is a bronzed explorer, known to scientific fame, a guest of her family at their country house. It is a wretched misunderstanding that causes him to misjudge her, and it is not cleared up (for the girl) in time to save her from that last reckless ride along the cliff."—Dial.

"This story is marred by the frequent employment of sensual suggestion, a fault which has marked the earlier books of this writer, seeming to indicate an inherent vulgarity of mind." W: M. Payne.
— + Dial. 46: 86. F. 1, '09. 150w.

" 'Dolf Wyllarde' is better bred than 'The Duchess,' but the style is not quite free from the shabby-genteel complacency of the middle-class romancer sure of an audience."
— + Nation. 88: 117. F. 4, '09. 230w.

"A haunting little volume, not easily laid aside."
+ N. Y. Times. 13: 571. O. 17, '08. 140w.

"It is an ultra-sentimental story. The book shows a good deal of shrewd observation and a keen sense of the pathos of life even in its teens—viewed from a little way off."
— + Sat. R. 107: 49. Ja. 9, '09. 180w.

Wynne, May. Gipsy count: a romance of chivalry. $1.50. McBride, J: 9-10032.

A story of the fifteenth century which follows a race feud in two Breton noblemen's families. Siege of castle finds its parallel in the siege of hearts which latter warfare is participated in by steel-clad knights and high-spirited heroines.

"Without being a story which even the most conscientious consumer of fiction need feel bound to read, the 'Gipsy count' may amuse the idle, perhaps as well as some thousands of other such compositions."
— N. Y. Times. 14: 291. My. 8, '09. 110w.

Wynne, May. Henry of Navarre: a romance of August, 1572. †$1.50. Putnam. 8-30614.

Descriptive note in December, 1908 under "Henry of Navarre."

"Not remarkably well written, but fairly interesting and unobjectionable."
+ — A. L. A. Bkl. 5: 55. F. '09.

"This transmogrified play makes a brisk and spirited narrative with rather crude and conventional characterization."
+ — Ath. 1909, 1: 221. F. 20. 140w.

"When all is said, an hour, even an undistinguished hour, in the presence of a colossal event, is better than many another thousand."
+ — Nation. 88: 308. Mr. 25, '09. 330w.

"It is all about the massacre of S. Bartholomew, and a Henry of Navarre and Marguerite of Valois who do not quite tally with the historical personages of those names; and swords clash and ladies' eyes flash and cannons crash and doors bash and heads smash, and as for trash—but the mannerisms of Oriental storytellers are out of place."

— **Sat. R.** 107: 145. Ja. 30, '09. 220w.

Y

Yale university. Sheffield scientific school.
8 Morals in modern business: addresses delivered in the Page lectures series, 1908, before the senior class of the Sheffield scientific school, Yale university. *$1.25. Yale university press. 9-12090.

Six addresses delivered at Yale on the following subjects: The morals of trade in the making; Production; Competition; Credit and banking; Public service; Corporate and other trusts. "The aim of the book is to inquire candidly into the conduct of modern business on what may be termed the moral side. In it, many of the questions of right and wrong, which have arisen as a result of the great changes in the commercial world, are considered and answered by men of experience." (Nation.)

Nation. 88: 333. Ap. 1, '09. 100w.

N. Y. Times. 14: 369. Je. 12, '09. 160w.

"The whole book is excellent."
+ **Spec.** 102: sup. 1006. Je. 26, '09. 330w.

Yates, Katherine Merritte. "Chet." †$1.25.
10 McClurg. 9-24326.

Portrays the frank comradeship between a girl and boy of thirteen developed according to Christian science principles.

"A story with the right spirit, however much the spirit is overemphasized."
+ — **Lit. D.** 39: 1027. D. 4, '09. 30w.

"It is thoroughly bright and entertaining."
+ **N. Y. Times.** 14: 597. O. 9, '09. 70w.

Yexley, Lionel. Inner life of the navy. *1os.
7 6d. Pitman & sons, London.

"Though the book is in form an autobiography, its real substance is a description of naval routine, discipline, and custom, with special reference to recent and existing abuses, and the steps which have been taken for their removal. There is no need here to follow the author into detail; it will be enough to say that he understands clearly that even the most crying abuses are to be ascribed more frequently to routine and custom than original sin."—Ath.

"There was undoubtedly room for such a book as this. Apart from his literary ability, which is considerable, Mr. Yexley is manifestly the right man to undertake the task. He is an unsparing but never a bitter critic of abuses; and the trouble which he has taken to reach the root of the matter enables him in most cases to indicate a line along which reform might well proceed."
+ **Ath.** 1909, 1: 750. Je. 26. 1000w.

"We cannot always think his arguments reasonable or his unwavering confidence in the rightness of them justified, but a voice from the lower deck is most welcome, and, indeed, necessary."
+ — **Spec.** 102: 263. F. 13, '09. 1200w.

Yorke, Curtis, pseud. (S. Richmond Lee). Other Sara. †$1.50. Estes.

An elderly woman who keeps a "queerio" shop in London inherits ten thousand a year with the proviso that she must live with her next of kin until she marries or dies. Her experiences in living up to the standards of her relations open the way for unstinted humor.

"A jolly sort of book, kindly in spirit, a bit improbable in its premise, but all the more entertaining for that. The book is noteworthy for its clever character drawing."
+ **N. Y. Times.** 13: 766. D. 12, '08. 230w.

"It is quite a pleasant, cheerful book."
+ — **Sat. R.** 106: 800. D. 26, '08. 70w.

Young, F. E. Mills. Chip. †$1.50. Lane.
6

"The scene is a farm in South Africa, near the borders of Swaziland, where a jilted Englishman rules his grumbling native labourers with a rod of iron, and nurses a bitter feeling against women. The theme of the story is the effect on his character of an exhibition of the feminine temperament through the medium of a young woman, disguised as a man, who becomes his partner. The secret, though soon guessed, is not told to the reader till late in the story; and considerable power is shown in the narration of the ugly incidents which follow the woman-hater's discovery of her sex." —Ath.

"A tale of unusual romantic interest."
+ **Ath.** 1909, 1: 436. Ap. 10. 140w.

"The author exhibits some technical skill in dressing up old ideas and has produced a novel which serves very well the purpose for which it was doubtless intended—that of entertaining the reader without unduly exercising his mental faculties."
+ **N. Y. Times.** 14: 354. Je. 5, '09. 250w.

"The story is well written and full of fine description and has enough human nature to make it go."
+ **No. Am.** 190: 268. Ag. '09. 100w.

Sat. R. 107: 822. Je. 26, '09. 180w.

Young, Laurence Ditto. Climbing Doom.
6 †$1.50. Dillingham. 9-8995.

The experiences of a German scientist and party of Americans in South America who are lured by a wonderful emerald to seek others of its kind which they are informed repose in a treasure crypt in a mountain place called Cloud City. To reach the place they must risk the terrors of the Pass of the Climbing Doom infested by a poisonous Andean ant whose sting is death. The adventures which befall the strangely assorted company lend zest to the tale.

"As a series of unusual and exciting adventures the book is diverting, if the reader does not demand the finer arts of the novelist along with a daring and fertile fancy."
+ — **N. Y. Times.** 14: 246. Ap. 17, '09. 180w.

Younghusband, Sir Francis Edward. Kash-
12 mir. (Color books.) *$6. Macmillan.

"Sir Francis Younghusband, who is responsible for the descriptive part of the book, has special qualifications for his task. He is at present the resident or representative of the government of India at the Court of the Maharajah of Kashmir and Jammu, has seen much, and travelled greatly in and about the Himalaya. . . . His remarks about travel, Srinagar and its neighbourhood, sport, and the people, are worth consideration by intending visitors. But apart from these there is information about the history of Kashmir, its administration, products, manufactures, and developments, of high interest."—Ath.

"Is very pleasing, and conveys, chiefly by means of the pictures, a faithful representation of characteristic scenes in one of the most beautiful places in the world."
+ **Ath.** 1909, 2: 490. O. 23. 380w.

Younghusband, Sir Francis E:—*Continued.*

"Sir Francis's writing is much more than a gloss for the pictures, and fully describes the entire region."

+ **Dial.** 47: 462. D. 1, '09. 180w.

"Of the few Europeans who have explored the country none can speak with such authority as the author of this vividly interesting account. Sir Francis has found an able collaborator in Major Molyneux, whose pictures of Kashmir scenery, and especially of its mountain scenery, display remarkable gifts."

+ **Int. Studio.** 39: 169. D. '09. 300w.

"The specialist will find here the gist of Stein's work and of the still more recent geological treatises of Burrard and Hayden, not mentioned only but discussed. Sir Francis Younghusband is himself no mean authority on the subjects he treats, though, curiously enough, for any save the most superficial reader the volume is logically to be read backwards."

+ — **Nation.** 89: 601. D. 16, '09. 500w.

"Whether describing the nature . . . or whether describing the people of Kashmir, under Greek, Buddhist, Mohammedan, or British influences, the author seems equally interesting and impressive."

+ **Outlook.** 93: 789. D. 4, '09. 230w.

"Very charming book."

+ **Spec.** 103: 1004. D. 11, '09. 210w.

Yoxall, James Henry. Wander years; being some account of journeys into life, letters and art. *$2. Dutton. 9-27767.

A collection of essays "written 'adagio non troppo lento' . . . on cathedrals, on politics, on rare china, on the wanderlust, and on Mr. and Mrs. John Bull, all written in a whimsically discursive fashion, with such an enthusiasm for bygone days that the proper accompaniments for their reading would be a Toby jug and a church warden. The volume will appeal to those who still find leisure to linger over a book for which the author selects this motto: 'Signore walk aside with me; I have studied eight or nine wise words to speak to you.' "—N. Y. Times.

"He has knowledge of the subjects he treats—a rare phenomenon; he can reproduce with sympathetic touch the atmosphere of the scenes which he describes, notably when he goes to France; he has that artistic perception which is more often found in French writing than in English—he often admires the right thing, and knows why he ought to admire it. Yet side by side with admirable passages—such as some of his descriptions of Savoy—we find page after page of journalism of a style which sometimes descends to vulgarity and bad taste. Mr. Yoxall's weakness is to try to imitate certain great authors whose style can be parodied, but not copied."

+ — **Ath.** 1909, 1: 613. My. 22. 700w.

"The essays which centre about France contain Mr. Yoxall's best work. The chief defects of Mr. Yoxall's style are not found in his vocabulary."

+ — **Nation.** 89: 123. Ag. 5, '09. 420w.

"A most spontaneous, ingenious, and delightful book. It has the flavor of Thackeray's stories of travel or of the 'Sentimental journey'; and sometimes one finds in it the spirit, if not the letter, of the 'Travels with a donkey.' But, after all, one concedes to the book a whimsical originality which is as fresh as it is enjoyable."

+ **N. Y. Times.** 14: 357. Je. 5, '09. 800w.

"Possibly Mr. Yoxall is a little too allusive, a little too careless of connexion, and requires too much from the attention and the knowledge of his reader, though, indeed, it is scarcely a fault in an author when he demands a considerable amount of information before he can be properly understood. Anyhow, this is a delightful book,—to be taken, we may say, in sips rather than in draughts."

+ — **Spec.** 102: 620. Ap. 17, '09. 300w.

Z

Zangwill, Israel. Melting-pot: drama in four acts. *$1.25. Macmillan. 9-7333.

The acting edition of Zangwill's play that last season aroused from the stage and held under its spell the civic thinkers of the day. The young Russian Jew from Kishineff to whom the memory of the awful massacre, that left him an orphan is a hideous dream, turns to America, the great crucible, the melting-pot, where, according to his hope, German, Frenchman, Irishman, Englishman, Jew and Russian will be fused into true citizens of the future America. The young reactionary is a musical genius and his theories, which the inexpert label socialistic, form the motifs of a wonderful American symphony with its note of the superman's victory in the finale.

"The young Jew's rhetorical raptures over the land of his adoption sound a jarring note in a play which, although not over-subtle, is wholesome, and has many touches of sympathetic characterization."

+ — **A. L. A. Bkl.** 6: 88. N. '09.

Bookm. 30: 324. D. '09. 1350w.

"The extraordinary idea of the function of America emanates, of course, from an author who is himself foreign in nationality and alien in race; it is the view of an outsider looking at us from afar." Clayton Hamilton.

— **Forum.** 42: 434. N. '09. 850w.

Ind. 67: 931. O. 21, '09. 280w.

"Mr. Zangwill does not understand the American point of view. His play seems rather futile and unnecessary, both from the literary and the dramatic standpoint, while its 'significance' is difficult to discover."

— **N. Y. Times.** 14: 562. S. 25, '09. 650w.

"The play in book-form loses in effectiveness. It is a play rather to be seen, than read—or better, to be first seen, and then read." James Oppenheim.

+ — **Survey.** 23: 168. N. 6, '09. 1150w.

Zayas Enriquez, Rafael de. Porfirio Diaz; tr. by T. Quincy Browne, jr. **$1.50. Appleton. 8-28076.

Includes a sketch of Diaz's early military and political career; outlines the steps in the centralization of government under a constitution modeled after that of the United States; criticizes the recent policy of Diaz and shows that Mexico is headed towards a revolution which the president has it in his power to avert by a substitution of evolution.

"The book will contribute to a better understanding of Mexican conditions."

+ **A. L. A. Bkl.** 5: 23. Ja. '09.

"It is his concluding chapters of criticism, with their frank admissions and implications, that are of pertinent values."

+ — **Ind.** 66: 375. F. 18, '09. 1200w.

"Is the first piece of plain speech about the ruler of Mexico that has lately appeared in a form calling for serious attention. One feels that the author overestimates the importance of recent agitations and agitators; and that he is blind to the deadening influence of the absolutism that has prevailed. But in the last few chapters, which deal with present conditions, the author points out existing evils in words uncommonly plain for a Mexican."

— + **Nation.** 87: 520. N. 26, '08. 220w.

"It is a rather commonplace presentation of the early career of the Mexican President, followed by a very interesting account of the later evolution of his administration and of present conditions in Mexico."

+ — **N. Y. Times.** 13: 522. S. 26, '08. 400w.

"In this biography little is added to our knowledge of Porfirio Diaz. Facts, with many intimate details, are somewhat crudely set forth in this book, not always in logical sequence, for the author is in haste to fulfill a greater purpose."

— + **Outlook.** 90: 836. D. 12, '08. 1900w.

Zollinger, Gulielma (William Zachary Gladwin, pseud.). Boy's ride. †$1.50. McClurg. 9-24698.

10

A story of England during the time of John Lackland. Hugo Aungerville bearing a striking resemblance to Josceline, the heir of the DeAldithelys whom King John has demanded as a hostage, impersonates the young lord and leads the king's men a merry chase across England while the real Josceline is given a chance to escape. With a serving man, Humphrey, the boy makes his way safely to France. Lord DeAldithely bestows knighthood upon him for his bravery and service and after the magna charta they return to England.

"Is vigorously written in a style exceptional among juveniles. The story is not over-stirring, but it is not commonplace." M. J. Moses.

+ **Ind.** 67: 1366. D. 16, '09. 50w.

"A book of frank adventure in a style, direct, forceful, and attractive."

+ **Lit. D.** 39: 1026. D. 4, '09. 100w.

Zollinger, Gulielma (William Zachary Gladwin, pseud.). Maggie McLanehan: Holliday ed. †$1.50. McClurg.

10

An illustrated holiday edition of Miss Zollinger's story of a brave-hearted little Irish girl whose bread winning problems were so easy in comparison with those that arose from the attempted interference of some shiftless relatives. How Maggie earned money to support herself and a small cousin and how the designing relatives were foiled by her good friend Barny Cloonon is interestingly told.

Title Index

January—December, 1909

A B C of philosophy. Landsberg, G. F.
A B C of taxation. Fillebrown, C: B.
Abaft the funnel. Kipling, R.
Abbeys of Great Britain. Dixon, H. C.
Absorption spectra of solutions. Jones, H. C., and Anderson, J: A:
Accidents and emergencies. Dulles, C: W.
Accounting, Modern. Hatfield, H: R.
Accounting practice. Day, C. M.
Accounts, their construction and interpretation. Cole, W: M.
Acropolis of Athens. D'Ooge, M. L.
Actions and reactions. Kipling, R.
Actress. Hale, L. C.
Acts. Gilbert, G: H.
Acts of the apostles. Harnack, A.
Addresses and papers. Roosevelt, T.
Administration of public education in the United States. Dutton, S: T., and Snedden, D: S:
Adoption of the fourteenth amendment. Flack, H. E.
Adrift on an ice-pan. Grenfell, W. T.
Advent of Arthur. Hunt, E. L.
Adventures among wild beasts. Hyrst, H. W. G.
Adventures every child should know. Lorenzini, C.
Adventures in the Arctic regions. Hyrst, H. W. G.
Adventures of a civil engineer. Burge, C. O.
Adventures of the world's greatest detectives. Barton. G:
Adventures on the high seas. Stead, R:
Advertisements of The Spectator. Lewis, L.
Advertising, Art and science of. French, G:
Aeneid. Virgil, P. V. M.
Aerial navigation of to-day. Turner, C: C.
Aerial warfare. Hearne, R. P.
Aerodonetics. Lanchester, F: W:
Afoot in England. Hudson, W. H.
After death—what? Lombroso, C.
After Waterloo. Frye, W: E:
Age of enlightened despots. Johnson, A. H.
Age of mental virility. Dorland, W. A. N.
Agriculture in the tropics. Willis, J: C.
Ah Moy. Wheat, Mrs. L.
Air and ventilation. Soper, G: A.
Air brake text for engineers and firemen. McArdle, F., and Helmholtz, H:
Alaska. Higginson, E.
Alaska, Handbook of. Greely, A. W.
Alcohol. Williams, H: S.
Aline of the Grand woods. Henshaw, N. G.
Almost fairy children. Lewis, C.
Altars, Some notable. Wright, Rev. J:
Alternating-current machines. Sheldon, S:, Nason, H.; and Hausmann, E.
Alternative. McCutcheon, G: B.
Along the way. Canfield, W: W.
America and the Far Eastern question. Millard, T: F. F.
America at college. Risk, R. K.
American as he is. Butler, N: M.
American charities. Warner, A. G.
American college. Flexner, A.
American executive and executive methods. Finley, J: H., and Sanderson, J: F.
American finance, Forty years of. Noyes, A. D.
American freemasonry, Study in. Preuss, A.
American government and politics, Readings in. Beard, C: A., ed.
American high school. Brown, J: F.
American inland waterways. Quick, H.
American literature, Manual of. Stanton, T.
American machinists' handbook and dictionary of shop terms. Colvin, F. H., and Stanley, F. A.
American newspaper. Rogers, J. E:
American of the future. Matthews, B.
American people. Low, A. M.
American pilgrims' way in England. Huish, M.
American playgrounds. Mero, E. B.
American poultry culture. Sando, R. B.
American princess. Eldridge, W: T.
American prose masters. Brownell, W: C.
American railway transportation. Johnson, E. R:
American supremacy. Crichfield, G: W.
American trasportation problem. Peyton, J: H.
American transportation system. Rankin, G: A.
American verse, 1625-1807. Otis, W: B.
Americans. Francis, A.
Among the Danes. Butlin, F. M.
Among the wild tribes of the Afghan frontier. Pennell, T. L.
Analysis of the evolution of musical form. Glyn, M. H.
Anarchist woman. Hapgood, H.
Ancient China simplified. Parker, E: H.
Ancient earthworks. Wall, J. C.
Ancient Greek historians. Bury, J: B.
Ancient Persian lexicon. Tolman, H. C.
Ancient tales and folklore of Japan. Gordon-Smith, R:
Andean land. Osborn, C. S.
Angel. Gull, C. A. E. R.
Angling and art in Scotland. Briggs, E. E:
Anglo-American legal history, Select essays in. Assn. of Am. law schools.
Anglo-Saxon chronicle. Gomme, E. E. C., tr.
Anglo-Saxon church and the Norman conquest. Cruttwell, C. T.
Animal life. Gamble, F: W:
Animals of the world for young people. Knight, C: R.
Ann Veronica. Wells, H. G:
Anne of Avonlea. Montgomery, L. M.
Anne Page. Syrett, N.
Ant communities. McCook, H: C.
Anthony Cuthbert. Bagot, R:
Antonio. Oldmeadow, E. J.
Apocryphal acts of Paul, Peter, John, Andrew and Thomas. Pick, B.
Apollo and the seaman. Trench, H.
Apollonius of Tyana. Campbell, F. W. G.
Apostle of Alaska. Arctander, J: W.
Applied mechanics for engineers. Hancock, E: L.
Appreciation of the drama. Caffin, C: H:, and Caffin, C. A.
Araminta. Snaith, J: C.
Archæological discoveries, Century of. Michaelis, A. T. F.
Architectural development, History of. Simpson, F: M.
Are the dead alive? Rider, F.
Arithmetical abilities and some factors determining them. Stone, C. W.
Armenian awakening. Arpee, L.
Arminel of the west. Trevena, J:
Army letters from an officer's wife. Roe, F. M. A.
Around the world with the battleships. Miller, R. J:
Arsène Lupin. Jepson, E.
Art in Great Britain and Ireland. Armstrong, W.
Art of the Netherland galleries. Preyer, D: C.
Artemis to Actæon and other verse. Wharton, E. N.
Artemision. Hewlett, M. H:
Artificial and natural flight. Maxim, Sir H. S.
Artificial waterways and commercial development. Hepburn, A. B.
Artists past and present. Cary, E. L.
Arts and crafts in the middle ages. Addison, J. De W.
Arts of Japan. Dillon, E:
As it happened. Hilliers, A.
As old as the moon. Stoddard, F. J.
As others see us. Brooks, J: G.
Aspects of Christian mysticism. Scott, W. M.
Aspects of modern opera. Gilman, L.
Asphalt pavement, Modern. Richardson, C.
Asphalts. Boorman, T. H.
Asquith, H. H. Elias, F.

Assassination of Abraham Lincoln and its expiation. Dewitt, D: M.
Astronomy of to-day. Dolmage, C. G. J.
At large. Benson, A. C.
At school in the Cannibal islands. Houston, E. J.
Athenian family. Savage, C: A.
Athletic games in the education of women. Dudley, G., and Kellor, F. A.
Atonement. Stalker, Rev. J.
Attic and Elizabethan tragedy. Watt, L. M.
Attic guest. Knowles, R. E:
Aunt Amity's silver wedding. Stuart, R. M.
Austen, Jane, and her Country House comedy. Helm, W. H.
Australia. Lang, W. H.
Austria-Hungary. Drage, G.
Auto de fé and Jew. Adler, E. N.
Autobiography of a neurasthene. Cleaves, M. A.
Auxiliary education. Maennel, Dr. B.
Awakening of Turkey. Knight, E. F.
Azimuth. Hosmer, G: L.
Baby. Brown, D. R.
Bach, Johann Sebastian. Parry, C: H. H.
Back to Hampton Roads. Matthews, F.
Background of the gospels. Fairweather, Rev. W:
Backwoodsmen. Roberts, C: G: D.
Bacon, Francis, Some acrostic signatures of. Booth, W: S.
Bacteria in relation to country life. Lipman, J. G.
Balance of nature. Abbey, G:
Ballads and lyrics of love. Sidgwick, F.
Bank of England, History of. Andréadès, A.
Banking and currency problem in the United States. Morawetz, V:
Banzai! Parabellum, pseud.
Bar B boys. Sabin, E. L.
Baretti, Giuseppe. Collison-Morley, L.
Basis of ascendancy. Murphy, E. G.
Battle. Moffett, C.
Beardsley, Aubrey. Ross, R.
Beasley's Christmas party. Tarkington, B.
Beau sabreur. Trowbridge, W: R. H.
Beautiful children immortalized by the masters. Macfall, C. H.
Beechy. Hutten zum Stolzenberg, B.
Beethoven, Life of. Diehl, A. M.
Before and after Waterloo. Stanley, Rev. E:
Beggar in the heart. Rickert, E.
Beginnings in industrial education. Hanus, P. H:
Beginnings of the teachings of modern subjects in England. Watson, F.
Behavior of noddy and sooty terns. Watson, J: B.
Behind the veil in birdland. Pike, O. G.
Behind the veil in Persia and Turkish Arabia. Hume-Griffith, Mrs. M. E., and Hume-Griffith, A.
Bella Donna. Hichens, R. S.
Belles, beaux and brains of the 60's. DeLeon, T: C.
Beneficiary features of American trade unions. Kennedy, J. B.
Bernstorff papers. Ringhoffer, K:
Bethlehem to Olivet. Miller, J. R.
Betty Baird's golden year. Weikel, A. H.
Beverages past and present. Emerson, E: R.
Beyond the sky line. Aitken, R.
Bhagavad gítá "The songs of the master." Mahabharata.
Bible, Commentary on. Dummelow, Rev. J: R.
Bible, Dictionary of. Hastings, J.
Bible dictionary, Murray's illustrated. Piercy, Rev. W: C.
Bible encyclopaedia, Handy. Hurlbut, J. L.
Bible for schools and colleges, Historical. Kent, C: F.
Biblical criticism and modern thought. Jordan, Rev. W. G.
Biblical ideas of atonement. Burton, E. D., and others.
Big brother of Sabin street. Thurston, Mrs. I. T.
Big John Baldwin. Vance, W. J.
Bill, a cheerful dog. White, F:
Bill toppers. Castaigne, A.
Bill Truetell. Brennan, G: H.
Billy To-morrow. Carr, S. P.
Biographies of English Catholics in the eighteenth century. Kirk, J:
Biography of a silver-fox. Seton, E. T.
Bird legend and life. Walker, M. C.
Birds of the Bible. Porter, G. S.
Birds of the Boston public garden. Wright, H. W.
Birds of the plains. Dewar, D.
Birds of the world. Knowlton, F. H.
Birth of modern Italy. Mario, J. W.
Bishop and the boogerman. Harris, J. C.
Bishop in the rough. Duthie, D. W., ed.
Black death of 1348 and 1349. Gasquet, Rt. Rev. F. A.
Black flier. Macvane, E.
Blackstick papers. Ritchie, A. I.
Blake, William. De Selincourt, B.
Blindness of Dr. Gray. Sheehan, P. A.
Blue and the gray. Finch, F. M.
Blue bird. Maeterlinck, M.
Bob's cave boys. Burton, C: P.
Body and soul. Dearmer, P.
Body at work. Hill, A.
Bomb. Harris, F.
Book of famous sieges. Jenks, T.
Book of Georgian verse. Braithwaite, W: S.
Book of the cottage garden. Thonger, C:
Book of the divine consolation. Angela Da Foligno, St.
Book of the Duke of true lovers. Pisan, C. de.
Book of wheat. Dondlinger, P: T.
Book of winter sports. Syers, E., and Syers, M.
Book of witches. Hueffer, O. M.
Boston theatre, History of. Tompkins, E., and Kilby, Q.
Boy and the church. Foster, E. C.
Boy life. Howells, W: D.
Boy pioneers, Beard, D. C.
Boy with the U. S. survey. Rolt-Wheeler, F.
Boyhood of Christ. Wallace, L.
Boys and girls of seventy-seven. Smith, M. P. W.
Boy's Catlin. Catlin, G:
Boy's ride. Zollinger, G.
Box furniture. Brigham, L.
Breath of the world. Nichols, S. H.
Bretons at home. Gostling, F. M.
Bricklaying system. Gilbreth, F. B.
Bride of the mistletoe. Allen, J. L.
Bridge builders. Ray, A. C.
Bridge engineering. Dufour, F. O.
Bridle-roads of Spain. Cayley, G: J:
Brief pilgrimage in the Holy Land. Hazard, C.
British and foreign arms and armour. Ashdown, C: H:
British committees, commissions and councils of trade and plantations, 1622-1675. Andrews, C: M.
British diplomacy, Story of. Escott, T: H. S.
British empire, past, present and future. Pollard, A. F.
British officer in the Balkans. Henderson, P. E:
British tar in fact and fiction. Robinson, C: N.
British water-colour painting, History of. Cundall, H. M.
Brock, Isaac, Story of. Nursey, W. R.
Bronson of the rabble. Hancock, A. E
Brontës. Shorter, C. K.
Bronze bell. Vance, L: J.
Brothers all. Maartens, M.
Brown, John. DuBois, W: E: B.
Browning's England. Clarke, H. A.
Buddha, Sayings of. Khuddakanikaya.
Buddhism and immortality. Bigelow, W: S.
Buddhist essays. Dahlke, P.
Budge and Toddie. Habberton, J:
Builders of Spain. Perkins, C. C.
Building construction and superintendence. Kidder, F. E.
Building estimator, New. Arthur, W:
Building foreman's pocket book and ready reference. Richey, H. G.
Building materials, Introduction to chemistry and physics of. Munby, A. E.
Burbank's, Luther, work. Jordan, D: S., and Kellogg, V. L.
Burden-bearer. Williams, F. H.
Buried Herculaneum. Barker, E. R.
But still a man. Knapp, M. L.
Butler's story. Train, A. C.
By right of conquest. Hornblow, A.
By the shores of Arcady. Eaton, I. G.
Byron. Edgcumbe, R:

Calhoun, John C. Hunt, G.
Calico cat. Thompson, C. M.
California earthquake of April 18, 1906. Lawson, A. C.
Call of dawn, and other poems. Stratford, E. C. W.
Call of the heart. Way, L. N.
Calling of Dan Matthews. Wright, H. B.
Cameralists. Small, A. W.
Camping and camp cooking. Bates, F. A.
Camps and cruises of an ornithologist. Chapman, F. M.
Canada, Making of, 1763-1814. Bradley, A. G.
Canada, 1763-1812, History of. Lucas, Sir C: P.
Canada, the empire of the North. Laut, A. C.
Canadian constitutional development. Egerton, H. E:
Canadian manor and its seigneurs. Wrong, G: M.
Canadian types of the old régime, 1608-1698. Colby, C: W.
Canyon voyage. Dellenbaugh, F: S:
Capital punishment. Fanning, C. E., comp.
Captain Chub. Barbour, R. H:
Carburettors. Butler, E:
Cardillac. Barr, R.
Cardinal democrat. Taylor, I. A.
Care of natural monuments. Conwentz, H. W.
Carlotta's intended. Stuart, R. M.
Carlyle, Making of. Craig, R. S.
Carlyle's first love. Archibald, R. C.
Carlyle's laugh and other surprises. Higginson, T: W.
Carmina. Daly, T: A.
Cash intrigue. Chester, G: R.
Castiglione, Baldassare, the perfect courtier. Ady, J.
Castle by the sea. Watson, H: B. M.
Castle of dreams. Syrett, N.
Castlereagh, Viscount. Hassall, A.
Catacombs, Story of. Hedges, F. E. B-.
Catchwords of patriotism. Rice, W. de G. C.
Catherine's child. De La Pasture, E. B.
Catholic church, the renaissance, and Protestantism. Baudrillart, H: M. A.
Catholic footsteps in old New York. Bennett, W: H.
Catholic school system in the United States. Burns, Rev. J. A.
Causes of poverty. McCarthy, C.
Cave of the bottomless pool. Hunting, H: G.
Cell as the unit of life, and other lectures. MacFadyen, A.
Century of archæological discoveries. Michaelis, A. T. F.
Century of the child. Key, E. K. S.
Certain rich man. White, W: A.
Chamberlain, Sir Neville, Life of. Forrest, G. W.
Chapters of opera. Krehbiel, H: E:
Characters and events of Roman history. Ferrero, G.
Characters and passages from note-books. Butler, S:
Chateaubriand and his court of women. Gribble, F. H:
Chats on old earthenware. Hayden, A.
Chats on old lace and needlework. Lowes, E. L.
Chats on old miniatures. Foster, J. J.
Chaucer and his England. Coulton, G: G.
Chemical analysis of special steels. Johnson, C: M.
Chemical laboratories, Design and equipment of. Meade, R: K.
Chemistry and physics of building materials, Introduction to. Munby, A. E.
Cherub Devine. Ford, S.
"Chet." Yates, K. M.
Chicago traction. Heilman, R. E.
Child and his religion. Dawson, G: E.
Child religion in song and story. Chamberlin, G. L., and Kern, M. R.
Childhood of man. Frobenius, L.
Children and gardens. Jekyll, G.
Children in health and disease. Forsyth, D:
Children of the chapel at Blackfriars. Wallace, C: W:
Children of the dawn. Buckley, E. F.
Children's book of art. Conway, A. E., and W: M.
Children's book of gardening. Sidgwick, C., and Paynter, Mrs.
Child's guide to American history. Elson, H: W:
Child's guide to music. Mason, D. G.
Child's guide to mythology. Clarke, H. A.
Chile. International bureau of American republics.
China. Blake, Sir H: A.
Chinese. Thomson, J: S.
Chinese immigration. Coolidge, M. R.
Chinese porcelain. Hsiang Yuan-p'ien.
Chip. Young, F. E. M.
Chippendales. Grant, R.
Chivalry. Cabell, J. B.
Choosing a vocation. Parsons, F.
Christ and the eastern soul. Hall, C: C.
Christian doctrine of God. Clarke, W: N.
Christian ethics, Hand-book of. Murray J: C.
Christian minister and his duties. Dykes, J. O.
Christian ministry and the social order. Macfarland, C: S., ed.
Christian mysticism, Aspects of. Scott, W. M.
Christian science in the light of Holy Scripture. Haldeman, I: M.
Christian state. Batten, S: Z.
Christianity. Peake, A. S:
Christianity, Studies in. Bowne, B. P.
Christianity and Islam. Becker, C. H.
Christianity and modern culture. Shaw, C: G.
Christianity in Japan, History of. Cary, O.
Christmas builders. Jefferson, C: E:
Christmas in art. Keppel, F:
Christopher Hibbault. Bryant, M.
Chronicle of friendships. Low, W. H.
Chrysalis. Kramer, H. M.
Chums. Cole, Mrs. D. R.
Church history handbooks. Vedder, H: C.
Church music, Practical. Lorenz, E. S.
Church of England, History of. Patterson, M. W.
Church of the apostles. Ragg, Rev. L.
Church unity. Briggs, C: A:
Churches and the wage earners. Thompson, C. B.
City of Beautiful Nonsense. Thurston, E. T.
City of Jerusalem. Conder, C. R.
City of splendid night. Harding, J: W:
City of the dinner-pail. Lincoln, J. T.
Civics and health. Allen, W: H.
Claims of French poetry. Bailey, J: C.
Classical scholarship, History of. Sandys, J: E.
Clay-working industry in the United States, History of. Ries, H., and Leighton, H:
Cleveland, Grover, Recollections of. Parker, G: F.
Cleveland, Mr. (Grover). Williams, J. L.
Climber. Benson, E: F:
Climbing Courvatels. Townsend, E: W.
Climbing Doom. Young, L. D.
Clue. Wells, C.
Cock-a-doodle Hill. Haines, A. C.
Coins and how to know them. Rawlings, G. B.
Collection and disposal of municipal waste. Morse, W: F.
Collectivism. Leroy-Beaulieu, P. P.
Colonies and imperial defense. Silburn, P. A. B.
Colonization. Keller, A. G.
Corot and his friends. Meynell, E.
Columbia river. Lyman, W: D.
Coming harvest. Bazin, R.
Coming science. Carrington, H.
Commentary on the Epistle of St. Paul to the Galatians. Bacon, B: W.
Commercial products of India. Watt, Sir G:
Commercial relations of England and Portugal. Shillington, V. M., and Chapman, A. B. W.
Commerson, Philibert, Life of. Oliver, S. P.
Commission plan of municipal government, Selected articles on. Robbins, E. C., comp.
Common school education, History of. Anderson, L. F.
Commonwealth of Australia. Wise, B. R.
Compact. Cullum, R.
Comparative religion, Introduction to the study of. Jevons, F. B.
Complete oarsman. Lehmann, R. C.
Compressed air. Hiscox, G. D.
Comrades. Dixon, T:, jr.
Concrete. Potter, T:
Concrete steel construction. Turner, C. A. P.
Condition of England. Masterman, C: F. G.
Conditions of life in the sea. Johnstone, J.

Conduction of electricity through gases and radio-activity. McClung, R. K.
Confessions of a beachcomber. Banfield, E. J.
Confessions of a con man. Irwin, W: H:
Confessions of a Macedonian bandit. Sonnichen, A.
Confessions of a railroad signalman. Fagan, J. O.
Conflict of religions in the early Roman empire. Glover, T. R.
Conflict over judicial powers in the United States to 1870. Haines, C: G.
Congressional history of railways in the United States to 1850. Haney, L. H:
Conquering the Arctic ice. Mikkelsen, E.
Conquest of the air. Rotch, A. L.
Conquest of the great Northwest. Laut, A. C.
Conquest of the Isthmus. Weir, H. C.
Consanguineous marriages in the American population. Arner, G: B. L.
Consciousness. Marshall, H: R.
Constitutions, Modern. Dodd, W. F.
Constitutions and other select documents. Anderson, F. M.
Contemporary France. Hanotaux, G. A. A.
Contemporary Ireland. Paul-Dubois, L: F. A.
Control of public utilities. Ivins, W: M.
Co-operation at home and abroad. Fay, C: R.
Cords of vanity. Cabell, J. B.
Cornish characters and strange events. Baring-Gould, S.
Corporate finance and accounting. Bentley, H. C.
Corrie who? Foster, M.
Cost of cleanness. Richards, E. H.
Cottage garden, Book of the. Thonger, C:
Counterpart, Cotes, H.
Countess Diane. Rowland, H: C.
Court life in China. Headland, I: T.
Court of inquiry. Richmond, G. L.
Court of Louis XIII. Patmore, K. A.
Craftsman homes. Stickley, G.
Crime on canvas. White, F. M.
Crime problem. Masten, V. M.
Criminal types in Shakespeare. Goll, A.
Crisis in church work. Ostrom, H:
Critical essays of the seventeenth century. Spingarn, J. E., ed.
Cross in Christian experience. Clow, W. M.
Crown of individuality. Jordan, W: G:
Cuckoo's nest. Bianchi, M. G.
Cupa revisited. Mannix, M. E.
Curiosities of the sky. Serviss, G. P.
Curious case of Lady Purbeck. Longueville, T:
Cyclopedia of American agriculture. Bailey, L. H.
Cyclopedia of civil engineering. Turneaure, F: E.
Cyprus, Travels in the island of. Mariti, G.
Dairy bacteriology, Experimental. Russell, H. L., and Hastings, E. G:
Danger mark. Chambers, R. W:
Dante in English literature from Chaucer to Cary. Toynbee, P. J.
Daphne in Fitzroy street. Bland, E.
Dark corner. McGhee, Z.
Darwin and modern science. Seward, A. C:, ed.
Daughters of the rich. Saltus, E. E.
David Bran. Roberts, M.
Dawn of the Catholic revival in England. Ward, B.
Daybreak in Korea. Baird, A. L. A.
Daybreak in Turkey. Barton, Rev. J. L.
Days in Hellas. Moore, M.
Days spent on a doge's farm. Symonds, M.
Decisive battles of America. Hitchcock, R., ed.
Deck and field. Hackett, F. W.
Declaration of indulgence, 1672. Bate, F.
Decoration and furniture of English mansions. Lenygon, F.
Decorative glass processes. Duthie, A. L:
Delafield affair. Kelly, F. F.
Demagog. Hereford, W: R:
Design and construction of induction coils. Collins, A. F:
Design and construction of ships. Biles, J: H.
Design and equipment of small chemical laboratories. Meade, R: K.
Design in nature. Pettigrew, J. B.
Design of highway bridges. Ketchum, M. S.
Development and electrical distribution of water power. Lyndon, L.
Development of school support in colonial Massachusetts. Jackson, G: L.
Development of the chick. Lillie, F. R.
Development of the state. Dealey, J. Q.
Diamond master. Futrelle, J.
Diamonds cut paste. Castle, A. S., and E.
Diana dethroned. Letts, W. M.
Diaz, Porfirio. Zayas Enriquez, R. de.
Dickens, Charles. Kitton, F: G:
Dickens dictionary. Philip, A. J.
Dictionary of American-Indian place and proper names. Douglas-Lithgow, R. A.
Dictionary of shop terms. See Colvin, F. H., and Stanley, F. A.
Direct and alternating current testing. Bedell, F:, and Pierce, C. A.
Disappearing eye. Hume, F. W.
Discourses and sermons for every Sunday, and the principal festivals of the year. Gibbons, J., cardinal.
Distribution and functions of mental imagery. Betts, G: H.
Distributors. Partridge, A.
Divine story. Holland, C. J.
Divine weeks of Josuah Sylvester. Du Bartas, G. De S.
Doctor Rast. Oppenheim, J.
Dodge, Augustus Caesar. Pelzer, L:
Doll book. Starr, L. B.
Dominant dollar. Lillibridge, W: O.
Doors of life. De Voe, W.
Dorothy Brooke's school days. Sparhawk, F. C.
Double play. Barbour, R. H:
Douglas, Stephen A. Carr, C. E.
Dragon's blood. Rideout, H: M.
Drama in sunshine. Vachell, H. A.
Dreaming River. Moses, B.
Dressing of minerals. Louis, H:
Drifted in. Carleton, W.
Dromina. Ayscough, J:
Drugging a nation. Merwin, S:
Drugs and the drug habit. Sainsbury, H.
Dry-farming. Macdonald, W:
Dublin castle and the Irish people. O'Brien, R: B.
Dumouriez and the defence of England against Napoleon. Rose, J: H., and Broadley, A. M.
Dustless roads. Smith, J. W.
Dutch bulbs and gardens. Silberrad, U. L., and Lyall, S.
Dutch New York. Singleton, E.
Dutch painting, Story of. Caffin, C: H:
Dutch painting in the nineteenth century. Marius, G. H.
Dyeing and cleaning of textile fabrics. Owen, F. A.
Dyke's Corners. Oakley, E. C.
Dynamics for students of engineering, Brief course in. Ferry, E. S.
Each in his own tongue, and other poems. Carruth, W: H.
Eagle's nest. McAulay, A.
Early Christian hymns. Donahoe, D. J.
Early English romances in verse. Rickert, E.
Early history of the Christian church. Duchesne, L: M. O.
Early New England towns. Maclear, A. B.
Earth poem and other poems. Dalliba, G.
Earth's bounty. Saint Maur, K. V.
Earthworks of England. Allcroft, A. H.
East end of Europe. Upward, A.
Eastside boys. Kagay, D. M.
Echoes from the frontier. Powell, A. M.
Economic co-operation among Negro-Americans. DuBois, W: E. B.
Economic heresies. Nathan, N.
Economic history of England, Outlines of the. Meredith, H. O.
Economics. Nearing, S., and Watson, F. D.
Economics. Seager, H: R.
Economics, Introduction to the study of. Bullock, C: J.
Economics, Outline of. Daniels, J:
Economics, Outlines of. Ely, R: T.
Economy and training of memory. Watt, H: J.
Economy factor in steam-power plants. Hawkins, G: W.
Eddy, Mary Baker, Life of. O'Brien, Mrs. S. W.
Eddy, Mary Baker G., Life of, and history of Christian science. Milmine, G.
Edgeworth, Maria, and her circle. Hill, C.
Education, Modern studies in the history of. Hoyt, C: O.
Education and industrial evolution. Carlton, F. T.
Education and national character. King, H: C., and others.

Education before the middle ages. History of Graves, F. P.
Education for efficiency. Eliot, C: W:
Education in the Far East. Thwing, C: F.
Education of the will. Payot, J.
Educational ideal in the ministry. Faunce, W: H. P.
Educators and their ideals, Modern. Misawa, T.
Edward's dream. Busch, W.
Effects of war on property. Latifi, A.
Efficiency as a basis for operation and wages. Emerson, H.
Egoist. Huneker, J. G.
Egyptian oasis. Beadnell, H. J. L.
Eighteen years in Uganda and East Africa. Tucker, A. R.
1872: See Letters written by a gentleman in Boston to a friend in Paris.
Election of United States senators. Fanning, C. E., comp.
Electric cables and networks, Theory of. Russell, A.
Electric furnaces. Borchers, W.
Electric motors. Meade, N. G.
Electric railway power stations. Swingle, C. F.
Electric railway troubles and how to find them. Lowe, P. E.
Electrical engineering, General lectures on. Steinmetz, C: P.
Electrical engineer's pocket-book. Foster, H. A.
Electrical illuminating engineering. Barrows, W: E:
Electrical measurements, Lecture-notes on the theory of. Anthony, W: A.
Electricity, present and future. Poincaré, L.
Electro-magnetic ore separation. Gunther, C: G.
Electro-metallurgy. Kershaw, J: B. C.
Electrothermal and electrolytic industries, Study of. Ashcroft, E. A.
Elementary treatment of the theory of spinning tops and gyroscopic motion. Crabtree, H.
Elements of agriculture. Warren, G: F:
Elements of transportation. Johnson, E. R:
El Greco. Calvert, A. F:, and Gallichan, C. G.
Eliot, Charles W. Kuehnemann, E.
Elizabeth, Empress of Austria. Küchler, C. G. F.
Elizabeth visits America. Glyn, E.
Elusive Isabel. Futrelle, J.
Emmanuel movement in a New England town. Powell, L. P.
Empire of the East. Montgomery, H. B.
Enchanted forest. Andrews, M. R. S.
Enchanters of men. Mayne, E. C.
Encyclopaedia of religion and ethics. Hastings, J.
End of the road. Hyatt, S. P.
Enforcement of the statutes of labourers. Putnam, B. H.
English love poems. Krans, H. S., ed.
English men of letters, Representative biographies of. Copeland, C: T., and Hersey, F. W. C.
English poems. Bronson, W. C., ed.
English spelling and spelling reform. Lounsbury, T: R.
Engineering work in towns and cities. McCullough, E.
Engineers' pocketbook of reinforced concrete. Heidenreich, E. L.
England, Conditions of. Masterman, C: F. G.
England and the English from an American point of view. Collier, P.
English agricultural labourer, History of the. Hasbach, W.
English artists from Vandyck to Turner, Stories of. Davies, R., and Hunt, C.
English constitution, History of. White, A. B.
English factories in India, 1622-1623. Foster, W:
English grammar schools to 1660. Watson, F.
English house. Sparrow, W. S.
English houses and gardens in the seventeenth and eighteenth centuries. MacCartney, M.
English journalism, History of. Williams, J. B.
English literature in the nineteenth century. Magnus, L.
English official historical documents, Formula book of. Hall, H.
English official historical documents, Studies in. Hall, H.
English pastoral drama. Marks, J. A:
English prose (1137-1890). Manly, J: M.
Englishman's castle. Loane, M.
Englishman's home. Du Maurier, G. L: B.
Engraving and etching, Short history of. Hind, A. M.
Engraving from its inception to the time of Thomas Bewick, History of. Austin, S. E.
Epistle to the Hebrews. Goodspeed, E. J.
Epistles to the Corinthians and Galatians. McFadyen, J: E.
Epoch-making contributions to medicine, surgery and the allied sciences. Camac, C: N. B.
Epochs in the life of Paul. Robertson, A. T:
Equal suffrage. Sumner, H. L.
Erecting work. Collins, H. E.
Essayes of Michael Eyquem, sieur de Montaigne. Montaigne, M. E. de.
Essays and addresses. Smith, E. B.
Essays, biographical and chemical. Ramsay, Sir W:
Essays in politics. Macphail, A.
Essays of poets and poetry, ancient and modern. Warren, T: H.
Essays on evolution, 1889-1907. Poulton, E: B.
Essentials in civil government. Forman, S: E.
Esther, Commentary on. Paton, L. B.
Esthetics. Gordon, K.
Etchings of the East. Moore, J: M.
Eternal boy. Johnson, O.
Eternal values. Münsterberg, H.
Ether of space. Lodge, Sir O. J.
Ethics. Dewey, J:, and Tufts, J. H.
Ethics of progress. Dole, C: F.
Ethics of the Christian life. Häring, T. v.
Europe and Methodism. Burt, W:
Evening with Shakespeare. Shakespeare, W:
Everybody's secret. Calthrop, D. C.
Every-day evangelism. Leete, F: D.
Every-day Japan. Lloyd, A.
Evolution in Italian art. Allen, G.
Evolution of forces. Le Bon, G.
Evolution of modern Germany. Dawson, W: H.
Evolution of modern orchestration. Coerne, L: A.
Evolution of new China. Brewster, W: N.
Evolution of worlds. Lowell, P.
Excerpta cypria. Cobham, C. D.
Exercise in education and medicine. McKenzie, R. T.
Exercises in value theory. Davenport, H. J.
Ex-meridian altitude. Rust, A.
Expansion of New England. Mathews, L. K.
Expansion of races. Woodruff, C: E:
Experimental dairy bacteriology. Russell, H. L. and Hastings, E. G:
Experimental study of sleep. Sidis, B.
Exploration of Egypt and the Old Testament. Duncan, J: G.
Explorations in Turkestan. Pumpelly, R.
Explorer. Maugham, W: S.
Explorers in the new world. Mulhall, M. M.
Extract from Captain Stormfield's visit to heaven. Clemens, S: L.

Ezekiel. Pratt, L.
Face of China. Kemp, E. G.
Face of the earth. Suess, E:
Fact of conversion. Jackson, Rev. G:
Factory legislation of Rhode Island. Towles, J: K.
Faery queen and her knights. Spenser, E.
Fair Mississippian. Craddock, C: E.
Faith and works of Christian science. Paget, S.
Faith healer. Moody, W: V.
Faith of a modern Protestant. Bousset, W.
Faith of his fathers. Jacomb, A. E.
False position. Reynolds, G. M.
Fame's pathway. Chatfield-Taylor, H. C.
Family letters of Christina Rossetti. Rossetti, C. G.
Family names and their story. Baring-Gould, S.
Famous cathedrals. Singleton, E., comp.
Famous men of modern times. Haaren, J: H:, and Poland, A. B.
Famous sieges, Book of. Jenks, T.
Famous women of Florence. Staley, E.
Fantasy of Mediterranean travel. Bayne, S: G.
Far East revisted. Angier, A. G.
Farming it. Shute, H: A:
Fashionable adventures of Joshua Craig. Phillips, D: G.
Fate and the butterfly. Halsey, F.
Fate of Iciodorum. Jordan, D: S.

Favourite of Napoleon. Cheramy, P. A.
Federal civil service as a career. Foltz, E. B. K.
Felice. Long, J: L.
Fertilizers and manures. Hall, A. D.
54-40 or fight. Hough, E.
Fifty years in Constantinople. Washburn, G:
Fifty years in Wall street. Clews, H:
Fighting the Turk in the Balkans. Smith, A. D. H.
Financial history of Wisconsin. Phelan, R. V.
First governess of the Netherlands. Tremayne, E. E.
Fish stories alleged and experienced. Holder, C: F., and Jordan, D: S.
Five months in the Himalaya. Mumm, A. L.
Flaming sword. Harrison, E. O.
Flaw in the sapphire. Snyder, C: M.
Fleet street, and other poems. Davidson, J:
Flemish and Dutch artists, Stories of. Reynolds, V:
Florentine frame. Robins, E.
Florentine sculptors of the renaissance. Bode, W.
Florida enchantments. Dimock, A. W., and Dimock, J. A.
Flowers and gardens of Japan. Du Cane, F.
Flute and flute-playing. Boehm, T.
Flute of the gods. Ryan, M. E.
Folk dances and games. Crawford, C.
Folk-memory. Johnson, W.
Following the color line. Baker, R. S.
Fonts and font covers. Bond, F.
Foppa Vincenzo, of Brescia. Ffoulkes, C. J., and Maiocchi, R.
For the Norton name. Godfrey, H.
Forbidden boundary. Weale, B. L. P.
Forest runners. Altsheler, J. A.
Forgeries and false entries. Hingston, W: E.
Formula book of English official historical documents. Hall, H.
Forty minutes late, and other stories. Smith, F. H.
Forty years of American finance. Noyes, A. D.
Found by the circus. Kaler, J. O.
Foundations of the origin of species. Darwin C: R.
Foundry practice. Tate, J. M., and Stone, M. O.
Four Corners abroad. Blanchard, A. E.
Fourteenth amendment, Adoption of. Flack, H. E.
France, Anatole. Brandes, G. M. C.
France and the alliances. Tardieu, A.
France of the French. Barker, E: H.
France since Waterloo. Berry, W. G.
Francis Joseph and his times. Rumbold, H.
Fraternity. Galsworthy, J:
Frederick the Great. Carlyle, T:
Free rangers. Altsheler, J. A.
Freehand perspective and sketching. Norton, D. M.
French cathedrals. Pennell, E. R.
French influence in English literature from the accession of Elizabeth to the restoration. Upham, A. H
French literature, History of. Konta, A. L.
French painting, Hand book of modern. Eaton, D. C.
French prints of the eighteenth century. Nevill, R. H:
French revolution. Johnston, R. M.
French vignettes. Edwards, M. B. B-.
Fresco painting. Ward, J.
Fresh posies. Brown, A. F.
Fresh water aquarium and its inhabitants. Eggeling, O:, ad Ehrenberg, F:
Friar observant. Brookfield, F. M.
Friendly craft. Hanscom, E. D.
Friendship village love stories. Gale, Z.
From Cairo to the cataract. Carson, B. M.
From Damascus to Palmyra. Kelman, J:, jr.
From keel to kite. Hornibrook, I.
From Montaigne to Molière. Tilley, A. A:
From Peking to Mandalay. Johnston, R. F.
From Ruwenzori to the Congo. Wollaston, A. F: R.
From Sioux to Susan. Daulton, A. M.
From the book of life. Burton, R:
Fuels of the household. White, M.
Full-back afloat. Dudley, A. T.
Full glory of Diantha. Mighels, E. S.
Fulton, Robert, Story of. Miller, P. F.
Fulton, Robert, and the "Clermont." Sutcliffe, A. C.
Function of religion in man's struggle for existence. Foster, G: B.
Fundamental principles of chemistry. Ostwald, W.
Future leadership of the church. Mott, J: R.
Gambolling with Galatea. Dunham, C.
Game and the candle. Ingram, E. M.
Garcia the centenarian and his times. Mackinlay, M. S.
Garden of Eden. Hodges, Rev. G:
Garden week by week. Wright, W. P.
Garden yard. Hall, B.
Gardens of England. Cook, E. T:
Gardens past and present. Davidson, K. L.
Garibaldi and the thousand. Trevelyan, G: M.
Gas and gas meters, Practical testing of. Stone, C: H: H.
Gas engine. Jones, F. R.
Gas engine. Poole, C. P.
Gas engine theory and design. Mehrtens, A. C.
Gateway to the Sahara. Furlong, C: W.
General characters of the proteins. Schryver, S: B.
Genesis. Mitchell, H. G.
Genetic psychology. Kirkpatrick, E. A.
Geneva. Gribble, F. H:
Gentle knight of old Brandenburg. Major, C:
Gentlemen errant. Cust, N.
Gentleman from Mississippi. Wise, T: A., and Rhodes, H.
Gentleman of quality. Dey, F: Van R.
"George" worn on the scaffold by Charles I, History of. Payne-Gallwey, Sir R.
Georgian pageant. Moore, F. F.
German drama of the nineteenth century. Witkowski, G:
German literature, Brief history of. Priest. G: M.
German literature, History of. Thomas, C.
Germany in the later middle ages. Stubbs, Rt. Rev. W:
Ghirlandaio, Davies, G. S.
Gift of influence. Black, H.
Gilds and companies of London. Unwin, G:
Gipsy count. Wynne, M.
Girl and the bill. Merwin, B.
Girl of the Limberlost. Porter, G. S.
Girlhood of Mary, queen of Scots. Stoddart, J. T.
Girls of Fairmount. Baker, E. A.
Glass house. Kingsley, F. M.
Glass manufacture. Rosenhain, W.
Glimpse. Bennett, E. A.
Glimpses of the twenties. Toynbee, W:
Glory of the conquered. Glaspell, S.
God, man and human welfare. Spinoza, B. de.
God of love. McCarthy, J. H.
Going down from Jerusalem. Duncan, N.
Gold. Maclaren, J. M.
Gold, Story of. Meade, E: S.
Gold and silver. Crane, W. R:
Golden season. Kelly, M.
Golden treasury. Palgrave, F. T.
Good health and how we won it. Sinclair, U. B., jr., and Williams, M.
Good sword Belgarde. Curtis, A. C.
Good wolf. Burnett, F. H.
Goose girl. MacGrath, H.
Gorgeous Borgia. McCarthy, J. H.
Gospel and human need. Figgis, J: N.
Gospel cheer messages. Swift, P. H.
Gospel in Latin lands. Clark, F. E:, and Clark, H. A.
Gospels in the light of modern research. Cohu, J. R.
Gospels of anarchy and other contemporary studies. Lee, V.
Government contracts, Statutory provisions relating to. Brown, J: M.
Government of American cities. Deming, H. E:
Government of European cities. Munro, W: B.
Government of the District of Columbia. Dodd, W. F.
Governors. Oppenheim, E: P.
Græco-Jewish writers, Fragments from. Stearns, W. N.
Grammar and its reasons. Leonard, M. H.
Grammar of lettering. Lyons, A. W.
Grammar of philosophy. Graham, D:
Grant, Ulysses S., Boy's life of. Nicolay, H.
Grant, the man of mystery. Smith, N:
Graphical determination of earth slopes, retaining walls and dams. Prelini, C:

Gray, Thomas, Concordance to. Cook, A. S.
Great American lawyers. Lewis, W: D.
Great design of Henry IV. Sully, M. de B.
Great divide. Moody, W: V.
Great English essayists. Dawson, W: J., and Dawson, C. W:, eds.
Great English letter writers. Dawson, W: J., and Dawson, C. W:, eds.
Great lakes, Story of. Channing, E:, and Lansing, M. F.
Great lakes. Curwood, J. O.
Great masters of Dutch and Flemish painting. Bode, W.
Great men of the Christian church. Walker, W.
Great possessions. Ward, J. M.
Great wall of China. Geil, W: E.
Great wet way. Cohen, A. J.
Great white plague, tuberculosis. Otis, E: O.
Greater power. Bindloss, H.
Greatness and decline of Rome. Ferrero, G.
Greek and Eastern churches. Adeney, W. F:
Greek architecture. Marquand, A.
Greek buildings represented by fragments in the British museum. Lethaby, W: R.
Greek dress. Abrahams, E. B.
Greek philosophy, Development of. Adamson, R.
Green domino. Dyllington, A.
Green ginger. Morrison, A.
Grenfell, George, Life of. Hawker, G:
Grieg and his music. Finck, H: T.
Grizzly bear. Wright, W: H:
Guatemala. Winter, N. O.
Guide to sanitary inspections. Gerhard, W: P.
Guide to the country home. Parkinson, E: K.
Gun-runner. Stringer, A. J. A.
Hague conferences. See Hull, W: I:, and Scott, J. B.
Hague peace conferences of 1899 and 1907. Scott, J. B.
Half a chance. Isham, F: S.
"Half moon." Hueffer, F. M.
Haliburton, Lord. Atlay, J. B.
Hand book of modern French painting. Eaton, D. C.
Hand-made gentleman. Bacheller, I. A.
Hand of God. Stephenson, C. B.
Hand on the latch. Cholmondeley, M.
Handbook for field geologists. Hayes, C: W.
Handbook of polar discoveries. Greely, A. W.
Handel. Streatfeild, R: A.
Hands of compulsion. Barr, Mrs. A. E.
Hannington, Bishop, and the story of the Uganda mission. Berry, W. G.
Hanoverian queens of England, Lives of the. Greenwood, A. D.
Happy half-century, and other essays. Repplier, A.
Happy Hawkins. Wason, R. A.
Happy school days. Sangster, M. E.
Happychaps. Wells, C.
Haremlik. Brown, D.
Harper's machinery book for boys. Adams, J. H:
Hart, Sir Robert. Bredon, J.
Harvest moon. Fletcher, J. S.
Harvest within. Mahan, A. T.
Haven. Phillpotts, E.
Hawk. Legge, R.
Hayne, Robert Y., and his times. Jervey, T. D.
Health and happiness. Fallows, Rt. Rev. S:
Health, strength and happiness. Saleeby, C. W.
Heart of a geisha. Fraser, M.
Heart of Central Africa. Springer, J: M.
Heart of Scotland. Moncrieff, A. R. H.
Heart of the Antarctic. Shackleton, E. H.
Heart of Washington. Knox, D. H.
Hearts are trumps. Otis, A.
Heat energy and fuel. Jüptner von Jonstorff, H.
Heather. Trevena, J:
Heating and ventilation. Hubbard, C: L.
Heavenly heretics. Powell, L. P.
Heavy electrical engineering. Hobart, H: M.
Hebrew Bible, Outlines of introduction to. Geden, A. S.
Helladian vistas. Quinn, D.
Hellas and Hesparia. Gildersleeve, B. L.
Henry of Navarre. Wynne, M.
Henry Stuart. Shield, A.
Herakles. Lodge, G: C.
Heraldry, Complete guide to. Fox-Davies, A. C:
Herculaneum, Buried. Barker, E. R.
Herculaneum, past, present, and future. Waldstein, C:, and Shoobridge, L.
Heroes of Israel. Soares, T. G.
Heroines of missionary adventure. Dawson, Rev. E. C.
Higgins. Duncan, N.
High-tension underground electric cables. Floy, H:
Higher education of women in the South prior to 1860, History of. Blandin, I. M. E.
Higher life in art. La Farge, J:
Higher sacrifice. Jordan, D:·S.
Highway bridges, Design of. Ketchum, M. S.
Highway engineering. Morrison, C: E:
Highways and byways in Middlesex. Jerrold, W. C.
Highways and byways in Surrey. Parker, E.
Hilary Thornton. Wales, H.
Hindrances of life. Müller, J.
Hints on house furnishing. Sparrow, W. S.
Historic exodus. Toffteen, O. A.
Historical and political essays. Lecky, W: E. H.
Historical essays. Rhodes, J. F.
Historical geography of the British colonies. Lucas, C: P.
Historical guide to the city of New York. City history club of New York.
Historical portraits. Fletcher, C: R. L.
Historical review of waterways and canal construction in New York state. Hill, H: W.
History of art. Carotti, G.
History of astronomy. Forbes, G:
History of chemistry. Thorpe, Sir E:
History of contemporary civilization. Seignobos, C:
History of the English agricultural labourer. Hasbach, W.
History of Westminster abbey. Flete, J:
Hogarth's London. Wheatley, H: B.
Holiday in Connemara. Gwynn, S. L.
Holiday touch. Loomis, C: B.
Holland. Singleton, E.
Holland of to-day. Edwards, G: W.
Holly House and Ridges Row. Baldwin, M.
Holly, yew and box. Dallimore, W.
Holmes, Oliver Wendell. Crothers, S: M.
Holy orders. Corelli, M.
Holy Scriptures with commentary. Margolis, M. L.
Home builder. Abbott, L.
Home garden. Rexford, E. E.
Home life in all lands. Morris, C:
Home life in Ireland. Lynd, R.
Home life in Italy. Gordon, L. D.
Home life in Turkey. Garnett, L. M. J.
Home of the soul. Wagner, C:
Home problems from a new standpoint. Hunt, C. L.
Homerica, emendations and elucidations of the Odyssey. Agar, T: L.
Homespun. Parker, L. B.
Homesteaders. Boyles, K., and Boyles, V. D.
Honk, Honk!! Ford, S.
Hood, Thomas. Jerrold, W. C.
Hopi songs. Gilman, B: I.
House dignified. French, L. H.
House of falling leaves, with other poems. Braithwaite, W: S.
House of prayer. Converse, F.
House of the heart. Mackay, C. D.
House on the north shore. Washburne, M. F.
House with no address. Bland, E.
Housekeeping for two. James, A. L.
Houses of glass. Mackay, Mrs. H. G.
How I know that dead return. Stead, W: T:
How it is done. Williams, A.
How Richard won out. Potter, M. K.
How telegraphs and telephones work. Gibson, C: R.
How to appreciate prints. Weitenkampf, F.
How to be happy though civil. Hardy, E: J:
How to develop power and personality in speaking. Kleiser, G.
How to dress a doll. Morgan, Mrs. M. E.
How to identify the stars. Milham, W. I.
How to live on a small income. Hewitt, E. C.
How we travel. Chamberlain, J. F.
Hudson, Henry. Janvier, T: A.
Human foods and their nutritive value. Snyder, H.
Human nature in politics. Wallas, G.
Human way. Willcox, L. C.

Humanity, benevolence and charity legislation of the Pentateuch and the Talmud. Fluegel, M.
Hundred best hymns in the English language. Cullen, Rev. J:
Hungarian constitutional liberty, Development of. Andrássy, G.
Hungary of to-day. Alden, P.
Hungry heart. Phillips, D: G.
Hunter's camp-fires. House, E: J:
Hus, John. Life and times of. Lützow, F. H. H. V.
Hydraulic engineering. Turneaure, F: E., and Black, A.
Hydraulic tables. Williams, G. S., and Hazen, A.
Hydraulics and its applications. Gibson, A. H.
Hygiene for nurses. McIsaac, I.
Hymns and poetry of the Eastern church. Pick, B.
Ibsen, Henrik. Moses, M. J.
Ideal of a gentleman. Palmer, A. S.
Idealism as a practical creed. Jones, H:
Ideals of democracy. Dye, J: T.
Ideals of the republic. Schouler, J.
Idolatry. Perrin, A.
Idyll of All fool's day. Bacon, J. D.
Idylls of Greece. Sutherland, H. B.
Illinois, History of. Robinson, L. E., and Moore, I.
Illinois, Settlement of. Boggess, A. C.
Illuminated manuscripts. Bradley, J: W.
Image of Eve. Hopkins, M. S.
Imagination in business. Deland, L. F.
Immigrant tide. Steiner, E: A.
Immortal soul. Mallock, W: H.
Immortality, Some assurances of. Berry, J: B. N.
Immortality of the soul. Lodge, Sir O. J.
Impressions of American education in 1908. Burstall, S. A.
Imprisoned midshipman. Seawell, M. E.
In a mysterious way. French, A. W.
In ambush. Van Vorst, M.
In American fields and forests. Thoreau, H: D. and others.
In Calvert's valley. Montague, M. P.
In captivity in the Pacific. Houston, E. J.
In Lockerbie street. Daggett, M. P.
In Morocco with General d'Amade. Rankin, R.
In nature's school. Gask, L.
In re Shakespeare. Greenwood, G. G:
In search of a polar continent, 1905 -1907. Harrison, A. H.
In starland with a three-inch telescope. Olcott, W: T.
In the Abruzzi. Macdonell, A.
In the border country. Bacon, J. D. D.
In the days of the councils. Kitts, E. J.
In the forbidden land. Landor. A, H: S.
In the grip of the nyika. Patterson, J: H:
In the valley of the shadows. Woolwine, T: L.
In the wake of the Green banner. Metour, E. P.
In unknown Tuscany. Hutton, E:
In viking land. Monroe, W. S.
In whaling days. Tripp, H.
Incarnation of the snow. Bain, F. W.
Income tax, Selected articles on the. Phelps, E. M., comp.
Incomparable Siddons. Parsons, F. M.
India, Hardie, J. K.
India and the empire. Webb, M. de P.
India, its life and thought. Jones, Rev. J: P:
India thro' the ages. Steel, F. A.
Indian sculpture and painting. Havell, E. B.
Indiana, Historic. Levering, J. H.
Individualism and after. Kidd, B:
Industrial education, Beginnings in. Hanus, P. H:
Industrial insurance in the United States. Henderson, C: R.
Industrial-social education. Baldwin, W: A.
Industrial system. Hobson, J: A.
Industrial water analysis, Laboratory notes on. Richards, Mrs. E. H.
Infamous John Friend. Garnett, M.
Infatuation. Osbourne, L.
Initiative and referendum, Selected articles on the. Phelps, E. M., comp.
Inner life of the navy. Yexley, L.
Inner life of the United States. Vay de Vaya and Luskod, Count.
Inner shrine. King, B.
Inns, ales, and drinking customs of old England. Hackwood, F: W.
Inns and taverns of old London. Shelley, H: C:
Inns of Court. Headlam, C.
Instinct and health. Hutchinson, W.
Instrumentation. Prout, E.
Insurance against unemployment. Schloss, D: F.
Internal combustion engine. Wimperis, H. E.
Internal combustion engines. Carpenter, R. C., and Diederichs, H.
Internal combustion engines. Hogle, W: M.
International arbitration as a substitute for war between nations. Jones, R. L.
International documents. Whittuck, E: A.
International law and diplomacy of the Spanish-American war. Benton, E. J.
Interpretation of radium. Soddy, F:
Interrupted kiss. Marsh, R:
Into the night. Greene, F. N.
Introducing Corinna. Kirkland, W.
Introduction to public finance. Plehn, C. C.
Introduction to the Hebrew Bible. Outlines of. Geden, A. S.
Investment bonds, their issue and their place in finance. Lownhaupt, F:
Involuntary chaperon. Cameron, M.
Ionia and the East. Hogarth, D: G:
Ireland, Contemporary. Paul-Dubois, L: F. A.
Ireland, Making of. Green, A. S. A.
Ireland under the Stuarts and during the interregnum. Bagwell, R:
Irene of the mountains. Eggleston, G: C.
Irish poems. Graves, A. P.
Irish precursor of Dante. Boswell, C: S.
Irma in Italy. Reed, H. L.
Iron cardinal. McCabe, J.
Irresolute Catherine. Jacob, V.
Is immortality desirable? Dickinson, G. L.
Is Shakespeare dead? Clemens, S: L.
Isaiah. Box, G: H., tr.
Island of regeneration. Brady, C. T.
Isle of man. Herbert, A.
Isle of Wight. Moncrieff, A. R. H.
It never can happen again. De Morgan, W: F.
Italian highways and byways from a motor car. Mansfield, M. F.
Italian hours. James, H:
Italian vignettes. Arms, M. W.
Italians of to-day. Bazin, R.
Italy from 1494 to 1790. Vernon, K. D.
Jack Hall at Yale. Camp, W. C.
Jackson, Stonewall. White, H: A.
James, Joshua. Kimball, S. I.
Janet and her dear Phebe. Dixon, C.
Janet at odds. Ray, A. C.
Japanese education. Kikuchi, D.
Japanese wood engravings. Anderson, W:
Jason. Forman, J. M.
Jasper Douthit's story. Douthit, J. L.
Jeanne of the marshes. Oppenheim, E: P.
Jefferies, Richard. Thomas, E:
Jena campaign. Maude, F: N.
Jesus. Warschauer, J.
Jesus and the gospel. Denney, J.
Jesus of Nazareth. Bradley, S: C.
Jesus or Paul? Meyer, A.
Jew and human sacrifice. Strack, H. L.
Jew in English literature. Calisch, E: N.
Jimbo. Blackwood, A.
Joan of Garioch. Kinross, A.
Joan of the hills. Clegg, T: B.
Johannes Brahms. Brahms, J.
John Marvel, assistant. Page, T: N.
John of the woods. Brown, A. F.
John the Baptist. Sudermann, H.
Jonathan and David. Ward, E. S.
Jordaens, Jacob. Rooses, M.
Joseph and his brethren. Wells, C: J.
Journal of a neglected wife. Urner, M. H.
Journal of a recluse. Fisher, M.
Journal of an expedition across Venezuela and Colombia, 1906-1907. Bingham, H.
Journey in southern Siberia. Curtin, J.
Joy o' life and other poems. Garrison, T.
Judaism, Abrahams, I.
Judge Fritznoodle. Strouse, M. W.
Judgment of Paris and some other legends astronomically considered. Plunket, E. N.
Julia Bride. James, H:
Junior congregation. Farrar, J. M.
Junior republic. George, W: R.
Just for two. Cutting, M. S.
Just Irish. Loomis, C: B.
Justice and liberty. Dickinson, G. L.

Kafir socialism and the dawn of individualism. Kidd, D.
Kant's theory of knowledge. Prichard, H. A.
Kashmir. Pirie, P.
Kashmir. Younghusband, F. E:
Katrine. Lane, E. M.
Keats, John. Hancock, A. E.
Key of the unknown. Carey, R. N.
Keziah Coffin. Lincoln, J. C.
Kincaid's battery. Cable G: W.
King Alfred's jewel. Trask, K. N.
King in khaki. Webster, H: K.
King of Arcadia. Lynde, F.
King Time. Fitzhugh, P. K.
King who never reigned. Eckard,—, and Naundorff, C:-L:
Kingdom of earth. Partridge, A.
King's highway. Ryves, R. A.
King's revenue. Williams, W. M. J.
Kingsmead. Hutten zum Stolzenberg, B.
Kiss of Helen. Marriott, C:
Knocks and kinks. Collins, H. E.
Known to the police. Holmes, T:
Labor and the railroads. Fagan, J. O.
Labor history of the Cripple Creek district. Rastall, B: M.
Labor problem. Edwards, R: H:
Laboratory notes on industrial water analysis. Richards, Mrs. E. H.
Labrador. Grenfell, W. T., and others.
Ladies fair and frail. Bleackley, H.
Lady in the white veil. O'Neill, R. C.
Lady of Big Shanty. Smith, F. B.
Lady of the dynamos. Shaw, A. M., and Beckwith, C.
Lady of the heavens. Haggard, H: R.
Lady of the old régime. Henderson, E. F.
Laggards in our schools. Ayres, L. P.
Lake Champlain, History of. Crockett, W. H.
Land of long ago. Obenchain, E. C.
Land of promise. De Bary, R:
Land of the lion. Rainsford, W: S.
Landlubbers. King, G.
Land's End. Hudson, W: H:
Landscape painting. Harrison, B.
Lanier of the cavalry. King, C:
Las Casas, Bartholomew de. MacNutt, F. A:
Lass of the silver sword. Du Bois, M. C.
Last days of papal Rome, 1850-1870. Cesare, R., de.
Last king of Poland and his contemporaries. Bain, R. N.
Last of the chiefs. Altsheler, J. A.
Lathe design for high- and low-speed steels. Nicolson, J: T., and Smith, D.
Latins in the Levant. Miller, Rev. W:
Latter-day problems. Laughlin, J. L.
Laurus nobilis. Lee, V.
Law and business of engineering and contracting. Fowler, C: E.
Law of war between belligerents. Bordwell, P.
Lawrences of the Punjab. Gibbon, F: P.
Laws of friendship, human and divine. King, H: C.
Laws of war on land. Holland, T: E.
Lazarillo de Tormes, Life of. Hurtado de Mendoza, D.
Lead and zinc pigments. Holley, C. D.
Leadership. Brent, C: H:
Leaves from a Madeira garden. Thomas-Stanford, C:
Lectures on science, philosophy and art. Columbia univ.
Lectures on the statutory provisions relating to government contracts. Brown, J: M.
Lee, Robert E. Page, T: N.
Legal status of rural high schools in the United States. Snyder, E. R.
Legends from fairyland. Parr, H.
Legends of the Jews. Ginzberg, L:
Legislative and judicial history of the fifteenth amendment. Mathews, J: M.
Leonore Stubbs. Walford, L. B.
Leopard and the lily. Bowen, M.
Lesley, Peter and Susan, Life and letters of. Ames, M., ed.
Less than kin. Miller, A. D.
Le Tourneur, Pierre. Cushing, M. G.
Lettering and writing. Smith, P. J.
Letters and journals. Howe, S: G.
Letters from a settlement. Hodson, A. L.
Letters from China. Conger, S. P.
Letters from France and Italy. Guthrie, A.
Letters of a Dakota divorcee. Burr, J.
Letters of a Japanese schoolboy. Irwin, W. A.
Letters of Jennie Allen to her friend, Miss Musgrove. Donworth, G.
Letters to Cassite kings from the Temple archives of Nippur. Radau, H.
Levant company, Early history of. Epstein, M.
Liberty of conscience under three tsars. Latimer, R. S.
Life and sport in Hampshire. Dewar, G: A. B.
Life of a fossil hunter. Sternberg, C: H.
Life of an empress. Loliée, F:
Life of the spirit. Eucken, R. C.
Life of the universe. Arrhenius, S. A.
Life questions of high school boys. Jenks, J. W.
Life's day. Bainbridge, W: S.
Light. Maclaurin, R: C.
Light of stars. Bohannon, H. D.
Light side of Egypt. Thackeray, L.
Lilac girl. Barbour, R. H:
Lincoln, Abraham. Allen, L. W.
Lincoln, Abraham. Cowen, B: R:
Lincoln, Abraham. Snider, D. J.
Lincoln, Abraham. Whitlock, B.
Lincoln, Abraham, Ancestry of. Lea, J. H:, and Hutchinson, J. R.
Lincoln, Abraham, Assassination of. Dewitt, D: M.
Lincoln, Death of. Laughlin, C. E.
Lincoln, Life of. Whitney, H: C.
Lincoln, Abraham, Life of, for boys and girls. Moores, C: W.
Lincoln, Abraham, Reminiscences of. Rice, A. T.
Lincoln, Abraham, Wisdom of. Lincoln, A.
Lincoln, Abraham, and the London Punch. Walsh, W: S.
Lincoln and the sleeping sentinel. Chittenden, L. E.
Lincoln conscript. Greene, H.
Lincoln the leader, and Lincoln's genius for expression. Gilder, R: W.
Lincoln's love story. Atkinson, E.
Lincoln's, Abraham, religion. Peters, M. C.
Lincoln's use of the Bible. Jackson, S: T.
List, Friedrich, Life of. Hirst, M. E.
Literary criticism in the renaissance, History of. Spingarn, J. E.
Literary history of Rome. Duff, J: W.
Literary history of Russia. Brückner, A.
Literary history of the English people. Jusserand, J. A. A. J.
Literary man's Bible. Courtney, W: L.
Little busybodies. Marks, J. A:, and Moody, J.
Little gods. Thomas, R.
Little Maryland garden. Hays, H. A.
Little Maude and her mamma. Loomis, C: B.
Little people. Whiteing, R:
Little Sam in Volendam. Kerr, E. M.
Little Sister Snow. Macaulay, F. C.
Living word. Worcester, Rev. E.
Loaded dice. Clark, E. H.
Locomotive text for engineers and firemen. McArdle, F., and Helmholtz, H:
Lodger overhead and others. Davis, C: B.
Lollardy and the reformation in England. Gairdner, J.
London side-lights. Rook, C.
London's lure. Benjamin, H. M., and Benjamin, L. S.
Lone Star defenders. Barron, S: B.
Lonely guard. Innes, N.
Lonesome trail. Bower, B. M.
Long gallery. Lathbury, E.
Lords of high decision. Nicholson, M.
Lorenzo the Magnificent and Florence in her golden age. Horsburgh, E. L. S.
Lorimer of the Northwest. Bindloss, H.
Lost borders. Austin, M. H.
Lost cabin mine. Niven, F:
Louis XVI and Marie Antoinette. Haggard, A. C: P.
Louise, Queen of Prussia. Merz, H.
Louis-Philippe and his sister. Arnaud, R.
Love affairs of Napoleon. Turquan, J.
Love among chickens. Wodehouse, P. G.
Love letters of famous poets and novelists. Strachey, L.
Love's privilege. Düring, S. M.
Luke the physician. Ramsay, Sir W: M.

M. P. for Russia. Stead, W: T:, ed.
McCabe, Life of Chaplain, Bristol, F. M.
McClintock, Sir Leopold, Life of. Markham, C. R.
McCormick, Cyrus Hall. Casson, H. N.
Macdonald, Sir John A. Parkin, G: R.
MacDowell, Edward A. Gilman, L.
Machine design, Elements of. Kimball, D. S., and Barr, J: H:
Machinery book for boys, Harper's. Adams, J. H:
Mackenzie, Sir George. Lang, A.
Maclaren, Ian. Nicoll, W: R.
Mad Barbara. Deeping, W.
Madame Elizabeth de France. Maxwell-Scott, Mrs. M. M.
Madame, mother of the regent, 1652-1722. Barine, A.
Madrid. Calvert, A. F:
Magazine writing and the new literature. Alden, H: M.
Maggie McLanehan. Zollinger, G.
Magic casement. Noyes, A.
Magician. Maughan, W: S.
Magnate. Elson, R.
Magnetism and electricity. Richardson, S. S.
Maid of France. Lang, A.
Maid's forgiveness. Chapman, J: J.
Maison de Shine. Green, H.
Majorca and Minorca, Story of. Markham, Sir C. R.
Makers of electricity. O'Reilly, M. F., and Walsh, J. J.
Making and the unmaking of a dullard. Shields, T: E:
Making of Bobby Burnit. Chester, G: R.
Making of species. Dewar, D., and Finn, F.
Making of the English Bible. McComb, S:
Making the best of our children. Allen, M.
Making the most of ourselves. Wilson, C. D.
Malaria and Greek history. Jones, W: H: S:
Mallet's masterpiece. Peple, E: H:
Man and the Bible. Picton, J. A.
Man from home. Tarkington, B., and Wilson, H. L.
Man in lower ten. Rinehart, M. R.
Man in the tower. Holland, R. S.
Man of destiny. Frost, T: G.
Man Shakespeare and his tragic life-story. Harris, F.
Man-song. Neihardt, J: G.
Man without a shadow. Cabot, O.
Manhattan. Towne, C: H.
Manors of Virginia in colonial times. Sale, E. T.
Mansfield, Richard. Wilstach, P.
Manufacture of explosives. Guttmann, O.
Manufacture of paper. Sindall, R. W.
Manufacture of rubber goods. Heil, A., and Esch, W.
Manuscript materials for the history of the United States, Guide to. Andrews, C: M., and Davenport, F. G.
Manuscripts of Westminster abbey. Robinson, J. A., and James, M. R.
Margarita's soul. Lovell, I.
Marie Antoinette. Belloc, H.
Marie of Arcady. Lancaster, F. H.
Marine world chart of Nicolo de Canerio Januensis. Stevenson, E: L.
Marriage à la mode. Ward, M. A.
Marriage as a trade. Hamilton, C. M.
Marriage of Hilary Carden. Hyatt, S. P.
Mars as the abode of life. Lowell, P.
Martin Eden. London, J.
Mary, queen of Scots, Girlhood of. Stoddart, J. T.
Mascot of Sweet Briar Gulch. Phillips, H: W.
Masonry and reinforced concrete. Webb, W. L., and Gibson, W. H.
Master. Bacheller, I. A.
Master builders. Dunning, J. E.
Master of life. Lighthall, W: D.
Masterman and son. Dawson, W: J.
Mastery of destiny. Allen, J.
Mathematical education, Study of. Branford, B.
Matt of the water-front. Eastland, F. M.
Maurice Guest. Richardson, H: H.
Meaning of money. Withers, H.
Meaning of truth. James, W:
Measure of our youth. Herbert, A.
Meat and food inspection. Robertson, W:
Mechanical appliances of the chemical and metallurgical industries. Nagel, O.
Mechanical drawing for trade schools. Leeds, C: C.
Mechanical engineering of steam power plants. Hutton, F: R.
Mechanical production of cold. Ewing, J. A.
Mechanics of engineering. Church, I. P.
Medical inspection of schools. Gulick, L. H., and Ayres, L. P.
Medical sociology. Warbasse, J. P.
Medici popes. Vaughan, H. M.
Melba. Murphy, A. C.
Melchisedec. Benson, R.
Melting-pot. Zangwill, I.
Memoirs of a vanished generation, 1813-1855. Blake, A. E.
Memories of fifty years. St. Helier, M. S.-M. J.
Memories of my life. Galton, F.
Men and manners of old Florence. Biagi, G.
Men of the mountain. Crockett, S: R.
Mendel's principles of heredity. Bateson, W:
Mental hygiene in every day living. Fallows, A. K.
Mental medicine. Huckel, O.
Meredith, George, in anecdote and criticism. Hammerton, J. A.
Merely players. Tracy, V.
Merry widow. Lehár, Ferenc.
Mesmerism and Christian science. Podmore, F.
Message. Tracy, L:
Message of the Son of Man. Abbott, E. A.
Metallurgical calculations. Richards, J. W:
Methods of taxation compared with the established principles of justice. Means, D: M.
Mexican trails. Kirkham, S. D.
Mexico. Carson, W: E.
Mexico. Enock, C. R.
Michael Thwaites's wife. Michelson, M.
Mike Flannery on duty and off. Butler, E. P.
Military needs and military policy. Forster, H. O. Arnold,-.
Millwrighting. Hobart, J. F.
Mind and work. Gulick, L. H.
Mind in the making. Swift, E. J.
Mind of Christ. McClelland, T. C.
Mind-power. Atkinson, W: W.
Mines and minerals of the British empire. Stokes, R. S. G.
Mining, Modern practice in Redmayne, R: A. S.
Minnesingers. Bithell, J.
Minnesota, the North star state. Folwell, W: W.
Mirabeau, Life of. Tallentyre, S. G.
Miracle of St. Cuthbert. Gibson, R. E: L.
Mirage. Thurston, E. T.
Misery and its causes. Devine, E: T:
Miss Betty of New York. Deland, E. D.
Miss Selina Lue and the soap-box babies. Daviess, M. T.
Mission and expansion of Christianity in the first three centuries. Harnack, A.
Missionary enterprise. Bliss, E. M.
Missionary story sketches, folk-lore from Africa. Camphor, A. P.
Missioner. Oppenheim, E: P
Mr. Justice Raffles. Hornung, E. W:
Mr. Opp. Rice, A. C.
Mr. Wind and Madame Rain. Musset, P. E. de.
Mistress art. Blomfield, R. T.
Moccasin ranch. Garland, H.
Modern American library economy. Dana, J: C.
Modern city. Kirk, W:, ed.
Modern English. Krapp, G: P.
Modern light on immortality. Frank, H:
Modern methods of street cleaning. Soper, G: A.
Modern mother. Gordon, H. L.
Modern research as illustrating the Bible. Driver, S: R.
Modern thought and the crisis in belief. Wenley, R. M.
Modernism. Sabatier, P.
Money, Meaning of. Withers, H.
Money and banking. White, H.
Mongols in Russia. Curtin, J.
Montana. Judson, K. B.
Montez, Lola. Auvergne, E. B., d'.
Monuments of Christian Rome. Frothingham, A. L., jr.
Moon in modern astronomy. Fauth, P.

Moons of Balbanca. Davis, Mrs. M. E.
Moral economy. Perry, R. B.
Moral instruction and training in schools. Sadler, M. E.
Moral system of Dante's Inferno. Reade, W. H. V.
Morality of modern socialism. Ming, J: J.
Morals in business. Yale university.
Morris, William. Noyes, A.
Mosby's rangers. Williamson, J. J.
Mother and the father. Howells, W: D.
Mother's list of books for children. Arnold, G W., comp.
Moths of the British Isles. South, R:
Motley jest. Adams, O. F.
Motor car. Brewer, R. W. A.
Motor tours in Wales and the border countries. Stawell, Mrs. R.
Motoring in the Balkans. Hutchinson, F. K.
Mourning for Lincoln. Barrett, F. W: Z.
Much ado about Peter. Webster, J.
Municipal administration and accounting, Chapters on. Cleveland, F: A.
Municipal government. Goodnow, F. J.
Murray's illustrated Bible dictionary. Piercy, Rev. W: C.
Mushroom, edible and otherwise. Hard, M. E.
Music master. Klein, C:
Musical form, Analysis of the evolution of. Glyn, M. H.
Musical form, Story of. Lucas, C.
Musical forms. Pauer, E.
My African journey. Churchill, W. S.
My belief. Horton, R. F.
My busy days. Sturgis, E. B.
My climbs in the Alps and Caucasus. Mummery, A. F.
My Cranford. Gilman, A.
My day. Pryor, S. A. R.
My father's business. Jefferson, C. E.
My lady of the South. Parrish, R.
My life. Flynt, J.
My life as a dissociated personality. Prince, M.
My pets. Dumas, A.
My quest of the Arab horse. Davenport, H. C.
My soldier lady. Durley, E. H.
My story. Caine, H.
Mystery of education. Wendell, B.
Mystery of golf. Haultain, T. A.
Mystery of Miss Motte. Mason, Mrs. C. A.
Mystery of the Pinckney draught. Nott, C: C.
Mystical element in religion. Hügel, F. v.
Mystical religion, Studies in. Jones, R. M.
Nadir Shah. Durand, Sir H: M.
Nandi. Hollis, A. C.
Napoleon. Johnston, R. M.
Napoleon, Story of. Marshall, H. E.
Napoleon and America. Andrews, E: L.
Napoleon and his fellow travellers. Shorter, C. K.
Napoleon and the Archduke Charles. Petre, F. L.
Napoleon, Louis, and the genesis of the Second Empire. Cheetham, F. H.
Napoleon's marshals. Dunn-Pattison, R. P.
Narrative lyrics. White, E: L.
National gallery. Konody, P. G.; Brockwell, M. W.; and Lippmann, F. W.
Natural history of igneous rocks. Harker, A.
Natural history of language, Introduction to. Tucker, T. G.
Natural monuments, Care of. Conwentz, H.
Natural sources of power. Ball, R. S.
Naturalist in Tasmania. Smith, G.
Nature and ornament. Day, L. F.
Nature-study idea. Bailey, L. H.
Nautical charts. Putnam, G: R.
Naval administration and warfare. Mahan, A. T.
Naval warfare. Maltzahn, C. L. W.
Need of change. Street, J. L.
Neglected neighbors. Weller, C: F:
Negro problem. Pickett, W: P.
Nelson and other naval studies. Thursfield, J. R.
Nerves and common sense. Call, A. P.
Nervousness. Schofield, A. T.
Nestorius and his teaching. Baker, Rev. J. F. B.
Netherland galleries, Art of the. Preyer, D: C.
Netherlands, History of the United. Motley, J: L.
New boy. Pier, A. S.
New golfer's almanac. Stoddard, W: L.
New Hampshire as a royal province. Fry, W: H:
New ideals in healing. Baker, R. S.
New June. Newbolt, H: J:
New light on ancient Egypt. Maspero, G. C. C.
New light on immortality. Fournier D'Albe, E.
New light on the renaissance. Bayley, H.
New Netherland, Narratives of. Jameson, J: F.
New Netherland, Story of. Griffis, W. E.
New New York. Van Dyke, J: C:
New North. Cameron, A. D.
New poems. Le Gallienne, R:
New sophomore. Hamilton, J. S.
New York, Political history of the state of. Alexander, DeA. S.
New York in the seventeenth century, History of the city of. Van Rensselaer, M.
New York Society library, History of. Keep, A. B.
Nietzsche, Friedrich. Mügge, M. A.
Nineteenth century teachers. Wedgwood, J.
Nirvana days. Rice, C. Y.
No refuge but in truth. Smith, G.
Norah Conough. Henderson, W. G:
Norfolk and Suffolk coast. Dutt, W. A.
North Carolina, History of. Ashe, S: A.
Northbrook, Thomas George, earl of. Mallet, B.
Northern lights. Parker, Sir G.
Norton, The Honourable Mrs., Life of. Perkins. J. G.
Notes of a botanist on the Amazon and Andes. Spruce, R:
Notes on the early history of the Vulgate gospels. Chapman, J: H.
Notes on the science of picture-making. Holmes, C: J:
Nun ensign. Fitzmaurice-Kelly, J.
Oath of allegiance. Ward, E. S.
Ocean carrier. Smith, J. R.
Ode on the centenary of Abraham Lincoln. Mackaye, P. W.
Oecology of plants. Warming, E.
Of the tumbler of our lady. Welch, A. K.-.
Oh! Christina! Bell, J: J.
Oil analysis, Short hand-book of. Gill, A: H.
Oil motors. Lieckfeld, G.
Old and odd memories. Tollemache, L. A.
Old Boston days and ways. Crawford, M. C.
Old Clinkers. O'Higgins, H. J.
Old English towns. Andrews, W:
Old friends. Winter, W:
Old Jim Case of South Hollow. Rice, E: I.
Old lace. Jourdain, M.
Old lady number 31. Forsslund, L.
Old Miami. Upham, A. H.
Old rose and silver. Reed, M.
Old-time parson. Ditchfield, Rev. P. H.
Old times on the upper Mississippi. Merrick, G: B.
Old town. Riis, J. A.
Old wives' tale. Bennett, E. A.
Oldest English epic. Gummere, F. B., ed. and tr.
On fads and feeding. Read, C. S.
On nothing and kindred subjects. Belloc, H.
On safari. Chapman, A.
On the lightship. Vielé, H. K.
On the old Kearsarge. Brady, C. T.
On the road to Arden. Morse, M. F.
On the tracks of life. Sera, L. G.
One day and another. Lucas, E: V.
One fair daughter. Ladd, F: P.
One hundred country houses. Embury, A., II.
One immortality. Hall, H: F.
One Irish summer. Curtis, W: E.
Oneidas. Bloomfield, J. K.
Open country. Hewlett, M. H:
Open house. Tompkins, J. W.
Opera goers' complete guide. Melitz, L. L.
Options. Henry, O.
Oratory of the South, Shurter, E. Du B.
Orchestral instruments and what they do. Mason, D. G.
Orcutt girls. Vaile, C. M.
Origin and development of the moral ideas. Westermarck, E: A.
Origin of the New Testament. Wrede, W:
Origin of vertebrates. Gaskell, W. H.
Origins of Christianity. Bigg, C:
Origins of leadership. Munford, E.

Origins of the British colonial system, 1578-1660. Beer, G: L:
Orthodoxy. Chesterton, G. K.
Other man's wife. Richardson, F.
Other people's houses. Dewing, E. B.
Other Sara. Yorke, C., pseud.
Other side of the door. Chamberlain, L.
Our boys and girls. Kennedy, Mrs. M. G.
Our city schools. Chancellor, W: E.
Our foreign service. Van Dyne, F:
Our home and country. Taylor, W: L.
Our insect friends and enemies. Smith, J: B.
Our irrational distribution of wealth. Mathews, B. C.
Our naval war with France. Allen, G. W.
Our Plymouth forefathers. Hanks, C: S.
Our village. Lincoln, J. C.
Our wasteful nation. Cronau, R.
Out of the depths. Parker, G: A.
Out of the depths. Varney, G: R.
Overheard in fairyland. Bigham, M. A.
Overland trek from India. Benn, E. F.
Oxford in the eighteenth century. Godley, A. D.
Oxford lectures on poetry. Bradley, A. C.
Pa Flickinger's folks. Hoover, B. R.
Pacific blockade. Hogan, A. E.
Painting in Italy, History of. Crowe, J. A., and Cavalcaselle, G. B.
Painting in Italy, New history of. Crowe, J. A., and Cavalcaselle, G. B.
Painting in the 19th century, Art of. Mach, E. R. O. v.
Paladin as beheld by a woman of temperament. Vachell, H. A.
Palisades of the Hudson. Mack, A. C.
Panama canal and its makers. Cornish, V.
Panmure papers. Dalhousie, F. M.
Papacy. Krüger, H. G. E:
Parable of the rose and other poems. Allen, L. W.
Parallel paths. Rolleston, T. W.
Parcimony in nutrition. Crichton-Browne, J.
Parenthood and race culture. Saleeby, C. W.
Paris the beautiful. Whiting, L.
Parson in the Australian bush. Matthews, C: H. S.
Partners three. Mapes, V:
Passing English of the Victorian era. Ware, J. R.
Passing of the tariff. Bridgman, R. L.
Passing of the third floor back. Jerome, J. K.
Patents as a factor in manufacturing. Prindle, E. J.
Paths of the righteous. Dougall, L.
Patience of John Morland. Dillon, M. C.
Paul Verlaine. Lepelletier, E.
Pauline epistles. Scott, R.
Peace and happiness. Avebury, J: L.
Peace, power and plenty. Marden, O. S.
Peggy-Alone. Byrne, M. A.
Pelham, Henry, Life of. Martineau, J:
People at play. Hartt, R. L.
People of the Polar north. Rasmussen, K.
Pepys, Samuel. Moorhouse, E. H.
Perfume of the lady in black, Leroux, G.
Person of our Lord and recent thought. Nolloth, C: F:
Personality in education. Conover, J. P.
Peru. Enock, C. R.
Peru. Guinness, G.
Pestalozzi. Holman, H:
Peter Homunculus. Cannan, G.
Peter-Peter. Warren, Mrs. M. L.
Petticoat pilgrims on trek. Maturin, Mrs. F.
Pettie, John. Hardie, M.
Pewter marks and old pewter ware. Markham, C. A.
Philanthropy and the state. Gray, B. K.
Phillips, Wendell. Sears, L.
Philosophy of change. Rhodes, D. P.
Philosophy of Gassendi. Brett, G: S.
Philosophy of long life. Finot, J.
Philosophy of self-help. Kirkham, S. D.
Philosophy of the federal constitution. Hughes, H: C.
Phoebe Deane. Lutz, Mrs. G. H-.
Photography of coloured objects. Mees, C: E: K.
Phrenology. Spurzheim, J. K.
Physics of earthquake phenomena. Knott, C. G.
Piano questions answered. Hofmann, J.
Piccadilly to Pall Mall. Nevill, R. H:, and Jerningham, C: E. W.
Pictures of old Chinatown. Irwin, W: H:
Picturesque Hudson. Johnson, C.
Pilgrims' march. Bashford, H: H.
Pinocchio. Lorenzini, C.
Piper. Peabody, J. P.
Pipes and piping. Collins, H: E.
Pisa, Story of. Ross, J. A., and Erichsen, N.
Pitman, Sir Isaac, Life of. Baker, A.
Place of animals in human thought. Cesaresco, E. M.
Plane surveying. Tracy, J: C.
Planter. Whitaker, H.
Plasterer, Art of. Bankart, G: P.
Players of London. Chancellor, L. B.
Playhouse and the play. Mackaye, P. W.
Plays: The silver box, Joy, Strife. Galsworthy, J:
Plays, acting and music. Symons, A.
Pleasure of reading the Bible. Scott, T.
Pleroma. Carus, P.
Plotting of Frances Ware. Locke, J.
Pluralistic universe. James, W:
Poe cult, and other Poe papers. Didier, E. L.
Poe, Edgar Allen, Life of. Woodberry, G: E:
Poems of American history. Stevenson, B. E.
Poetry for students of English literature, Introduction to. Alden, R. M.
Poetry of nature. Van Dyke, H:, ed.
Point of honor. Conrad, J.
Point of view. Fallows, A. K.
Political history of England. Hunt, Rev. W:, and Poole, R. L., eds.
Political issues and outlooks. Taft, W: H.
Polly of the circus. Mayo, M.
Polly Winford. Hussey, E.
Pomp and circumstance. Gerard, D.
Poor man's house. Reynolds, S.
Poppea of the post-office. Wright, M. O.
Port o'dreams, and other poems. Dickens, Mrs. E. P.
"Posson Jone' " and Père Raphaël. Cable, G: W.
Post-Augustan poetry, from Seneca to Juvenal. Butler, H. E.
Power gas producer, Modern. Allen, H.
Power of a lie. Bojer, J.
Power of self-suggestion. McComb, Rev. S:
Pownall, Thomas, M. P., F. R. S. Pownall, C: A. W.
Practical armature and magnet winding. Horstmann, H: C:, and Tousley, V: H.
Practical calculation of transmission lines. Rosenthal, L. W.
Practical guide to the wild flowers and fruits. Walton, G: L.
Practical nature study and elementary agriculture. Coulter, J: M., and others
Preacher. Hoyt, A. S.
Precinct of religion in the culture of humanity. Shaw, C: G.
Precious stones, Book of. Wodiska, J.
Present-day conditions in China. Broomhall, M.
Preventable diseases. Hutchinson, W.
Prevention of tuberculosis. Newsholme, A.
Price of Lis Doris. Maartens, M.
Pride of the Graftons. Craven, P.
Priest to the temple. Herbert, G:
Priests of progress. Weaver, G.
Primary elections. Merriam, C: E:
Prince of dreamers. Steel, F. A.
Princesse de Lamballe. Hardy, B. C.
Principles of anthropology and sociology. Parmelee, M.
Principles of business law. Chamberlain, J: A.
Principles of logic. Joyce, G: H.
Principles of mechanics. Crew, H:
Principles of politics. Jenks, J. W.
Principles of secondary education. De Garmo, C:
Principles of sewage treatment. Dunbar, W: P.
Principles of successful church advertising. Stelzle, C:
Priscilla of the Good Intent. Sutcliffe, H.
Private freight cars and American railways. Weld, L: D. H.
Private palaces of London. Chancellor, E. B.
Privileged classes. Wendell, B.
Privy council of England, Acts of. Grant, W. L.
Problem of evil. Burton, M. L.
Problem of form in painting and sculpture. Hildebrande, A.

Problem of human life. Eucken, R. C.
Problem of theism, and other essays. Pigou, A. C.
Problems of the middle East. Hamilton, A.
Problems of to-day. Carnegie, A.
Problems of unemployment in the London building trades. Dearle, N. B.
Problems of youth. Banks, L: A.
Prodigal father. Clouston, J. S.
Product and climax. Patten, S. N.
Production and handling of clean milk. Winslow, K.
Profit and loss in man. Hopkins, A. A.
Promise of American life. Croly, H.
Proper distribution of expense burden. Church, A. H.
Proteins, General characters of. Schryver, S: B.
Province of New Jersey, 1664-1738. Tanner, E. P.
Psyche's task. Frazer, J. G:
Psychic treatment of nervous disorders. Dubois, P.
Psychological interpretations of society. Davis, M. M.
Psychologic methods in teaching. McKeever, W: A.
Psychological phenomena of Christianity. Cutten, G: B.
Psychology, Elementary experiments in. Seashore, C. E.
Psychology and the teacher. Münsterberg, H.
Psychology of advertising. Scott, W. D.
Psychology of prayer. Strong, A. L.
Psychology of prophecy. Kaplan, J. H.
Psychology of singing. Taylor, D: C.
Psychology of thinking. Miller, I. E.
Psychotherapy. Münsterberg, H.
Public utilities, Control of. Ivins, W: M.
Pulmonary tuberculosis and its complications. Bonney, S. G.
Pulse of life. Lowndes. Mrs. M. A. B.-.
Pumps. Collins, H. E.
Pure milk and the public health. Ward, A. R.
Puritanism in the South. Kirbye, J. E:
Putting on the screws. Morris, G.
Quaint subjects of the king. Fraser, J: F.
Quarter to four. Cook, W: W.
Queen Anne and her court. Ryan, P. F. W:
Rabbinic theology, Some aspects of. Schecter, S.
Race adjustment. Miller, K.
Race questions. Royce, J.
Rachel Lorian. Dudeney, Mrs. H: E.
Radiation, light and illumination. Steinmetz, C: P.
Radioactive substances. Makower, W.
Radio-activity, Introduction to the science of. Raffety, C: W.
Radioactivity and geology. Joly, J:
Radio-telegraphy and radio-telephony, Elementary manual of. Fleming, J: A.
Railroad construction. Webb, W. L.
Railroad freight rates. McPherson, L. G.
Railroad promotion and capitalization in the United States. Cleveland, F: A., and Powell, F. W.
Railroad reorganization. Daggett, S.
Railroad signal dictionary. Railway signal ass'n.
Railroad structures and estimates. Orrock, J: W.
Railway locomotive. Pendred, V.
Railway mail service. Carr, C. E.
Railway working and appliances. Hadley, E: S.
Railways and nationalization. Pratt, E. A.
Rainy, Principal, Life of. Simpson, P. C.
Raleigh, Sir Walter. Ober, F: A.
Ralph Osborn. Beach, E: L.
Rambles in Sussex. Brabant, F. G.
Random reminiscences of men and events. Rockefeller, J: D.
Rapid methods for the chemical analysis of special steels, steel-making alloys and graphite. Johnson, C: M.
Rasplata, Semenov, V. I.
Reading in the grades, Special method in McMurry, C: A.
Readings in English history. Cheyney, E: P.
Readings in modern European history. Robinson, J. H., and Beard, C: A.
Readings on American federal government. Reinsch, P. S:
Real thing. Bangs, J: K.
Realm of light. Hatfield, F.
Reaping. Benson, E: F:
Recent advances in organic chemistry. Stewart, A. W.
Recent Christian progress. Paton, L. B.
Recollections of a New England educator. Mowry, W: A:
Recollections of a spinster aunt. Beale, S. S.
Recollections of seventy years. Sanborn, F. B:
Red book of heroes. Lang, L. B.
Red Horse Hill. Fenollosa, M. M.
Red mouse. Osborne, W: H.
Red saint. Deeping, W.
Redcloud of the lakes. Burton, F: R.
Redemption of Kenneth Galt. Harben, W: N.
Redney McGaw. McFarlane, A. E.
Reinforced concrete arches, Theory and design of. Reuterdahl, A.
Reinforced concrete in Europe. Colby, A. L.
Reinforced concrete pocketbook. Mensch, L. J.
Religion and miracle. Gordon, Rev. G: A.
Religion of a sensible American. Jordan, D: S.
Religion of Babylonia and Assyria. Rogers, R. W:
Religious attitude and life in Islam. Macdonald, D. B.
Remaking the Mississippi. Mathews, J: L.
Reorganization of our colleges. Birdseye, C. F.
Repeal of the Missouri compromise. Ray, P. O.
Report on the desirability of establishing an employment bureau in the city of New York. Devine, E: T:
Representative biographies of English men of letters. Copeland, C: T., and Hersey, F. W. C.
Rescuer. White, P.
Resemblance and other stories. Benedict, C.
Reservoirs for irrigation, water-power, and domestic water-supply. Schuyler, J. D.
Resistance and propulsion of ships. Durand, W: F:
Restatement of Baptist principles. Jones, P. L.
Resurrection of Jesus. Orr, J.
Return of Louis the Eighteenth. Stenger, G.
Revival of scholastic philosophy in the nineteenth century. Perrier, J. L:
Rhoda of the Underground. Kelly, F. F.
Rhodes of the knights. Belabre, Baron de.
Richard in camp. Potter, M. K.
Riddle of the Bacchæ. Norwood, G.
Ridgway of Montana. Raine, W: M.
Right and riches. McCasland, C: O.
Right to believe. Rowland, E. H.
Righthandedness and lefthandedness. Gould, G: M.
Ring and the man. Brady, C. T.
Rise and progress of the British explosive industry. International congress of applied chemistry, 7th.
Rivals and chums. Carr, K.
Roads and pavements, Text-book on. Spalding, F: P.
Roads of destiny. Henry, O.
Robertson, James, Life of. Connor, R.
Robespierre and the French revolution. Warwick, C: F.
Rockies of Canada. Wilcox, W. D.
Rocks and rock minerals. Pirsson, L: V.
Roman Catholic church and its relation to the federal government. Morton, F. T.
Roman empire, Outline history of. Davis, W: S.
Roman forum. Huelsen, C. K. F.
Roman history, Studies in. Hardy, E. G.
Roman life and manners under the early empire. Friedländer, L.
Romance of a friar and a nun. Anderson, A. J.
Romance of a plain man. Glasgow, E. A.
Romance of American expansion. Bruce, H: A. B.
Romance of bird life. Lea, J:
Romance of history. Macgregor, M.
Romance of modern chemistry. Philip, J. C.
Romance of modern geology. Grew, E. S.
Romance of modern manufacture. Gibson, C: R.
Romance of Northumberland. Bradley, A. G.
Romance of savage life. Elliot, G: F. S.
Romantic Germany. Schauffler, R. H.
Romantic legends of Spain. Becquer, G. A.
Romantic movement in English poetry. Symons, A.
Rome. Hutton, E:
Rood screens and rood lofts. Bond, F: B., and Camm, B.
Rosary. Barclay, F. L.

Rose of Savoy. Williams, H. N.
Rose-white youth. Wyllarde, D.
Rose-winged hours. Lucas, St. J:
Roses. Sudermann, H.
Roses and rose-growing. Kingsley, R. G.
Rosnah. Kelly, M.
Round the lake country. Rawnsley, H. D.
Round the world in a motor car. Scarfoglio, A.
Royal botanic gardens. Bean, W: J.
Royal end. Harland, H:
Royal family in the Temple prison. Cléry, J. B. C. H.
Royal palaces of Spain. Calvert, A. F:
Royal quartette. Bearne, Mrs. C. M.
Royal ward. Brebner, P. J.
Royall, Anne, Life and times of. Porter, S. H.
Rubáiyát of Omar Khayyám. Omar Khayyám.
Ruinous face. Hewlett, M. H:
Rule of three. Estabrook, A. M.
Runaway place. Eaton, W. P., and Underhill, E. M.
Rural hygiene. Brewer, I: W.
Russian army and the Japanese war. Kuropatkin, A. N.
Russian conquest of the Caucasus. Baddeley, J: F.
Russian essays and stories. Baring, M.
Ruwenzori, Filippi, F. de.
Sacerdotalism in the nineteenth century. Sheldon, H: C.
St. Botolphs town. Crawford, M. C.
St. Paul's cathedral, Memorials of. Sinclair, W. M.
St. Paul's epistles to Collossæ and Laodicea. Rutherford, J:
Sainte-Beuve, Charles-Augustin. Harper, G: M.
Salary loan business in New York city. Wassam. C. W.
Salvage. Seaman, O.
Salvator. Gibbon, P.
Samuel, Studies in the first book of. Willett, H. L.
Sane evangelism. Hamilton, W. W.
Sanitary engineering. Moore, E: C. S.
Sanitary science and allied subjects, Selected bibliography of. Smith, A. W.
Sanitation, History of. Cosgrove, J: J.
Sanitation and sanitary engineering. Gerhard, W: P.
Sanitation, water supply and sewage disposal of country houses. Gerhard, W: P.
Sappho in Boston. Wood-Seys, R. A.
Sardonics. Lyon, H. M.
School and class management, Text-book of. Arnold, F.
School of Madrid. Beruete Y Moret, A. de.
Science and immortality. Lodge, Sir O. J.
Science and philosophy of the organism. Driesch, H.
Science at home. Russell, T. B.
Science of trapping. Kreps, E. H.
Scientific ideas of to-day. Gibson, C: R.
Scientific nutrition simplified. Brown, G.
Score. Harrison, M. St. L.
Scott, (Walter), Footsteps of. Crockett, W: S.
Scottish gardens. Maxwell, Sir H. E.
Scottish painting, past and present. Caw, J. L.
Scottish staple at Veere. Davidson, J:, and Gray, A.
Screens and galleries in English churches. Bond, F.
Screw propeller. Seaton, A. E:
Seabury, Bishop, Memoir of. Seabury, W: J.
Seamless robe. Carter, A.
Sebastian. Frankau, J.
Secret of Old Thunder-head. Irwin, L. G.
Seekers in Sicily. Bisland, E., and Hoyt, A.
Select orations. Harding, S: B.
Selected articles on capital punishment. Fanning, C. E., comp.
Selected articles on the commission plan of municipal government. Robbins, E. C., comp.
Selected articles on the election of United States senators. Fanning, C. E., comp.
Selected articles on the income tax. Phelps, E. M., comp.
Selected articles on the initiative and referendum. Phelps, E. M., comp.
Selected readings. Morgan, A.
Selections from early American writers, 1607-1800. Cairns, W: B.
Selections from the economic history of the United States, 1765-1860. Callender, G. S.
Self-control and how to secure it. Dubois, P.
Self help for nervous women. Mitchell, J: K.
Self-measurement. Hyde, W: De. W.
Semitic magic. Thompson, R. C.
Septimus. Locke, W: J:
Servitude. Osgood, I.
Set in silver. Williamson, C: N., and Williamson, Mrs. A. M.
Seven English cities. Howells, W: D.
Seven who were hanged. Andreieff, L.
Severed mantle. Lindsey, W:
Sewage purification and disposal. Cosgrove, J: J.
Sewer construction. Ogden, H: N.
Sewers and drains. Marston, A.
Seymour Charlton. Maxwell, W: B.
Shadow of the cathedral. Ibañez, V. B.
Shadow of the Crescent. Mitchell, E: B.
Shadow on the dial. Bierce, A.
Shaft governors. Collins, H. E.
Shakespeare, William. Beeching, H: C:
Shakespeare. Swinburne, A. C:
Shakespeare, William, Life of. Lee, S. L.
Shakespeare, Three plays of. Swinburne, A. C:
Shakespeare and his critics. Johnson, C: F:
Shakespeare word-book. Foster, J:
Shakespeare's love story. McMahan, A. B.
Shaw, George Bernard. Chesterton, G. K.
Sheffield plate. Veitch, H: N.
Shelburne essays. More, P. E.
Shelley. Thompson, F.
Ships, Design and construction of. Biles, J: H.
Ships and sailors of old Salem. Paine, R. D.
Shores of the Adriatic, the Austrian side. Jackson, F: H.
Short cut to India. Fraser, D:
Short history of moral theology. Slater, Rev. T.
Short stop. Grey, Z.
Short story in English. Canby, H: S.
Shovelhorns. Hawkes, C.
Show girl. Pemberton, M.
Sicily. Monroe, W. S.
Sidelights on religion. Brierley, J.
Siena. Schevill, F.
Silence, John. Blackwood, A.
Silesius, Angelus. Scheffler, J.
Silvae of Statius. Statius, P. P.
Silver canoe. Hunting, H: G.
Silver cup. Hall, Rev. C: C.
Silver horde. Beach, R. E.
Simeon Tetlow's shadow. Lee, J. B.
Sinking ship. Lathbury, E.
Sir Guy and Lady Rannard. Dickinson, H. N.
Sister of Prince Rupert, Elizabeth, princess palatine, and abbess of Hereford. Godfrey, E.
Sisters of Napoleon. Turquan, J.
Sisyphus. Trevelyan, R. C.
Six girls and the seventh one. Taggart, M. A.
Six masters in disillusion. Thorold, A. L.
Six Oxford thinkers. Cecil, A.
Sixpenny pieces. Lyons, A. N.
Sixty-five on time. Baird, J. K.
Sixty years in the wilderness. Lucy, H: W.
Sixty years of protection in Canada. Porritt, E:
Sixty years with the Bible. Clarke, W: N.
Sketches of rulers of India. Oswell, G: D.
Sloops of the Hudson. Verplanck, W: E., and Collyer, M. W.
Small tools, Handbook of. Oberg, E.
Small yacht. Boardman, E. A:
Smoley's tables. Smoley, C.
Social development and education. O'Shea, M. V.
Social duties from the Christian point of view. Henderson, C: R.
Social education. Scott, C. A.
Social engineering. Tolman, W: H.
Social life at Rome in the age of Cicero. Fowler, W: W.
Social organization. Cooley. C: H.
Social psychology, Introduction to. McDougall, W:
Socialism and the family. Wells, H. G:
Socialism in theory and practice. Hillquit, M.
Socialism, its growth and outcome. Morris, W: and Bax, E. B.
Socialist. Gull, C. A. E: R.
Society and politics in ancient Rome. Abbott, F. F.
Sociology of the Bible. Schenck, F. S.

Soil. Hall, A. D.
Soils and fertilizers. Snyder, H.
Soldier of the future. Dawson, W: J.
Solitary farm. Hume, F. W.
Solomon, Simeon. Ford, J. E.
Some answered questions. Barney, L. C.
Some assurances of immortality. Berry, J: B. N.
Some eminent Victorians. Carr, J. W: C.
Some friends of mine. Lucas, E: V.
Some memories. Collyer, R.
Some new literary valuations. Wilkinson, W: C.
Some notable altars. Wright, Rev. J:
Some reminiscences. Royall, W: L.
Some Southern questions. MacCorkle, W: A.
Something of men I have known. Stevenson, A. E.
Son of Mary Bethel. Barker, E.
Son of Siro. Copus, Rev. J: E.
Son of the desert. Gilman, B.
Songs from sky meadows. Crandall, C: H:
Songs from the garden of Kama. Hope, L.
Soul of a Turk. De Bunsen, V.
Sound, Text-book on. Barton, E. H.
Source book for social origins. Thomas, W: I:
South Africa. Colvin, I. D.
Southern agriculture. Earle, F. S.
Southern Spain. Calvert, A. F:
Southerner. Worth, N., pseud.
Spain. Tyler, R.
Spain of to-day. Shaw, J. T.
Spain of to-day from within. Andujar, M.
Spanish literature, Chapters on. Fitzmaurice-Kelly, J.
Sparks from a superintendent's anvil. Schauffler, A. F.
Sparrows. Newte. H. W. C.
Speakers of the House. Fuller, H. B.
Special messenger. Chambers, R. W:
Special method in reading in the grades. McMurry, C: A.
Spell. Orcutt, W: D.
Spell of Italy. Mason, Mrs. C. A.
Spirit of youth and the city streets. Addams, J.
Spiritual significance of modern socialism. Spargo, J:
Spool knitting. McCormack, M. A.
Springs of Helicon. Mackail, J: W:
Spy. Gorky, M.
Stage history of Shakespeare's King Richard the Third. Wood, A. I. P.
Stained glass tours in England. Sherrill, C: H.
Stalks abroad. Wallace, H. F.
Standard Bible dictionary. Jacobus, M. W.
Standard concert repertory and other concert pieces. Upton, G: P.
Standard of living among workingmen's families in New York city. Chapin, R. C.
Standards in education. Chamberlain, A. H:
Star-gazer's hand-book. Elson, H: W.
Star-glow and song. Going, C: B.
Star of love. Kingsley, F. M.
State and family in early Rome. Launspach, C: W. L.
State and local taxation. International conference on state and local taxation.
State and the farmer. Bailey, L. H.
State control of courses of study. Brownscombe, F. J.
State insurance, a social and industrial need. Lewis, F. W.
Statesmanship of Andrew Jackson. Jackson, A.
Stationary transformers. Taylor, W: T.
Statistical and chronological history of the United States navy, 1775-1907. Neeser, R. W.
Statutory provisions relating to government contracts, Lectures on. Brown, J: M.
Steam-boilers. Peabody, C. H., and Miller, E: F.
Steam-power plants, Economy factor in. Hawkins, G: W.
Steam turbine. Moyer, J. A.
Steam turbines. Collins, H. E.
Sterne, Laurence, Life and times of. Cross, W. L.
Stickeen. Muir, J:
Stokes' encyclopedia of music and musicians. DeBekker, L. J.
Storia do Mogor. Manucci, N.
Stories children love. Welsh, C:
Stories from old chronicles. Stephens, K.
Stories of Norse heroes told by the Northmen. Wilmot-Buxton, E. M.
Stories of the great West. Roosevelt, T.
Storming of London and the Thames valley campaign. Godsal, P. T.
Story-lives of great musicians. Rowbotham, F. J.
Story of a border city during the civil war. Anderson, G.
Story of a street, Hill, F: T.
Story of British diplomacy. Escott, T: H. S.
Story of oil. Tower, W. S.
Story of Sir Galahad. Sterling, M. B.
Story of the negro. Washington, B. T.
Story of Thyrza. Brown, A.
Stradella. Crawford, F. M.
Strain of white. Anderson, A. W.
Straw. Ramsay, R.
Strength of materials. Morley, A.
Structural engineering. Brightmore, A. W.
Struggle for imperial unity. Denison, G: T.
Struggle for Missouri. McElroy, J:
Stubb's Constitutional history, Studies and notes supplementary to. Petit-Dutaillis, C: E.
Studies in Christianity. Bowne, B. P.
Studies in English official historical documents. Hall, H.
Studies in Galilee. Masterman, E. W. G.
Studies in Roman history. Hardy, E. G.
Studies in several literatures. Peck, H. T.
Studies in the American race problem. Stone, A. H.
Study of nature and the vision of God. Blewett, G: J:
Stuff of dreams. Tupper, E. S.
Success in music. Finck, H: T.
Sue Orcutt. Vaile, C. M.
Sugar refining industry in the United States. Vogt, P. L.
Suitable child. Duncan, N.
Summer garden of pleasure. Batson, H.
Summer in Touraine. Lees, F:
Sun and shadow in Spain. Howe, M.
Sunday-school director's guide to success. Sloan, P. J.
Sunday-school teacher's manual. Groton, W: M.
Sunday-school teacher's school. Musselman, Rev H. T:, and Tralle, Rev. H. E.
Sundial. White, F. M.
Sunny side of the hill. Carey, R. N.
Sunnyfield. Sill, L. M.
Sunset playgrounds. Aflalo, F: G:
Supreme test. Reynolds, G. M.
Sure-dart. Costello, F: H.
Surgical memoirs, and other essays. Mumford, J. G.
Survey of London. Stow, J:
Susanna and Sue. Wiggin, K. D.
Swanwhite. Strindberg, A.
Swinburne. Mackail, J: W:
Swing, David, poet-preacher. Newton. J. F.
Sword of the Lord. Hocking, J.
Syrinx. North, L.
Systematic anatomy of the dicotyledons. Solereder, H.
Systematic study in the elementary schools. Earhart, L. B.
Systematic theology. Strong, A: H.
Tables and diagrams of the thermal properties of saturated and superheated steam. Marks, L. S., and Davis, H. M.
Tables for calculating sizes of steam pipes for low pressure heating. Chaimovitsch, I:
Tales of the Caliphs. Field, C.
Tales of travel. Taylor, H. A.
Tales within tales. Wollaston, A. N.
Talk on relaxation. Fallows, A. K.
Taverns and turnpikes of Blandford, 1733-1833. Wood, S. G.
Taxation, Methods of. Means, D: M.
Teacher. Palmer, G: H., and Palmer, A. F.
Teachers, Methods for. Boyer, C: C.
Teaching a district school. Dinsmore, J: W.
Teaching of arithmetic. Smith, D: E.
Teaching of citizenship. Hughes, E. H.
Teaching of English in the United States, Report on the. Williams, M. A.
Teaching of Jesus. Tolstoi, L. N.
Teaching of Jesus about the future. Sharman, H: B.
Teaching to read. Hughes, J. L.
Technical dictionary in six languages, Illustrated. Deinhardt, K., and Schlomann, A.

Technique of speech. Jones, D. D.
Temperature-entropy diagram. Berry, C: W:
Tempered steel. Mallory, H. S:
Temple. Abbott, L.
Ten great and good men. Butler, H: M.
Ten o'clock. Whistler, J. A. M.
Ten personal studies. Ward, W. P.
Tercentenary history of Canada. Tracy, F. B.
Testimony. Askew, A. J. de C., and C. A. C.
Testing of gas and gas meters, Practical. Stone, C: H: H.
Tests of life. Law, R.
Theatrical art in ancient and modern times, History of. Mantzius, K:
Their Oxford year. Ball, O. H.
Theory and calculation of transient electric phenomena and oscillations. Steinmetz, C: P.
Theory and practice by which civilization proceeds. Dole, C: F.
Theory of mind. March, J: L.
Theory of valency. Friend, J: A. N.
They and I. Jerome, J. K.
Things Korean. Allen, H. N.
Things seen in China. Chitty, J. R.
Third circle. Norris, F.
Third degree. Klein, C:, and Hornblow, A.
Third French republic. Lawton, F:
"This, my son." Bazin, R.
Thoreau, Henry David, Bibliography of. Allen, F. H:
Thoroughbred. Macvane, E.
Those nerves. Walton, G: L.
Three brothers. Phillpotts, E.
Three-foot stool. Wright, P.
Three Miss Graemes. Macnaughtan, S.
Three of a kind. Burton, R:
Through Finland to St. Petersburg. Scott, A. M.
Through Ramona's country. James, G: W.
Through southern Mexico. Gadow, H. F.
Through the French provinces. Peixotto, E. C.
Through the wall. Moffett, C.
Through the Yukon and Alaska. Rickard, T: A.
Through Uganda to Mount Elgon. Purvis, J. B.
Through Welsh doorways. Marks, J. A:
Thursday mornings in the City Temple. Campbell, R. J:
Timber. Baterden, J. R.
Title market. Post. E.
To the top of the continent. Cook, F: A.
Toil of men. Querido, I.
Tolstoy. Steiner, E: A.
Tono-Bungay. Wells, H. G:
Top o' the world. Swan, M. E.
Tory, Geofroy, painter and engraver. Bernard, A.
Toward the uplands. Mifflin, L.
Towards social reform. Barnett, Rev. S: A., and Barnett, H. O.
Tower of London. Harper, C: G:
Trade unions, Beneficiary features of American. Kennedy, J. B.
Tragedies of the Medici. Staley, E.
Tragedy of man. Madách, I.
Tragedy queens of the Georgian era. Fyvie, J:
Trailers. Mason, R. L.
Trailing and camping in Alaska. Powell, A. M.
Training of farmers. Bailey, L. H.
Tramping methodist. Smith, S. K.-.
Transformations of the animal world. Depéret, C: J. J.
Transmigration of souls. Bertholet, A.
Transportation and industrial development in the Middle West. Gephart, W: F.
Travels in Spain. Marden, P. S.
Travels in the Far East. Peck, E. M. H.
Travels of four years and a half in the United States of America. Davis, J:
Treasure trove. Scott, C. A. D.
Treasure Valley. Keith, M.
Treasury of verse for little children. Edgar, M. G.
Trees. Ward, H. M.
Trees that every child should know. Rogers, J. E.
Trespass. Dudeney, Mrs. H: E.
Trial by marriage. Jackson, W. S.
Trial of Christ. Kaye, J: B.
Trial of Jesus from a lawyer's standpoint. Chandler, W. M.
Trials of five queens. Deans, R: S.
Trix and Over-the-moon. Trubetzkoi, A. C.
True detective stories. Drummond, A. L.
True Tilda. Quiller-Couch, A. T:
Truxton King. McCutcheon, G: B.
Tuberculosis. Knopf, S. A.
Tuberculosis in the United States, Campaign against. National assn. for the study and prevention of tuberculosis.
Tunis, Kairouan and Carthage. Petrie, G.
Turkey and the Balkan states. Singleton, E.
Turkey in revolution. Buxton, C: R.
Turkey in transition. Abbott, G: F:
Tyrol and its people. Holland, C.
Uganda and East Africa, Eighteen years in. Tucker, A. R.
Uncle Gregory. Sandeman, G:
Under the northern lights. Ward, F. G. H.
Unemployment. Beveridge, W: H:
Unemployment in the London building trades. Dearle, N. B.
United States, History of. Avery, E. M.
United States, History of. Channing, E:
United States as a world power. Coolidge, A. C.
United States, history. Manuscript materials. See Andrews, C: M., and Davenport, F. G.
Universities of ancient Greece. Walden, J: W: H:
University addresses. Folwell, W: W.
University administration. Eliot, C: W:
University of Virginia. Culbreth, D: M. R.
Until the evening. Benson, A. C.
Upbuilders. Steffens, J. L.
Ur-Engur. Johns, C. H. W.
Uttermost farthing. Lowndes, M. A. B-.
Valid Christianity for to-day. Williams, Rt. Rev. C: D:
Valkyrie. Wagner, R:
Valladolid, Oviedo, Segovia, Zamora, Avila and Zaragoza. Calvert, A. F:
Valley of shadows. Grierson, F.
Valor of ignorance. Lea, H.
Valve setting. Collins. H. E.
Van Rensselaer, Life and letters of Henry. Spillane, Rev. E: P:
Vectors and vector diagrams. Cramp, W:, and Smith, C: F.
Veil. Stevens, E. S.
Venetia and northern Italy. Headlam, C.
Venice. Molmenti, P. G.
Ventilation for dwellings, rural schools and stables, King, F. H.
Venture in 1777. Mitchell, S. W.
Venture of rational faith. Benson, M.
Ventures among the Arabs. Forder, A.
Veronica Playfair. Goodwin, M. W.
Verse satire in England before the renaissance. Tucker, S: M.
Victoria regina. Molloy, J. F.
Vindication of Warren Hastings. Hastings, G. W.
Virginia county names. Long, C: M.
Virginia of the air lanes. Quick, H.
Virginia's attitude toward slavery and secession. Munford, B. B.
Vision of life. Figgis, D.
Visiting nursing in the United States. Waters, Y.
Vital American problems. Montgomery, H. E.
Vital economy. Clarke, J: H:
Voice production, Twelve lessons in the fundamentals of. Manchester, A. L.
Voltaire, Montesquieu and Rousseau in England. Collins, J: C.
Volunteer with Pike. Bennet, R. A.
Vronina. Vaughan, O.
Walks in Paris. Cain, G.
Wallace Rhodes. Davis, N.
Wander years. Yoxall, J. H:
Wanderer in Paris. Lucas, E: V.
Wandering student in the Far East. Ronaldshay, L. J. L. D.
Wanderings in Piccadilly, Mayfair and Pall Mall. Chancellor, E. B.
Wanderings in South America. Waterton, C:
Wanderings in the Roman campagna. Lanciani, R. A.
Ward Hill—the teacher. Tomlinson, E. T.
Wares of Edgefield. White, E. O.
Warrior, the untamed. Irwin, W: H:
Warriors of old Japan. Ozaki, Y. T.
Wars of religion in France. Thompson, J. W.

Was William Shakespeare a gentleman? Tannebaum, S: A.
Washington. Lindsay, C. H. A. F.-.
Washingon. Monroe, H. E.
Washington, Apprenticeship of. Hodges, Rev. G:
Washington, History of the state of. Meany, E. S.
Washington year book. Washington, G:
Water. Coles-Finch, W:
Water power, Development and electrical distribution of. Lyndon, L.
Water power engineering. Mead, D. W.
Waterproofing. Lewis, M. H:
Waterways and canal construction in New York state, Historical review of. Hill, H: W.
Wave of life. Fitch, C.
Waverley synopses. McSpadden, J. W.
Way of perfect love. King, G. G.
Way things happen. De Sélincourt, H.
Waylaid by wireless. Balmer, E.
Wayside and woodland ferns. Step, E:
We four and two more. Clark, I.
We two in West Africa. Guggisberg, D., and Guggisberg, F: G.
Web of the golden spider. Bartlett, F: O.
Weepers in playtime. Sands, B.
Wenckebach, Carla, pioneer, Müller, M.
Westminster abbey, History of. Flete, J:
Westminster abbey. Manuscripts of. Robinson, J. A., and James, M. R.
Westward 'round the world. Wright, E: S.
What does Christmas really mean? Jones, J. L.
What have the Greeks done for modern civilization? Mahaffy, J: P.
What is pragmatism? Pratt, J. B.
What we know about Jesus. Dole, C: F.
Wheat, Book of. Dondlinger, P: T.
Wheel magic. Allen, J. W.
When a man marries. Rinehart, M. R.
When a woman woos. Marriott, C:
When America won liberty. Jenks, T.
When I am rich. Mason, R.
When Lincoln died, and other poems. Thom-
When mother lets us garden. Duncan, F.
When railroads were new. Carter, C: F:
When Sarah saved the day. Singmaster, E. son, E: W:
When she came home from college. Hurd, M. K., and Wilson, J. B.
"When the wildwood was in flower." Stanton, G. S.
Where the fishers go. Browne, P. W:
Where the laborers are few. Deland, M. W.
Whips of time. Kenealy, A.
White, Gilbert, and Selborne. Shelley, H: C:
White bees. Van Dyke, H:
White mice. Davis, R: H.
White prophet. Caine, H.
White sister. Crawford, F. M.
Whither thou goest. Bell, J: J.
Whitman, Marcus. Eells, M.
Whitman, Walt. Carpenter, G: R.
Why we love Lincoln. Creelman, J.
Wide awake girls in Winsted. Ellis, K. R.
Wigwam evenings. Eastman, C: A., and E. G.
Wild flowers every child should know. Stack, F: W:
Wild geese. Weyman, S. J:
Wild life on the Rockies. Mills, E. A.
Wild pastures. Packard, W.
Wild widow. James G. De S. W.
Wiles of Sexton Maginnis. Egan, M. F.
Wilkinson, George Howard, Memoir of. Mason, A. J.
Will to doubt. Lloyd, A. H:
William, (Emperor) First. Walter, A.
William the conqueror and the rule of the Normans. Stenton. F. M.
Williams, Roger. Carpenter, E. J.
Williams of West Point. Johnson, H. S.
Wine of wizardry, and other poems. Sterling, G:
Winning chance. Dejeans, E.
Winning lady and others. Freeman, M. E.
Winter sports, Book of. Syers, E., and Syers, M. M.
Winterfeast. Kennedy, C: R.
Wireless telegraphy and wireless telephony. Kennelly, A. E.
Wisconsin. Thwaites, R. G.
Witches, Book of. Hueffer, O. M.
With Christ in Palestine. Schofield, A. T.
With Evans to the Pacific. Codd, M. J.
With the night mail. Kipling, R.
Witness of the wilderness. Lees, G: R.
Wits, beaux and beauties of the Georgian era. Fyvie, J:
Witter Whitehead's own story. Hunting, H: G.
Wiving of Lance Cleaverage. MacGowan, A.
Wolf, Hugo. Newman, E.
Wolf. McCord, P: B.
Wolf hunters. Curwood, J. O.
Woman and the car. Levitt, D.
Woman and the sword. Lorraine, R.
Woman for mayor. Winslow, H. M.
Woman in history. Daffan, K.
Woman in question. Scott, J: R.
Woman through the ages. Reich, E.
Woman's way through unknown Labrador. Hubbard, M. B.
Women Bonapartes. Williams, H. N.
Women of a state university. Olin, H. R.
Wonder book of light. Houston, E. J.
Wonder book of magnetism. Houston, E. J.
Wonder stories from the Mabinogion. Mabinogion.
Wonderful house that Jack has. Millard, C. N.
Woodsmen of the West. Grainger, M. A.
Worcestershire. Bradley, A. G.
Working lads' clubs. Russell, C: E. B., and Rigby, L. M.
Working theology. MacColl, A.
Workingmen's compensation act, 1906. Aronson, V. R.
World's birds. Finn, F.
World's gold. Launay, L: de.
Wren, Sir Christopher. Milman, L.
Wretches of Povertyville. Nascher, I. L.
Writing on the wall. Marshall, E:
Writing the short-story. Esenwein, J. B.
Writings on American history, 1906. Griffin, G. G.
Writings on American history, 1907. Griffin, G. G.
Year out of life. Waller, M. E.
Yellow circle. Walk, C: E.
Yorkshire. Home, G. C.
Young man's affairs. Brown, C: R.
Young nemesis. Bullen, F. T:
Young people's story of music. Whitcomb, I. P
Your child and mine. French, A. W.
Youth of the Great Elector. Schmidt, F.
Yzdra. Ledoux, L: V.
Zandrie. Richards, M. E.
Zarlah, the Martian. Grisewood, R. N.
Zoology, Treatise on. Lankester, Sir E. R.

R
Z
1219
C95
1909

2-28-61

51372

GTU LIBRARY
3 2400 00643 0726

Reference Room
San Francisco Theological Seminary
MUST NOT BE REMOVED